

Vermont Cynic

VOLUME CIII NUMBER 1 JANUARY 20, 1983

College Athletics: Mind Over Muscle

By Harry Eastman

American school children have grown up listening to parents, teachers and coaches preach about the benefits of participation in athletics. Teamwork, character-building, and intellectual and physical challenges are some of the qualities prophesized, and the list goes on. For many of today's youth this 1950's-type of idealism has become more and more difficult to swallow. Professional athletes, it appears, have long since dispelled these wholesome values of sport, and even inter-collegiate athletics, the supposed embodiment of these sports ideals, have become tainted due to a wide range of problems from point-shaving to recruiting violations. The concept of student-athlete has become a pathetic joke in our educational system. Only 15 percent of intercollegiate varsity athletes that play in the Southwest Conference graduate with four-year degrees and less than 50 percent do nationally.

From *60 Minutes* to *The Sporting News*, we hear of the talented athlete who attends college until his or her eligibility has expired and, failing to obtain a degree, is left empty-handed, with only an elementary school level of basic scholastic skills with which to face an indifferent world.

Last week at the 77th annual NCAA convention, held in San Diego, delegates from the 277 Division I institutions voted overwhelmingly for reform which should, in part, improve the public's opinion of this body's commitment to its athletes.

On January 11, the second day of the convention, two important issues were debated and voted on. One, Proposal 71, which was easily defeated, was to set new criteria for Division I membership. The other, Proposal 48, which passed resoundingly, set minimum academic stan-

dards concerning eligibility for freshmen student-athletes. Although the latter has received much more attention in the national media due to the charge of racial discrimination by black educators, it was the first piece of legislation which had a much more direct impact on UVM.

Proposal 71, which would have gone into effect Sept. 1, 1984, was designed by the 22-member NCAA Council when they met in late August. It was intended to drop colleges and universities from Division I that did not play football and, in the collective mind of the council, do not sponsor a broad-based athletic program. Although UVM's 26 men's and women's varsity teams more than comply with the eight-sport Division I minimum, the

school would have been forced to meet minimum attendance requirements in men's basketball. Vermont would have had either to average more than 3,500 in paid attendance for each home contest over the past four years, or average above 110,000 per season over the same period. Using a projected figure for this season, over the last four years UVM's average home attendance is 1,074 per game, with a season's average of 12,761. These figures, coupled with Patrick Gymnasium's 3,228-seat capacity, would have made it impossible for UVM to reach the proposed NCAA marks.

"There is a worthy goal that drove the NCAA Council to make the proposal," said UVM President Lattie Coor. "A number of campuses had decided to make their mark nationally in one sport — men's basketball — because there is so much visibility in it and because there is so much money in it.

"Some colleges have relatively narrow programs, sponsoring maybe four or five sports with basketball really at the top. So they're not really making a commitment to a broad-based program, which I think any university should be in, or to the basic financial commitments to men's and women's sports.

"My opposition was that the instrument they were using to decide who ought to stay in Division I or not was too crude. It did not distinguish campuses like ours that have a broad-based program from those who did not.

"If we played football, and this indeed is the most unfortunate part of the proposal, we would automatically qualify. That the use of football is an excuse to do almost anything else, I thought was particularly inappropriate."

Coor, who represented UVM at the convention along with Keith Miser, Dean of Students; Denis Lambert, Director of Athletics;

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Spreading It Thin

Allocation of \$500,000 cutback raises old questions on University budget.

By Eric Schwarz

An administration plan to absorb the \$500,000 cutback ordered six weeks ago by Governor Snelling has drawn fire from many in the UVM faculty who believe they are saddled with too much of the burden. "I think the administration is choosing the wrong oxen to gore," said Alfred Andrea, a professor in the history department. "The quality of education is definitely going to be affected [by the cutback] and you have to begin to question whether we should force students and faculty to suffer in this matter."

Many professors reported having to cancel trips to academic conferences and symposiums, and eliminate the use of films and other teaching aids which had not yet been paid for. Robert Stanfield, Executive Assistant to the President, mentioned another academic area which would suffer. "There won't be the same growth and development of the faculty," opined Stanfield.

President Lattie F. Coor, who originally said the University would absorb much of the cost by rolling over equipment purchases into the next fiscal year, announced this

week to the Faculty Senate that the Administration would be covering \$200,000 of the cutback with one-time income from interest on short-term investments. Coor explained that the University was worried about its base budget next year and therefore decided to make this year's academic budgets bear most of the burden.

After Coor's address to the Faculty Senate, history professor Robert "Bill" Daniels remarked to the President: "There is some confusion among the faculty about how the decision was made about where this money is coming from.

In particular, why is it coming from operating budgets rather than the surplus?" With the room hushed, Coor answered, "Bill, we don't have a surplus." The President reiterated that 40 percent would be covered by "one time funds" and 60 percent by operating budgets.

The issue is one of semantics. Instead of being trivial, however, it has been the source of much confusion and ill-will over the budget process.

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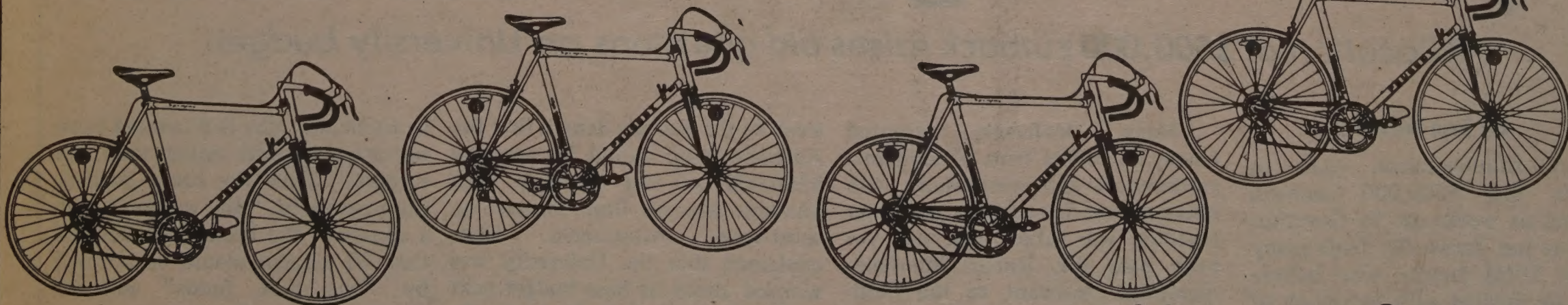
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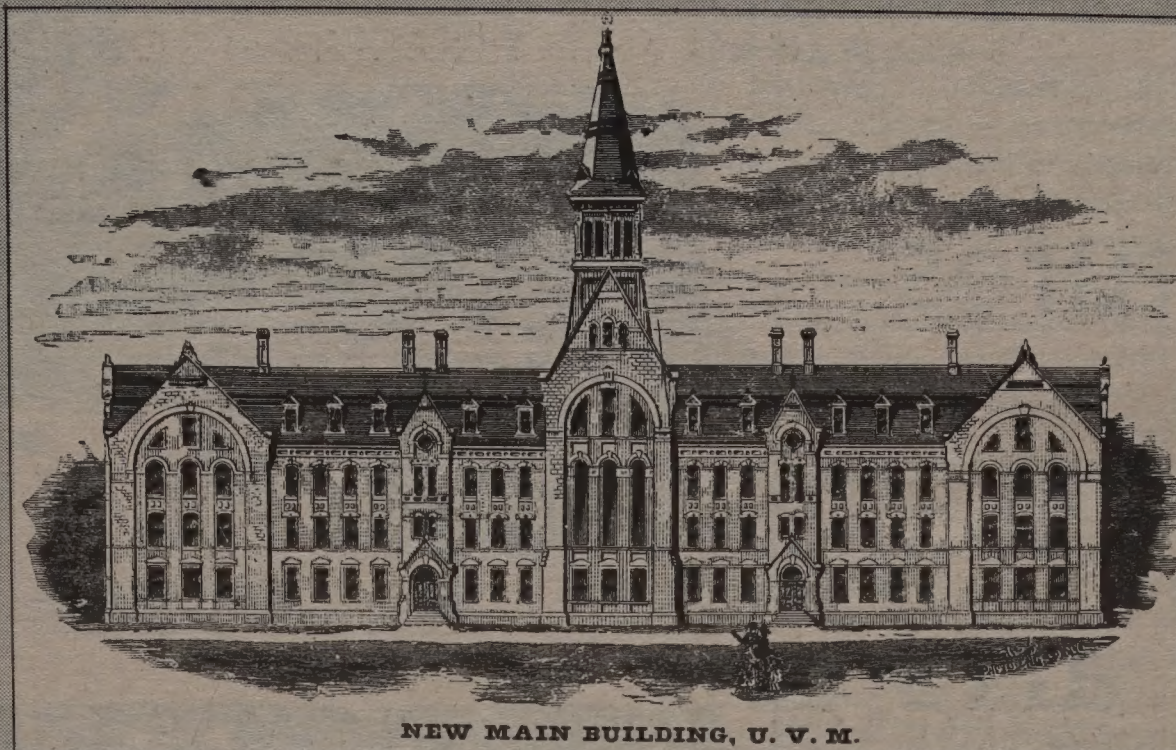
1883—1983

By Pam Benson
and Cynnie Wheeler

The year was 1883. Chester A. Arthur was President of the United States, Karl Marx died and condoms were introduced into U.S. production. Free enterprise boomed, and, without radio or television, mass communication depended on the precious printed word. In 1883, *Life* magazine and *Ladies Home Journal* first published, and in 1883, another magazine was born: *The Vermont Cynic*.

Now beginning its centennial year, UVM's student newspaper has changed form and focus, while surviving an eventful hundred years of history.

The Vermont Cynic, then called *The University Cynic*, looked something like a small magazine with 12 nine-inch pages of two columns each. Its content resembled a literary



NEW MAIN BUILDING, U. V. M.

from the women enrolled at UVM in 1897. In response, a "Women's Number" was published annually until women were admitted to the regular staff in 1901.

The *Cynic's* literary magazine format stayed intact until 1902 when more substantial news articles appeared. The publication began to veer away from its magazine qualities, and within six years, the *Cynic* made the full transition to a newspaper format.

In 1908, *The University Cynic* staff renamed the publication, *The Vermont Cynic and Monthly*. An article in the editorial column explained why the magazine style was shelved.

"Our college affairs have never been satisfactorily handled by any newspaper, therefore it was necessary for the *Cynic* to become a newspaper itself... All football, baseball, and other activities, besides smokers, musical events, social whilles, etc., are now written up for college men by college men." Just for the record, Miss Alice E. Fox became an associate editor in 1908.

The paper's new conviction was that it would be published weekly with one of the four issues more devoted to creative writing — resembling the early *University Cynic*. It was not until 1914 that this literary supplement died out.

Along with the transition to the newspaper format came financial difficulties. In 1913, the *Cynic* did not make enough money through advertising and its fee of 10 cents a copy to support itself. The paper could not get out of debt and was nearly discontinued. An April 15, 1916 issue, however, ran a cover story with the headline: "Cynic Has Cleared \$1300 Debt."

Looking more like the *Burlington Free Press* of 1919 than the present-day *Cynic*, the early *Vermont Cynic* covered annual events such as "Addresses to Freshmen," sports (including class football competitions), "Lilac Day," Greek news and events (each house had its own column), "Founder's Day Addresses," Homecoming, and Kake Walk.

Full-color glossy pictures adorned the covers of the Kake Walk issues in the 1950's and 60's until 1969 when the Kake Walk was discontinued.

Six humorous issues found their way into the otherwise straight discourse of the *Cynic* in 1933. However, unlike the annual April Fool's issue, the articles contained clean humor. One issue, entitled *El Picador* (Spanish for bullfighter's assistant), had a bull gracing the masthead. The pages were filled with jokes, gags, and skit scripts. One paragraph on the "Eddy Taurial" described the section as: "A witty expose and exposure of college life."

The name *Cynic* (incidentally) was not arrived at without careful consideration. In volume 1 number 1 of the *University Cynic* the following explanation appeared:

Criticism has been passed upon the name distinguishing our paper. *Cynic* has been translated 'dog,' and, from some remarks, one might infer that the *Cynic* was a bad assemblage of all the qualities that were bold and bad. But the founder of the *Cynic* school was Antisthenes, a follower of Socrates, and the name *Cynic* simply sprang from the gymnasium (*Cynosarges*) in which their instruction was imparted...

The most celebrated cynic was Diogenes; and of him we read that he "Abused literary men for reading about the evils of Ulysses, and yet neglecting their own; musicians for stringing the lyre harmoniously, while they left their minds discordant;



men of science for troubling themselves about the moon and stars, while they neglected what lay immediately before them; orators for learning to say what was right, but not to practice it.

The effusions of such a *CYNIC*, it seems to us, would be welcome relief from the affected aestheticism and the prier sentimentality with which the current literature is crowded.

If the name on our cover means anything, it means that we shall honestly speak the convictions of our mind; it means that our objects are utilitarian; it means that all things conflicting with the interests that we represent, we shall constantly and consistently combat.

Happy Birthday to the *Vermont Cynic*. And in the true *Cynic* spirit, here's to prosperity, sound reporting, and one Hell of a good time for the next hundred years.

Editor's note: We will be reprinting articles this semester from past *Cynic's* commemorating our hundredth anniversary year. Anyone having suggestions or requests for articles to reprint, please come into the *Cynic* office and see Features Editor Sophy Chaffee.



KAKE WALK
1958

magazine, with sections devoted to "General Literature," "Science," and "Poetry."

The *Cynic* was first managed by George Bishop Lane, best known today for his memorial Arts Series which brings well-known performers to Burlington. Its first editor was William Cantwell, class of 1884.

Although the publication did not have extensive coverage of campus events, it did include a small section entitled "Locals" which gave readers a general idea of what was happening around the College:

"The summer cane is about two weeks old."

"Innovations are booming at the U.V.M."

"Six students room in the Mill this term."

"The plug-hat boom among the Sophomores has practically died out."

These gossip items were the closest thing to news reporting in the magazine, and were somewhat like the latter-day "Campus Snooper" column of the 1950's.

The first *Cynic's* were written by men, which may have prompted some disagreement

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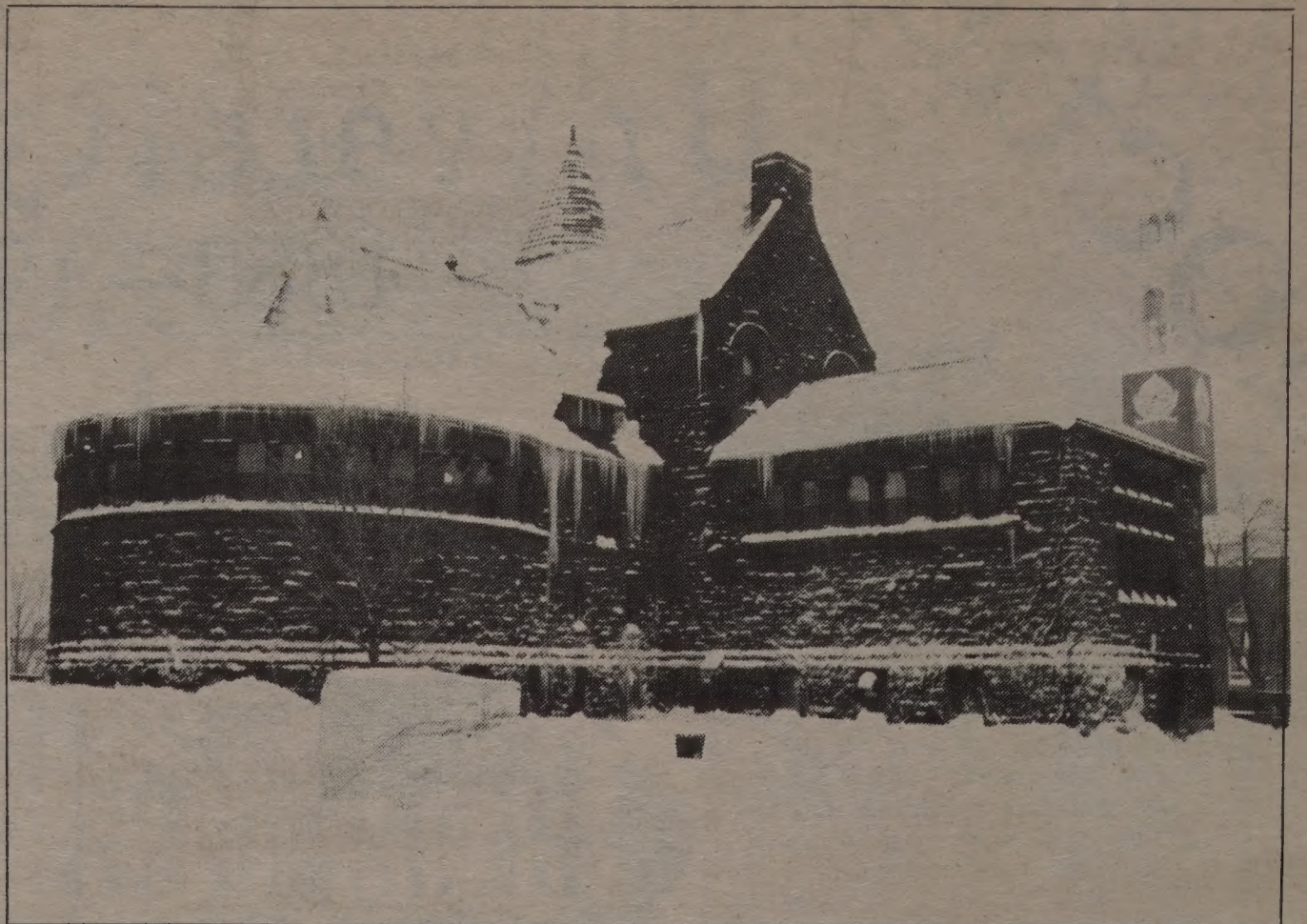
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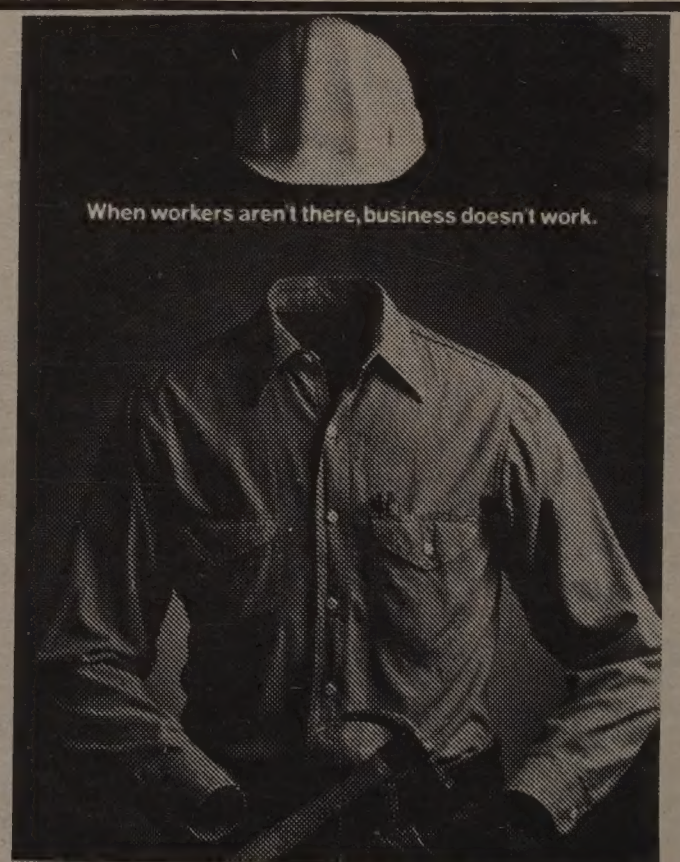
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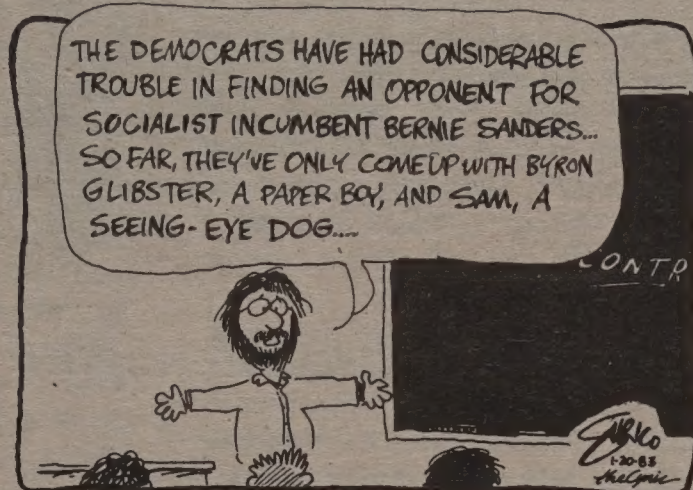
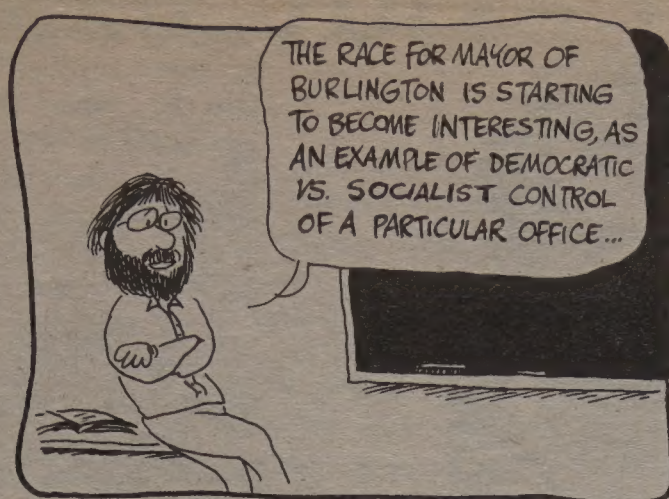
Jossie Morelli

Distribution 10,000

Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Ver-
mont. Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
do not necessarily reflect the opi-
nions of the Cynic.

Happy New Year!



letters

Hockey Team Needs Enthusiasm

To the Editor:

Lousy is the best way to describe this year's men's varsity hockey team. Their only two wins have come over a Division II school and a hapless Division I team that hasn't had a winning season in years. How long are we going to put up with the team's, if you can call them that, bungling, pathetic play. The school spends thousands of dollars on scholarships for hockey players and what do they do for us? Some cheat and deservedly get suspended, others persist in stealing from our food services, still others have the gall to walk around campus like premedonnas as if they were God's gift to man. All this and what do they do for us? Lose, lose, lose! It's time UVM hockey fans become more demanding. Jim Cross has been with UVM hockey for 18 years and he has improved our program. He coached UVM to the Division II championship and guided us into the Division I playoffs. Not an easy task by any means but 18 years is a long time and it's time for a change. Our last 2½ years of hockey have been a disaster. The players aren't hungry as evidenced by their constant letdowns, their overtime losses, and their poor attitudes. The players undoubtedly are very skillful, but without desire you can't win. Harvard was a mediocre team last year during the regular season and ended up in the nation's final eight. Their desire led them and it was desire that their coach instilled in his players. If Jim Cross can't get his players hungry I say it's time for a change, we want a winner!!

Emphatically submitted,
James Y. Laughlin

Election Date Change?

To the Editor:

On March 1st Burlington will hold its annual city meeting. This election will decide two questions of importance to all students. First, is the question of Mayor Bernie Sanders' re-election along with his supporters on the Board of Aldermen. And, secondly, the approval of a ballot question which would move the date of future elections to May, when classes are over and most students will be out of town.

Mayor Sanders has done

much to improve city govern-
ment despite constant opposi-
tion. He has brought fiscal
responsibility to City Hall. Prop-
erty taxes, and therefore rents,
have been kept down. Also City
Hall has been opened for citizen
and student input.

If the election date were
changed, the students would lose
their opportunity to vote for the
people who will decide the
future of Burlington, the city
where they spend almost eight
months out of the year.

I urge everyone to get
involved this year. It's your right
to vote. Anyone interested in
helping Mayor Sanders' cam-
paign is warmly welcomed.

Thank you,
Andrew Maples

Rhomates Defended

To the Editor:

May I please take this
opportunity to straighten out
Toofy, Blair and Dee Steffan on
a few facts concerning the
organization of which I'm a
member.

The Rhomates of Alpha
Gamma Rho are much more
than a social group. As has been
explained in the '82 *Cat's Tale*,
we are a group of women
in the College of Agriculture
who work with the brotherhood
to promote agriculture. We've
sponsored Women in Agriculture
Seminars, worked on World
Food Day; coordinated an
annual Faculty/Student recep-
tion for the College of Agricul-
ture, and worked with the
brotherhood on numerous com-
munity service activities. Isn't it
a refreshing idea that men and
women can work closely to
support a similar cause?

Technically, yes, we are a
little sister program. However,
we don't consider ourselves in
that context and neither does
the brotherhood. The Rhomates
are the women of Alpha Gamma
Rho, Ms. Steffan. I'll be working
with these men and women for
the rest of my life. If you
condemn me for associating in a
'family' environment with those
who share similar interests and
values, then perhaps you have
some growing to do.

As for Toofie and Blair, you
both have been horrendously
misinformed. It's a well-known
fact that Rhomates refuse to
breast feed reptiles. Further-
more, what the hell are espad-
rilles?

Katie Stuart
Rhomate of AGR

editorial

Last semester, political science professor Alan Wertheimer made a motion before the Faculty Senate to discontinue the current Pass/No Pass option. The alternative, approved in the late 60's to encourage students to take difficult courses or those courses in areas unfamiliar to them that they would otherwise not take for fear of a low grade, was designed to encourage academic risk-taking. Now, the following question is being raised: Is the option serving its purpose?

Thinking it irresponsible to perpetuate this system *ad infinitum* without serious reconsideration of its wisdom and effect, Wertheimer suggested that a committee which was already examining a host of grade related issues also look at the Pass/No Pass option. The committee did not recommend any changes and handed the issue down to a sub-committee for further research.

Other faculty members suggested a variety of reasons for the change. Some thought the option to be a "load reducer" enabling students to take a sixth course. Another called it a "grade inflator." Yet another said "it may encourage sloppy study habits." Some spoke in favor of the option. The debate was straightforward and well-intentioned. At least that one was.

Last Tuesday at a meeting of the Faculty Senate, discussion concerning changing the present grade point system to include '+'s and '-'s in the computation of grade point averages resembled feeding time at the zoo. What was being discussed was a carefully researched and well drawn out grading system that would allow students to receive added points for a '+' grade and less points for a '-' one. The proposal was a clear one, but, with a lot of people talking and not too many listening, the issue grew complex.

The discussion turned towards the logic behind a D- grade and whether a D- should actually be an F.

"A D is getting by by the skin of your teeth. A D- is getting by by the skin of a fatter part of the body," said one professor. Laughter. Shuffling of papers. Silence. More discussion. A conclusion. A D- is a passing grade with a point value of .67. That was what was originally proposed last semester.

The meeting then turned towards the worth an A+ should have. If a student received 4.33 credits for an A+, some professors were worried that students might graduate with above a 4.0 and throw the entire point system off. It didn't pass. Or maybe it did. It was hard to tell when the following dialogue took place:

"Question."

A loud chorus of "yes's".

A louder chorus of "no's."

"It passes."

"Wait, what passes?"

"The vote."

"What did we vote on?"

"The option."

"I thought we were voting on closing debate."

"Vote again."

A+'s are still worth 4.0 points.

The next item, the need to have a 2.0 or C, not C- average to graduate, also drew debate.

"Why," asked one classics professor, "should we change the necessary came to a 2.0 when it's 2.5?"

"It's not 2.5, it's 2.0."

"Well why should it not be?"

A German professor grabbed the confused classics professor by the cuff of his leather jacket and pulled him to his seat with an affectionate pat on the shoulder.

The next item was passed.

"How about that," said Gordon Lewis, the Senate's new Chairman, "unanimity, write this down."

"You bet your butt," said an unidentified voice from the back of the room. There was a snicker. Someone walked out. One professor was asleep.

If this is the atmosphere surrounding important academic policy decisions, perhaps the Senate's procedure needs to be re-examined. Arguments - the weighing of sides to determine what is the best solution, is a healthy ambiance of debate. But as it stands, a lot of people talk, and not too many listen. It is as if professors have been cooped up in classrooms all day with students and need some outlet for their hostility. As if their research and bookwork and lecturing has sparked an unruly, unkempt attitude towards other administrative responsibilities.

The issues are complicated ones. But once a decision is made, it is bound to stick for many years. These decisions affect a large student body and should not be taken lightly. These decisions are ones that should be made by an informed and concerned group of faculty.

Certain faculty members spend much time and energy creating proposals to better the educational system for students and colleagues alike. Those faculty members research and delve into issues that would not only strengthen the student body but the entire UVM community. They, the students, and the proposals should be given the respect they deserve. Faculty members wishing to voice their opinions, in order, should be given the respect they deserve.

There appears to be an organizational problem - there is no control. Perhaps President Coor should stay after his address to the Senate to supervise the proceedings. Do students care about these decisions? You bet your butt.

-J.K.

Gone With the Department

By Sophy Chaffee

*February 1981. I was one in a crowd of hostile and confused students learning that their Communications Department was to be disbanded. Though I did not join in with the angry accusations and frantic questioning, I fumed inside, wondering why UVM wanted to get rid of a department in one of the fastest growing fields. I felt uneasy and later defeated, despite assurances that I would have all the courses I wanted through my graduation and that eventually most Communication courses would be "absorbed" into other departments. One month later I switched my major.

*January 13, 1983. I was one of 20 degree students trying to get into a night Communications class that had no openings. This time I joined in with the pleading and questioning as we (the non-degree students, the degree students and the teacher) tried to figure out how 50 people could one) fit into a room with only 32 chairs, and two) fit into a course in which the teacher wished to foster extensive class discussion. I sat on the floor frustrated and later giddy with cynicism. I did not get into the course.

The course I refer to is *Writing for Magazines*, and I want to be a magazine writer. The professor, Brian Vachon, former editor of *Vermont Life*, has been published in almost every major magazine in the country. He knows how to be published. I want to learn how to be published, and so did the other 49 people in the room and so do a lot of you who don't even know about the course. I think we're being gipped.

We are gipped because courses like Mr. Vachon's are few and far between. UVM does not offer enough



writing courses. Aside from the writing courses offered in the language departments, there are only eight writing courses available mostly in the English department, with a total of 30 sections. One, Professional Writing EDSS 336, is open only to graduate students, and another, Writing for Mass Communications, is not offered this year since Professor Lewis is on sabbatical.

Meanwhile, it does not appear that the University is absorbing any of the Communications courses into other departments. I noticed that the Art Department is now offering a video course, and that Dr. Yadav of communications has a telephone number at the psychology department, but that seems to be it.

Cross listing for courses should begin now, not in the fall of 1984 when the department officially disbands, in order to prevent a chaotic switch-over and to make sure that no courses are lost in the shuffle. Cross-listing could also open up Communications courses to students who either do not know about them or were unable to take them because of old Communications prerequisites.

Say Writing for Magazines was cross listed with a prerequisite of either six hours in Communications or six hours in writing. Such cross listing would not only open up the course to more students (and probably better writers), but would insure that enough sections could be opened up to meet the student demand. Inevitably, at least one section would meet during the day, which would allow degree students to take the course. Presently those degree students enrolled in Writing for Magazines are those that signed up on or around January 3, the first day degree students could sign up for night classes.

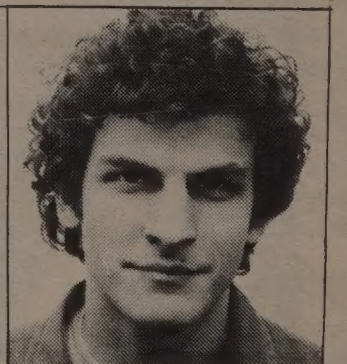
Again and again I find myself referring to Mr. Vachon's class in this commentary. The class sticks in my mind not just because I am still mad I did not get into the course, but also because of what Mr. Vachon said at the outset of the class: "This is not a course to teach you how to write. You should all be good writers by now. This is a course which will show you how to be published." Has anyone ever said exactly what you wanted them to, right when you needed to hear it? That does not happen very often, but it did that night. Finally I had found a course that could tell me how to get a job in my field.

When I say UVM does not offer enough writing courses, perhaps I should say that the University does not offer enough professional or job-oriented writing courses. I cannot speak for departments I have not taken courses in (namely, all those outside Arts and Sciences), but I can say that the kinds of writing I have done in most of my courses does not reflect the kinds of writing that I or at least 70% of my classmates will be doing after college. Take my major, Political Science, as an example. We write about the correlation between Vermont Democrats elected in 1943 and negative votes cast for Ronald Reagan in 1980. Most political science majors will never do that kind of writing again. Many will write press releases. Some will write law briefs. Others will write headline stories. Some may only write checks.

Clearly the demand for communications and writing courses has not died. The competition to get into upper level writing courses and the increasing numbers of non-communications majors enrolling in classes such as Writing for Magazines, Basic Film-making and Advertising attest to this demand. Though we are no longer staging protests on the Waterman green, we are frustrated and cynical.

Since no one is giving us the courses that we want and deserve, I think it is time we stop talking and start doing.

Going Along for the Ride



By Mathias Dubilier

Recently I heard the remark that the existence of our arms is not the deterrent, but rather a much more crucial factor; namely the willingness to use them. This makes sense, and what is frightening is that it is the logic that the Reagan administration has adopted. Not only is our military stocking up arms like mad squirrels collecting nuts for an ice age, but it is also making elaborate plans on how, where, and in what sequence they will be used to destroy human life.

Cities, airports, roads and many other targets are already punched into American and Russian computers as ground zeros. Submarines with enough nuclear missiles to wipe out any major city in either country are continuously kept on duty within range of their targets. Minutemen missiles, Pershing IAs and small tactical nuclear missiles are kept in constant preparation for launching. In Germany (which NATO itself has called the biggest existing ground zero) roads in "strategically important areas" are only built according to NATO specifications of width and strength needed to support two columns of tanks. Military training maneuvers are held again and again in "potential future battle zones" or in areas that are similar to them. Finally (for now) most careful plans are made for the protection of our president who will be able to climb aboard the 747 that is kept in constant flight (in order to escape any possible surprise attack). This plane is the most compact and sophisticated control center that the U.S. could put in the air.

The military is ready. The government is ready. Together, they have the weapons and the technology. Most importantly, they are demonstrating that they have the willingness.

War, however, needs the

willingness of one more group besides the military and the government — that of the people. During the Viet Nam War, Nixon had already planned for the nuclear bombing of North Vietnamese cities. He would have followed through, he admits, if it had not been for massive demonstrations that coincidentally took place after his decision. In Holland, the protest was so strong against the U.S. stationing of Pershing II missiles, that the stationing has not yet been given the O.K. by the Dutch government.

These are encouraging examples of people putting their foot down and saying 'no.'

I was disappointed, however, when I read last Monday's *Free Press*. The title read: "Vermonters Hide Soldiers on Run in Army Games." One paragraph reported: "People in this tiny town and more than a dozen others are pawns in a sophisticated two-week game of hide-and-seek the Army is playing. And townsfolk are going right along with the charades... and really getting into it." What are we doing supporting military maneuvers right here in our state? What is the military's objective when they involve citizens in those maneuvers, giving them instructions on how to behave during the maneuvers? Why is the term "military maneuver" substituted by the word "game"?

I am scared. I fear that the result of the maneuvers (and the way they are set up) is going to be a gradual acceptance of military force by the people. I fear that once we have accepted the concept of military force, we will be willing to endorse its use.

"I'm in (Pilot David) Ladd's plane," wrote a reporter for the *Vermont* last Sunday in an article he wrote about the F-4 Phantom II jet fighter-bombers, "and today, I'm going along for the ride." A ride to where?



"Coca Cola" and "Coke" are registered trade-marks which identify the same product of the Coca Cola Company.

The Week In Journalism

Volatile Video

A "60 Minutes" segment on police conduct in New Orleans during Nov., 1980 was broadcast nationwide last Sunday night despite efforts by lawyers for seven New Orleans police officers to block the broadcast. The officers were charged with violating citizens' rights and their lawyers felt that the broadcast would "seriously prejudice the defense in their upcoming trial," reported a Jan. 14 *New York Times* article.

Judge Duplantier of the Federal District Court in New Orleans issued a restraining order Friday, Jan. 12 that prohibited CBS from broadcasting the segment nationwide. Officials of CBS television network were quoted in the *Times* as saying the restraining order was "unprecedented in the history of our nation" and "a blatant violation of the First Amendment guarantee of freedom of the press."

They added that the injunction "raises issues of national importance and seriously imperils freedom of expression which heretofore had been secured to all citizens for more than 200 years."

CBS officials successfully sought to have the injunction overturned by the U.S. Circuit Court of Appeals. The district judge then ordered that the show not be broadcast in Dallas, where the case had been moved due to widespread news coverage of the controversy in New Orleans. That order was blocked by a federal appeals court Sunday which ruled that the segment could be shown on television in Dallas.

The police officers' defense attorneys then applied to the U.S. Supreme Court which refused a request to reinstate the ban, and Chief Justice Warren Berger who denied their appeal without comment.

The trial and the "60 Minutes" segment concern seven New Orleans police officers charged with beating, kicking and threatening to kill blacks in an investigation of a Nov., 1980 murder of New Orleans policeman Gregory Neupert.

Recently CBS successfully sued the New Orleans Police Chief Henry Morris under the Freedom of Information Act for withholding public information.

"The case follows a long line of rulings," said the *New York Times*, "in which courts have held that 'prior restraint is impermissible under the First Amendments,' which guarantees the petitioners' freedom of speech and the press."

Prison Problem

Last November, an issue dominating gubernatorial races across the U.S. was the tightening of prison sentences for recidivists and violent criminals. According to a Jan. 16 article in the *New York Times* entitled "Grim Outlook for Prisons, Experts Agree," the nation's voting body heard little about the impact of tougher sentences on already overcrowded prisons, or how new prisons might be paid for, or what could be done until they were built, or whether some of the prisoners now in them ought to be.

The *Times* quoted Mark D. Corrigan, director of Brandeis University's National Institute for Sentencing Alternatives, as saying that "nobody talked about prison population management (in the Nov. election). It's not politically viable. It's not what gets you elected."

Eight days after the inauguration of New York Governor Mario Cuomo, the new Governor had to confront it a lot quicker than he probably expected. Inmates seized Cell Block B at the Ossining Correctional Facility and held

17 guards hostage before peacefully surrendering 53 hours later.

Last week's seige, according to the *Times*, was already being viewed by penologists as "the result of current but different problems in prisons across the country."

Apparently, the enormous effort to get criminals off the street has yet to be matched by an effort to find places to put them. Jails are bursting because of tougher laws and longer sentences for violent and repeat offenders. "Military bases, gymnasiums, mess halls and psychiatric facilities have all been pressed into service."

At Ossining, Cell Block B has reopened as a transfer station for thousands of inmates who flow into the system each year even though recreational and visiting facilities are not yet ready. Correction officials acknowledge that this situation contributed to the tensions that brought on the uprisings.

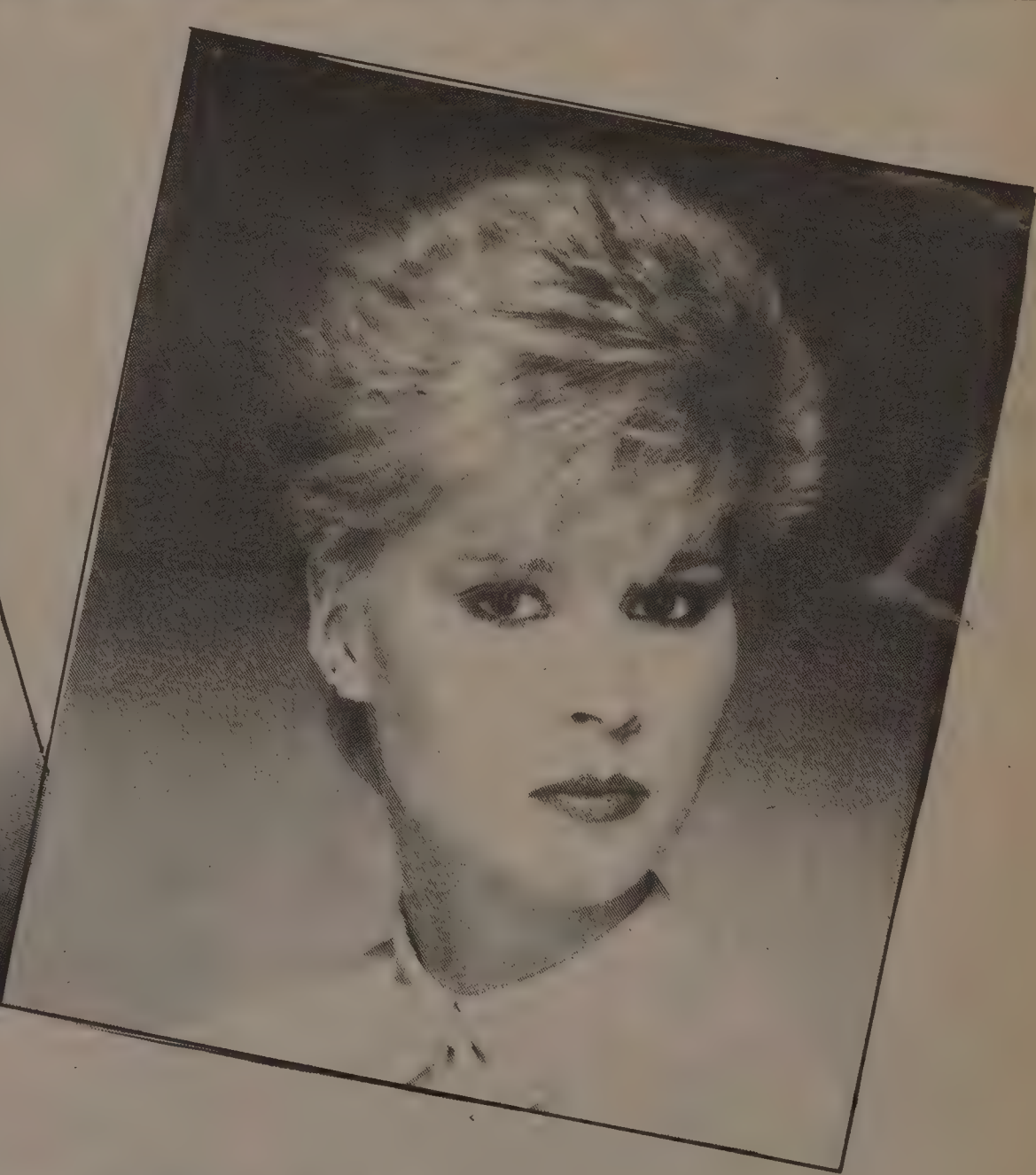
"Prisons really have no constituency," said Thomas A. Reppetto,

president of the Citizens Crime Commission of New York which supports prison expansion. "You don't get the mileage of opening a hospital or a school or putting out cops in bright blue uniforms."

The alternative — releasing some prisoners to make room for new ones — has not forged much of a consensus. Some states, however, put limits on their prison populations by saying that "no one gets in until someone gets out."

According to the *Times*, there is little disagreement that supervised probation, community services and restitution programs substituted for jail terms can be worthwhile. Even when overcrowding is not a factor, there is much debate about how to qualify for them.

"It's really a myth that there are a lot of people in state prison that don't belong there," Manhattan D.A. Robert M. Morgenthau is quoted as saying. "We're close to breaking the back of the crime problem... There's no cheap, easy way out of this. I think we've got to bite the bullet."



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news New Grading Policy at UVM

By Lynn Cline

Beginning next fall, University of Vermont students will receive quality points for grades of "+" or "-" as a result of a recent Faculty Senate vote to change the existing grade policy at UVM. Grades containing "+" or "-" prior to this semester will be unaffected.

Although the Jan. 18 Senate body supported the proposal, there was much debate over specific amendments. One subject at issue was whether a student should receive 4.33 quality points for an "A+" instead of the normal 4.0 quality assigned to the straight "A" grade.

Dr. Robert Arns, Vice-President for Academic Affairs and Faculty Senate member, suggested that the 4.33 quality points awarded for an "A+" makes it difficult to interpret what that grade means on a 4.0 scale.

Additional criticism concerned the 1.0 recommended credit for a "D-". One Senate member suggested that the "D-" be eliminated because "it's so close to an 'F' grade."

The Senate elected to approve the new grading policy

and added one amendment awarding .67 points per semester hour for a "D-" instead of the recommended 1.0, which was the equivalent of quality points awarded to a "D". It was decided that the policy of awarding 4.0 points to an "A+" would remain unchanged.

Andrew R. Bodman, Professor of Geography, chaired the Sub-Committee of the Academic Affairs Committee appointed by former Chairman Professor David Holmes to "look at various matters in academic rules and procedures; a wide array of topics," said Bodman. His committee presented the original proposal to the Academic Affairs Committee in Sept., 1982 for consideration.

"There were three significant recommendations in the proposal," said Bodman. "The first was the 'disenrollment clause' stating that failure to attend the initial classes of the semester may result in disenrollment from the class. This was done to eliminate the problem of closed courses and enrolled students who didn't attend them and finally dropped them."

"The second recommendation concerned the issue of the

Pass/No Pass option," Bodman continued. "That is now being considered in a special sub-committee." (See article in this issue.)

The third recommendation in the sub-committee's report was the changing of the grade policy.

"One implication of these

academic probation."

Bodman said that he agreed with much of the debate that was raised in the Senate. "I think the faculty member who raised the point of the 4.33 quality points for the "A+" grade made a legitimate point. As for the amendment to the "D-" grade, I agree with that as

The Senate's approval of the sub-committee's report came after a lengthy debate. One Senate member argued against the proposal, saying "the '+' or '-' shouldn't be made into a fight for a grade point average or for a grade. It should be for the student's use. I use it to send a message to my students."

1. Grades are reported and recorded as letter grades. Averages are calculated from quality point equivalents.

A+	Excellent	4.00	points	per semester hour
A	Excellent	4.00	points	per semester hour
A-	Excellent	3.67	points	per semester hour
B+	Good	3.33	points	per semester hour
B	Good	3.00	points	per semester hour
B-	Good	2.67	points	per semester hour
C+	Fair	2.33	points	per semester hour
C	Fair	2.00	points	per semester hour
C-	Fair	1.67	points	per semester hour
D+	Poor	1.33	points	per semester hour
D	Poor	1.00	points	per semester hour
D-	Poor	1.00	points	per semester hour
F	Failure	0.00	points	per semester hour

Proposal for new grading policy without .67 amendment for "D-".

recommendations is that students will now need to maintain a straight "C" average in order

to graduate," Bodman said. Students below a 2.0 grade point average will be put on trial for

well. The sub-committee originally endorsed this proposal as it

has now been adopted, but the Academic Affairs Committee amended it."

Huck Gutman, Professor of English, supported the resolution. "I think it's a fine motion that recognizes the distinctions we are supposed to be making," he said.

cont'd on page 18

Democrats Nominate Stephany; Burlington's Mayoral Race Heats Up

By Maggie Hayes

Two years ago, the work of a handful of diligent door-knockers resulted in the stunning mayoral victory for Bernard Sanders, an Independent and Socialist, that broke the 30-year-old Democratic reign in Burlington's City Hall.

The socialist politician and outspoken critic of the "old guard" in Burlington squeaked into victory by a mere 10 votes to the surprise of Democratic

tion, the Republicans are amassing money and support in Republican James Gilson's campaign in an attempt to oust the left mayor. The 39-year-old owner of Big Ben's Pizza is better known by city politicians as chairman of the Burlington School Board and a man who advocates pro-business issues in contrast to Sanders' interest in low-income neighborhoods. The Indiana native has lived in Burlington since 1973.

Unlike two years ago where Burlington politicians assumed they held sovereignty over City Hall, the Republicans and Democrats are nervous and realize the upcoming election will be a struggle. The Republicans hope to beat Sanders, but more importantly for them, they hope to break the Democratic clutch on Burlington that was held until 1981. They are placing their cards in Gilson.

The Democrats appeared to be in trouble during the past month, flailing their arms in every direction to field a viable candidate that could possibly dislodge Sanders. The ailing party was bereft of a significant candidate to meet Tuesday's caucus deadline. By Monday, only William Williams, a 50-year-old gas station owner and basically a political unknown, had formally announced his candidacy without much support from the party. In vain attempts to select a candidate that would appeal to both old guard and young liberals, the party first searched out Madeleine Kunin who refused and is off to Harvard for the spring. Then the faltering party begged Mark Kaplan, unsuccessful U.S. House candidate, since he was considered as a fulcrum between conservative and liberal Democrats. Even after "drafting" Kaplan and offering him \$10,000 in campaign funds from the party, the former State Senator refused. When he did not accept, the possibility of uniting the party did not look good.

Finally, after coming up with a myriad of possibilities, the Democrats managed to find

a candidate who was endorsed by a 3-1 margin at the packed Tuesday night caucus. In the final push, Rep. Judith Stephany, a 37-year-old Democrat leader, was selected with Williams conceding. Stephany, in

Two years later, the mayoral seat is up again for bid this March and it looks like the race will be handled differently - with more care and wariness.

her fourth term in Montpelier from Ward 4, said she will be a "centrist" candidate to even out the polar views of Sanders and Gilson. This is precisely what the Democrats sought - someone to unite the conservative and semi-liberal voters. The endorsement



Judith Stephany

staved off the possibility of the party either endorsing Gilson as the only other mayoral candidate or running no party candidate. Either choice would have caused severe damage to the party. However, it was reported that several Democrats still sup-

ported Gilson and were upset by Stephany's victory.

With Sanders and Gilson off to an early start, the Democrats have some major catching up to do in order to convince the public that Stephany is a serious challenger. But the battle has not yet begun. The March election promises to be a tense and fierce battle between two men at opposite ends of the political scales and one woman in the middle position.

The most blatant difference between Gilson and Sanders is business. Gilson will emphasize his pro-business stance, advocating a phase-out of the inventory tax, building the Southern Connector and development of the waterfront. He believes such actions will entice more retailers into the area and increase taxable property. On the other side, Sanders has been apprehensive of allowing too much leeway for big business development. He has also been against construction of the Connector as the plan now stands. Last week, Sanders suffered two defeats when aldermen voted down a motion to put the City's waterfront toward interim zoning and they also approved a land transfer that may clear the way for the construction of the Southern Connector - a decision in Gilson's favor.

Gilson was also stung when Sanders brought up an audit that reported the Burlington School Department had a deficit last year while Gilson headed the school board.

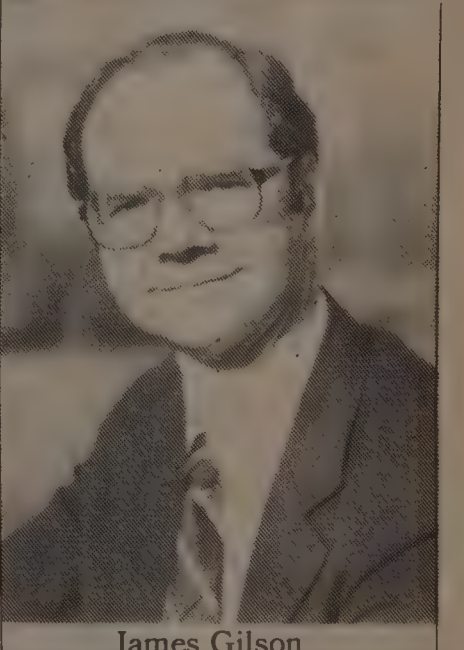
So far, the main issue to be thrown about by the two

candidates centers on finances. Sanders' main campaign is to keep a stable financial situation and see that taxpayers will not pay more in property taxes. His major accomplishment was to bring Jonathan Leopold into the Treasurer's Office and clear up the entangled city budget. Leopold discovered a huge surplus. The controversy? - Who knew about the 1.9 million surplus found through an audit, and why wasn't it discovered beforehand? Sanders claims that city officials had not known about it

before. Gilson has countered that a budget committee discovered the surplus just after Sanders was elected. Which claim is true is still unknown, leaving the judgment up to the voters.

Stephany's specific opinions about these issues had not yet been disclosed since she so recently agreed to run. However, at the caucus, she cited waterfront development, street conditions and housing problems as key campaign issues.

With the last minute



James Gilson.

endorsement of Stephany, it is now a three-way race that should prove to be undecided until the last voting booth closes election night. And the decision is up to the voters who must choose between staying with the relatively new political alternative Bernard Sanders, keeping a middle ground with Judith Stephany, or returning to the conservative GOP homeground with Gilson. Sanders' performance is under scrutiny by all Burlingtonians, and Stephany and Gilson must try to prove that they have something new and better to offer if they are going to dislodge the socialist mayor and sit behind the desk in City Hall.



News Analysis



Bernard Sanders

contender Gordon Paquette and to the dismay of Burlington Democrats and Republicans.

Two years later, the mayoral seat is up again for bid this March and it looks like the race will be handled differently - with more care and wariness. No longer is it assumed that an Independent Socialist will be beaten by either a Democrat or a Republican. The Republicans have started early and worked hard to make sure that the same outcome in 1981 does not happen again. And Sanders knows that.

The Sanders for Mayor campaign has shoved off with supporters canvassing the Burlington streets, his red buttons mark many coats, and a group has formed on the UVM campus in efforts to keep Sanders in his elected seat. Meanwhile, unlike the prior election where Paquette nonchalantly let his campaign run on his own reputa-

Leahy: A View on Central America

By Chris Hill

"I have been very, very concerned about the President's policy of substituting military aid for economic aid in Central America," said Vermont Senator Patrick J. Leahy, a member of the U.S. Senate Intelligence Committee. Leahy recounted his recent six-day fact-finding trip to Guatemala, Honduras, El Salvador, and Panama at a press conference in Burlington Monday.

"Our current policy has little to do with the real problems facing Central America," Leahy said. The Vermont Democrat noted "an overemphasis in present American policy on a military response to the many profound political, social, and economic problems of Central America." For this reason, Leahy explained, he voted against last year's \$11.5 billion foreign aid bill, which included major increases he believes were "actually for added military aid." The bill was passed.

The Central American heads of state with whom Leahy spoke assured him "action was being taken everywhere to protect basic human rights." Leahy said he raised "concerns about reestablishing the democratic process" in Central America. In Honduras, an elected government has replaced military rule within the last year, and Leahy was "impressed with the vigor and firmness of [Honduran]

President Suez Cordova." Guatemala, on the other hand, has yet to return to an elected government. Leahy said he was assured by President Rios Mott that a constitutional assembly will soon be chosen and elections for a constitutional government held early next year.

Leahy's guarded optimism about improvements in human rights in the area extended to El Salvador, in large part due to the requirements of the Fiscal

There is no ultimate military solution to the economic problems facing Central America.

Year 1981 International Security and Development Cooperation Act. The Act contains a provision which made continued economic and military aid to El Salvador contingent on certification by the U.S. president to congress, every six months, that the government of El Salvador "...is trying to prevent gross violations of human rights, and torture and murder of Salvadoran citizens, as well as to make needed economic and political reforms, including land reform."

Last year, Congress added the provision that "progress must be made in the cases of the

murders of four American nuns and two U.S. Government employees that were killed over two years ago in El Salvador."

Leahy said he was encouraged by current Salvadoran efforts to comply with the requirements, and said that President Reagan will undoubtedly grant certification to El Salvador again this month.

Nevertheless, Leahy added, the aforementioned murders remain unsolved, and admitted "the killings... continue. I would hope," he said, "that Americans wouldn't focus simply on [the killings of Americans] and ignore the 30-40,000 Salvadorans who've also been killed."

Leahy insisted time and again that "there is no ultimate military solution" to the economic problems facing Central America. "El Salvador is smaller than Vermont," Leahy said, "yet it receives the third or fourth largest amount of U.S. foreign aid... and increasingly, that is military aid."

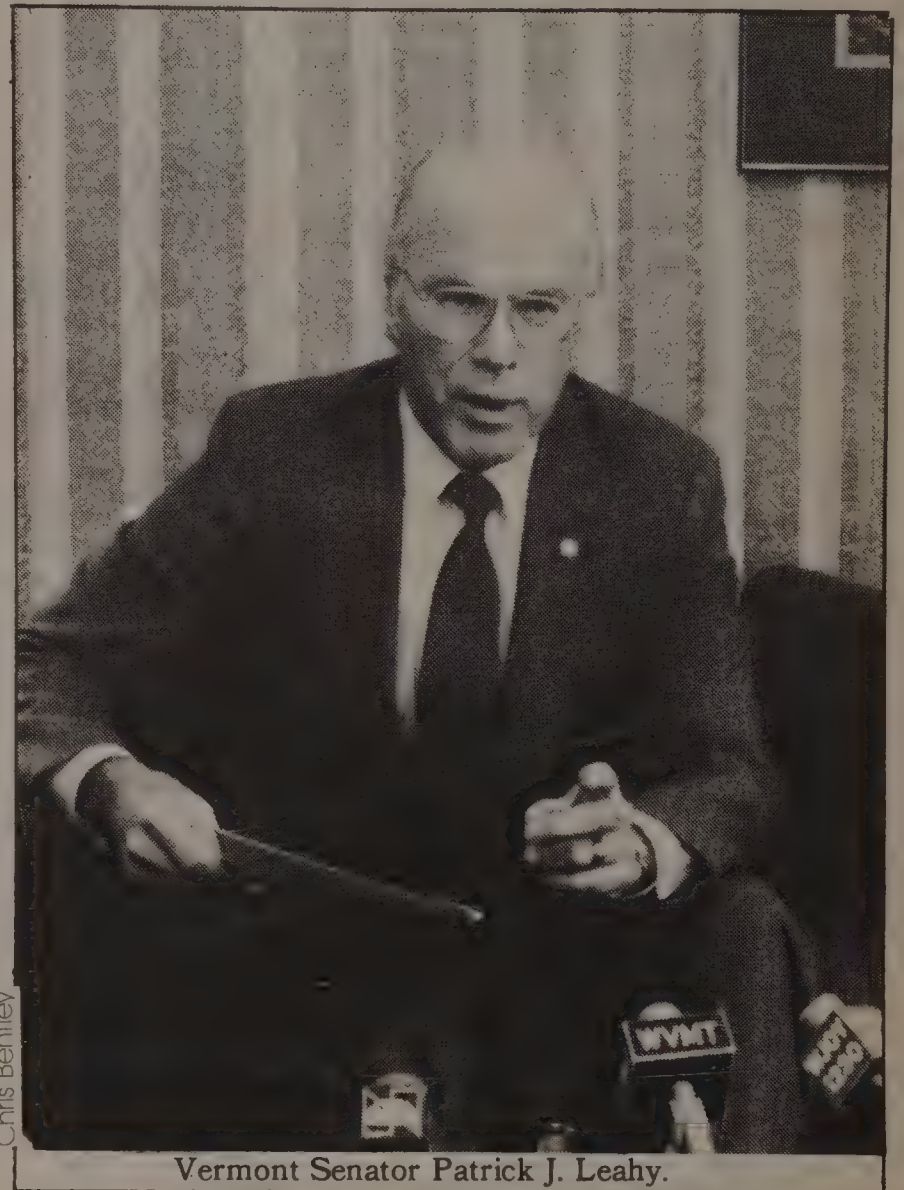
Leahy's tour included a brief stop in Panama, where he inspected the operations of the canal under the Panama Canal Treaty and met with Panama Canal Commission officials. Leahy said he was "pleased to report that Canal efficiency is higher than ever, and a very effective program is in place to train Panamanians to operate the canal as American control is gradually phased out."

It was the Senator's second trip to the area. In February-March, 1982, he spent several days in El Salvador and Nicaragua.

Leahy ended his report with

a call for a complete re-evaluation of American foreign policy

in the region. "The U.S. hasn't had a good [foreign policy] for twenty years," he said.



Vermont Senator Patrick J. Leahy.

Ground Broken in PILT Issue

By Barbara Prine

Requesting that the University of Vermont consider an alternative to paying property taxes, a special aldermanic committee met Sept. 19 and Dec. 19 to discuss the ongoing issue of Payment In Lieu of Taxes (PILT). At issue was whether or not UVM, an institution exempt from property tax, should render some services or payments in lieu of taxes to the city of Burlington.

Burlington Mayor Bernard Sanders believes one cause of Burlington's financial problems is that 45 percent of the valued property in Burlington is tax-exempt. UVM and the Mary Fletcher Hospital are the major owners of the tax-exempt property. Sanders calls UVM a "major beneficiary" of services such as fire protection, street cleaning and police protection for which UVM does not pay.

UVM President Lattie Coor says that a state university's tax-exempt status is an important national policy. UVM has been tax-exempt for 191 years, and Coor believes that the University more than compensates for its tax-exempt status by providing its own security services and making the UVM Rescue Squad accessible to the city. UVM students are also actively involved in community services, Coor said. "The University, as a community citizen, doesn't want to be a burden to the community," he said.

The aldermanic committee met jointly at the two meetings to discuss alternatives to the tax payments.

The first solution, that UVM would provide additional services to the city, is highly endorsed by all parties. Additional services would include: Burlington's use of UVM's

federal grants and contracts staff, an area of expertise to which the city does not presently have access, joint sponsorship of off-campus programs and lectures and city access to UVM technical knowledge in such fields as electricity, water quality and community organization. Sanders says that these ideas show a "major step forward." Coor believes that "we [the committee] have reached a level of understanding where the community can be an active contributor without cash payments."

Relations between the state, the city and the University have become issues of major concern.

—Mayor Sanders

The second solution is to find sources for a UVM monetary payment to Burlington from either higher tuition costs, a re-budgeting of UVM's existing funds or lobbying to the Vermont State Legislature for funds. Sanders states that he really does not care where the money comes from but, "It is not my intention to make it more difficult for young people to get a college education." He has begun pursuing state appropriations for university payments.

When asked what he thought about state appropriations, Coor replied, "I would not oppose it." As UVM president, he believes it is part of his role

to lobby for specific streamlined monies. The University of Connecticut and the University of Massachusetts have such agreements with their state legislatures.

On Jan. 12, Sanders met with Vermont state Speaker of the House Stephen Morse to begin formalizing discussion on state appropriations. Five issues of city/state relations were discussed. Morse gave no commitment to the PILT issue, but said that the state has its own financial problems. Morse also said that the state would be more willing to get involved in Burlington's finances if the city would make a greater effort to move forward on property reappraisal.

Burlington citizens voted against reappraisal in the past as it is an unpopular political move. City reappraisal of property value began six months ago (under state instigation) through a \$500,000 loan from the school department. Property reappraisal should be finished by 1985. Property values in Vermont had not been reappraised for 25 years.

Concerning the future of PILT, Sanders said the committee would continue to move steadily forward on both fronts.

The Vermont Department of Cities and Towns will introduce to the legislature "Municipal Priorities for 1982-83" which include the PILT state appropriations request. Sanders stated, "I don't think we'll get that [state appropriations money] right away, but these are new ideas and they don't happen overnight." What is most important, says Sanders, is that relations between the state, the city and the university have become "issues of major concern."



Martin Luther King Remembered

By Mo Shafroth

Over 100 people filled Waterman's Memorial Lounge Friday, Jan. 14 to participate in a celebration of Dr. Martin Luther King's birthday. Sponsored by the Center for Cultural Pluralism, The Legacy of Dr. Martin Luther King Day was an emotional presentation of the spirit and ideas which the great civil rights activist fostered.

Leo Trusclair, Director of the Minority Student Program, organized the program. Trusclair wanted to "have a crowd that was into the spirit of Martin Luther King." A responsive audience attended, and heard a variety of speakers.

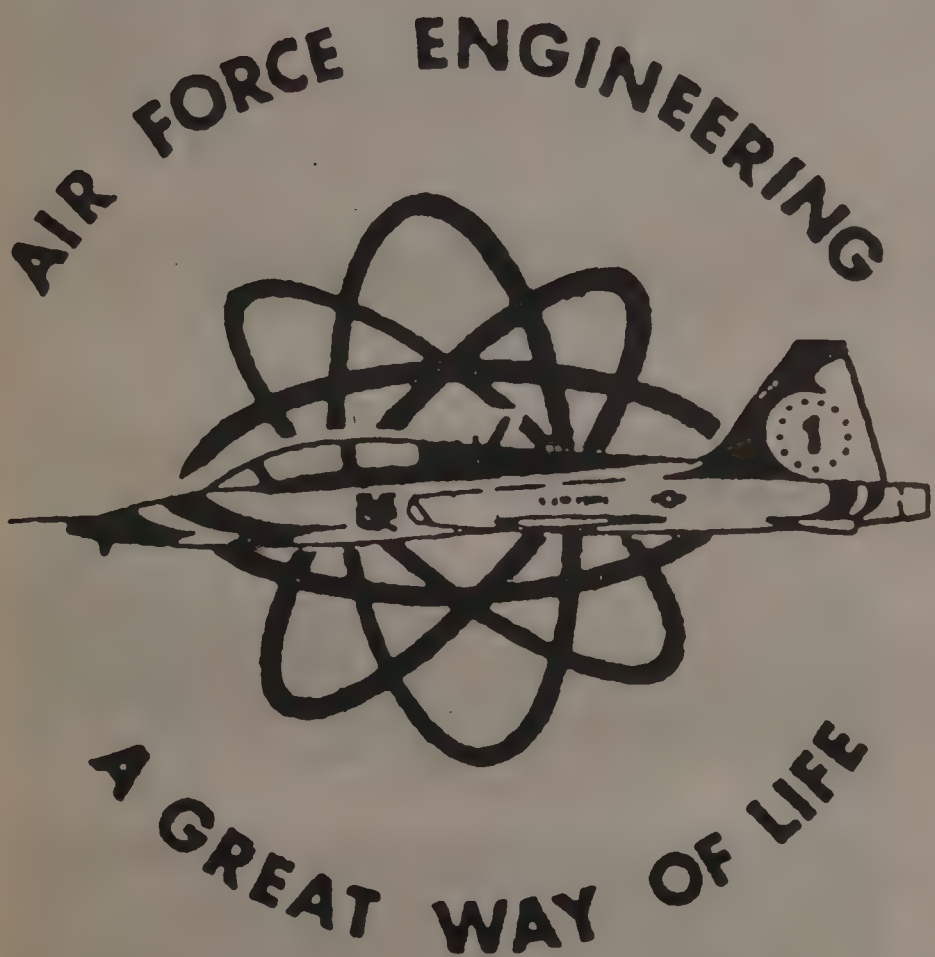
Reverend William H. Hollister, Pastor of Christ Church Presbyterian, issued a challenge to the audience. He asked them to question what they have done to continue the work started by Dr. King, and to strive for the goals of minority opportunity, equality and peace.

William McNiel, Counselor at UVM Counseling and Testing Center, discussed his participation in several peace marches, and his memories of Dr. King.

Three UVM students, Maureen Leak, Hiedi Wilson, and Leslie Collins, read poetry by Langston Hughes and dramatic recitations of Dr. King's speeches. The presentation ended with the documentary film, *From Memphis to Montgomery*. Few eyes were dry following the film.

Because of the success of this year's Martin Luther King Day celebration, Trusclair plans to recruit a nationally known speaker for next year's event. Possible participants include Willy Star-gell, Jesse Jackson, Julian Bond, and Stevie Wonder.

Until then, we are encouraged to remember Dr. King's vision: Peace and equality are the drama many hold. Dr. King brought them closer than any twentieth century man to realization.



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STEP INTO THE FUTURE



UVM Professor of history Robert "Bill" Daniels.

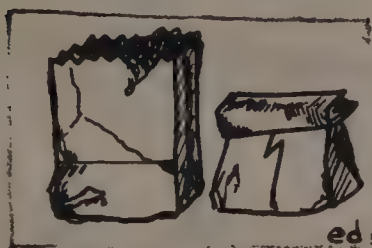
Brown Bag Lecture Series

A Look at Soviet Leadership

By Scott Stevens

The Brown Bag Lecture series, sponsored by the Bailey-Howe Reference department, began its spring schedule with a coordinated presentation by

Erika Doering



UVM Professor of History Robert Daniels, and UVM Data Analyst for the Center of Rural Studies, Sam McReynolds, on "Succession in Soviet Politics."

Daniels, considered by many as an authority in the field of Soviet history, is currently concentrating on a statistical research project concerning past, present and future political leadership in the Soviet Union.

By collaborating his efforts with McReynolds, Daniels has compiled informational data on more than one thousand different Soviets who are presently, or were at one time part of the Soviet bureaucracy. During the presentation, Daniels focused his remarks on the major issues of the study, while McReynolds

provided the finer details of the computer application and the statistical approach.

Both men stressed the importance of the study which they believe will help analysts gain a better understanding of power relationships between the governing politburo and the larger bureaucratic body of the Central Committee. They also believe the study will help to forecast future political trends within the Soviet Union. By carefully looking at factors such as the age of government employees and the different posts they hold, one can predict a consistent process of hierarchical movement among the so-called "institutionally defined elite" within the Central Committee.

Daniels also holds that as a result of Stalin's purges of 1937-1938 (where many older and well established government officials were "liquidated" to make way for a new generation of Stalin loyalists) we are witnessing today an aged generation fading from the limelight. The statistical study has enabled Daniels to see this shifting trend and to speculate that for the first time in 40 years the world will see a "massive generational

revolution" in Soviet leadership led by newly appointed Yuri Andropov.

The Brown Bag Lecture Series, appropriately scheduled during the lunch hour, was established to introduce to UVM and surrounding communities research topics and interests of

For the first time in 40 years, the world will see "a massive generational revolution" in Soviet leadership.

—Bill Daniels

faculty members at UVM. Future lectures will address such topics as "Liquid Rhythms of Black Poetry," "Apartheid in South Africa," and "Trends of Maple Research in Vermont." Presentations are free and held once a month in the projection room of the Bailey-Howe library.

Astronaut Beams into UVM

By Colin McKenna

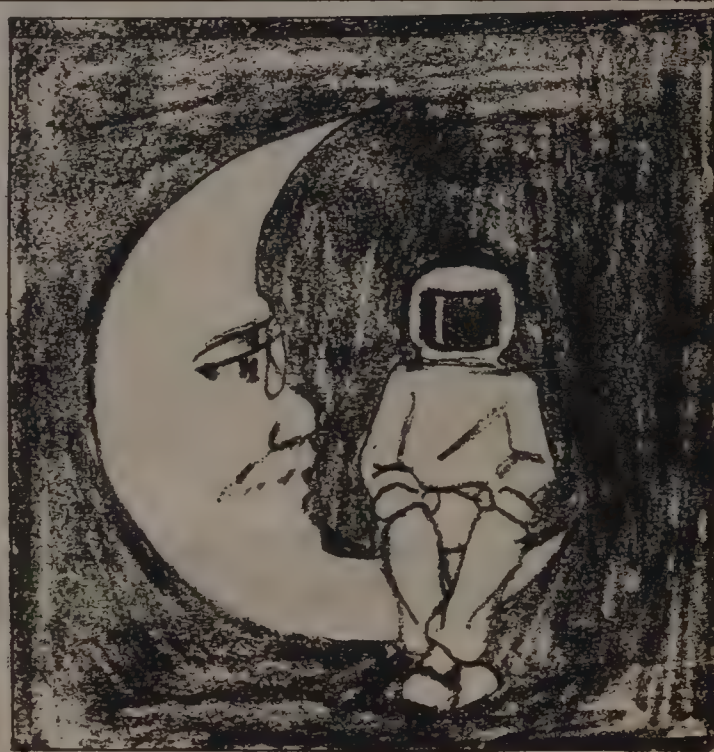
There isn't a man in the moon, but there have been men on the moon. The ninth man to walk on the moon, Brigadier General Charles Moss Duke Jr., will give a presentation entitled "What It's Like On The Moon" at 4:00 p.m. today (Thursday, January 20) in Carpenter Auditorium — Given Medical Building. The presentation, sponsored by the College of Engineering and Mathematics, will consist of a discussion about and film clips from Duke's 1972 trip to the moon. There will be a reception in Given Lounge immediately following the talk.

Duke was selected by the National Aeronautics and Space Administration as an astronaut in April, 1966. He served as a member of the astronaut support crew for the Apollo 10 flight and as a backup lunar

module pilot for the Apollo 13 and 17 flights. From April 16 to 27, 1972, he served as lunar module pilot for Apollo 16.

Apollo 16 was the first scientific expedition to inspect, survey and sample materials and surface features in the Descartes region of the rugged lunar highlands.

Duke and Astronaut John W. Young set a lunar surface stay record of 71 hours and 14 minutes. They each logged 20 hours and 15 minutes in extra-vehicular activities involving the emplacement and activation of scientific equipment and experiments, and the evaluation and use of Rover II over the roughest and rockiest surface yet encountered on the moon. Upon the completion of his Apollo 16 flight, Duke had logged 265 hours and 51 minutes in space. ●

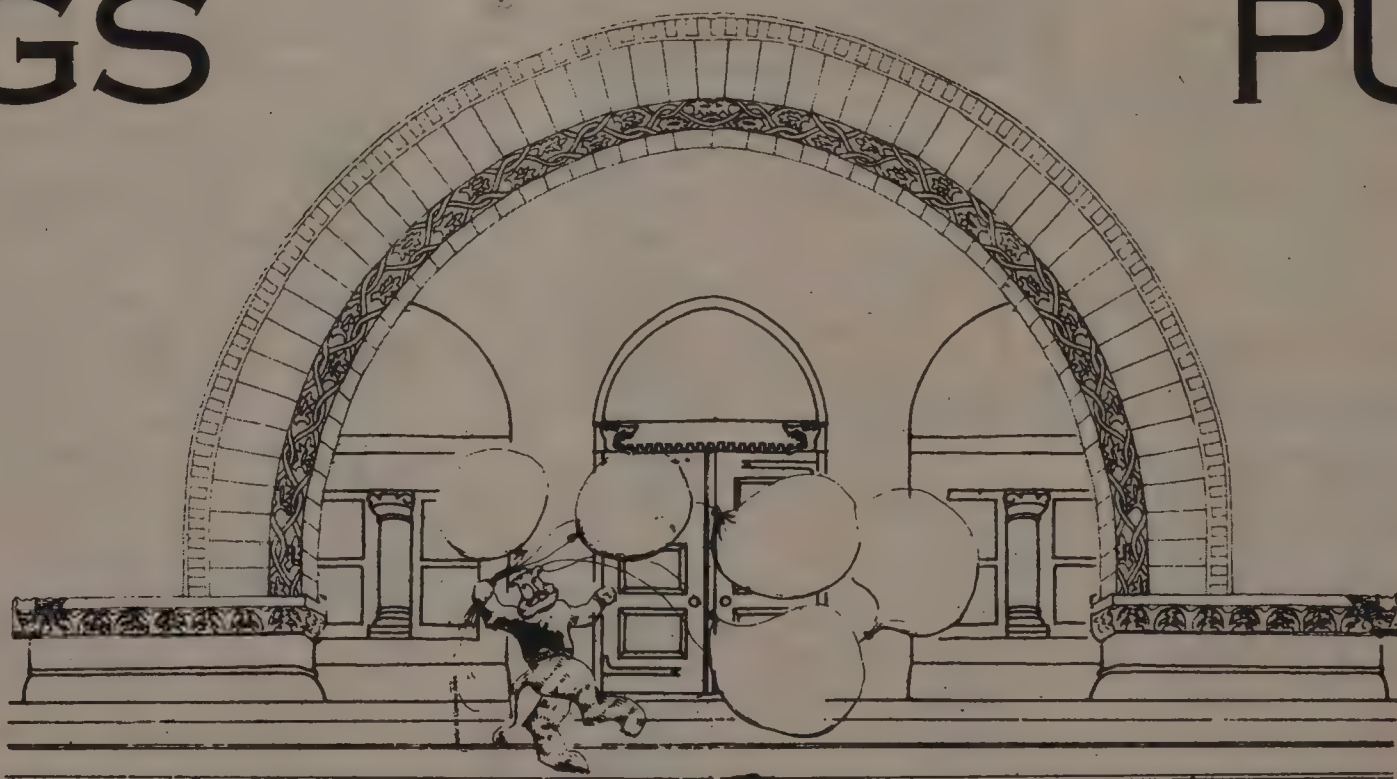


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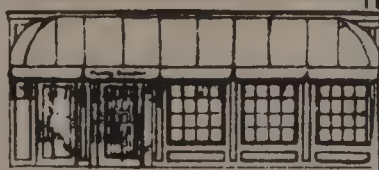


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SO. BURLINGTON

The University does indeed finish each fiscal year with a large amount — \$1.8 million last year — of “unanticipated funds.” While most corporations would call this a surplus the University chooses to call it “forward funded commitments” since the money is pledged towards various projects and equipment purchases at the beginning of the new fiscal year.

Norman Blair, Director of Budgetary and Institutional Studies, said last year's \$1.8 million end-of-year excess went primarily towards physical plant improvements and equipment purchases. “We do not like to call it a surplus because we commit the funds to future expenditures.”

Others close to the budget process of the University feel the money is not truly “unexpected.” They also charge the funds occasionally are used for expenditures which could not be justified on the regular base budget.

Of last year's \$1.8 million surplus, \$1.35 million was generated by higher than expected interest on short-term investments made by the University. The University's base budget anticipates a 9 percent interest rate and last year's abnormally high rates far exceeded this figure.

Though interest rates are declining this year and the University did not show any “unanticipated revenues” after the first quarter, Blair said he expected unanticipated revenue from short-term investments to climb a little over \$200,000 by the end of the fiscal year.

Two other contributors to the University's non-base budget fund trickle in on a more stable basis. The University has consistently underestimated both the number of enrolled students, and the amount of money the University will receive from grant-sponsoring institutions which pay overhead costs to the University when UVM professors fulfill grant contracts on campus.

By purposefully underestimating the number of enrolled students, Vice President for Academic Affairs, Robert Arns, is able to make base-budget funds seem tighter than they actually are. He then uses the tuition money from the “unplanned” students to put towards an end of the year surplus which can be directed into any number of specific projects which he approves of. Asked if there was any systematic way to decide how surplus money would be spent, Coor's executive assistant Robert Stanfield said, “No. We have not worked out how to allocate them fairly.” Responding to the same question Blair said, “Dr. Arns pretty much is the guy. He makes the decisions with some input from Lattie (Coor).”

Blair is now working on a mid-year report on this year's “unplanned income,” — income which many feel should be used to absorb the rescission. He suggested that the University would end the fiscal year with about \$200,000 in extra tuition money, \$200,000 in overhead money brought in by faculty grants and \$200,000 in non-budgeted interest on investments.

“We are expecting an end-of-the-year balance of half to three-quarters of a million dollars,” said Blair. He added, “\$200,000 is committed to the rescission and the rest is uncommitted; but there are lots of competing requests for funds.”

As one might expect, the competition for acceptance of

The University of Vermont

COLLEGE OF ARTS AND SCIENCES, DEPARTMENT OF POLITICAL SCIENCE
THE OLD MILL, BURLINGTON, VERMONT 05405

January 6, 1983

MEMORANDUM

TO: The Department

FROM: Alan Wertheimer

RE: Rescission Reaming

As you know, Governor Snelling has reduced the State's allocation to UVM by \$500,000. The Administration expects that the rescission may, in fact, be increased. President Coor had originally expressed his hope that the cut could be absorbed without asking academic programs to reduce their expenditures. It appears that this cannot be done, and (to make a long story short) Vice President Arns has asked Dean Jewett to reduce expenses by (approximately) \$50,000.

In an emergency meeting of chairpersons called yesterday, Dean Jewett asked each department to underspend its current operating budget by 5%. For reasons I will explain at our department meeting (January 20), he does not want us to use base release funds. I believe that we can meet the request through a combination of savings on supplies, long distance, and travel. I will discuss this in more detail at our next meeting, but I did want to apprise you of the situation and ask that you be even more careful than usual about expenses.

This cut does not affect our “base” operating budget for next year, nor are we being asked to change any of our hiring plans for next year. It simply means that our operating budget for this year will be somewhat tighter than we had expected.

AW/cis

This memo, with an amended title, was found in the Government Research Center. It describes steps the political science department is planning to deal with the cutback in their funding. Base release funds, referred to in the second paragraph, are monies left in the department's budget when a professor has his or her salary funded by a grant sponsoring institution thus relieving the department of a budgeted expense. Dean John Jewett agreed with the arts and science department heads that they should save any accumulated base release funds for expenditures in the next fiscal year.

rescission-induced burdens is less than intense. The costs have been distributed fairly equally among the University's many departments but each professor feels their area has been hurt the worst. Among the rescission results are the following:

*In order to show a film deemed “an essential part of the curriculum” in a U.S. history survey course, students were asked to pool together and pay \$190. All funds for instructional films not yet purchased had to be eliminated in the history department as part of their response to the rescission.

*Because much of their operating budget has been allocated for recruitment trips intended to bring several needed professors into the college, EMBA and the School of Business Administration have an operating budget which has “been sliced to pieces already,” said Dean of the College Gerald Francis. Compounding this problem is the fact that the college enrolled 209 more students than they were budgeted for last fall. “It is very painful and we are not sure how we are going to absorb the cutback. We have it worse than anyone,” said Francis.

*The College of Natural Resources will have to terminate its popular outside lecturer series in mid-February, said college Dean, Hugo John. In addition, the college will not be able to send a representative to a seminar in Michigan that John considers integral to the college's efforts to learn more about academic advising — a subject the University has tried to emphasize recently. In general, said John, “we will cut back on special projects which improve the intellectual environment of the college.”

*The psychology department has had to defer and perhaps halt a planned expenditure which would have modernized its micro-computer system. Department chairman Richard Musty said the expense was necessary to bring instruc-

tional abilities up to an “acceptable level.” In addition, the department has had to cutback on lab animals and other supplies, forcing students who previously worked alone with one animal to work with four other people, and keeping some students from fulfilling independent studies as planned.

The last few months have been tough ones for the University budget planners as well as for the people in the UVM community who suffer because of the cutbacks. As are the state and the nation, the University is attempting to discover equitable ways to face budget realities.

The University argues that its budget problems are largely a result of low support from the financially strapped state; and, similarly, the state's economic woes are tied indirectly to the nation's economic problems and directly to the huge tax cut legislated by President Reagan and Congress two years ago.

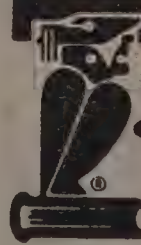
But though the University is in fact a free-standing corporation, many in the education community are reluctant to accept as unavoidable the deterioration of academic programs to meet budget needs.

Times ahead do not look any easier. Governor Snelling has recommended only a 6 percent increase in UVM's budget — a figure Coor and others feel is seriously inadequate. Furthermore, if Snelling's efforts to reduce an expected state budget shortfall of over \$12 million are unsuccessful, another rescission is not inconceivable.

Arts and Science Dean John Jewett said a rescission later this fiscal year would be “extraordinarily awkward to meet.” Yet many predict — barring a major statewide economic recovery — the University will be met with either another rescission or an appropriation for next year even lower than 6 percent. Speaking with dread about the possibility of further cutbacks, Jewett remarked, “There is only so much blood you can squeeze out of a turnip.”

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Vermont Students Lobby for State Aid

Fearing they may be priced out of a UVM education, almost 100 in-state students appealed to their state legislators for a 10 percent increase in the state appropriation to the University this week. The University used the 10 percent figure in their budget request to the state last fall and President Lattie F. Coor said then that, even with the requested appropriation, in-state tuition would likely increase by 10 percent, or \$230.

The student-run letter campaign was largely in response to Governor Snelling's recommendation in his yearly budget message to the legislature earlier this month that UVM receive only a 6 percent budget increase.

Coor estimated that if the legislature followed Snelling's recommendation, in-state students would face about a 16 percent tuition hike — this following last year's 20 percent hike for Vermont students.

The letter writing campaign, organized by UVM Senior Jay Humphrey, chairman of the Committee on Legislative Action (COLA) of the Student Association, is just one of many efforts Vermont students are undertaking to educate and lobby the state's legislators before they

make decisions about UVM's budget later this semester. Their efforts have included "Legislative Day" in November when the Student Association invited all state legislators to the University to hear about various facets of the University

from UVM students; COLA also held 11 open coffee houses for state legislators in different parts of the state during Christmas vacation. At the open houses, Vermont students, parents, and members of the UVM executive council met with state legislators to familiarize them with programs the University runs in service to the state, and with the direct relationship state appropriations have with in-state tuition levels. Since 1955 UVM and

the state have had an informal contract where the state appropriates money to keep Vermont tuition levels lower than the actual cost of education.

Lobbying plans that COLA is presently working on include a reception for Chittenden County legislators at the Sheridan hotel in South Burlington on January 31, another reception for all state legislators at the Tavern Inn in Montpelier on Feb. 15, and a phone bank operation planned for Feb. 27 which will contact all Vermont legislators. Humphrey predicted that the House Appropriations committee would be considering the UVM budget in late February, and said his and the committee's lobbying efforts would mostly take place in the next six weeks.

Humphrey believes there is a serious lack of understanding among state legislators about the relationship between the state and the University. "The most interesting reaction we have seen is that they (the legislators) don't have enough information on UVM and what's going on. It came out again and again and that is the number one thing to work on." He added, "it is their state University and they should know what's going on."

—E.S.



Jay Humphrey.

tion invited all state legislators to the University to hear about various facets of the University

Unusual New Video Game Receives Loud Protests

Seattle, WA (CPS) — A few nights before holiday break, 100-some students filed into an auditorium at the University of Washington to wait for Stuart Keston.

Keston was due to call the auditorium from California to talk about his latest invention: a video game called "Custer's Revenge."

In the game, the player becomes Gen. George Armstrong Custer, who must dodge cacti and arrows to reach an American Indian woman seemingly bound to a pole. When he reaches her, he scores by having intercourse with her. She smiles and picks up her heels.

A lot of people came to the Washington auditorium to say unkind things to Keston about his game.

Many more probably would like the opportunity. The game has provoked angry protests and threats of boycotts from scores of groups, as well as from Washington, New Mexico, Oklahoma, Minnesota and other schools.

In some places, it has even helped video games momentarily replace textbooks as censors' targets. Soon after the "Custer's Revenge" controversy began, for example, some students succeeded in getting a video game called "Jungle King" kicked off Loyola of New Orleans' campus.

"We have no problem with private individuals or organizations promoting a boycott, but the government (through state schools) has no business telling people what to believe, say or promote," argues Kathleen Taylor, head of Washington's state American Civil Liberties Union (ACLU).

The ACLU threatened to sue a Seattle city agency that was going to organize a boycott of "Custer's Revenge."

"I agree that it's a sickening game," Taylor adds. "But the government should not restrain free trade."

On the other hand, the game "promotes the idea that rape is funny, easy and entertaining," complains Donna Stringer-Moore, director of the Seattle Office for Women's Rights. "It portrays rape as an erotic act, which any rape victim can tell you is a lie."

"Custer's Revenge" seems to say that rape is a game," adds Charlean Raymond of the Albuquerque Indian Health Board, which formally issued a complaint against the game in December.

As in Seattle, the protest was supported by a coalition of groups ranging from the National Association for the Advancement of Colored People to the University of New Mexico's Chicano Studies Department. •

Pass/No Pass Option Under Study

By Dave Lyall

The issue concerning whether or not to discontinue the Pass/No Pass option at the University of Vermont following the 1983-1984 academic year was handed over to a sub-committee of the Academic Affairs Committee for investigation at a Jan. 19 meeting of the Faculty Senate.

The option, approved by the Senate in 1968, offers students of sophomore standing or better the choice of taking up to six courses pass/fail, one per semester, and receive credit for them as they would a regular graded class.

Within this system, a grade of "Pass" is given for all letter grades "A" through "D" and normal credit is awarded. The grade is recorded as "Pass" and does not affect the student's cumulative grade point average unless an "F" is received, in which case the "F" is recorded and does affect the G.P.A.

Professors are not informed as to whether or not the student is taking the course Pass/Fail and sends a letter grade to the Registrar's Office where it is translated accordingly.

Restrictions on the option apply to students wishing to take courses for their major Pass/No Pass or those trying to fulfill distribution requirements. Courses taken Pass/Fail must be "free electives."

Dr. Alan Wertheimer, Chairman of the UVM Department of Political Science, made the

motion to discontinue the option on the basis that it was not doing what it had set out to do — namely to encourage academic risk-taking.

"I feel the Senate has a responsibility to determine whether the system is serving the purpose for which it was intended," he said. He stated that the Pass/No Pass option had been around for some time, and that the faculty had approved the option to encourage students to take courses in areas unfamiliar to them without fear of low grades.

George LaBar, UVM Professor of Wildlife Biology and Chairman of the Academic Affairs Committee, set up the Pass/No Pass Sub-Committee to examine the rationale for the Pass/No Pass Option and make recommendations at the end of this semester. The sub-committee is chaired by Gene Laber, Professor in the School of Business Administration, with members Barbara O'Reilly, Director of Student Affairs, Charles Rathbone, Professor of Professional Education and Curriculum Development, Carol L. Soweck, Professor of Medical Technology, William N. White, Professor of Chemistry and students Katie Donahue and Ned Gutman.

Wertheimer believes, though he has no hard data, that students use the Pass/No Pass option to take six courses instead of five, concentrating their efforts in the courses they

are taking for a grade.

"Endorsement of this motion does not mean that the Pass/No Pass option should be discontinued." It simply means that we should not allow it to continue without positive endorsement on our part," said Wertheimer.

"I'm taking no position on the issue," Wertheimer said in a later interview. "I simply feel there is a need to examine it and my motion forces the faculty to do so."

"I'm in favor of what might be called 'zero-based academic programming,'" Wertheimer continued. "No practice should be allowed to continue indefinitely without review." He was referring to "zero-base budgeting," a money management practice in which each item on the budget must be rejustified every time a new budget is made up.

When asked what he thought were weaknesses with the Pass/No Pass option, Wertheimer replied, "It structures the students' incentives in a way that is counter to the students' interests. It gives them an incentive to slough off."

Wertheimer said that when he had attended college no Pass/No Pass option existed. "I took an economics course. I dove right into it. I had to work really hard, and I got a lot out of it. I don't think that would have been the case if I'd had a Pass/No Pass option." The grade he got for the course? An A.

"The really crucial issue

about the Pass/No Pass option," Wertheimer said, "is what do we consider as a legitimate reason for a student to use the option? The next issue is that if criteria are ever developed, how will they be applied?" He questioned whether advisors could take over the responsibility and judge whether their advisees were following the spirit of the Pass/No Pass option.

"That may be a possibility," he said, "however it raises the ugly question of whether an advisor has the right to refuse a student permission to take a course of their choosing. I myself do not know the answer."

LaBar had a more definite view on this question. "That's just not workable," he said. "Advisors cannot judge students'

LaBar said they would probably begin by looking at course and grade information.

Dr. Gene E. Laber, chair of the Pass/No Pass Option Study Sub-Committee, said that the committee would aim toward finding out how students used the option. "We want to know what students took what courses, and what grades they received. And we want to know why students took the courses," he said. "We're going to start out by mapping a strategy to gather factual input."

At some point during the process, Laber stated the committee will decide on a forum to get students' views on the matter, which will be advertised publicly. Laber said that he had already consulted some of his Business students, informally asking their opinions.

Out of ten randomly selected UVM students, six indicated they saw the Pass/No Pass as a way to lower their course load. "It will come in handy senior year," one said. Three said they thought of the option as a way to take a difficult course out of their area and not be penalized by a poor grade. One student said she was using the option with her class in racquetball. "Your grade depends on how high you are on the tournament ladder. I've never played racquetball before, and I didn't want to let that ruin my come," she said. The remaining student had an unexpected reply. "I wouldn't do it," he said.

The Pass/No Pass option... gives students an incentive to slough off.

—Dr. Alan Wertheimer

choices." LaBar offered little indication on what he thought the sub-committee would come up with.

"They haven't met yet. We have to wait and see what comes down the road. They have to figure out how they're going to approach the problem, what facts they're going to need."

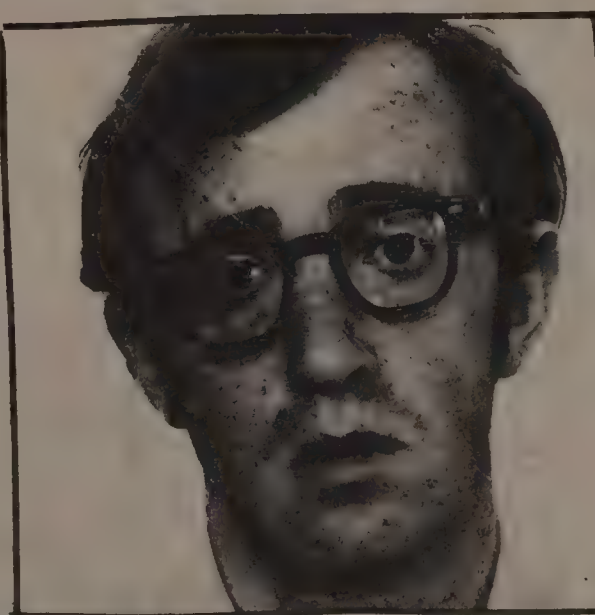
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Student Vote is Issue in Ballot Drive

By Lynn Cline

If City Democrats and Republicans succeed in placing their petition to change Burlington's election date from March to May on the March '83 ballot and Burlington voters endorse the idea, then University of Vermont students who leave Burlington after school gets out will no longer be able to vote in the city's spring elections.

The resolution to move the election from the first Tuesday in March to the third Tuesday in May was proposed by Alderman James W. Burns, D-Ward 5, and is actively supported by the Democrat and Republican Committees. "There are seven or eight reasons for the resolution," said Burns.

Burlington Mayor Bernard Sanders is adamantly opposed to the resolution. "In their haste to move the date, they would completely throw the political and fiscal situations in Burlington into chaos," he said.

Burns said that March weather conditions were one reason for changing the election date. "Last election the voter turnout was fairly low. The elderly have trouble getting to the polls in bad weather, and campaigns are easier to run in good weather."

Another reason cited by Burns is that the Vermont legislative session is normally not concluded until mid or late April. The effects of its final actions on local revenues and funding are not yet known in March he said.

Property appraisals are generally not concluded until mid- or late April, sometimes even early May, said Burns. "For budgetary reasons, we're working in the dark in March when we don't have hard facts until early May," he said.

"There are several other reasons which I can't recall at the moment," Burns continued.

When questioned about the role of the student vote in changing the date, Burns said the student vote "never entered in the discussion. Some people feel the student vote is important. Although I don't have the figures on that, I'm told that their actual vote count is less than 500."

On the other hand, Sanders contends that the resolution's primary intent is to "keep students from voting. Ostensibly, the reason is to increase voter turnout," he said, "but in the last two years there has been a high increase in voter turnout."

"Over the years the Democrats have run candidates unopposed," Sanders continued, "and voter turnout was very low. In the last two years there has been a tremendous increase in the turnout and it is my guess that this election will have a 50 percent turnout, which is a phenomenal increase."

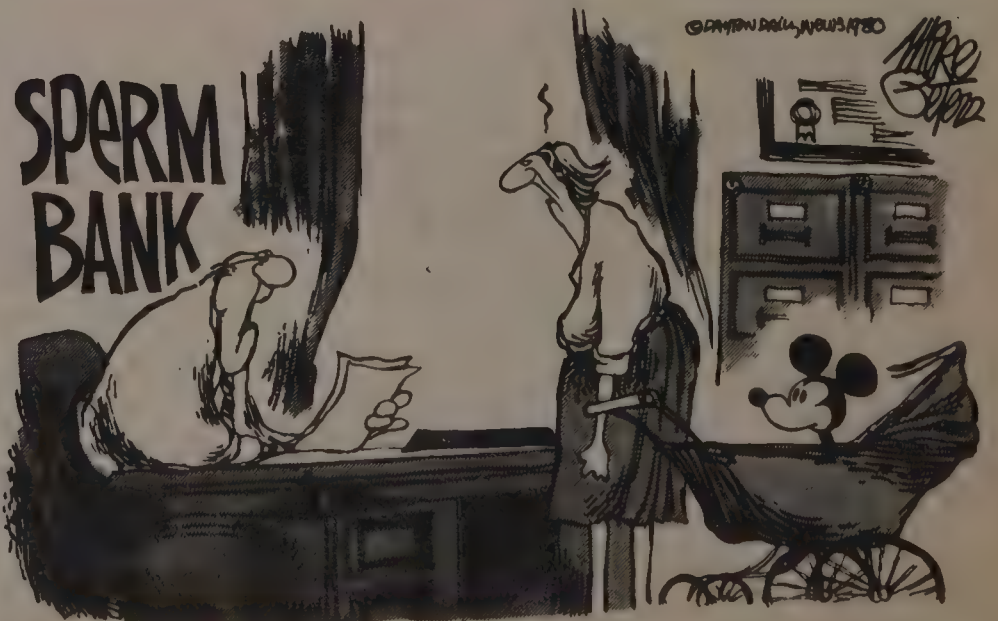
Sanders argues that the claims for moving the elections are unfounded. "We have a fiscal year beginning July 1," he said, "and our charter reads and has read for years that June 1 is the day when the Mayor makes his important appointments."

"On that same day," he continued, "City Council appoints the Commissioners. If Burns' half-baked idea is successful, it could be that the following scenario takes place: we have an election in late May and no candidate wins 40 percent of the vote. There will be a run-off most certainly after June 15 when the budget is done, which means that the old mayor who may be defeated will be presenting the budget for next year, and making appointments. This is totally anti-democratic."

Replying to Burns' comment that the student vote was not a motivating factor in the resolution nor was it even influential, Sanders said, "He's half right. The point is that the student vote has been tremendously overexaggerated. Nonetheless, they fear the student vote."

"I find it rather ironic," Sanders said, "that with the unbelievable increase in voter turnout, these people are trying to change the election date in a time of record-breaking turnout in the city of Burlington."

The deadline for the petition is Thursday, Jan. 24. The petition must have 1500 Burlington voters' signatures in order to put the resolution on the ballot.



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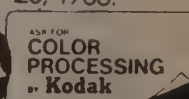


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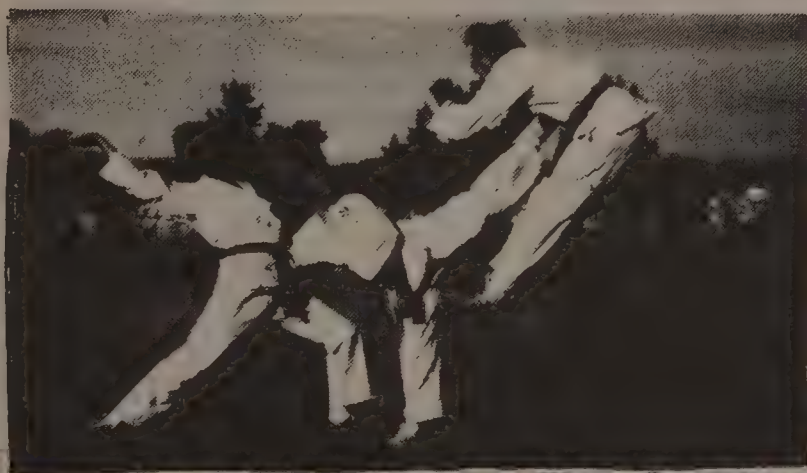
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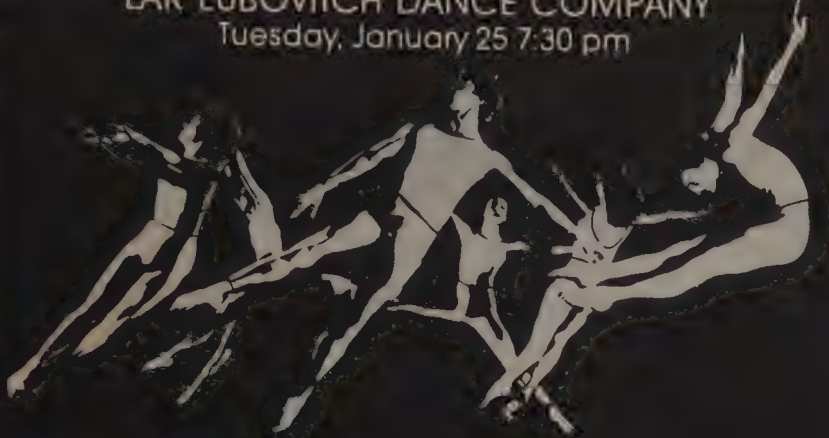
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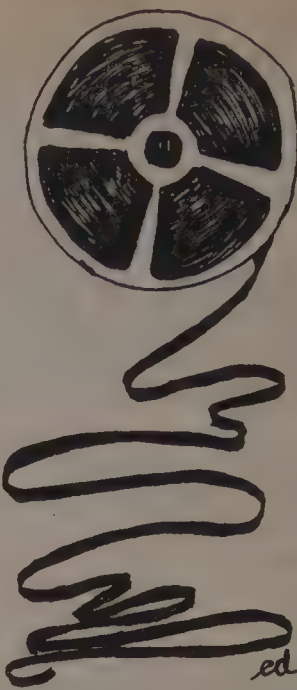


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Claire C. Petro

SA Reels

Away Two

Film Series

By Randy Rzewnicki

Two of the film series scheduled by the Student Association for the 1983 spring semester have been cancelled. The Foreign Comedy and the Hollywood Film series will not be shown.

Poor student turn-out for the gamut of last semester's films left S.A. Films without sufficient funds to run the full spring series. Increased competition from the Nickelodeon and the Inter-Residence Association's films as well as a change in advertising policy contributed to poor attendance.

Last semester, S.A. abandoned the policy of posting flyers to rely solely on the large posters that list movies for the whole year. S.A. made the decision because it felt the films sold well in previous years. It hoped to eliminate the expense of advertising, but has since rescinded that decision. S.A. Films has now returned to the practice of publicizing with flyers.

Both The Foreign Comedy series on Tuesday evenings, and The Hollywood Films series on Friday evenings were cancelled for profit reasons. S.A. did not expect them to cover rental, advertisement, and projection costs. The Rock Movies and the James Bond 007 series will be retained.

To make amends, S.A. Films will be sponsoring a free "study break" movie series in Billings North Lounge, Wednesday evenings. Check with S.A. Films for details and show times.

Grades

cont'd from page 8

George LaBar, Professor of Wildlife Biology and Chairman of the Academic Affairs Committee, said, "I'm very pleased with the passing of the new grading policy, and I'm not displeased with the amendment. I'm glad to see that the awarding of 4.33 for an "A+" was not passed for no other reason than it would give people outside the university a false impression of what it means.

"I'm most happy with the raising of our standards for graduation," he continued. "This means that in the future a student with straight "C"'s and one "C-", unless he has a "C+" to offset the "C-", will not graduate. I think it's high time for this."

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Odds & Trends

Soviet and U.S. Arms

Control Experts

to Speak at UVM

A forum entitled "The Nuclear Arms Race in the 1980's: Where Do We Go From Here?" featuring arms control experts from the governments of the United States and the Soviet Union will be held at the University of Vermont on Wednesday, February 2 at 8:00 p.m.

First Secretary of the Embassy of the USSR, Vadim I. Kuznetsov, and U.S. Arms Control and Disarmament Agency officer Jerry Stacey will give their respective government positions on arms negotiations, specifically the Geneva arms talks and the bilateral nuclear weapons freeze. Each speaker will make a presentation followed by a question and answer period. The moderator will be Professor Robert Daniels of UVM's History Department.

The forum will be held in Carpenter Auditorium of Given Medical Building on the UVM campus at 8:00 p.m. on February 2. Free parking and handicapped access is available. This event is free and the public is invited to attend.

Sponsors include: UVM Nuclear Disarmament Coalition, Student Association Speakers, Physicians for Social Responsibility, Nuclear Disarmament Program (Living/Learning Center), Center for World Education and other groups.

For additional information, contact Jack Noble at 656-2590 or 864-0505.

Alcohol Awareness Week

Alcohol Awareness Week for the Department of Residential Life is scheduled for January 31 through February 6, 1983. The program will feature a variety of alcohol education and awareness programs held in all the residence halls. Three major speakers will give lectures across the campus: Matthew Zilboorg will speak at CBW Main Lounge the Monday, January 31; Alan Sousie at 115 Living/Learning Center Tuesday, February 1; and Wayne "Red" Knaak at Simpson Dining Hall Wednesday, February 2. All three lectures will begin at 7:30 p.m. SAGA will provide refreshments. Everyone is encouraged to attend any and all programs. *If you choose to drink, drink responsibly.*

—M.R.

UVM Awarded \$288,411 for computer program

The W. K. Kellogg Foundation of Battle Creek, Michigan, has awarded a grant of \$288,411 to the University of Vermont for a program in computer applications to hospital engineering management. The grant covers a three-year period starting October 1, 1982. The project will evolve into an ongoing, self-supporting program of computer support services to hospitals.

The university's Technical Services Program (TSP), a public service department providing clinical engineering services to 25 hospitals throughout Vermont and northern New York, will implement the new project.

UVM Alumnus

Captured in Uganda

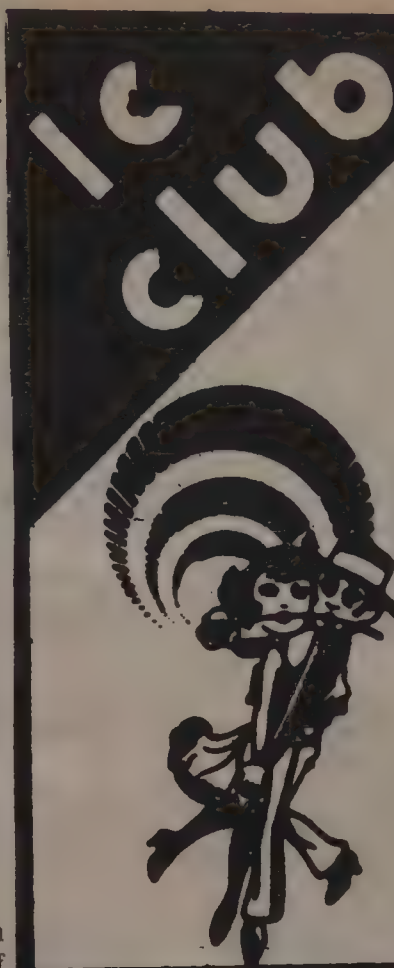
for 48 Hours

U.S. Embassy officials in Uganda say that University of Vermont alumnus Robert J. Rosenthal ('70) is lucky to be alive after enduring 48 hours of terror at the hands of Ugandan Army Major Agetta last May.

Rosenthal and *Los Angeles Times* reporter Charles R. Powers were taken captive, whipped and interrogated in an Ugandan army barracks on May 17. Rosenthal, a former UVM hockey player, was on assignment for the *Philadelphia Inquirer*. His compelling eyewitness account of the 48-hour nightmare appears in the current edition of *Vermont* magazine, a UVM publication.

"Many in Uganda believe that the current period of random killings and torture, described as a war between guerrillas and the army, is worse than anything inflicted during the reign of Idi Amin, who was ousted from power three years ago," Rosenthal explains.

The two reporters had hired a car and driver in the capital city, Kampala, for a visit to an area named Bombo Barracks, where they planned to interview the commanding officer. Before leaving on the trip they had informed American embassy officials of their destination and purpose. They had also obtained the necessary documents to identify them as American citizens and regular correspondents for their respective papers. Rosenthal credits this careful approach for their eventual release, two days after they were confined.



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PROFILE Cynthia Parsons: Editor, Educator and New P.R. Director

By Amy Reyelt

At first, Cynthia Parsons' recent appointment as acting director of public relations for UVM seems a long leap from her former career as a school teacher. But upon closer examination, the leap becomes a step; Parsons has served as Education Editor for the *Christian Science Monitor*, and for the World Bank in Washington, D.C., an institution designed to give aid to Third World countries.

Presently Parsons is an education consultant, and professor at Dartmouth College. Upon meeting her, one can not help immediately recognizing her



Cynthia Parsons is the newly appointed Public Relations Director

confidence, warmth and friendly assertiveness. "I've been a user of information from colleges and universities all my life," says Parsons. "I never want to get far away from being a teacher."

Parsons grew up on a farm in Galway, New York. After graduating from Principia College in Illinois, she went on to get her masters degree in education at Antioch College in Putney, Vermont. Parsons then taught special education at several schools, both public and private. In 1962, she became education editor of the *Christian Science Monitor*. For seven years, she traveled around the world, collecting stories and surveying issues in education. In 1969, having grown "travel weary," Parsons left *The Monitor* and joined the World Bank's publication staff, again as Education Editor.

"This was fascinating because I was learning about the economy and also still writing a column for *The Monitor*."

As if this was not enough, Parsons also served as the Executive Director of the National Council for the Advancement of Education Writing.

"Not everyone has to do everything simultaneously," says Parsons, "but I was happy." For this job, Parsons was advising on educational writing for television and radio and reporting on educational matters throughout the country. "I held this position from 1969 to 1975, a time when issues such as civil rights and unionization were very big."

Promoting internships was equally important for Parsons, so she developed a program to place as many interns as possible in positions across the country. Parsons urged that the interns work in only one department, working with one editor in a newspaper. She has sponsored many interns, which she said has encouraged her belief in them. "If they were going to fall in love, they did it before or after working for me, which always helped."

In 1974, Parsons returned to *The Monitor* where she

created a column titled "Parent and Child." "I was the typical lady without a child, telling others how to raise a child. There were many negative critics for this as well as positive ones," she said.

Parsons purchased a one room school house in Gassetts, Vermont in 1969. "I wanted to come to Vermont since I was a kid," she said. Eventually, Parsons came to the Green Mountain state for good, leaving *The Monitor* for an editorial position at *Vermont* magazine.

Marriage, I say to that mañana.

"So now we get to more modern times," sighs Parsons, speaking of her new appointment as Director of Public Relations. "One of the reasons I was available for this job is a sad story. I ran for the Vermont Legislature and was wiped out in the primary." Consequently, Parsons joined the faculty at Dartmouth College, where she is currently teaching a course entitled "The Private College." This course will finish in mid-March, at which point Parsons will direct all her energies to the public image of UVM.

"The university is our product, and the university is better than its publicity. We are in the middle of an information explosion in this age, and we must

learn how to handle this information," she said.

Presently, Parsons is meeting with all the Deans and Heads of Departments at UVM in order to find out how her office can be most useful.

Among the publications the office of public relations is responsible for are *This Week*, the UVM school directory, and all sports information.

"We can only go into depth on a few things. Therefore, we must pick and choose what services we can perform for the University. It is our job to oversee how the community perceives the University." For this job, Parsons says she has "more of a feeling," and "no answers yet."

When asked what issues, if any, she felt were vital in the world of education today, Parsons' answer was immediate. "There are two," she says, "the first being access, and the second, democracy." By access, Parsons means that everyone has an opportunity to go to school. "This is the over-arching issue in education today. The second is that we must insure that every man is equal, and has equal opportunity. Blacks and women have not changed, but were just as capable ten years ago." Democracy refers to busing, financing and SAT scores, explains Parsons.

Many days Parsons' appointment book is filled until six o'clock when she heads back to the schoolhouse in Gassetts. She commutes to Dartmouth two days a week, and is in Burlington for the remainder. When asked about marriage, Parsons has a ready answer. "Not yet," she says, "I say to that, mañana." As for her life now, and her new job, "I love it, it's fun."

Not Just Your

Married Students

First in a Series

By Sophy Chaffee

Wait 'till after college. That is what we're told again and again by parents, relatives and friends once we mention the words "marriage" or "getting serious" with our present "significant other." It's one of the golden rules of college (like don't take time off from school if you are not getting credit) that good, serious college students don't break.

Yet many students break the rule anyway. For some students, marriage provides a source of stability. For others, it adds to already stiff financial burdens that plague college students. And for an increasing number, marriage during college ends in divorce. Add

Marriage relieves as many pressures as it creates.

a child to the picture, and the pressures can intensify, but so can the joys.

Here at UVM, much of the married student population is nestled in the 131 houses at the Fort, over in Winooski. The University provides these houses to lessen the financial burden on students by offering stable and "fair" rents, which Nancy Drawbaugh, manager of Fort Ethan Allen housing, says run from \$207 to \$407 monthly.

Who are UVM's married students? How do they feel about mixing marriage and college? Why did they get married? Do they feel older and aloof from their single classmates who still go D.T. to find their "babes"? Read the following accounts of married UVMers and see why they're not just your typical students.

Michael Pratt

To use an over-used expression, marriage agrees with Michael Pratt. He gleams and twists the ring on his left finger when he speaks of Jennifer, his bride of almost one and a half years. Theirs is the classic story of high school sweethearts unhappy with the distance between them (She at Middlebury, he at UVM). So she transferred into the UVM nursing program, for academic reasons as well. At twenty, they were married.

Because of his age and his disposition, Pratt does not feel older or "above" his classmates. "We're not the types to stay home and cook and clean. We're laid back like any other college students. I go out on my own and so does Jennifer."

Marriage brings Pratt security, not pressure, because, he explains, "marriage relieves as many pressures as it creates." Those relieved pressures are mainly social pressures, which Pratt describes as the "I gotta go D.T. because so and so is there; I just gotta see her" mentality.

"There's also a sexual security in marriage," he says. "I don't just mean regular sex, but clean sex. That's important these days with all the herpes going around."

Pratt also feels secure financially and considers himself lucky because of that security. Many of his married friends fight, and money is the number one topic. Pratt has worked hard to achieve that stability by "being an excellent money manager," and running a small business in electrical engineering.

Unlike many college students, Pratt and his wife have broken all financial ties with their parents. He says frankly, "it's a lot easier to take money from the government. There's no face behind it." To have such financial independence is a matter of pride and he emphasizes "that is very important to us."

Heather McLeod

Heather McLeod does not paint as rosy a picture when she speaks of her marriage. She wed in her sophomore year. Seven months later, she gave birth to her baby girl, April. Then problems began. Between April and McLeod's demanding coursework

she had no time for her husband. The resentment for his baby, for the education he never had, and for the wife he seemed to be losing erupted into a drinking problem and physical violence. Now, two years later, they are amidst a divorce.

McLeod speaks candidly when she relates these experiences of her college marriage. Her voice does not waver and she does not hold back when explaining how the marriage she felt pushed into fell apart. "I felt pushed into the marriage," she says,



Michael and Jennifer Pratt relax in their apartment at the Fort. They were married at 20 and find that marriage brings them added stability, not added pressures.

"because it was the right thing to do. I had many doubts before I was married, but throughout the pregnancy I was dependent upon my husband. After the baby was born, I became dependent on her — to hold, to take care of. I didn't need him anymore. That's when things got weird."

"For the first time in my life, I feel independent. I know I'm a better person without him." She regrets that April will have no figure to grow up with, but tries to compensate by ensuring that her baby will always feel loved. McLeod tries to impart her newfound independence upon April by making her do things more on her own rather than most children do.

McLeod does not feel older than her peers though she feels she has grown through more. Often though, she resents their freedom. "They can decide to go downtown shopping only five minutes time. I have to plan a week ahead for something like that."

"Nobody at 19 is ready for marriage," states McLeod. "If I had a hot relationship now, I'd be really careful and not selfish." Incidentally, her friends with those so-called "heavy" relationships

Nobody should get married at 19.

were the ones that advised her not to get married, and "those that supported me were those that just dated on and off; the ones who wished they had a steady."

Her advice to those who are considering marriage is as follows, "I'd say to you — wait. I'm all for living together. It's one thing I don't do."

Typical Student

Sarah and Chip Birtell

Sarah and Chip Birtell took the option of living together for five years until they felt ready for marriage. Now they enjoy another option popular among married college students, that of switching off years going to college; that is, one goes to school, while the other one supports the family.

Mrs. Birtell works part-time at the Medical Center as a night nurse. Mr. Birtell goes to school during the day, and takes care of two-year-old Ben from 3:00 until 11:30 at night. They did not plan to switch college time like this, "but it just happened this way. After Sarah finished up her nursing, I

Chip plays a more major role in childcare than most fathers do.

decided to go back. I wasn't ready for college then," explains Birtell.

Mrs. Birtell finds that Ben may be benefitting the most from the arrangement. He gets something not always available in the traditional family setting: more of his father's time. "Ben knows his father a lot better than most kids do because Chip plays a more major part in childcare than most fathers do." Not all couples living in Married Student Housing are as lucky, she continues. "A lot of the med students are too busy for a real half-and-half marriage. Many of the wives are at home full-time and some use extensive day-care."

Neither resent the non-traditional roles they've adopted. She says cheerfully, "I don't mind my new role at all. He works in the summer, and I know he's doing what he wants to do."

"It's the only way right now," says her husband, "and I know I'll be supporting her in a few years."

Unlike other Mechanical Engineering majors, Birtell has more to worry about than just doing well; he has his wife and child. At first, he found the added responsibility worked to his advantage, "because it made me study harder. But now my classmates are catching up to me."



Heather McLeod was married at 19. Baby April was born seven months later. Her college marriage has ended in divorce.

Student in Rock 'n' Roll

By Colin McKenna

Before she came to UVM, Sandy Rothenberg spent a lot of time and money going to see her favorite rock stars in concert. As she sat in Madison Square Garden, the Palladium, the Pier or wherever else her concert goings took her, she knew there was "so much more to a concert than what the audience saw." She had an intense desire to learn what went on behind the scenes.

Rothenberg is now a junior business major at UVM. When she came here from her home in Long Island as a freshman, she immediately became involved with S.A. concert productions. She was a member of the stage crew and became a member of the S.A. Concert Bureau her sophomore year.

At the end of her sophomore year Rothenberg was sure she wanted to go into the music industry upon graduation, but she wanted to be positive. Attempting to find an internship within the music industry, she called numerous record, booking, and managing companies looking for one that suited her interests. She was interviewed many times, but it wasn't until she walked into the office of The Rainbow Collection in New York City (Herbert S. Gart Managing Co.) that she made any real progress toward securing an internship last summer. Her interviewer was immediately impressed with her enthusiasm. She was a business student at UVM; she was on the S.A. Concert Bureau; and she had been a book

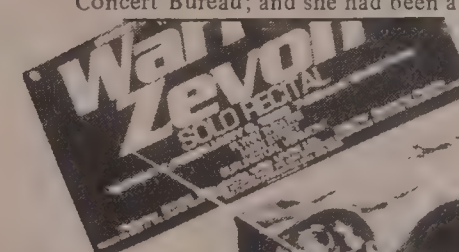
keeper for the *Cynic*.

Rothenberg was impressed too. The interview was less formal than the others had been, and the office was smaller than the other offices she had seen. She suspected this would give her a chance to learn or at least observe all aspects of the company, and not be tucked away in a corner stuffing envelopes. Furthermore, managing companies, unlike record and booking companies, deal with all aspects of the music industry.

Rothenberg finally got the opportunity to "combine creativity with a solid background in business," and find out if the music industry was what she really wanted to go into. From June to December, the UVM junior was part of a company that managed such stars as Don (American Pie) McLean, Andy Breckman (a writer for David Letterman), and Tony Berg (a Canadian folk singer).

There was no set plan of activity for each day at The Rainbow Collection since the company was usually working on several projects at the same time. Her first assignment was to help coordinate Don McLean's Australian Concert tour. She made arrangements over the phone with the hotels and concert halls where McLean would be staying and playing. Next she was involved with marketing the album, *The Very Best of Don McLean*, which was released only in England, Australia, and New Zealand. The album went gold and then platinum.

Rothenberg's greatest achievement during her internship, however, was her role in organizing McLean's concert at Carnegie Hall which celebrated the tenth anniversary since the release of his album, *American Pie*. She worked out the advertising contracts with the New York City radio stations and newspapers, helped write the playbill for the show,



Sandy Rothenberg surrounds herself with music.

Frankly Speaking

By Frank Pularcheck

While the rest of the world prepares itself for a new age, language remains a straggler in the midst of change. For example, in our relativistic world, people still talk of absolutes. We still call others Dodos, even though that bird has been extinct for 300 years. Why not call stupid people California Condors? For some reason, language nostalgically drags its feet in times of transformation.

This is most evident when one looks at the changing role of men and women in society. Formerly, men dominated the world. Now, men eat quiche, and cry at movies. They worry not about getting laid, but being loved. Phil Donahue is a national hero. It is, simply, an emerging fact. The feminization of the American male has changed the role that he plays in society.

Women have not remained passive. In fact, women are no longer the submissive toys of men. More and more, they are on top — in business and bed. They read *Sports Illustrated* and *Business Week*. And with the revaluation of the G spot, we know conclusively what most knew intuitively. Women e-Gulate.

Unfortunately, the inability of our language to change with time forces one to describe these new relationships in antiquated terms. The generic term for our species is man, the biological label, human being. Women are

not even included in these descriptions, though they comprise a very necessary majority. Certainly, these are not the only examples.

If one wants to study Joan of Arc, or Catherine Beecher, he (whoops) does not read her story, he reads history. What a different past it might have been had our ancestors written her story. Times, however, are changing. Barbara Tuckman is recognized as a leading scholar of the past. Still, she is an historian.

When a villain enters the stage in a historic melodrama, we hiss. We do not hear. That is reserved for the end of the play, when the villain gets killed.

If you have nasal problems, take an anti-histamine. Hertamine occurs only in pigeon english — you hertamine, I hertayours.

If it is pleasure you seek, then you are a Hedonist, regardless of gender. And what about hebrews? Aren't there good shebrews too? Personally, I prefer St. Paulie Girl to Falstaff.

Finally, "HEE HAW." America's favorite country-western show, exhibits the bias I have alluded to in this article. Why doesn't Roy Clark rename it "SHEE HAW?" That sounds more like the guffaw of a donkey, anyway.

So, it seems language is playing a shell game with all of us. Put in an apostrophe, and she'll do it. Take away the S, and he'll do it. Take away the apostrophe, and what the hell, language will change.

Courses Beyond Classrooms

By Betsy Farrell

Still looking for that proverbial "fifth course?" Can't fit that computer or writing course that you know you should take into your crammed schedule? The Church Street Center for Community Education may be your answer. The Center, run by the UVM Extension Service, offers a myriad of courses and lecture series that may be a perfect substitute for a more demanding UVM course.

The wide range of writing classes offers anyone interested the opportunities to write in ways that are not addressed in courses at the University. For example, in the course *Promotional Writing*, students learn practical marketing and public relations skills through writing.

Journaling: A Personal Journey is another writing adventure because, says Turkle, the course "conveys a sense of excitement in journal writing." In this type of writing, students can appeal to their own creativity. In doing so, they begin to see the changes and movement that constitutes their lives.

Another writing class offered by the Church Street Center is one that could be extremely useful to anyone interested in a journalism career. *Working for a Daily Newspaper* is taught by another innovative instructor associated with the Church Street Center, John Howland, Jr. For anyone interested in this course, Howland suggests they come to the first class having written an account of his or her own obituary.

The second selection of courses of interest is the Graphic Design Series. For those students who "could not schedule" the quickly filled graphic design

courses at UVM, the series can provide a rewarding alternative. In comparison to the courses at UVM, these are more practical in nature since they involve more "hands-on" work and are production oriented. *Fundamentals*

in the Movement section are well timed for students, generally in the early evening. Ann Turkle, Director of the Center, describes *Looking Better, Feeling Great* as "killer exercise." The class consists of stretching, jogging, floor



Check out the Church Street Center.

of *Lay-Out and Design* and *Paste Up and Mechanicals*, two of the three courses in the series, are held on UVM campus, and are therefore easily accessible for most students.

The Center also provides the answers to the ongoing question, "What can I do to get out of the dorm and keep in shape?" As many of the other courses, those

exercises and detailed instruction on how to perform each exercise properly and safely. A *Stretching and Toning* class is also offered to help students develop a routine of exercises to fit into a daily schedule. In addition the Center offers yoga, ballroom dance, and massage classes.

The wide range of courses provides the student a great deal of choice, such as Hand Drumming, Beekeeping, Super 8 Filmmaking, Watercolor Painting, Computer Programming, Typing, Song Writing as an Art and Business, Sign Language. The list goes on.

Students hoping to attend Graduate School will appreciate the GRE Preparation course in two sessions: the first starting January 18, and the second on April 4. They are each two weeks long and timed appropriately for those planning to take the GRE in February or April.

The costs of each course offered at the Church Street Center vary. In all cases, they are less than a similar University course. With low costs and many opportunities, the Church Street Center for Community Education welcomes the UVM student.

Many students do not realize that the Church Street Center also sponsors free special events and workshops that can be extremely useful. *Sexual Assault! How Much Do You Know?* is a workshop that meets for three weeks. *The Repressive Nature of Pornography* explores the messages, themes, and ramifications of pornography. *The Consumer's Guide to the Proper Use of Medications* meets for six weeks and requires a 5 dollar charge. For those interested in holistic health and the origins and proper usage of medications, this course is recommended.

"The Church Street Center is here to help UVM students as well as community members. By 'community,' we do not intend to exclude UVM," Ann Turkle remarks. Anyone interested in receiving a catalog can call the Center at 656-4221 or stop by 135 Church Street next to City Hall.

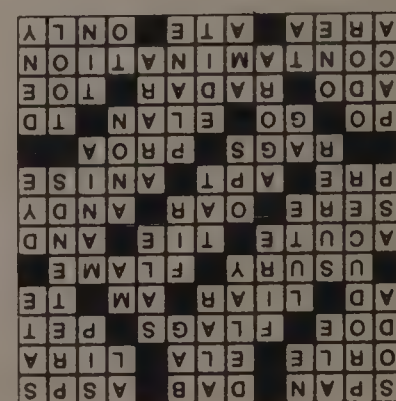
Cont'd from page 23

and was responsible for making sure the dressing rooms were fully equipped. Her most difficult task, she said, was seating McLean's 200 guests which included Melissa Manchester, Ron Delsner, and even New York City Mayor Ed Koch. Rothenberg also rented the restaurant for the closed party after the show. One of McLean's friends had 100 "deliciously fresh lobsters" flown down from Maine for the occasion; Rothenberg enjoyed 10 of them.

The N.F.L. football strike prompted Felix Pappalardi, producer for the 1960's rock band Cream, and current bass player and lead singer for the group Mountain, to record the only adaptation of McLean's song "American Pie." Rothenberg witnessed the production of the 24 track record entitled "The Day That Football Died."

Rothenberg could have stayed with the Rainbow Collection, but she's back at UVM to finish her education and get her diploma. She needs her diploma if she wants to go on to bigger and better things, and at this point, bigger and better things are only four semesters away. ●

Don't peek



Puzzle Answer

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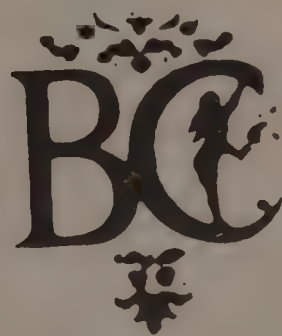


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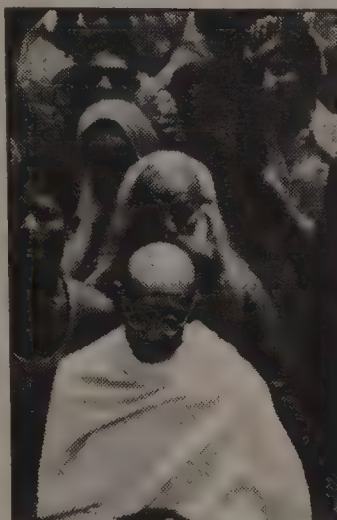
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Jack Kroll, NEWSWEEK

"The movie of the year. No person who cares about what greatness the movie screen is capable of should miss it."
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"One Of The Freshest, Funniest
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—Bruce Williamson, Playboy

EATING RAOUL

R

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12:00, 1:45, 3:30, 5:15, 7:15, 9:15

"Altman's magic is the real thing...he's in his
prime as a director." —Pauline Kael, The New Yorker

"Wonderfully entertaining...a rich, funny,
touching, insightful film." —Shelia Benson, Los Angeles Times



Sandy Dennis
Cher
Karen Black
in a film by
Robert Altman

Come Back
to the 5 & Dime
Jimmy Dean,
Jimmy Dean

12:15, 2:20, 4:30, 6:45, 9:00

HAROLD and MAUDE
12:00, 3:30, 7:00, 9:00

AIRPLANE II THE SEQUEL

1:45, 5:15



FILM NOTES—

GANDHI
The most highly acclaimed film of the year is this masterpiece about one of the world's most unusual, influential, and charismatic leaders. One of the year's few must-see movies.

COME BACK TO THE 5 & DIME JIMMY DEAN, JIMMY DEAN
Robert Altman's hilarious and wonderful send-up of small town madness, doomed dreams, and Tennessee Williams gothic, marks the great American director's return to rich and rebellious form

EATING RAOUL
A very jaded couple turns to a life of hilarious and libidinous crime to finance their dream of owning a little French restaurant.

AIRPLANE 2
The wild cast and crew of America's most dangerous airline and airport take flight on a commercial space shuttle.

HAROLD & MAUDE
A gentle and funny movie about a suicidal young man of 20 and a poor but happy girl of 79.

OFFICER & A GENTLEMAN
A truly wonderful, old-fashioned romantic film.

"Rep at the Nick" Stop by the theatre to pick up a full repertory schedule.

Through Saturday, January 22

CABARET

at 12:00, 4:40, 9:30. Liza Minelli and Joel Grey star in Bob Fosse's delightful musical of life and love in pre-war Berlin.

and **BEING THERE** at 2:15, 7:00.

Peter Sellers' finest and final screen performance in this adaptation of Jerzy Kosinski's literary hymn to the power and virtue of simply... being there.

January 23-25, Sunday through Tuesday

SLEEPER

at 12:00, 3:40, 7:30. Woody Allen and Diane Keaton star in Allen's view of the 22nd century.

THE TIME MACHINE at 1:50, 5:30, 9:20.

George Pal directs a brilliant version of H.G. Wells' prophetic and hugely entertaining masterpiece.

January 26-29, Wednesday through Saturday

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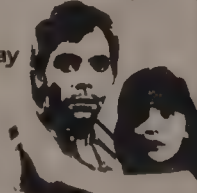
at 12:00, 4:20, 8:50.

A young jazz pianist upon the death of his wife is pursued by his child-woman step daughter.

Starring Patrick Dewaere and Ariel Besse, it's a surprisingly innocent and joyous romp. and

GET OUT YOUR HANDKERCHIEFS at 2:15, 6:40.

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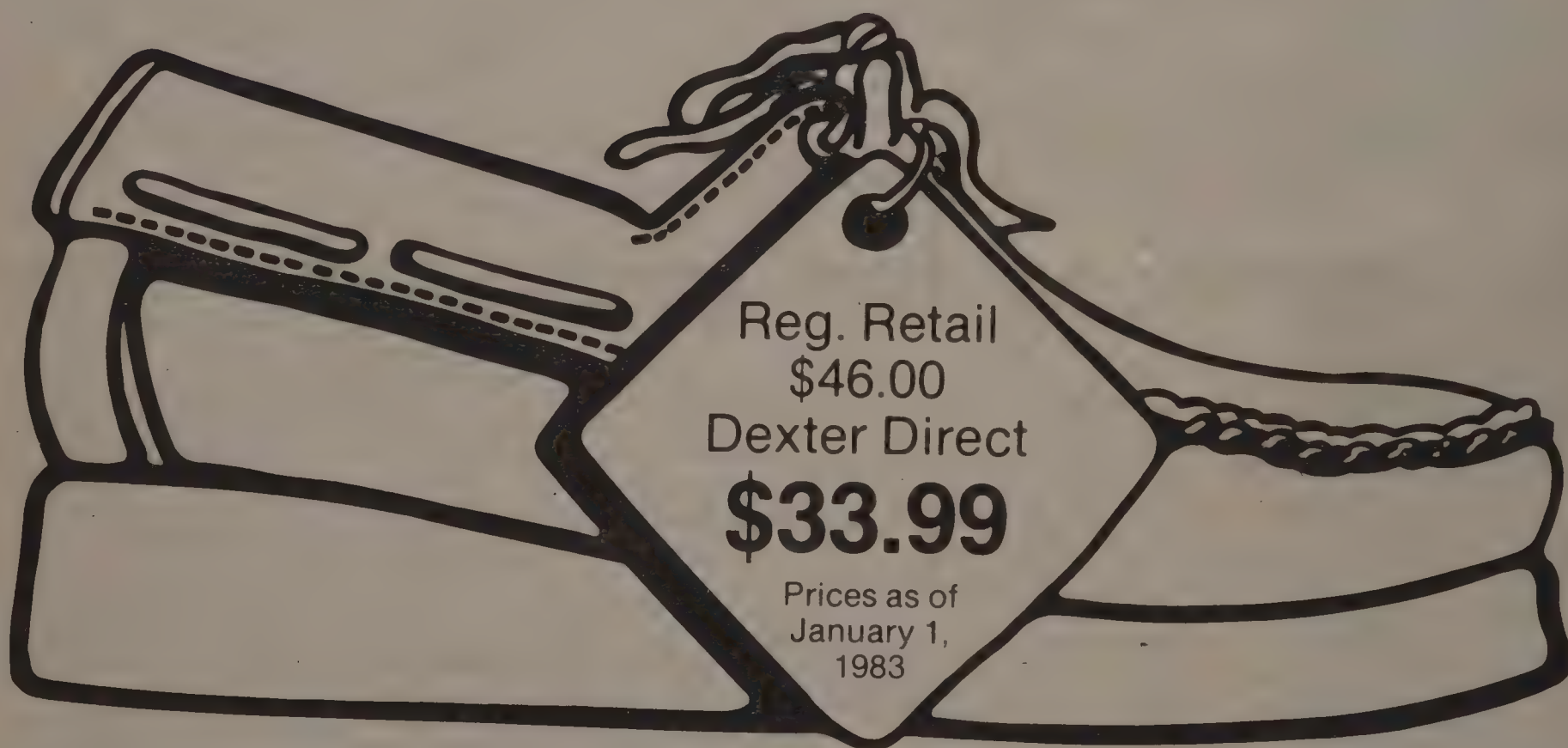
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THRASH AND DIE

WMS

It's Saturday Afternoon, Do You Know Where Your Kids Are?

THRASH AND DIE

By Gordon H. Jones

In many ways, this dance was just like any other teen dance. As they waited for it to begin, the junior and senior high students visited and joked among themselves. The band platform and folding chairs lining the walls were the only fixtures on the hardwood floors of the Knights of Columbus hall. A concession stand sold Dixie cups of soda and small bags of Lays potato chips. The girls huddled together in small groups against the wall while the guys gathered, hands in pockets, at the center of the room. Everyone was checking out what everyone else was wearing and showing off their own dancing best. It was what they wore that set this dancing party apart from most. With all the leather, peg-leg pants, crew-cuts and shades, it seemed almost to be a 1950's theme "greaser" dance. But no one was here to rock and roll, this was strictly a punk party. These were "straight edged" punkers.

One organizer/participant, Greg DiLeo, explained how straight-edged punk differs from the old style. "We wanted to get away from the violent stereotype of punkers found on television shows like *Quincy* or *CHiPs*. The new generation (of punkers) is non-violent."

"Sure we still slamdance, but we don't go around looking to beat people

up. Punk isn't Sid Vicious, Johnny Rotten or the Sex Pistols anymore. We take our spikes off before we dance," he said.

The crew-cutted, leather clad DiLeo, an Essex High student, talked about why he and others like him have decided to take on the punk lifestyle.

"There's too many clones out there," he said, "too many people who just want to fit in, follow in the same line. They all have the same lame mentality of going out on the weekends just to get drunk and get laid. We're moving towards a society of mindless mutants."

Straight-edged punkers are also Anti-drug and Anti-alcohol. This event was held at the KC hall to accommodate the 18 and under crowd who normally can't participate in the scene because the bands usually play in bars. "Curly," lead singer for the headlining Wards, was happy his group had the chance to play for the under age crowd.

"We don't need the bar scene," he said.

The Knights of Columbus, a Catholic men's club, almost withdrew their facilities when they found out exactly who, or what, would be renting the hall. Greg DiLeo's father then stepped in on behalf of the punkers to reassure all the Grand Poobahs that the "Thrash and Die"

emblazoned handbills were advertising nothing more than a harmless, fun-filled afternoon of entertainment. Thanks to Mr. DiLeo, the show was on. He also attended the dance to see that things ran smoothly. Standing, smoking by the front door, he could have been any Dad waiting to pick up his kids after hockey practice.

"The Astronauts" were the first group to take the stage. They were a low-key warm-up. While a guitarist played electrically altered music to a preprogrammed drumbeat, the other group member read the *Daily News* ("Health Food Diet Kills Baby.")

"I came to hear hard-core punk," joked DiLeo, "Maybe this is the calm before the storm." A boy who looks to be about eleven walks by. He has a bandana around both his neck and his ankle. Dog chains encircle his waist and his wrist. "Hey, your hair is growing back," he yells to a friend he spots. "Anarchy in the U.K." is stenciled on the boy's sleeveless tee-shirt. Another older punk is bemoaning the fact that he wasn't allowed into "Gag-sputin's" the night before.

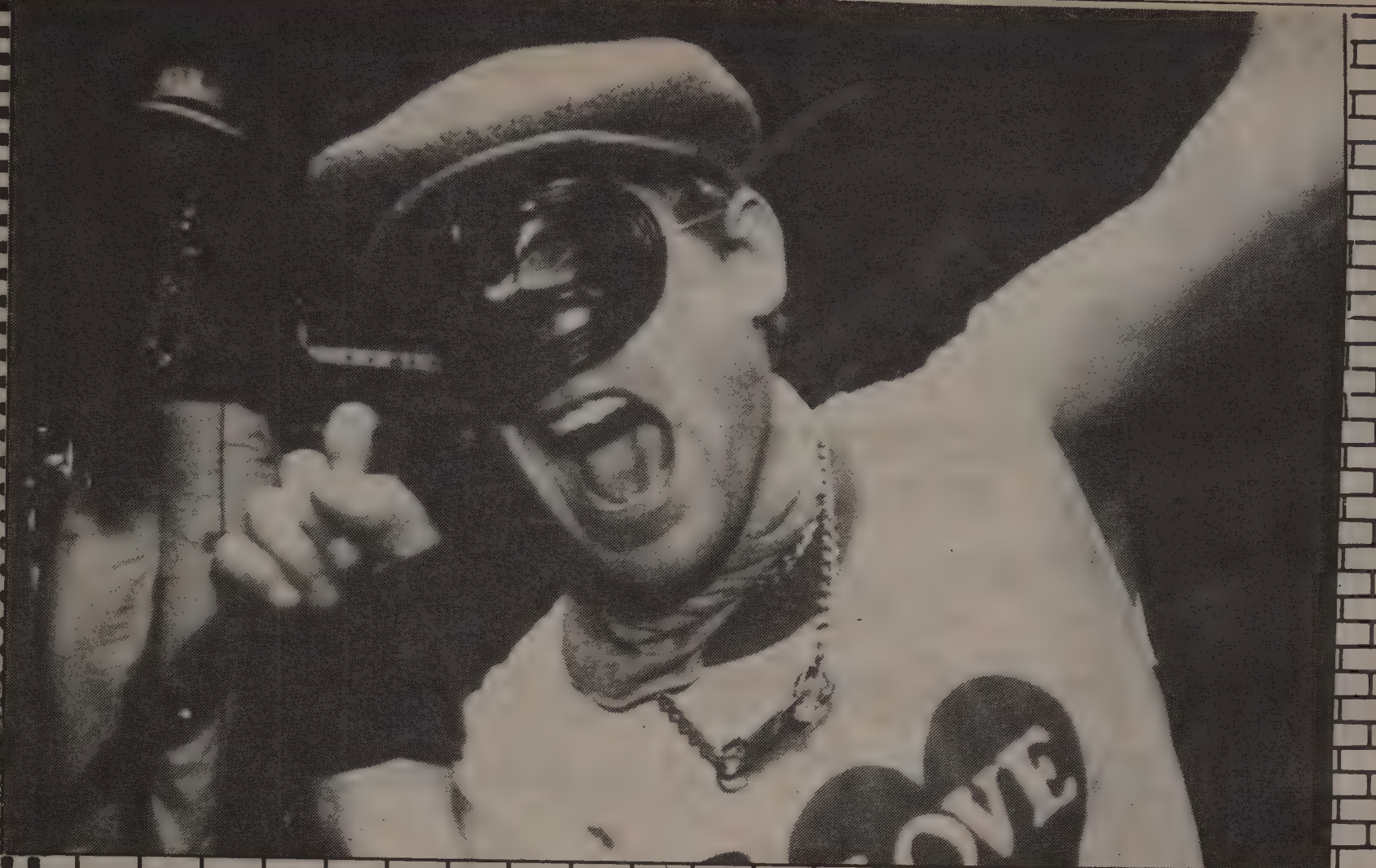
Nearby, another group of punkers were exchanging reviews on new groups in the area. A "Black Flag" tee-shirted attendee said of one band, "They're really bad. They're so bad they turn punk into garbage." Another band was condemned because "They're not into it at all. They're out there just to impress people."

The way to differentiate between the committed punkers and the weekend neophytes was by their hair. Crew-cuts are preferred over dye and Mohawks by those who want to go all out, but for most of the party-goers, it was enough to simply "punk-out" for the day by dressing up. Heavy boots, Clash-residue camouflage, serious leather and megabuttons were in order for the day.

The real show began when "No Fun" took the stage. They called for 25 seconds of silence in honor of Dr. M. L. King's birthday, a request that was largely ignored.

The slam-dancing started with the first note of music. Those unlucky, unknowing innocents caught in the middle of the dance floor soon found out that those leather coated young men weren't here to do the twist with their sweethearts. Bodies flew, tumbled, slid, fell, jumped up and did it again. The





SLAM DANCE

dance is everything the name implies. Even those watching from the sidelines were fair game. Attendance meant tacit involvement. Clipping was legal as was anything else. It was like Saturday afternoon at the roller-rink turned spontaneously into roller-derby. Whole clumps of people fell under the domino effect, all taken out by one brave, blind, swooping leap off the stage by a zealous dancer. It took less than 30 seconds into the first song for a kid to smack his head on the base of the steel roof support in the middle of the room.

The rapport between the band and the audience consisted of trading "Fuck you" and other unimaginative insults. Responding to jeering calls for AC/DC and Led Zep, the band introduced their next number by saying, "This song has something to say, which is more than we can say for you."

"No Fun" probably had the most successful set. Clark Russell, their lead singer, pulled out all the stops, singing from the speakers, the floor, the stage, next to the stage, *under* the stage. The band members could competently handle their instruments, a skill that some of the following groups painfully lacked.

panXquad followed. They opened their set with a recreation of Men at

Work's "Who Can It Be Now?" They also gave Johnny Cash's "Folsom Prison Blues" an interesting interpretation. Everyone got in on the act in an audience participation song, the type of participation where everyone is encouraged to come onstage and share the mikes. panXquad also seemed to keep the crowd happy, if that is a word to describe punkers.

A couple of truly awful bands came next. Singing off lyric sheets on stage seemed gauche even for punk. One departing guitarist told the hecklers, "If you don't like it, start your own band," advice that seemed all too easy to take.

When the Wards took the stage, the seemingly diminishing crowd suddenly swelled and pressed forward. This was the band they had all come to see. Unlike many of the previous acts, The Wards were musicians as well as would-be performers. At first their saxophone seemed out of place in a punk band, but soon it proved to have a definite contribution to their act.

The Wards were warmly received, something the other bands were spared for the most part. But despite the superior quality of the music, no one came forth to dance. The slam dancers had

either gone home to lick their wounds or were too pooped to party, a fact that led singer Curly T. to increasing frustration. Perhaps the soda-pop matinee crowd just doesn't have the staying power of its alcohol-fueled older brother.

But this dance was not exclusively for the teen-set. Most of the Who's Who of Burlington's punk scene, including members of the established bands, showed up at one time or another through the afternoon to check up on the music and the rookies. They left the dancing to the younger folk, though. At times they seemed almost intimidated by the ruthlessness seen on the dance floor.

So by aiming for the younger audience, grabbing them by the short ones, so to speak, is resurrected raw punk fortifying its future? Is the new generation here for the music, the dancing or the get-up? More importantly, can punk rock save our youth from drugs, alcohol and rowdies? Will you be buying your younger brother or sister a studded wrist band next Xmas? Could be.

When DiLeo was asked just what he thought of the whole affair, he replied, "It's their music, it's their dress. They can do what they want... as long as they keep it cool."

Movie Reviews

Tender Vittles

By Jayne Kennedy

How could you not like a film that contains kinky sex, sleazy pornographic newspapers, murder, theft, drugs, dog food, and fabulous fifties furniture? Paul Bartel's *Eating Raoul* is a nasty little snack for an audience tired of the usual refried film fare.

The film concerns the efforts of Paul and Mary Bland to raise funds for the restaurant in the country that they dream of having. Sexually rather prudish, this happy couple is repulsed by the physical antics that meet and greet their senses in the swinging apartment building where they live. When a stray pervert assaults the alluring Mary, Paul accidentally kills him with a frying pan and an idea is born. Advertising herself as "Cruel Carla" and "Naughty Nancy," Mary lures sex starved creeps to the apartment where Paul knocks them dead before the crucial moment, but only after the audience has had a

chance to laugh at the silly cheap thrills the Bland's victims have requested. When the two get involved with the shady Raoul, a professional thief, the plot, the satire, and Mary's sex life thickens.

For all of its cheap thrills, finger pointing and quirky plot points (there's one about "Doris the Dominatrix" — who is an S&M whip girl by night, a happy homemaker by day), *Eating Raoul* is only about as subversive as an episode of *Leave It To Beaver*. It might shake up the raised ranch set a bit, but it's really quite tame — put it bluntly, *Eating Raoul* lacks bite.

The film was shot on a very low budget over several weekends, and director Bartel wrote and stars in the film surrounded by friends like Mary Woronov, who plays Mary and who worked with Bartel on *Rock and*

Roll High School (he played the music teacher and she the principal), and allies like Buck Henry, who took on the part of a sex starved bank loan manager after seeing the footage Bartel had managed to shoot. The performances are all slightly stiff or exaggerated, seem under-rehearsed, and are always rather hit and miss — and this flaw gives the movie some of its homey charm. The opening credits and the score are much tackier than they need to be, the sex fiends are drastically silly,

and the effect of all this combines to make the film exactly wrong in all the right ways. If the film were any better, any slicker, it would be worse — nearly dissolving into an adequate television movie. *Eating Raoul* thrives on its own home grown seediness.

Stillborn Night

By Jayne Kennedy

Still of the Night has everything a thriller needs — dark corridors, creepy emotional and psychological clutter, a rich family, buried secrets and a love affair, but instead of blending these elements into an effective film, director Robert Benton delivers an over-wound wind-up toy. All of the turns and elements are so easily compartmentalized that you can easily imagine Benton pulling plot twists, character types, lines, images and sound effects from little bins of scraps.

Benton has always relied on the humanity of his actors to make his often manipulative plots more realistic. In *The Late*

Show, he played Art Carney's cranky private eye off of a wonderfully flaky Lily Tomlin, in *Kramer vs. Kramer* the realistic acting of the characters helped bring the film beyond the simplistic confines of the plot. With *Still of the Night*, Benton's strong card tumbles, nearly bringing its hollow and shakily built house down with it. Stars Meryl Streep and Roy Scheider are so abstract and cold that it is difficult for an audience to relate to or care about them, and in a suspense thriller it is crucial that the audience be concerned about the fates that befall the principles. While Benton can pull off the classic bits of murderous business — the paranoid wanderings, eerie dreams, and the surprise attacks, without proper concern for the characters in danger, a scene that may be technically adept ends up empty and cold.

The chemistry of Streep and Scheider is slight and elusive, and just as the film seems like a sort of wind-up toy, their roles appear more like mechanical acting exercises than real characters. At times they seem rather robotic — Streep with a short circuit and Scheider with dirty spark plugs.

Still of the Night is a murder mystery that lacks what makes the genre so spell-binding and intense — the struggles of heart and soul, in both its story and in its execution.

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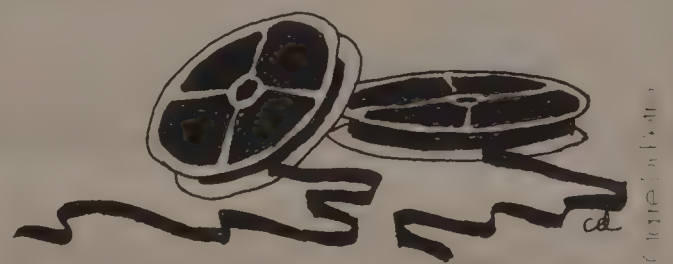
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Squeeze and the Jam:

LAST BUT NOT LEAST

By Dan Williams

The end of 1982 saw the demise of two of England's most popular bands: Squeeze broke up following a recent performance at Jamaica's Montego Bay Festival, and The Jam opted to retire early, stating "We'd hate to end up old and embarrassing like so many other groups." As a final legacy, both bands have released compilation albums, giving a comprehensive overview of their respective careers.

Squeeze was a band that was often compared with the Beatles, and it's not hard to see why. Specializing in deft, optimistic love songs and soulful ballads, the group employed a lean, keyboard-accentuated sound that was enhanced by Glenn Tilbrook's understated guitar licks. The crisp harmonies and witty lyrics of their records, particularly 1980's *East Side Story* and last year's *Sweets from a Stranger* were dead ringers for the Fab Four's style circa *Rubber Soul*.

Squeeze's final album, *Singles-45's and Under* is a greatest hits anthology that traces the band's career from cult favorites to British stars. Highlights of the record include "Cool for Cats," a Farfisa-driven ode to style and drunkenness; "Pulling Mussels from a Shell," a light pop trifle with satirical lyrics; "Tempted," a slowly culminating ballad enlivened by Paul Carrack's wistful crooning; and "Black Coffee in Bed," a McCartneyesque commentary on the sexes that scored the group a minor AM hit.

45's and Under is not without inconsistencies. The album doles out songs equally from the group's five studio efforts. The problem with this is Squeeze's music progressed lyrically and musically with each successive release. "Take Me, I'm Yours" and "Goodbye Girl" off their debut, *U.K. Squeeze*, lack the refinement producers John Wood and

Elvis Costello brought to their later work. Two of the band's most propulsive songs, "Farfisa Beat" and "In Quintessence" remain conspicuously absent, and some form of annotation might have been helpful. Nevertheless, *45's and Under* is a

The Jam first emerged on the British musical scene in 1977. However, while Johnny Rotten & Co. denounced rock n' roll and affected nihilistic poses, The Jam's music was derivative of the bands the punks rejected. Influenced by The

cal bite that Weller would later bring to *Setting Sons* and *Sound Affects*, the group's two most cohesive albums.

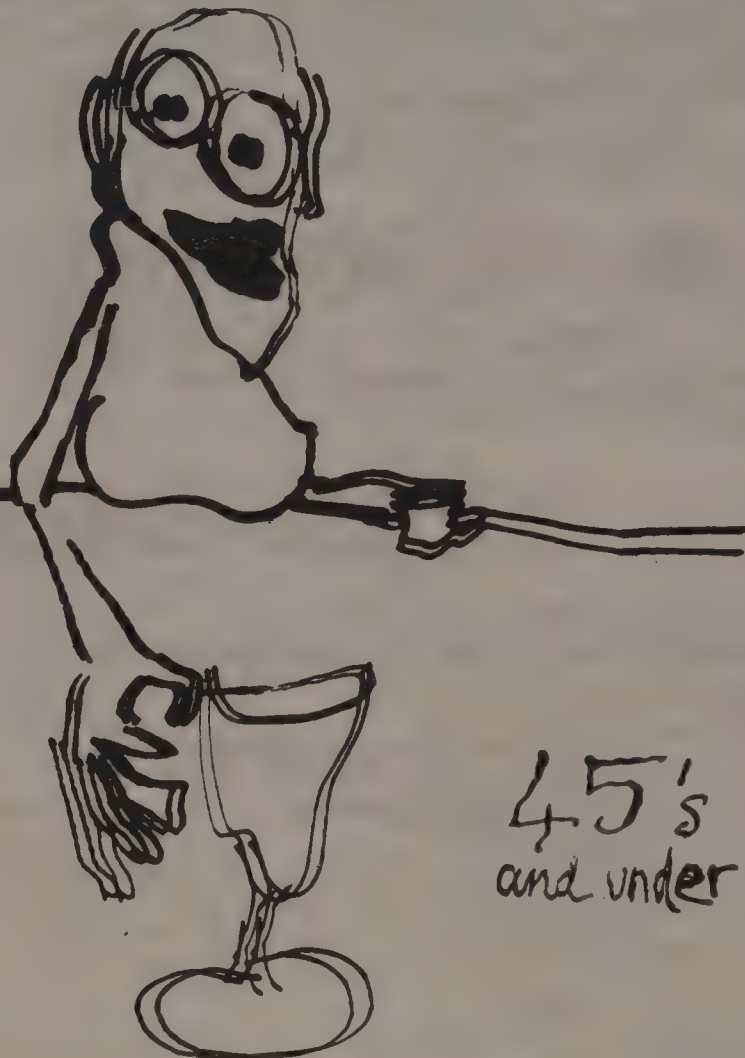
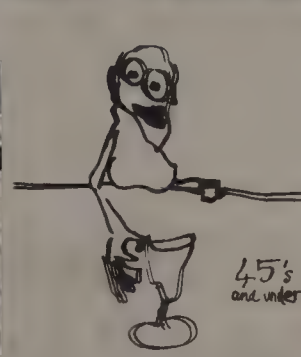
The Jam's *Dig the New Breed* is a live album with the raw, frenetic sound of a bootleg recording. The record kicks off with "In the City" and "All Mod Cons," two early compositions that imitate the Who's "The Kids Are Alright." Despite the band's debt to Pete, Roger, and the boys, several of the songs on this album far outshine anything those aging Schlitz sponsors have come up with lately. "Private Hell" and "That's Entertainment" offer compelling portraits of how it is to be young and frustrated in the UK, and "Going Underground" is a ferocious anthem to rival, well, "My Generation." The intricate bass line of "Start!" and martial drum solo of "Big Bird" display the band's musicianship to good advantage, and the ballads "Standards" and "Ghosts" are stoic laments that would make head Kink Ray Davies proud.

Like *45's and Under*, *Dig the New Breed* has its faults. The sound quality is uneven, making the record sometimes sound like it was recorded in Patrick Gym. The band's preoccupation with all things British may alienate some American ears, and the lyrics are frequently difficult to decipher.

But these are small considerations. *Dig the New Breed* avoids the self-indulgent cover versions and audience sing-alongs that mar many live albums. The record rocks out more than anything I've heard in a long time, and captures the spontaneous feel of an actual concert quite well. This record deserves a place alongside Warren Zevon's *Stand in the Fire*, The Stones' *Get Yer Ya Ya's Out!* and Lou Reed's *Rock and Roll Animal* as one of the most satisfying live albums of all time.

SQUEEZE

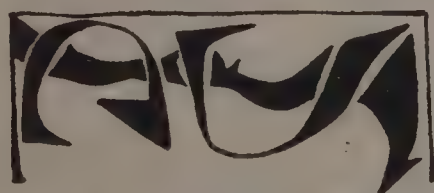
SINGLES



good showcase of Tilbrook and co-writer Chris Difford's considerable lyrical gifts. In contrast to the high tech synthesizer groups who are currently dominating the airwaves, Squeeze's simple melodies are refreshing.

Along with the Sex Pistols, the Clash, and God knows how many other bands,

Who, The Kinks, and Motor City rhythm and blues, The Jam played a kinetic blend of rock n' soul that was intensified by leader Paul Weller's provocative lyrics and often furious vocals. Like Squeeze, they were a band that consistently improved with each subsequent release. Their early, Motown-inflected singles lacked the lyri-



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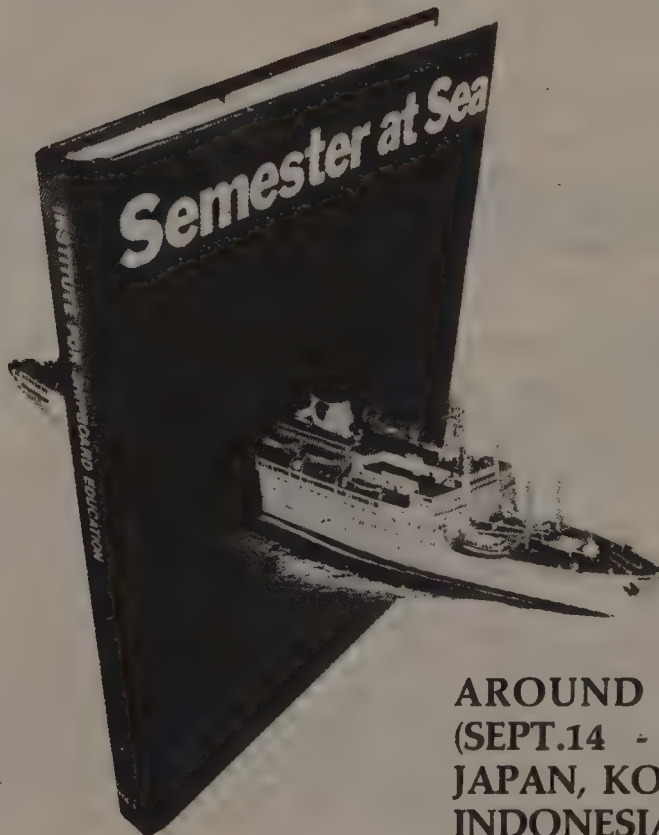
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Dance maniacs Only

By Janice Cable

This article is for dance lovers only, for people who know the difference between leotards and tights. People to whom dance is more than "The Nutcracker," more than something that fills the spaces in songs in musicals, more than something to do on a Saturday night.

There is a lot happening in Dance in Burlington this spring. Performing in the area are national companies such as Lar Lubavitch, The Washington Ballet, and Les Ballets Jazz de Montreal, as well as local ones like Ketch Dance Company, The Dance Group, and The Jazz Co. Some of the companies will offer master classes and lecture demonstrations to familiarize the public with their form of dance.

The first performance is the Lar Lubovitch Dance Company on January 25 at the Flynn. Lubovitch is a modern choreographer, drawing heavily from the work of Jose Limon, Martha Graham, Anthony Tudor and Anna Sokolow. The Lubovitch Company contains 12 members, and has appeared on Broadway and throughout the world.

Lubovitch has been described as an "avant garde" artist and his work is often set to "minimalist" composers. In descriptions and reviews of his work, the words "kinetic," "energy," and "precise," leap off the page. Would-be skeptics are invited to a lecture demonstration at 7:30 for \$1.50 at the Flynn on January 24. In addition, there will be master classes at UVM, for beginners and intermediates, and at Main Street Dance Theatre, for advanced, from 4 to 5:30 on Monday. The classes cost \$7.00. The performance is at 7:30 and costs \$13.75 and \$11.75 for students.

In addition to Lar Lubavitch, the Washington Ballet will

be performing on February 17 and Les Ballets Jazz de Montreal on April 6, both at the Flynn.

The Washington Ballet will be performing a mixture of classical tu-tu and pointe shoe pieces and modern works by Korean choreographer Choo San Goh. Les Ballets Jazz de Montreal is a unique mixture of classical dance and jazz, and has been described as "very sexy." Master classes are still unsure for these companies. For ticket information, call 863-5966.

Main Street Dance Theatre's Jazz Co. is performing at 7:30 on February 6 at Le Club in Winooski. A Burlington favorite, The Jazz Co. has had somewhat technically uneven performances, but the majority of their pieces are exciting and imaginative. Seeing them is definitely worth the effort. In addition, MSDT will be presenting a series of workshops and informal performances, the first being a Paul Temple contact/improv workshop from 2-5 p.m. on February 20. Call MSDT at 862-9163 for information.

Darlene Oaks, the Dance Circle and MSDT's Ketch Dance Company and Maris Wolf will be combining forces on February 13 at 2:00 p.m. to present a benefit performance for St. Michael's. At McCarthy Recital Hall, it will be a mixture of modern ballet and jazz. Costing \$4.00 for adults and \$2.00 for students and children, this should prove to be an exciting and eclectic performance of some of the best dance from around the state. Tickets are available at MSDT, Centre de Dance, or at the door; call 655-2000 for further information.

In all, it looks like it will be an exciting spring for dance in the Burlington area. The mixture of styles and number of performances should satiate any dance-maniac's palate — almost.

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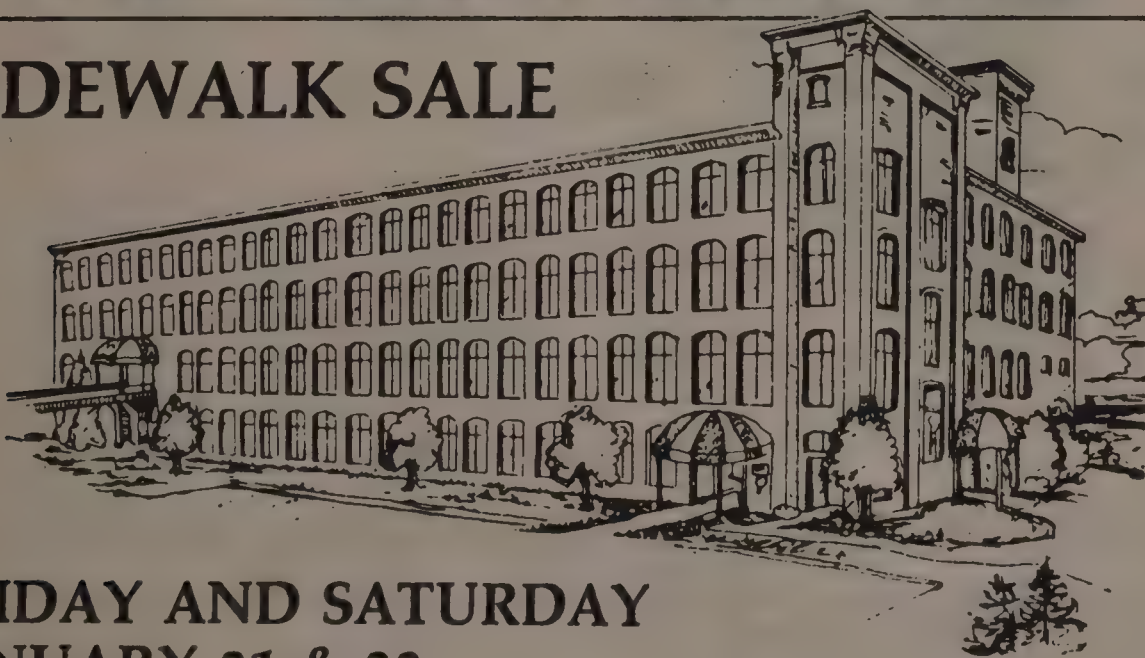
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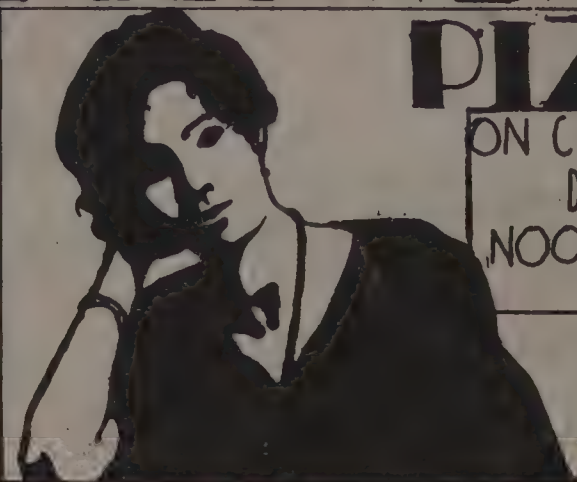
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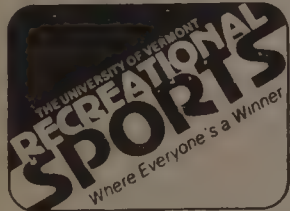
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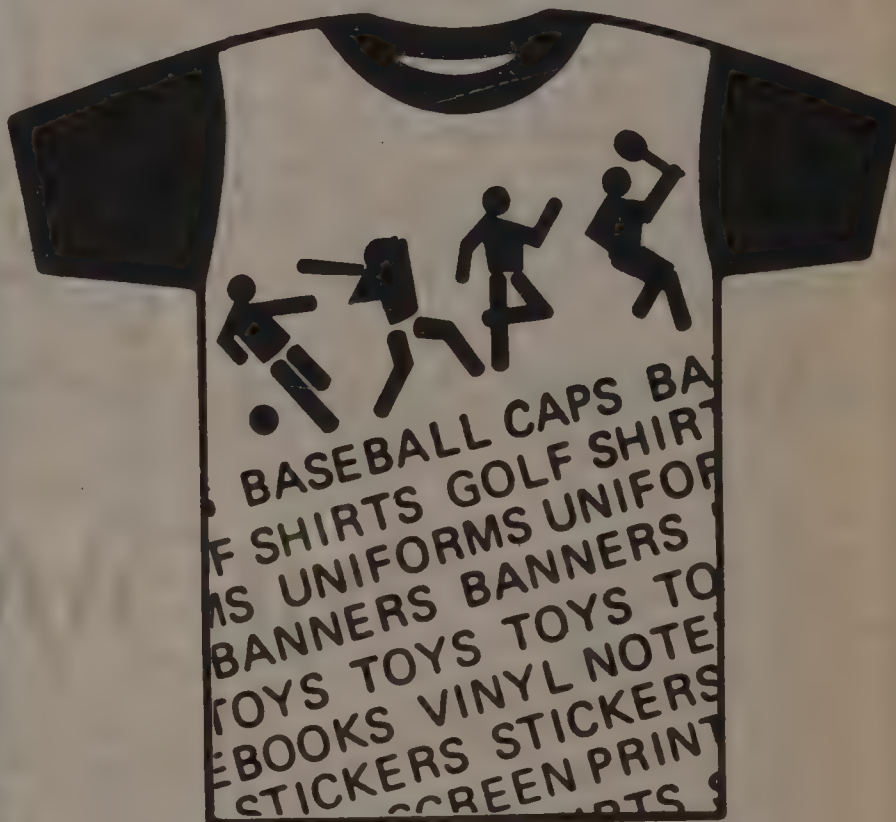
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Halsel's Shot Negates Cat Comeback

By Andy Cook

Citizens of Vermont, the buses to take you to the State Mental Hospital in Waterbury will leave tomorrow. Upon arrival you will be treated for shock, mental illness, or whatever your condition is today after one of the most discouraging losses in recent Catamount history.

As for you, Mark Halsel, the one who sank a jumper from the lane with five seconds left to lift Northeastern to a crazy 85-83 win over UVM last night in Boston, negating an unbelievable Catamount comeback from a 17-point deficit in the second half, welcome to the club of Darren Maloney, and others who have made this season truly one of agonizing defeat.

UVM is now 4-11; Northeastern is 9-6.

Here is the unbelievable finish. Vermont was losing 64-47 in the first ten minutes of the second half, and everybody was thinking: here we go again. But gradually, the Catamounts pulled to within one point, 80-79, with 1:54 left on a Bill Brown jumper (he led UVM with 29 points). With :29 left, the Cats trailed 82-81 and Northeastern had the ball. But somehow, some way, the ball popped loose, John Simko picked it up, and with 14 seconds left, captain Tim Woodlee nailed both ends of a one-and-one free throw (perhaps two of the biggest buckets of his UVM career) to give the Cats an 83-82 lead, their first advantage since

the opening half.

Suddenly, the passive UVM fans started huddling around the radio as if they were listening to a description of Don Larsen's perfect game. Could UVM hang on? The heart said yes. History said no.

Not only did Halsel (28 points) cash in on his clutch hoop nine seconds later, but UVM — in a play reminiscent of the Phoenix Suns' maneuvers in their triple overtime against the Celtics in 1976 — was called for calling an illegal timeout (the team didn't have any left) and the Huskies' Skeeter Bryant made one of two technical free throws to make it 85-83, Northeastern.

When Vermont finally got the ball back, Peter Cole was called for traveling, and the next three seconds were about as important as a pickup game on the Harris-Millis playground.

What was amazing was how the Huskies ever let this one almost slip from their hands on their home court. Granted this Northeastern team is a far cry from the two-time defending ECAC North Atlantic championship team that featured Perry Moss. However, with Halsel and Roland Braswell, the Huskies are still tough to beat.

At the outset of the second half, they blew open a six-point game, as Braswell scored three quick buckets. But Northeastern was colder than a Saga hamburger at the free throw line, and this factor, as well as the fine play of Howard

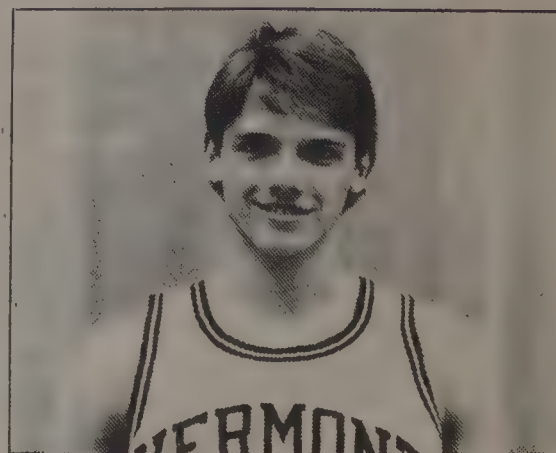
Hudson, Brown, Peter Cole (hell, the whole team) enabled the Cats to make a game out of it.

Yet when it was over, all the veterans could think about was another loss on the campus of Northeastern, where in their last endeavor in 1981, the Cats bowed to the Huskies in overtime in the playoffs.

Things began positively for UVM, especially when you consider the strength of the opposition. Brown's shot off the glass in the early going gave the Cats their first lead of the game, 8-6, but the two-point advantage was not to last long. The Huskies shortly thereafter took advantage of two hoops and one from Bob Phillips to take a 16-10 lead, and with 12:46 left in the opening session the moans began to echo from Church Street to Chelsea.

But the Cats hung in there, going ahead 18-16 with 10:18 to go on a Woodlee shot off the glass, a Fairchild jumper, a Hudson layup, and another Woodlee hoop. Yet Vermont missed a golden opportunity to expand the lead moments later after Hudson stole the ball twice. On the first play he missed a stuff attempt, and on the following sequence Chris Fairchild was called for traveling.

Nevertheless, Vermont stayed in the contest, as each side took turns swapping two-point leads until there were only about five minutes left in the half. At that point, disaster struck for Bill Whitmore's contingent as the Huskies took advantage of a couple of turnovers and



Bill Brown scored 29 points in last night's loss at Northeastern.

scored eight unanswered points on a Roland Braswell jumper, an Endy Basquiat layup, a hoop by Robinson, and a turnaround by Braswell to take a 32-26 lead. Vermont fell behind by eight before making a comeback. However, the inability of the Cats to prevent Northeastern from having that second critical shot (particularly Halsel, who was the league's rebounding leader last year) sent Vermont into the locker room trailing 39-33 at the intermission.

What's Cookin': On Monday night in Buffalo, the Cats downed Canisius, 79-76. Bill Brown led Vermont with 20 points, as UVM evened its all-time record with the Golden Griffins at 1-1. Last year, Vermont lost the first game between the two teams 78-63, at Burlington. ●

Kirk McCaskill

Leaving For Manitoba, Arizona, and Points West.

By Alex Nemerov

In a way it was fitting, and in a way it was not fitting at all. Kirk McCaskill's last hockey game at UVM probably could not have been a victory, given the circumstances, but it should have been. His team just did not have the firepower to keep up with Harvard last Tuesday, but, somehow, they should have.

And if they had, there would have been McCaskill himself, like some outrageous fictional character, skating in alone on the Harvard goal, blowing out his cheeks, and shooting the puck past Crimson goalie Grant Blair at the buzzer, giving UVM a dramatic victory.

But, as things turned out, Kirk McCaskill's last game was not legendary. It was just another loss — the 64th by a UVM team in his three-plus seasons here. He contributed a secondary assist on the first UVM goal, but was held in check the rest of the game. He was on the ice for two shorthanded Harvard goals, and four altogether. The power play designed around him produced only one goal in 12 opportunities.

But even if his last game here was not memorable, McCaskill, in the minds of those who stood and clapped for him as he reluctantly left the ice Tuesday, was. In his 107 games here he scored 83 goals and set up 61 others, totals higher than all but eight players in UVM hockey history. This season, in 15 games, he scored 11 goals and had 11 assists.

After the game he was patient, as usual, with the hordes of well-wishers who crammed the alley-like corridor that leads to the UVM locker room. He posed for pictures with little girls too young to giggle at him, and signed programs for those old enough to giggle. He gave away every one of his sticks to little "squirt" hockey players in their little patch-covered windbreakers. And, as always, he talked kindly about UVM and its hockey team.

"It's been disappointing. Losing does a lot of things to you. (But) I wanted to come here. This is a great group of kids,"

he said, pointing towards the losing locker room. "I wasn't here to win the NCAA Tournament."

Vermont coach Jim Cross had nothing but praise for his star player. "He sure did a lot of great things for us," he said. "When you have your mind on a lot of different things it's tough to play well, but he got his goals."

One of the things on McCaskill's mind recently was the offer made to him by John Ferguson, the General Manager

baseball rights), Ferguson had offered the Vermont captain a so-called "trial" with the big club, an offer almost unheard of in the National Hockey League. The plan was to have started a week ago yesterday in Ferguson's old playground, Madison Square Garden, against the New York Rangers. It would have continued right up until McCaskill left for Arizona, bats, and baseball in late February.

But a clause in McCaskill's baseball contract, stating that he can not play other professional sports while bound to

he said.

The Jets' invitation to McCaskill was simply an attempt to expose him to the National Hockey League, said Ralph Carter of the Winnipeg front office. Carter also indicated that the Jets would be patient with the former Vermont captain, letting him decide first about baseball and then, if he wishes, return to hockey.

Carter gave McCaskill little chance of fitting in with the present Jets team anyway. "The top nine forward positions are pretty well set," he said, referring to Winnipeg's top three lines (Dale Hawerchuk—Paul Maclean—Morris Lukowich, Thomas Steen—Bengt Lundholm—Willy Lindstrom, and Dave Christian—Lucien Deblois—Doug Smail). McCaskill was given no chance of playing center, where number one pick Hawerchuk, Swedish import Steen, and 1980 Olympic hero Christian are firmly set.

Last Tuesday, as the final digital seconds of Kirk McCaskill's UVM hockey and athletic career ticked off the scoreboard he has lit up so many times in the last three years, there appeared one last chance for him to go out in glory. Held to only five shots and no real dangerous opportunities during the game, he was hanging back at the Vermont blueline while Harvard players pressed forward in attack. Suddenly, the puck bounced out towards him, conveniently finding the blade of his stick. No one, save the referee, was between him and the opposing goal. Then, as he started to skate up that empty ice, Harvard's Gary Martin, with one quick, villainous stroke of his stick, took McCaskill's skates out from under him and the UVM captain fell, face first, to the ice. Martin was sent to the penalty box immediately, but he looked nowhere near as disappointed as McCaskill, who picked himself up off the ice as though a bag of bricks were on his shoulders. In a way this end was fitting — the captain of a losing team tripped up in his last seconds as a member of that team — but in a way it was not fitting at all. ●



Kirk McCaskill in action during his last UVM game.

of the Winnipeg Jets, the team that selected him on the fourth round in the 1981 NHL draft. Perhaps leery of McCaskill's intention of joining the California Angels' spring camp (the Angels hold his

the Angels, negated the plan. An alternate arrangement was set up, however, and McCaskill is presently in Winnipeg, where he will practice, though not play, with the Jets. "It's a thrill just to be invited,"

John Decker

NCAA Meetings

cont'd from cover

addressed this issue at the meeting. He presented UVM as an institution whose broad-based athletic program would be dropped from Division I if the legislation was passed. Presidents from Pepperdine University and Hardin-Simmons spoke similarly on the subject, and afterwards the proposal was voted down by more than a two-to-one margin. However, the underlying problem still remains.

The large football and basketball programs such as Penn State, DePaul, and Alabama are supporting the NCAA with their television revenue. These schools would like a larger cut of this money. If they don't receive it, they could easily withdraw from the NCAA and negotiate their own television contracts in the process while generating more money for their programs.

"The council recognizes the need to restructure the NCAA because the big schools have a lot, and they want more," said Farnham. "And they are the ones that are earning more. The University of Vermont, the University of New Hampshire and Boston University don't generate any income for the NCAA, but Notre Dame, Oklahoma, UCLA, USC, Texas, Arkansas, and Alabama certainly do. They're generating the television revenue that the NCAA in a sense survives on."

This June an ad hoc committee of chief executive officers, athletic directors, and other administrators from Division I schools have been called to meet and discuss the issue to find a viable proposal for the NCAA

Council that can be voted on in 1984.

"Through Dean Miser and Denis Lambert, we'll be following this issue. In whatever way we have to, we'll stay on top of this one to get the kind of instrument that properly sorts out the type of institution that we are and the types of divisions there ought to be," said Coor.

Proposal 48 set minimum scholastic levels for Division I freshman athletic eligibility. Under its terms, in order for first-year college students to compete, they must have achieved a grade-point average of 2.0 in a "core curriculum" in a

"This proposal is the most minimal step toward saying that a student must be a student first, before he or she can be an athlete," said Coor. "It is not in my judgment a perfect instrument. In fact, it's not the best instrument. But if we had left that convention, particularly with 100 presidents and chancellors of Division I schools there, without saying there will be some mechanism started to insure academic standards, I believe that campuses would have begun to abandon NCAA. They would have begun to say that NCAA is not interested in academic standards and we're

I would hope that Southern University and the other colleges don't pull out, because I believe that the adjustment must be made, and it should be made with them, not without them.

—Lattie Coor

minimum of 11 courses with at least three years in English, two years in social science, two years in physical or natural science, and two years in mathematics. They also must have a combined score of 700 on the SAT or 15 of a possible 36 on the ACT. This proposal, which will go into effect August 1, 1986, does not, however, set guidelines for admission. If a prospective

student-athlete has not met all of these requirements he or she may enroll in a minimum of 24 credit hours, and if "satisfactory progress" is shown toward obtaining a degree that player will be eligible as a sophomore.

going to do something else."

Although the passage of this legislation pleased many representatives at the convention, it caused a strong reaction from educators from the 16 historically black institutions which are members of Division I. Although they agreed that some minimum academic standards must be set, they argued that the use of the standardized SAT or ACT is culturally discriminating against blacks. They are also infuriated that not a single representative from a historically-black institution was asked to be an active participant in the American Council on Education's 22-member committee that devised this legislation.

Dr. Jesse Stone, Jr., President of Southern University (Baton Rouge, La.) and former Louisiana Supreme Court justice, said he would urge each of the 117 historically black institutions to withdraw from the NCAA and the ACE.

"I would hope that Southern University and the other colleges don't pull out, because I believe that the adjustment must be made, and it should be made with them, not without them," said Coor.

Figures released by the College Board, an organization based in New York City which sponsors the SAT, showed that whites average higher scores than blacks on the test. In 1982 the national combined-score average for blacks was 707, compared to 927 for whites. This figure marked a high for blacks over the last six years. In the 1982 results for the Iowa City-based ACT, a standardized test used predominantly in the West and Midwest, only 28 percent of blacks who took the test scored a 15 or better, compared to 75 percent of whites. Dr. Coor addressed the convention on these flaws, which he saw in this legislation.

"I think it was unconscionable that the American Council on Education did not have active participation of the predominantly black colleges. They should have been involved."

"Secondly, there are problems with the use of SATs — particularly the cultural bias. And that, in my judgment, must be attended to before this policy takes effect."

"And if it does affect any students — black or white — in a differential way, in the three successive NCAA meetings that are going to be held before this proposal takes effect, I urge that they really look at the impact and see if there is a better instrument that can be used. But it was important at this meeting to state definitely the academic standards that are going to be made a part of the proposal."

Coor himself feels that the end of freshman eligibility entirely may be a more effective answer to the student-athlete problem.

"We didn't have freshman eligibility in intercollegiate athletics 20 years ago. If, for example, you look at a football school, a freshman player there enters the campus a month before school starts. The first full semester of his life on the campus, he is devoting 20 to 30 hours a week to a varsity sport. Now there is no way that even the strongest student is going to be able to fully get involved in what the campus itself is all about."

"The standard that was passed requires that a student have a C average in high school in real courses — not those contrived ones that people have been using — and some evidence of a minimal standard (SAT). If they don't have either of those, they really should spend a full year working to make sure that they have the academic preparation to complete their education."



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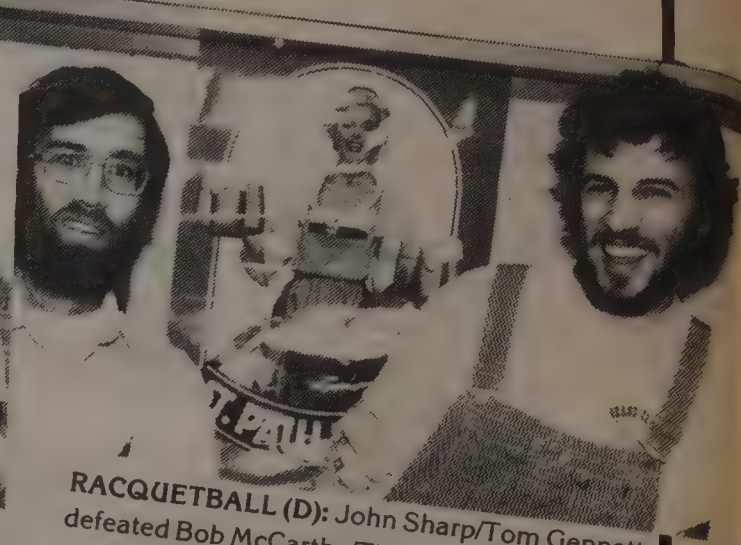
SOCCER CHAMPIONS — WOMEN:
Ski Team defeated Hamilton Hazards 3-0.



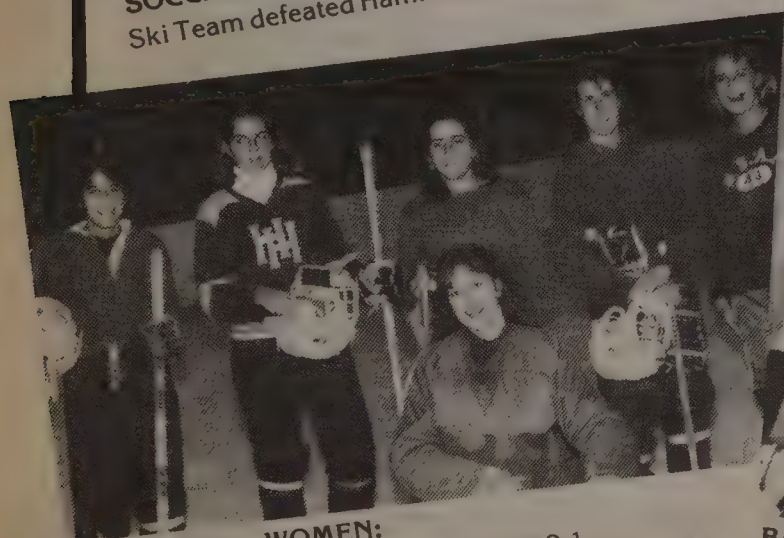
"B" LEAGUE HOCKEY — MEN:
S.B. Rams defeated Mojo Risers 3-2.



TOUCH FOOTBALL:
Sigma Phi defeated Nordic Horde 36-12.



RACQUETBALL (D): John Sharp/Tom Gennett defeated Bob McCarthy/Tim Bailey 15-8, 10-15, 15-11.



HOCKEY — WOMEN:
Slapsticks defeated Mother Puckers 2-1.



BASKETBALL — WOMEN:
D.T.'s defeated NADS 28-24.



CO-REC VOLLEYBALL:
Strikers defeated the Pee Wee's 2-0.



"B" LEAGUE SOCCER CHAMPIONS — MEN:
Tootin' Booters defeated Hamilton Strikers 1-0.



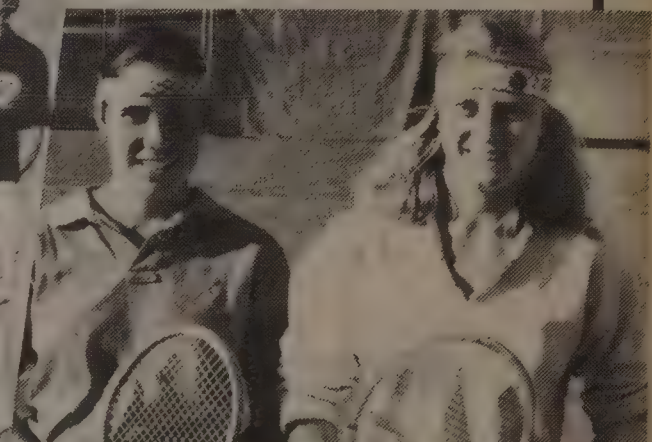
"A" LEAGUE SOCCER — MEN:
Dreadlocks defeated F.C. Azules 3-1.



TURKEY TROT — WOMEN: Amy LeBaron (10:25); Robin Lawrence (10:51); Joyce DeFreest (10:56).
TURKEY TROT — MEN: Steve McElwain (9:06); Tom Hoen (9:36); David Boyle (10:30).



"B" LEAGUE BASKETBALL — MEN:
Green Machine defeated The Tools 39-31.



TENNIS (SINGLES) — WOMEN:
Amy Bentley defeated Dee Dee Keider 7-5, 6-1.



TENNIS (SINGLES) — MEN:
Robert Manning defeated Ted Ansley 6-4, 0-6, 6-4.



"C" LEAGUE HOCKEY — MEN:
Sigma Nu defeated Shmegmites 3-1.



"C" LEAGUE BASKETBALL — MEN:
Millis defeated Jeanne Mance 42-36.



"A" LEAGUE HOCKEY — MEN:
Sigma Nu defeated Sigma Phi Epsilon 10-3.



"A" LEAGUE BASKETBALL — MEN:
FALO defeated D.E.E.N.K.'s 48-46.

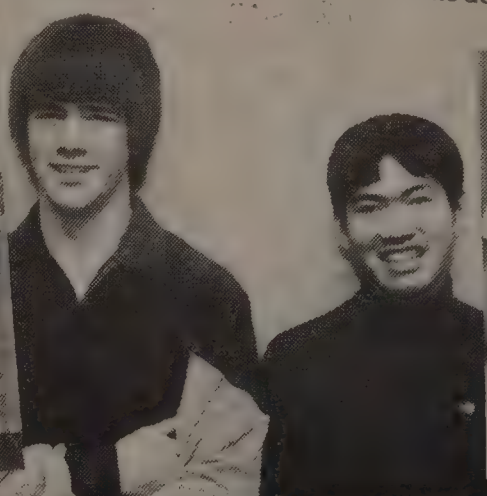


TABLE TENNIS: Russell Ryan defeated Bao Nguyen 21-17, 21-15, 21-17.



VOLLEYBALL — MEN:
The Bo Bo's defeated the Beach Bums 2-1.



VOLLEYBALL — WOMEN:
Simpson 4th defeated Pi Beta Phi 2-0.

GOLF: Randy Frost (no photo available)

Thanks

INTRAMURAL SUPERVISORS AND OFFICIALS — FALL 1982

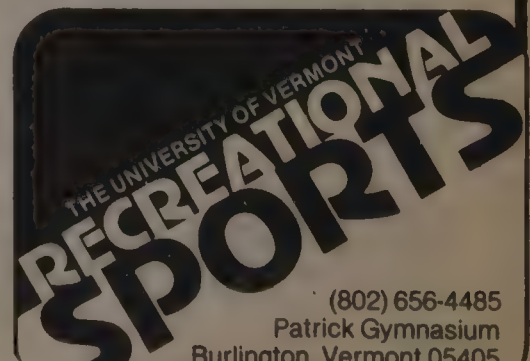
BASKETBALL: Supervisors: Atsales, Melanie; Garnett, Jim; Harder, Cathy; Surico, Matt. Officials: Agel, Jesse; Bowdring, Lisa; Clancy, Margaret; Clapp, Meridith; Davis, Barbara; Hare, John; Heitzman, Eric; Higgins, Debbie; Jones, Gordon; Kunkel, Angie; Leahy, Kevin; Lee, Garland; Libby, Steven; Malinowski, Cindy; Pann, David; Rackliffe, Mark; Sauer, Brenda; Saunders, Christine; Swasey, Kim; Whitney, Sarah; Worthy, Keith.

HOCKEY: Supervisors: Cantus, Bill; Litton, Mark; Reichert, Bill. Officials: Chace, Scott; Clancy, John; Delorey, Chris; Kenney, Steve; Laughlin, Robert; Lupas, Sam; McCaskill, Kirk; Messina, Tony; Saville, Dave; Toland, Andy; Winnicki, Matt.

VOLLEYBALL: Supervisors: Bowdring, Lisa; Harder, Cathy; Surico, Matt. Officials: Anglim, Anne; Burke, Karen; Ceylan, Sinan; Dignum, Jeanne; Higgins, Debbie; Kail, Susan; Lem, Robert; Michael, Tim; Sauer, Brenda; Sell, Linda; Spaulding, Dan; Strobel, Joni.

SOCCER: Supervisors: Atsales, Melanie; Garnett, Jim. Officials: Bentley, Amy; Clapp, Meredith; Dan, Biz; Jason, Bonnie; Kunkel, Angie; Libby, Steven; Paterson, Donald; Peck, Craig; Scholten, MaryAnn; Schultz, Jennifer; Watson, Wendy.

TOUCH FOOTBALL: Supervisor: Gutterson, Don. Officials: Coleman, Margaret; Laughlin, Robert; McCrory, Lisa; Nelson, Richard; Whitney, Sarah.



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Patrick Gymnasium
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Where Everyone's a Winner

Celts' Wedman Trade Rates A Steal

By Michael Sagansky

Apparently basketball's eldest mogul, the universally recognized genius of his sport, Red Auerbach, has done it again. The man repeatedly makes the moves that others merely dream of. This past week Boston's GM sent his eleventh man, rookie Darren Tillis, in addition to next year's first round draft choice (which will be near the end of the round) to basketball's dungeon, Cleveland, for forward Scott Wedman. The Celtics' new man is a bonafide NBA star and superior foul-shooter who ranked second in both scoring and rebounding on his former team.

Wedman's arrival raises several questions for the Green. Firstly, how will the 6'7" small forward fit into the line-up? Tillis spent all but a few minutes a game gathering splinters on the bench. Everyone else on the Celtics roster has made substantial contributions to the team. Conversely, Wedman started and averaged 37 minutes per game for the Cavaliers. Celtic Coach Bill Fitch now has the difficult task ahead of juggling the minutes and egos of all his troops.

Possibly one of the main reasons for the Celtics' move is that Wedman is a much-needed insurance policy for the future. Although M. L. Carr is the team's spiritual leader, the veteran swingman has assuredly lost a step and may be in his last season. That, combined with the

myriad of injuries that have afflicted Boston — Parrish, Robey, and Archibald have all been significantly bothered — points to the necessity of the acquisition.

Perhaps the biggest insurance-related motivation behind the deal is the growing paranoia in Boston that superstar super-sub Kevin McHale is currently playing his last season in a Celtic uniform. The 6'11" forward's contract with the Celtics runs out at the end of the playoffs. Thus far the pace of negotiations have been less than encouraging for Celtic rooters.

Similarly, Boston's golden boy, Larry Bird, is due to become a free agent at the end of next season. The feeling around Boston is that Bird will be signed at all costs, but the fact that the newest Celtic is now the highest paid Celtic, at a reported \$700,000 per annum, complicates matters further.

There is conceivably a much less complex explanation for the transaction, however. It could simply be attributed to the guile of Auerbach, combined with the continued stupidity of Cleveland owner Ted Stepien. The result of this meeting of two of professional basketball's most well known men (for markedly opposite reasons) is that Boston's chances of winning the NBA crown have been greatly enhanced while Cleveland has undeniably strengthened its claim as the NBA's worst and most poorly-run organization.



John Decker

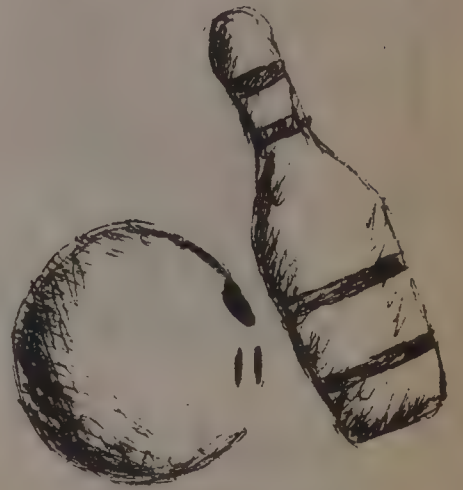


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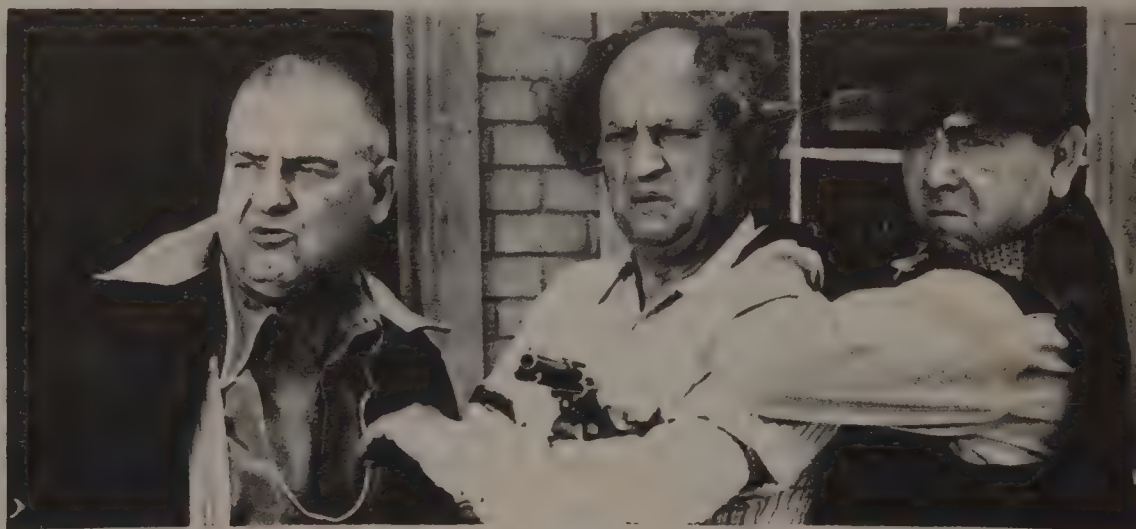
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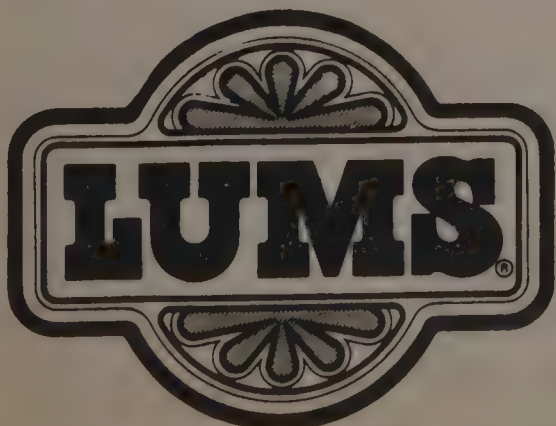
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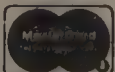
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UVM SportsNotes

Special Teams Collapse

Goals by Mike Maher and Rob McConnell gave UVM an early 2-0 lead Saturday night in New Haven against Yale, but before you could say "upset," the Bulldogs stormed back with two goals of their own. From there, they put five more behind beleaguered UVM goalie Mike Mundorf, and sent their 1,650 fans home happy.

"It's been our power play and our penalty killing that's hurt us the past two games," said UVM coach Jim Cross, referring to the latest misfortunes suffered by his special teams, which gave up one power play goal and one short-handed goal against Yale. "We're just having problems doing the job."

Yale's power play goal was especially disappointing, coming as it did a scant 2:37 after McConnell's shot had put the Bulldogs two behind. The short-handed goal, scored by Bob Logan, capped an unanswered three-goal Yale rally in the second period, made it 5-2, and effectively put the game out of reach.

Vermont's work in the offensive zone was another chapter in the by now familiar tale of missed opportunities. "Four times we worked ourselves in alone on their goalie," said Cross, "and we didn't score on any of them."

The New Hampshire Wildcats will be in town Saturday night for a 7:30 game against UVM. When asked if his team might accept a little of the good luck that has eluded them, in the form of injuries, hot goaltenders, and one-goal losses, this season, Cross said, "We're not looking for excuses, we've just got to go out and do it."

—Alex Nemerov

Top-Notch Show

Sunday's overdue snowstorm was particularly gratifying for UVM skiing director Chip LaCasse and his men's and women's cross country teams. Since a ruling in San Diego last week by the NCAA that the National Skiing Championships in Montana will now be a co-ed title, the teams currently ski with each other's results in mind. LaCasse, therefore, was a happy man on Sunday as Mother Nature and both teams had superlative afternoons.

UVM competed against Dartmouth, Middlebury, Williams and St. Lawrence in a five-team Time Trial

in Old Forge, New York. The men captured the first six positions while the women won three of the top five spots.

LaCasse was not overly surprised by the results. "We knew we had the caliber (of skiers) to do very well. The teams performed exceptionally well. Todd Boonstra is the best in the U.S."

Boonstra is a sophomore transfer from the University of Minnesota at Duluth. That school dropped its ski program, allowing UVM the good fortune of not losing Boonstra's eligibility for the season. (Normally when a student transfers he is ineligible to compete for the first season at his new university or college.) The U.S. National Team member won the race at 40:22.

Right behind him was freshman Frederick Thaulow. Thaulow, a native of Oslo, Norway, posted a time of 40:40.

Paul Sjulstad passed the finish line ten seconds later to capture the third spot. Sjulstad, also from Norway, is a senior co-captain.

"With the dry season so far into the winter this was our first chance to get a good look at our cross country skiers. They looked really good," LaCasse said.

Meanwhile, the alpine team has had some positive results. Tor Melander won the Chaplain Race at Pico while his teammate, Mark Smith, took home the Eastern Cup run at Burke Mountain.

—Michael Sagansky

First Home Loss

"You picked the wrong game to see," said coach Jean Condon after the women's basketball Catamounts bowed decisively to the Huskies of Northeastern, 74-48, last Saturday at Patrick Gym.

The Catamounts, whose record dropped to 3-6 with the loss, suffered their first home defeat of the season.

Turnovers were a big factor. By halftime, Vermont had committed 11 turnovers, whereas Northeastern had committed only two. The turnovers forced Vermont to foul in attempts to get the ball back. Unfortunately, this led to more Northeastern baskets, and the score at the end of the first half was 33-19, Northeastern.

Despite the Cats' usual hustle at both ends of the court, Vermont could not use the enthusiastic play to their advantage. In both halves, Vermont had many second opportunities on field goals thanks to outstanding offensive rebounding position by Margaret Anderson and Candy Halverson. Their second shots

just wouldn't fall, however: UVM shot a dismal 26% from the floor.

"That low shooting percentage killed us. That was the game. We didn't bring it back afterward," said Condon.

Vermont started out with a 2-3 zone defense, and switched to other defensive formations throughout the contest. However, quick passing by Northeastern's playmaker, Desiree Clagon, enabled the Huskies to penetrate the zone and follow up with many successful lay-ups by Northeastern's leading scorer, captain Kym Cameron, who finished with 17 points — the game's high scorer.

Lisa Johnson led the Catamounts with 10 points. Vermont's next home game is this Saturday, against Dartmouth.

—Doug Aronson

Conger, Kelly Shine in Win

Enthusiasm, coupled with a blend of experienced veterans and eager rookies, propelled the University of Vermont women's gymnastics team to their first victory this season, last Saturday afternoon against Bridgeport University, at the Patrick Gym.

A gymnastics meet's events are judged according to several factors, among which is the degree of difficulty in a routine. The four components of a meet are vaulting, the uneven parallel bars, the balance beam, and the floor exercise. It was in the latter two events that UVM shone brightest, and they overcame a slight deficit to defeat Bridgeport by 149.55 to 147.90.

Senior co-captain Maureen Conger and freshman Andrea Kelly were outstanding all day. Together, they combined for 61.25 of the team's total points. Kelly, from Brockton, Massachusetts, turned in a smooth performance on the uneven bars and produced an 8.20, surpassing the closest score (that of Bridgeport's Mary Wood) by .40 points. Meanwhile, Conger combined a succession of impressive backhandsprings with an array of dance steps to score an 8.05.

Crowd favorite Tracy Gibbons performed well in the two events in which she competed, taking second place overall in the vaulting with an 8.15. Freshman Barbie Conger showed poise in the floor exercise, posting a 7.40. Junior co-captain Lisa Reitzas overcame a nasty fall and a difficult routine on the bars to score a solid 7.75.

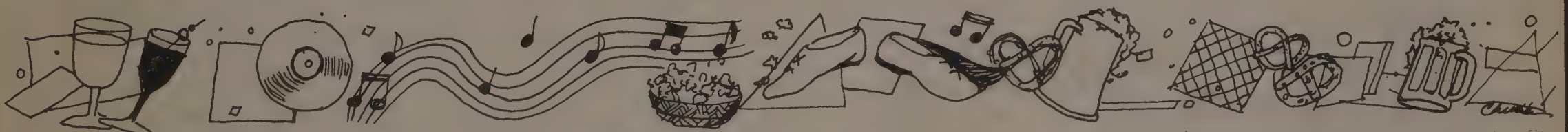
—Gregg Picker

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random notes

Economics Talk

On Thursday, January 27, Harry Magdoff, co-editor of the Monthly Review, will be at UVM to speak on current economic problems of the day with the supply side approach. The talk will be in the Waterman building - Memorial Lounge, at 8 p.m.

ROTC Congrats

The University of Vermont Army ROTC would like to congratulate all of the winners of the fund-raising Christmas raffle. The winners were Sue Purdy, Rene Germain, Kelly Chickering, Jane Braun, Tim Prior, Lise Cote, Ben Clark, Al Emery, Barb Eastman, Vicki Czechut, David Donahue, H. B. King, John Zedicklik, Laurie La Barr, Beverly Granger, Claire Cronin, Valerie Barr, Sam Sparhawk, Fred Boyce, Kevin McCarthy, Robin Lynch, Sandra Manley, Nancy Shea, Kevin Cannery, Mary Ann Lorraine and R. Bartiromo.

Thanks again to the following people and businesses for supporting us by their donations: Captain Dennis Bruner, Mills and Greer, Fine Lines, Peceras, Hayes and Carney, Inc., Athletes Foot, Uptons, Barrel of Fun, All Seasons Factory Outlet, Peter Firkey, Four Winds Restaurant, King's Kove, Doolin's, Apple Mountain Levi's, The Yarn Cellar, Ken's Pizza, Jasmin Discount Center, Papa Joes, Jo Anns Nut House and The Waterville Market.

All proceeds from the raffle will go towards defraying the cost of the annual military ball held in the spring.

Rev. Barnes Fund

The Reverend S. G. Barnes Fund was established to aid needy UVM students who plan on attending religious conferences. A very limited amount is available so applications should be filed as soon as possible if definite plans are being made to participate in any upcoming conferences. For applications and further information, please contact Sarah MacCarthy, Financial Aid Office, 330 Waterman, ext. 3156.

L/L Co-ops Open

The Pottery and Photography Co-ops at the Living/Learning Center are open to everyone in the UVM community. Both are complete facilities with non-credit instruction available. The fee is \$33 per semester (with an additional \$2 for pottery safety masks). Please stop by or call for further details: Pottery x4150, Joan Watson. Photography x4149, John Perry.

Testing for Teaching

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Tuesday, February 1, and Wednesday, February 2,

from 7:00 to 8:00 p.m. in Room 101, Votey Hall. Please sign up immediately in Room 306 Waterman for the evening of your choice.

Women's Softball Tryouts

Any women interested in trying out for the women's softball varsity team should report to the Fieldhouse on Tuesday, Jan. 25th at 6:00 p.m. For information please call coach Guerette at x4441.

Author Hale Speaks

Judson Hale, editor of *Yankee Magazine*, *The Old Farmer's Almanac*, and author of the newly released book, *Inside New England*, will speak at the L/L Center on January 27th at 7:00 in 115 Commons. Renowned for his humorous anecdotes and vibrant personality, Hale will share the details of the path to his successful writing and editing career, and relate pertinent information to fledgling writers.

A native New Englander, Hale was born in Boston, raised in Maine, and presently resides in New Hampshire. He has appeared on the Today and Mike Douglas shows, and his humorous new book recently went into its fourth printing. *Inside New England* is presently on display at the UVM bookstore.

The Living/Learning Center Writing Lab is sponsoring Mr. Hale.

Student Broadcasting

Students interested in gathering or broadcasting news on a voluntary basis for UVM's radio station, WRUV, can call 656-4399 and ask for Lee Pagliuca or Polly Pierce. Responsible and reliable students only need apply. No previous experience necessary.

St. Mike Theatre

St. Michael's College award-winning theater production, *Pathelin and The Physician: Two French Farces*, will be performed for the public at no charge in preparation for regional competition in the American College Theatre Festival. The plays will be staged at 8 p.m., Saturday, Jan. 22, and at 2 p.m., Sunday, Jan. 23 in the St. Michael's McCarthy Arts Center. Seating is free, on a first-come, first-served basis.

L/L Gallery Show

The Gallery at the Living/Learning Center presents a show of **Paintings & Constructions**, by Jack Larned and Eleni, two artists now living and working in Wellfleet, Mass.

Know Your Trees

Would you like to know the names of the trees you see every day? Now is the time to learn! With the leaves gone, many other clues become available to us. There will be a Winter Tree Identification Workshop at the Green Mountain Audubon Nature Center in Huntington on Saturday, January 22. Meet at the Visitor's Center on Sherman Hollow Road at 10 a.m. The workshop will be partly inside, partly outside. Fee is \$1 per person. Call 434-3068 for more information.

Radiology Course

Beginning January 31 and continuing through February 11, the Radiological Safety Office will offer a course on the safe use of radioactivity. This course is designed for researchers, technicians, students, faculty and any other interested persons who are currently working with radiation or who plan to do so.

The objective of the course is to impart the principles and techniques of radiation safety as concerns the use of radioactivity measurements, standardization and monitoring techniques, mathematical calculations, and potential biological effects. The emphasis of the course is on safety rather than research methods.

Registration forms are available in Room 004, Rowell Building or call 656-2570.

There is no charge for the course.

Nursing Scholarship

The National Student Nurses' Association Foundation has received a \$100,000 grant from American Medical International, an investor-owned company, to award 50 scholarships to nursing students next year.

To receive a \$2,000 scholarship, nursing students would have to agree to work for a year in a hospital owned by the company. The criteria for receiving a scholarship are financial need, academic achievement, involvement in student nursing organizations, and community activities related to health care.

The deadline for applications is February 1, 1983. For more information, contact Edi Brown, NSNAF, 10 Columbus Circle, Room 2330, New York, NY, 10019.

Equipment Check-Out

Effective Monday, January 17, all recreational sports equipment (other than racquetball and tennis) will be checked out at the new Recreational Sports Equipment Cage, located in the West Gym, under the balcony.

Artist Reception

A reception for the artists will be held Monday, Jan. 17, 5-7 p.m., at the Gallery in the Commons Building of Living/Learning Center, UVM. The show runs through Feb. 3. All are welcome.

UVM Music Symposium

The University of Vermont music department is sponsoring its Ninth Symposium on Contemporary Music from Jan. 19 to 25. Bertram Turetzky, internationally known double bass virtuoso, is the guest artist. Three public concerts in the Music Building Recital Hall will be presented as part of the symposium.

Turetzky will perform works by Ken Gaburo, Tom Johnson, Douglas Leedy, Thelonius Monk, Thomas Read and Elliott Schwartz Friday, Jan. 21, at 8 p.m. Music for Solo Double Bass by Read was commissioned by Turetzky in 1975.

General admission for these concerts is \$2.00, students \$1.00.

On Tuesday, Jan. 25 student com-

posers will present a free concert of their works at 12 noon.

Church St. Center

Beginning Monday, January 24, there will be an exhibit of **Watercolors by Barbara Smail** at the Church Street Center. Through February 4. Free.

On Monday, January 24, there will be a workshop at the Church Street Center on **The Repressive Nature of Pornography**. It will be presented by Sandra Corry at 7:30 p.m. and will be free and open to the public.

Guitarist Geoff Poister

Start the semester off right! Stop on by the Cellar Door Coffeehouse and hear Geoff Poister play his fantastic style of folk music on the fiddle, guitar and hammer dulcimer. He's appearing at 9:00 on Thursday, Jan. 20 (tonight!) at Slade Hall. Only \$1.50. Munchies available. BYOB - don't miss it.

Draft Registration

Do you have questions about registering for the draft? Have you gotten a letter from the Selective Service asking you to register? Know all your options before acting. There is now a body of student draft counselors who can tell you your options and lend support. Call 656-2590 for more information.

NIAF Scholarships

The National Italian American Foundation announces three scholarships available in 1983. Eligible applicants should write to: Educational Scholarship Program, NIAF, 1019 19th Street, N.W., Suite 800, Washington, D.C., 20036.

Undergraduate stipends range from \$250-750/year for students enrolled for Fall, 1983. Deadline: April 15, 1983.

Communication - Journalism Scholarships for students enrolled in either program. Scholarships range up to \$1,000. Deadline: March 15, 1983.

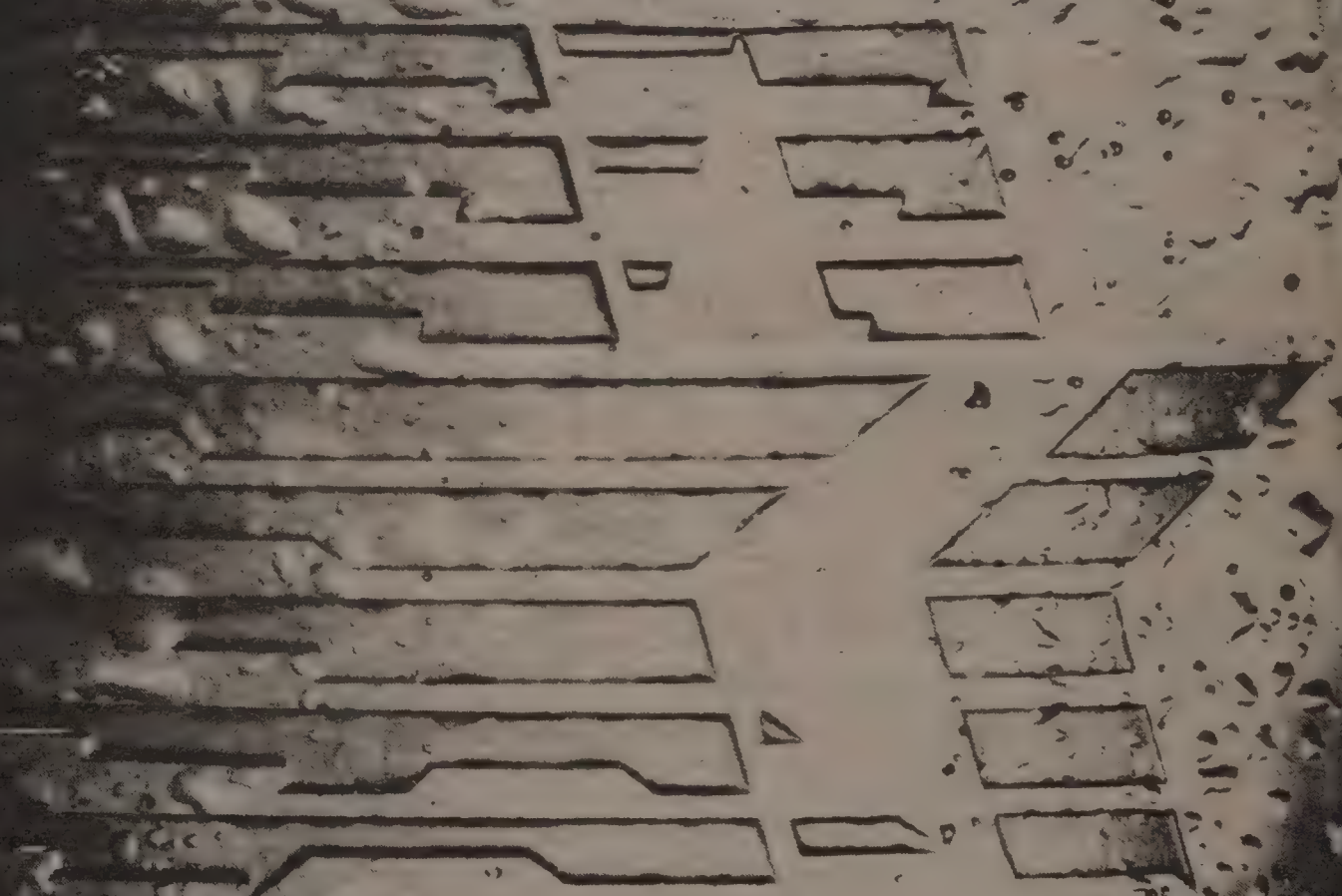
Americo Di Pietro Memorial Prize is open to all young Americans of Italian descent. Applicants must be no older than 25 and be specializing in engineering, the sciences or humanities. The prize in the amount of \$250 will be awarded to the student who writes the best statement on what Italian ethnicity has meant and how he or she intends to maintain ethnic ties through college and into a career. Statements must be no longer than 750 words. Submit a typewritten original and three copies, along with a card containing your name, address, age, and name of college or university to: The DiPietro Prize Competition, The National Italian American Foundation, 1019 19th Street, N.W., Suite 800, Washington, DC 20036. Deadline is March 1.

Senior Class Happy Hour

The Senior Class Council is bringing Cape Cod Happy Hour personality D.J. Sullivan to the Marsh Dining Hall at UVM on Sunday night, January 23. Admission is \$2.00 at the door. The show begins at 9:00. Reminisce and relive summer memories over 50 cent drafts and D.J.'s 3-hour show.



NICHOLLO



Los Angeles Convention Center

Angeles 1984 Olympics



Some things speak for themselves



the Vermont Cynic

VOLUME CIII NUMBER 2 JANUARY 27, 1983

Movements in War and Peace

By Mathias Dubilier

London, Jan. 12 — Three years ago, almost no one had heard of Greenham Common, a U.S. military air base located 60 miles west of London. It was just another base, like hundreds of others throughout Europe. Except for a few persistent protesters, nobody objected to it. U.S. military presence was welcomed at Greenham Common. The U.S. was there to defend Europe.

Life then, was simple and safe. There were the good guys and the bad guys: the good guys were protecting Europe from the perceived threat of communist domination. Then came December 12, 1979. That day became the cornerstone of the European peace movement. Suddenly, awareness of a need for peace exploded from a few dedicated activists to a massive movement, involving more people in one political issue than ever before in Europe.

December 12, 1979 was the day that NATO decided to station 572 U.S. Pershing II and Cruise missiles in Europe.

Europe was in a state of confusion. Defensive weapons were acceptable, but the new missiles appeared to be offensive. NATO claimed otherwise, saying that as a deterrent, they were defensive. Many, however, including the Dutch government, suggested that calling the Cruise and Pershing II's deterrent weapons was merely a euphemism for belligerence. Belief in the "good" guys slowly eroded.

Suspicion arose that the U.S. was beginning to see Europe as a buffer-zone for the protection of its own country. Anxiety grew when Reagan admitted he believed in the possibility of a "limited nuclear war." The growing outrage boiled over when the Reagan administration said Europe might be a "theatre" where that limited nuclear war could take place.

December 12, 1982: Almost everyone in Great Britain has heard of Greenham Common: 35,000 people gathered here on this day to protest the third anniversary of the NATO rearmament decision. The mission: "Embrace the Base" (holding hands around the entire nine mile circumference.) The cause: Peace. The issue: 96 of the 572 U.S. Cruise missiles are to be stationed in Greenham Common in the fall of this year.

Greenham Common will be the first base in Great Britain to receive the new missiles. Work has begun on the construction of silos and a

more extensive sewage system to support an increase in military personnel.

This has not, however, been the first demonstration at Greenham. Since September of 1981, a group of about 25 women have been camping outside the main gate. They have had several sit-ins to blockade the entrance to construction workers, and once, they occupied the sentry-box inside the main gate for one hour. They were subsequently arrested and sentenced to 14 days for "behavior likely to cause a breach of peace."

The protesters have often pleaded for peace with the British government, the U.S. military and finally with the construction workers.

"We have tried to talk many times to these workmen," said Rebecca Johnson, one of the main organizers at the women's camp and the December 12 demonstration. "They reply with the excuse 'Don't talk to me; I'm just doing my job.' This was the same excuse used by people who built the gas chambers of World War II. It was not acceptable at the Nuremberg Trials. It is not acceptable now. Those people are preparing to commit genocide. They're preparing for a war of such massive destruction that we cannot permit it to happen."

That is a statement with which the majority of England agrees: According to the latest Gallup poll, six out of ten voters are against the stationing of Cruise missiles in Britain.

The stationing of 96 Cruise missiles at Greenham Common is

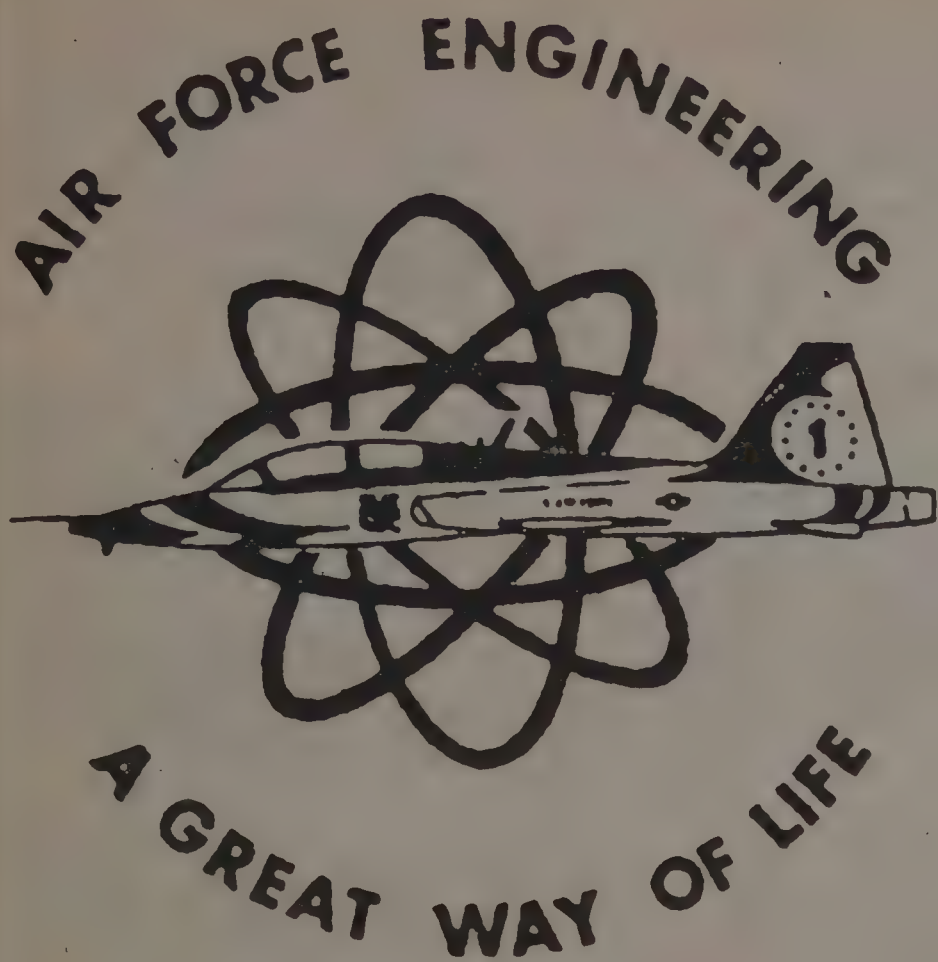
among the most visible protest movements toward war. It is, however, not the only one. Other important issues are worrying British peace activists: The modernization of Britain's nuclear submarine force, the relocation of the U.S. military headquarters from West Germany to England, and the British government's willingness to force an arms race upon a people that are against it.

Force, however, produces counterforce. That counterforce is a growing majority of Europeans that are determined to halt and reverse all movements towards war.

Christoph Noebel is one of the persons engaged in the goal. Noebel grew up in Germany and was educated in both German and American schools. Presently, he is studying at the London School of Economics. Campaign for Nuclear Disarmament (CND) is the organization he works for. After experiencing Greenham Common, the Cynic talked to Noebel to find out more about Europe's movements towards peace.

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STEP INTO THE FUTURE

A Teenage View of UVM

By Chris Hill

Each spring, UVM mails out many polite rejection notices to hopeful out-of-state applicants. Those out-of-staters lucky and/or smart enough to actually get in generally take pride in the achievement. They are proud of having gained entrance to one of the most competitive schools in the country. UVM is an immensely popular school, and has a fine national reputation.

Still, you'd have a hard time convincing some area high school students that UVM is anything more than one big block party, a party many of them seem to feel they've been attending for years now. "I need to get out of Burlington," complained one Burlington High School senior. "I've lived here all my life. It's time for a change."

He is not alone. A number of area seniors say that they, too, are anxious to "get away." For them, Burlington has become too familiar, too predictable; and UVM, as an integral part of the city, has necessarily suffered the same fate. "I think UVM's an okay school," explained one. "I just couldn't stand another four years around here."

While the desire to get out of Burlington is the most oft-mentioned reason for not wanting to attend UVM, it is by no means the only one. Some think UVM is "too easy." Some complain "all their friends go there," and fear life at UVM would simply be an extension of high school. A few want to play college football.

For many, however, economic considerations ultimately figure heavily in decisions to apply to — and often to attend — UVM. Despite Vermont's relatively high in-state tuition rate, the cost of a UVM education to Vermonters remains substantially lower than what they would face at most out-of-state institutions. "UVM's the only place I can afford to go," shrugged a senior at South Burlington High School. Stanley Amidon, Director of Guidance Counseling at So. Burlington, noted that "when kids face the prospect of going into debt, UVM begins to look attractive."

Two hundred and forty-three students graduated from South Burlington High School in 1981. Of those, 110 went on to four-year colleges. And of those 110, 50 chose, for one reason or another, to come to UVM. "A lot of our students end up at UVM, though they're not always happy about it," said Mr. Amidon. "Some think UVM just 'isn't up to their speed.' Some are anxious to leave the area, to get out on their own." He says students often see

out-of-state colleges as better and more prestigious than UVM. "Every college has its own mystique," he says. "Around here, Dartmouth, Cornell, and some others are really attractive to students." UVM was conspicuously absent from his list.

There are, of course, more than a few Vermonters who still believe they can get a well-rounded, quality education here at UVM. "I'd love to go to UVM. I just hope I can get in," said one BHS senior. A South Burlington trumpet player agreed. "I wouldn't mind going to UVM at all. The music department is pretty good." He paused. "But so is engineering. I'm not sure which I want to do yet."

Amidon says some of South Burlington's "best" students choose UVM — sometimes for financial reasons, he admits, but often because of the excellence of its academic programs. "Many students are aware of UVM's good reputation," he says, "and when they realize they can't beat the price — they apply."

Whether a student wants to go to UVM or not, Amidon says counselors at South Burlington make it a point not to influence students one way or the other. "When a student says, 'I want to go to College X, rather than UVM, we assume the decision has some serious thought behind it, and has been discussed at length with the student's parents.' At any rate, Amidon admits, he is afraid neither he nor his staff is "familiar enough with UVM and its programs" at this point and will soon send out letters to South Burlington/UVM grads in hopes of getting a clearer picture of the place.

If there is a lot of unenthusiasm about UVM as an academic institution among area high school students, there is also more than a little distaste for the way some UVMers conduct themselves around town. "They think they own the place," said one high school student. "They're always fighting downtown," and they "don't care, they just walk out in front of your car," said others. Still, "Burlington is really quiet when they're not around," and on occasion, "they can be pretty nice."

Pete Chicione, a Burlington High School student, said, "I think UVM kids are crazy. About five of them chased me on foot through town one night when they mistook me for somebody else. They party too much, and they're always mouthing off in the bars. Other than that, I don't mind them that much."

A female high school student said, "I've never had any bad feelings about UVM kids. Me and my friends have fun going to their parties."

Another high school student said that UVM "has a lot of nice women. It also has a lot of good parties. UVM is good to Burlington. A couple of my friends work in the printing shop. I've gotten into bar brawls with UVM students, but it's nothing against the students, it's just against their mouths. My sister goes to UVM so I can't think that bad of it."

T. J. Lange, another high school student, said, "I think UVM students are a good bunch. Me and my friend beat four of them up one night when they tried to rob us over on the North end of town. They were drunk though. I think I.D.'s should be checked at their major keg parties though, especially at Spring Fling. I saw my friend steal a car and rack it up because of Spring Fling."

In general though, it seems that the average Burlington area high school student views UVM with a dispassionate eye. It is not loved. It is not hated. It is no more and no less exciting than is Memorial Auditorium or the Flynn theatre. UVM is just another part of Burlington, and Burlington is an "okay" but "kinda boring" place.

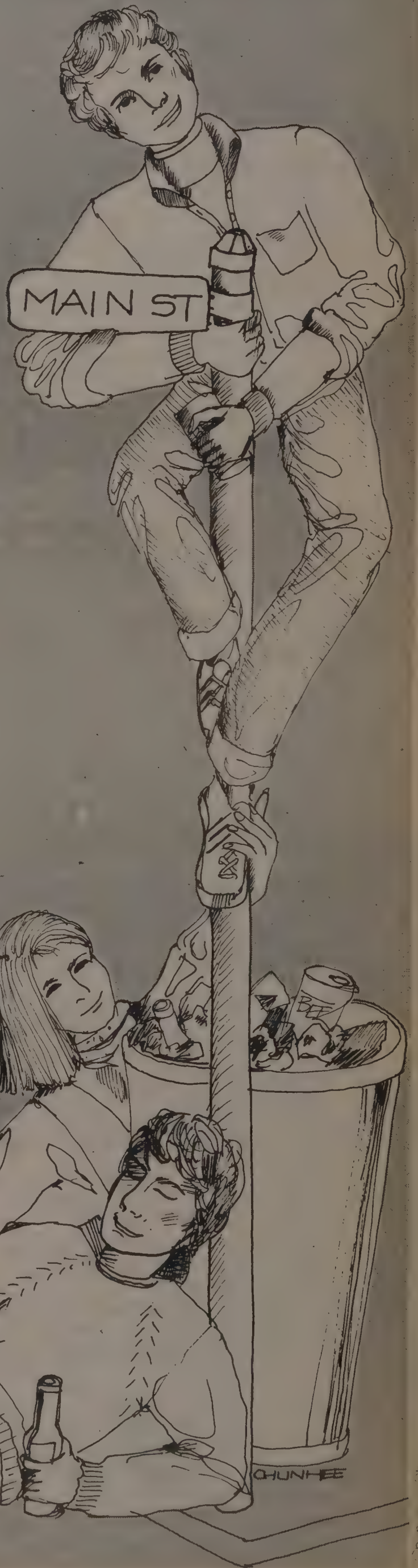
Why is UVM's image so lackluster among area high school students? Certainly, when

something's been around awhile it often comes to look less exciting than it did at the outset (witness the latest Gallup Presidential performance poll...) Part of the University's image problem, then, is beyond the University's control. Out-of-state schools will continue to look more attractive, simply because they are out-of-state.

Still, area high school students don't seem to know what UVM is really like — at least not academically. They form opinions about the college based on what they see on Burlington street corners on Friday nights, or what they have to drive through in front of Waterman between classes. None of it thrills them.

It appears that if UVM students and Admission representatives made more of an effort to educate area high school students as to what UVM is really like it may result in a greater number of top local students deciding to remain in Burlington for college. Or at least convince them UVM is not nearly as bad as they'd always imagined.

Or maybe it would confirm what they've suspected all along.



"I'M BEGINNING TO WONDER ABOUT UVM'S REPUTATION... I JUST OVERHEARD TWO BURLINGTON HIGH SCHOOL KIDS TALKING ABOUT HOW ANXIOUS THEY WERE ABOUT COMING HERE BECAUSE WE HAVE KEGS AND OPEN BARS IN OUR CLASSROOMS!"

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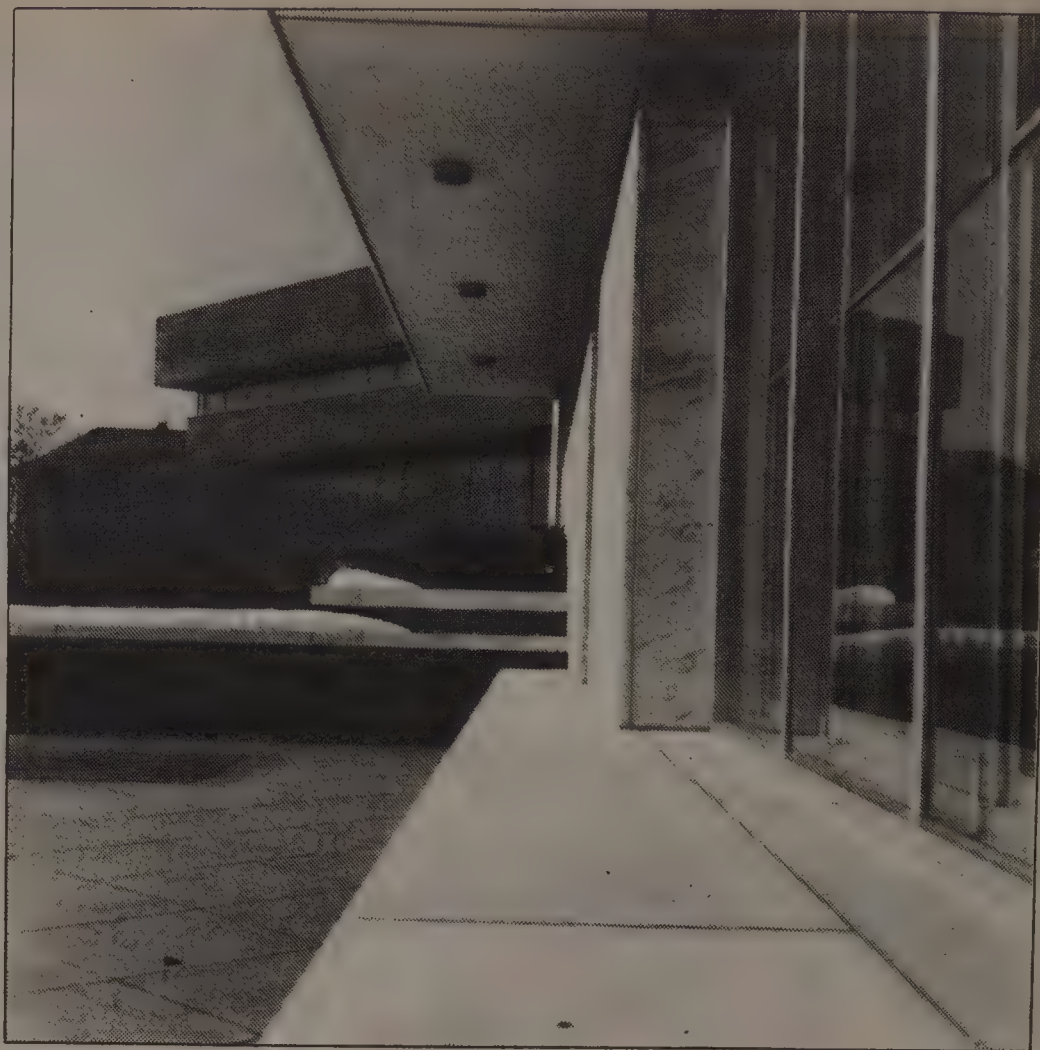
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STATS

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Distribution 10,000

Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Vermont.
Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
do not necessarily reflect the opinions
of the Cynic.

Happy 20th Birthday J.A.B!
Happy Birthday Mom!

Deterrence Does Work

To the Editor:

After having read Mathius Dubilier's article "Going Along for the Ride" explaining his "concept of military force," I was, to put it mildly, enraged. That was one of the most assinine, naive, shortsighted, and ignorant articles I have ever read in the subject of "military force." It seemed to have been written without any depth of thought or consideration. The article lacked the credibility and intelligence that the author pretends to have. I cannot accept Mr. Dubilier's presumption that by participating in the training of our soldiers, we are endorsing their use. By training our soldiers we are merely making them ready for any militarily critical situation that could arise. And the training Mr. Dubilier so fears could very well save thousands, if not millions of lives. By the sheer fact that they are so well trained, our army's presence alone could deter any future conflict.

However, it is not enough that I comment on Mr. Dubilier's article, but I must also support my views with what I feel are valid reasons to continue or upgrade our level of military readiness.

Russia and her satellites are definitely aggressive. They follow an expansionist ideology and will not stop their aggression until the whole world is communist. The invasion of Afghanistan is proof of this fact. Most of Western Europe lives with the fear of Russian invasion. True, Afghanistan and Western Europe are not exactly the same. Western Europe is far more technologically advanced than Afghanistan, both industrially and militarily, which means Western

Europe can better deter or repel (if need be) a Russian invasion. The Russians knew, or at least thought, that Afghanistan would be a push over. As it turns out, Russia is having a lot of trouble with the Afghan "rebels." In fact, the former head of the Russian KGB who recently defected admitted that if they knew how much trouble Afghanistan would be, Russian leaders would never have ordered its invasion. This proves to me that deterrents do work. Unfortunately, nuclear arms are part of that deterrent. No amount of reasoning can prove to me that nuclear arms are "right" and "good," but without them we would be at a great disadvantage. For instance, suppose that the U.S. agreed to destroy her entire nuclear stockpile in a unilateral disarmament agreement. Russia would still have her entire nuclear capability. Russia could easily make demands to the entire free world that would have to be obeyed under the threat of nuclear attack. Eventually, Russia could rule the world and even the U.S. would have to bow down to Russian pressure. We would soon find ourselves an oppressed people, or else die in radioactive heat. Hypothetical, true, but a fact many communist funded unilateralists overlook.

Though I understand the need for nuclear arms, I feel a weapons freeze is necessary. The U.S. already has enough nuclear arms to destroy Russia from submarines alone, nevermind the land-based missiles. Let Russia spend countless billions on nuclear weapons. We can put that money to better use. However the U.S. must not disarm until Russia does. The U.S. must show that she is willing and able to stand up to Russia. It has been said that the dove of peace has wings made of steel. I am a firm believer in that.

Adrian S. Villaruz

letters

Unnecessary Worry?

To the Editor:

Re. your editorial (1/20/83) on the Faculty Senate meeting of 1/18/83:

Your comments indicate that more familiarity with parliamentary bodies might be helpful to you. Before judging that the attitudes of UVM faculty who attend Senate meetings "toward their administrative responsibilities" is "unruly" and "unkempt," I suggest you listen to CBS for excerpts from sessions of the Canadian Parliament, attend their sessions or attend sessions of the British Parliament when the opportunity arises. If our Senate meetings upset you, those sessions will drive you to your tranquilizers. But such exposure will help you to distinguish between style and substance. Look, henceforth, at the final decisions, not the banter and verbiage which occurs along the way. In this regard, merely reading the published minutes of Senate meetings may prove more valuable (and time saving) to you than attending our meetings.

If you must attend, bring patience and a sense of humor with you. And remember that free discussion, even when some of it appears (and may sometimes be) trivial or ill-informed, it is an essential and inevitable part of democracy and parliamentary bodies, helps keep the work of dedicated faculty committees (where the major work

of the Senate occurs) "honest" and sometimes results in improvement of committee recommendations. In any case, votes by the Senate are essential to legitimize the proposals emanating from committees.

The essential "order" (about which you seem unnecessarily distressed) in Senate meetings is obtained by our following Robert's Rules of Order when conducting meetings. Correctly used, it serves all well. Not everyone (observers included) is equally familiar with Robert's and that causes minor "glitches" at times. Not to worry; the Senate Parliamentarian or the presiding officer will bail them out and the general knowledge will improve over time. Again, don't get exercised over the trivial. The faculty do study seriously and act carefully on most all issues, including those affecting students. The ratio of wise to stupid decisions (even if you or I may disagree with any specific one) is, in my long experience with faculty bodies, quite high and generally defensible. In any event, the majority rules and I doubt you would wish it otherwise.

On the latter point, I find your suggestion (were you joking?) that President Coor "stay after his address... to supervise the proceedings" outrageous and silly. Neither he nor the faculty has any wish for such authoritarianism or paternalism and I'm surprised you would suggest such a draconian "remedy" for minor "problems." Incidentally, President Coor usually does stay through most meetings.

editorial

Heard it Through the Grapevine

It has been brought to the attention of certain members of this office that certain members of this University think that a certain newspaper on this campus is not credible.

This newspaper has been accused in the past year of sensationalizing, misquoting, general irresponsibility and inaccuracy when reporting certain events.

This newspaper's staff is aware of the fact that there are imperfections in its organization. But, this newspaper would also like to inform the complainants that it stands by each and every story that it has printed. Occasionally, someone has been misquoted. Occasionally, a misprint has occurred. When this situation is brought to the attention of this newspaper's editors, it is promptly corrected in the soonest possible issue. Journalistic ethics are respected to their fullest. Statements revealed in the strictest confidence stay that way. And on a few occasions, claims of "misquote" and "inaccuracy" have been proven incorrect.

This newspaper believes that its primary responsibility is to keep the UVM community informed and to offer an experience in journalism that is otherwise unavailable on this campus. The news section attempts to keep its public aware of current events and to probe, in depth, into issues that directly affect UVM and its community. The features and arts sections attempt to inform and entertain not by sensationalizing but by a strong devotion to creativity, humor and a strong will to please its readers. The sports section attempts to provide the UVM community with factual reports and lively, honest analysis. This paper's editorial content is presented in hopes of allowing a forum for students, faculty and staff to express their opinions.

This newspaper's staff spends more time trying to achieve these goals than they do sleeping, eating, going to classes or studying. And for no credit. And with no direction. And with practically no support.

Last weekend, the New England Press Association held a convention in Boston that explored a number of issues in the field of journalism. One lecture on the subject of credibility may shine some light on disbelievers. One situation that was discussed as affecting the credibility of a newspaper was "a high turnover of reporters." Each semester, this newspaper draws in an average of 30 new writers. Of those, 99 per cent of them have had no previous journalism experience, (a few members of the staff have written for high school newspapers and a smaller few have been involved in the production of a professional paper during their tenure at UVM). Not an impressive figure? For a school that offers no journalism program, few writing classes, and no credits to those that choose to spend day and night in a small office in the basement of Billings, matriculation into the field is more impressive than one might think. Past editors and reporters for this paper have landed jobs at *The Vermont Vanguard Press* (which was founded by a past reporter at this paper), *The Burlington Free Press*, *Worcester Magazine*, *The Swampscott Reporter*, *The York County Coast Star*, *The New York Times*, *The Nation*, *The Philadelphia Enquirer*, and the list does go on.

These people have never stepped foot inside the classroom of a journalism school, and according to recent statistics, there aren't enough jobs in the field for half of the journalism school graduates.

This paper welcomes complaints, constructive criticism and suggestions for improvement in content and form. But, this paper's staff requests that this criticism come directly to them. To us. Not whispered around coffee tables in smoke-filled rooms. Not delivered in classrooms where no one that cares is present. This paper has a "nose for news." We hear things through the grapevine and would like to be confronted with them face to face, through letters, through commentaries, through phone calls.

Remember, we are watching you as closely as you are watching us. Isn't that the way it should be?

—J.K.

Finally, I note that nowhere in your editorial did you express dissatisfaction with the action taken by the Senate on the grading issue. In fact, you were generous in your remarks about the effort behind the proposal. Did the outcome appear to be the product of other than "an informed and concerned group of faculty?" May I conclude that you would at least agree we "muddled through?" If so, I would say that is par for a democratic faculty body:

Collegially yours,
Gordon F. Lewis
Chairman
Faculty Senate

Editor's Note:

We heard it, we printed it, we stand by our editorial.

Corrections

In last week's article *Ground Broken in PILT Issue*, UVM President Lattie Coor was misquoted. Coor does not believe it is part of his role to lobby for specific streamlined monies.

The same article read that property values in Vermont have not been reappraised for 25 years. Values in Burlington have not been reappraised in 25 years. Values have been reappraised in other towns and cities.

The students quoted in the article on married students at UVM are the Brettells.

What's Your Preference?

By Alyson McCann and Mathias Dubilier

Title VII of federal legislation prohibits discrimination in employment on the basis of race, color, religion, national origin, or sex.

Since the term "sex" is not specifically defined, it can be interpreted at the convenience of the employer. According to the interpretations of some government organizations (such as the military and the CIA) they are only prohibited from discriminating on the basis of the gender of the applicant. They believe they may discriminate on the basis of a person's sexual preference.

The word "sex," however, means more than just gender. Sex is also an act. Therefore, not being allowed to discriminate against sex means not being allowed to discriminate against a person's gender or a person's sexual preferences.

This problem of an undefined term leaves the employer too much liberty in selecting applicants. If this problem is not corrected, we can imagine the following scene will soon take place in a nearby military recruiting office:

Applicant: Hi. I filled out the application and your secretary told me to bring it in here.

Recruiter: Well, come in and have a seat while I look it over... Ah yes... uh huh... very good... perfect. Everything seems in order. Just a few more questions.

Appl.: Yes?

Recr.: Are you now, or have you ever been, associated with homosexuals?

Appl.: No... Well, I used to have this friend in third grade...

Recr.: Hmm, questionable... Tell me, what kind of positions do you like?

Appl.: I like positions that allow me to get right into the action and give me the opportunity to be on top of things.

Recr.: Aggressive; very good! We don't take those missionary types anyway. Have you ever had experiences with groups?

Appl.: No, I've always preferred one on one.

Recr.: And do you like bestiality?

Appl.: Sir?

Recr.: Well, would you consider having sex with an animal?

Appl.: I-I don't understand... I mean no! Of course not! But what does that have to do with my application?

Recr.: It's important for where we station you. Certain areas demand expertise in guerilla contact. Now, do you like dead bodies?

Appl.: Are you implying...

Recr.: Well, do you think we can afford having a bunch of necrophiliacs running around the battlefield?

Appl.: I'm shocked. I really don't think my sexual preferences are any of the army's business.

Recr.: We tend to think otherwise. For instance, we have found that people engaged in bondage have been very useful as M.P.'s. Or consider exhibitionists: they play an important role in the entertainment of our foreign advisors. And do you realize how many soldiers we have lost because of their engagement in explosive sex?

Appl.: I'm still not convinced that justifies you questioning me like this!

Recr.: Miss, don't you realize that it's all for your own advantage. For example, are you skilled in S + M?

Appl.: No.

Recr.: How unfortunate. Some of our best interrogators are avid S+M'ers and it's good pay too. So you see; an extensive screening of our applicants is necessary to determine what they have to offer us.

Appl.: But isn't that discrimination on the basis of sex?

Recr.: No, because the law is so vague. It does not specifically prohibit the discrimination against sexual preferences. So all we're interested in is gender. And we are certainly not discriminating on that basis. After all, we're accepting your application.

Appl.: Well... does that mean I can join?

Recr.: Just one last question: Do you like to "have sex" or "make love"?

A Message For Women

By Sophy Chaffee

As of July 1, 1983, all of our male classmates wishing to obtain financial aid from the government must prove that they have registered for the draft because of the recent enactment of the Solomon amendment.

As of July 1, 1983, we, their female counterparts, wishing to obtain the same grants, loans and scholarships will not have to prove anything to the Fed, except that we are in college and that we need the money. We won't have to declare ourselves conscientious objectors, though we may be. We won't have to have to worry about losing the chance to get a degree because of our ideological beliefs, though our education might be endangered by those beliefs if we were men. We won't have to worry about putting our lives on the line if time necessitated it, though we may believe that our country's security is contingent upon a strong defense.

We won't have to do any of these things because we are females.

It seems that many of us do not think of the possibility or probability of war because we are females. In this sense, being female is a luxury. In this sense, being female means being passive. I thought we did not want that anymore.

"But women are not as strong as men. Plus, we have to stay home and make babies. You know, propagate the species," I hear you cry.

In the first place, war entails more than combat. During the Second World War, for example, women became nurses, factory workers, administrators and took over and succeeded in many "male jobs" vacated by men sent overseas to fight. These jobs were not combat-oriented and thus did not endanger the

lives of America's mothers.

In the second place, if you are worried about a possible female draft endangering the propagation of the species, maybe you should consider what the present draft might do to the propagation of the species. Maybe you should think about what nuclear war might do to the propagation of the species.

Maybe you should just start thinking.

I began thinking about the inequality inherent in our present conscription laws over last vacation because I was forced to. As I sat at the dinner table, my mind drifted while my mother, my Great Aunt and my Great Uncle discussed their involvement in the World Wars, my mother as a nurses' aide and my Great Aunt as the head of volunteers at Bellevue hospital, both in New York City during WWII. My Great Uncle fought in World War One as a captain in the army.

I considered their stories merely another chapter in the good olde family history — nice to know, but not really important — until they turned the conversation to me. "Do you think you should have to register for the draft like the boys in your class do? How do you feel about war?" I froze temporarily, but rebounded with the stand-by remark, "Well, I wouldn't involve myself with another Vietnam, but I'd do my part in another World War." I should have said, "I hadn't really thought about it. I guess that's pretty selfish."

In my case, being female meant being passive, selfish and apathetic. I think all of you out there who also hide behind the veil of femininity to avoid thinking about the ugliness of war are also being selfish. It is just plain not fair that the men of our society must shoulder all the responsibility for war, both in fighting it and resisting it. Make up your mind: about war. Not tomorrow, not next week, but today. You have wasted enough time already.

Week in Journalism

Despite his recent controversial statements concerning first, the poor administration of American Indian reservations, and later, comparing environmentalist objections to those of Nazi Germany and the Soviet Union, Secretary of the Interior James Watt may pursue more behind-the-scenes efforts in the next two years of the Reagan administration.

According to a *New York Times* Week in Review article of January 23, Watt will forego his curvy of the limelight to pursue his ongoing intention to restructure the policy personnel and regulations of the Interior Department.

The *Times* article states that Watt seeks a more "balanced program," stressing accelerated development of public lands and de-emphasizing conservation. This intent is merely an extension of programs in progress, according to the *Times*, as the Secretary plans no extensive new policy initiatives.

The reasons for this holding pattern are cited as increased Congressional favor toward conservationist interests and a stepped up campaign by environmental organizations themselves in attempting to slow the transfer of public lands to private interests. The *Times* also mentions political reasons for Watt's prospective constraint as

the President will seek to minimize his popular liabilities (one of which Watt has been) as a re-election bid nears. One use that Reagan may find for the Secretary, the story states, is to deflect criticism of the Administration by conservative Republicans, as Mr. Watt is very popular in that section.

"Convinced that he has turned the agency in his direction, Mr. Watt is now taking steps aimed at keeping his policies in effect after he leaves," the article states. To this end the Secretary will recruit and promote those civil servants that he thinks will sustain his objectives. The *Times* quotes Watt as saying, "I will build an institutional memory that will be around here for decades."

In an inset below the article, The *Times* traces Watt's major victories and defeats in his past two years as head of Interior. These include: a Watt plan that has resulted in the leasing of three million acres of offshore area for oil and gas exploration; increased coal leasing, especially in Montana and Wyoming; reorganization and weakening of strip mining regulations; a restriction of funds for adding to the National Parks System; an attempted (but unsuccessful) proposal to open wilderness areas to development in 17 years.

—D.H.

Most people will remember the Burlington Mayoral election of 1981 as the most historic in recent memory. It was this election which saw socialist Bernie Sanders upset five-term incumbent Gordie Paquette and eat substantially into the traditional Democratic strength in the Queen city.

Now, almost two years later, the city is witnessing another mayoral race which may prove to have even greater lasting significance for Burlington and state politics.

The Sanders upset will certainly last as the more dramatic event whatever the outcome of the voting on March 1. It will remain the political event which shook the city's foundations and allowed the restructuring of city politics which is sure to take place in the next four years and will probably be kicked off five weeks from now.

The 1981 election created three major factions in the city — Independents and Citizen Party followers who have rallied behind Sanders, Democrats, and Republicans. Each of these factions faces major challenges in the next five weeks as they vie for support among the city's changing electorate.

The results tallied on March 1 and, more importantly, the tenor of the campaigns run by the three mayoral candidates will shape the future of Queen city politics and define the parameters within which the three factions must work in the years ahead.

The Republicans, led by school board president James Gilson, have the most to gain by the possible restructuring of the electorate's political allegiances. Big winners in the state-wide November elections, the grand old party has a good chance to capitalize on the unsettled nature of local politics.

Gilson announced his candidacy in November when the Democrats were still reeling from their statewide losses and without a clue about who their mayoral candidate would be. He courted, with some success, traditional city Democrats who were willing to sup-



Eric Schwarz

port anyone showing promise of overthrowing the Sanders administration.

Sanders swept into office claiming, with some justification, that the Democratic party was an ideological twin of the Republican party. Now, with the Republican party strengthened by their two-seat gain in last Spring's aldermanic races, and the Democrats in disarray partly as a result of the same race, many ethnic Democrats, the group around whom the Queen city Democratic party was built, may feel more comfortable formalizing the tie with the Republicans by supporting Gilson.

In addition, Gilson will find out how many natural Republicans have moved into Burlington in recent years. They can be seen in throngs at the Ice House and at Sweetwaters, but it remains to be seen whether the high-tech immigrants will further the Republican ascendancy in the city.

The independent faction led by Bernie Sanders and the Citizens Party must prove that its narrow victory in 1981 was not a fluke. Most likely, even if he loses, Sanders will do well and retain well over 30 percent of the city's voters.

It is clear that most of Sanders' support comes from natural Democrats who vote for Democrats in state and national elections. Because of this, two things threaten the independent movement in the city. First, Judy Stephany, the Democratic candidate, is a genuine liberal unlike the old-guard Democrats who drove the city's liberals into

the Sanders camp. If Stephany runs an aggressive, issue-based campaign aimed at the disaffected Democrats, she may be able to weaken the independent faction considerably.

The other thing threatening the credibility of the city's maverick political faction is its almost sole reliance on Bernie Sanders. It is Sanders who has proven his effectiveness as a manager of the city's finances, silencing some critics who believed his lack of experience would lead to fiscal disaster. And it was Sanders, "the people's mayor," who took his case to the people last March and elected three supporters on the platform that Bernie had been unfairly dealt with by the Board of Aldermen.

When Bernie retires, or is forced from office, especially if this coincides with the rise of a liberal city Democratic leader, the Queen city's third party movement may be in trouble.

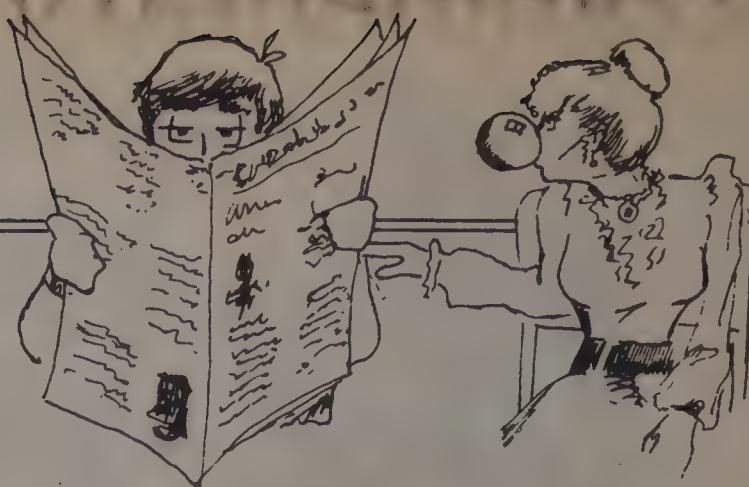
Stephany and the Democrats clearly have the most on the line in this election. The Democrats cannot be successful on the state-wide level without controlling Chittenden county; another embarrassing loss in Burlington will hurt them very badly.

Stephany must toe a careful line though, for she must draw liberals back into the Democratic fold without driving the traditional Party members into Gilson's hands. The beams of support may get too far apart for Stephany to accomplish the balancing act and if this is the case she and her Party will have to make a crucial decision — go for the disaffected liberals or play safe and try to keep the old-guard from jumping ship.

1981 proved the city Democrats could not thrive on support from the old-guard and last Spring's aldermanic elections confirmed this fact. To improve the future of the city — and state — Democratic party, Stephany must make every effort to win over the large liberal constituency in the city. Without this group the Democratic party will continue to wander aimlessly into relative oblivion.



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Dolores Sandoval

Sandoval Quits Faculty Senate Chair

By Sophy Chaffee

After Dolores Sandoval discovered her frustration with her job as chairman of the UVM Faculty Senate outweighed the job's interesting aspects, she decided to resign from the position, six months prior to her term's end.

Sandoval made her resignation announcement at the December 14 meeting of the Faculty Senate, after discussing the decision with UVM President Lattie Coor and the present acting chairman of the Senate and Sociology professor Gordon Lewis. Her resignation ends three and one half years of involvement on the Senate, which began with her presidency of the Faculty Union.

She made the decision while recuperating from a back ailment. "I was laying on my back, trying to think of what was most stressful in my life, what I should eliminate," says Sandoval. "It was then that I made my decision to resign."

Her frustration is caused in part by the fact that the administration does not allow the Faculty Senate enough time to do an effective job. Sandoval believes the officers are still pressured to publish and teach as much as possible, and the

Administration does not reward them for their services to the school.

"As president, you are only released from teaching one class," she said. "If you are not writing and publishing, you might get docked in pay. The attitude towards service, though is 'if you do it, it's nice. If you don't do it, then nobody cares.'"

She faults the faculty as well as the administration for the policy. "If they felt strongly, they could complain and maybe make some changes. They all seem to agree, though, that service should not be credited towards tenure. They are acquiescing. If a faculty member is not granted tenure, then they give their condolences but don't do anything beforehand to assure that they are tenured." She said she has heard from tenured faculty that they are afraid speaking out for an untenured faculty member might have a negative effect on them.

These snags in the tenure policy, she contends, may have future negative ramifications. "If the young faculty do not participate in service jobs because they are too busy trying to get published, then who's going to

Cont'd on page 13

Threat to Student Aid Provokes Challenge in Court, Congress

By Eric Schwarz

John Doe has had enough and he ain't gonna take it no more. Neither is Richard Roe nor Paul Poe, both of whom joined Doe Monday as anonymous plaintiffs in the Minnesota Civil Liberties Union (MCLU) suit against the Selective Service System and the Department of Education.

The federal lawsuit, originally brought by the Minnesota Public Interest Research Group (MPIRG), seeks to overturn regulations announced last Friday which would deny federal education aid to all students who have not registered for the draft. The regulations stem from an amendment to the military appropriations act of 1983 sponsored by Gerald Solomon (R-N.Y.) and passed overwhelmingly last fall.

Speaking outside the Department of Education last Friday, Cabinet member T. H. Bell stated, "By this measure the U.S. government is saying bluntly that taxpayer funds will not be used to provide a college education for students who do not comply with the Selective Service registration requirements."

The regulations specifying implementation of the measure have not been printed yet, and officials at the University of Vermont declined to comment about how they would deal with the issue until they see the exact wording of the Department of Education enforcement plans.

Experts on the issue speculate that the government will require all colleges to hand over lists of students applying for aid — so they can be matched against selective service records — and also require the student and the college to send in documentation proving they have registered before the aid package is approved.

David Landau, an attorney with the American Civil Liberties Union, said the case against the government is based on the constitution's protection against bills of attainder.

"A bill of attainder punishes for a crime without a trial. This is a bill of attainder against a class of people — namely those who didn't sign up for the draft — and it is clearly unconstitutional," Landau added that the plaintiffs were also arguing that constitutional guarantees of equal protection were violated by the measure since it only applied to males who need financial support to attend college.

A host of student groups, led by the United States Student Association (USSA), called a press conference last Friday to announce their continuing opposition to the Department of Education plan. Janus Fine, President of the USSA, said to reporters gathered outside of the Education building in Washington, "It (the Solomon amendment) is an academic nightmare, a constitutional travesty, and a threat to equality of access upon which all of our efforts to preserve higher education rest."

The USSA and the ACLU both vowed to pursue legislation which would overturn the whole registration system.

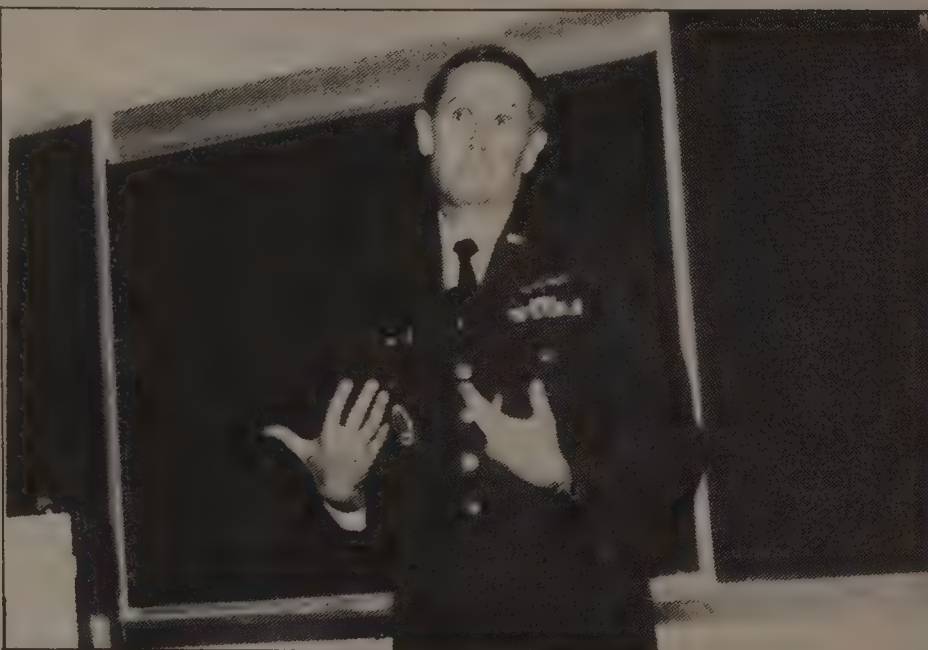
"We are trying to build a broad consensus in the House to help our chances of overturning the entire system," said Landau. He added that passage of repeal legislation in the Senate was a "good possibility."

Cathy Ozer, Legislative Director of the USSA, said she is in contact with traditional friends of higher education including Paul Simon (D. Ill.), Bob Edgar (D. Pa.) and Silvio Conte (D. Mass.) to build momentum for passage of repeal legislation. In addition, Ozer said, the USSA is writing a letter calling for repeal of the Solomon amendment which "we are trying to get as many college presidents as possible to sign."

Even if these legislative initiatives fail, opponents of the Solomon amendment, led by MPIRG and the MCLU, expect to win their motion for a preliminary injunction — which would temporarily invalidate the Department of Education's plan — and bring the issue before the

Cont'd on page 13

Former Astronaut Describes Lunar Life



Charles Duke

By Colin McKenna

Did you ever wonder what it's like on the moon? What it's like living in zero gravity? Or what it takes to be an astronaut? Brigadier General Charles Moss Duke, Jr., ninth man to walk on the moon, answered these questions and many others during his presentation last Thursday afternoon in Carpenter Auditorium — Given Medical Building, entitled "What It's Like on the Moon." The presentation was sponsored by the College of Engineering and Mathematics.

Duke explained to those fortunate enough to be in the packed auditorium how he became an astronaut, and what it was like going to, being on and coming back from the moon. If he had not become an astronaut, he seemingly would have become a comedian — the presentation was hilarious.

He told what it was like to eat pea soup in zero gravity. The plastic bag full of soup could float upside down; it didn't matter. He would scoop out a spoonful of soup, it didn't matter if he let the spoon float around either — the soup stayed in the spoon.

Astronaut John Young, who was on his fourth trip to the moon, was with Duke on the Apollo 16 flight. He told rookie Duke to flip the spoon. Duke did, and was amazed at what happened. The soup floated out of the spoon and proceeded to become a floating green marble because of the gravitational forces. Duke stuck his neck out and sucked the ball of soup into his mouth. He said it made eating and drinking more fun. Going to the bathroom, however, was not quite so fun, as you can imagine.

Duke received a bachelor of science degree in naval sciences from the U.S. Naval Academy at Annapolis, Maryland in 1957. However, he knew that a naval career was not for him — he had a tendency to become seasick. Instead he had an urge to fly. He

Cont'd on page 13

Billings Renovation Project Receives Funds

By Terri Johnson

Efforts by the University of Vermont to raise money for the proposed Billings renovation project are well on their way. This past fall, the University received a \$500,000 gift from Mr. and Mrs. Lawrence Rockefeller, UVM special assistant to the President Tom Ragle revealed this week. The University has raised a total of \$1,335,000 from donations.

Mrs. Rockefeller is the granddaughter of Frederick Billings, for whom the building was named because of his complete financial support for the construction of the building. Ragle said it is also symbolic that the cornerstone of the building was laid in 1883, and if fundraising goes as expected, construction to preserve and add onto the building will begin this summer, 100 years later.

Another donation for the renovations came from SAGA Foods for \$250,000 two years ago. The plans for the building include a new dining facility.

The remaining funds already obtained are the \$500,000 that was appropriated for renovation of the Waterman dining facility. It has been transferred to the Billings project because once the new Billings facility is completed, the Waterman basement dining room will be closed, Ragle said.

This past fall, the University received a \$500,000 gift from Mr. and Mrs. Lawrence Rockefeller.

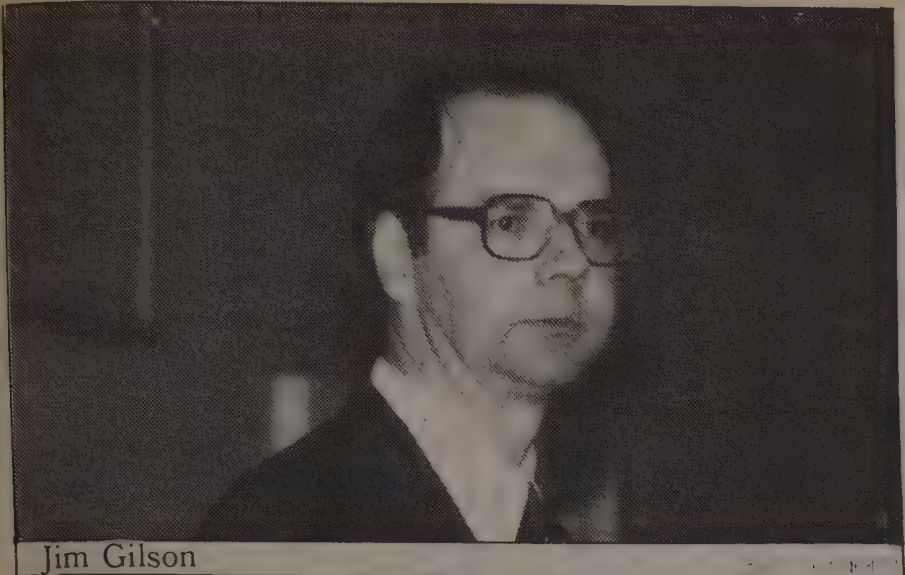
Ragle, who, along with President Lattie Coor, is the principle fund-raiser for the project, said that another large donation is expected soon, but that its source is confidential at this time. He said he is "very

much encouraged" by the fund-raising so far, though there is "a lot to be done."

The University expects to get another \$3 million from the state, through capital fund appropriations over the next two years. The appropriations must pass through the legislature first but is now in the Governor's budget request. Many legislators saw the plans when they were here for Legislative Day on December 6. The University will present the renovations plans again at a legislative hearing in Montpelier on February 3.

Dean of Students Keith Miser said he is optimistic about getting the necessary appropriations. Another possible source of funding for the project is a student user fee, which would be charged after completion of the building, but Miser said they are trying to keep that "as low as possible."

Cont'd on page 13



Jim Gilson

Gilson Announces Mayoral Candidacy

By Bill Foederer

Late last week, final nominations were submitted for the Mayoral candidates of 1983: Bernard Sanders, the mayoral incumbent, will face Democratic candidate Judith Stephany and Republican candidate Jim Gilson at the polls in March.

Tuesday, Jan. 18, after several days of confusion and deliberation, the Democratic party announced that Democratic House Representative Judith Stephany would contend for the position. (See Jan. 20 issue.) Early on, she revealed that she intended to maintain her seat in the house while campaigning, and if elected mayor, would forfeit it.

After meeting with campaign workers and party leaders, Stephany decided last weekend that to best serve the city and her "constituents in the North end," she would forego her seat and devote all of her energies to the campaign.

The Republican caucus also nominated and verified Thursday night, Jan. 20, that Jim Gilson would run as the Republican candidate in the mayoral election, making it a three-way race.

Thirty-nine year old Gilson, a graduate of Brown University and the University of Indiana and owner-operator of Big Ben's Pizza in Burlington, has been involved in community affairs for quite some time. Serving on the Executive Board of the Burlington Ecumenical Action Ministries, the Special Projects and Planning Committee of the United Way, the Vermont Labor Relations Board and the Bipartisan Burlington Board of School Commissioners (the last three years as Chairman), Gilson is well acquainted with Burlington's citizens and their way of life.

The Gilson platform focuses on the need to provide for "the

Alcohol Week Planned

By David Lyall

State police pour drinks for University of Vermont Residential Life staff members, then hook the drivers into Breathalyzer machines to show onlookers just how easy it is to be considered illegally intoxicated while driving; the UVM campus is "flooded" with movies about booze; speakers stream in from the State Police, Project Crash, Alcoholics Anonymous and the Champlain Valley Drug and Alcohol Service — this is all part of UVM's Alcohol Awareness Week, beginning Monday, Jan. 31. For the third consecutive year, the Department of Residential Life will sponsor the program.

At least 80 events planned for the week will highlight this year's theme, "Think Before You Drink, Then Drink Responsibly."

According to Mike Russel, chairperson of Residential Life's Alcohol Education Committee, there are three aims behind Alcohol Awareness Week: to teach staff members how to deal with alcohol problems within the residences; to educate people on how the overuse of alcohol can affect their lives and how to deal with it responsibly; and to illustrate alternatives to drinking.

"Alcohol Awareness Week is not intended to be prohibition-

ary," says Russel, also a Hall Advisor in Chittenden Hall. "We want to educate residents about drinking responsibly."

Russel, who has lived in the dorms for seven years, says he knows from experience the large effect alcohol has on dorm life.

Joanne Mahony, Main Campus Area Coordinator in the Department of Residential Life, believes that "people should always be responsible for their actions, especially when under the influence." She points out that alcohol responsibility is not really a question of age, but an individual learning process. "You can learn about alcohol anytime," she said. "The important thing is that you *do* learn."

Mahony offered some disturbing statistics on alcoholism in the United States. According to her figures, three out of ten people who drink are alcoholics — one out of every ten in the U.S., and 85 to 90 percent of college students in the U.S. drink alcohol. The informal, broad definition of an alcoholic is someone whose use of alcohol negatively affects his life and the lives of others.

Keynote events of the Alcohol Awareness Week include a movie program that will feature, *Comebacker: The Bob Welch Story*, about the L.A.

Dodger's pitcher and his struggles with alcoholism; *Chalk Talk*, in which Father Marin, "recovering" alcoholic, gives colorful talks on what alcohol can do to you; and *The Last to Know*, which explores the difficulties of women and drinking.

Speakers will discuss alcoholism and how to beat it. There will also be an all-campus dance on Monday, Jan. 31 at 8:30 p.m. in Chittenden Hall. Non-alcoholic drinks and refreshments have been donated by Saga.

Numerous other activities will be held throughout the week, ranging from wine-tasting to roller-skating. A full listing of events with places and times is available from Residential Life or residential HA's and RA's. •



Mike Russel

Jenny O'Hara

legitimate concerns and requirements of the citizens by making Burlington a strong commercial center for the country." To realize such a goal, Gilson will push for the Southern Connector in order to draw businesses, consumers, and the

tax dollars they will provide, into the central city. With additional tax dollars provided by waterfront business (once developed), Gilson hopes to renew Burlington's streets, buildings, and, as a "coup de gras," construct a civic center for the

performing and visual arts. Gilson also believes Burlington must establish a job base, to provide employment for those in the low income wards and adequate housing for all. •

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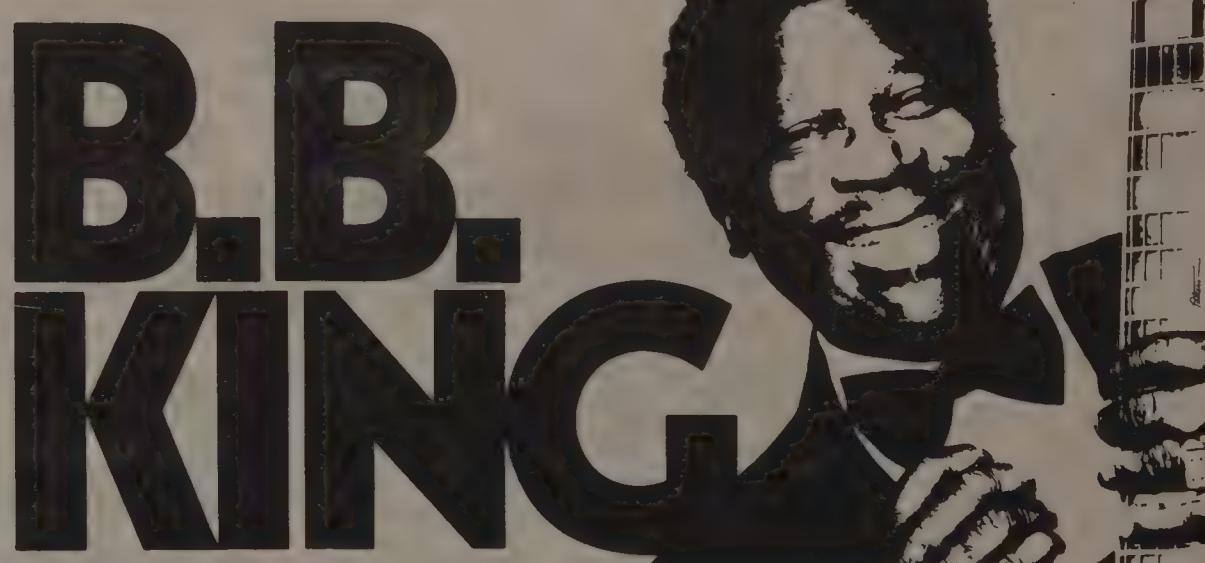

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Interview:

UVM Professor Huck Gutman Re-enters Political Arena

By Lynn Cline

"The truly glorious things that give us the strength to be alive are one's family and social collective action," said UVM English Professor Huck Gutman. "They make us feel that the world can be transformed. But, if you don't struggle, it won't change, and if you don't ask it to do better, it won't."

Gutman is eager and determined to enter the realm of politics in the city of Burlington. Last week, he announced his second consecutive attempt to win a seat on the Board of Aldermen in Burlington as an Independent.

As a contender from Ward Six, Gutman will face opponents Rep. Diane Gallagher, who currently sits on the city School Board, and Dem. Brian Lloyd, a physicist at a local branch of IBM. Incumbent Richard Wadhams, Rep., will step down after his term expires in early April.

"Something truly remarkable is happening here," Gutman said in an interview last Monday afternoon in his office on the third floor of Old Mill. "I suppose it's the main reason I'm running. It's partly because of Mayor Sanders, and largely because of the people. We live in a city that is concerned about its own politics, its future and how it shapes its future."

"In other cities, it seems to me, most people aren't concerned about this. They're willing to leave their future to the politicians because they don't think, as citizens, they make much of a difference."

"Burlington is the place to be," he continued. "The voter turnout is astonishing. Everybody feels that what the city does is their business, and that's how it should be. It's very democratic, and as a result, city politics are open to more people than ever before."

"In one sense," he speculated, "it's like a revival of the 60's era on a local level here; a kind of movement, not a mass one, that's the basis for democracy. The sense of where we are going gives us a sense of vitality and of a struggle against the meaninglessness in one's life with which we all struggle. It

gives hope to people. It's like the old saying 'You can't fight City Hall.' Well, we are City Hall and it's us. Once you discover it's possible to take action with others to try to change the world, you have the sense that life is more than just drinking, eating and working."

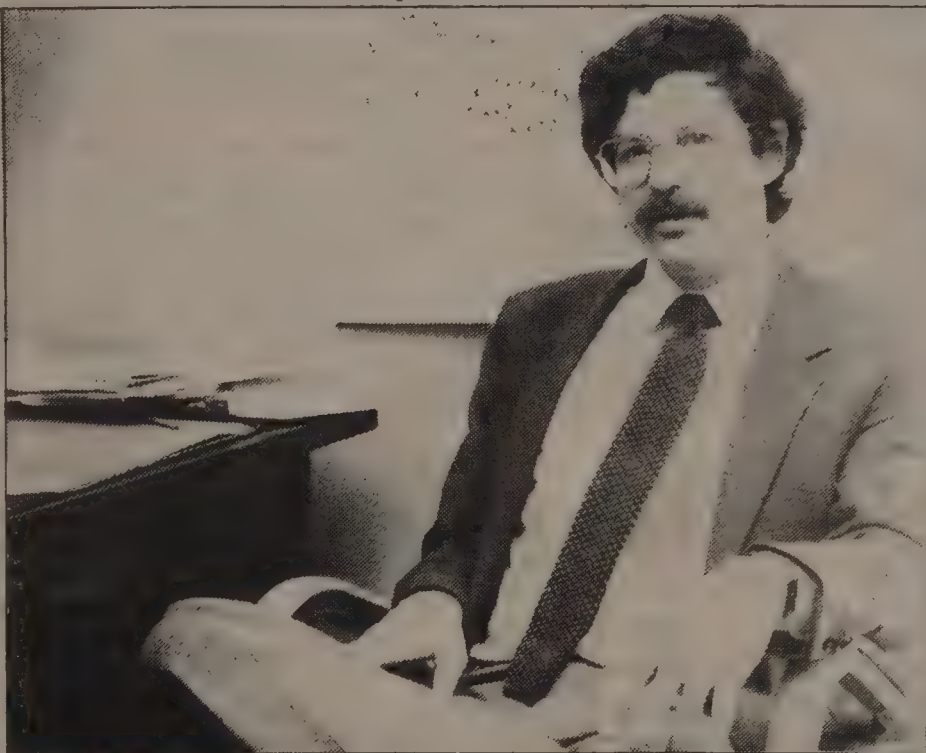
Gutman discussed the issues he will concentrate on in his campaign, and, if elected, in office: "The development of the waterfront is one important issue. I'd like to make sure that we have this resource. Apparently, we're the only city in the U.S. with an undeveloped waterfront. We could have the entire community involved in this project, students, architects, planners and townspeople, to see what we'd like to have there."

"I'd also like to work on relations between the University and the city," he continued. "It's very important. UVM is the largest employer in Burlington and has the largest concentration of people: the faculty, the students and the administration."

Gutman said he would like to see resources better shared between the University and the city. "The Patrick Gym could be used Saturday and Sunday mornings for schoolchildren, because it's now closed during these times," he explained. "Also, the Medical students could provide good, inexpen-

"The students in Burlington are in an interesting position," he said. "Most of the students won't spend their lives in Burlington so the political situation isn't as pressing to them. But there are moments, however, when to be a student and to be involved in society makes one feel better about oneself and about the world around him."

"Students in Burlington know more about local politics here than in the town in which they grew up by watching television and reading the local newspapers. The politics of the place they go to school will have more influence in their lives than



Huck Gutman

sive medical care for the people of the city. They don't have to do all their training in the hospital. They could do some out in the community. The Burlington schools could be opened at night for the townspeople," he suggested, "and UVM students could get involved in organizing events there for the community."

Another area where Gutman would like to improve relations is between the University and the state. "Rather than tax UVM and the hospital, I'd like to see the state, of which UVM is an important part, make payments to the city 'in lieu of taxes' so that it doesn't come from the students and the faculty. This is done in a number of New England states. I'm not in favor of taxing UVM because it comes out of UVM's budget."

Gutman added that he strongly supports the Mayor's Commission on the Arts "which has brought ballet, music and summer concerts to the city of Burlington for free." He also supports the Mayor's attempts to address the problems of the youth in Burlington, and believes that UVM could get more involved in this area.

"In addition to services that are paid for," he continued, "the city should have an influence on the quality of life in Burlington in order to better it."

Gutman also believes that "students are a great resource and the city can ask for more involvement from them. Everybody would be enriched by it."

the politics of their hometown, which don't directly affect them."

Gutman regards the recent move to change Burlington's election date from early March to mid-May as an attempt to "disenfranchise students. Ward Six has the second highest percent of student vote in Burlington," he explained, "which was six percent in the last municipal elections. The attempt of the Democrat and Republican Committees to change the election date shows they are frightened of any kind of change and are interested only in keeping students from voting. Of course, student votes are important, but they're not the key block."

If elected, will Gutman's responsibilities to the city as an alderman affect his responsibilities as a UVM professor?

"I believe that teachers function as a sort of role-model for students," Gutman said. "We can try to teach them about what it means to grow up, be a good citizen and take charge of your own life. As an alderman believing in the possibilities of a good future, I feel I can help them do this for themselves. I think that too often, teachers are people who spout out of books and write on blackboards, but don't have dimensions to their lives to teach students about the possibilities of their own lives. By running for Alderman and working for something, I believe I can help students define these possibilities."

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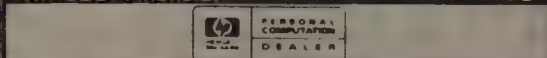
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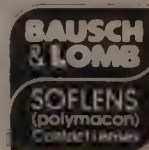
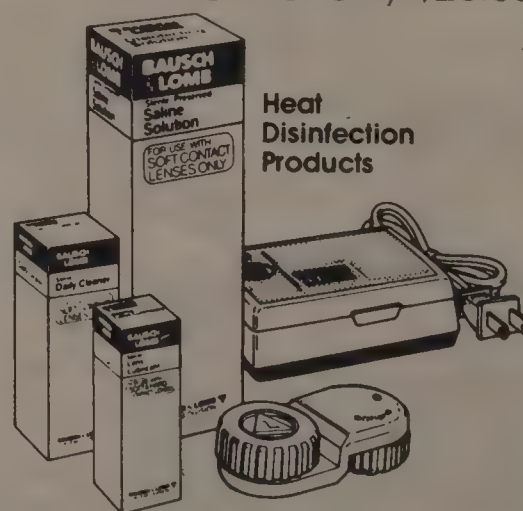
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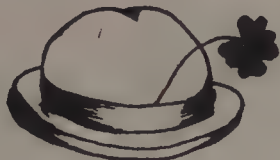
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Aid Challenge

continued from page 8

Supreme Court within the next four months. "If we win the injunction it will be appealed very quickly by the government and they will expedite the appeal right to the top," said Gail Suchman, chief trial attorney for MPIRG.

Because of a recent procedural decision by Donald A. Alsop, the federal judge hearing the case, Suchman is technically no longer involved in the case. On Monday Alsop ruled positively on the motion by the MCLU and its three anonymous resisters to join the MPIRG case but also ruled that the issue was not germane to the purpose of the PIRG, and excluded them from the case. Suchman called the decision "ludicrous" and said she would be appealing it and also filing a new motion to join the case again on the behalf of three other anonymous non-registrants — Bradley Bow, Carl Coe, and Frank Foe.

Alsop has set the preliminary injunction hearing for March 9 and Suchman is also filing to have this day moved ahead. "The judge has already said that there is a threat and that the issue is ripe for a decision," said Suchman. She added that students could not wait that long for a decision since the aid application process had already begun at some schools thus forcing students to "incriminate themselves."

"The government is happy with the delay. It works in their favor," said Suchman.

Some colleges and universities around the country have publically denounced the Solomon amendment and the government's attempt to use them to enforce the registration rules. Middlebury College joined the protesting colleges last week when they issued a statement saying they were opposed to the measure and would only comply reluctantly.

Yale University has received a great deal of publicity, much of it misinformed, because of its long-standing financial aid system which offers college loans from its own resources to eligible applicants who are denied aid by the federal government. Many have misinterpreted statements reaffirming this policy as substantive changes designed to foil the government's efforts.

"We are going to follow the law and we hope they register. The President of the University, A. Bartlett Giamatti, is personally in favor of registration," said Yale Public Relations Director, Walter Littell. He added that the loans made from the Yale Fund were made at market interest rates and were not subsidized by the university.

"We have estimated that a switch from federal loans to Yale fund loans would cost the average student three to four thousand dollars over four years," said Littell.

Sandoval continued from page 8

do these jobs in the future?" She fears that service positions, like those on the Faculty Senate, and even teaching, will be considered volunteerism in the wake of getting published.

"Getting tenured is like being in the theater," she said, "because it's important to get good reviews. Everybody is scrambling to get published."

Sandoval says that the problem is not isolated to the University of Vermont, but has an

"international scope" in the education field. The problem affects the kinds of studies being published as well. "There is no longer any discussion of longitudinal studies, because there is so much pressure to publish immediately. It all has to be done quick and dirty."

Despite her complaints about the system and the job, Sandoval says that she would "do it again, if just for what I learned about the system."

Duke cont'd from page 8

was commissioned in the Air Force and assigned to Spence Air Base in Georgia, where he completed his primary flight training. Over the next several years, he distinguished himself at three other air bases around the country, and received a Master of Science degree in Aeronautics and Astronautics from the Massachusetts Institute of Technology in 1964.

In 1966, Duke saw an article on the front page of the *Los Angeles Times* which said that the National Aeronautics and Space Administration (NASA) was looking for pilots with over 1000 hours flying time to be astronauts. He literally answered an "astronauts wanted" ad, and was selected by NASA as an astronaut in April, 1966. He served as a member of the astronaut support crew for the Apollo 10 flight and as a backup lunar pilot for the Apollo 13 and 17 flights. From April 16 to 27, 1972; he served as lunar module pilot for Apollo 16.

Duke and Young set a lunar surface stay record of 71 hours and 14 minutes. They each logged 20 hours and 15 minutes in extra-vehicular activities involving the emplacement and activation of scientific equipment and experiments, and the evaluation and use of Rover II over the roughest and rockiest surface yet encountered on the moon.

Last Thursday, Duke narrated a fifteen minute film of his adventure on the moon. He called it "a sort of unique home movie." The film was intriguing and, at points, hilarious. Although the mission almost had to be aborted because of trouble with the ship's engine when the crew was only eight miles above the moon, the mission was successfully accomplished. Upon the completion of his Apollo 16 flight, Duke had logged 265 hours and 51 minutes in space.

Billings continued from page 8

The renovation plans, which call for underground expansion of Billings Center, a connector between Billings and Ira Allen Chapel, and a new auditorium on the north side of Ira Allen, began four years ago when the Student Association (S.A.) studied the options and needs for preserving and expanding the historical building. A steering committee then put the proposal into shape. Now, the planning is

completed and fund-raising is the first priority. Depending on the success of the fund-raising, a final decision will be made late this spring as to when the construction will begin, Miser said. He stressed the importance of beginning as soon as possible because inflation will drive the price up. If it begins this summer, construction is expected to be completed by the fall of 1984.



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Chris Bentley

Last Tuesday, demonstrators protested Congress's certification of \$60 million in military and economic aid to El Salvador for the next year. The aid was justified by Congress's allegations of improved human rights. Eric Sakai of Burlington's Committee in Solidarity with the People of El Salvador (CISPES) summarized the demonstrators' sentiments: "When a mass murderer kills 10 people instead of 15 like the previous year, it's ridiculous to talk of improvement."

—M.D.

Anti-Rockers Roll Onto Campuses

By CPS and Staff Writers

On the night of October 4, 1982, thousands of UVM students packed the Patrick Gymnasium to listen and dance to the sociopolitically oriented music of The Clash. Although the great majority of the listeners were unquestionably not there for the music's message, they did make it a point to rock and roll to a near fever pitch. As the bodies swayed and slammed, the heat rose. But the Patrick Gymnasium never got quite as hot as the flames of a nearby pile of burning rock and roll records and books did. For on the same night, The Community Bible Church of South Burlington burned, in effigy, the Devil. The Fundamentalist Christian Congregation, led by Reverends Wayne Clark and Ronald Gasquez, made a pile of various rock records (including, aside

from the usual Led Zeppelin and Rolling Stone discs, records by Joan Baez and James Brown) and books by the likes of Ernest Hemingway. They then pro-

ceeded to incinerate the mound to cries of "Halleluja!" and to the songs of 500 glassy-eyed observers.

Although this was a community oriented incident, it is a reflection of the current tide of anti-rock music sentiments that are manifesting themselves on college campuses across the nation.

Almost out of the blue last term, the preachers began showing up on campuses everywhere.

Georgia evangelist Billy Adams, for instance, has destroyed over \$200,000 in rock vinyl "because it preaches the use of drugs, illicit sex, the

occult and rebellion."

Adams preaches on campuses throughout the South, often playing music by AC/DC, Kiss and The Beatles to prove his point.

"We're concerned not only with the lyrics and album covers, but also with the lifestyles of the musicians and their intentions," says Dan Peters, who along with his two brothers lectures students about rock 'n' roll.

"Many of the rock musicians today enjoy singing about things that are immoral and illegal, such as drugs and sex. The Village People, for instance, have publicly said that they want to make gay people more acceptable through their music."

No one is precisely sure why the anti-rock crusades have appeared now.

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At a Glance

Payoff to Prevent Nuke Dumping Site?

The state of Vermont may be asked to pay upwards of \$400,000 to exclude themselves from being considered as a possible low-level radioactive waste disposal site.

Representatives from Northeast states met last week in Washington to discuss the options for nuclear waste dump sites. States producing larger amounts of radioactive waste requested that states producing smaller amounts, such as Vermont, pay a premium to remove themselves from the selection process. The lowest premium mentioned was \$400,000.

A second option discussed would choose a disposal site on the basis of its proximity to the Northeast region's waste producers, and on economic and safety criteria. The majority of the Northeast region's radioactive waste is produced in the New York-Pennsylvania-New Jersey area. For this reason, it is unlikely that Vermont would be chosen in the second option.

Decisions on the options will be finalized in mid-February. The agreement must be approved by the state legislatures of all participating states before it can be adopted.

Vermont generates low-level radioactive wastes at Vermont Yankee Nuclear Power Plant, Mary Fletcher Hospital, University of Vermont and other research and medical facilities.

—B.W.P.

"Ugly" Bartenders to Help

Multiple Sclerosis

Bartenders in northern Vermont are doing something beautiful — by allowing themselves to be "ugly" to raise money for the National Multiple Sclerosis Society.

The Northern Vermont Chapter of the National Multiple Sclerosis Society is searching for the "ugliest" bartender in northern Vermont. As a result, bar patrons soon will be able to make an ugly choice — at 25 cents a vote.

For a modest donation of 25 cents per vote for their favorite bartender, patrons can help him or her win the dubious distinction of being named the "Ugliest Bartender in Northern Vermont" and the winner of the most votes will receive a vacation for two in Paradise Island.

Proceeds will benefit multiple sclerosis patient care and research programs. It is estimated that half a million Americans have multiple sclerosis or closely related neurological diseases at a cost to the economy of about \$3 billion annually. MS most often strikes young adults in their prime career and family-forming years at a time "when they are just starting to live." Cases diagnosed before the age of 15 or after 50 are rare.

To sign up or to find out how you can help, call 656-2422.

After Delay, Students Urged to Hurry Aid Forms

New York, NY (CPS) — Two months late, the federal government has finally released student aid application forms for the fall, 1983 academic term.

But because the U.S. Dept. of Education took so long, the College Board — which processes many of the applications for the government — is warning students to fill out the forms fast, and to get them right the first time.

Students should "get them filled out and in the mail immediately," advises Kathryn Ribbey, a spokeswoman for the College Board's College Scholarship Service. Moreover, they should "fill out the forms very accurately, because there's less time for corrections."

The forms usually come out in November, but were delayed this year because Education Dept. officials couldn't agree on the questions and format of the applications, Ribbey says.

Vt. Steps up

Waste Transport Regs

Last week the State of Vermont announced proposals to increase regulations overseeing the transportation of radioactive materials in Vermont. Governor Snelling and the State Agency of Transportation drafted new laws that require shippers of radioactive waste to obtain a state permit, an official emergency plan, an armed police escort and liability insurance for five million dollars.

The transport of radioactive materials has been previously controlled by federal officials. These proposed regulations intend to increase Vermont's security beyond current federal levels. The state is waiting for federal confirmation that these requirements are consistent with national policy.

Public hearings on the transportation requirements will begin February 9 and should become effective by May.

George Hamilton, Director of Vermont Public Interest Research Group (VPIRG), commended Snelling for the increased protection these regulations offer, but says they fall short in two areas; he says the regulations should include increased testing for nuclear waste storage casks and also allow the state discretion in deciding whether or not it wants to accept out-of-state waste shipments through Vermont.

VPIRG proposed statute amendments to the already existing Transportation of Radioactive Materials Laws. These amendments cover the same ground as Snelling's proposed regulations but eliminate the perceived inadequacies.

Should VPIRG's amendments pass the State Legislature, the issue of radioactive waste shipments will be out of Snelling's control and into the hands of state legislators.

—B.W.P.

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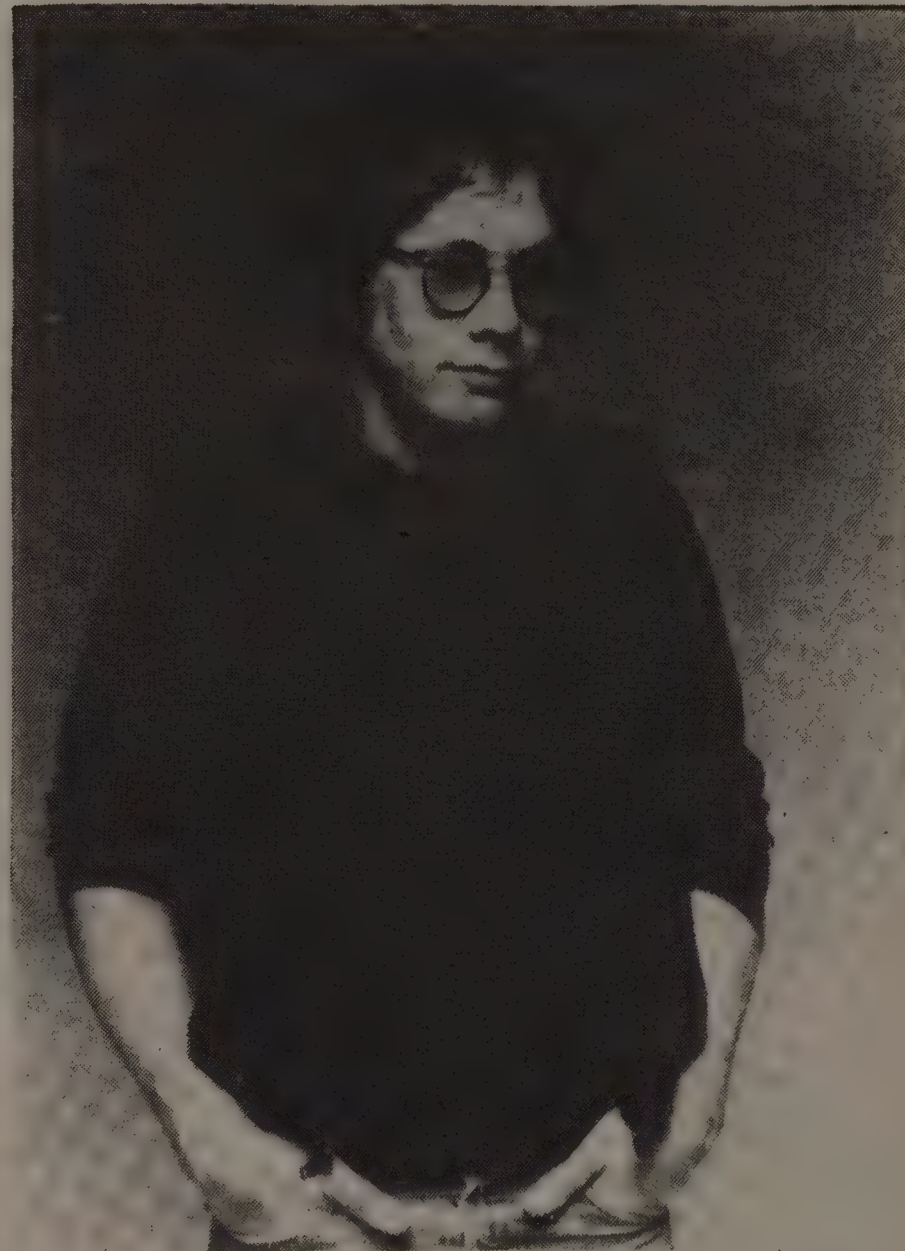
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Cynic Survey: Students Cool on Disarmament

By Joseph Cutts

Will there be a nuclear incident or war within our lifetime? The *Cynic* recently put this question to 100 UVM students of various majors and ages, and the results were a little surprising. Seventy percent of the students polled thought there *would be* some sort of nuclear weapons incident — one in which, presumably, many human lives would be lost. And of those 70 percent, 36 individuals went so far as to predict a nuclear war in which billions could die.

One might expect of such a group, an extremely high percentage of pro-disarmament people. But, according to the poll, this is not the case. Over one third of the students, when asked flat-out, said they were specifically against disarmament.

Reasons given for an anti-disarmament stance varied somewhat, but many hinged on the issue of feasibility.

"It just wouldn't work," said Greg, a business major who chose not to give his last name. "The system is too vast... There's no way you could get rid of *every* missile on earth."

The subject of trust was another issue pointed to by those who took the anti-disarmament stance. Many thought that the nuclear club countries, especially the Soviet Union, could not be trusted to disarm completely. Of the 100 students surveyed, only 15 percent thought the Soviet Union would strictly honor any disarmament agreement. The United States fared little better as nearly half of the students said our government could not be trusted.

"You can never trust either a Commie or a Capitalist" remarked one student. "You'd be a fool to."

Still, the majority of the students polled were pro-disarmament, though these students tended to be the same people who admitted that they had not given disarmament much thought. There were those, however, who had obviously been thinking about the issue for some time. "It's an emotional issue... It's difficult to be a well-informed public," said Bruce Fairbairn, a 29-year-old EE/Math major who spent six years in the Air Force.

"It's going to take time... but with some well-informed individuals in the right place, it can be done," he said.

Bruce's quiet optimism was typical among the pro-disarmament group, and there were many who confessed they thought they were being somewhat idealistic in their beliefs. In fact, while there were 64 students who favored disarmament, there were only 38 who felt that a strong disarmament movement could prevent a war from breaking out.

One student group on campus, the Rising Sun Coalition, is organized in support of disarmament. Rising Sun, as it now exists, is only a couple of years old, and while the organization is committed to social issues in general, their present focus is disarmament. Rising Sun has sponsored many informational activities on campus, including various forums and convocations, Ground Zero Day and the ever-popular yearly showings of *Dr. Strangelove*.

"I just want people to think about it," said Jack Noble, co-director of Rising Sun at UVM. Noble stresses education as the main goal of Rising Sun. "I want people to question what's going on — to step back and look at this thing from all 360 degrees... Then they can make a decision for themselves."

When asked what he thought of the anti-disarmament arguments concerning trust and feasibility, Noble responded by saying he thought these issues were irrelevant in the long run.

"It's a human issue. It transcends politics," he said. "Nuclear weapons are just plain impractical and the Soviets know that just as well as we do."

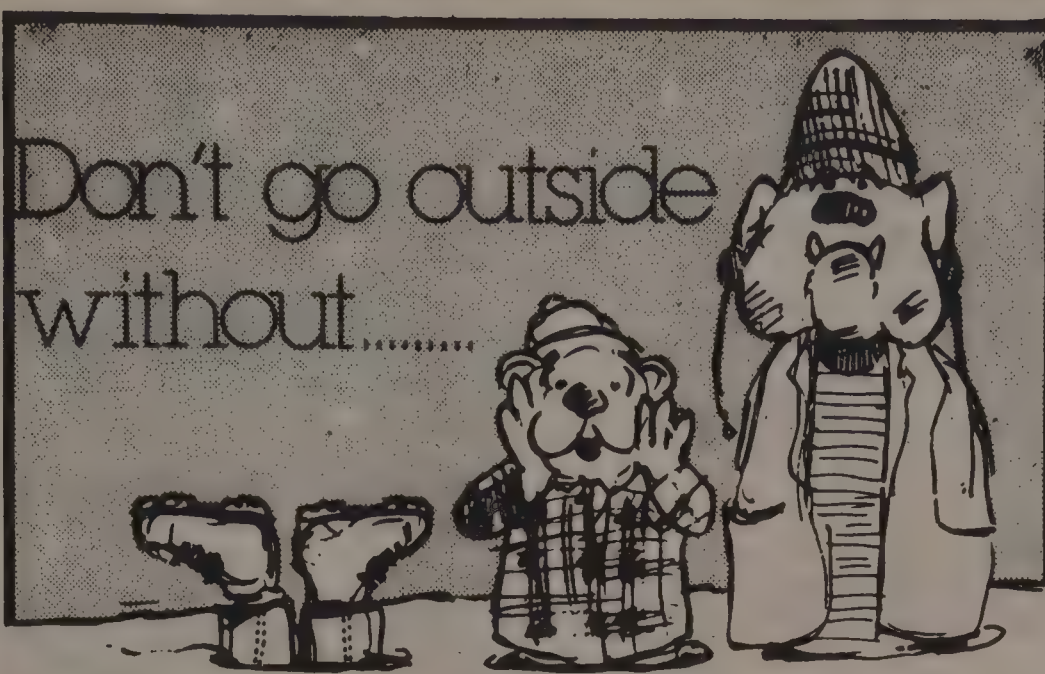
Noble also thinks the disarmament movement is decidedly on the rise in the United States. He pointed to the enormous demonstrations in Europe last year and the recent increase in attention paid to disarmament issues by the American media.

"We're finally coming out of the apathetic 70's era," he said. "I think people are increasingly ready to take a stand on the issue." Noble also holds, as did many of the pro-disarmament students, that effective disarmament is a question of getting the right people into the right places. "That's why I'm going to get right into the system and work from there."

Noble's enthusiasm, however, appeared to be somewhat of an exception. In fact, of the 64 students who favored disarmament, only three had ever participated in any actual pro-disarmament activities. This figure reflects an attitude of inurgency concerning nuclear weapons on the part of UVM students in general.

The figures in this article are based on a survey of 100 students. In reality, however, 121 students were approached. Twenty-one students chose not to submit the survey, mostly because they thought they had not given the matter enough thought to answer meaningfully. Said one student, "I've got more important things to think about."

Cynic Centennial Graphic, 1968



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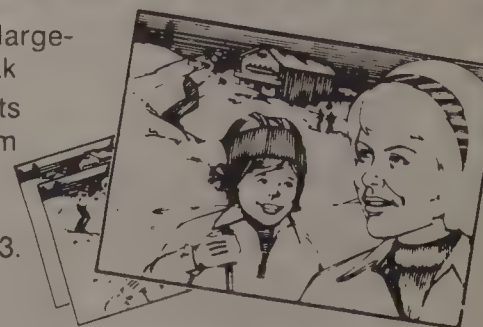
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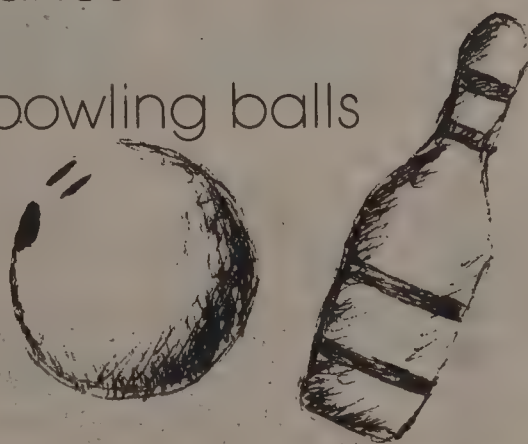
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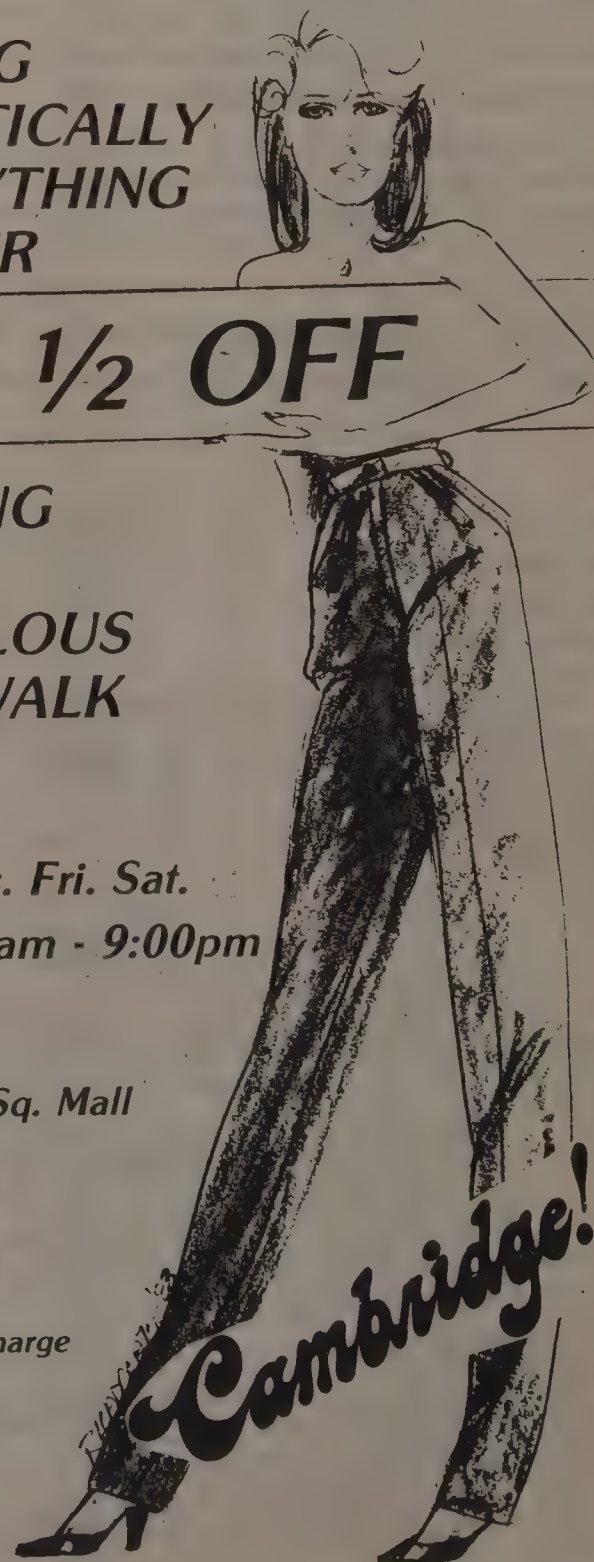
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Cynic Interviews Activist in Fastest Growing Movement

cont'd from cover

Cynic: What is the history of the peace movement in Great Britain?

Noebel: In England, the peace movement is quite old. England is an independent deterrent force. In the late 50's, it decided to have its own bomb. At that time there was a lot of protest against Great Britain becoming a nuclear power. The peak of the peace movement was reached in 1961. It was called: Campaign for Nuclear Disarmament or CND. It is a British movement that is only concerned with missiles in Britain. There are other groups which have a much wider view. (I'll come to those a bit later.)

The CND had already existed before the issue of Cruise missiles arose, but it died down. There was a big split in the early 60's as to whether they should adopt only peaceful measures or whether they would also go into direct action. Some would say:

"We can't have a bomb. We must do everything to stop it. If peaceful means fail, we must occupy an air-base, and we are willing to go to prison." Others would say: "No, we can't use violence. We can only use

never really recovered from that split. It was always on a "pilot flame," but it was never as important as before.

Then, in 1979, the decision was made by NATO (although it was announced by the United



Christoph Noebel explains movement to German youth.

the means that Ghandi and others have proposed — only passive resistance." The CND

States) to modernize, as they called it, but basically to rearm NATO in Europe with so-called

"Theater Nuclear Weapons." They are small and very precise nuclear missiles (as compared to the intercontinental missiles, i.e. ICBM's), but not as powerful.

Cynic: Where does the name "Theater Nuclear Weapons" come from?

Noebel: The weapons are to be stationed in Europe which is seen as a possible "theater" for a nuclear war by the Reagan administration.

Cynic: Then the Pershing II and Cruise missile fall into this category, don't they?

Noebel: The Pershings are probably the most dangerous and damaging of these because they are extremely precise. They will be land-stationed and will be able to attack Russia within, say, five to six minutes.

The regular Cruise missiles can be launched from the air, sea and land. It is slightly less sophisticated, but it has its own computerized target finder. It is difficult to attack by radar

because it can fly very low and avoid obstacles.

Cynic: So the decision to modernize NATO in Europe was made by the U.S. in 1979?

Noebel: Yes, but in fact, the call for small nuclear weapons did not come from the United States. It actually came from West Germany's chancellor, Helmut Schmidt, who, in the past (in the 50's and 60's), had always opposed land-stationed missiles. Strangely enough, for reasons I don't understand, he is now the person who really asks for them to be stationed here.

It is often argued that it is the Americans who put the missiles here. Generally, I think the Americans may have been wanting to do that anyway, but we should not only blame them. We should also remember that the call came from Germany and, of course, that the British and others were quite happy to agree to the stationing.

Cynic: Did CND pick up after the call in 1979?

Noebel: When the call was announced, CND shifted gears immediately. Within months the popularity and membership grew. It was probably the fastest growing force in opposing these missiles. Their basic objective then was to oppose American Cruise missiles in Britain, but now there is another project they are working on: two years ago, the conservative government decided to renew their independent nuclear force. The big British missiles are carried in submarines. The British have three submarines with so-called Polaris Intercontinental Missiles. These polaris missiles are relatively old-fashioned. They are from the early 60's. Since they are American-made weapons and the Americans have scrapped them and have replaced them by Trident missiles, Britain decided that they should follow suit.

So, Britain launched a massive program, which they estimated at five billion pounds (7.5 billion dollars), but in fact, it is now more likely that it will cost 10 billion pounds (15 billion dollars). At first it was for installing Trident I's, but now they are going for Trident II's, which the Americans have just introduced as the newest breed of submarine missiles. They are, of course, more expensive and need bigger submarines for launching than the polaris missiles did. So the CND is not only fighting Cruise missiles, but also the Trident missiles.

Cynic: What, exactly, is the structure of CND, and where do you fit in?

Noebel: CND has a central office in London, which has contact with all local CND groups. These groups obtain information from them, they can buy stickers, books and posters from them, and there is a certain amount of communication between central CND and the local groups. Central CND also has full-time campaigners, whereas local groups consist of housewives, teachers, students, etc. They campaign in their free time. The publicity for CND's cause is handled by professionals from central CND, but a lot of the work is done by ordinary people in the local groups.

I'm in the local group Kensington-Chelsea CND, and we organize debates, educational workshops, or we hand out leaflets. We had a tag-sale last Saturday to make some money, because, contrary to press statements, we are not getting money from the Russians. I'm the treasurer of our group and so I know. I wish we

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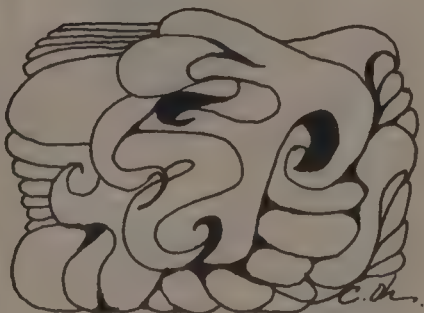
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did, then we wouldn't have to have tag-sales.

Cynic: What other organizations are working on similar objectives?

Noebel: Since Pershings and Cruise missiles will be stationed in Germany, Italy, and possibly Holland and Belgium, there have been peace movements in Europe that gained popularity gradually at first, but are growing very rapidly now. Particularly Germany has seen a massive rise of opposition to the stationing of Pershings and Cruise missiles. The biggest European peace organization is called European Nuclear Disarmament (END). The initiator of that group is the Bertrand Russell Peace Foundation, which has existed for some time now.

Cynic: For about how long?

Noebel: I'm not quite sure. I would think it must have started in the early 70's or late 60's. Bertrand Russell was one of the main campaigners at the early END rallies in the 60's and late 50's.

END is more concerned with the whole of Europe and is

The German and British governments are clearly in favor of the missiles...

in touch with all the other groups; also with groups in the communist countries. There was an article in *The Manchester Guardian* recently by one of the leading persons in the peace movement, E. P. Thompson. He is a historian, and a brilliant speaker and writer. He described some of the movements in Hungary, for example, and Romania. There are also reports coming in about the peace movement in East Germany and even in Russia. I must mention that these are unofficial reports; there are also official ones.

Cynic: What is the difference between official and unofficial reports?

Noebel: Countries behind the Iron Curtain usually have some kind of official peace institute, but one must treat them with caution because they... well, Mathias, as you know it is difficult to judge how sincere they are, and whether they are used for propaganda purposes or not. Since the state does stifle unofficial protests against nuclear weapons, I don't take official reports too seriously.

But there are unofficial meetings and activities. I think the Church in East Germany has been quite active in debating these issues. In Hungary, the unofficial peace movement is actually almost accepted. In fact, E. P. Thompson reports that even the official peace institute is quite pleased with the unofficial movements, arguing that they do introduce new ideas. So, in Hungary at least, they are relatively free to criticize both West and East. But, I must add that the peace movement in the East is not as strong as it is in the West — only a fraction perhaps.

Nevertheless, END is concerned with movements in all of Europe, both West and East, and tries to establish links.

Cynic: Are there any international groups in Europe that try to establish links between the U.S. and Europe?

Next week The Cynic will look at other missiles and bases in Europe and their implications, report on efforts by West Germany's Green Party to counter the arms race, and expose NATO's crisis plans in which West German towns are ground zero for U.S. missiles.

Noebel: There is a third group called World Disarmament Campaign (WDC). They have, as the term suggests, an even broader scope. Their major purpose until June of this year was to campaign for the U.N.'s Second Special Session of Disarmament. WDC worked on trying to provide information on what the special session was about. There was a world wide petition, and WDC collected signatures which were sent to the U.N. WDC was really the body behind the campaigning to get something done in the U.N. session. That is obviously over now and it was, in some respects, a failure.

Cynic: In what way?

Noebel: There was no agreement in the United Nations on any world disarmament policy.

Cynic: Oh, so the session was a failure, not the campaign?

Noebel: Yes, the session. And the campaign... well, the session was a failure, and in that sense the campaign didn't succeed in getting anything done. But then again, I think a campaign is probably never a failure. Maybe you reached people and set them thinking. The fact that some heads of state at the United Nations did not make use of the opportunity to do something about disarmament, does not mean that the campaign as such was a failure. But obviously the conference at the U.N.... I mean if you listened to the speeches by Begin or

...If they remain in office, they will make an effort to station them here.

Reagan; it was horrendous what they had to say. They were in the wrong place completely.

Anyway, one would expect now that WDC is dead, but they decided quite recently that they are not willing to die. They have a new strategy called "Let's freeze this winter." That's just their slogan for the winter of course. It is a campaign for the freeze proposal, initiated in the United States, to stop further increases in nuclear weapons; this being the first step to multilateral disarmament. Sometimes Americans, who are supporting the freeze, have their doubts about what should happen afterwards, whereas people in WDC know: namely further reductions. They also have views on how it should be done. So, that's WDC.

Cynic: We've been talking about citizen's organizations that are involved in the peace movement. What about the government? Has it begun to work on any legislative proposals or changes (as the U.S. is doing with the Kennedy-Hatfield freeze proposal, for example)?

Noebel: No. The government in Germany and in Great Britain are clearly in favor of these new weapons. Therefore, if these governments remain in office, as they are now, then they will make an effort to station the missiles here. They have no intentions to reconsider their armament plans. There will be a lot of unrest and protest, which could end up in a similar situation to the one in the late 60's, like the student revolts, etc. Hopefully not; but one never knows what's going to happen.

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Diva

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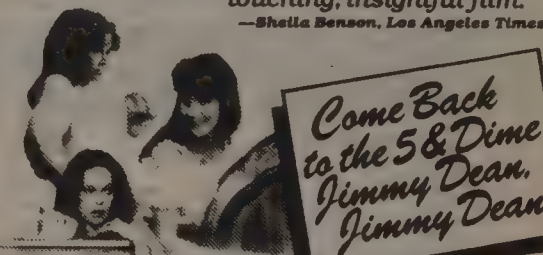
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FILM NOTES—

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at 12:00, 4:40, 9:30. Ken Russell weaves a nostalgic, romantic, and powerfully sensual film adaptation of D.H. Lawrence's tale of one man's exploration of the frontiers of human love. Starring Alan Bates and Glenda Jackson.

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at 12:00, 3:45, 7:30. A wise and tender tale of human love, understanding, and acceptance that won the Academy Award for Best Foreign Film starring the magnificent Simone Signoret.

and **HESTER STREET** at 2:00, 5:45.

Joan Micklin Silver made her bravura film debut with this intimate, charming, triumphant little tale of late 19th century Jewish immigrant life.



Arts



LAR

LUBOVITCH

DANCE

By Janice Cable

The interview with Lar Lubovitch took place Monday, January 24. The performance was Tuesday, January 25. Both interview and performance were at the Flynn Theatre.

Dear Mr. Lubovitch, I would like to thank you for your existence."

Most reviewers would hesitate to begin a review that way, but then, most reviewers have not come into contact with Lar Lubovitch, the man or the dance company. Most reviewers should. And so should most people.

The one thing, the one element in the myriad of leaping, jumping, moving, clamoring things that explodes before you when watching a Lubovitch performance is unabashed joy. Each dancer expresses such deep and profound love in their dance that even if the choreography were dull, which it isn't, and even if the dancers were technically inept, which they aren't, you would be hit, and hit hard.

Which is odd, because Lubovitch, the man, is reticent, articulate and thoughtful, but held back, because words aren't his element, and he is aware of that.

"I can say I don't like to talk about my work because I work in movement and everything I want to say I attempt to say in movement. Therefore to put it into words, to me, is in many ways to trivialize it. I think of movement as more profound and far-reaching than words and so it takes something which I consider very large in scale and reduced into words it becomes something very minimized and trivialized, so I am very reticent sometimes to speak about my work."

Luckily, Lubovitch doesn't have to. An interview is somewhat redundant because his work is very clear.

The performance began with "Calvacade," a piece choreographed in 1980. The dancers were dressed in grey, and like the streamers in the background hanging from the ceiling, seemed to be blown about by the wind. The movement began in very circular motions, like flowing water, and the dancers looked like they could turn and spin forever, if they wanted to.

It was choreographed to the nth degree, legs and arms, flexed feet and hands sometimes creating discordant, jarring angles like the corners of corrugated cardboard boxes, their flaps flipping in the wind, rolling with uneven bumps on the ground. In fact, the dancers looked like garbage, pieces of newspaper being lazily caught in an updraft, and dropped, flying boxes, rolling cans and bottles on city streets and sidewalks.

Lubovitch tailors his choreography; movement that fit one dancer was not used for others.

"The way we choreograph is very collaborative and I depend on them for the continuing re-interpretation of the same part because it grows in their hands. People in the company own the roles that they do. They develop the roles even as I develop the piece."

A lanky, shaking movement, like a disjointed tap dancer, was not given to two members of the company, Nancy Colahan and Rob Besserer, although the rest of the company did it. It was obvious that the movement would not fit these two dancers, who exploded round and strong sensuality, particularly Besserer in a strong and powerful solo.

The dance, one of repetitive movement and the grouping and regrouping of dancers, ended with each dancer swirling an orange streamer that made lines resembling the drawing of a pattern with a flashlight. It gave me chills.

Gears Aligned," the next piece, was a preview performance by Charles Moulton, a guest choreographer.

Set to music by A. Leroy, a minimalist composer, it was an odd, strangely beautiful work that combined the jerky automated movements of machinery with gracefully arcing turns.

The dance, performed by dancers wearing crayon colored costumes and running shoes, was incredibly precise. Its shifting alliances and the way the dancers moved together, untouching, reminded me of the inside of a watch. It was a static fluidity, a dance of contrasts, because on the movements of these dolls suspended in space, the working of gears, was the achingly human expression of expectant joy.

Lubovitch says, "I don't try to be modern." But he is. "Beau Danube," a piece set to, of course, Strauss' Blue Danube waltz was strictly modern, even to the point of parody.

"Modern dance is one of the true American art forms, like Jazz, for instance. It's such an especially modern expression, modern dance. It's about freedom, it's about space, it's about openness, it's about grandeur. It's about all the things America really is."

Lubovitch conceived the idea of "Beau Danube" by drawing a series of sketches and trying to fill it in with his dancers' bodies. While they never really stop and hit a pose and freeze, it is, with the exception of a few turns, a moving sculpture. Performed in front of a drop of the Vienna palace, complete with confetti snow falling, it was danced by four dancers. Sometimes amusing, and always entertaining, it seemed to explore the possibilities of human movement. But then, Lubovitch says he choreographs to work out problems he comes up with in other pieces.

But what hits the audience as they watch the dancers is the thought that if these dancers live their lives as they dance — with the joy, respect and love they share on stage, they are exceptional people. But they don't. This is Art. It is ideal.

"I think that when you see dance, no matter what the dance is about, no matter what the choreographer says it's about, no matter what the dance is about superficially, there is a sub-text in all of dance. And what you see on stage actually is human beings exchanging,

sharing a space and these human beings have worked it out so that everybody will be allowed their necessary amount of space. They will be treated with care by everyone else on stage. When they touch each other, it will be thoughtful."

North Star," the company's final piece, was literally a body of dancers. Set so there were dancer heads, and dancer ribs, and dancers holding hands being arms and legs and a dancer heart, the company performed as one. It was a body in exaltation.

Like an amoeba, they grouped and re-grouped to changing music, performing in quartets and solos. Like describing qualities of light, it is difficult to explain the emotions they touched. Most notable were Colahan, John Dayger, Douglas Varone, and Leonard Meek who were legs and performed four person torjetes, as if they were one body. Laura Gates' frenetic performance as a beating, wildly pounding heart in a spotlight bath of white light and Besserer's of the mind, like Hamlet dancing, were powerful solos and attested beautifully to the purity and perfection of Lubovitch's concept.

Beauty and inevitable perfection are the pivotal points in the Lubovitch performance. One action followed another, because indeed, there was nowhere else to go, which is the perfection that Lubovitch, as an artist, strives for.

"I seek to create very organic and harmonious events. I like when what happens next happens because of what happened last. I strive for inevitability. I like what happens next to be inevitable, nothing else could happen but what happens next. I try in my work to discover what should happen next... Nothing usurps anything else in nature's choreography, so I try to emulate that in my choreography."

So.

"Dear Mr. Lubovitch,

Thank you for allowing me to walk out of the Flynn Theatre, wind blowing snow up my coat, feeling that there is art, there is truth, and there is beauty." •



Lar Lubovitch

Kyra Saulnier

Jimmy Dean, Jimmy Dean

Movie Without a Cause



By Dan Williams

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean, Directed by Robert Altman, Screenplay by Ed Graczyk, based on his play. Starring Sandy Dennis, Karen Black, Cher, Sudie Bond, Marta Heflin.

Robert Altman's *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* is yet another entry into his growing portfolio of mediocre films. The gifted director who brought us *A Wedding* and *Nashville* has recently released a stream of losers, ranging from overly pretentious "art" films like *Quintet* to inane comedies like *Popeye*. While *Jimmy Dean, Jimmy Dean* is a drastic improvement over the inadequacies of those two films, it isn't likely to win Altman many new fans. An

uneven, quirky adaptation of Ed Graczyk's flop play, *Jimmy Dean, Jimmy Dean* is an over-worked drama with all the gripping social realism of an eighth-grade production of *Peter Pan*.

Set entirely in a faded Texas Woolworth's, *Jimmy Dean, Jimmy Dean* chronicles the 20th reunion of the "Disciples of James Dean," a group of high school girls who had once pledged undying devotion to the rebellious young star. From the very first frame, it becomes apparent that these women are the strangest collection of groupies this side of Jim Morrison's cult. Juanita (Sudie Bond) is a religious fanatic who denounces all earthly pleasures with Moral Majority-like fervor. Sissy (Cher) is a well-endowed bimbo who chatters incessantly about her

beautiful bod. Karen Black plays Joanne, an icy lady whose past is shrouded in mystery, and Sandy Dennis portrays Mona, an asthmatic wacko who claims that her half-witted son was fathered by Dean while he shot *Giant* in a neighboring town. As the reunion wears on and alcohol flows, long-hidden secrets emerge, skeletons are dutifully trotted out of the closet, and the group's carefully cultivated illusions are shattered.

It is revealed that Juanita's dead husband was a closet drunk. The four women fling insults at each other. And then they apologize. After five minutes of idle pleasantries, another accusation flies, and the process starts again. And again. Ad nauseum. After every seedy incident of their collective past is revealed, the four women go their separate ways, now acutely aware of the empty lives they have led. Pretentious? Sometimes. Boring? Ditto. Preposterous? To the max.

The major problem with *Jimmy Dean, Jimmy Dean* is that it was written for the stage and not the screen. Most successful adaptations of Broadway plays shed the stage's conventions and use cinematic techniques to expand their stories; witness Sidney Lumet's sophisticated version of *Equus* or any of the myriad Neil Simon films. Altman goes for the easy way

out — he doesn't produce a movie, he photographs a play. The film is shot using only one set, a dingy interior that makes Gaynes look like Neiman-Marcus. The film bridges Dean's era to the present by simplistic use of flashbacks — Sandy Dennis laconically stares into a soda fountain mirror, and voila! — the past is replayed before her eyes. Unfortunately, Altman has a lot to learn about transitions. Many scenes are halfway over before it becomes clear that the action has shifted to the '50's.

Graczyk's script doesn't help matters any. The dialogue is staged and artificial, making it easy to understand the play's quick death on Broadway. It is unlikely that any bourbon-swilling Texan would mouth a line like "Time is a nebulous date," nor would any self-respecting woman say "Thank you for liking me, even though I'm not very smart." The piece de resistance of dumb dialogue comes when Mona gazes reverently at a picture of Dean, becomes misty-eyed, and proclaims, "I was the one chosen to bring the son of James Dean into this world." Come on, Mr. Playwright. People do not talk like that outside of bad novels. And bad plays.

The film does have its good points, which partially atone for its unimaginative presentation

and weak script. A hallmark of Altman's previous productions has been the high standard of good acting, and *Jimmy Dean, Jimmy Dean* is no exception. Karen Black and Cher, two frequently exploited actresses, deliver solid performances in roles that far outshine their usual sexpot typecasting. Black gives a cool, understated performance as a young woman with a perverse secret, too good to give away and almost worth sitting through the film. As a jovial waitress, Cher shows remarkable range for a performer best known for bad television. Despite the limitations imposed by a single set, the cinematography is equally astute. By focusing on little items like a neon Jesus over the lunch counter and a carefully preserved Dean shrine, the film tells us more about its characters in a few simple shots than it does in long stretches of contrived dialogue.

Still, like all of Altman's films since *Nashville*, *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* fails to satisfy as a cohesive whole. Watching the neurotic banter of this movie makes me wonder if Altman will ever be able to recapture the lyrical beauty of *McCabe and Mrs. Miller*, or sharp-edged satire of *M*A*S*H*, two of the best films of his inconsistent career. ●

Gailmor: Made For VT

By David Hamilton

It is admittedly hard to believe and somewhat against the odds. Here in the new wave 80's, when a great many local live music patrons consider a solo acoustic musician an anachronism belonging to twenty years ago, there is one regular player that packs them in every other Wednesday down at Hunt's.

Jon Gailmor does not consider himself a folksinger in the classic stereotype. "I guess that with the limited labels that are to be had in the music business, that is the closest one to me. Personally, I like to think I'm more eclectic," he says. Gailmor does, in fact, draw from diverse musical styles, synthesizing elements of country, pop, and rock 'n roll, as well as traditional and contemporary folk material into the singer/guitar player mode.

The question remains as to why Gailmor is the only Vermont player of his genre who can draw regular standing room crowds in the staunchly rock 'n roll city of Burlington. Lord knows that others have tried. His current popularity has not always been the situation. Dropping in on his sets a year ago, one could count about thirty to fifty people quietly sitting and smiling, clearly enjoying themselves, but also pretty tame. That scene is in great contrast to last Wednesday night, when it was difficult to locate a seat at Hunt's (capacity 185) before his performance began, and by the end of the first set much of the aisle and floor space was filled with bodies. The passivity of the smaller audience is a memory as well, as one could observe a multitude of lips moving to the music, and the response to his more participatory songs has grown. It might be mentioned

that a estimate of the Gailmor crowd before the show was roughly three women to one man, later to even out somewhat.

Despite the fact that Gailmor has had his regular Wednesday night stint longer than most students have been in Burlington, he is a relative newcomer to the area. He came to northern Vermont in 1977 after a few years of travel and soul-searching that began with teaching music to children in the ghetto of his home city of Philadelphia. Gailmor went to Europe several

times during this period, including a two year trip. He is quick to relate stories from this venture such as working/singing in cafes on the Mediterranean Sea and making "authentic" Greek jewelry in Athens.

Another facet of Gailmor's experience leads us closer to the answer to the thesis question. In the early 70's, he had hooked up with another singer/songwriter with whom he was performing as a duo. Things began to roll and after a time they found themselves staring at a possible recording contract with Polydor

records in New York City.

"It seemed as we got closer to getting the contract, we had to deal with sleazier and sleazier people. Finally, when we had it in our grasp, I couldn't go with it," he recounts.

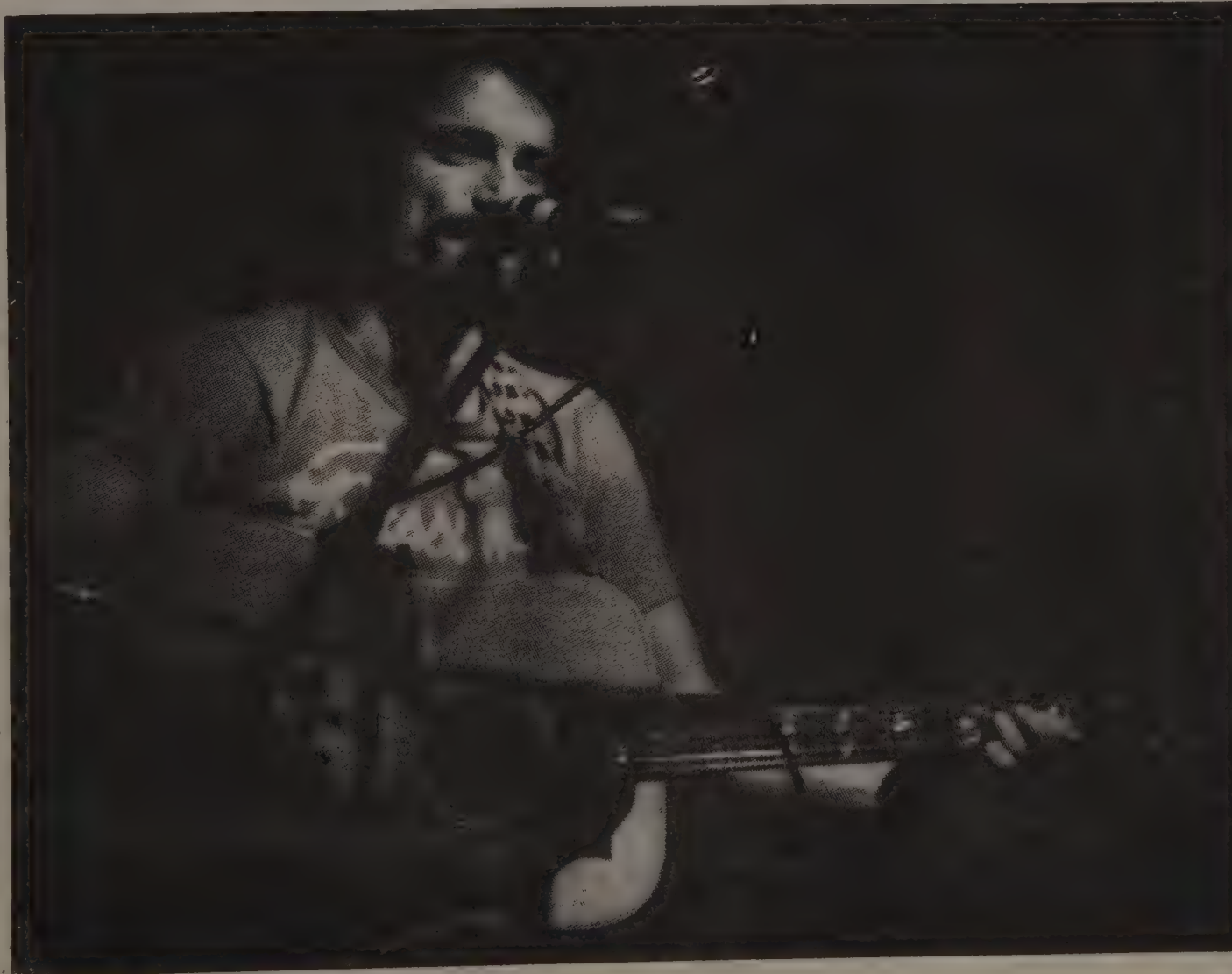
Gailmor was ultimately persuaded not to let all that they had worked for go down the tubes, and the two did cut an album for Polydor. He says, "I laughed when I heard it. It ended up as a showcase for New York studio musicians. There was some beautiful work on it but it wasn't us." Though the

album sold better than expected and the company requested another record, Gailmor was finished with that arrangement and skipped on the contract. He offers, "Music means too much to me to have it screwed around with like that."

It is Gailmor's quest for purity in his life and his music that is doing so well for him at the present time. His straightforward on-stage manner and informal delivery is endearing him to many who are too young to associate him with the typecast 60's folkie. He is self-effusive in conversation. When asked about his current popularity in Burlington, Gailmor says, "I can't explain it. I feel really lucky about the turnout and that I don't live here [in Burlington] and try to play all the time. If I played here every week, people would pretty likely get tired of me."

Gailmor's "regular guy" style would be of little value without his talent. His singing voice is easily on a par with touring performers such as Jonathan Edwards or Livingston Taylor and his acoustic guitar playing is never sloppy, always competent, and an excellent complement to his voice. More than anything else, Gailmor, whose motto is "songs for all celebrations," virtually always comes through as having a great time while he is performing and that joy is reflected on his audience.

Soon to be released on Vermont-based Philo records is Gailmor's third solo album, entitled *Dirt*. When asked if he would ever consider moving back to a larger music market, he replied, "I love it here. Vermont is truly a magical place. If I wanted to live in a market, I'd move into the P&C." ●



John Gailmor at Hunt's

ee Brown

Photograph As Social Document

By Marco Mazzei

The Colburn Gallery is currently showing the work of two Vermont photographers under the title "The Photograph as Social Document." Dan Higgins, UVM Art professor, and long time Winooski resident, has again focused his lens on the people of his town displaced by the influx of urban development money and Burlington chic. Peter Moriarty, working out of Johnson, exhibits a group of photographs that speak eloquently of the systems devised by people in the north to cope with the cold.

In the past, photographers whose work is described as social document have for the most part concentrated on revealing social injustices in order to correct them. Lewis Hine documented child labor in the early part of the century to expose its cruelty, and Dorothea Lange captured the plight of migrant workers of the 1930's with the hope of encouraging reform.

In the 1950's, another facet of the photograph as social document developed as photographers such as Robert Frank used the medium to create art from images of people in their social context. During this period Walker Evans wrote of the distinction between art as something useless and a document as something of use. Higgins and Moriarty fit into this tradition in different ways.

Higgins' 16x20 inch black and white photographs document Winooski's changing character in a subtle way. A statement under the first photograph reads "On January 17, after 24 years as a neighborhood club, Henry's Cafe was forced to close its doors to make room for an eyeglass store." Out of the photograph above the statement stares Henry, comfortably leaning against the bar he tended for those 24 years. There is a studied nostalgia to the image. Henry is obviously at ease with the photographer, and the feeling one has is that the artist is as sad to see Henry's Cafe go as are the other men and women who frequent the bar.

Indeed, the feeling of nostalgia evoked by the images of

the last Bingo Parlor on Main Street, the neighborhood barber shop, and the interior of local bars fluctuates nicely with the political overtones inherent in the images. The show went up on January 18, when Henry's Cafe no longer existed. This reality conflicts uncomfortably

barrenness of many of the landscapes emphasizes the feeling of cold. While looking at a house enveloped in a sheet of plastic, the plastic becomes for a moment a purely visual element, reflecting sunlight in shimmering ripples. And yet it is impossible to forget that the plastic was put



with the vitality and presence of the people portrayed in their local gathering places. We find ourselves asking the question "Where will these people go now?" Even without a specific knowledge of events in Winooski, the photographs carefully reveal a quality of life about to be displaced by a subtle social injustice.

Peter Moriarty's series merges social content with a purist photographic esthetic. His appreciative look at the way people survive the cold, from frost caps to protect gardens, to sheet plastic used as insulation, gains power from its association with the tradition in black and white photography that strives for beauty through the fine qualities inherent in the medium — a balanced tonal range, sharp focus, and infinite depth of field. Moriarty's studies with John Pfahl pointed him toward the possibility of combining this esthetic with a recurrent element in the landscape to form a coherent series where the whole gains impact from each individual photograph.

Moriarty's photographs are almost all devoid of people, and yet people are not far away. The

there by someone to keep out the cold. This duality is maintained throughout the series. A landscape of tarpaper frost caps recedes into the distant Vermont mountains. Rather than disruptive elements, the tarpaper cylinders integrate with the landscape to form a harmonious balance between man and nature. The social content of Moriarty's art is exactly this understanding of human adaptive behavior as beautiful.

Seen together, the two sets of photographs form a refreshing insight into contemporary culture. In a time when photography is struggling to keep its place as a fine art capable of new developments, it's reassuring to see that Vermont can produce photographers interested in exploring new directions. The conscious merging of social document with the considerations of photography as a fine art point to an interesting future for the medium.

The show will run through February 4, 1983 at the Colburn Gallery in Williams Hall on the UVM campus. Gallery hours are Monday-Friday from 8:30 a.m. to 4:30 p.m. Call 656-2014. for more information.

Excitable Boy Comes To Flynn

By Dan Williams

Warren Zevon is, without a doubt, one of rock's most versatile performers. He is best known as an L.A. based singer/ songwriter whose work has frequently been covered by the likes of Linda Ronstadt. At the same time, he has earned a legendary rep as a headbanging rocker who assaults the piano with the energy of Jerry Lee Lewis on speed. Sponsored by S.A. Concerts, Zevon will bring this offbeat blend of wistful ballads and hard rock to Burlington on Feb. 6, with two shows at the Flynn.

After several fruitless years writing wine commercials and backing the Everly Brothers, Zevon emerged as a solo artist in 1975. While he mined the same territory as the Eagles and Jackson Browne, Zevon's style was more eclectic, drawing from musicians as diverse as Bartok and Bo Diddley. Like Browne (and Bob Dylan for that matter), he was an adequate guitarist and not much of a singer. But unlike many of the California wimp rockers, his lyrics were right on target brimming with sharp wit, hard-boiled imagery, and a very dry sense of humor.

Warren Zevon, his 1976 debut LP, gave a strong indication of the young songwriter's talent. Highlighted by skeptical ballads like "Hasten Down the Wind" and "The French Inhaler," the album was a well-received effort that landed on "10 Best" lists in both *Rolling Stone* and *Time* magazine. Zevon

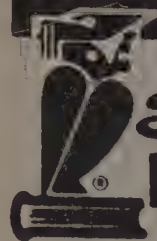
followup, 1978's *Excitable Boy* was a less cohesive record, but still contained his best known songs: "Werewolves of London," "Lawyers, Guns and Money," and of course, the title track.

Despite *Excitable Boy's* popularity, Zevon's career began to wane. He had become an alcoholic, dissolving his marriage and turning his once taut live shows into embarrassing parodies. Following treatment at an alcohol rehabilitation center, Zevon kicked the booze habit and pursued his music with renewed vigor. His first de-toxed album, 1980's *Bad Luck Streak in Dancing School* was his quirkiest, yet most heartfelt, release. Following an extensive U.S. tour and *Stand in the Fire*, a virtuoso live album, Zevon released *The Envoy* last summer. Its eccentric songs about Elvis Presley, slimy drug dealers, and "nuclear arms in the Middle East" exploit his "Excitable Boy" persona to its fullest.

Zevon's Burlington show, billed as a "solo recital," should prove to be interesting. He is reportedly at his best onstage; rapping with the audience and leading the band through rousing, spirited sets. Unfortunately, the tight band that appeared on *Stand in the Fire* won't be with him, and he is expected to play mellow, less driving material. Nevertheless, he will bring two guitarists and a harp player to his Flynn engagement, dispelling the rumors of a one-man show.

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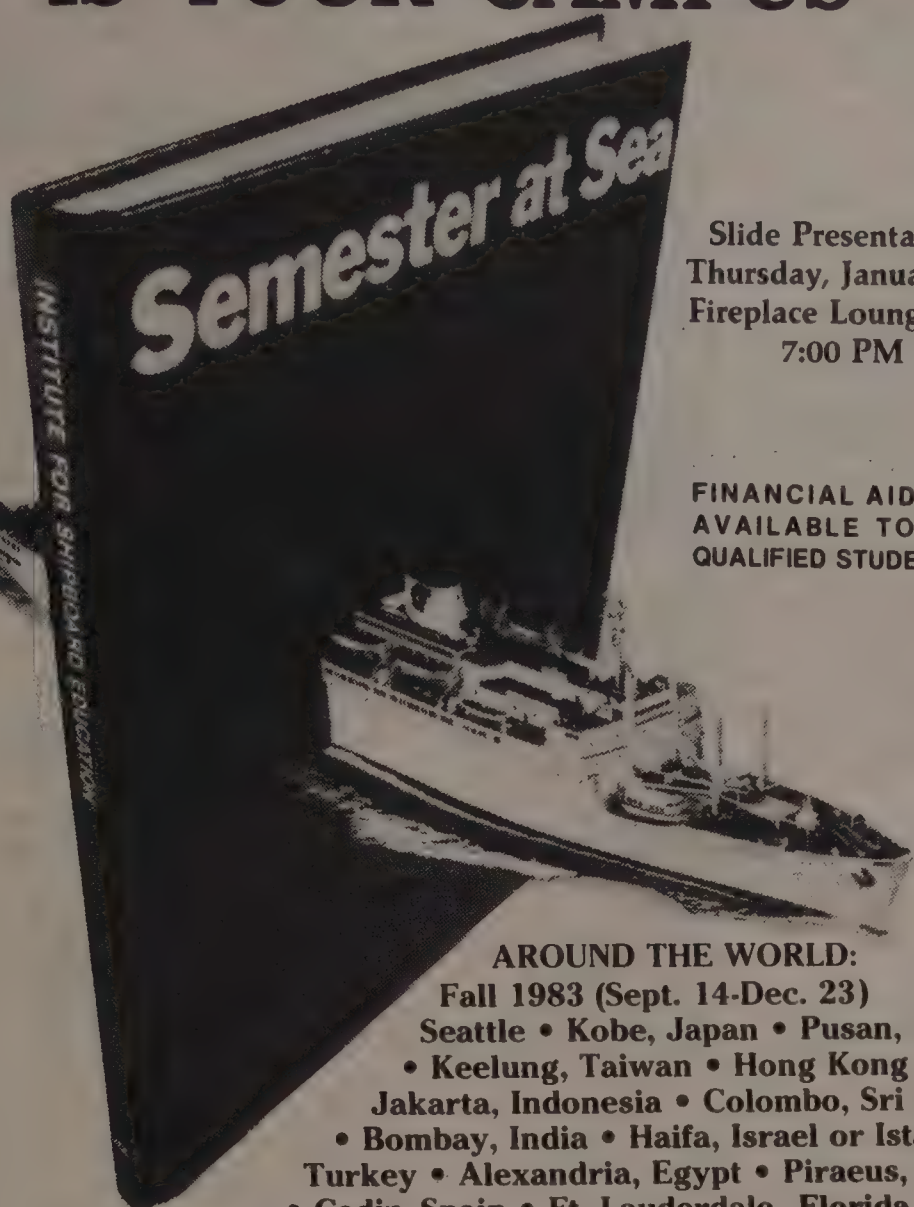
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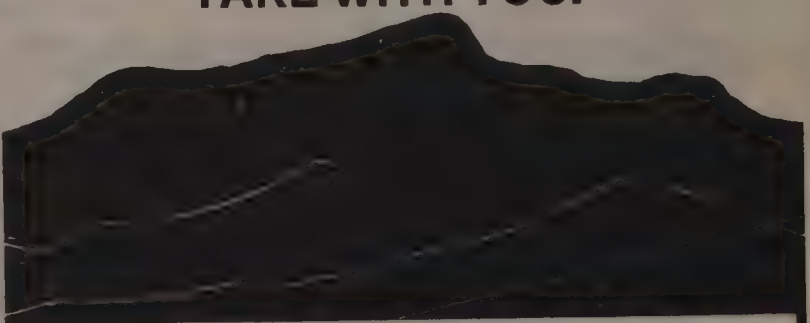
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Whitmore And Company Drop Another One

By Andy Cook

On Friday, he half jokingly told reporters that because of his team's inconsistency, he didn't sleep at all at night. The next day, after another defeat to the Maine Black Bears, he said no one loss was worse than the other; he simply was too numb to tell the difference. Now, after last night's festivities at the Patrick Gym, you could probably say UVM coach Bill Whitmore was suffering from intense frustration as well as insomnia and numbness.

For 40 minutes of hoop there were elements that could potentially add up to spell Catamount victory, but in the end a guard named Robin Dixon (29 points) and a horrible official named Leonard Crone joined forces to lead the New

Hampshire Wildcats to a hang-on-baby, 70-67 victory over UVM.

It just wasn't fair.

Bill Brown, who had two poor shooting games in the weekend doubleheader against Maine, was back to normal form with 19 points. Howard Hudson (15 points) was once again a menace to the opposition. And most importantly, Vermont outscored UNH, 15-4 during the final 4:40 of play. Yet when it was all over, the Cats had fallen to 4-14 overall and 1-5 in the ECAC North Atlantic while their arch rivals from Durham had improved their mark to 3-0 in the conference and 8-7 overall. With guards Dixon and Al McClain, they are threatening to finish above .500 for the first time in nine years.

Leading 66-52, the Wildcats saw what appeared to be an easy win turn into the kind of crazy finish that has made this 77-year rivalry so exciting to watch. Unbelievably UVM made its run after the 40-second clock had been removed from the game (the conference doesn't use it when there are less than five minutes left). Brown started the rousing comeback with two hoops to cut the lead to ten, 66-56. Hudson subsequently converted on a three-point play, and after the Wildcats threw the ball away, Howard scored again to make it 66-61 with 1:10 left.

But what ended up saving New Hampshire from deserved defeat was its four clutch foul shots in those last 70 seconds. McClain put the Wildcats in front by seven again, 68-61, with two

shots from the line, and seemingly Vermont's momentum had been properly cut.

But before the night would end, another chapter in the continuing saga of UVM basketball was written. A Chris Fairchild basket and a Brown steal for two put the Cats within three points with just 43 seconds left.

Then UNH's Dan Nolan made two more foul shots with 23 seconds left to make the remainder of the game important only for the dreamers in the ever-so-sparse crowd of 435.

That Vermont burst would have given UVM an easy victory had it not been for the events early on in the second half. Trailing 33-30 at intermission,

the Cats had struggled against a suddenly much-tougher UNH defense to take a 38-37 lead. That's when the trouble began.

After our friend, Lenny the referee, made yet another of his anti-Vermont calls, Whitmore went hysterical on the side line and was nailed for a technical foul. UNH missed the opportunity to cash in on this gift, but the call reflected the frustration UVM was feeling and would continue to feel over the officiating. While the restless natives in the stands were shouting obscenities at Lenny, Dixon scored 10 of his team's next 12 points to make it 49-42 with just under 12 minutes left. Vermont still trailed by seven points, 57-50 with 7:17 left, when two baskets

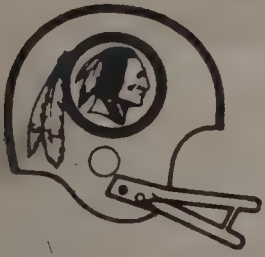
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Washington Redskins In Search of One Last Ambush

By Gordon H. Jones

The good news from the nation's capital is the Washington Redskins are no longer a boring football team. Scrambling Joe Theismann has relieved Billy Kilmer of the quarterbacking chores and Head Coach Joe Gibbs has transformed the warhorse Skins of George Allen's days into a young, fresh and emotional ballclub rolling into the Superbowl with an 11-1 record.

Theismann finished the '82 season as the NFC's leading passer. The offense is



ranked fourth in the league and the defense is ranked second. Washington's main strength is their balance: they have 230-lb. running back John Riggins, a consistent 100-yard ground gainer in the play-offs to complement Theismann's passing. The defensive line is hard hitting while the secondary plays for the interception. In keeping with the Allen tradition, the Redskins' special teams are exceptional. Last week against Dallas the kick return teams racked up 154 yards on returns and one kick-off return to the Cowboy 20 set up a crucial touchdown. Washington should leave Pasadena smelling like a rose.

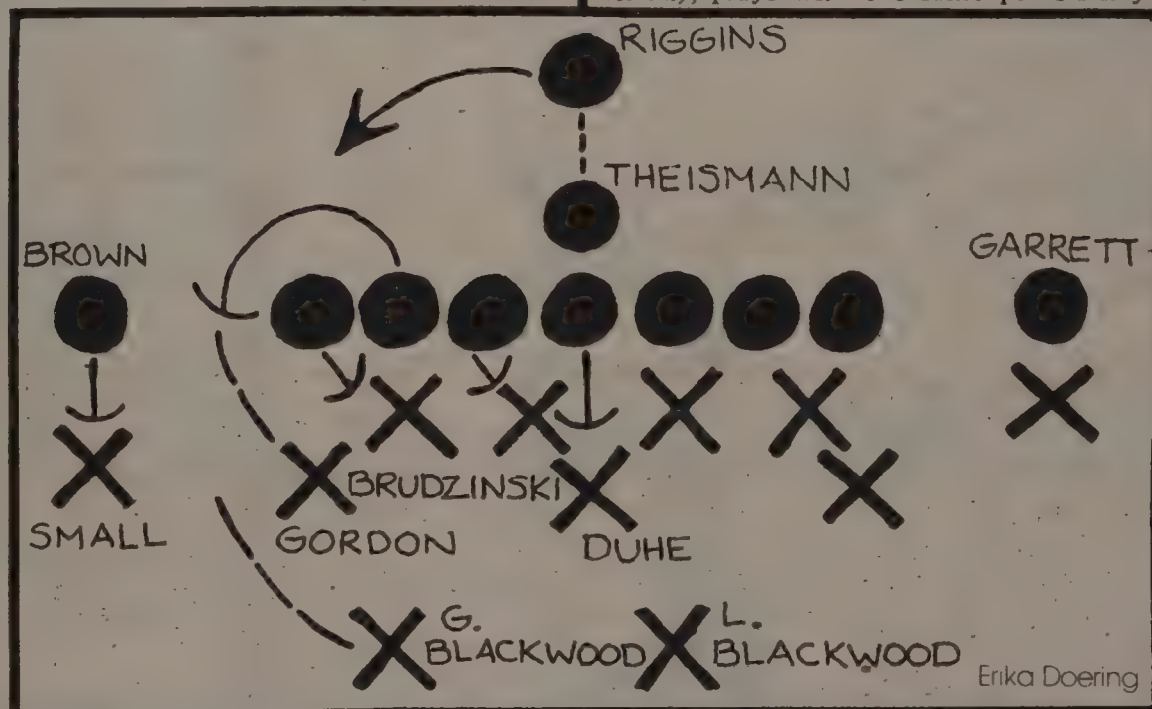
A CBS Sports executive once said that pro football fans root for two teams: their own and the one playing Dallas. The Redskins must have made many fans across the country happy last Saturday as they used the NFL's perennial bridesmaids as a stepping stone to the Superbowl. For the third year in a row the Cowboys were stopped in their quest for a Superbowl berth at the NFC Championship match.

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Washington successfully mixed their attack on offense. They picked up 137 yards on the ground and 123 in the air. Theismann was 12 for 20 with no interceptions on the day. Riggins had 140 yards. The Redskin quarterback varied his targets, connecting three times with Charlie Brown for 54 yards, four times with Alvin "Smurf" Garrett for 46 yards and tight end Don Warren twice for 24 yards. Garrett is filling in for Art Monk, who broke his foot in the last game of the regular season. Monk had been one of the

prime reasons for Theismann's and the team's success, and his injury cast gloom on the Redskins' Super Bowl hopes. But Garrett has proved to be an asset to the passing attack. In the opening round, he caught three TD passes against Detroit and he has not stopped contributing. His presence on the field will take some of the pressure off Brown, the other receiver. The Miami secondary nullified Wesley Walker of the Jets by doubling up on him all afternoon, leaving one man deep and relying on the mud to put the brakes on Lam Jones, a strategy that worked. But on dry turf, the double-barrelled receiving team of Brown and Garrett should keep Miami's defense honest.

The real heroes of the Washington offense are "The Hogs," their linemen. Dallas did not get one sack all day on Theismann. The Washington offensive



line gives Theismann time to throw and Riggins room to run. To further the Skins' strength on the line of scrimmage, they usually run out of a two-tight end set, with either the bruising Riggins or the fleet Joe Washington as the single set-back.

The Redskin defense was shaky at the season's beginning, but they have matured into one of the NFL's top-ranking units. "Officer" Dexter Manley (impersonating-an-officer charge during training camp) was the lineman who tried to make Danny White a permanent fixture in the sod of RFK stadium last week. The secondary is aggressive, often moving in front of the receivers to try for the interception, just as Miami's backs like to do.

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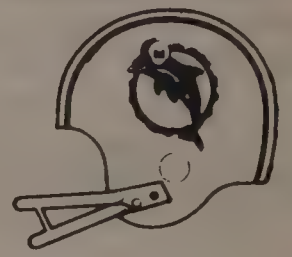
Miami Dolphins

New-Name Defense: Shades of 1972-73

By Mike Sagansky

A decade ago, the Miami Dolphins, led by Bob Griese, Larry Csonka, Mercury Morris, and the heralded no-name defense, invaded Southern California to capture the Super Bowl VII trophy with a 14-7 triumph over the Washington Redskins, thereby completing a perfect 17-0 season. Ten years later, some things have changed markedly but others have not at all.

Instead of the once-great Griese, who now does his play calling for NBC, the Dolphins are led by the NFL's most mobile quarterback, David Woodley. And while Mercury Morris serves a twenty-year cocaine trafficking sentence, Andra Franklin and Tony Nathan have been gaining the big yards in the Dolphin backfield. But Miami's stingy defense, currently known as the Killer Bees (for Mssrs. Bokamper, Betters, Baumhower, et. al.), plays with the same proficiency



the "Block Exchange." Someone who by now surely appreciates their talents is the League's leading rusher, Freeman McNeil. So too must Richard Todd, and his favorite targets, the world's fastest receiving duo, Wesley Walker and Lam Jones.

Miami's defense showed these weapons in the New Yorkers' offensive arsenal little respect. Todd spent most of the afternoon running for his life from Dolphin defenders. When he was not hiding from angry linemen or lobbing

incomplete passes, Joe Namath's successor from Alabama was heaving one of five interceptions. Three of them landed in the hands of linebacker/lineman A. J. Duhe.

The six-year pro from Louisiana State not only caught more passes than most Jets, but also dropped Todd for sacks and deflected his passes without remorse. His 35-yard return for Miami's second touchdown virtually ended New York's day, given the rainy playing conditions. In preparation for the Super Bowl, Redskins Coach Joe Gibbs will assuredly try to avoid number 77.

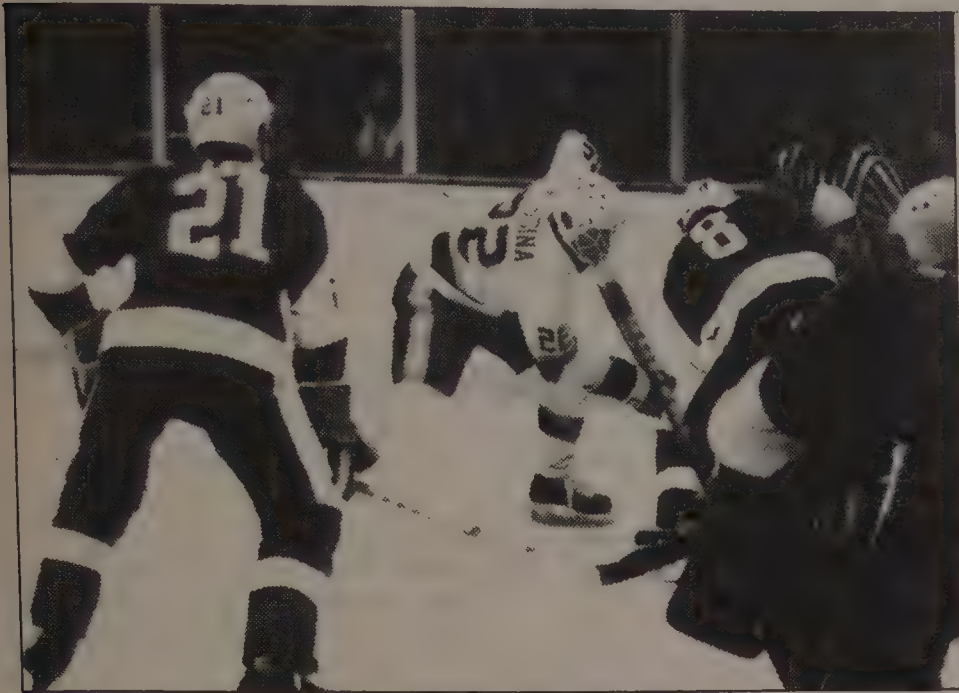
Two other players the Skins will keep in mind are the previously-mentioned tandem of Franklin and Nathan. The former, the AFC's second leading rusher, was Miami's principal offensive weapon all season. And Nathan, used sparingly during the regular season, has been a crucial factor in Miami's playoff success. The halfback is a multiple threat since, in addition to his strengths as a runner and receiver, he can also throw the surprising halfback option pass.

Woodley has also enjoyed remarkable improvement through the playoffs. No longer playing in a dual quarterback rotation with veteran Don Strock, he has shown unusual poise for a man his age. People around Miami are beginning to respect Woodley for his passing ability, not just his scrambling.

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UNH Embarrasses Cats, 9-1

Seventeen Minutes Does Not a Game Make



Tony Messina prepares to take a face off against UNH's Paul Barton Saturday. The Wildcats had a field day, winning, 9-1. Messina scored the only goal for UVM, now 1-11 in the ECAC and 3-15 overall.

By Alex Nemerov

For the first 17 minutes of Saturday's game against New Hampshire, the UVM hockey team held its own with the Wildcats, one of the East's better teams. UNH goaltender Bruce Gillies made some difficult saves, and Vermont defenseman Steve Kayser struck the left

goalpost with a shot from the point. But, as UVM coach Jim Cross said later, "17 minutes is a long way from 60," and 43 minutes and nine New Hampshire goals after their solid beginning, UVM had been beaten, 9-1.

From the time Mark Doherty's shot slipped by UVM

goalie Gregg Thygesen late in the first period until Scott Ellison finally, mercifully, signaled a ceasefire with a shorthanded goal 24 seconds before the final buzzer, the sparse Gutterson crowd could only watch, in as dignified a way as possible, the superior team take apart the other. Thygesen and relief man Jeff Vigne, both making their first appearances this season, were the targets of a 36-shot salvo that bruised the statistics of both. In all, 21 scoring points were shared among 14 different UNH players. After their lead began to increase, the Wildcats must have viewed the game as little more than a chance to pad their scoring totals.

"It seems that when we get behind, instead of grinding it out, we're unraveling," said Cross.

The play that may have led to that unravelment Saturday happened halfway through the second period, with UNH leading, 3-1. Norris Jordan carried the puck in close to the Wildcat goal, but was sandwiched by a pair of defensemen. The puck dribbled free to Tony Messina, who had already scored on a breakaway four minutes earlier. With Gillies lying diagonally

across the UNH crease, his stomach to the ground, his skates pointing out towards the shooter, and with no general idea as to what was happening around him, Messina swerved around the prone netminder and set up to shoot on the right. There, he lifted the puck up high, but Gillies had chosen that exact moment to randomly raise his right leg. The puck struck the leg, and UNH's two-goal lead was preserved.

Awakened by such a close call, UNH responded with three goals, two of them in the space of 14 seconds, before the end of the second period, sealing UVM's fate in the minds of the Gutterson fans, many of whom left during the intermission.

UVM dropped to 1-11 in ECAC play and 3-15 overall.

Cross Checks: With the win, UNH improved its overall series record against UVM to 37-7. The defeat tied for the third worst in the rivalry's history. Only a 12-2 UNH win in Durham on March 2, 1968, and a 11-2 UNH win in Burlington on December 30, 1964 ranked ahead of Saturday's Game. The 9-1 score tied the

result of the February 17, 1981 game in Durham for the third most lopsided score between the teams... Two fans in the student section appeared at Saturday's game wearing paper bags over their heads, silently protesting UVM's dismal performance a la the followers of the New Orleans "Aints" several seasons ago... Vigne's 20-minute third period stint, during which he gave up three goals, was his first regular season appearance ever for UVM. The Burlington high school product yielded one embarrassing goal, mishandling an errant UNH pass right onto the stick of Shane Skidmore, giving the surprised Wildcat forward an impromptu one-on-one situation which he easily converted... UVM now has a record of 0-5 for the month of January. During those games, they have been outscored, 37-7... Saturday's home game was the first in their new roles for newly-elected tri-captains Sylvain Brosseau, Mike Hanley, and Rob McConnell... UVM's next home game is Friday night, against RPI, at 7:30. The two teams will then travel to Troy, New York to complete the home-and-home series Saturday night.

It should have been obvious to me much sooner. If it had, I wouldn't have put money on the Cowboys before last Saturday's Dallas-Washington grudge-championship. But I just didn't make the connection until just prior to the contest. *The NFL Today*, the CBS pre-game program, showed a short segment on how a few key players were preparing for the game. When they talked to Redskin quarterback Joe Theismann, it struck me. Joe Theismann. Listen to

Harry Eastman

A Tale of Two Joes



the name carefully. We'll be hearing it a lot in the coming year after the Redskins win the Super Bowl in Pasadena on Sunday. Don't think that I am just saying this because I am a Skins fan, I'm not. It's simply a matter of destiny.

First of all he has that name — Joe. Fourteen Super Bowls ago, while Joe Theismann was a sophomore at Notre Dame, his idol, a man known as Broadway Joe, told everyone that his team, the 17-point underdog New York Jets, would emerge from Super Bowl III victorious. He was brash, cocky, and he was right. Behind his arm the Jets easily defeated those symbols of established NFL power, the Baltimore Colts, 16-7. The Colts were a conservative team coached, coincidentally, by Don Shula, and led by a pair of crewcut, high-top shod passers, Earl Morrall and Johnny Unitas, and their loss to the flamboyant Joe Namath captured the American public. He became their heartthrob and his popularity led to movie roles, television spots, and a tidal wave of endorsements.

Theismann, now 32, has had aspirations of an acting career, and even though he is in the first year of a lucrative four-year contract, he has indica-

ted that this might be his final NFL season. It might not seem logical to retire after being named to the NFC Pro Bowl team and playing in the Super Bowl both for the first time, but Theismann's career hasn't taken a logical course.

An academic All-American quarterback at Notre Dame, setting 23 school records there, Theismann seemed destined for immediate NFL greatness. But teams passed Theismann by until the fourth round of the 1971 draft, when Shula and the Dolphins drafted him. The rap against him was that he was too small to be a professional quarterback. So Theismann, who didn't want to sit on the bench behind Bob Griese in Miami, took another path — one that has become more popular among top collegiate football players in recent years. He signed with the Toronto Argonauts of the CFL (the Canadian Football League) and played there until 1974, when he signed a contract with the Redskins. He was promptly relegated to bench duty behind two elder statesmen, the pot-bellied Sonny Jorgensen and the wobble-ball throwing Billy Kilmer.

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Dartmouth Spoils Comeback, 72-63

By Doug Aronson

Dartmouth's 6'3" freshman center, Jayne Daigle, played a strong inside game, scoring 24 points and pulling down 17 rebounds to lead the Big Green to a 72-63 triumph over the Cats last Saturday at Patrick Gym.

Like UVM, Dartmouth relies on a fast-paced offense: running and quick passing. Daigle positioned herself near the basket while Dartmouth's exceptional ballhandling guards, Ann Deacon and Kim Selmore, fed her for easy lay-ups.

As in last week's loss to Northeastern, the Cats had a very low shooting percentage against the Big Green. In the opening five minutes, Vermont was held to one point, a Margaret Anderson free throw. But the Cats soon settled down, reeling off eight straight points, including a three-point play by Lisa Johnson. This gave UVM its first and only lead in the game, 8-7.

Dartmouth quickly retaliated on inside shots by Daigle, and led 37-24 at halftime.

As the second half began, Vermont looked like a new team. The Cats crashed the boards and did not allow any second inside shots by Dartmouth. Offensively, Lynda Ballard became the playmaker: She stole the ball on numerous occasions and either passed off for an assist or took it all the way for the layup. Ballard, the co-captain and starting guard, received some help from teammates off the bench.

"The bench came through for us. We then made progress in our shooting," said Vermont coach Jean Condon.

Renee DeVarney was just one of the outstanding substitutes to which Condon referred. DeVarney helped spark the Vermont rally in the opening minutes of the second half by putting in 15- and 20-foot jump shots. DeVarney finished the game with 16 points. She helped to close the Dartmouth lead to five points, 39-34.

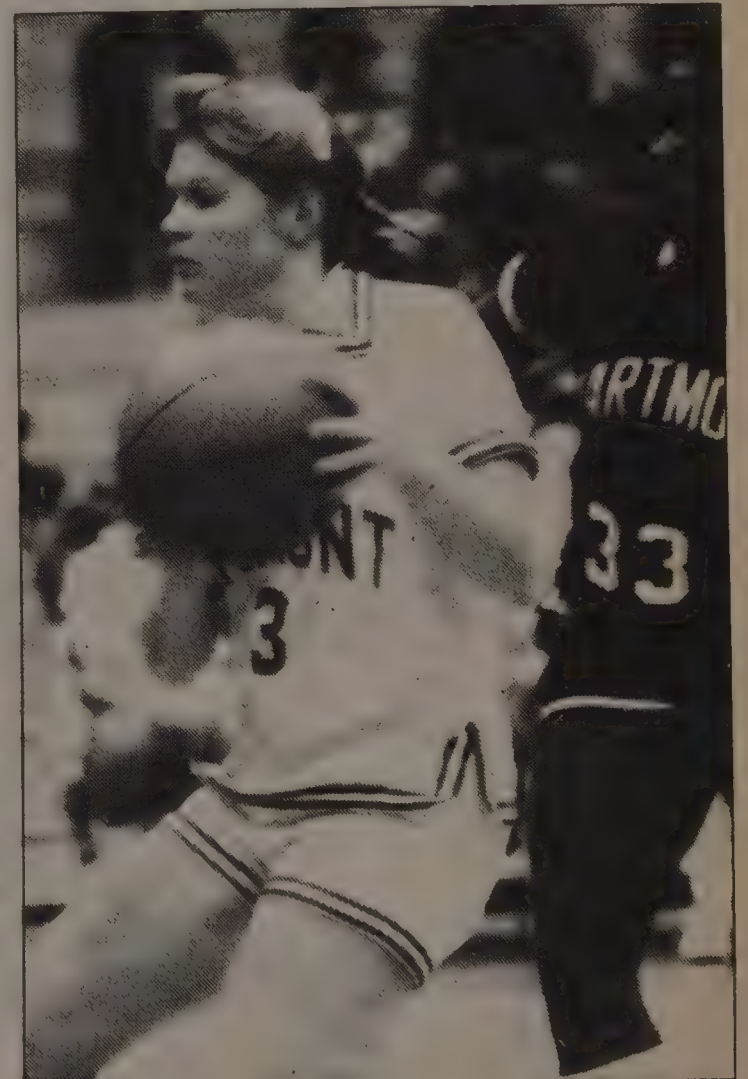
Unfortunately, Vermont's strong opening surge did not last long. Dartmouth gathered their momentum again. Scoring on outside and inside shots, the Big Green increased their lead to a commanding 62-42 score.

But it was time for Ballard to continue her show. She set up more scoring chances for other UVM players. Quickly moving the ball out on fast-breaks, Ballard and UVM remarkably outscored Dartmouth, 19-3, closing the gap to 65-61 with 2:40 remaining in the game.

But like a recurring nightmare, Daigle returned. She was fouled as she made an inside turnaround jumper. She converted the free throw and gave Dartmouth a seven-point lead with 1:15 left to play.

After a missed UVM shot, Dartmouth retained possession and attempted to run out the clock. Since Vermont desperately needed the ball back, Lisa Johnson had no alternative but to foul. She fouled out with 15 points, becoming only the second Vermont player this season to be disqualified.

Dartmouth added a few insurance points, and the Big Green won handily by nine points. Ballard paced UVM's scoring attack with 18 points.



UVM's Cindy Malinowski receives a pass in Saturday's game against Dartmouth. Kim Selmore (33) defends for the Big Green. UVM lost, 72-63. With a subsequent loss to Fairfield Tuesday, the Cats' record fell to 3-8. Chris Bentley

In 1975 after Jorgensen retired and Kilmer assumed the starting job Theismann, unaffectedly known by his teammates as Hollywood Joe (because of a cocky attitude), began to knock then head Coach George Allen. In 1979 both Kilmer and Allen were gone, and Theismann became the unchallenged Redskin leader.

Now he has it turned around. In 1982 he was the NFC's leading passer, completing 64 percent of his passes while leading Washington to the best overall record in the NFL and the Super Bowl. Now as he and his team prepare to face the Dolphins, Shula must feel that

he has experienced this before — fourteen cold Januaries ago.

For movie and television fame, Joe Theismann is a very marketable commodity. He has golden-boy looks and charm, he is articulate, and he has a wife and family. Anticipating future screen performances, he has been taking acting lessons over the past few years. He has described himself as a cross between Clint Eastwood and Burt Reynolds. Now he is hoping that Super Bowl XVII is going to be his springboard into an acting career. It seems as though he has everything going for him, but he must remember that Super Bowl exposure will not ensure silver screen greatness; it will only open the door

for him. Broadway Joe, although he still endorses several products (Noxema shaving cream and Brut products), has not had the success he seemed destined for. His most recent television series (I can't even remember its name) failed, he hasn't landed any large movie roles, and his acting, singing, and dancing skills received less than flattering reviews for his title role in the production of *Lil' Abner*.

It is too early to predict if Hollywood Joe's acting career will mirror the unsuccessful one of his predecessor, but for his sake I hope he continues to play football for a few more years. It is on this stage that he shines like Namath once did.

Super Journal

By Andy Cook

In the strangest of all football seasons, the NFC championship game had an oddity of its own. With Dallas trailing, 24-17 early in the fourth quarter, Raphael Septien missed a field goal for the Cowboys, prompting their coach, Tom Landry, to yell "damn!" For 22 years, Uncle Tom has been stoic as a statue, so his mild outburst shows how disappointed he was at losing the conference title game for the third year in a row.

Nevertheless, any team and any coach that can have 17

straight winning seasons, in 16 of which they make the playoffs, deserves credit. Football championships are decided in single game matchups rather than in best-of-seven affairs. Because this allows upsets and prevents dynasties (i.e. five straight super bowl championships) one should judge a team on how often it makes the playoffs, not how it does in post-season play. Since the Cowboys have made the playoffs 16 out of 17 years, they are football's greatest team.

Field goals are perhaps football's most exciting plays. Announcers react to such kicks appropriately. When the broadcaster's team wins, the announcer goes berserk. For example, when Penn earned its first share of the Ivy League Title in years by beating Harvard at home on a last second field goal, the Philadelphia announcer shouted "Penn Wins the Ivy League, Penn Wins the Ivy League, Penn Wins the Ivy League, Penn Wins the Ivy League, Penn Wins the Ivy League!" This is in sharp contrast to Miami's announcer, Rick Weaver, who was very upset when Rolf Benirschke ended the Charger-Dolphin overtime game last year with a field goal at the Orange Bowl. "Ah, shit it's good," he said over WIOD's airwaves.

Speaking of the Dolphins, I cannot believe that Don Shula persisted almost to this month in trying to get sanctions slapped on New England for using a snowplow man to pave the way for John Smith's field goal, a boot that gave the Pats a 3-0 victory. Talk about a sore loser. And talk about making a case out of nothing! First of all, Patriots coach Ron Meyer did not break any rules when he had Mark Henderson drive onto the field with his machine. Secondly, the Dolphins never tried for a field goal in the fourth quarter and therefore cannot complain they were not given equal treatment. (Both teams tried for field goals in the first half when the conditions were not as bad, and neither side received any sideline help).

It seems that people are having a hard time getting to Pasadena. I know of several people from Burlington who tried to make connections in New York/Newark to Los Angeles, but the planes were all booked — probably because all the Jets fans had made reservations before the conference final before their team was eliminated. The same problem applies to Washington, where everyone from Arlington to Alexandria and from Chevy Chase to Chestnut Hill has made their reservations. You can drive up to Montreal and fly from there if you don't mind dishing out \$850 (that's the actual price; I called Air Canada to find out). Oddly, flights from Boston are also booked out west. I guess people thought the Patriots were going to make it this year.

"Hello, United?... I'd like to book a seat from Boston to Miami for the third Sunday in January, 1984."

Korean Karate

Lessons in Korean Karate are being offered through the UVM Kim School of Moo Gong Do. If

interested, you may call either 863-5458 and ask for head instructor Kim, or 656-2907 and ask for Ramsey Gorchev (room 302), a UVM student. The school itself is located at 127½ College Street, above Barton's Hot Tubs.

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a comprehensive package of benefits, including special duty pay. The starting salary is \$17,000—more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as \$31,000.

As a Navy officer, you grow, through new challenges, new tests of your skills,

and new opportunities to advance your education, including the possibility of attending graduate school while you're in the Navy.

Don't just take a job. Become a Navy officer, and take charge. Even at 22.

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Major/Minor _____

Phone Number _____ (Area Code) _____ Best Time to Call _____

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify. MA 9/82

Navy Officers Get Responsibility Fast.

UNH, 70-67

by Joe Rainis and one by Dixon gave New Hampshire a 13-point lead, its largest of the night. But the fun was just about to begin.

It had all started out so nicely for UVM. A Peter Cole breakaway and stuff gave the Cats the first hoop of the game a minute into the contest. Vermont committed five fouls in the first five and a half minutes of play, yet held a five-point lead of 27-22 with just 3:30 left in the first half.

But the Wildcats increased their backcourt pressure during those final minutes and a Dixon hoop, two free throws by Dixon, and a McClain jumper made it 30-28, UNH. Nolan's three-point play was the last scoring of the half, and it sent the Wildcats into the locker room ahead by three, even though they had been trailing for most of the first twenty minutes.

What's Cookin': The Cata-mounts still lead this series 51-21... Three of the four previous matches between the two schools had been decided by one point. That included last year's 77-76 win by Vermont at Durham, when Jeff Brown hit an 18-footer with four seconds left, and a subsequent hoop by McClain at the buzzer was apparently too late... In losing

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last night, the Cats kissed their chances of finishing above .500 good-bye. UVM needed to beat UNH and then win its last nine regular season games to end at 14-13, and that potential record was Whitmore's goal for the team when the season began. Incidentally, had the Cats been successful in that endeavor, it would have been just the seventh time in the last 24 years that a Vermont five finished above the even mark... The contest last night had an ominous few minutes during the warm ups, when photographer Art Hughes smelled smoke along the baseline on the side of the gym closest to the entrance. The building was still there when I went home... On Friday night, the regular scoreboard wasn't working, so UVM had to use a one-sided, smaller scoreboard for the entirety of the 21-point loss to the Bears. That meant that half of the fans had absolutely no idea how much time was left in the game, except for the occasions when public address man Steve Reiter announced it... Among the press corps last night was Assistant Sports Information Director Roger Clow, who had been on the injured list since November, when he hurt his back in a car accident.

Last Ambush

continued from page 26

The Dolphins did not show much of an offense last week. Woodley was their leading ground gainer and despite using his backs as his primary receivers, he completed only 42 percent of his passes and tossed three interceptions. Miami's swarming defense was responsible for both of their touchdowns. The Redskins' biggest worry on defense will be to keep Woodley from advancing the ball down the field himself. Maybe Manley will take care of that.

Washington place kicker Mark Moseley, a straight-on stylist, has not been as successful in the playoffs as he was in the regular season. His suspect kicking of late gives him fine goat potential. An interesting note here is the Redskin punter, Jeff Hayes, who had a good game against the Cowboys, also performs the kickoff duties, sparing the veteran Moseley of the chore.

A lot of things have changed in the ten years since Miami beat Washington, 14-7 in Superbowl VII. Ask Mercury Morris, he had 34 yards on ten rushes in that

game. Bob Griese needed to throw only eleven passes to win. Larry Csonka ran the ball 15 times for 112 yards. But this year the Redskins will be the team sending their power back into and over the defense. At age 33, John Riggins is running up to his potential behind a good line. Miami will have to stop both him and Theismann to have a chance, because they cannot expect any miracles from their offense. The Redskins will have to contain A. J. Duhe and the mobile Theismann will have to be wary of the secondary that has picked off five passes against both Dan Fouts and Richard Todd in the playoffs this year. Lucky for Joe he does not have to depend on the pass.

The Skins have the better offense, the better kickers and special teams, and a competent defense. Shula is the better coach, but he will not have a home field advantage to use in this game. Also, do not underestimate the factor of Washington's extra day of rest and preparation for Super Bowl XVII. Skins by 7.

New-Names

continued from page 26

But Miami's task against the Redskins will not be easy. Like the Dolphins, Richard Nixon's favorite team sports superb defense, complemented by a balanced offensive attack. Unlike Miami, Washington's quarterback, Joe Theismann, is a seasoned veteran who might fare better under the pressure of the Super Bowl.

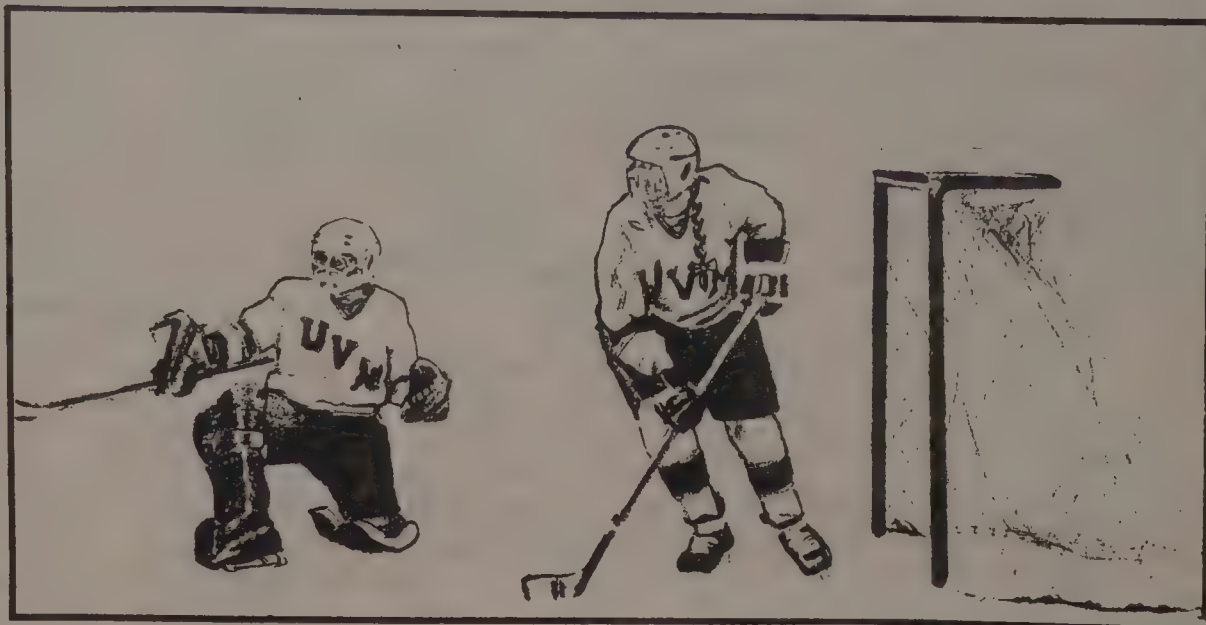
The rest of the Redskins, however, are not so experienced. The Dolphins will face a team whose roster has 27 men with two years or less experience. The intelligent coaching of Don Shula and defensive coordinator Bill Arnstbarger should exploit this youth. Shula will also have to prepare his troops for work-horse John Riggins, who carried the ball 36 times for 140 yards against the Dallas Flex. The

kicking game will also be a cause for concern; Washington's Mark Moseley is the NFL's MVP, while Dolphin kicker Uwe Von Schamann is still suffering back pains.

Super Bowl XVII will answer some puzzling questions. Will the Redskins' secondary perform better than they did against Dallas' Danny White and backup Gary Hogeboom? Can Miami's special teams stop dangerous return man Mike Nelms? Will Woodley leave Pasadena in the same condition Danny White was in after his encounter with Dexter Manley? And can "the Fish" win a playoff game outside their beloved Orange Bowl?

This guy thinks they can. Miami 21, Washington 13.

WOMEN'S ICE HOCKEY SCHEDULE



SAT. JANUARY 29

SAT. FEBRUARY 5

WED. FEBRUARY 23

SAT. FEBRUARY 26

SAT. MARCH 5

Clarkson

Northeastern

St. Lawrence

R.P.I.

Potsdam

Home

Away

Home

Home

Home

5:00 PM.

1:00 PM.

6:30 PM.

2:00 PM.

2:00 PM.

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"Coca Cola" and "Coke" are registered trade-marks which identify the same product of the Coca Cola Company.

random notes

S.L.S. Intern Positions

The Student Legal Service is now accepting applications for intern positions. Applications are available in the S.L.S. office (1st floor of Billings). The deadline for applications is Friday, Feb. 4. For more information come to the S.L.S. office. We are open Monday-Friday, 10:00-3:00, or call x4379.

Swimmers Clinic

The Recreational Sports Department will be offering swimmers a stroke improvement clinic during recreation time. These informal sessions will be available to faculty/staff and students beginning February 1, 1983. Swimmers may utilize the clinic staff to improve their timing, positioning and overall strokes. Clinic hours will be available on Tuesdays, 12-1 for faculty/staff only; Thursdays, 9-10 p.m. and Sundays from 3-5 p.m. Lane one and/or two will be supervised by a pool guard staff to specifically assist swimmers during clinic hours.

For more information, call the Recreational Sports Department at 656-4485.

R.A. Information

Information sessions for those interested in being a Resident Assistant at UVM for the '83-'84 academic year will be held at 7:30 p.m. on Sunday, Jan. 30 at Wright Dining Hall, Monday, Jan. 31 in Living/Learning 115, and Tuesday, Feb. 1 in Waterman Memorial Lounge. Attendance at one of these sessions is required for anyone interested in the position. Applications will be distributed at this time.

Television Scholarships

The Boston/New England Chapter of the National Academy of Television Arts and Sciences will award five (5) \$1,000 each undergraduate scholarships to students planning to continue his/her education toward a television career. The scholarships will be based on potential for success in the television industry.

Candidates must currently be full-time students enrolled at an accredited New England college or university. They should currently be sophomore or junior level students, studying television, who plan to continue their studies in this field at a New England college or university (they need not be residents of New England). A committee of professional

TV Academy members will select the qualified students for the award.

Candidates should send the completed application to: NATAS Scholarship Committee, P.O. Box 332 291 South Great Rd., Lincoln, Mass. 01773.

All data received will be treated as confidential by the Committee, and must be submitted no later than March 31, 1983. If more information is required, please contact: Ms. Charlotte Hall, NATAS Scholarship Chairperson, 430 County Rd., New Bedford, Mass. 02741, (617) 992-6666.

S.A. Film Times Correction

S.A. Films Correct Showing Times!!!

The ROCK series of S.A. Films will show on Thursday nights at 7:00 p.m., 9:30 p.m. and Midnight. The JAMES BOND series will show on Sunday nights at 7:00 p.m., 9:30 p.m. and Midnight as well. Please note that these are the correct times and are different than those in the *Cynic* ad of January 20. See ya there!!

Holistic Health Workshop

The University of Vermont School of Nursing continuing education for nurses department is sponsoring a one-day workshop on February 18 which will focus on the assessment of patients' spiritual needs. The workshop, aimed at health care professionals, members of the clergy and hospice workers, will be held at the Howard Johnson's Conference Center in White River Junction from 8:30 a.m. to 4 p.m. Pre-registration deadline is February 4.

Using a holistic approach, the workshop will address recognition and assessment of individual spiritual needs, identification of strategies of intervention and development of assessment tools.

For more information, write Janet P. Brown, Coordinator, Continuing Education for Nurses, 201 Rowell Building, University of Vermont, Burlington, Vermont 05405, or call (802) 656-2544.

Magdoff Talks Economics

On Thursday, January 27, 1983 Harry Magdoff, co-editor of *The Monthly Review* journal, will be at UVM to speak. The talk is at 8 p.m. in Memorial Lounge of the Waterman Building. Mr. Magdoff will be discussing some of the economic problems we face today. This should promise to be an interesting event. Mr. Magdoff's visit is being sponsored by the Economics Club.

STAY Tutors Available

Are You Looking for a Tutor?

Project STAY has a Tutor Resource Book with the names of persons in the area who are qualified and interested in tutoring subjects ranging from German and French to Calculus, Chemistry and Microbiology. Qualifications and letters of recommendation are available to assist you in choosing the right person to help you get through the difficult courses. Call Project STAY at x4075 or stop by the office at 41 South Prospect Street - the Nicholson Building.

STAY Tutors Needed

Are You Interested in Tutoring Other UVM Students?

Project STAY is gathering a list of tutors for a Tutor Resource Book for UVM students to locate help in specific course areas. Persons interested in tutoring and being listed in this resource book should call or stop by Project STAY to pick up an application. A letter of recommendation will be required to assist students in their selection of a tutor. Project STAY is located at the Nicholson Building, 41 South Prospect Street. Call x4075 for information and an application.

Arms Control Forum

Jerry Stacey, a foreign affairs officer of the Arms Control and Disarmament Agency, and Vadim I. Kuznetsov, first secretary of the Soviet Embassy, will be speaking on Nuclear Arms Negotiations in the 1980's and their respective government positions on these negotiations. The forum will be on Wednesday, Feb. 2, at 8 p.m. It will be held in 235 Marsh Life Science building on the UVM campus. For more info. call Jack at 656-2590 or 864-0505.

Support Groups

Workshop on Organization, Development, and Expansion of Mental Health Support Groups. Guest speaker will be Phyllis Silverman. Meeting will be held in the Fireplace Lounge at the Living/Learning Center, 10:30 a.m.-3:30 p.m. sponsored by the Department of Human

Development Studies and the Social Work Program of the College of Education and Social Services in cooperation with the Vermont Association for Mental Health.

Emergency Shelter Volunteers

Students interested in volunteering service to the Burlington Emergency Shelter are invited to attend a meeting Monday, 7:00 p.m., Jan. 31. The Redstone Chapel (under the water tower/Christ Church Presbyterian) is reserved for the meeting. All faiths welcome. John Svitavsky, director of the shelter, will address the gathering with discussion to follow. For more information, call CCM (Cooperative Campus Ministry, Ms. Roddy O'Neil Cleary) at 656-3882.

Winter Discovery Walk

Come join us for a Winter Discovery Walk at the Green Mountain Audubon Nature Center on Saturday, January 29. We will search for and learn about the many plants that add so much beauty to our winter landscape by staying green. Meet at the Visitor's Center on Sherman Hollow Road at 10 a.m. Fee is \$1 per person. Call 434-3068 for more information.

Summer Jobs

Whether you are interested in a general or career-related summer job, and are interested in staying in Burlington, New England, or heading out to a place you've never been before, the Summer Jobs Workshop, sponsored by the Center for Career Development, will be of help! The Workshop will be held on Wednesday, February 2, at 7:00 p.m. in room 216 of the Living/Learning Center.

STAT Camera Use

If you have experience working with a STAT CAMERA or would like to learn contact Charlotte Taylor in the Student Activities Office, x2060. An introductory workshop will be held Friday, Jan. 28th, at 1:30 p.m. in the basement of Grasse Mount.

Blues On WRUV

"The Blues Cruise" WRUV - 90.1 FM Sunday, Jan. 30, 8-11 p.m. presented by Larry Dicapra and Rayne Horzog, (the Blues Doctors).

classifieds

Mail to: Vt. Cynic/ Billings Ctr./UVM
\$2 a week for up to 25 words.

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FOR SALE

Brand new X-country skis with hiking boot cable mounts. \$50. Nearly new Sachs Moped - winter sale, only \$400 now! 769-5749 or 2971, leave message.

Boots, Boots, Boots! I got 'em, ladies. One pair - 2" heel, size 6 1/2 for cowgirls. One pair - Solomons, size 7 for ski bunnies. Only the fashionable need call Sophy at x4412 or 658-2109.

Ski Bindings, ALLMATT 8000 all angle release, never used, \$30, call Peter, 864-5405.

Bindings - Brand new Bessers, never used. \$50 or best offer (whoever called before, we had the wrong no.) Call Justine, 656-4412 or 658-3295.

HOUSING

Large Room Available at Treetop Condo. Kitchen privileges and washer/dryer. \$200 a month plus half utilities. Call Mike at 878-8303 or 658-0152.

Rooms available for spring semester. Call 863-9198 or 656-2688.

Housemate Wanted. We are looking for a responsible person (non-smoker) into cooperative living, natural foods and good energy. Call less or Catherine at 862-7069.

Share spacious house. 1 1/2 acre grounds with four quads. Quiet congenial - parking - 2 blocks from UVM. \$177 and 1/5 utilities and deposit. Call Millie, 862-6340.

HELP WANTED

Attention Students: Instructors wanted to teach one or more workshops to 3-6 graders. If you have a skill or talent that you think will interest 8 or 11 year olds call me. \$5/hr. I'm especially looking for craftspeople who might enjoy teaching pottery or other arts. Call nights, Randy, 827-3895.

Part-time personal care attendant for disabled male student living on S. Williams St. Involves 6-8 hrs/wk. Call Nancy Olier at 656-3340 for further information.

SERVICES

Male lead vocalist wanted for working band. We play progressive original music. Call Scott, 656-3851. Mandolin Lessons: Bluegrass, etc., Reasonable rates. Call Ben, 482-2334.



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Newman Center
Eucharist, Fellowship,
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Sundays: 8:00 & 10:15 a.m.
5:30 p.m.

FOR RIDES AND INFORMATION:
Robert Durand
864-0471 or 658-2115

CALENDAR

THURS 1/27

MISC

Information Meeting for Arts and Sciences Commuters, Marsh Lounge, Billings, 3:30

SPEAKER

Dr. James Caulfield, U. of South Carolina, *Second Collagen Matrix of the Heart*, A125 Austin 12:00
Madeleine Kunin, *Women and Power*, 216 Commons, Living/Learning Ctr 7:30
Judson Hall, editor of *Yankee Magazine* and *Old Farmer's Almanac*, 115 Commons, Living/Learning Ctr 7:00

MUSIC

Erica Van derLinde, *Piano Recital*, Music Dept., Recital Hall, Music Building, Redstone Campus UVM, free, 12:00

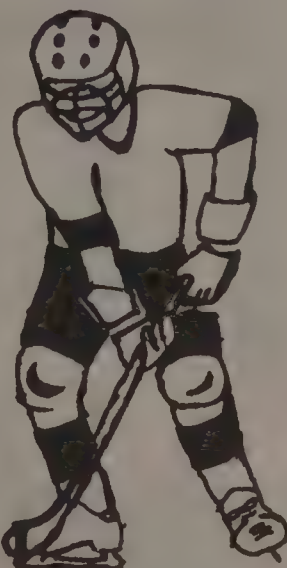
FILM

SA Film, *Tommy*, B106 Angell Lecture Ctr. 7, 9:30 & 12

FRI 1/28

SPORTS

Hockey - men, RPI, 7:30



MUSIC

Folk Music, *Norman Kennedy*, at the Welcome Table College Street Congregational Church Burlington, 8:00

SAT 1/29

SPORTS

Hockey - women, vs. Clarkson 5:00

FILM

IRA Film, *Star Wars*, 235 Marsh Life Science 2:30, 7, 9:30 & 12

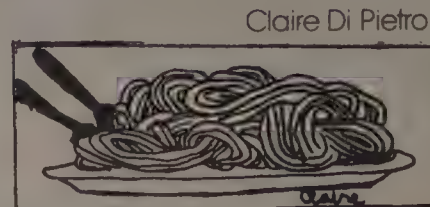
SUN 1/30

FORUM

Dr. Phillip Meade with University Associates in Obstetrics and gynecology and Dr. James Grayson with University Assoc in Psychiatry speaking on Herpes WRUV Forum 6-7:00

MISC

"Spaghetti dinner and discussion following matinee showing of *Tootsie* at a local theater, sponsored by Christ Church Presbyterian. Transportation for matinee of *Tootsie* will leave one half-hour before showing, for more info call 656-3882 Time TBA



Claire Di Pietro

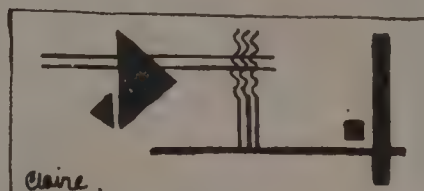
FILM

SA Film, *Goldfinger*, B106 Angell Lecture Ctr. 7, 9:30 & 12

MON 1/31

MISC

Meeting to help the homeless at Christ Church Presbyterian Redstone Campus, UVM 12:00



Claire

Claire D. Pietro

WED 2/2

SPEAKER

Eunice Froeliger, UVM, *Mechanism of Activation of a Human Oncogene*, Rm B203, Given 12:00
Nuclear Disarmament, Jerry Stacey, a Foreign Affairs Officer of the Arms Control and Disarmament Agency and Vadim I. Kuznetsov, *First Secretary of the Soviet Embassy*, will speak in a forum in Carpenter Auditorium 8:00
Marion Ettlinger, photographer, Fleming Museum 10:00

MISC

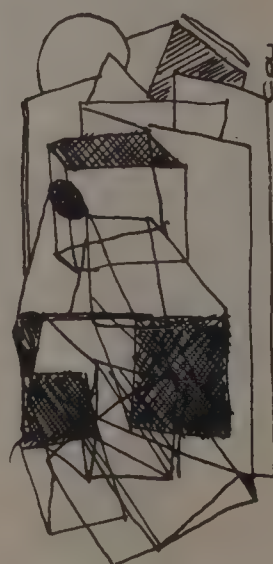
Counseling and Testing Workshop, group for men, at Counseling and Testing 3:00
Counseling and Testing Workshop, *Coping with Divorce in Your Family*, CBW Rec Room through 2/16 3:30

FILM

SA Film, *Catch 22*, Billings Ctr 7:00

THURS 2/3

Nothing Scheduled



Chun Hee Oh



ed.

Erika Doering

TUES 2/1

SPEAKER

Dr. Beth Hart, UVM, *The Lung's Defense Against Cadmium*, Rm C219, Given 12:15

WORKSHOP

Workshop sponsored by Counseling and Testing, Study Skills CBW Recreation Room 8:30

CORNER

CAREER

Seniors wishing to interview with the following corporations must have a credential file set up and must submit a resume FOR EACH CORPORARION, in person, to the Center for Career Development on the following dates:

Jan. 21-27	Jan. 27-28	Jan. 31-Feb. 2
G.E.	Northeast Utilities	Nat'l Security Agency
Nat'l Bank of North America		Mellon Bank
Raytheon	Jan. 27-31	Marlow Industries
Texas Instruments (technical)	Computervision	
	United Technologies Corp./Norden Syst.	Feb. 1-3
Jan. 26-28	Jan. 31-Feb. 1	Bell Systems (New England Telephone & West. Electric
Digital Equip. Corp.	Hannaford Brothers	
	Hewlett Packard	
	Shawmut Bank	

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 2/1	2-4 pm, CCD	"How to Prepare a Resume"
Wed. 2/2	3-5 pm, CCD	"How to Prepare a Resume"
	5-7 pm, 216	"How to Interview"
	Living/Learning	
	7-8:30 pm, 216	Summer Jobs Workshop
	Living Learning	
Thur. 1/27	2:30 pm, CCD	"How to Interview"

Five-week Career Clarification Groups will be conducted by CCD. Group I will be commencing on Thursday, Feb. 3 and Group II will be commencing on Wednesday, Feb. 9. All students interested must call the Center, 656-3450, to sign up for these groups. There is a limit of 12 people per group.

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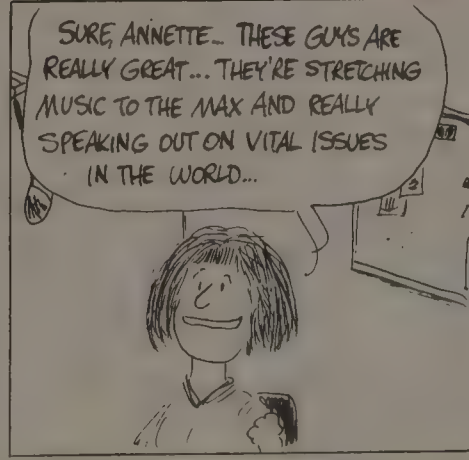
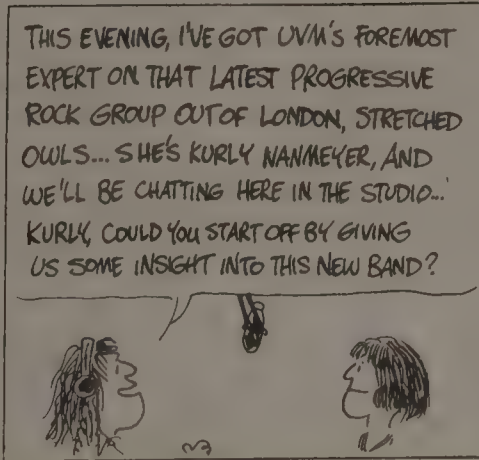


1/17 - 2/3, Jack Larned and Eleni, *Paintings and Constructions*, The Gallery, Living/Learning Ctr., UVM
1/18 - 2/4, Peter Moriarty and Dan Higgins, *The Photograph as Social Document*, Francis Colburn Gallery, Williams Hall, UVM
1/5 - 4/30, *Literary References to Wine*, from Special Collections, Bailey/Howe Library, lobby
1/24 - 2/4, *Watercolors*, Barbara Smail, Church Street Center

The Ancient World, Fleming Museum, UVM
Selections From the European and American Collections, Fleming Museum, UVM
Selections From the Oliver Orton Collection, Fleming Museum, UVM
Adornments, Fleming Museum, UVM

ON VIEW IN THE GALLERIES OF THE FLEMING MUSEUM, UVM:

American Prints and Drawings
The American and European Rooms
Traditions and Transformations: 15th-Century to the Present.



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VOLUME CIII NUMBER 3 FEBRUARY 3, 1983



Minorities at UVM: *Is the Melting Pot Empty?*

By John Garrison

The lack of pluralism in America is a problem deeply rooted in this nation's history, its social patterns, and in the continuation of racism in America's communities. The problem permeates our society's political, social, economic, and educational systems and is clearly visible at the University of Vermont.

Although the minority student population at UVM (which includes Hispanics, Blacks, Asian or Pacific Islanders, American Indians and Eskimos) has greatly increased in size in the past ten years, there has recently been a decrease in the number of black students and minority faculty.

Prior to Affirmative Action in 1972, UVM employed the largest number of black and third world faculty ever in the 191 year existence of the University. The numbers have since declined.

In 1966 when the number of minorities began to grow at UVM, there were six minority students and two minority faculty members. Today there are 140 minority students and 15 minority faculty. These students account for 1.7 per cent of the University's undergraduate student body. The national average of black students enrolled in other U.S. universities and colleges is 10 per cent, and the average number of minority stu-

dents is 13.8 per cent.

The University of Vermont's black students compose .3 per cent of the undergraduate student body, with Hispanics exceeding blacks at .38 per cent. Whereas in 1976 there were 72 black students enrolled at UVM, three years later, there were only 50, and today the number has dropped even further, to 21, eight of whom are currently freshmen.

Willy Garcia, UVM Senior and President of Cultural Connections, a student minority organization on campus, said, "Throughout my college career, I was adversely affected by the environment of this predominantly white, traditional Northeastern University. I have had to overcome major social, cultural and economic problems. The fact that the minority student population is so low means that the University will continue to have difficulties attracting and retaining minority students."

Heidi Wilson, a UVM junior, said that the social life that the University and community offers does not meet the needs of minority students. "I was alienated from the majority in terms of my family income, which further perpetuated the social problems that I faced. These problems negatively affected my academic progress and scholarship, which is unfortunate and unnecessary."

Granted, the state of Vermont's

black population is only .22 per cent, the lowest of any state in the country, the proportion of blacks and other minorities on the UVM campus forces one to question the stated goal of UVM's Affirmative Action Council (AAC) — "a society free from discrimination on the basis of sex, race, and national origin."

The concept of Affirmative Action, however, goes far beyond providing equal opportunity. As UVM's Affirmative Action Council Report in 1981 has insisted, "it is not enough that we desist from prejudicial activities... we must make up for and mitigate past activity."

UVM first confronted the problems of minorities when it established the Senate Equal Opportunity Committee in 1968. After the 1969 death of Martin Luther King, Jr., the University, in a policy statement made by the Academic Council, openly addressed the need for "multi-racial diversity in its population." The Academic Council stated that without exposure to such diversity, graduates would "find themselves educationally disadvantaged."

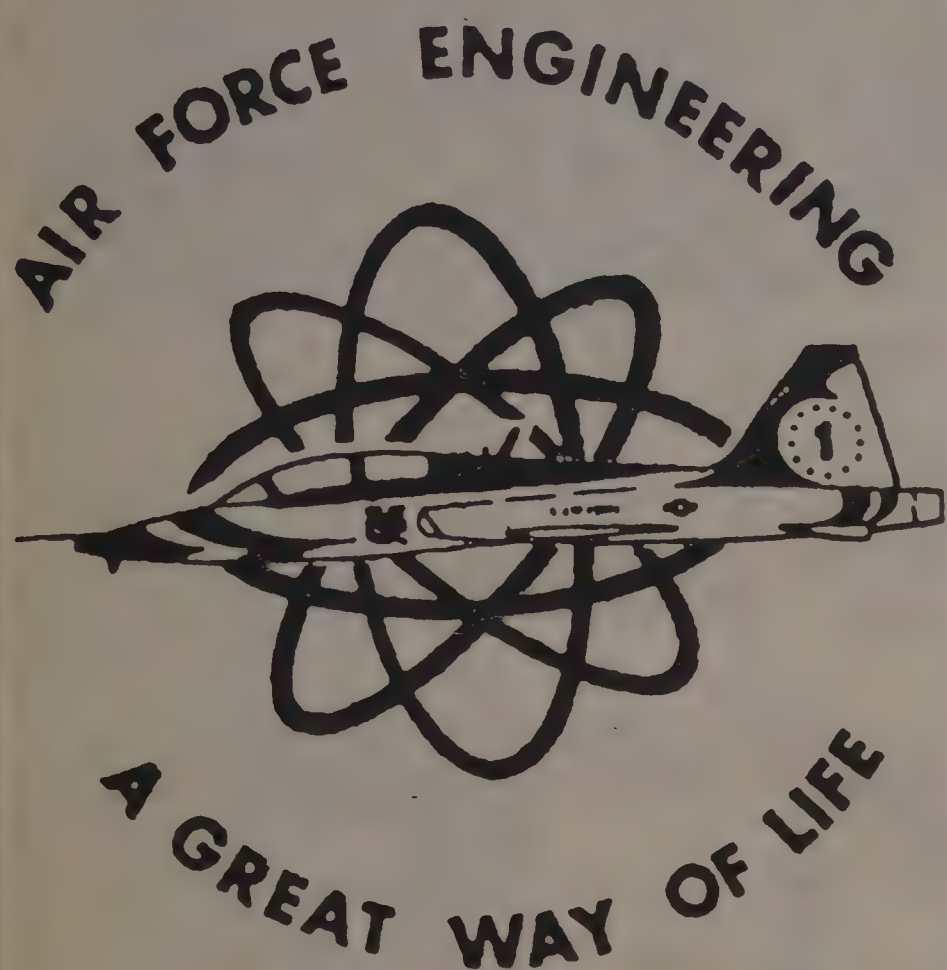
In 1969, the Administration abolished Kakewalk, a controversial dance competition for which dancers painted their faces black. UVM's Educational Opportunity Committee, greatly influenced by

national attention placed on civil rights, proposed that the University enroll seventy-five black students by the fall of 1971. The UVM Board of Trustees reviewed the proposal and decided to lower the number of black students to be funded each year to thirty, contending that the "University could not support seventy-five new students." Edward C. Andrews, Jr., President of UVM in 1971, drafted a press release announcing the steps being taken to create greater cultural and racial diversity at the University. He also addressed the need for more women and minority staff and faculty. During the summer of 1971, Dr. H. N. Muller, associate dean in the College of Arts and Sciences at the time, headed a "remedial program" primarily for minorities which, with financial aid from IBM, eventually became the Summer Enrichment Program.

However, it was not until 1972-73 that a written Affirmative Action plan was drafted by UVM to satisfy the Department of Health, Education and Welfare, and it wasn't until two years later that the plan was accepted and approved by the Board of Trustees.

During the 1970's, UVM developed programs to help minority students make the transition to

Continued on page 11



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STEP INTO THE FUTURE

In Search of George

By Joshua Prince

It's 5 p.m., Monday, January 31. Burlington is under a blanket of darkness, with a cloud cover preventing any starlight from illuminating the Queen city. Melting snows fill the streets and sidewalks, creating a slush-filled network of canals. A prevailing drizzle insures that any attempts to remain warm and dry are futile. On this dismal eve, my companion (a photographer) and I have a story to do, a mission to complete. We are instructed to contact a George Bodette. Talk to him. Write about him.

My editor briefed me on the subject. George Bodette (simply George, to most) is a local legend. Inquiries quickly taught me that virtually anyone who has spent any time in Burlington knows who George is. The standard description: old guy, long white hair and big white beard, usually wearing a construction helmet, often under the influence, and talkative as all hell. So with that, a steno pad, ten bucks and my ever faithful photographic companion, we ventured into the depths of Burlington: in search of a story... in search of George.

We were faced, though, with a problem. In a city populated by tens of thousands, how are two freshman journalists from out-of-state to locate a man whom they do not know, have never seen, and who has no means at all of being contacted? We quickly became proficient in the first means of investigative reporting: asking questions. We were pointed to McDonalds, the reputed dinner hangout of George. Carefully we eased our way down treacherously slick College Street and, once downtown, kept a wary eye out for anyone fitting his description.

5:32 p.m. We've made it downtown in one piece, and only a little damp. The likelihood of finding George there combined with a yearning for a couple of Quarter Pounders brought us to the doors of McDonalds. We entered and scanned the lime-green interior, but found no one over 35 with a beard. Employing our new-found talent of inquiry, we approached the counter.

McDonalds Lady: "May I help you?"

Me: "Big Mac, large fries, large Coke for me, Quarter Pounder. Filet-O-Fish, small fries, a cup of water for my friend, and one George Bodette."

The McDonalds lady looked at me as if I had asked her for a Big Mac without a bun. After a moment of explanation, she informed me that yes, she knew George, yes, he was in here around 4:30 and no, she hadn't the slightest idea where I could find him tonight.

While we sat and ate our food for thought, we discussed our options. We came to the conclusion that the possibility of finding George through our random wandering of the streets

was about as slim as the meat on our burgers. But Lady Luck was on our side. A local who had overheard us at the counter gave us a lead. He said that he had seen George earlier, and that the block of Main Street where the Flynn Theater is would be our best bet. With bellies full of warm food and the glimmer of hope in our eyes we set off — destination Main Street.

around lately. This time last year he was in jail, and the police usually let him out when it gets warm again."

A fellow behind the counter, however, corrected his workmate, saying that he had seen George a while earlier today, and that we might try the emergency shelter on North Street, George's usual nighttime abode.

7:15 p.m. When we finally

wouldn't be tonight. Today was Monday, "payday" for George. He picks up some Government check on Mondays, then heads off for a night on the town. I also learned that George had gotten his hair cut, and that tonight he wasn't sporting his usual construction helmet, but wore a bright purple knit cap instead. We were told that we could find George on the other side of town (near King and Main Streets) sipping down his week's money. The director of the shelter was good enough to give us a list of bars where we might find George, and we were off.

8:23 p.m. We arrive at the Burlington Mall, tired, dejected, without George and without a story. My companion is nearly frozen, I have acquired a nearly fatal cold, and we both have forsaken a night of schoolwork. My companion is in no mood to enter each of eleven different bars, and neither am I. With almost all hopes for an interview squelched, we decide to pack it in, head on over to Main Street and hitch a ride back up to the University.

anyone ever wanted to know about him. From what I can assemble from George's garbled and slurred account of his life history, I shall attempt to paint a picture of George — vagrant, wino, and mystery man of Burlington.

George claims that he is 55, born in Burlington on June 12, 1928. He says that he attended and graduated from both Burlington High School and UVM. At this point in life, George says that he maintains two jobs, one as a construction worker (thus explaining his hard hat) and the other as a member of the Burlington Fire Fighters, Engine Company 22. During our conversation, George spontaneously blurts out "WRUV-FM, 90.1 on your FM dial," and "Engine Company Two-Two, on call."

On his lapel, George wears a "Bernie for Burlington" button. When asked about his feelings about Mayor Sanders, George replies, "I love Bernie. He's a hippie, just like me and Art here. No, we're not hippies. We're beatniks. Good hippies." George and Art cackle wildly with eyes rolling, and between fits of



George talks politics with cohort Uncle Art.

John Schnorr

6:07 p.m. We walked down to St. Paul Street, and traversed over to Main. As we passed the bank on the corner of St. Paul and College, a figure swaggered out of the shadows. When he came into view, we could see that he had tipped one too many this evening. "Hey Buddy, you seen George tonight?" I asked in hope of furthering our quest. He gave me a bug eye, muttered what sounded like "nope" and continued about his business.

reached North Street, we again faced a problem. Which way, left or right? On the corner there was a bar (its name escapes me), and I decided to go in to learn the whereabouts of the North Street Emergency Shelter. Once inside, I got the impression that this was one of the 52 bars in Burlington, Vermont that was not a haven for UVM students. It looked like the type of bar where people have fights and hurt each other. I kept as low a

8:30 p.m. At the corner of Bank and Church, we pass an enclosed bus stop. As we lumber past, I notice a flash of purple. My heart jumps and so do I, right over to the Bus stop. And sure enough, within the plexiglass walls, my companion and I find George and a companion stretched out on a bench, talking and cackling and having a high old time.

George is wearing a purple cap, a constricting small, blue polyester overcoat, navy work pants, white argyle socks and second hand work shoes. Peeking out from beneath his coat is a wrinkled red shirt, of a bandana-like pattern. On his wrist he sports a new gold Seiko watch (which he claims to have obtained via a "five finger discount") and on his face a Cheshire cat grin. With George is his cohort "Uncle Art." George has a nearly polished-off bottle of Wild Irish Rose cradled in his arm, while Art is drinking Old Duke. The pair is already pretty far gone.

Having contributed so much time to the location of George, I have completely neglected to prepare questions to ask. We introduce ourselves, and George and Art are more than happy to make our acquaintance. Luck is certainly on our side, because without any prompting at all, George divulges everything that

laughter lift their bottles and cry in unison, "I'll drink to that!"

I asked George if he had ever been outside of Burlington. Two words into his reply, he broke into an attack of laughter that soon turned into a coughing fit that lasted — honestly — for five minutes. During this period of bulged-eye hacking, Art continued George's reply. He told me that George had joined a carnival and travelled south, where he drove astray and became lost. It took him three weeks to make it back to Burlington.

George's favorite topic of all, though, seemed to be himself. Both George and Art attest that George is the best-known and most loved member of the Burlington community. "He ain't got one enemy," insisted Art. George claims that he reveres the people of Burlington as well. "I love Burlington, especially the kids from UVM. They're the ones that support me." George seems content with his lot. The Shelter provides a warm place to sleep, his 23-dollar check provides him with enough Wild Irish to stay in perpetual jolliness, and the city of Burlington is his friend.

Next week: A look at the German peace movement.

I love Bernie. He's a hippie, just like me. No, we're not hippies. We're beatniks. Good hippies.

—George

We pressed on to Main, eyed over the snow-covered green of City Hall, but found no trace of George. We decided to head up to All American Hero, another of George's hang-outs. Inside, I waited patiently for the crowd of customers to subside, while savoring the heat. When my turn came, I surprised the girl behind the counter with a request slightly different than the usual "roast beef on rye with Russian."

"Hello, I'm wondering if you've, by any chance, seen George tonight."

"George Bodette?" she replied. "No, I haven't seen him

profile as possible without actually squatting down and scurrying across the floor to the bar. My question answered, I inconspicuously left the bar, hung a left on North and proceeded to the shelter.

7:30 p.m. We entered the Burlington Emergency Shelter and immediately felt out of place. My companion and I reeked of L. L. Bean. I broke the silence, addressing the entire room with "Has anyone here seen George?" Immediately the tension eased, everyone went back to what they were doing, and a few approached me. George was not in and probably

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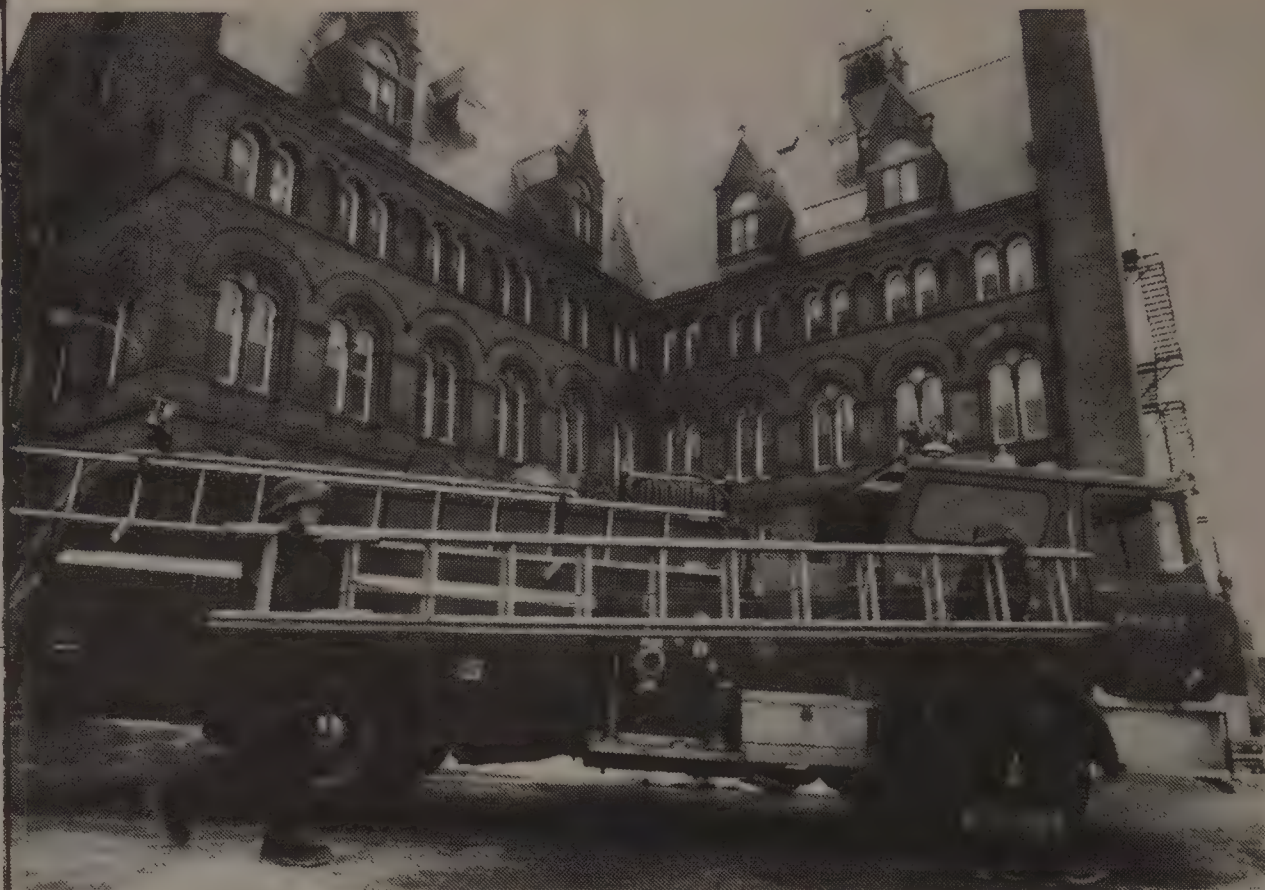
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Photos by Chris Gee

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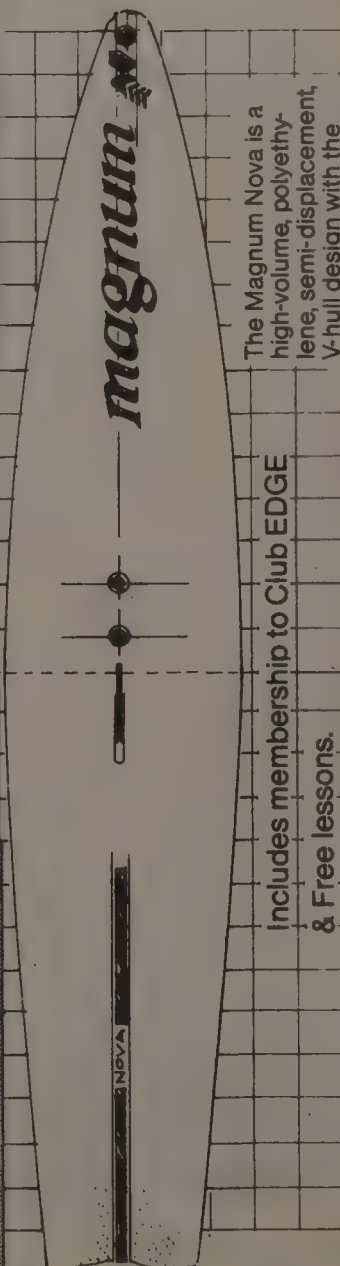
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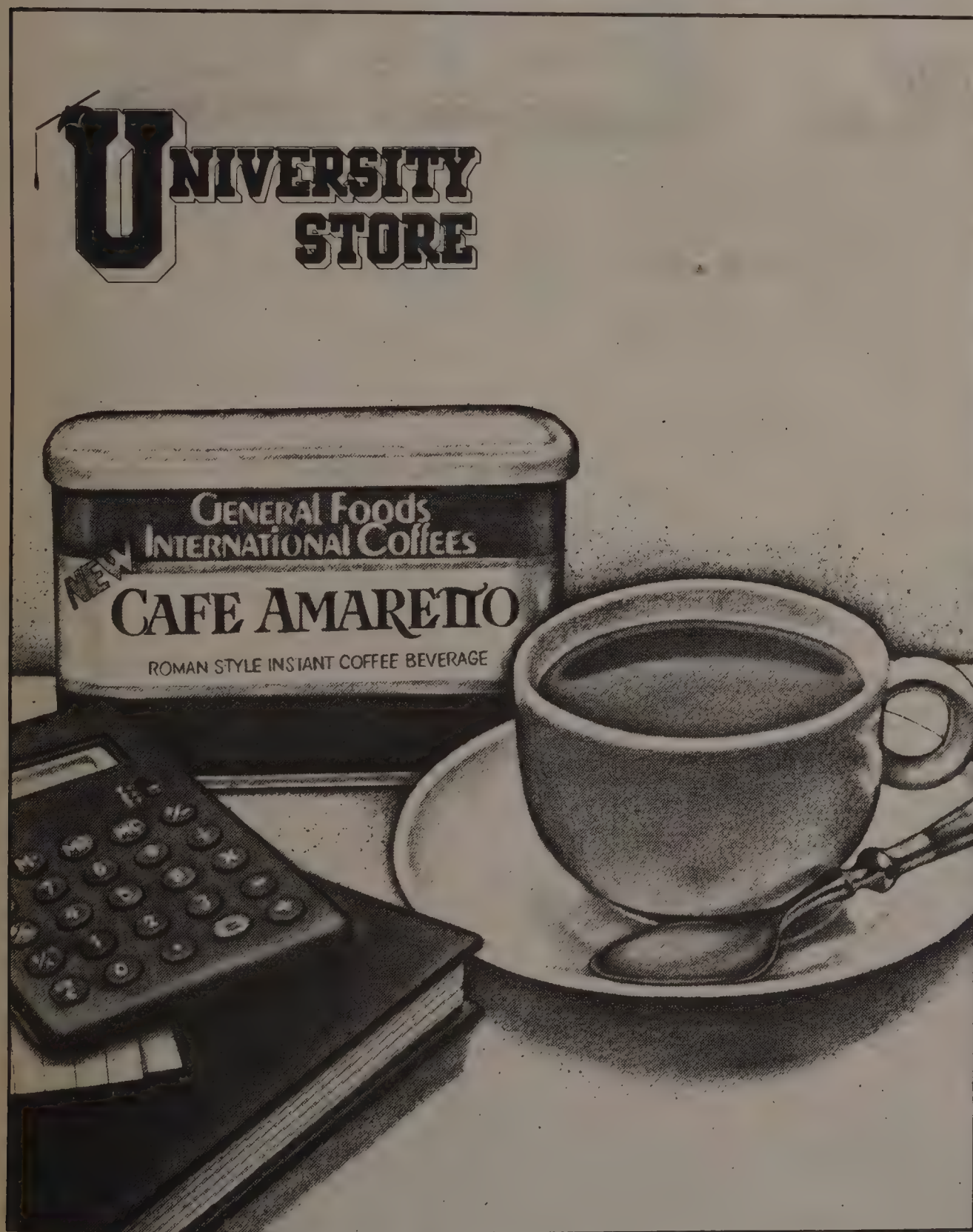
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EDGE

WRUV SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6-9 am	Polly Pierce <i>Folk, Jazz</i>	Billy Northrup <i>Up Morning Music</i>	Wendy Roupp <i>Folk/Rock</i>	Nancy Barthold <i>Light Rock</i>	Pete Davis <i>Eclectic Variety</i>	Dan Meese <i>Folk</i>	Rick Wold <i>Jazz, etc.</i>
9-12 am	Alison Ford <i>Jazz, Folk, R & B</i>	Robert Resnik	Sam Wear	Larry Miller <i>Jazz Fusion</i>	Tod Warner <i>New Music</i>	Micque Glitman <i>Country Blue Grass</i>	Mark Williams <i>Classical</i>
12-3 pm	Barry Pulver <i>Acoustic Music</i>	Paul Kaza <i>Fusion, Light Rock</i>	Jay Heydt <i>Modern Jazz</i>	Brett Hughes	Jean Geracie <i>New Wave, R&B, 60's Music</i>	Larry Dicapua <i>Folk, Rock</i>	Ira Melnick <i>Musical Grab Bag</i>
3-6 pm	Elise Brown <i>Rock, R&B New Wave</i>	Dena Yasner <i>New Wave</i>	Ben Indek <i>New Wave Countdown</i>	Chris Jones <i>Swing</i>	Vin Thompson <i>Funk</i>	Bobby Hackney	John Dennison <i>Jazz and...</i>
6-8 pm	Paul Gittlesohn <i>Jazz, Swing & Live Music</i>	Bob Knotts <i>Classical</i>	Debbie Packard <i>Classical</i>	Frank Wilder <i>Classical</i>	Jay Strausser <i>Reggae</i>	<i>The Oldies Show</i>	<i>News Forum Spoken Word</i>
8-11 pm	Paul Demo <i>World Music</i>	George Scotton <i>Jazz</i>	Joanne Feldman <i>Acoustic Music</i>	Charlie Frazier & Josh Chaiken <i>Rock, Blues Live Concerts</i>	Chris Hughes <i>Rock, New Wave</i>	Bob Wagner <i>Country</i>	<i>The Blues Cruise</i>
11-2 am	Jane Jackson <i>Jazz & Electronic</i>	Bruce Forbes <i>Electronics, Psychedelia</i>	Steve Rosen <i>Contemporary Avant Garde</i>	Dave Lamoureux <i>BBC Concerts Hardcore</i>	Josh Brickman <i>New Wave</i>	Kathy Fors <i>New Wave</i>	Jay Fayette <i>Rock</i>
2-6 am		Phil Camp <i>Rock</i>	Amy Croke	Jeff Sprague <i>Jazz</i>	Danny Morgan <i>Jazz Rock Blues</i>	Jocelyn Ryder	

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editorial

Confronted with federal and state aid cuts, the University of Vermont and Affirmative Action face a rocky road in the '80's. Although the minority population at UVM has risen (there are 15 more black students at UVM than there were 16 years ago) to 1.7 per cent of the student body, it lags far below the national average which stands now at 13.8 per cent.

UVM President Lattie Coor concedes a lack of strong consistent leadership by Affirmative Action in the past. He assesses the University's failure to attract more minority faculty as one of his "greatest personal disappointments." He said in an interview with a *Cynic* reporter that one of the problems with Affirmative Action is that there are "many underserved interests. You don't turn your back on anyone," he said, "but if you spread yourself too thin, nothing will really be accomplished."

The recruitment of minority faculty has become a "top priority." Emphasizing a need to build a "richer ethnic setting at the University," Coor has also pledged his commitment to build a solid financial base for UVM's minority recruitment in the years ahead.

There are barriers however. The minority population in Vermont is .22 per cent — lower than any state in the country. There is a lack of qualified minority student applicants, a limited turnover in senior administrative positions, and an inability to compete financially with other educational networks.

Such problems are not justifications for UVM's failure to attract more minority students and faculty. But they must be taken into account. For a state university, UVM's tuition is one of the highest in the country. Offering more scholarships may cause an even greater tuition hike.

Funds must come from somewhere. Willy Garcia, UVM senior and President of Cultural Corrections, a student minority organization, has offered the following financial suggestions.

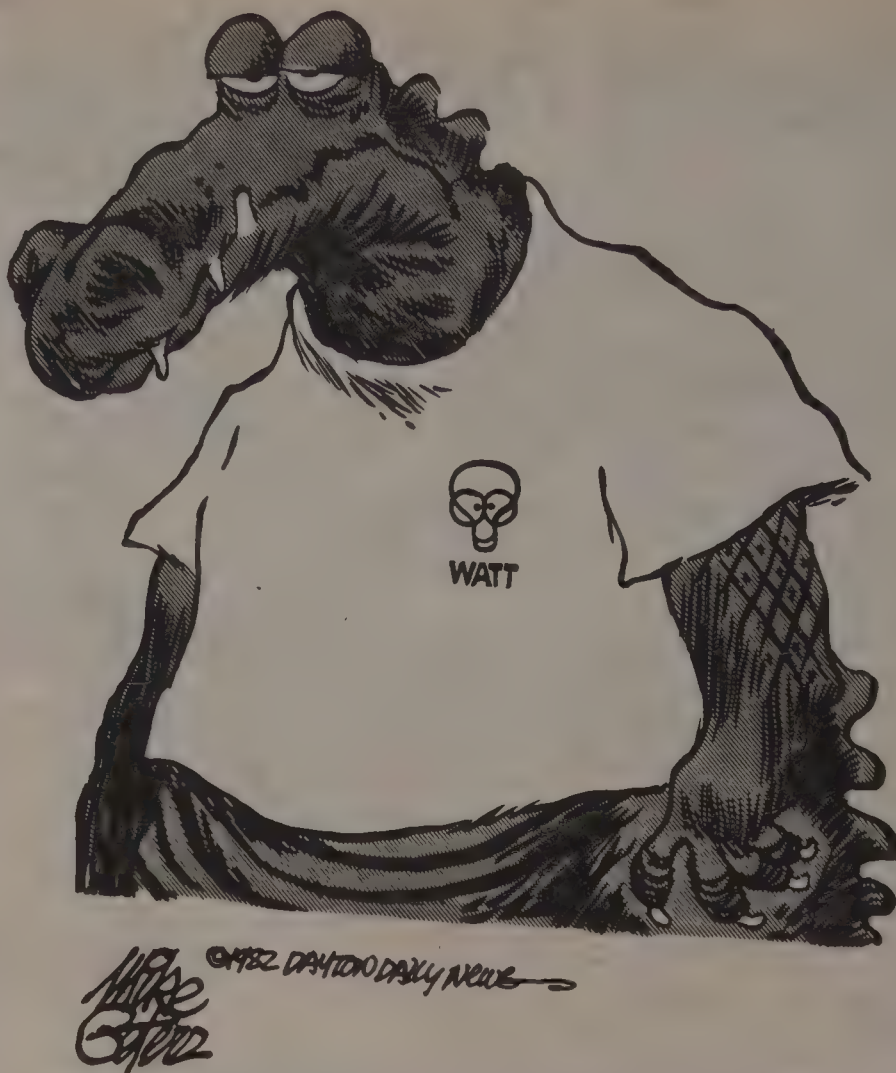
- to accept a proposal to admit 25 underprivileged minority or rural Vermont students and provide compulsory academic support services through Project Stay.

- to advocate for a capital endowment fully supported by the Board of Trustees from which Minority Student Program funds would be annually derived instead of having them come from an operating budget.

The recruitment of minority faculty should be, and is, a top priority. The diversity they could offer would be beneficial to the UVM community.

Without forceful leadership and the willingness of the faculty to assist Affirmative Action, no change will occur. The University's continual verbal commitment to cultural diversity has not been matched by activity. Priorities have been established. Results remain to be seen.

—I.K.



What Will Cynic Cover?

To the Editor:

The *Cynic* has done it again! (re: January 27 issue/article: "Gutman Re-Enters Political Arena").

Last year the *Cynic* came under attack for good reason for at first claiming it would cover only issues and candidates that related to the University. How narrow minded can you be!

Now again this year, while UVM may have another candidates forum, and the *Cynic* may change its policy as it did last year to cover such a forum and other city-wide issues, the *Cynic* starts off by giving the darling of many UVM students, Prof. Huck Gutman, another huge spread without mentioning your policy about equal time or coverage to other candidates in the race in Ward 6 or what the *Cynic* will do (all candidates to get such a personal profile article/interview?) to cover other candidates in that immediate race or in the other wards in the city.

Money and media exposure are the mothers milk in politics. The *Cynic* smacks of doing a Bill Loeb (former publisher, *Manchester Union Leader*) I'll-publicise-my-candidate-only-and-ignore-the-competition-as-much-as-possible-type strategy!

If you can not expand your coverage and state clearly what it is, your paper will hold little or no credibility with me or many readers if you fail in only writing as an arm of the University and not part of the city free press that should be objective as possible. (sic)

You have a duty not only to students and the University to inform on all the candidates and issues city-wide, but as a free press that is not an island in this community and (sic) not just relay Huck Gutman's views and limit your printing of this as a type of blank check support for the University's (questionable) favorite son candidate!

One more thing... on the question of the petitions that include the ballot item that will let voters decide on whether to change the voting date from March to May:

Yes, it will effect students, part of the reason is political and by some it may be a ploy to ward off a large student vote, but more importantly, if your (sic) a registered voter and concerned enough, you'll vote absentee, if a true resident. Students should have full rights to vote. No question.

To have this item on the

ballot, (which is opposed by Mayor Sanders) actually uses the Mayors rhetoric against him, for in always urging peoples (sic) involvement, any time you vote directly on an issue yourself, that is the best form of democracy.

Robert B. Devost
Burlington

Editor's Note: The *Cynic* will be running interviews with all candidates who are campaigning in areas where a high number of UVM students reside. That includes Ward 1 and Ward 6.

Because of the fact that Professor Gutman is a UVM professor, his candidacy is of more interest to our readers (we are a UVM student/community newspaper) and coverage may appear more "personal" than that given to other candidates.

Candidates from other wards will be given broader coverage than that of candidates from wards 1 and 6.

Our policy stands as it did last year. We apologize to our readers if it was unclear.

Vote to Keep Student Vote

To the Editor:

On January 24th Alderman James Burns (D-Ward 5) handed a petition with the 1450 needed signatures to City Clerk James Rader. This petition calls for moving Town Meeting Day (a staunch Vermont tradition) from the first Tuesday in March to the third Tuesday in May. Alderman Burns cites warmer weather to be a factor in increasing voter turnout.

I, myself, see this as another attempt to prevent the University's student population from voting. Last year the powers that be (a.k.a. the Voter Registration Board) tried to make student voter registration extremely difficult by forcing students to prove their residency by such inane methods as appearing in the local telephone directory. Due to court suits by some students and a negative public reaction the Voter Registration Board discontinued its practice of forcing students to prove their residency.

I strongly urge all students to register to vote here in Burlington. The city of Burlington is alive and many new and progressive ideas are finding their way to Vermont. So, when you pass the voter registration tables in Billings or the library stop to register and vote to keep your vote on March 1st.

Peter Leary

Vermont Cynic

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Printed at the Upper Valley Press, Bradford, Vermont. The Vermont Cynic, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone 802-656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are \$15 per year.

The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the Cynic.

letters

Disappointed

To the Editor:

We are writing to you because we are both very disappointed in the quality and validity of an article recently printed in the *Cynic*. "Not Just Your Typical Students, Married Students" (1/20/83). In that article, we were both misquoted in certain instances and grossly misrepresented in others. Aside from simply being inaccurate, the author displayed a great deal of insensitivity, carelessness and poor taste.

While we do not wish to dwell on past events, however unfortunate, we do wish to encourage anyone who agrees to give a personal interview to make sure that the interviewer is a responsible person who will put serious thought and effort into writing the article. Lastly, we urge the writers of the *Cynic*, and for that matter writers of any publication, to engage in responsible journalism and respect the statements and feelings of those they write about.

Sincerely,
Michael Pratt
UVM, MSH No. 2

Heather McLeod
UVM, MSH No. 43
Winooski, Vt. 05404

Racist Game

To the Editor:

Protest against "Custer's Revenge," one of the most recent video games on the market, has come not only from Washington state as mentioned in a news article from your January 20th edition. Among other protesting groups figures the American Anthropological Association. This important professional society passed a motion on its last Annual Business Meeting condemning (1) "such a racist celebration of historical oppression of Native Americans by the U.S. government" and (2) the condoning of violent racist and sexist values.

The motion recognizes that "games in all cultures constitute serious means of instilling and reproducing values" and that "American Anthropology has a special responsibility to act in the interests of Native American peoples" and goes on to call upon American Multiple Industries, the manufacturer, to cease production and sale of the game.

As the motion well attests, the protest has a widespread backup on certainly valuable reasons.

Carlos Cavelier
Anthropology Major

Student Aid for Non-Registrants

PRO

By Billy Freed
and Jonathan Taylor

Enforcing draft registration by denying students financial aid (including a variety of loans, grants and work study) has three clear faults. First, it ignores due process of the law and is therefore unconstitutional. Second, it has an obvious class bias. Thirdly, it puts the Financial Aid Office of UVM in the inappropriate and awkward position of being a police force for the government.

The first and most serious objection is that this enforcement bypasses due process of the law. A person is denied the right to receive financial aid before going through a court of law. (i.e. Guilty until proven innocent?) This makes the action unconstitutional "because: (1) it violates the Bill of Attainder; (2) it interferes with a student's right against self-incrimination; (3) it denies a student equal protection under the law," says Gail Suchman, a senior attorney for Minnesota Public Interest Research Group (MPIRG). Suchman filed a law suit in Federal District Court on November 23, 1982 on these grounds.

The class bias involved here is evident indeed. If you are well off enough to attend college without financial aid, you slide right through the system, regardless of whether you have registered or not. If you are scraping your way through school and you have failed to register for whatever reason, you will be forced to drop

out. How many congress persons do you think had sons in need of financial aid when they passed these guidelines?

There are other reasons that these new regulations are unjust, such as there is no allowance for a person to declare himself as Conscientious Objector; it discriminates on the basis of age and sex; and it violates the 1974 Privacy Act which "restrains government agencies from excessive information gathering." These are all besides the general objections to having a registration to a draft during peace time. The legal grounds alone, though, are enough to warrant a halt to these actions, as MPIRG hopes to prove.

Along with MPIRG, the Board of Trustees and the Student Association of Macalester College (St. Paul) and the American Civil Liberties Union have joined the suit. Additionally, Swarthmore College and Earlham College have indicated that they will probably not comply with the new regulations. This debate will be decided in the courts and the schools during the months to come. We urge you to participate in that process.



CON

By Doug Robinson

Receiving financial aid for higher education is a privilege. Registration for the draft is a law. Presently on Capitol Hill, our Congressmen are debating whether those persons failing to register for the draft should be given financial aid for higher education.

Provided the necessary and sensible amendment and/or revision to the constitution, the answer to the debate must be "no." Non-registrants should not be provided with financial aid.

Many people believe that the Solomon act, which denies one financial aid for failing to register, is unconstitutional because it defies the Bill of Attainder clause found in Article 1, Section 9 and 10. The trial by jury required for punishment (as seen in the Bill of Attainder Section 9 and 10) is not applicable here, as evidence of one's refusal to register for the draft is found in government files.

The Federal Government gives out financial aid to many potential students. Withholding funds from non-registrant students is fair punishment for their violation of federal law. If you think it's fair for all, think again. Although it is reasonable punishment against some people, it is not fair for everyone. Today's women are not required to register for the draft; therefore no form of punishment would be taken against them unless they were required to register. This way both men and women could

defend our country. Tomorrow's war, God forbid, will necessitate brains and bombs. Women are as equally qualified as men to plan war strategies and to drop bombs. This way a male or a female could be denied financial aid for not registering for the draft. This type of punishment would be just for both sexes.

This country was founded on the concept of give and take. Registering for the draft is a small giving, when in return one receives the chance for a higher education. These people are not willing to plant the crops and reap the soil, yet at the same time they wish to eat the harvested food. Sacrifices must be taken to survive in this world. One of these sacrifices must be to register for the draft. It is a small step in helping this country defend itself for future generations. The benefits of this small sacrifice include the option for a better education. Those who refuse to make the sacrifice must be punished; the most realistic form of punishment is through the denial of financial funds.

Dueling Opinions: Each week The Cynic invites the UVM community to express its opinion in a debate concerning a current issue. Next week's question will be: Should the proposed plans for the Billings Center Renovation be cancelled or executed? Responses must be in the Cynic office Billings Basement by Monday noon.

The Week In Journalism

1984?



complex ideas as McCarthy's, requires a mind that functions like a computer itself. McCarthy's mechanical thought patterns are reflected in some of his social shortcomings. Les Earnest, a colleague of McCarthy's, told *Psychology Today* that "a large part of his creativity comes from his ability to focus on one thing. The hazard of that is... everything else gets screwed up."

How long will it be before such theoretical concepts of intelligent computers are made practical? According to McCarthy's prediction, "not until the home computer terminal is a commonplace." Apparently, the computer revolution that has allegedly taken place hasn't, and we are in for some big surprises.

—J.P.

Nuclear Poll

A recommended feature in the January 31 *Newsweek* is a poll entitled "Arms Wrestling." The survey attempts to measure the temperature of public opinion in five Western countries concerning the nuclear arms race.

Citizens of Great Britain, the Netherlands, West Germany, France, and the U.S. were asked questions about such issues as their trust of the respective leaders of the superpowers: which country they feel is more "likely to instigate a nuclear attack in Europe," and how they gauge the likelihood of a third world war taking place.

One result of the *Newsweek* poll is that in all four European countries surveyed, the majority of the respondents favored a collective shift toward neutrality. This result is interesting in the light that the governments of all of those nations belong to NATO. Though an overwhelming majority of those Europeans who had an opinion felt that the Soviet Union would be the first to initiate a nuclear attack on their region, a large number regarded neither Yuri Andropov or Ronald Reagan as "credible." West Germany and the Netherlands led in this latter sentiment with 43% and 40% respectively. There also was a high rate of "don't knows."

The final question of the *Newsweek* poll was directed to Americans only. When asked whether they favored a nuclear freeze, 64% said that they did while 29% opposed it.

—D.H.

Tenure Threatened

An article entitled "Getting Off the Tenure Track," (*Newsweek*, January 31) depicts the sudden threat facing professors throughout the country by comparing the significance of their tenure with an "autoworker's seniority." Constrictive state budgets and declining enrollments are listed as two main components of the tenure threat.

Matthew Finkin, chairperson of the tenure committee of the American Association of University Professors (AAUP), is quoted as saying: "The question is, what does a university do when it has 8 or 12 percent fewer dollars to spend?" The answer is the University of Michigan's elimination of the geography department, along with nine tenured faculty positions; 24 pink slips to tenured professors at California's Sonoma State University; or the firing of 47, because of an upset

faculty-student ratio at University of Northern Colorado.

The result of the layoffs: many universities are re-evaluating their tenure policies. One proposal is "a two-track system in which up to a third of the faculty hired would never be considered for tenure." Other proposals are fixed-term contracts, where no one has tenure and periodic post-tenure reviews. Finkin is weary of the latter two because "either of those policies would tempt professors to tailor their work to the taste of who

ever is reviewing their contracts — just the sort of thing tenure should guard against."

—M.D.

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East-West Nuclear Forum Sparks Debate

By Alex Nemerov

On August 6, 1945, the bomb doors of the *Enola Gay* swung open over Hiroshima. The United States Air Force B-29 bomber dropped only one bomb on the Japanese city, but the destruction it wrought was almost complete, leveling block after block in an instant. Out of the carnage came the questions, and the answer—as many as one million lives had been spared by ending World War II with an atomic bomb rather than by invasion of the Japanese islands. But since that day, enough questions have been asked about that one bomb's implications to dwarf the number of lives it saved at the time it was dropped.

Some of these questions were debated last night at Marsh Life Science Auditorium, where an overflow crowd estimated at 500 watched speakers Jerry Stacey, of the United States, and Vadim I. Kuznetsov, of the Soviet Union, wrestle with the current threat of nuclear war and what is being done to prevent it.

UVM history professor Bill Daniels, the moderator, opened the forum by introducing Stacey, a member of the Arms Control and Disarmament Agency. Addressing an attentive, half-student, half-resident audience, Stacey began by establishing the Reagan Administration's policy on nuclear weapons. "We don't live in an ideal world. Deterrents will remain the only real strategy for preventing nuclear war," he said.

He cited land-based missiles as the highest priority in any future arms-reductions agreement. The high accuracy and short flight of these weapons, he said, makes them the most dangerous of the weapons presently in the arsenals of both the Soviet Union and the United States.

When Kuznetsov addressed the crowd several moments later, he wasted no time in attacking this stance. While agreeing with Stacey on the great danger involved in intermediate weapons, he called the U.S. plan for immediately reducing them "camouflage for what is really an attempt to ensure American superiority." To reinforce this statement, he claimed that 70 per cent of the nuclear firepower of the United States comes, conversely, from nuclear submarines.

Kuznetsov had opened his remarks with a finger-wagging gesture at



Kuznetsov (left) and Stacey at last night's forum.

Stacey, whom he claimed had made several inaccurate statements about the relative power of both nations. This opening gesture set the tone for the Russian Secretary's lengthy speech. He devoted much of it to proving that "the arms race has its roots in American soil." Using as examples the American development of the first nuclear weapons and the American use of the first atomic bomb during warfare, he refuted Stacey's claims and focused on new American weapons development.

Three times using the word "propaganda" in his reference to the U.S., an unflattering term because of its connotations with the Third Reich, Kuznetsov continued to stress that American talk about arms reduction is simply a cover for a military build-up.

The nuclear capabilities of other nations in western Europe, particularly Britain and France, occupied much of Kuznetsov's speech. He argued that the United States had no interest in discussing limitations on the nuclear arms of its allies at arms-reductions conferences. He furthered his point by quoting a *Washington Post* article in which French President Francois Mitterand pledged full military support to the United States. Stacey later replied that discussing the nuclear arms of Britain and France was "inappropriate in the context of bilateral negotiations." He added that Britain and France would be willing to negotiate should the Soviet Union and the United States come to a limitations agreement.

In his opening statement, Stacey had defended the development of the Pershing II, another intermediate missile currently ready to be deployed in western Europe if Reagan's "zero-zero" proposal is not accepted. Under

the terms of the zero zero option the U.S. would agree not to station intermediate weapons in western Europe in return for a Russian promise to dismantle its existing intermediate weapons in eastern Europe. The decision to construct the Pershing II was not an indiscriminate, random attempt to increase the American nuclear arsenal, but rather an attempt to improve it, he said. He cited the poor mobility of the Minuteman III, the current American ICBM, as opposed to the Pershing II, which is highly mobile, a factor he considers vital in the event of nuclear war.

Stacey had the chance to defend this and other views during a question-and-answer session that closed the forum.

The loudest applause was reserved for the asker of the question which addressed Stacey's free use of the jargon-word "survivability." Claiming the world powers should be concerned not with nations, but with the planet that a nuclear conflict would ultimately destroy, the speaker appeared to reflect the sentiments of the crowd, many of whom still remained. Stacey's initial reply of "I agree" was met with muffled jeers. But the American representative took the opportunity to restate an earlier position. "I agree with your sentiments, but we're living in an imperfect world where nuclear weapons exist."

The deterioration of order continued with a question from UVM sociology professor Stephen Berkowitz, who, upon being recognized, launched into a question that accused both Stacey and Kuznetsov of being "involved in a game." He concluded his salvo with "Both of you guys have a serious problem."

Demarest Pledges Support for Sanders

By Eric Schwarz

Amy Demarest wants to be one of Burlington's 13 aldermen. Yet, she has not really developed an agenda of programs she wants to shepherd through city hall, does not consider herself an expert on any particular city issue, and is not quite sure if her principal opponent, Democratic incumbent Maurice Mahoney, has done anything wrong in his four year stint on Burlington's legislative body.

"I am probably running because I'm really excited about the way city hall has opened up," said Demarest during an interview in her Trinity College office. She said Independent mayor, Bernie Sanders, needs more Aldermen like herself to support his programs.

Demarest, who is Director of Student Activities and Athletics at the Burlington women's college, added that the open atmosphere at city hall has directly affected her own plans. "Two years ago I would have thought I was not intelligent enough (to run for Alderman) or not important enough. Now I feel, why not get in on the fun."

Demarest is running as an Independent from Ward I, a district which includes parts of UVM (Main and East campus) and all of Trinity College. She has worked extensively with students both in her job at Trinity and previously as a program manager at Living/Learning — she started the



Amy Demarest

Worldwide suite — and believes she could serve as an effective liaison between the city and students.

Her contact with students, many of whom are financially strapped, has led her to oppose Sanders' efforts to charge area colleges and universities a Payment in Lieu of Taxes (PILT) fee.

"I feel there is a lot the colleges could do for the community, but it can't be money. The students are paying too much already," Demarest said.

Besides this concern for her potential student constituents and her admission that there are "some basic Ward I issues like streets and traffic," Demarest does not come off as an aggressive advocate for exclusively constituent issues. Instead, she believes her Ward I race and the other city aldermanic races will be referendums on the work Bernie Sanders has done since upsetting Democratic incumbent Gordie Paquette by 10 votes two years ago.

"I think this is basically a city-wide ideological campaign," said Demarest. "When I ask people what they care about, it is a referendum on Bernie. It's whether to keep city hall open or not."

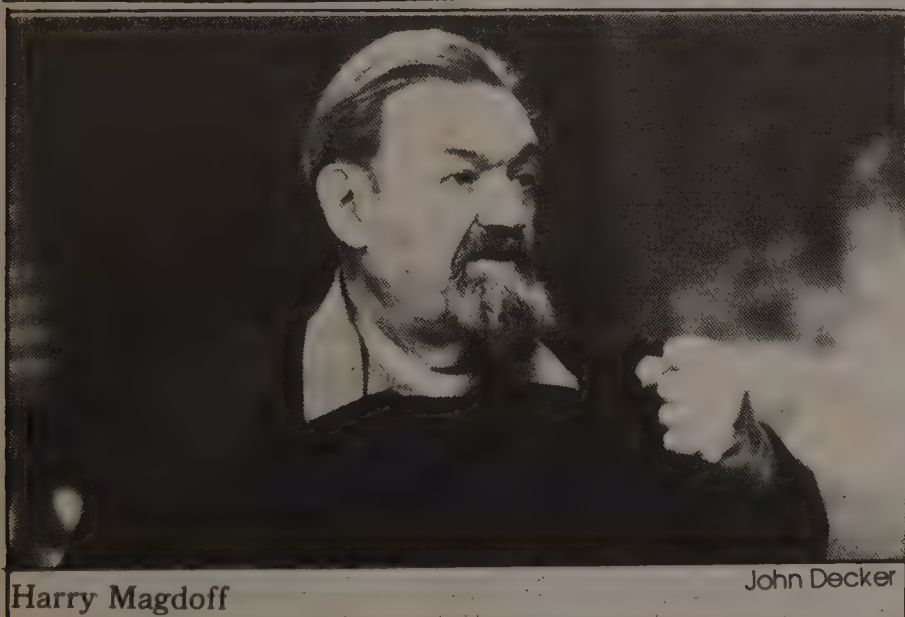
Ward I is considered a key swing ward, Sanders won it by two votes in 1981, but Demarest believes the Socialist mayor will

cont'd on page 10

He further stated that he could not find one example, in the course of human history, where deterrence had been employed. This prompted an angry shout of "Cuba, 1962!" from the rear of the auditorium, and a debate between the nameless defender of deterrence and Berkowitz ensued

before Daniels brought everyone's attention back to the speakers at the podium.

One question later, and with most of the crowd still buzzing, Daniels called an end to the forum. Both speakers were immediately surrounded by others with questions.



Harry Magdoff

John Decker

By David Hamilton

With Marxian logic and a humanistic approach, economist Harry Magdoff spoke to an attentive assembly of about 150 people at UVM last Thursday, January 27, about current economic issues and supply-side theory. In Memorial Lounge of Waterman, Magdoff stressed class interest and a sound knowledge of the history of capitalism in understanding today's economic condition. He discussed the depression now

facing the U.S., and the governmental solutions presently being employed to alleviate it. The evening gathering was sponsored by the Economics Club.

Magdoff is co-editor of *Monthly Review*, a New York publication describing itself as "an independent socialist magazine." His talk attempted to simplify a great deal of economic theory and jargon for public understanding.

His historical view of the supply-side school began with its founding theories and moved through to a critical treatment of its present applications. The supply-side theory described by Magdoff states that when all the barriers to production are removed (i.e. environmental or job safety regulations), and the wealthy are encouraged to invest in business, the increased supply of goods coming from that

Magdoff Discusses Recession and Reaganomics

investment will generate increased demand. The result — economic growth.

The speaker pointed out what he thinks are inherent flaws in that thinking.

"There is no necessary relationship between profit and investment. In fact, over-investment actually causes recession in that a surplus of goods only means that less labor is required. Subsequently, people are laid off until those goods are sold and more production is needed," said Magdoff. In his opinion, "giving money to business won't create money," it will result in consolidation through mergers and acquisitions.

Looking to the history of upward swings in the business cycle, Magdoff proposed that, "there have been only four factors involved in the rapid growth of market economies: preparation for war; post-war reconstruction; new, widely accessible technologies; and expansion into new markets." He then gave examples of these saying that in each of the instances of short-term expan-

sion, those factors had proven to be temporary phenomena, with demand inevitably slowing. "Why invest when you can't sell your goods?" asked Magdoff. He went on to say that this is not exclusively a condition of the United States, but a problem that exists throughout the capitalist world.

In combined comments from before, during, and after the lecture, Magdoff referred to the present Reagan strategy as "the politics of arrogance," an "inhuman way of coping with the economy," and an "upper class position which is simply unintelligent." The class analysis was extended by his comparison of the alternatives of giving tax cuts to the rich and instituting a jobs program for the unemployed. Citing the Works Progress Administration of the New Deal as a largely successful program, Magdoff emphasized the need for a "positive, human approach to economic policy."

The vast expansion of credit in the world economic community during the last thirty years

was labelled by Magdoff as another reason for the depression now facing the U.S. He referred to the lending arrangement between institutions of this country, European nations, and those of the Third World as "a house of cards."

A somewhat round man with a heavy New York accent, Magdoff spoke for slightly more than an hour. He has written several books, including *The Age of Imperialism*, *Imperialism From the Colonial Age to the Present*, and *The End of Prosperity: The American Economy in the 1970's*. Some of Magdoff's previous experience includes studying labor productivity during the Depression, and serving on the War Production Board during World War II overseeing the planning and distribution of metal-working machinery. He later worked for the Commerce Department, first as a business analyst, and subsequently as a special assistant to the secretary of that agency. Fred Magdoff, the son of Thursday night's speaker, is a professor of soil science at UVM.

Diane Gallagher: UVM Graduate Runs for Alderman

By Barbara Prine

"I think the students are the most positive force that this city has going for it. I am very distressed when the University of Vermont is being constantly attacked as being a negative rather than a positive force... This University is the soul of the community in a lot of ways," said Diane Gallagher, aldermanic candidate for Ward 6.

Gallagher, a Republican, is running against Huck Gutman, an Independent (interviewed in the *Cynic*, January 27, 1983) and Brian Lloyd, a Democrat.

A School Board member for two years, Gallagher believes, "When you're on the School Board, you know the inside and out of the political system... I'm running because it's a progression in city involvement. I want to make sure this will be a good, strong, kind, honest, caring community."

Gallagher believes that "student involvement in this community is limited to a degree because the avenues between the city administration and the student body haven't been pursued. I don't think that the UVM student body is tied into the community," she said in a recent interview. "I've lived here for seven years. I've graduated from UVM. I don't think that there's any reason for the students to cross over into the community, and when I was a student at UVM I didn't think so either."

Gallagher explained her opposition to Sanders' request that area colleges and universities make payments in lieu of taxes to the city of Burlington. She believes that "the student body at UVM is not an integral part of the community." She does believe, however, that the University is an integral part. "UVM offers time and services to the community that a lot of other universities don't. I think they do their share. I do not think that the university should pay taxes."

Gallagher does not see the proposed election date change in Burlington as a student issue. "To say that the incentive for moving the date is based on the fact that students will be gone is absurd, because we have the absentee ballot. I'm surprised

that people can't sit down and figure that out. My biggest reason for changing the voting date," she continued, "would be one that could serve the community better. We have a lot of elderly people, especially in our ward (six) and it's very difficult for them to come out when it's snowy or icy. The weather factor may sound superficial but in fact I don't think it is at all... I think that we should change it, and I think we will."



Diane Gallagher

Gallagher considers herself as a conservative on fiscal issues and a moderate to a liberal on human issues. "Don't label me as someone who is anti-students or anti-the humanitarian cause," she said, "because I resent that. I'm not a super-conservative Republican."

The main city issues for Gallagher are crime, housing, economic development, the southern connector, and waterfront development.

"We do have a lot of crime problems," Gallagher said. "Simple things like safety walking home from class at night..." She believes that more policemen should be hired for the community, if funds are available. "I understand that if my Rabbit is robbed of its stereo... I agree it's more important to stop a fight, a drunken brawl, or someone being beaten up, than for my Rabbit to not be robbed of its stereo."

Gallagher thinks that Burlington's neighborhoods are being broken up. "Students do live off-campus and they do jack up the rents," she said. "But I don't think that you can blame the poor housing situation on the student body. If the students weren't here, then this could be a ghost town."

cont'd on page 10

Nuclear Disarmament Leader to Speak in Burlington

A well-known leader in the growing worldwide citizens movement for nuclear disarmament, Dr. Helen Caldicott, will speak in Burlington, Vermont on Wednesday, February 9. Dr. Caldicott is president of Physicians for Social Responsibility, a nationwide organization of physicians committed to the prevention of nuclear war.

Dr. Caldicott has presented her disarmament message to citizens and governments around the world. She is author of the popular book, *Nuclear Madness* and several films recently have been made about her life and work.

At 3:00 p.m. on February 9 at Burlington City Hall, Dr. Caldicott will open a unique exhibit of large photographs of the atomic bombing of Hiroshima and Nagasaki. This exhibit has been in storage for a number of years and Burlington will be

the first city to display it since the late 1960s.

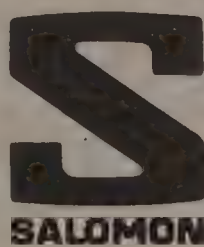
At 8:00 p.m. Dr. Caldicott will deliver a major address at Patrick Gymnasium on the University of Vermont campus in Burlington. The topic of her speech is "The Medical Effects of Nuclear War." Dr. Caldicott will be welcomed to the city of Burlington by Mayor Bernard Sanders and to the University of Vermont by President Lattie Coor. After Dr. Caldicott's talk, the Vermont Peace Prize will be awarded by Physicians for Social Responsibility.

Free parking and handicapped access is available at Patrick Gym. The public is invited to attend. For additional information, contact Jack Noble at 656-2590 or 864-0505 or Dave Conrad at 656-2030 or 658-1047.

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Towards a Real Hitchhiker's Guide to the Galaxy

By Andrew Prowse

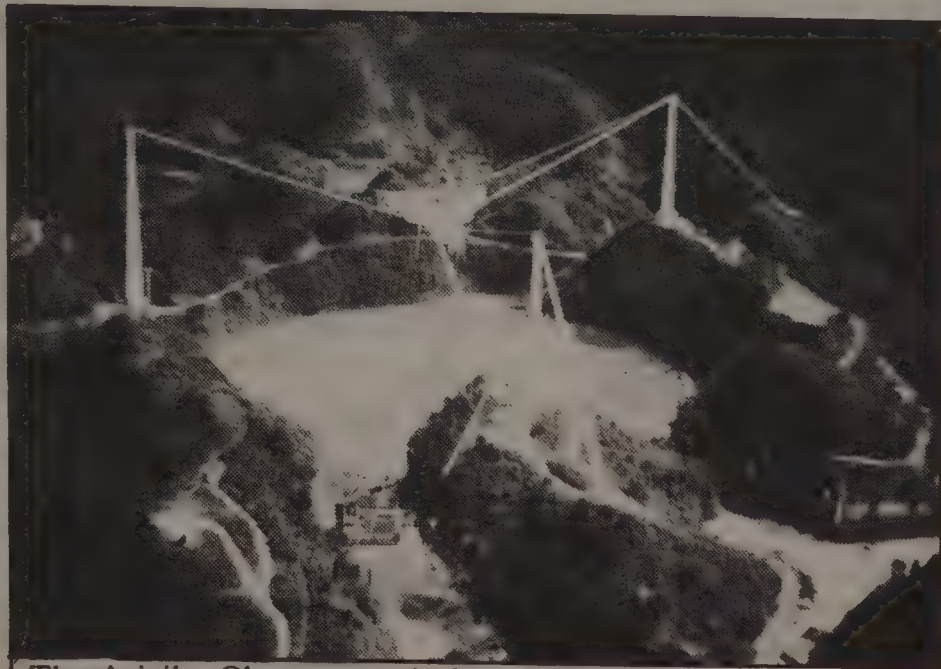
Have you ever wondered what is "up there" when, on a clear, crystalline night, your gaze happens to stray upward, losing itself in the depths of the night sky — myriads of bright twinkling stars... the broad band of the Milky Way arching overhead. Have you any idea of just how big the universe is? Of just how far away those twinkling points of light are?

The Sigma Xi seminar, held last Thursday, Jan. 27, provided some fascinating answers to these questions. UVM Associate Professor of Physics, Joanna Rankin, discussed "Pulsar Astronomy at the Aricibo Observatory." She began by saying she has spent the last 10 years collecting information on pulsars at the Aricibo Observatory and later analyzing her findings.

Pulsars are flashing radio signals from rotating neutron stars, Rankin explained. Their study is part of a new field, radio astronomy. Astronomers looked first at what they could see and interpret with their eyes, aided by optical telescopes. Only recently did they begin to explore other regions of the electromagnetic spectrum in search of fresh information with which to solve this vast jigsaw puzzle called "the Cosmos."

Rankin explained that the founder of the first pulsar was Jocelyn Bell, a graduate student at Cambridge University in England. In the late sixties, Bell used a radiotelescope that was sensitive to short-scale variations in the strengths of radiowave signals and picked up peculiar patches of interference. Her advisor, Anthony Hewish, attributed this noise to having terrestrial origin; perhaps a car ignition circuit or some other sporadic source. Bell, however, persisted in investigating this curious noise.

The pulsing signal was established to be of extraterrestrial origin, explained Rankin. An extraterrestrial radio source that pulsed on and off! Was this a communication from alien beings? This very first pulsar was code named LGM-1, which



The Aricibo Observatory in Puerto Rico

stood for "Little Green Men." Today, it would have undoubtedly been called ET-1. "This was indeed a serendipitous discovery," said Rankin.

The group of scientists with whom Bell was working decided to keep the discovery a secret, according to Rankin. But, once two other pulsars had been identified and the scientists were reasonably certain that the sources of the signals were rotating neutron stars, not extraterrestrial communication, they published the findings in early 1968. Later, in 1974, Hewish received the Nobel prize in Physics for this work.

The Aricibo Observatory, Rankin explained, was built in a specially selected oval valley in mountainous limestone terrain in Puerto Rico. It is the world's largest radio telescope and is unique in its design. The diameter of the dish is one thousand feet. A metal triangle carrying the various antennae weighs five hundred tons and is suspended five hundred feet above the dish. Three towers built on small hills around the dish support the triangle by means of massive metal cables. Each tower is approximately 300 feet high and is one continuous piece of cement. Construction of each tower took 24 hours each day for two weeks. Cement had to be poured

continuously despite lightning storms and other hazards. The dish itself consists of 40,000 metal panels, each tied to the ground in a way that eliminates thermal expansion or contraction. Radiowaves are detected by a 96 foot antenna. A cable car and catwalk connect the triangle and antenna to the world.

The Observatory was dedicated in early 1963, and Rankin began her first measurements in 1969. "The instrument has proven to be the prime observatory for pulsar studies in the world," said Rankin, "and its development into an observatory of international prominence owes much to the pulsar phenomenon." The seminar ended with a recording of pulsars, of which one sounded like a modern rock and roll drum beat.

Rankin, an active member of the UVM Nuclear Disarmament Coalition and an advocate of women's participation in science, believes that women are

often persuaded away from scientific careers by entrenched stereotyped views of science. One of her hopes is "that a truly pluralistic science will transform scientific enterprise, rendering it more humanistic." She believes that science really is "an artistic endeavor, despite popular views to the contrary."

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Minorities cont'd. from cover

life in the University's white community, and to develop in the Burlington community an awareness and sensitivity towards minorities at large. The Minority Student Program (formerly the Minority Enrollment Program prior to 1973) is the largest of such organizations created. The program's "mission" according to the '81 AAC report, is to help UVM students become more "sensitive to minority students in an environment where minority cultures are not fully understood." The Minority Student Program helps recruit prospective minority students, screens admission applications, aids students in finding the academic help or counseling they need, and coordinates with Project STAY and the Summer Enrichment Program. It also oversees the management of the Center for Cultural Pluralism, located in Blundell House.

The Center for Cultural Pluralism acts as a focal point for various multi-racial and international student groups and functions. Cultural Connection commands the largest part of the Center's efforts and time in helping to provide support and a better community for minority

students on campus. The Cross Cultural Committee, which brings speakers to UVM's campus, and the Black and Third World Educators, a group of minority staff and faculty, are also active minority organizations. In addition, UVM's administration has held Awareness Workshops on sexism and racism for faculty and staff.

At the outset of the 70's, UVM's admissions program actively set out to recruit minority students. In 1981, 129 minority students responded to letters UVM sent them as a result of using the Selection Services of the Educational Testing Service in Princeton, N.J.

Concerned about these small numbers, the Minority Student Program recommended in its 1979 annual report: *Through intensive recruitment... the University of Vermont should set a yearly target to insure the number of minority undergraduate students increase by no less than 15% per year for the next five years.*

This recommendation was not met. UVM is not the only university to see a decline in the number of black applicants. Last fall, colleges and universities

across the country announced declines in black student enrollment by as much as 10 percent. Meanwhile, on November 8, 1982, *Newsweek* reports that "Asian-Americans are applying to colleges in record numbers. Asians are not displacing blacks in class... but Asians, who as a group have higher test scores and incomes than blacks, do provide a painless way for universities to increase minority numbers."

In 1976, the University of Vermont had only two Asian-American students. Today there are 36, and the number is expected to rise.

In comparison to other universities in northern New England, the percentage of blacks at the University of Vermont is nearly identical. Blacks at the University of New Hampshire, the University of Maine (Orono), and the University of Vermont in 1978 accounted for .5 percent or less of each university's student body.

For the past 20 years the University of Vermont's Medical School, considered to be one of the top 20 in the country, has

cont'd. on page 12

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Minorities

cont'd from page 11

only graduated two black students; both were transfers. In addition, only seven black students have attended the Medical School. While currently there are no minority students enrolled, the percentage of minority students enrolled in medical school on a national level has risen from three percent in the 1960's to nine percent in the 1980's.

The Minority Student Program in its 1979 annual report, strongly recommended to the College of Medicine that it "adopt a plan to recruit and enroll minority students..." Such a plan has yet to be developed. "What mission are we trying to fill?" questioned Pathology Professor Dr. Jackson Clemmons. "There is very little in the Medical School's curriculum to increase the awareness of inner city or international health needs."

Equally discouraging is the lack of progress Affirmative Action has made in attracting

minority faculty, staff and administrators to UVM's campus. Prior to Affirmative Action, Dean Corrigan hired four black faculty to the College of Education, making a total of seven black faculty members at the University by 1971. Two years later UVM had 12 black and eight "Third World" faculty. However, in 1976, the number of black faculty dropped by half because of better job opportunities elsewhere. Since then, only one new black faculty member has been appointed by the University.

During Lattie Coor's seven years as President, every dean and associate dean, except for those in two colleges, has changed. Of those positions refilled none were by minorities.

Placing minorities in administrative positions is a national problem. According to the *Chronicle of Higher Education*, February 3, 1982, "White men... in administrative jobs at colleges and universities... continue to outnumber... women and minority-group members... by

more than three to one." It was also found that "more than a sixth of all minority group members in top administrative positions... held one of two jobs: affirmative action officer or student financial-aid officer."

In the College of Arts and Sciences, sociology professor Laura Fishman is the only black out of approximately 200 faculty.

The largest and most inescapable problem facing the University of Vermont is its location. That Vermont has a lower number of minorities than any other state in the country speaks for itself. Nationally, 117 of every 1000 Americans are black. However, in northern New England only three of every 1000 residents are black.

Most minorities coming to UVM and Burlington encounter a new geographical and social environment. Blacks who live in Vermont speak of having to survive alone, enduring isolation and subtle racism, according to a *Boston Globe* article in the fall

of '82. Black children growing up in Vermont may suffer the most because of the lack of black peers.

The administration, in a AAC program report in 1977 acknowledged that its failure to meet Affirmative Action goals was "due in part" to a "lack of continuity in the Affirmative Action Office."

"Ethnic and social issues," says Carl H. Reidel, Director of Environment Programs, "have not been high on UVM's list of priorities."

Since Dolores Sandoval's resignation as Affirmative Action officer in 1977, Affirmative Action has suffered from a lack of strong and consistent direction. For one year Bill Bright held the line before John McDonald took over as Director in 1978. Three years later he resigned. "I hate to be quoted as saying so," commented Dr. Lawrence H. McCrorey, the Director of Allied Health, "but Mr. McDonald was relatively ineffective." While a national search was being conducted,

Coor appointed himself temporary Affirmative Action Officer. Following a year of active research, Walter Strong, Vice Chancellor of the University of California, was chosen to fill the position. However, Strong resigned only three weeks after his acceptance because of family problems which required he stay in California. In the fall of 1982, President Coor, under criticism by a number of faculty, appointed Jackie Gribbons as Affirmative Action Officer, heading six Affirmative Action teams which are separately responsible for minority recruitment, admissions, minority undergraduate and graduate recruitment, and handicapped recruitment and protection. This spring a new search for a permanent director will take place.

"I believe it is my personal responsibility," he said, "to express clearly and regularly my conviction that we are going to be a multi-cultural community. We have to be one. That's an essential part of being on the campus."

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Coor Takes Stand on Affirmative Action

By John Garrison

In 1969, the UVM Academic Council wrote: *Alumni, moving freely in a national society, must be prepared to understand and deal with an American culture of increasing racial diversity.* Today, 14 years later, the University of Vermont only enrolls 25 black undergraduates, an increase of only 18 students over 1969.

While minorities on campus have risen to 1.7 percent of the UVM student body, UVM still lags far behind the national average of minority enrollment, which currently stands at 13 percent, with blacks at 10 percent.

Threatened by a declining economy and cut-backs in state and federal aid to education, Affirmative Action at the University of Vermont faces a dim and uncertain future.

In an unusually candid taped interview, President Lattie F. Coor concedes defects in past Affirmative Action efforts and personally commits his administration to a major three-pronged attack to increase minority recruitment, with special emphasis on faculty diversity.

★ ★ ★ ★ ★

Cynic: What problems now face UVM in attracting minorities to Burlington?

Coor: Because Vermont is a monochromatic society, with a very small percentage of minorities, it poses an interesting problem for the University in several ways: it means that nearly all of the population we draw as undergraduates from Vermont are white. Out of state, when we recruit minorities, we are also competing against more affluent private institutions whose financial aid is substantially greater.

On the other hand, the need to create a richer ethnic setting at the University is greater, not just because it is important to community life, as it is, but because it is especially important for those of our students who have never had an experience — ever — with any minorities.

Cynic: How are you planning to overcome the problems that have inhibited the University in attracting minority students?

Coor: There are two things we can do, and they are at the heart of our program today. First, we need to build a cultural mass here, so that in coming to the University of Vermont... racial minorities feel they are joining a community they can relate to and not just be on a white island. That critical mass should include not only undergraduates but equally important, graduate students and faculty. One of the steps we have taken today has been to create Blundell House, or the Center for Cultural Pluralism. In creating that House, the idea was not only to provide a setting where there would be a moment for personal identification, but also to draw third world students into the picture... We also wanted to encourage non-minority students to get involved in the Center. But building up a critical mass becomes the most important factor.

Secondly, we need to secure effective finances for the undergraduate recruitment program. These two efforts go hand in hand. We need to have a critical



President Lattie Coor

Charlotte Harris

mass, so when we bring prospective students to Vermont, they feel that they're not likely to be isolated and we must be able to provide an adequate financial aid program for them.

Cynic: So far, UVM has managed to meet the financial needs of all minorities at UVM, has it not?

Coor: Yes, but we are just reaching our limit in terms of the funds we have allocated. Let me tell you an interesting phenomenon. The number of minority students at the undergraduate level has continued to increase, but the number of blacks has decreased significantly, something, by the way, which is happening on a national level, which means that we must now redouble our efforts to find a larger pool of Black Americans. We're going to have to raise additional dollars in planning for financial aid requirements for the period ahead. That's one of the major programs I've set forward as part of our private fund-raising efforts.

We must now redouble our efforts to find a larger pool of Black Americans.

—Pres. Coor

Cynic: As President, do you sense a lack of sensitivity towards Affirmative Action by the faculty?

Coor: No, no. Indifference is the biggest problem here. I don't really find there to be a lack of sensitivity or even a conscious or subconscious opposition to Affirmative Action. How does one overcome indifference? First, I believe it is my personal responsibility to express clearly and regularly my conviction that we are going to be a multi-cultural community. We have to be one. That's an essential part of being on the campus. To that end I have already made a number of statements to the Board of Trustees, in conversations with the deans, and in general comments to the University as a whole. Secondly, it is my job to see that we are committed to very specific policies for the admission and recruitment of undergraduate minorities, and providing adequate financial aid for the recruitment of faculty. In that vein, I believe it is my task to set priorities. This is one of the problems in Affirmative Action. There are many underserved competing interests. For about three years I had a rather interesting debate with the two major committees that advise

the president on this matter, one from the faculty senate and one from the committee appointed university-wide.

I said, there must be priorities set. And the committees in effect said, no, there are problems with respect to women; there are problems with respect to minorities; there are problems with respect to veterans and a whole series of issues for which

Affirmative Action is applicable; and they said if you set a priority for one group, that will in effect suggest that the other groups aren't as important. I believe you set priorities and move toward them and then you reset those priorities. You don't turn your back on anyone. But if you spread yourself too thin nothing will really be accomplished. So I've set the recruitment of minority faculty as the absolute top priority, and the recruitment of minority graduates and undergraduates in a different position than the recruitment and promotion of women, though that is also an important matter. Thirdly, it is my task to see that progress is being made, and if it is not, to do something about it.

Cynic: It appears that there have been no significant results in regard to minority faculty recruitment.

Coor: In regard to faculty you are quite right; there have been few results. Yes. As I have said to the campus community, I think it has been one of my greatest personal disappointments and therefore we have to find a better and more effective way to do something about it.

Cynic: Do you feel there is pressure not to speak as loudly or as forcefully as you would like?

Coor: No, no, there is no opposition to Affirmative Action. There may be silent resistance I don't know, but no opposition. I can't even conceive from whom there would be. When you consider what an uphill effort it is for a university designed as we are and located where we are, it is not opposition that is the problem... I will continue to make statements with all the force I can, but that is not what is going to accomplish, in my mind, the larger goals. I'm far more concerned with getting practical results.

Cynic: What are your plans to increase awareness on campus?

Coor: To recruit faculty and additional minority students, to strengthen our financial aid program and to tell the campus at each stage of development what we are doing and how we are doing it.

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By Natalie Starr

"Most residents of Vermont would agree that the Green Mountain State is an 'experience' as well as a geographic area of New England, but to outsiders, who own most of the state anyway, Vermont is a place you feel homesick for even before you've left it."

This characterization of Vermont was one of many that author and editor Judson Hale gave of New England in a lecture at the University of Vermont last Thursday, January 27. Hale, editor of *Yankee Magazine* and the *Farmer's Almanac*, has encompassed the legends and humor of the six New England states in his first book, *Inside New England*. Last Thursday, Hale entertained UVM students, faculty, and members of Burlington's community with these impressions of New England, as well as advised them on getting into the editing and writing professions.

Hale's lecture, sponsored by the Living Learning Center's Writing Lab and the UVM English Department, leads the procession of a series of lectures to take place as part of the Writing Lab's Spring Program. Although Hale spoke primarily about the features of New England that are portrayed in his book, he did embrace some inspirational words for determined writers in his talk.

If your sole desire is to get published, Hale urges that you get a hold of the editor of the publication that you crave publication in and that you query that editor. Having expressed his own experiences with query letters he admitted, "I value people with ideas more than I value people who write beautifully." Staring out into the group of prospective writers, he stated, "At *Yankee*, we need people with ideas."

But Hale warns eager writers about choosing topics. Confering with Hale after the lecture, he explained that there are some subjects that merit no further inquiry. They've already been overdone, and there's no need to try and follow them up. "Goldmining is a cliché subject, white water canoeing is a cliché subject, what we want is something different."

Hale's words offer little sympathy for the commonly rejected applicant, though he points out that even the best writers get rejection slips. Hale encourages writers to continue thinking and to keep sending in their abstractions. At *Yankee Magazine* only 20% of their articles are staff written. The remaining 80% are done free-lance. They're always seeking new approaches, new writers, and new ideas.

Yankee Magazine is abundant with ideas. Ideas about the New England way of life. Ideas so consistently admired that Hale was asked to condense them into a book. *Inside New England* was the result of Hale's thirteen month effort to embody the flavor of the six New England states into a sweeping sketch of this

THE OLD FARMERS ALMANAC - AND - YANKEE MAGAZINE

Judson Hale on New England

A New Look At Education: EDLS 45

By Andy Green

Frustrated, disillusioned, and turned off to the educational system? Is Chem. 5, Psych. 1, CS 11, or any other course giving you trouble? Has learning become a humdrum routine of memorization and regurgitation? Are you one of the millions caught up in the pursuit of that revered degree?

In the aftermath of a relatively passive 70's, many educators are questioning the quality of education today. Are we in fact getting a sufficient education? Is the curriculum stimulating enough? Most importantly, are we being prepared to deal with future problems on a higher and more productive level, than they are currently being dealt with?

In the wake of this educational awareness, there is a course offered in the College of Education and Social Services at UVM which is geared to address the problems of alienation and apathy that exists in our educational institutions. The process

looks at learning from a new perspective - that of the learner. Learning and Behavior Development (EDLS 45), taught by Dr. Mark Smith, is a course about educational psychology. It is a stepping stone to greater self-understanding and to the ability to learn and teach.

In a warm and friendly classroom environment, students are being exposed to a series of educational processes, that could have monumental impact on their concerns in education.

Smith attempts to teach the students to relate personal experiences to their academic disciplines in order to become better learners and teachers. He bridges the gap between student and teacher, between verbatim memorization and long-term retention and most importantly, between a passive and active education.

The EDLS 45 class atmosphere reflects this process of active learning. Students are encouraged to ask questions and challenge a concept at any time.

There is a strong emphasis on trust between students and teacher, which in turn reduces anxiety and fear.

Smith's priorities lie in the learner's comprehension of the concepts. He continually assesses the clarity of the course material in the student's mind. Feedback is emphasized as Smith integrates student everyday activities with understanding of the course material to create an optimal learning environment.

In a recent class, Smith used role playing to illustrate the process of moral development. He sat down with a student and talked about plagiarism at the University. Why do students cheat? What goes on in their minds? Through a one-on-one dialogue with the student, Smith and the student, in a hypothetical situation, discovered that cheating was a self-centered, resulting from immature moral development.

The real key to learning as EDLS 45, is developing the student's inherent

capacity to learn. The emphasis is on learning how to think, instead of what to think.

How does this process work? One of the principle concepts is helping students link what they already know to what they must learn. In other words, fitting knowledge to the student, instead of the student to the knowledge. According to Smith, this process of helping students to form meaningful associations with course material has been ignored in educational circles for years.

Many current educational practices look at students as mere sponges, expecting them to automatically soak up information. At the squeeze of an exam, the knowledge is supposed to pour out. When the sponge is wrung out, it loses its content. The same is true of the student who memorizes a body of knowledge. Once the content is regurgitated, it is lost from the student forever. It is these conventional methods that Smith wants his students to

avoid if they become teachers and be weary of when taking other courses.

Current research on the

with each student's mind as a unique and complex structure. Students have different processes of responding to information.



Prof. Mark Smith and students engage in role playing.

cognitive process indicates that our minds are not structured to soak up incidental information in this manner. Smith, recognizing this, attempts to interact

tion says Smith. These processes play an integral part in assimilating the course material.

Smith thinks the teacher's responsibility is to present the material in a clear and orderly manner. The aim of an educator, as he indicates, should be to set up concepts and theories in a structure that students can readily incorporate and organize in their minds. This, in turn, would provide students with the power to continue their own learning.

Smith teaches that students, on the other hand, must take responsibility and evaluate their understanding in a challenging environment. Students in his course do this by asking questions and making statements

whenever material is unclear. According to Smith, we must constantly integrate and adjust information to fit our thinking structure. As we acquire new concepts and ideas, our mind constantly reorganizes them. When this information becomes meaningful to us, we learn to

education. These processes will give students a foundation to grow from.

Smith feels these learning theories are prevalent in all aspects of study. They apply to every student, in every field. Sue Koehler, another of Smith's students, stated, "The development and stimulation of the course has carried to all areas of my life."

Similarly, many students feel that Smith carries an effective balance between the teaching and learning process, and broader applications.

Another EDLS 45 student, Angie Beenhower, says, "The course is a real eye-opener." These and other former EDLS 45 students indicate that they no longer feel detached from the system; courses are no longer

separate entities; they all become part of an integrated whole, of which the learners are in command. The students have stated their entire college experience can change from a driftless assortment of courses, professors and friends, to a harmonious relationship of academic and social development.

According to Smith, this development is greatly affected by our learning process. He thinks we all learn differently, and only when we realize this, can we begin to bridge the gap between seemingly irrelevant material and our existing cognitive structure.

In EDLS 45 students learn to create an intricate web with their education. They develop the skills necessary to weave their way to a highly productive, stimulating, and complete learning experience.

As Greg Simmons says, "For the first time in my life, I'm learning how to learn."

Faculty Rate New Grading Policy

By Kit Perkin with Josh Prince

Students at UVM next fall will receive quality points for grades of "+" or "-". When the Faculty Senate passed the new grading policy proposal several weeks ago, they discussed adding two amendments which would award 4.33 points for an A+ instead of 4.0, and .67 points for a D- instead of 1.0. They elected to approve the newly amended points for a D-, but not for an A+.

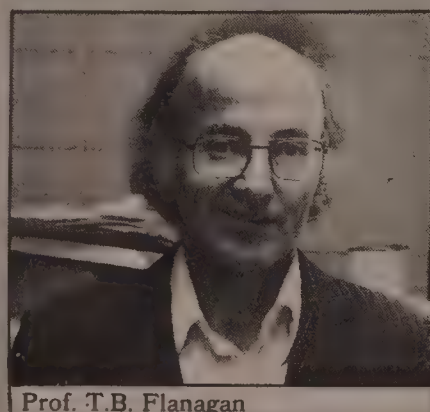
Is this the first step towards returning UVM to the numerical system used here over twenty years ago? There are many opinions about this change. A *Cynic* survey was taken to get the opinions of faculty from 10 different departments.

Anonymous professor, Arts: "I do not support the new policy. I don't think a '+' or '-' is an indication of quality. When you're dealing with a grading system based on a subjective point of view, I think the motion does not apply." He commented that there are strict guidelines for his Department.



Prof. Martha Knight

Professor A. J. Dickerson, English Department: "I think the new policy is a good idea and will allow finer and more accurate distinctions to be made between those grades at the upper end of the scale." He said he would not object to 4.33 points for an A+, although he does not strongly favor it.



Prof. T.B. Flanagan

Professor Edward Miles, Geography Department, is in general support of the new system. "The major advantage is to those students looking for a Graduate school... Many students end up with a B+ and they receive only a 3.0. Graduate school admissions might be affected." He said the number of students with A+ is so small that the maximum points given should be kept at 4.0. He mentioned the twelve point system used in other universities as an alternative, but then said, "I find it too confusing."

Professor J. G. Weiger, Spanish approved of the new system. He believes a student on the "verge of excellence" should be given his or her due credit. Calling grading a "professional evaluation," Weiger said it should be a "worthwhile message." Weiger said he wants to be able to tell a student "look, you're very, very good. You have potential for excellence," by awarding a student B+; or "you're far away from that excellence niche," by awarding a B-.

Professor A. P. Wertheimer, Chairman of Political Science Department: "Basically, I think it will make a difference on certain courses. The '+' and '-' grades will tend to catch out over the course of years." He was originally unimpressed with the proposal mainly because "it may lead to an increase in student dissatisfaction. It will lead to more self-

bles between instructors and students. He believes there would be much more pressure put on the instructor and said, "I will have to anguish over each grade, and that's hard."

"It would be to the student's disadvantage if a 4.33 were awarded for an A+. I don't think it is accurately possible to make that many distinctions. The more significant problems in

grading have to do with the inconsistency in grading practices between the different units on campus."

Professor K. Celeste Gaspari, Economics: "Why not have it count? I won't change my grading practices. I don't feel I have to use a '+' or '-', but it gives credit to those borderline cases." She agreed a student should be awarded less than 1.0 points for a D-.

cont. on page 17

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Let's Go To Paris

By Maggie Garb

"I have got to get out of Burlington! I'm sick of downtown and my classes are a drag. How can I get away from UVM, and still graduate on time?"

A semester abroad may be what you are looking for. You meet people, experience a culture different from your own, become familiar with a new language and come home with a new sense of yourself and of the world.

The idea behind a semester abroad is that the student goes to school in a foreign country to learn how people there live. For example, UVM student Meg Nemetz went to Kenya, spent two weeks living with a family in the western city of Nairobi and two weeks with the Sambulu tribe in northern Kenya. Other students live with families in Paris or in the Swiss Alps. Therese Liptak of UVM spent nine weeks on a one hundred-foot brigantine ship sailing around the Caribbean. She visited Havana, Cuba, went snorkling in the Bahamas, and learned seamanship while taking courses in marine biology and navigation.

The place to get more information is the Office of International Students and Overseas Programs in Living/Learning B161. You can walk in without an appointment, browse through catalogues and brochures, and talk to program advisors. Once you think that you know approximately where you want to go and what kind of program you are interested in, you need an appointment with Mrs. Newman.

Newman says the purpose of her job is "to match the person with the program. Sometimes, for example, there is a trade-off between a good living situation and strong academics. But each person has their own little set of priorities. They can either try to find a program to fit their priorities, or attempt to change their priorities."

If you go to the Overseas

Program office thinking that you just want to "go away," be prepared to spend a lot of time and energy figuring out where and how you want to do it. The number of options are staggering: from living with a family in Nepal, to attending a university in London, to sailing aboard a ship in the Caribbean. Newman stresses the fact that there is no single "best" program.

Most people who have been abroad agree that the kind of experience depends both on the effort you are willing to put into learning and your personality. UVM student Mimi Joy, who went to Caen, France through the Experiment in International Living, says that the program would not be right for everyone. "In the beginning we had a lot of time to fill on our own. Some people would go crazy with so much free time. It depends on the type of person; you can't be intimidated, and you have to be ready to go out and search." Other programs are more structured, with classes and activities designed specifically for American students.

After deciding on a program, the next step is to fill out forms, and talk to professors about transferring credits. Newman says that compared to other colleges, UVM is fairly liberal about giving credit for courses taken abroad. One function of her office is making sure that students are informed about what courses will be acceptable for credit.

It is difficult to get credit at UVM for programs not run out of an accredited university, while courses from an accredited University will transfer easily. The student can not assume that credit will count in a specific department since that decision is up to the Department Head. It is harder to get credit for attending a foreign university, as opposed to an American University set up abroad, because the student must prove that they attended classes and passed exams. Transcripts, catalogues,

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It's My Turn

The following column is fictitious and bears no resemblance to true incidents or facts.

By El Tronco

The political season is upon us once again. Our beloved mayor, Bernard Sanders, faces opposition from Big Ben's Pizza mogul Jim Gilson and someone named Judith Stephany. Beloved Bernard will be interesting to watch as he faces his first re-election attempt.

Staunch Sanders supporters have been keeping their eyes on their candidate for the past two years and will bar no holds in Sanders' first re-election attempt. As evidenced in last year's April 1 issue of the *Burlington Free State*, Sanders has global support for his socialist regime and we've been wondering what Bernie's more powerful allies have been up to for the past two years.

As reported in *El Journal del Pinchirone*, Fidel Castro is suffering temporary blindness from smoke inhalation coupled with acute poisoning from a bottle of bad Russian vodka. It looks like Fidel will be spending this campaign at home seated next to his missile silos.

Francois Mitterand recently wired Bernie a complete package of socialist doctrine including instant nationalization of the banking system (just add water), the 30 second croissant, and Francois' own personal Apple computer that allegedly contains your eye.

le coup de grace; code red data on releasing a squadron of Mirage jets all programmed for the pizza ovens of Big Ben's. Closer to home, Richard Nixon recently telephoned Bernie, on a public phone of course, and offered his own personal wisdom on re-election strategy. Richard, it seems, has been busy pulling political strings from his vast reservoir of contacts, and somehow has managed to get the Burlington Mayoral election on a national referendum in which only people with Brooklyn accents will be able to participate. Additionally "The Trick" has managed to publish several articles in national magazines aiding the Sanders cause. They were entitled: "Bernard Sanders: Portrait of an Orphan" and "Socialism: The Exlax of Politics." It looks like Dick "runs" a pretty loose campaign.

With the aid of these big name cohorts in addition to the fanatical support generated by local organizations such as SCUM (Socialist-Communist Unification Movement) Sanders should encounter little difficulty on the road to re-election. Of course should the unthinkable arise and should Sanders be on the verge of losing the race there is always that everlasting, eternal recourse: drop trow' and take it like a man. Here's (pizza) pie in computer that allegedly contains your eye.

and course descriptions are used to evaluate courses and enable students to get credit for attending a foreign university.

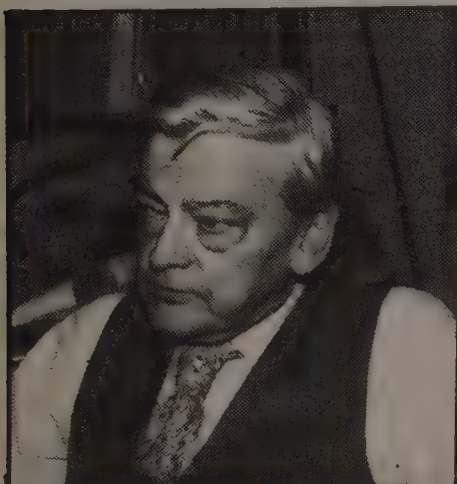
Students have had problems getting credit for programs such as Semester and Semester at Sea because these programs are so different from the typical college learning situation. In addition to traditional courses these students take courses like seamanship and navigation, which are not offered at UVM. If students make arrangements for credit before departing, there is usually no problem.

Eighty percent of students who go abroad for a semester are out-of-state students. To Newman the reason is obvious. A semester abroad costs approximately the same as a semester at UVM for an out-of-state student. What most people do not know, says Newman, "is that there is financial aid available and those already on financial aid from UVM can use that same money to go abroad." This does not mean that a semester abroad is cheap or that it will cost the same as a semester at UVM. It depends on how much money you want to spend, how much traveling you want to do. Most students who have traveled in Europe say that you can experience an amazing amount of culture with a limited budget. One student said, "Once you learn how, you can live well and have fun really cheaply."

Nemitz says that UVM has a good policy toward travel abroad because "you don't have to worry about grades. All you have to get is a C or better," for transfer credit. The most important aspect of studying abroad is not in learning the language or about the culture, but how much the students learn about themselves. Most people come home somehow changed. They bring back not only photographs of the Eiffel Tower, but a stronger sense of who they are and how they fit into the world. As Hemingway wrote, "If you are you in Paris you will take it with you everywhere, like a moveable feast."

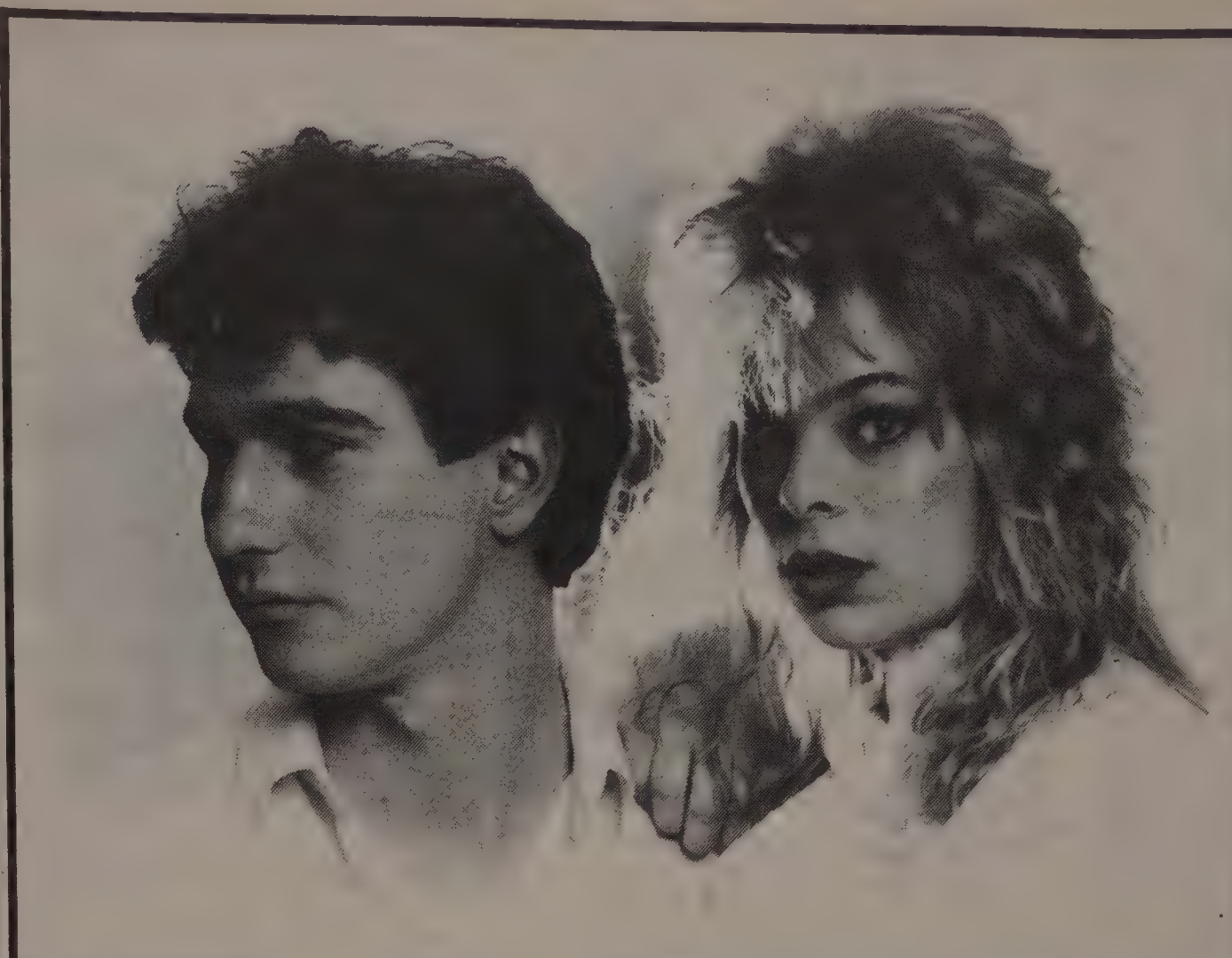
cont. from page 15

Professor T. B. Flanagan, Chemistry Department: "The '+' and '-' might as well go into the GPA. It is kind of a cop out to give an A- instead of an A. The new policy will make professors think more about the grades they give because it will count in the GPA."



Prof. Edward Miles

Professor A. L. Thimm, Director of the School of Business Administration: "The new policy is not the dawn of western civilization. It probably is somewhat of an improvement to the extent that it reflects more accurately the performance of the student, but I don't think it will have a tendency to cause greater grade inflation." As to the two amendments, he agrees with the awarding of .67 points for a D-, and thinks it makes sense. But in regard to awarding 4.33 points for an A+ he said, "if an A is perfect, what do you want - super perfect? A+ is as absurd as F-."



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From Day- to- Night Images

By Kimberly Danforth

A dozen cobalt blue tentacles dangle wormlike from a craggy rock slab. These bright earthworms have burrowed through sedimentary rock emerging in a cave whose roof is decorated vividly with ancient inlays: orange and black striped cones, green and yellow gene strands twirling like twisted ladders, encrusted sea shells, fossilized trilobites...

"Ceramics," explained artist Aurore Chabot, "is probably the closest art form to achieve a visual mode for stories and ideas."

The blue-tentacled work balanced precariously on a clay-clouded shelf cluttered with potters' utensils and large plastic bottles labeled "Barium Carbonate" and "Potash Feldspar." The work, the artist said, is titled "Tread Lightly through the Glowworm Sanctum."

Chabot came to UVM this past fall from the University of Minnesota in Duluth to teach ceramics. "Glowworm" along with her many other innovative pieces, gained her notable reviews and awards.

"Today," she said on a Thursday interview, "I received my check."

Chabot was referring to a recognition that all artists dream of — a \$5,000 check from the National Endowment for the Arts.

For the moment, much of Chabot's work has been carefully packed and sent to an exhibition in Nebraska. She pointed out the huge plastic bags filled with styrofoam pieces that pad her artwork in drums three times as big as the works themselves. "The packing and sending," she said, "is sort of an art in itself."

Her color slides showed the fibrous legs of "Columbulatory," the delicate teeth on "Birthing Bird," and the precarious tilt of "Spring-Off." In 1982, Chabot packed and shipped artwork to ten exhibitions from New York to Boulder, Colorado, to Vermont at the Francis Colburn Gallery in October and back to Denver. "I've been lucky so far," she said, "all my pieces have made successful trips."



John Decker

Traditional ceramics, specifically wheel throwing, involves much technical knowledge and the material is of upmost importance. "The strength of my work," Chabot explained, "would be in the images and not so much in the material."

Imagine the fantastic ideas that lay behind "Glowworm," its earthy textures and colors suggest rock structures like those found in the Mesa Verde. The mysterious encrustations brought to mind something geologically ancient: a treasure found in an archeological dig. "Fade to Black" was a reminder of some tousel and spooked dream.

It is not surprising, therefore, that Chabot talked of such things as the main source of her ideas.

Dream Excavations is the title of Chabot's thesis from the University of Colorado at Boulder. "That's a constant in my life," said the artist. "I tend to have very visual, quirky dreams. I've written them down for years and years, never really knowing how I could use them other than being fascinated by the particular images and wondering how they relate to my life. Any artist in trying to keep their imagery filled so they don't get one type of form and one type of image is going to try to find some way to nourish their creativity. I figured that

my dreams are given to me to use in my art."

Chabot's images are sometimes drawn from her experiences in nature. She admits to have always been influenced and fascinated by the rugged and colorful landscapes and rock structures of the West. Clay-forged seashells and fossils suggest ones collected from her stays in Maine and New Hampshire and appear hidden or half buried in many of her works.

"I make my forms," the artist explained, "using the simplest of means. Many are done simply by pinching the forms out."

Chabot creates her intense colors using low-fire earthenware (pronounce with the "th" fricative of "they"). In ceramic terms, "low-fire earthenware sculpture" is the catch-all for Chabot's type of work. She prefers, however, to call her artwork "Conglomerates" after rocks composed of several different types of rocks; liquid rock that, at one time, had eased into the layers collecting various geological life forms. This name alone explains the eclectic appearance of her artwork.

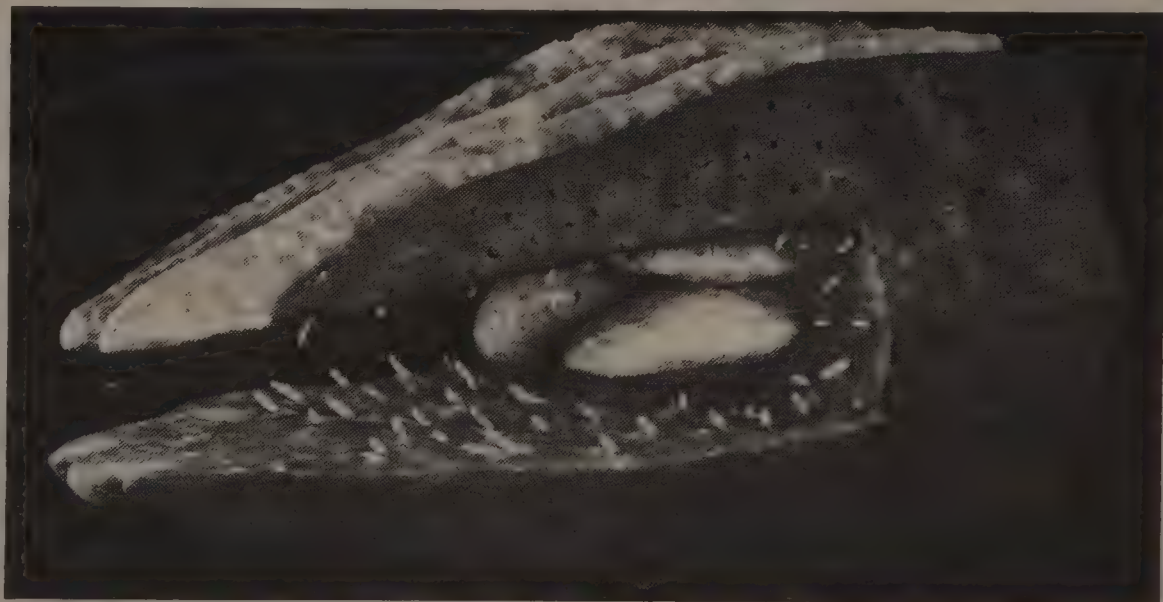
The titles of Chabot's artwork are as innovative as the works themselves. "Quiverin Spire-Ation," "Crown of Thorns," "Equus Irradiant," and "Birthing Bird" could be a series of science fiction novels. "Monet's Rib" and a fantastic "Fingers like Pitted Tombstones" are as eerie as their names suggest.

"In Shelburne where I live, I go jogging in the cemetery," she said. "I was reminded of tombstones and fingers at the same time."

Chabot's titling is a poetic activity. "I love words," she admits, "and read quite a bit. Also, it is another way to help keep my mind active."

As her dreams stimulate new artwork, Chabot allows free association to take place with her poetry and titling. "Recently," she laughed, "I dreamt that I became extremely mad. It ended up that I left the dream."

Chabot will have an exhibition at the Francis Colburn Gallery, UVM, in April.



War, Power, Sex, and Magic

By Kelly Chickering

Dan Kelin II sat in the green room of the Royall Tyler Theatre and said very seriously: "It's going to be the biggest show that has happened here in years." The play that he's talking about is *Pippin: His Life and Times* and Kelin, a UVM senior and the director of *Pippin* has good reason, aside from his bias, for believing that it will be exactly that.

The play centers around Pippin, the son of Charlemagne, and the search for "his corner in the sky." Even though Pippin actually lived during the 8th century, Kelin tells us the play is essentially non-period. Kelin states, "it's the use of theatricality. We're not trying to be realistic, but rather we're trying to provide an entertainment appealing to the feelings, the heart, the range of emotions."

Seven characters are "realistic" and stick to the period but Pippin and the eight-member player/chorus are non-period and non-realistic. Done to bring out the fantasy aspect of theatre in Pippin's life, it reminds us how Pippin is far-fetched in his search for an absolutely and extraordinarily meaningful life. Non-reality and reality are warring as Pippin tries to decide how he'll live — as a king and

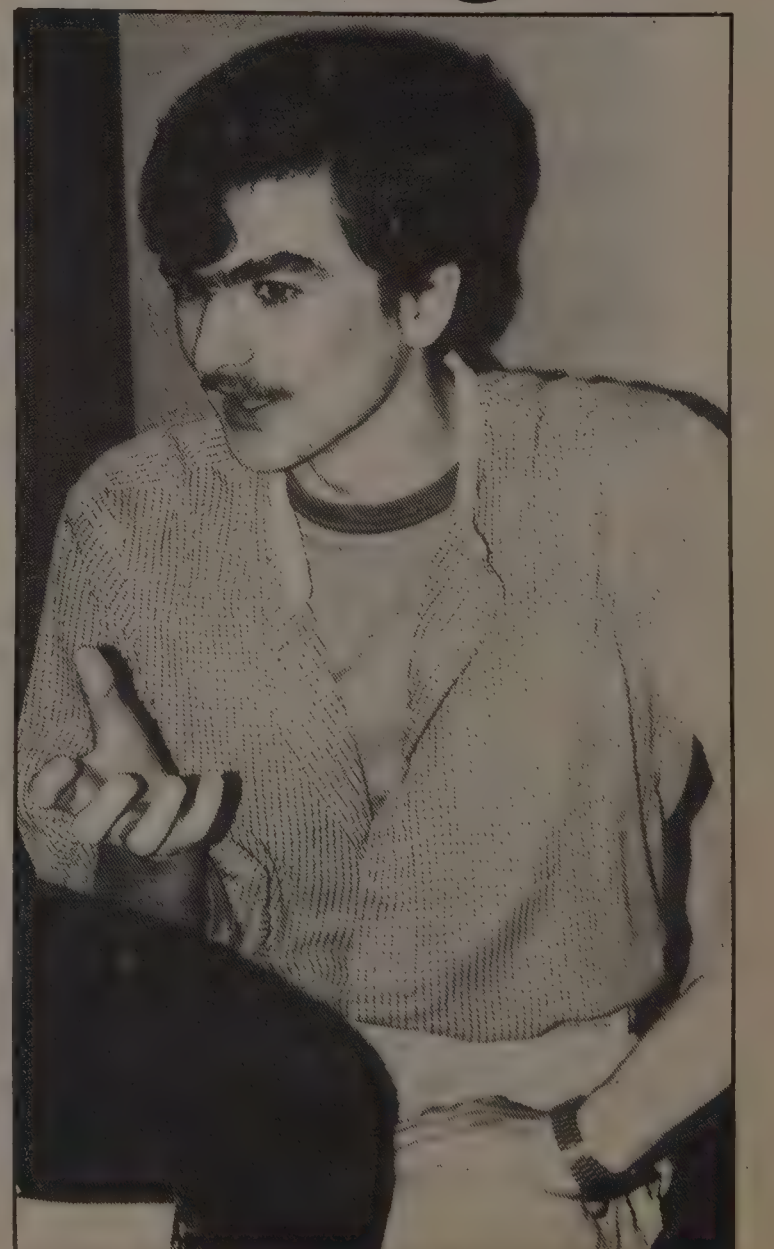
warrior, or as an ordinary man.

The choreography and music are an extremely important part in the play. The music and lyrics are contradictory in the musical in order to emphasize the confusions in Pippin's life and mind. *Pippin* is inherently a movement-oriented show and the choreography enhances the contradictory relationships.

In Pippin's search, he experiments with war, power, sex, and love — each, as Director Kelin says, "a very strong part of life. Sex is an important part of the show and it is there for a purpose." The play concerns Pippin's life and times and "sex is a strong part of life you can't ignore."

Kelin expects the show to be very different from anything produced previously at Royall Tyler Theatre. He said that new things are being attempted in *Pippin* which will give people in the future a new arena to follow.

The production opens February 9 and runs until the twelfth. Performances begin at 8:00 p.m. and there will be a matinee on the twelfth at 2:00. Tickets are \$5.00 for the general public and \$4.00 for students with ID, children and senior citizens. Call 656-2094 for reservations or more information.



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Fitzcarraldo:

Conquistadors of the Useless

By Jayne Kennedy

Fitzcarraldo

Directed, produced and written by Werner Herzog. Starring Klaus Kinski and Claudia Cardinale. Camera: Thomas Mauch. Music: Popul Vuh.

Makers of epic films have always lived in fear that their work may be viewed as ridiculous. Werner Herzog's *Fitzcarraldo* is brave in its ridiculousness: the production of the film in the jungles of Brazil and Peru, was so wrought with catastrophe — cast changes, floods, fires, border wars, disease, plane crashes and accidents, that it is becoming legendary in the film world as a sort of mad, twisted joke. Herzog's film — subject, cast and execution — has evolved into a quirky, unexpected, stunningly ridiculous and magestically absurd film, and Herzog has survived the five-year production to show himself as one of the most deadpan human beings in the world.

Herzog was tricked and taunted by the murderous jungles over the years he spent making *Fitzcarraldo*, and his revenge was to do the same to his waiting audience. After the horror stories and mad tales coming from the location, the film world was expecting a grand and haunting film from Herzog, whose movies are undeniably ones of personal vision. What *Fitzcarraldo* delivers is both more and less what was expected. The film is haunting, but in a quirky way — where Herzog's films like *Aguirre*, *the Wrath of God* or *Everyman for Himself* and *God Against All* invaded your thoughts and actions for days, *Fitzcarraldo*'s images and ideas flash into your mind as you ride an elevator or hike up a hill, yet they fall away with a quick smile. Where Herzog's

previous works were often too serious and direct in their haunting intensity, *Fitzcarraldo* shows a new, lighter touch.

The story concerns a poor, Opera-obsessed dreamer's attempt to become a rubber baron in the jungles of South America in order to finance Opera there. In this plot lies the film's intentional absurdity, and to add to this ridiculousness, he treats Fitzcarraldo's obsession as being fantastically ludicrous.

At one point, Fitz is called a "conquistador of the useless," and Herzog may be called the same. Like his lead character, he triumphed over the absurdities of the disasters he had to face — Herzog's result a film; Fitzcarraldo's an Opera performance. But what are they other than "useless" entertainments? At a press conference for the New York Film Festival last fall, Herzog explained the part of Fitzcarraldo had been transferred from Jack Nicholson to Warren Oates to Jason Robards, who was forced to leave the film half completed due to illness suffered on the jungle location, and that in desperation Herzog considered taking on the role himself. When the press laughed at this, Herzog was reportedly very annoyed. It is no laughing matter — it is absolute fact, Herzog is very much Fitzcarraldo — a dangerously obsessed but touchingly absurd dreamer.

The part was taken on by Klaus Kinski, who as the star of three other Herzog films has become something of an alter ego for him. In *Fitzcarraldo*, Kinski is truly striking. With his astonishing face and possessed acting style, it is easy enough to cast him as a crazed villain or a haunted soul (he's played Aguirre, the

vampire Nosferatu and Woyzeck for Herzog), to cast him as a romantic, nearly comic lead is a stroke of inspired ridiculousness. The sight of Kinski smiling alone is enough to create a mild shock and a muffled laugh, and though at times it may be difficult to find his performance convincing (especially for those who have seen *Aguirre*, where he was completely convincing as a murderous conquistador in Peru). He is constantly fascinating and surprisingly touching. As his girlfriend Molly, Claudia Cardinale is wonderfully light, lending a sweet dimension to the film and Kinski.

Kinski's performance is not the only thing in the film that is refreshingly alien — the jungle locations were lushly filmed (by Thomas Mauch, who also shot *Aguirre*) and so well-chosen that it is often difficult to believe that such a terrain could exist. There is also a greater visual sense of humor, especially in a scene where Fitzcarraldo has been thrown in jail. The film overall has a sense of surprise and the unexpected about it — you can feel the creation of every image, and though disaster hit the production virtually every day, instead of marring the film it has given it a strange vitality. As slight as the story is, there is a feeling of a greater force behind it, which is noticeable in the background — the soaring, liquid score by Popul Vuh, the character actors (Herzog gets better with them with every film), the locations, and the internal rhythms of the film.

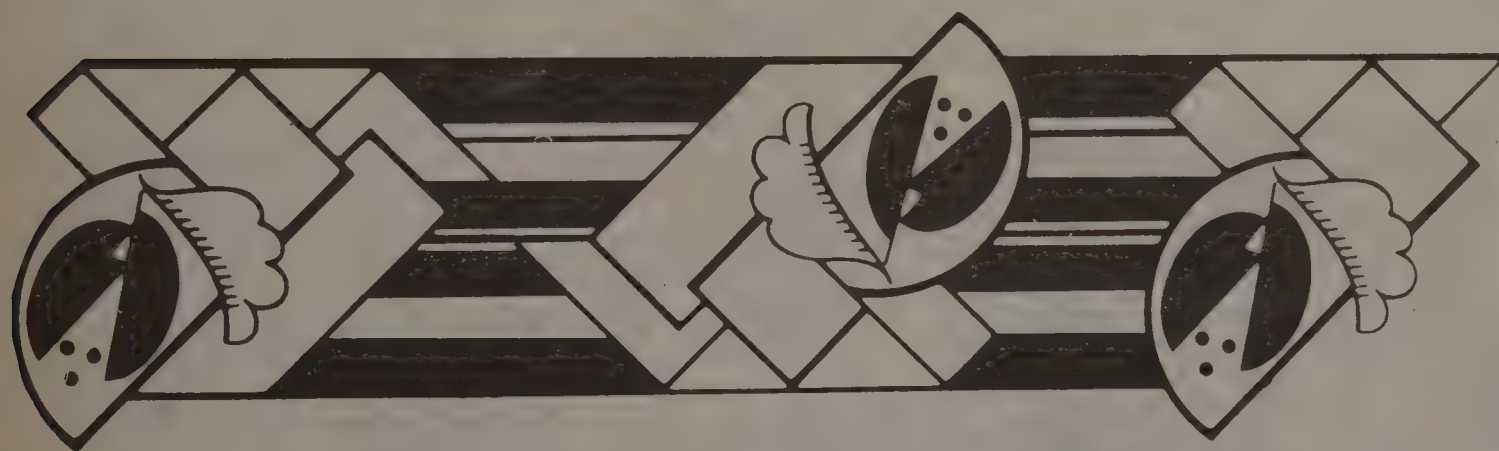
Herzog's reputation among critics has always been that of a cinema shaman whose films either entranced you or bored you, and whom you thought of as

either a daring genius or an egotistical fool, and the response to his films was reflective of these personal opinions. The reaction to *Fitzcarraldo* has been more Herzog has shown himself recently (especially in Les Black's *Burden of Dreams*, a documentary of the production) to be both genius and fool, and Fitzcarraldo is likewise both entrancing and boring in parts.

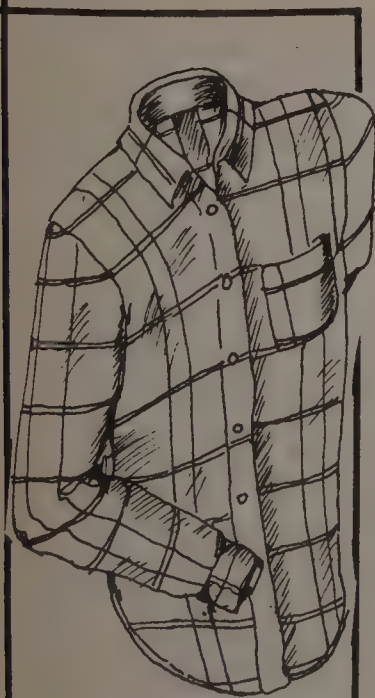
What people have found annoying or admirable about Herzog in the past was his often extreme commitment to his art and his life. After the ordeal of *Fitzcarraldo*'s production, he seems to have realized his limitations — and is taking them with a real sense of humor. The conflicts of the filming are resolved in the actual film, and as quirky as Fitzcarraldo and Herzog's victories are, they come out of something deeper than the Opera or the movies — they come out of the way one has chosen to live one's life.

The movie may lack some of the power of Herzog's previous work, but it also lacks some of the pretensions. *Fitzcarraldo* will appeal to a more general audience than his earlier, more cultish films, and though cult members often would rather keep their cult heroes for themselves, they (like Herzog and Kinski) should be pleased that they are beginning to receive the audience they deserve.

Fitzcarraldo is certainly a flawed film, but they are more personal faults and that in itself is refreshing. In many ways, the film is a baptism by fire and water, it has burned away many of Herzog's excesses and rejoices in his more charming or quirky aspects. *Fitzcarraldo* is a very good film, Herzog's next may be a truly great one.



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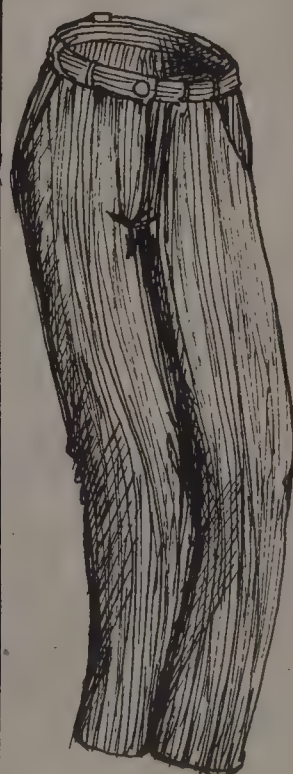
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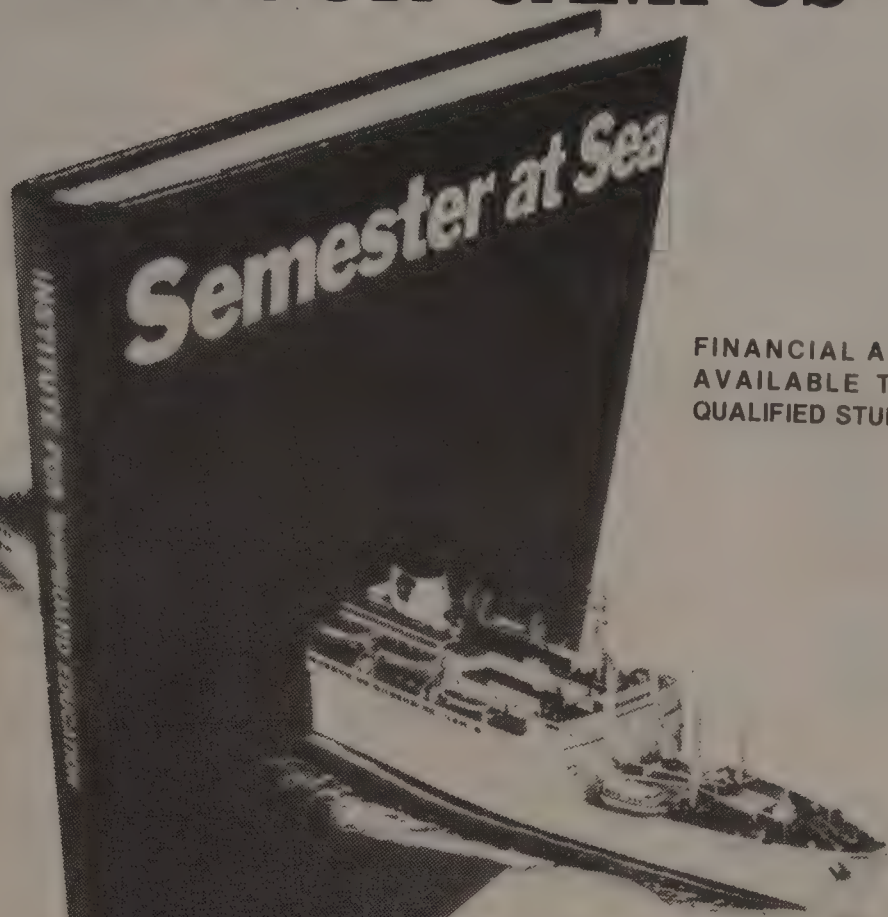
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Veronika Voss: Fassbinder's Last Stand



By K. D. Schwab
and D. Roseman

Veronika Voss

Produced by Thomas Schubly. Screenwriters, Peter Marthesheimer and Pea Frohlich. Starring Rosel Zech and Hilmer Thate. Directed by Rainer Werner Fassbinder.

"Light and shadow are the two secrets of film. Did you know that?"

-Veronika Voss

Abandoning the use of modern technicolor, Rainer Werner Fassbinder sets the expressionistic tone of *Veronika Voss*, a film which employs Fassbinder's dreamlike shadowing techniques to relate the story of a faded film star's fated decline. Fassbinder alludes to Veronika Voss's previous successes through hallucinatory flashback sequences which sharply contrast with the stark reality of her present morphine addiction. A schizophrenic tone permeates the film: past vs. present, success vs. failure, weakness vs. strength, good vs. evil, liberation vs. entrapment; illusion vs. reality, and life vs. death.

Based on the tragic life of German film star Sybille Schmitz, Veronika Voss recounts the events surrounding the fate that not even men's love can save. The men in Veronika's life are spectators on the sideline, helplessly watching her sink, unable to rescue her even with their devotion and love. Their only choices are to sink with her, or to return to the safe banality of day-to-day living. To acquire money needed for a morphine fix, Fassbinder's Veronika (Rosel Zech) uses the remains of her feminine allure to dominate a good-hearted sportswriter, Robert Krohn (Hilmar Thate), whom she meets by

chance. Succumbing to Veronika's blatant sexuality, Krohn obliges at the risk of destroying his present relationship with another woman. While Veronika is dominant over the weaknesses of men, she is victim to the power of a woman, Dr. Marianne Katz, a demonic Neurologist responsible for trapping Veronika into morphine dependency. Prescribing morphine as a prescription for happiness, Dr. Katz deceives wealthy, lonely has-beens, like Veronika. After gaining the trust and friendship of these down-and-outs, Dr. Katz bleeds her patients of their money, possessions, and life.

In the way that Veronika is drained by Dr. Katz, Fassbinder completely bleeds the film of color and occasionally subdues the contrast by presenting monochromatic anemic images. In addition, Fassbinder's filming exaggerates the overriding feeling of entrapment felt by the characters. The audience, as well as Veronika, experiences claustrophobic enclosure perpetuated by Fassbinder's use of camera movements and cluttered arrangements of people and objects within the scene.

Veronika Voss is the fourth chapter of a quartet of Fassbinder films dealing with the moral and physical destruction and reconstruction in Germany from 1933-1955. The wartime *Lili Marleen* sets the stage for the post-war trilogy consisting of *The Marriage of Maria Braun*, *Lola*, and *Veronika Voss*. Individually, each film expresses the obstacles its female protagonist must face in a world where change can only come through struggle. Collectively, the films portray a chronological study of Germany's evolution as seen through the lives of Fassbinder's four femmes. Using this integrated approach, Fassbinder is able to transcend the independence of each of the four films and collate them into an epic panorama.

The overall plot of *Veronika Voss* is somewhat tired; Veronika's life can be equated with that of Norma Desmond in *Sunset Boulevard*, however, Fassbinder's revitalizing plot presentation merits the viewing of this uniquely directed film.

Veronika Voss is now showing at the Nickelodean Theater. •

Biting the Big Apple

By Heather Graham

On February 1, The Student Arts League sponsored an open discussion which focused on "Careers in Art," in the Francis Colburn Gallery. Bill Davidson, Associate Professor of art at UVM, and Frank Owen, visiting artist, spoke to a group of about 20 of their experiences in breaking into the art world. Each related their own beginnings in different local communities to the need to deal with the New York scene as an important and inevitable source. For Owen, it was a 1969 move to New York after several years in the tightly knit artistic circle in Sacramento, California, while Davidson experienced New York during a 1981-82 sabbatical. Both Owen and Davidson stressed timing, a certain appeal to a particular artistic or social climate, and luck, as important to artistic success in the Big Apple. The option of graduate work towards an MFA was another discussed, as well as that of art education, routes pursued by both Owen and Davidson.

Dealing with galleries, the often discouraging process of knocking on doors, having slides screened and eventual presentation of work, was another topic which surfaced.

Of primary importance to many young graduating artists is the dark reality of financial difficulty. After some discussion the issue seemed to become one of personal priorities. Is the artist willing to exist on subsistence level while trying to both earn his or her living and support his or her art? Does each artist need the satisfaction of public acknowledgement and acceptance, or can an artist subsist on, as Aurore Chabot, ceramist in the art department, pointed out, more private, more personal rewards, based on an absolute need to live and create art?

The Student Arts League is planning another open discussion session dealing with Careers in Art; faculty members of both art and art historical viewpoints will be present. •

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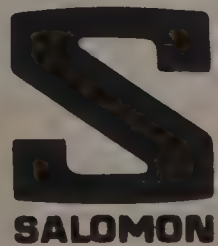
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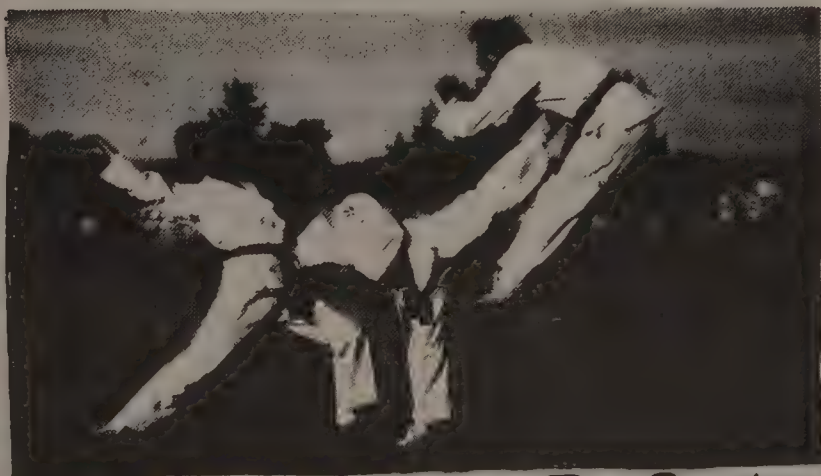
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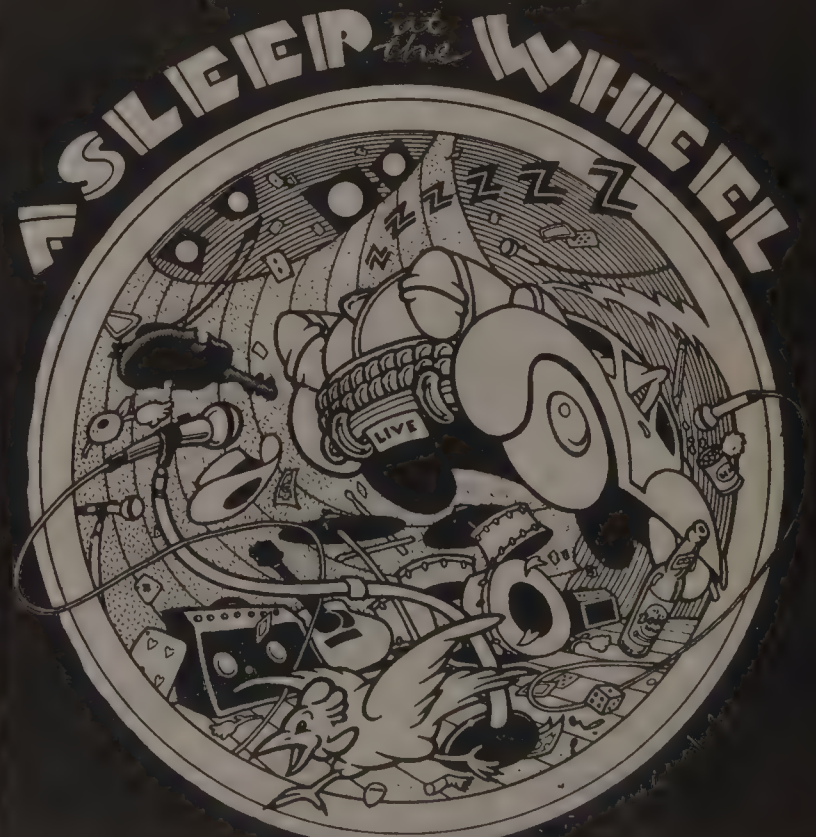
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Opposition Planned, Black Educators Say

Baton Rouge, LA (CPS) — Black college presidents' opposition to the NCAA's (National Collegiate Athletic Association) new, tougher academic standards for athletes may soon broaden into a general attack on standardized tests, black leaders at a special meeting at Southern University last week warned.

"We have not fought hard enough against standardized tests," Southern President Jesse Stone told the press after the meeting. "This thing opens up a real Pandora's box."

Standardized tests like the Scholastic Aptitude Test (SAT) and the ACT (American College Testing exam) can't predict accurately how the student is going to do in college, Stone added.

Stone led the opposition at the NCAA's convention in early January to new rules that will require athletes to maintain a 2.0 grade point average in a variety of science and language courses, and to have at least a 700 on their SATs or a 15 on their ACTs in order to be eligible to compete in intercollegiate sports.

At the convention, Stone called the new rules "patent racism" because they would have the effect of barring many blacks from intercollegiate sports.

To press his charge, Stone called the meeting of 20 black movement leaders last week. But the leaders decided to go after standardized testing itself rather than the NCAA, at least for the moment.

In a statement released just after the meeting, Educational Testing Service (ETS) President Gregory Anrig agreed standardized tests shouldn't be used to determine academic eligibility.

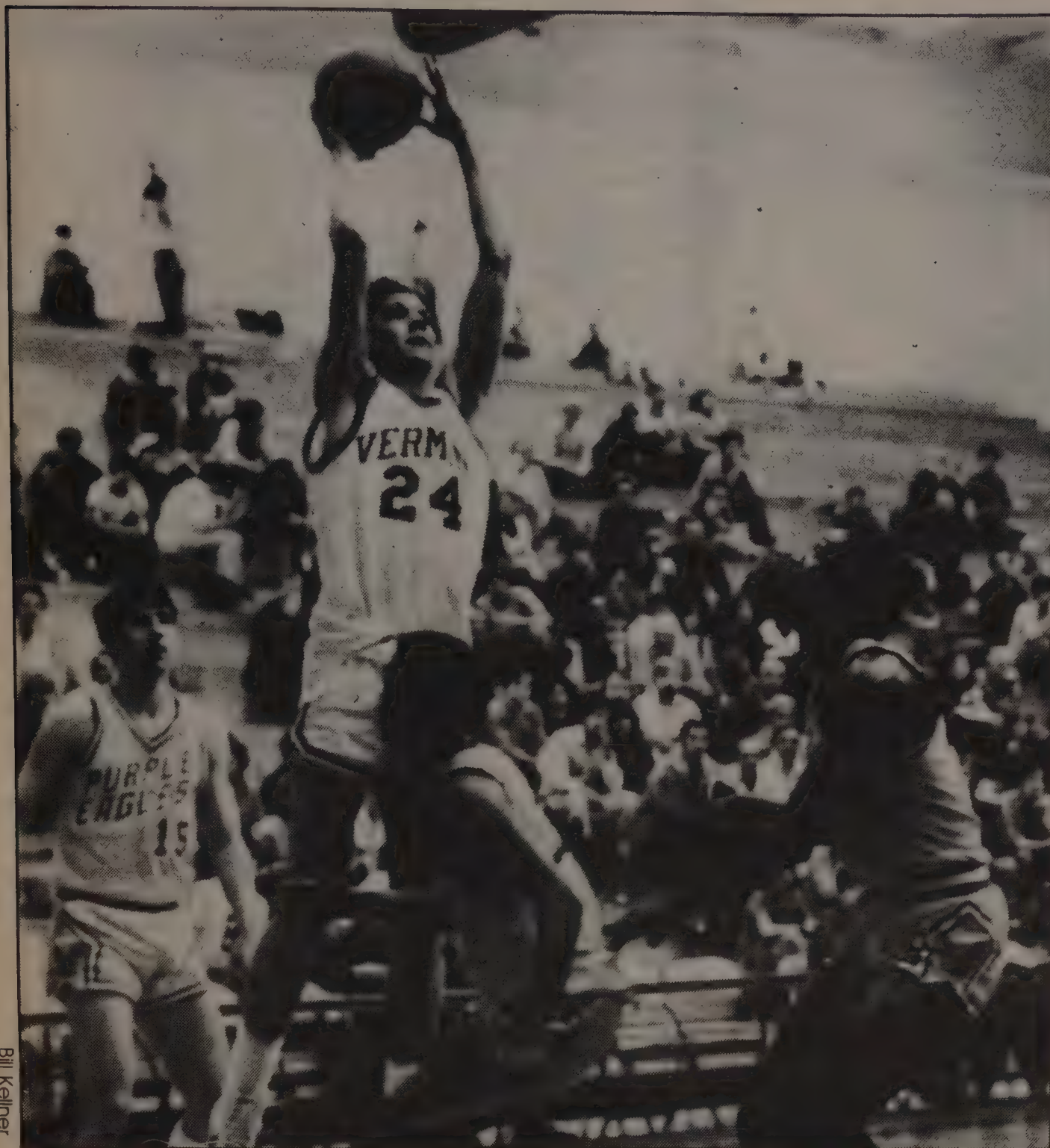
"The proposed use of a fixed cutoff score on nationally standardized admissions tests will have effects that may not have been fully realized before this decision was reached," he wrote.

In using the tests as factors in admissions, different schools use different cutoffs.

In an attachment, Anrig noted that 56 percent of all the blacks who took the SAT in 1981 scored under 700. The average black student combined score was 707.

Anrig agreed the "issue cuts across racial lines" because white students' average score in 1981 was 927.

Critics have long criticized the SATs for being culturally-biased in favor of white students. Stone says his group will first try to mobilize the black community to help him publicize those biases.



Bill Keilner

UVM's Bill Brown tries a jump shot in last Saturday's 90-71 win over Niagara. Last night, against UNH, the Cats were not as successful.

Effort Goes For Naught

By Andy Cook

DURHAM, N.H. — Now this is beginning to get ridiculous. It had happened too much already, but it happened again last night to the delight of 1,760 Wildcat fans here at Lundholm gym.

After making somewhat of a miraculous comeback when defeat seemed imminent, the basketball Cats lost to their longtime foe, New Hampshire, 71-69, on a Dan Nolan hoop at the buzzer. The win must have been particularly satisfying for Coach Gerry Friel, whose team

was knocked off by UVM by one point here a year ago.

UNH is now 10-7 overall and 4-0 in the league. Vermont is now 5-15 and 2-6.

With the score tied 65-65 with 3:57 left, Al McClain scored two, and Nolan followed with a stuff to give his team a four-point lead. But UNH missed the front end of four one-and-one's and that enabled Vermont to come back and tie the game with nine seconds left on a Bill Brown basket.

Vermont led by as many as

ten points in the first half and carried a six-point advantage at half time. Peter Cole was the hot man for the Cats as he gave UNH fits with his inside play.

Cole, Brown, and Tim Woodlee each had 17 points apiece to lead Vermont. New Hampshire was led by its talented backcourt of McClain (18 points) and Robin Dixon.

But win or lose last night, nothing this week was going to overshadow Saturday's 90-71 win over Niagara. You may not

continued on page 24

Records Set

Track Team Leaves UNH, St. Lawrence in Its Wake

By Sean Mehegan

Coming off a highly emotional victory over New Hampshire at Bates College last week, the UVM men's indoor track team continued its winning ways with a resounding triumph at St. Lawrence on Saturday. Led by co-captain Steve Shea and Phil Hovencamp, both of whom won two events, UVM took the tri-meet with 82 points, besting visiting Colgate, which garnered 66 points, and host St. Lawrence, which accumulated 37.

Coach Ed Kusiak, who could not help but be pleased with his squad's 4-0 showing so far, lauded Shea and Hovencamp for doing a "good job." Shea, who won the 400-meter run with a time of 51.1, also took the 300 meters in a field house record-setting time of 36.1.

Hovencamp, who shattered the UVM shot put record at Bates with a heave of 52'5½", excelled once again with a victory in the shot put (51' 9") and the 35-pound weight throw (49'5").

Other key performances were turned in by Sam Davis, who won the 3000m run (8:37.8), Steve Phelps, who captured the 800 meters in two minutes flat (as well as anchoring two victorious relay teams), and Jim Rideout, who took first place honors in the triple jump (44'3").

Despite these shining deeds, however, the meet

was anything but a shoe-in. Not only was Colgate a perennial track and field power, but UVM was without a pole vaulter, which immediately put them 11 points behind the opposition.

"We knew we were in for a heck of a race," said Kusiak. "When we had to spot them those 11 points, we knew that we were in trouble. This was the most emotional meet I've ever been involved in."

Indeed, UVM was behind most of the way. The key race, according to Kusiak, was Shea's 300m victory, both because Shea ran hurt, and because he ran against a state high school champion from Colgate. "We had to have that one," said Kusiak.

After the New Hampshire win at Bates, Kusiak's team responded magnificently in another pressure-packed tri-meet.

"After winning the Bates meet," said Kusiak, "it's kind of tough to accept defeat. We were determined not to go back to a second place performance, and we didn't fold under pressure."

The women's team also found itself on the road in a tri-meet, held at Dartmouth. The result was slightly different, however, as they placed second with 48 points. New Hampshire had 49½ and Dartmouth had 25½.

Some marvelous performances were turned in by UVM, attesting to the closeness of the meet. Katrina

Cats Engineer Two More Losses

By Alex Nemerov

The UVM hockey team ended a perfect month with 3-0 and 8-2 losses to RPI last weekend. The Cats finished January with an 0-7 record, the first time they had gone winless for an entire month since they lost all five games in November, 1975. It was the first winless January for them since 1967. In the seven losses this past January, they scored only nine goals. They allowed 48. The twin setbacks, one in Burlington, the other in Troy, New York, left their overall record at 3-17. They are now 1-12 in the ECAC, a mark which is by far their worst since they joined Division I in 1974-75.

The first leg of the home-and-home series, at Gutterson, was played before a half-full

house of 1,735. The Engineers scored early. Norris Jordan handed the puck to RPI's Adam Oates just inside the Vermont blue line, and Oates beat UVM goaltender Mike Mundorf at 1:47.

Although the Vermont defensemen played a steadier game than in their last two home appearances (a 7-2 loss to Harvard, and a 9-1 loss to New Hampshire), Mundorf still had to face 43 shots, including 22 in the third period.

After Oates' goal, the Engineers made it 2-0 at 13:45 of the first period. John Carter scored the goal, finishing off a three-way passing play with linemates Mark Jooris and Marty Dallman. There were no more goals until late in the third

continued on page 24

Geurkink took the shot put competition with a throw of 43'9". She was followed by two teammates.

Sara Houghaboom, Chris Boehner, Cheryl Hurtubise and Melissa Moran garnered the 4 x 220 relay race with a time of 1:48.1, which is one of the five best times in New England for this event.

Boehner, whose performance drew praise from Coach Kusiak as "pretty unbelievable," also captured the long jump (18'3"), and placed third in the 55 meter dash. Moran also won the 55-meter hurdles (8.87), and Houghaboom collected first place in the 60-yard dash (7.51).

The two-mile relay, which Kusiak termed a "very emotional race," was won by UVM's Patti Roach, Libby Greany, Karen Izbiki and Karen Bucke in a time of 9:41.40.

"We hate to lose by that little," said Kusiak. "There were some very big performances, although it's not a very big team." He concluded, "We should do very well in championship meets."

Track Notes: Another record, besides the one set by Hovencamp, was achieved by a UVM team member in the win over New Hampshire last week. Lucas Peluffo set a new UVM mark with a time of 66.9 in the 500-meter dash.

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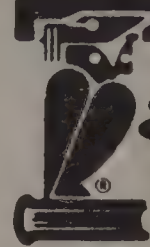
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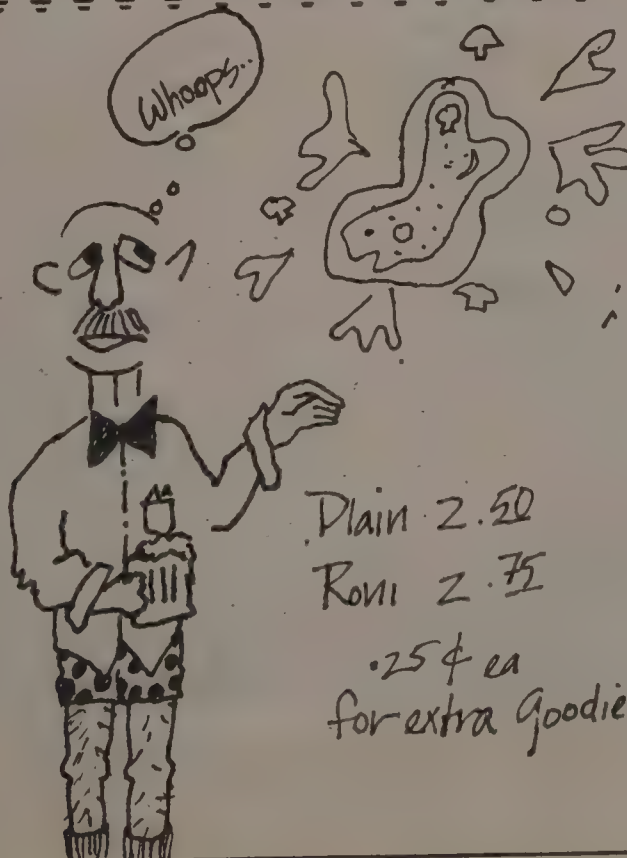
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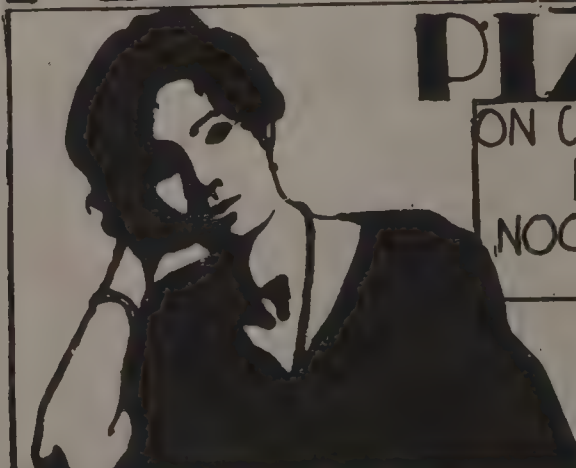
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There is no athlete I have admired as much as tennis great Bjorn Borg. He not only possessed all the qualities of the perfect competitor, but he also seemed to be a genuinely fine person. In the heat of a match, he had steel nerves and never lost control of his emotions. His trance-like concentration could

Harry Eastman

The Perfect Competitor



never be broken. He was a modest winner, soft-spoken and thoughtful, and — on the rare occasions when he had to be — a model loser. These characteristics, combined with his ferocious top-spin forehand and his two-handed precision backhand, formed what I thought to be the ideal tennis player.

So when I first learned that Borg was retiring, I was extremely disappointed. Actually the word *retirement* was carefully avoided by Borg and his representatives in his announcement that for the second straight year he would not play the Grand Prix circuit (including Wimbledon and the United States Open). The purpose of this, of course, is to keep his multi-million dollar endorsement contracts

intact. Although he will play some exhibition matches and plans to enter one Grand Prix event in Monte Carlo, where he and his wife Mariana reside, Bjorn Borg has essentially retired. He says that tennis is no longer fun, and that he doesn't have the desire or the energy to play the tour and regain his former number-one world ranking. He just has other priorities.

Last year Borg tried to balance these other priorities with the wearisome travel and play of the tour by limiting the number of tournaments that he would compete in. However, this came into conflict with a Grand Prix rule that stated unless a player plays in at least ten events, he must play in the qualifying rounds for each tournament which he enters. For Borg, who only wanted to play in seven such events, this defeated his purpose of competing in fewer tournaments. He would have to show up a week earlier to play in the qualifiers. He petitioned the Men's International Tennis Council for a waiver, but the nine-man committee with a narrow "a rule is a rule" mentality said that Borg would have to qualify despite statements on Borg's behalf from Jimmy Connors, John McEnroe, Ivan Lendl, and Guillermo Vilas. Borg took the decision in stride and announced that he still wanted to spend more time at home with his wife. So he withdrew from all Grand Prix events for the remainder of 1982, but vowed that in 1983 he would be back on the tour in top form. But judging from last week's decision his new priorities haven't changed.

It seemed obvious last fall in a challenge match between Borg and Connors. The intensity shown so many times on Center Court at Wimbledon wasn't there. He showed brief flashes of the old Borg, but missed several shots that he used to make with ease. He no longer was the svelte cheetah on the court, pouncing upon a short ball and rifling a passing shot

by his opponent. He was just going through the motions. He lost six of seven such matches to Connors. Considering this, I'm glad that he has decided to abandon the tour. It's not this Borg that I wish to remember.

When he first went professional at 16, he was known as the teen angel of tennis. Long golden hair and boyish features were his trademarks, not lethal passing shots. But he showed quickly that he was more than just another schoolgirl idol. At 20 he won his first Wimbledon title, surging through the final without losing a single set. No man had ever dominated this tournament the way Borg did. And it is hard to imagine anyone ever will. Entering 1980 he had won four straight titles there, and once again that year he reached the finals to play in what many consider to be the best match of all time. It was the best I have ever seen. McEnroe played a heroic game, forcing the viewers to forget his *Superbrat* rap and concentrate purely on the tennis. The match went five sets, including a 34-minute tie breaker in the fourth that went in favor of McEnroe. But in the fifth set Borg reached inside for the little extra energy that gave him his fifth straight title. After he hit the final shot — a clean forehand volley — he sunk to his knees and looked skyward, his face seeming to show just a little emotion, a bit of relief. It was this image of Borg I will remember.

In an interview last April in the *New York Times* he said, "Now I don't only think about tennis." At age 26 he has chosen to enjoy some other aspects of life. I can't say that I wouldn't want him to rejoin the tour next year. I would if he had that same hunger and intensity that placed him above all others. If he decides never to come back, and I believe that this will be the case, I hope that he gets as much enjoyment from life as I have received from watching him play.

UNH, 71-69

continued from page 22

believe this, and you are welcome to research this next fact to your heart's content, but the fact remains. The victory over the Purple Eagles on Super Bowl eve was the first win by an admission-charging UVM sports team against a Division I opponent at home since October 16, when the Soccer Cats beat New Hampshire, 1-0.

But despite the ugliness of that long drought, there was every indication that UVM was going to finally win the big one at home. Vermont built up a 44-34 lead at halftime. Then Niagara fell (no pun intended) flat on its face late in the second half as the Cats built up their lead as fast as the federal deficit. The contest ended symbolically with a Cole stuff at the buzzer.

"It was a great feeling to get back and win one," said Cole. "We should be able to go out and win our next three games (against New Hampshire, Middlebury, and Colgate)."

And what did coach Bill Whitmore and his players discuss at halftime with regard to holding on to that lead?

"We were hopeful then," said Cole. "We just talked about how important it was that we didn't force the ball. It was

important to play patient, smart basketball."

The key to this Vermont performance had to be the team's strong front-court performance. Brown had 26 points, Woodlee had 19 and was unstoppable early on, while Cole had 15, including a clutch three-point play early in the second half when Niagara had pulled to within four points, 52-48.

Following the Cole play, Brown hit two hoops and Cole came back with another to make it 61-48 Vermont, and with under 12:30 to go the lead would never be in question again.

Vermont had been hot from the beginning, jumping out to a 6-0 lead on two baskets by Brown and one by Hudson. Led by forward Joe Alexander, Niagara jumped back into things, but Woodlee scored Vermont's next ten points to keep the Cats on top by two, 20-18. Then the rest of the team joined the scoring contest, giving UVM a 30-20 lead with 7:35 left to go in the half.

What's Cookin': UVM now has tied the series with Niagara 2-2. The last loss to the Purple Eagles was embarrassing. It

occurred in Buffalo last season, when the Cats were swamped 109-78. The 109 points were the most scored by a team since the ECAC North (Atlantic) was founded in 1979... Going into last night's game with Vermont, New Hampshire was trying for its first season sweep over UVM since 1972... Guard Mike Curran was high scorer for the Purple Eagles on Saturday. He had 17 points... Cole is looking forward to the nine team playoff format. "We've played so well against some of the better teams (like Holy Cross and Northeastern) and we know we can play well against them again," he said... Vermont's "second chance" season will probably begin on March 8. With a 2-5 conference record going into last night's action, the Cats apparently have avoided the March 7 playoff between the ninth and eighth ranked teams. The win over Niagara had UVM in sixth place on Tuesday... If the playoffs started then, Vermont would be playing Boston University (oh, the memories), because the Terriers are third in the league with a 2-0 mark. Holy Cross and UNH are first and second. Maine is fourth, and Northeastern is fifth.

3 and 17 continued from page 22

period, when Dallman scored at 17:22.

RPI goaltender Gerry Fink, who entered the game with a 4.86 goals against average, made 20 saves to record the shutout, his first of the season. He was tested severely only twice, once early and once late. Early, Mike O'Connor fired a rising 25-footer that the RPI goalie acrobatically

The shutout was the first against UVM at Gutterson since February 1, 1974, when Boston University beat the Cats, 2-0.

"Vermont gained an edge in the second period, but I thought the line of Jak Bestle, Frank Ferrara, and Serge Mercier turned the momentum back to our side," said Addesa. "I'm grateful and feel fortunate to have won."

Saturday's game remained

Plus-minus statistics record the number of times a player is on the ice for his own team's goals and for those of the opposition, excluding power play and shorthanded situations. The following are the results from Vermont's home games only.

Player	Vt. Gls.	Opp. Gls.	Plus/Minus
Kirk McCaskill	6	5	+1
Mark Litton	5	4	+1
Sylvain Brusseau	11	11	even
Chris DeLorey	2	2	even
Gary Hebert	1	1	even
Kevin Foster	9	10	-1
Pekka Vartola	7	8	-1
Mike Maher	3	4	-1
Ken Simon	0	1	-1
John Nolan	0	1	-1
Dave Tateosian	0	1	-1
Jukka Vartola	0	1	-1
Ron Winicki	0	1	-1
Henry Owen	4	6	-2
Rob McConnell	4	6	-2
Matt Winnicki	6	9	-3
Tony Messina	4	7	-3
Mike Hanley	4	7	-3
Tom Maher	1	4	-3
Steve Kayser	3	7	-4
Mike O'Connor	2	6	-4
Norris Jordan	2	7	-5
Yves Robitaille	1	7	-6
John Leavitt	1	8	-7
Jim Varzakis	1	9	-8

snared with his glove. Late, Matt Winnicki had Fink beaten, but hit the crossbar, and Rob McConnell failed to tap the rebound into the open goal.

RPI coach Mike Addesa was happy with the win. "In this league it is very unusual to win on the road and to record a shutout. I was very impressed and pleased with the play of Gerry Fink."

scoreless through the first period. Mike Knodra scored for RPI at 7:14 of the second, and the Cats began the final period trailing by just that one goal. Although UVM ended its prodigious scoreless streak with goals from Mark Litton and Winnicki in the third period, the Engineers countered with seven of their own.

No.



BENES INN RESTAURANT

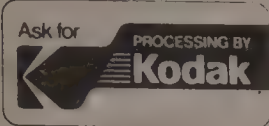
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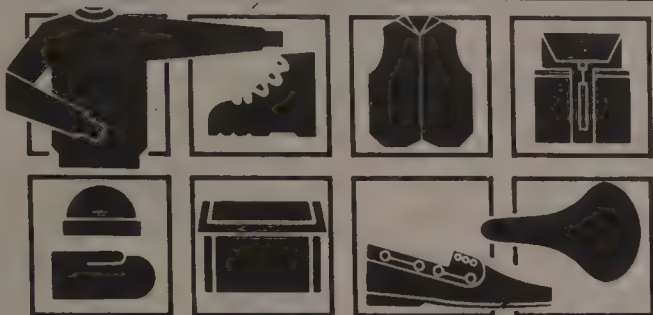
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SPOTLIGHT UVM



An NCAA championship is more than just an ideal goal for the UVM ski teams. Both teams are strong contenders for regaining the title which belonged to the men in 1980 and the women in 1981. Head coach Chip LaCasse predicts the possibility for 1983. "We're in a great position to win it all. We have some excellent skiers returning to give us a strong nucleus, and, we had an outstanding recruiting year."

UVM's Agricultural Related and Testing Services regulate the quality of feed, seed and fertilizer in the state and perform laboratory tests such as soil analysis. Last year these activities included approximately 13,500 analyses.

Laboratory experiences enhance classroom learning for UVM students. In many scientific disciplines the laboratory is the great outdoors. Students of forest ecology can enroll in a one-credit course this spring that will take them to the Great Smokey Mountain National Park, the Piedmont Forests of Georgia, and the coastal plain and Hobcaw Barony of South Carolina. The cost of food, travel, and lodging for the 10-day trip is only \$95 per student.

FREE OF CHARGE AND OPEN TO THE PUBLIC: (Selected Events)

Bailey/Howe Library: Special collections: "Literary References to Wine."

Today: "Oral Reading of Selected Works," by Gunnar Urana, 8 p.m. "Der Bohrer," from the television series, "The Criminal Museum," 216 Living/Learning Commons, 7 p.m.

Monday: "Recent Works," wood sculptures by R.G. Solbert of Randolph, Vt. through Feb. 13.

"Masks for Mardi Gras," by Tracy Leavitt and Suzanne Stimik, Church Street Center.

Tuesday: "Persona," one in the series of Lunch Bunch Films, 12- noon. "Narrative Images," photos and sculpture by R. Salzman, Francis Colburn Gallery, 5 p.m.

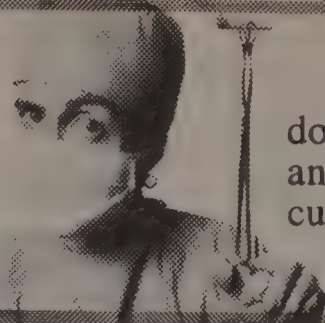
Wednesday: "Women's Role in Management," (seminar) with Louise Weiner, vice-president of Magrams, part of series on textiles, merchandising, and consumer studies, 108 Terrill, 4:10 p.m.

"The Plough and the Stars," (film) presented by the Irish Studies Program, 115 Living/Learning Commons, 10 p.m.

"Is Vermont's Agriculture a Clean Industry?" with E. Allen Cassell, Water Resources, Memorial Lounge, Waterman, 7:30 p.m.

Friday: "Presenting Poets From High School," with host Recille Hamrell, Church Street Center, 8 p.m.

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Mr. Boston Schnapps, 54, 60, and 100 proof. Produced by Mr. Boston Distiller, Owensboro, KY. Albany, GA • 1982

Theta Chi Brothers Sought

Theta Chi fraternity is rebuilding at UVM. The fraternity is looking for men who want to form a strong brotherhood using spirit, dedication, pride, sharing, and knowledge.

"Alma Mater first and Theta Chi for Alma Mater." The Theta Chi motto is an integral part of the fraternity; it allows the brother to belong to an organization that will not interfere with his studies.

The Greek system at the University of Vermont develops personality, offers advice and counsel, broadens outside interests, furthers socialization, enlarges contacts, enhances loyalty, and assists in orientation.

The Theta Chi brother will not only learn the Creed of the Fraternity, "but will learn that his greatest debt is to himself and that when he has paid that debt the brother will have fulfilled any obligation to his friends and to Theta Chi."*

Contact Herb Durfee at Wright 221 or x3091.

*"College Fraternities" pub. by the National Interfraternity Conference.

Dr. Caldicott to Speak

On Wednesday, Feb. 9, at 8:00 p.m. Dr. Helen Caldicott will be speaking on the medical effects of nuclear war. Dr. Caldicott is a world famous pediatrician and president of Physician for Social Responsibility. The event will be held at the Patrick Gym on UVM campus.

Workshop on Nutrition

The Spring 1983 Human Nutrition and Foods class (Educational Methods in Nutrition) is gearing up for a half-day workshop on nutritional issues pertinent to UVM students. The workshop is scheduled for early April so keep your ears open. It should be fun and informative.

Design Workshop

Persons at Lake Placid, the summer program established last year in the Adirondack Mountain resort village by Parsons School of Design, in 1983 will consist of intensive one and two-week workshops in clay, metals, fibers/surface design, printmaking, papermaking and photography. The sessions begin the week of June 26 and end August 19.

The workshops, for which undergraduate or graduate credits may be earned, are designed to give participants of varying backgrounds, students as well as practicing professionals, an opportunity to develop new skills and refine familiar techniques under the direction of master artists and leading craftsmen.

Fees for each two-week workshop are \$300 and \$260 for room and board, \$20 for registration and a surcharge of \$50 for those seeking credit. Laboratory fees range from \$15 to \$45 and are determined by the nature of the workshop taken.

A brochure detailing courses and schedules may be obtained by writing to the Office of Special Programs, Parsons School of Design, 66 Fifth Avenue, New York, NY 10011, or by calling (212) 741-8975.

Winter Discovery Trail

The Green Mountain Audubon Nature Center is announcing the opening of a Winter Discovery Trail. Brochure guides to the trail are available at the Visitor's Center on Sherman Hollow Road and at the Sugar House on Huntington Road. While we encourage skiing and snowshoeing on all passable trails, the Winter Discovery Trail has many nice features that lend itself to winter outings. It is generally level in terrain, passes through a variety of habitats increasing the chance of observing wildlife and interesting plant forms and it is easily accessible from parking areas. The nature center grounds are open every day of the year from dawn to dusk. Call 434-3068 for more information.

Committed to Kids?

The King Street Youth Center is eagerly looking for 20 students who will volunteer one Saturday afternoon to help save a service program for local kids. If you can help, please call Susan immediately! Thank you. 862-6736 or 862-1286.

Burlington Review

The *Burlington Review* will be appearing next week! The *Burlington Review*, a literary magazine, designed to meet the needs of writers and readers alike. Issues will be conveniently located in downtown Burlington, Winooski, and all UVM campus departments. The *Burlington Review* — coming soon!

Pippin

The University will be presenting *Pippin*, a musical, from February 9 to 12 at 8:00 p.m., and a matinee on Saturday, Feb. 12, at 2:00, at the Royall Tyler Theatre. *Pippin* is the story of King Charlemagne's son, who "tries to find his corner of the sky." Directed by UVM senior, Dan Kelin, it is a jazzy musical about war, life, sex, love, magic. Tickets are \$5.00 for the public, and \$4.00 for students with an ID, children and senior citizens. For reservations and information, call 656-2094.

Health Scholar Program

The Veterans Administration announced that it is seeking applications for its Health Professional Scholarship Program for the 1983 fall school term.

The program, authorized by Congress, provides support for baccalaureate and master's nursing students on a pay-back-in-service basis. The scholarship provides tuition, educational expenses and a monthly stipend with participants agreeing to serve a minimum of two years as a full-time registered nurse in one of VA's 172 hospitals or 226 outpatient clinics.

Applications for the scholarships and information about the program are available from the VA Health Professional Scholarship Program, Office of Academic Affairs, DM&S (14N), 810 Vermont Avenue, N.W., Washington, D.C. 20420. Requests for applications may be made to the Scholarship Program between January 3 and May 10, 1983. Completed applications must be submitted to the Scholarship Office no later than June 1, 1983.

Work-study Job Available

Work study positions are available for students who wish to work as PFG student security guards. Interested individuals should be able to work from 6-11 hours per week. Positions available NOW! Please contact Recreational Sports, Patrick Gym, Room 219 (ext. 4485).

Women's Basketball

The 1983 University of Vermont Women's Invitational Basketball Tournament is scheduled for February 12-13 in Patrick Gymnasium. Anyone interested in attending may purchase tickets at the door. Ticket prices are: students \$1.00 and adults \$2.00. For more information, please call 656-4441. "Hoop" you'll all come!

Essay Contest

A \$100 prize will be awarded for the best essay in the field of political science written by a University of Vermont undergraduate. Students are encouraged to submit essays they have written for their political science courses. They may modify previously-composed essays or may submit entirely new efforts. The winning essay must fall into one of the five subfields of the discipline: American politics, political theory; international relations, comparative government, or political behavior.

Rules: (1) Essays shall not exceed 5000 words and shall be typewritten and double-spaced. (2) Standardized footnoting and bibliography format are required. (3) The cover page shall include only the title, the date, and an assumed

name. Each essay shall be accompanied by a sealed envelope containing on the outside the assumed name and within the real name and address of the author. (4) Submit essays to Professor Kenneth Holland, Department of Political Science, The Old Mill, no later than March 1, 1983.

Billings Center Project

If any student organization, or other group of students, would like a presentation on the current status of the Billings Center Project please contact Dave Spector, Student Association President (x2053) or Patrick Brown, Director of Student Activities. This informative presentation includes a history of the project, slides describing the various components and a review of the funding strategy. This presentation will also be included in a Student Association General Assembly in February.

Management Seminar

The Student Alumni Executive Council in conjunction with the Center for Career Development is sponsoring a career seminar entitled "Management for All Majors" on Wednesday, February 16 at 7:00 p.m. The evening will feature panel and small group discussions with area Alumni who are involved in the management profession in a variety of fields. This program is for all majors and will be held in 115 Commons area of the Living/ Learning Center. For more information contact Pam Brown at the Center for Career Development or Amy Gillard at the Alumni Office.

EMBA Freshmen

Do you think your grades are *not* an accurate reflection of your study time? Are you a procrastinator? Do you have trouble getting motivated to study?

If you've answered "yes" to any or all of these questions — come to the *Time Management Workshop*, conducted by Alice D. Outwater of the Counseling and Testing Center on Wednesday, February 9, at 4:30 in 301 Williams. This program will be very beneficial and is sponsored by the EMBA Resource Center.

Slade Coffeehouse

The Cellar Door Coffeehouse presents Mary Anne Samuels and Benedict Koelher at Slade Hall (Redstone campus), Thursday, Feb. 3 at 9:00. Stop by for an enjoyable evening of traditional and folk music played on the guitar, tin whistle, bagpipes and dulcimer. If you've ever thought about coming to a coffeehouse, you shouldn't miss this one. Only \$1.50. Munchies available, BYOB 656-4228 for info.

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Housing
Rooms available for spring semester. Call 863-9198 or 656-2688.

Roomate wanted. Nearly on campus. \$185 per month. Includes utilities, big room. Call 658-4514.

One Person wanted to fill six room house with five UVM students. \$125/month and utilities. Located downtown. Call 864-9354.

Free Room and Board for older undergrad or Grad. Student in ex-

change for work around a country home near UVM. Should be interested in working with plants, chopping wood etc. Call 864-7537 or 862-8791

Students! 4-5 bedroom apartments, utilities included (heat, electricity, snow & garbage removal), free parking, full kitchen, fireplace, coin-op washer & dryer, tennis courts, X-C ski trails, and acres of recreational field. Fort Ethan Allen Housing, UVM. 9-month lease payable by semester, including transportation to and from campus: Call 656-3228.

HELP WANTED

Overseas Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - Vt. Corona Del Mar, Ca. 92625.

Attention Students: Instructors wanted to teach one or more workshops to 3-6 graders. If you have a skill or talent that you think will interest 8 or 11 year olds call me. \$5/hr. I'm especially looking for craftspeople who might enjoy teaching pottery or other arts. Call nights, Randy, 827-3895.

Summer Camp Counselors. Overnight girls camp in New York's Adirondack Mountains has openings for counselor - instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

Men! - women! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. Seafax, Dept. F-15, Box 2049, Port Angeles, Washington 98362.

Student Sales Rep to sell formal favors, glassware, sportswear, novelties to Greeks, dorms, clubs. Commission, own hours. Call Custom Favor Company toll free 1-800-323-3101.

Asian Female Penpals!!! Meet pretty girls from Japan, Indonesia, Korea, Philippines, Thailand, Sri Lanka, Malta, Malaysia, Hong Kong, Singapore, China, South Sea Islands, etc. Over 85 oriental correspondence clubs listed!! Send only \$3 to: D. Koback, Asian Penpals P.O. Box 1604, Woonsocket, Rhode Island 02895.



EPISCOPAL SERVICES

ON CAMPUS:

Thursdays: 6:30 p.m.
Newman Center
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Sundays: 8:00 & 10:15 a.m.
5:30 p.m.

FOR RIDES AND INFORMATION:
Robert Durand
864-0471 or 658-2115

CALENDAR

THURS 2/3

MISC

Winterfest Executive Meeting at Blundell House, Redstone Campus, 7:00.
Winterfest Field Committee, at Blundell House, 7:30.

MUSIC

Slade Hall Coffeehouse presents Mary Ann Samuels and Benedict Koehler, fine folk musicians, at Slade Hall Coffeehouse, Redstone Campus, UVM, 9:00.

FILM

SA Film, *D.O.A.*, at BIO6 Angell Lecture Ctr. 7, 9:30 & 12.



Claire Di Pietro

FRI 2/4

Deadline to register for Nursing Seminar to be held 2/18, Howard Johnson's White Room, 8:30-4:00 p.m.

SPORTS

Hockey - men, at Princeton, 7:30
UVM Carnival, Stowe, Time TBA
Basketball - women, Maine, 7:40

SAT 2/5

SPORTS

Hockey - women, at Northeastern, 1:00
Hockey - men, at Cornell, 5:30
UVM Carnival, Stowe, Time TBA
Indoor Track - men, at Pittsburgh State, 12:00.

Swimming - men, at Mass., 4:00
Swimming - women, at Dartmouth, 4:00
Basketball - women, Maine, 2:00
Gymnastics - men, MIT, 2:00

FILM

IRA Film, *American Werewolf in London*, 235 Marsh Life Science, 2:30, 7:30 & 12.

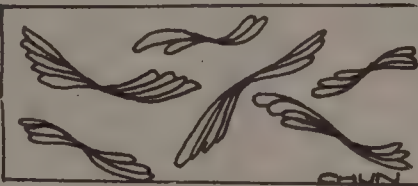
MON 2/7

SEMINAR

Dr. E. B. Henson, UVM, *Asbestos in the Environment*, 105 Marsh Life, 4:10.

RECEPTION

R. G. Solbert, Vermont Artist, at The Gallery, Living/Learning Ctr. 5:30.



Chun Hee Oh

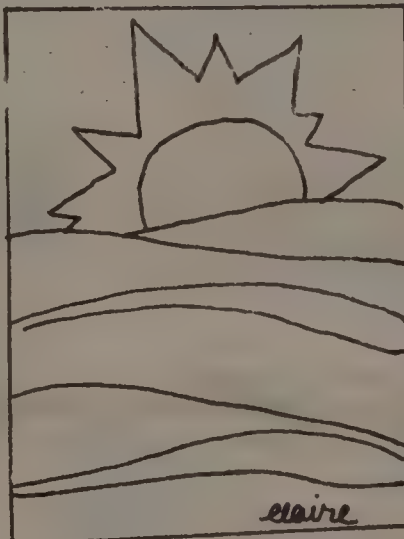
TUES 2/8

SPORTS

Swimming - men, at Albany State, 4:00
Basketball - women, at St. Michael's, 7:00.

MEETING

Rising Sun Coalition weekly meeting, Fireplace Lounge, Living/Learning Ctr. 7:30.



Claire Di Pietro

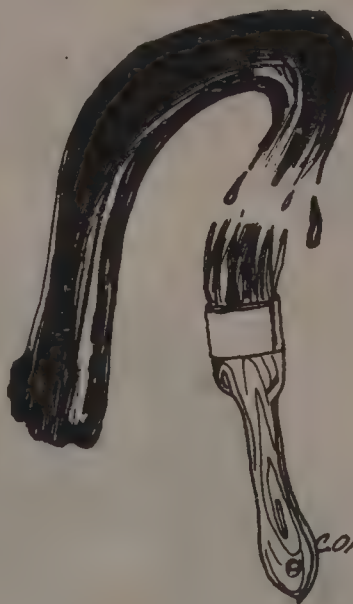
WED 2/9

SPORTS

Basketball - men, at Middlebury, 7:30.

SPEAKER

Dr. Helen Caldicott of Physicians for Social Responsibility will speak on *Medical Effects of Nuclear War*, in Patrick Gym, 8:00.



Chun Hee Oh

LECTURE

Frank Owen, Painter, Fleming Museum, 10:00.

THEATER

The University Players present *Pippin*, at the Royall Tyler Theatre, 8:00.

FILM

Irish Studies Program presents *The Plough and the Stars*, directed by John Ford, in 216 Living/Learning Ctr. Commons, 8:00.
SA Film, *Elephant Man*, FREE, North Lounge, Billings, 8:00.

THURS 2/10

SPORTS

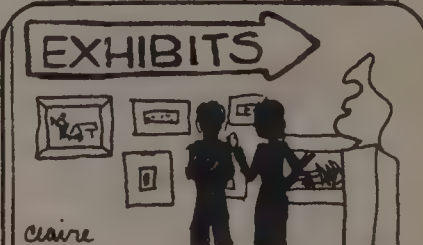
Hockey - men, Middlebury, 7:30
Swimming - women, Middlebury, 4:30.

THEATER

The University Players presents *Pippin*, at the Royall Tyler Theatre, 8:00.

FILM

SA Film, *Let the Good Times Roll*, BIO: Angell Lecture Ctr. 7, 9:30 & 12.



Claire Di Pietro

1/18 - 2/4, Peter Moriarty and Dan Higgins, *The Photograph as Social Document*, Francis Colburn Gallery, Williams Hall, UVM.

1/24 - 2/4, Watercolors, Barbara Small, Church Street Center.

2/8 - 2/22, Rick Salzman, *Narrative Images*, Francis Colburn Gallery, Williams Hall, UVM.

2/1 - 2/28, Paintings of Haitian artist Fritz Ducheine, 19 Church Street.

2/7 - 2/13, R.G. Solbert, *Recent Works*, The Gallery, Living/Learning Ctr. UVM.

1/5 - 4/30, *Literary References To Wine*, from Special Collect, Newby Howe Library lobby.

ON VIEW IN THE GALLERIES OF THE FLEMING MUSEUM, UVM:

The Ancient World, Fleming Museum, UVM.
Selections From the European and American Collections, Fleming Museum, UVM.
Selections From the Oliver Orton Collection, Fleming Museum, UVM.
Adornments, Fleming Museum, UVM.

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CORNER

CAREER

Seniors wishing to interview with the following corporations must have a credential file set up and must submit a resume. **FOR EACH CORPORATION**, in person, to the Center for Career Development on the following dates:

Feb. 3-4 Data General Corp. U.S. Patent & Trademark Analogic Corp.	Feb. 7-8 Ciba-Geigy/Ag.Div. Feb. 8-9 Ames Dept. Stores Liberty Mutual Insurance Corp. GTE/Sylvania R.R. Donnelley & Sons Frito-Lay, Inc.	Feb. 9-11 Jordon Marsh Feb. 10-11 Consumer Values Stores U.S. Marine Corps
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Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 2/8	2-4 pm, CCD	"How to Interview"
	7-8:30, 216	Writing Effective Cover Letters
	Living/Learning	and Application Essays
Wed. 2/9	3-5 pm, CCD	"How to Interview"
Thur. 2/10	2:30 pm, CCD	"How to Prepare a Resume"

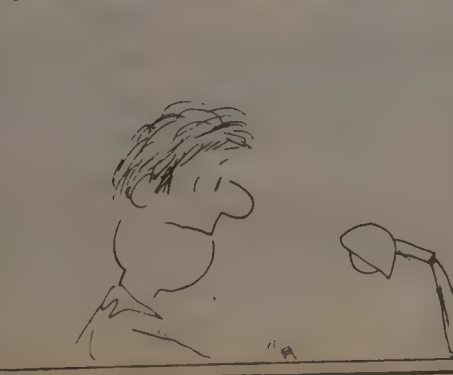
Five-week Career Clarification Groups will be conducted by CCD. A five-week session will commence on Wed., Feb. 9 and a four-week session will Group I will be commence on Monday, Feb. 14. All students interested must call the Center, 656-3450, to sign up for these groups. There is a limit of 12 people per group.

THEO

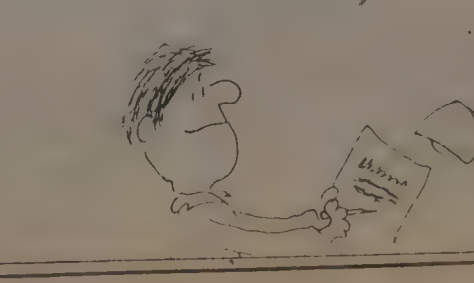
Dear Mom and Dad,



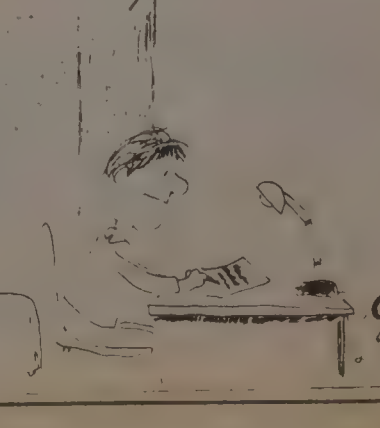
Sorry I haven't written since the semester started, but there's just been so much to do.



Would you believe there were four separate parties I could have gone to last Friday? Then, skiing on Saturday was really good. On Saturday night, our dorm threw a big party that must have lasted until three in the morning!

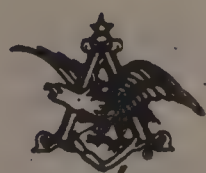


Oh, by the way I had a Physics test today...





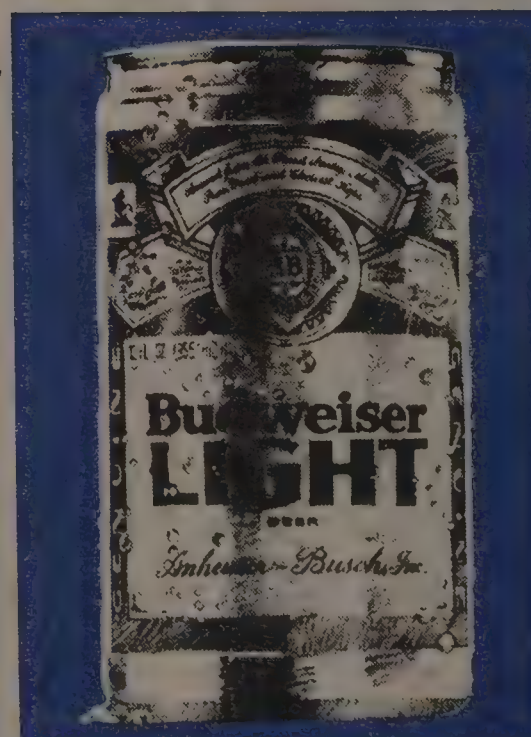
Worthy of the King of Beers.



There's a tradition at Anheuser-Busch. A tradition that says never be satisfied until you've achieved the best. Now, out of this tradition, comes a light beer worthy of the King of Beers. One with a clean, distinctive taste. Budweiser Light.

It took time. Patience. And a quest for quality that led to the proud list of ingredients and the Beechwood Aging process made famous by the King of Beers.

We know the best never comes easy. That's why there's nothing else like it.



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***Bring out
your best.***

the Vermont Cynic

VOLUME CIII NUMBER 4 FEBRUARY 10, 1983

Plowshares and Warheads

By Maggie Hayes

On Sept. 9, 1980, eight Catholic peace activists, self-proclaimed as the Plowshare 8, walked through the rear entrance of the General Electric Re-entry Division in King of Prussia, Pennsylvania, smashed two nuclear warhead nose cones and poured containers of their own blood on classified defense documents.

They prayed and sang awaiting their arrest.

The Plowshare 8 trial proceeded with the members of the Catholic Left found guilty on March 6, 1981 on three of seven charges — burglary, criminal mischief, and criminal conspiracy. The group was comprised of six men and two women, one being Jesuit priest Daniel Berrigan and John Schuchardt, a former Vermont resident.

This Saturday, a film of this controversial trial will have its Vermont premiere after having been shown in Minnesota, Baltimore and Montreal and will become known internationally with a premiere at the Berlin Festival in Germany in the near future.

In the *King of Prussia* is no ordinary film. Not only does each member of the Plowshare 8 play their own role in the trial, but director and political film-maker Emile de Antonio was denied the right to film the trial and wrote the script based on court transcripts. He shot it within two days because the eight defendants had to return to jail.

Actor Martin Sheen, known for his political activism, plays the judge, Samuel Salus, who calls the defendants a "pathetic failure" and warns the jury not to sympathize with the political criminals.

Why was the trial so arousing and enraging to so many? According to Schuchardt in a 1981 *Free Press* interview, the term "warhead" was not allowed to be used in the courtroom and Judge Salus would not permit discussion of the destructive force of the weapons. The Plowshare 8 member added that key witnesses on the defendant's behalf were not allowed to testify (including Dr. Helen Caldicott, pediatrician, president of Physicians for Social Responsibility, and Daniel Ellsberg). Schuchardt charged the Plowshare 8 was denied a defense of justification, a fundamental right guaranteed by Pennsylvania law.

Although the members were found guilty with sentences ranging from one and one-half to ten years imprisonment, they are now released because the case is being appealed to a higher court, according to de Antonio in a telephone interview. Bail had been set at

\$125,000 each with Daniel Berrigan's reduced to \$50,000 due to health reasons. Such amounts enraged many, persuading the Jesuit Provincial to pay Berrigan's bail in cash — an unusual act by the established religious order.

As director of the film, de Antonio said, "My films have been important for America in the

struggle for political activism. This film has turned me around. It has changed my life.

"I didn't want to make the film. I'm a Marxist and a non-believer and I felt it should be done by a Catholic. But when I saw what was happening, I became outraged and I said someone damn well better do something. After all, I

was the best choice for the job."

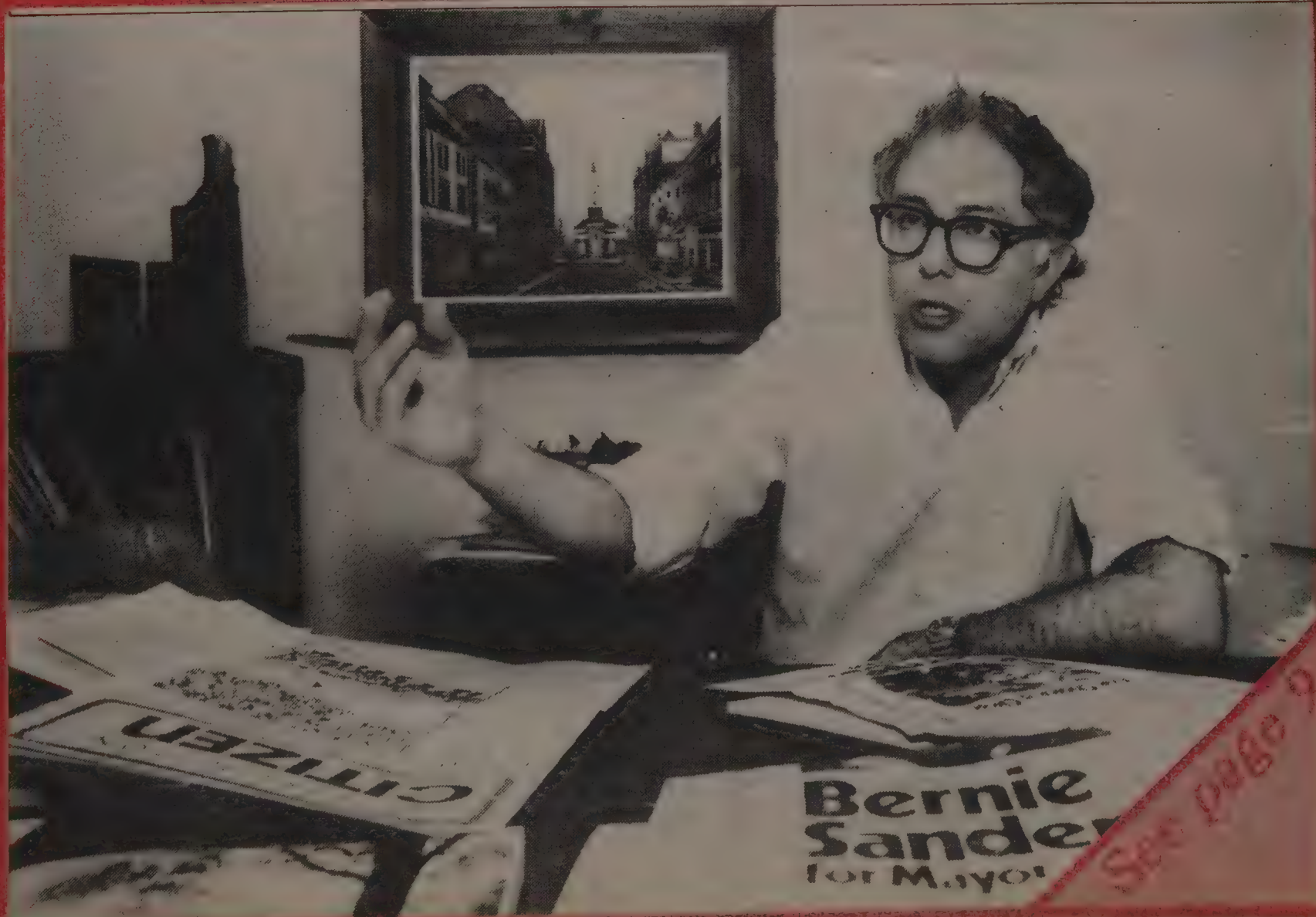
Sheen, a Christian activist, according to de Antonio, refused any pay for the job and furthermore gave de Antonio \$5,000 to help with the film's costs. De Antonio explained Sheen had

Continued on page 30

The Battle for City Hall



MAYOR



See page 9

UVM WINTERFEST 1983

THURSDAY, FEB. 24

WINTERFEST DINNER

5-6:30 pm

Waterman, Wright, Harris/Millis
Dining Halls

COLLEGE BOWL FINALS

7:00 pm, 235 Marsh Life Science
(Sponsored by IRA, PANHEL, IFC)

BROOMBALL

FRIDAY, FEB. 25

BROOMBALL SEMI-FINALS

"BROOMBALL EAST"

All Campus Celebration!!!

9:00 pm — 1:00 am, Gutterson Track

Free Admission, Age I.D. Required

50¢ Beer, 10¢ Hot Dogs, Free Popcorn

Dance to THE GENERICS

Plus — Free Outdoor Ice Skating
(Weather Permitting)

SATURDAY, FEB. 26

BROOMBALL FINALS

SNOW SCULPTURE
JUDGING

11:00 am

X-COUNTRY SKI RACE

1:00 pm, Gutterson Field
(UVM Outing Club)

SNOW SHOE RACE

3:00 pm, Gutterson Field
(UVM Outing Club)

SUGAR ON SNOW PARTY

1:00 pm, Gutterson Field
(Alpha Zeta Agri. Society)

CAMPUS SING
REHEARSAL

1:00 pm, Ira Allen Chapel

HOCKEY — UVM vs. BU

7:30 pm, Gutterson Rink

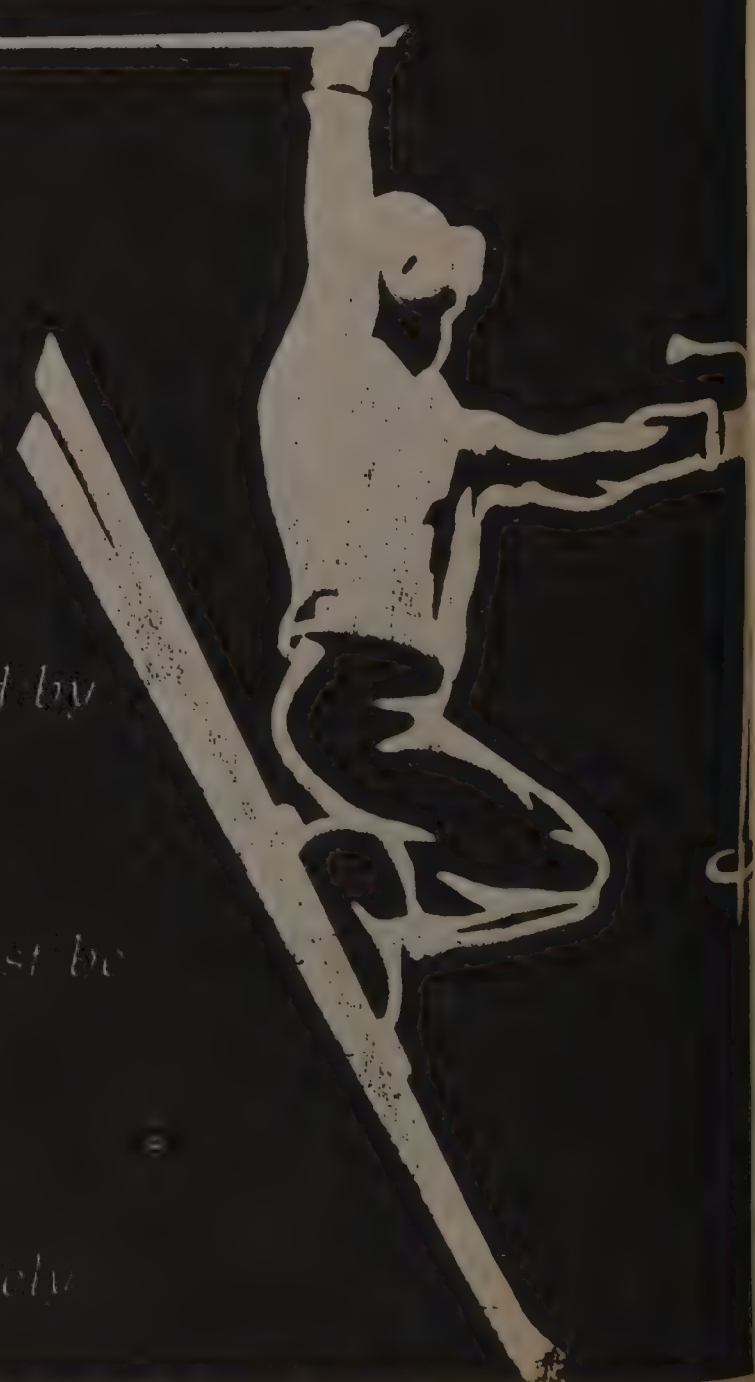
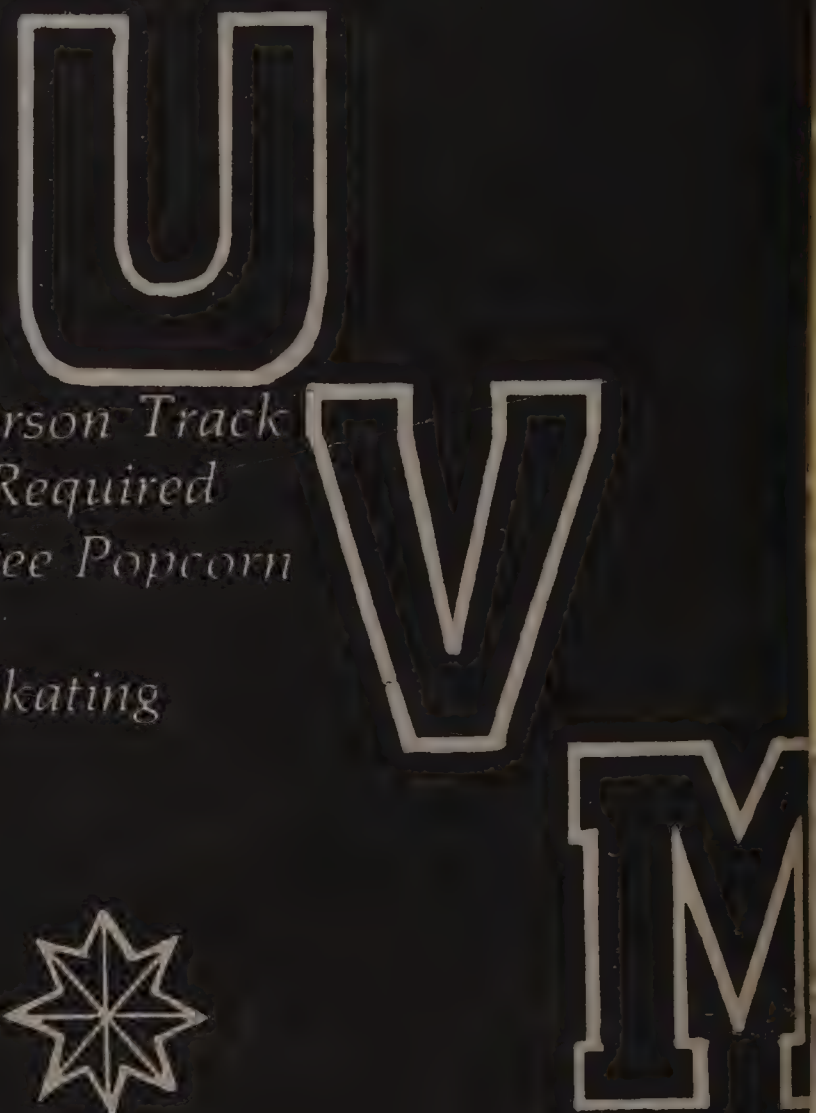
BILLINGS BEDLAM

10:00 pm, Billings (Sponsored by
BCPB & Winterfest)
\$2.50 Admission
Band, Movie, Beer
Win a Trip to FLORIDA, must be
there to win. Leaves Sunday

SUNDAY, FEB. 27

CAMPUS SING

1:00 pm, Ira Allen Chapel
(Awards Ceremony immediately
following)



The First Battle of the Next War

By Mathias Dubilier

There is a town in West Germany called Hattenbach, which the United States government claims it wants to protect. Hattenbach citizens are afraid that is a lie.

Their fear is warranted. All evidence indicates that Hattenbach is ground zero for 20.6 kilotons of U.S. nuclear warheads. Upwind from Hattenbach the U.S. has chemical weapon depots. On all major roads surrounding the town, manhole covers can be found. They are, however, not covers to sewage systems, but mines the U.S. will fill with nuclear ammunition in order to blow up strategically important roads.

Hattenbach is being prepared, like a chessboard, for the next war.

A military strategy handbook confirms this. (USACGSC RB 100-30, Vol. 1, 1976, Fort Leavenworth, Chapter 4). The book explains several scenarios for "the first battle of the next war," to take place in the greater Hattenbach area. The most likely scenario would be a "general nuclear blockade-bombing" in which 132 nuclear warheads would be fired. Another scenario is the regional bombing in which 370 nuclear warheads would be fired. The entire operation (code-named ZEBRA-package) is re-evaluated and updated every six months.

In light of this, citizens of Hattenbach and its surroundings seriously question whether the U.S. is planning to protect or sacrifice them in the event of a war in their area.

The U.S. claims its intention is to protect all West German citizens. The explanation of its strategies in the Hattenbach area begins with the geography of the region: As one can see on the map, Hattenbach lies right in the entrance to one of two "corridors" running east/west amidst a mountain range. The relatively flat land between the corridors and the East German boarder has been dubbed the "Fulda Gap" by the military.

At the Fulda Gap the East German boarder reaches farthest into Western Europe. Therefore the U.S. assumes that if the Russians were to invade or counter-invade the West, they would choose to penetrate Germany at the Fulda Gap. If they did, they would have to use the two corridors. In that case the U.S.'s plans will be to make passage through them impossible by obliterating their entrances.

The U.S. is so convinced that the next war will start in the Fulda Gap, that it has begun preparing "the site." All major roads under construction in the area are built according to NATO specifications so the roads will be wide and strong enough to support two columns of tanks. In some strategically important towns, the main streets are reconstructed to meet the specifications.

The U.S. is also preparing its soldiers to fight in the area.

Almost every military maneuver in West Germany takes place in or around the Fulda Gap. Some take place on military training grounds. In some, the tanks and helicopters "temporarily use" the fields or property of the farmers and landowners. If the citizens object to a training ground being built in a wilderness protection area, or to the trespassing on their property, then the "NATO right" is quickly cited to still all interference. What is informally known as the "NATO right" can be understood as Germany's priority system, in which military matters preempt most other issues.

Hattenbach is being prepared, like a chessboard, for the next war.

To prepare the officers, the U.S. has developed "Janus." Janus is a computer game (described in *Time*, August 1982). It is light-years ahead in sophistication over the video games in arcades. Janus is fed with all the geographical, geological and climatological data available for a 150km² area. Then the effects of the various weapons are computed into the machine. The officers play war with Janus to experience if and how certain battles are winnable. Most often they play on the Fulda Gap map.

Although the maneuvers and computer games might seem necessary and beneficial to the protection of West Germany, many are scared and enraged by them. Enraged because of the already mentioned destruction of the land, but also because of the accidents and fatalities the maneuvers cause. According to the Associated Press (September 23) the U.S. Army reported that the NATO maneuver "Carbine Fortress" resulted in 500 accidents in which 100 people were injured and 11 died. That, and 13.5 million German Marks (\$5.6 mil.), was "the price for the improvement and increased readiness of troops," explained the German and American militaries.

Janus and the maneuvers scare many because they have never yet been completely successful. The maneuvers have revealed confusions and sometimes plain ignorance on the part of the soldiers, and games on Janus end up in annihilation of both sides. Some point out that the latter fact may work as a deterrent to starting a war. Others reject that theory and worry about the change in attitudes within generals who win a few games on Janus.

The recently announced plans to move the U.S. Military Headquarters from Stuttgart, West Germany to Great Britain, is interpreted by concerned peace activists as another pre-

paration for an escalation of a nuclear war in Germany.

They are also upset about evacuation plans they obtained from the U.S. military. The plans are called Noncombatant Evacuation Order. (NEO; V Corps Pamphlet 525-27). One section entitled *Security* reads: "Keep this pamphlet and other NEO documents in a secure place where they are not readily accessible to people who do not have a need to know. A sudden surge in discussion of evacuation plans could make local national officials and the general public apprehensive concerning U.S. intent to defend Europe."

If NATO's preparations for war were coordinated with efforts to evacuate the German civilian population, many people would not be as furious as they are. Such efforts, however, do not exist. Only recently has construction begun for school bunkers. Some bunkers will not have the necessary capacity to accommodate all of the school's students. A German peace publication (Fuldaer Friedens Reitung, Spring 1982) reported

on a school in Hamburg that received bitterly sarcastic letters with suggestions of establishing lists of "seating plans" according to grade-point averages.

German law also prohibits self-protection by flight from one's city in a war. This law (§12, KatSG of Residence Regulations) can be put into effect in a "world crisis situation." If one attempts to flee in spite of it, one may be "forcibly apprehended." Forceful apprehension includes the use of corporeal force or the use of weapons if necessary.

In 1981 CBS showed the already mentioned five-part series called *The Defense of the United States, Part Two*, called "The Nuclear Battlefield," which dealt with the Fulda Gap and its predicament. A conservative television station (Bayrischer Rundfunk) bought Part II and the television rights for Germany. Until this day, however, it has refused to air the film. Peace activists perceive this as a direct conspiracy to keep the Germans in the dark about NATO's strategies.

Members of the German Green Party and other peace activists wrote to CBS and received a video copy of Part II. They showed it to towns in the Fulda Gap, in particular to Hattenbach. Hattenbach's mayor was incensed. Regional newspapers quoted his reason as the following: "I see the effectiveness of this film as if I had set a date for slaughtering my pig — the butcher has been called, and nothing more can be done about it — and now you come to my pig every morning and inform it about that date."

If this has been upsetting you, then you might want to relax a bit now and play a game. Let me recommend one that was put on the market six years ago by Simulations Publications, Inc. It is called *The Fulda Gap: The First Battle of the Next War*. It is for children 12 years of age and over.

One more hint that an American officer once told Antoine Sanguinetti, the former commander of the French nuclear fleet in the Mediterranean: "The trick — if we have to destroy Europe, will be to get the other side to start the war."



ed.

Erika Doering

KEY

Weapon Type

- H1 Haubitz tanks (nuclear capability) 155mm
- H2 Haubitz tanks (nuclear capability) 203 mm
- N Nike Herkules (nuclear)
- L Lance rockets (nuclear)
- C Chemical weapon depot
- B Nuclear ammunition depot

Range

- 30 miles
- 30 miles
- 100 miles
- 70 miles

editorial

Kiss and Tell

Ironically enough, as Pro-Choice advocates are recognizing the 10th anniversary of the U.S. Supreme Court's decision to allow abortion, the Reagan Administration has recently okayed a ruling that may burst their celebrant bubbles. Scheduled to take effect next February, the new ruling will require federally funded family planning agencies to notify parents of girls under 18 if the child is given birth control pills, a diaphragm, or an interuterine device.

The "squeal rule", as it has been referred to by those who contest it, is sparking nationwide controversy, especially in Vermont where the state's major provider of birth control, Planned Parenthood, is the state's only federally funded planning agency.

Many contend the ruling is one of morals and principles. Embodied under the Constitution, the government has the right to dictate principles. Morals, since the abolition of slavery, have, and must remain, in the hands of those that practice them.

Many parents have been quoted in the local press as saying that if they were informed by Planned Parenthood that their child wanted birth control, they would try to convince the child to give up the sexual relationship. That relationship, however, may be based on very responsible feelings and should be judged as such. Whether the relationship is responsible or not, sex is likely to take place. Irresponsibility is then multiplied by the restriction of protection. Certainly, over-the-counter birth control devices are still available, devices that have proven not to be as effective. Communication is dampened to another degree as the sexually active teenager feels she must sneak protection.

Moral judgment then becomes moral decadence. The belief that teenage sex is immoral does not constitute its end.

For those teens that have developed close, trusting relationships with their parents, the new ruling should not pose a problem. Unfortunately, that is not always the case. So for those that find themselves in a closed relationship with their parents, bitterness and unwanted pregnancy could result. This hardly promotes communication.

Teenage sex and communication problems between parent and child are facts of life. The legislation, if not repealed, will not prevent teenagers from having sex, but from protecting themselves against unwanted pregnancy.

If allowing teenagers that freedom is promoting teenage or pre-marital sex, taking it away is advocating blackmarket — something a lot more serious.

—J.K.

letters

Ski Team Coverage Lacking

To the Editor:

In response to your non-coverage of the UVM ski teams (men's and women's alpine and cross-country) I have this to say:

For the past two issues I have waited impatiently to see what the *Cynic* would print about the convincing wins of the four teams and of the spectacular performances by certain individuals. What do I get to read, but NOTHING!

Right now the rest of the UVM community needs to be proud of one of their varsity sports teams because of disappointments from other unnamed varsity teams. I don't understand why you aren't paying the slightest attention to the ski team.

They deserve to be covered for the following reasons:

1) They carry out all the things a good team should — they're supportive of each other and they all are extremely dedicated to their training and competition.

2) They show quite a bit of spirit in skiing for UVM, which they shouldn't have to do alone.

3) They have a real good chance of winning the NCAA's and it would be nice to have

everyone else cheering them on all season.

I only hope that you'll make a concerted effort in the coming weeks to pay homage to all these guys. THEY'RE GREAT!

Sincerely,
Dawn DeFuria

To the Editor:

I was very surprised at the article about me which appeared in the *Cynic* (4/3/83). Either through a misunderstanding or a desire to sabotage my candidacy, the reporter completely misrepresented my motivations and ideas. Statements meant as humorous asides were reported as serious quotes. The reporter failed to refer to the important issues of my campaign as outlined in the literature I gave him and discussed in the interview. In addition, he did not mention the broad administrative experiences I have had with committees, budgets, planning and implementation of ideas which enhance my candidacy.

I would like to clear up three points that were misrepresented:

1) There is a significant difference between the incumbent and myself. By being unwilling to enter into a campaign with mudslinging and name-calling I had no intention of minimizing the harm he has done the city by blocking creative problem-solving. He has obstructed many positive initiatives of the Sanders administration. In contrast, I promise to serve the city by being attentive to the issues and the merits of an argument rather than protecting Burlington's old guard. As an intelligent and independent thinker I can work positively and effectively towards a better future for Burlington.

2) The opening up of city politics to the many who have been previously excluded has been very positive for Burlington. People previously had thought that city politics was "too complex" for "ordinary people." Now we all know that the contribution of "ordinary people" not associated with traditional special interest power is essential for the healthy working of the city.

3) The Sanders administration has come up with many important initiatives that make Burlington a better place to live (programs for youth, elderly, cultural activities for all residents, sound management of city finances, etc.). Participating as an alderman in a city government which is trying to meet people's needs would be exciting, rewarding and yes, even fun. In contrast, participating in the previous style of "old boy" elitist city government was frustrating and often futile. Bernie Sanders has opened up city hall. I look forward to serving as an alderman and facilitating open minded, non-partisan discussion and problem-solving on City Council.

Sincerely yours,
Amy B. Demarest
Candidate for
Alderman, Ward I

Demarest Treated Unfairly

To the Editor:

I was very surprised to read your article on Amy Demarest. As a past member of her World-wide Program at the Living/Learning Center I can attest to her keen knowledge of the issues facing us today in Burlington and beyond. Amy is full of bright ideas as well as having the organizational skills needed to see them realized. In short I feel that Amy is a strong candidate and that the *Cynic* article did not reflect her strong talents.

Yours,
Michael M. Cohen
Class '81

To the Editor:

I'm not sure exactly what Eric Schwarz was getting at in his article about Amy Demarest running for Alderperson in Ward I; but his article started out with all the journalistic objectivity and insight of one of the more unsavory editorials of our noble city newspaper.

Schwarz complains that Demarest has no agenda, and does not claim to be an expert on city issues. In fact, Demarest has made her concerns about street and sidewalk repair, housing, and several other issues very clear. Furthermore (as Schwarz admits quite late in his article) Demarest has had extensive administrative and leadership experience, as well as years of organizational and civic work in Burlington. Demarest is clearly not just running to "get in on the fun."

Schwarz also complains that Demarest has nothing against her opponent. But I'm afraid he's kidding himself, if he doesn't think that the deciding factor this March will be whether or not a candidate supports Sanders. Since Sanders' election, City Hall has been more open; city government has been more responsive. Demarest clearly respects this, and so do the people of Burlington; Sanders' popular programs need more support from cooperative alderpeople. But Demarest's opponent, Maurice Mahoney, has been helpful to Sanders... well, basically nowhere. You know, it's not the Mayor who is confrontational, as much as his opponents who are obstructionistic. And articles like Schwarz's only aid in the obstructionism.

Susan Clark

Editor's response:

The Demarest profile (*Cynic*, Feb. 3) accurately portrayed our interview, and Demarest's statements about her motivations and ideas — namely that she is running primarily to give Mayor Sanders her support, and that she does not feel she has any answers to the city's problems beyond her open-mindedness and inclination to support Sanders' programs she feels are positive.

Vermont Cynic

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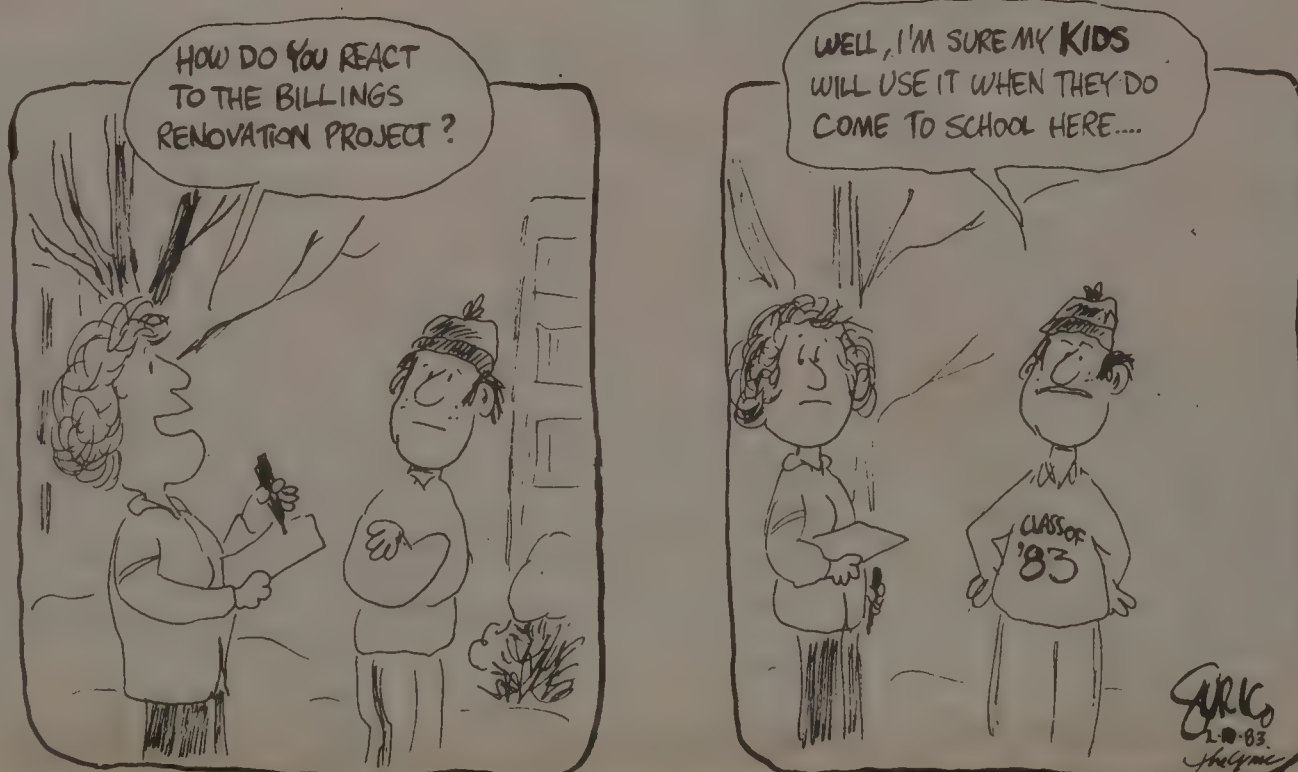
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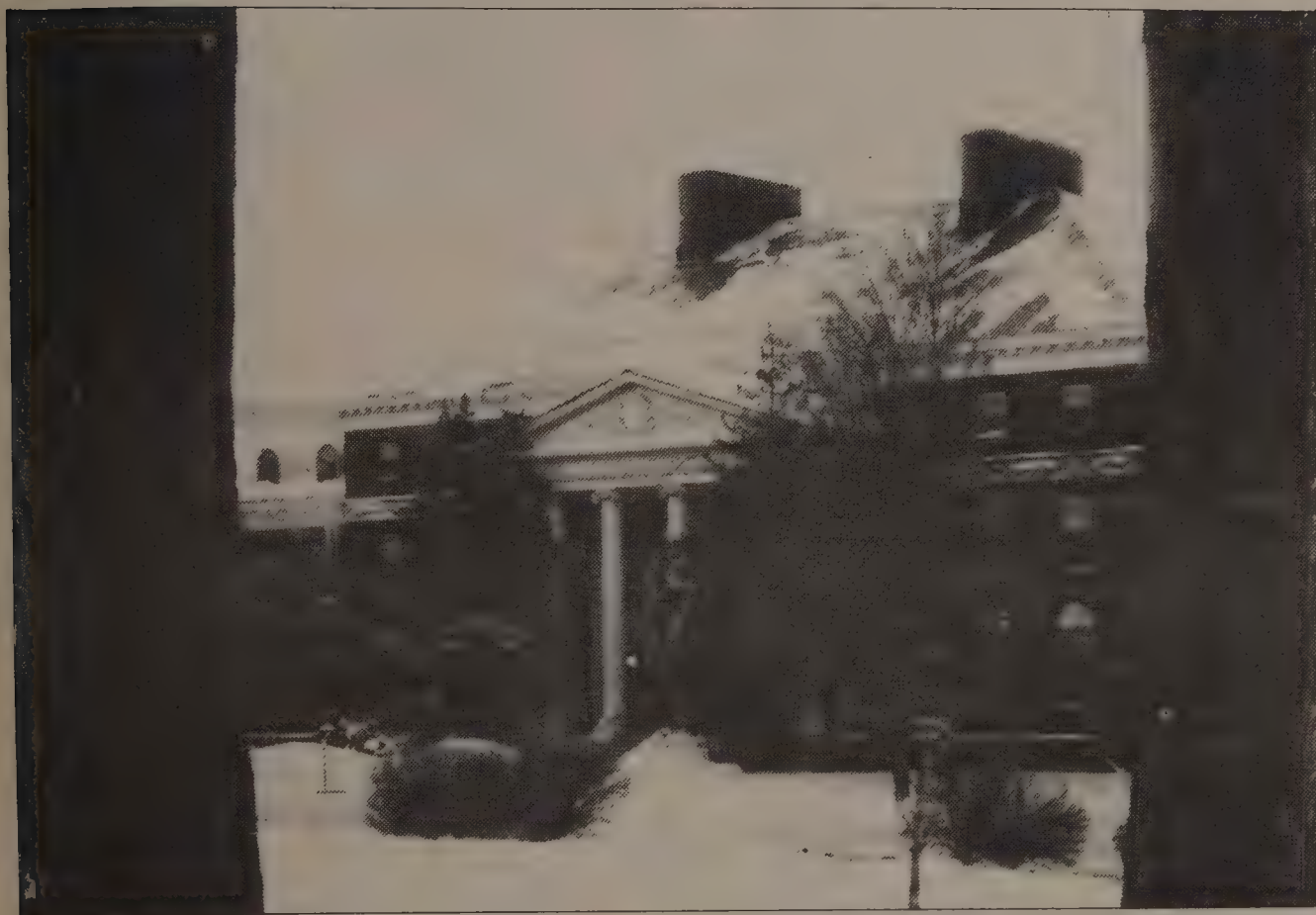
Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Ver-
mont. Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
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nions of the *Cynic*.





John Decksy



Chris Bentman

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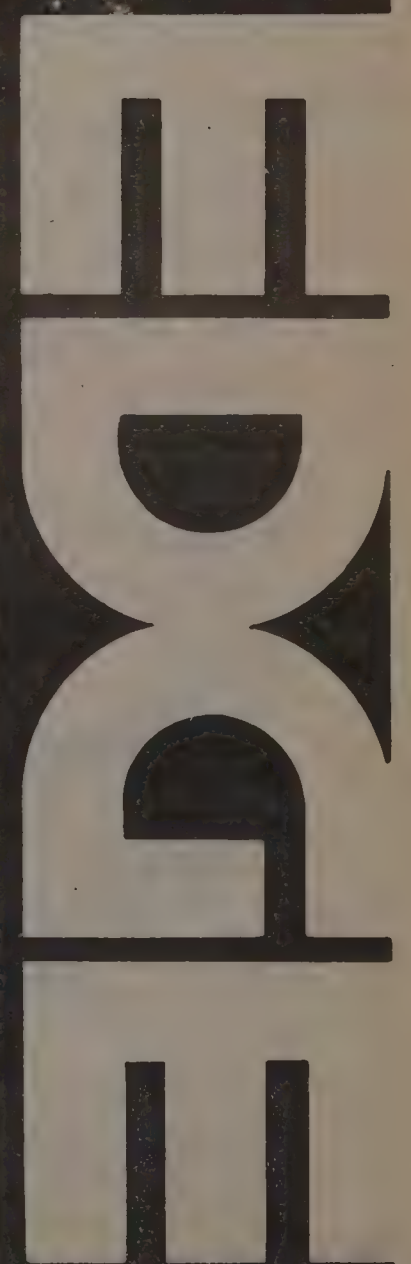
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Billings Expansion

PRO

By David Spector

The Billings Center has served the students of this University since 1887, when it was opened as a library for a student body numbering 400. It became our student center in 1961 and was identified even then as being inadequate to serve the needs of a growing student population. Perhaps our campus' most magnificent and historic structure, Billings today simply cannot provide students with sufficient office space, dining facilities, meeting rooms and other components that are vital in a contemporary student union building.

The inadequacies of the building are probably most apparent when we think in terms of space available to student organizations. Only 17 of the over 100 organizations have offices in Billings and those organizations that are fortunate enough to have space are extremely cramped. For example, the four rooms in North Lounge that now house some of the most active student groups were originally designed to be music listening rooms for one person. Also, the offices of the *Cynic*, Student Photo Service, and the yearbook provide only 12 square feet of working space per person while the University's Administrative Support Services recommends 50 to 75 square feet.

More visible problems exist in the Billings Den, the campus' smallest yet

busiest dining facility. An average of 3,500 people are served in the Den each day, while the largest residential dining hall serves 1,300. Paradoxically, the Den's seating capacity is 225 while the largest dining hall seats 800. Other inadequacies are a lack of sorely needed meeting space, services for commuter and off-campus students, study space, and handicapped access.

The proposal that will soon become a reality is based on years of study, discussion, and input from architects, historic preservationists, administration officials, faculty members and students. It is a pragmatic design and one that will solve the current problems of our student center while not sacrificing its aesthetic integrity.

The architect of the project is one of the finest in the world and has been selected by the federal government to renovate Washington's Smithsonian Institute. He is a partner in the descendant firm of the original Billings architect, H. H. Richardson, and has worked to give us a cost effective plan that meets both our functional and visual needs.

Founded on the premise that an entirely new structure, in a non-central location, would be both excessively costly and probably too removed from main campus, the design has successfully utilized existing buildings and created an appealing, flexible site that will maximize energy efficiency and minimize visibility, especially from the campus green. From

that front, the addition will be barely noticeable aside from the addition of a lecture theatre to the north of Ira Allen. This theatre will provide a central location for speakers, films, and lectures and will relieve other lecture halls that are being damaged from overuse.

The dining hall will be attached to the back side of Billings and will be able to accommodate almost 500 people. It connects the basement level of Billings to the main level of Ira Allen and will be far more capable of handling the traditional mid-day rush than the present dining area. The interiors of Billings and Ira Allen will be changed only in their use and the design will draw the heaviest traffic into the new areas rather than the historic and deteriorating interior of Billings.

Billings will become a study area and the student offices will be housed in the new addition which will include a separate area for the student media groups, such as WRUV and the *Cynic*. The addition will promote a consolidation of student activities and will ultimately benefit all students. There will be easy access to the building from all directions including handicapped access at all the back entrances. Also, elevators will be constructed inside to enable smoother mobility. The project will also encourage year round use of the center, a function not covered now in Billings, which is usually empty from May until August.

Funding for this \$6 million design

will be derived from three areas: the state, private donations and a possible student bond fee. UVM has asked the state for \$3 million from its capital account and the Governor has recommended this figure to the legislature. The private fundraising is going very well and may quite possibly approach \$3 million during the next few years. If there is a student fee at all, it will be minimal and constant for the next twenty years. This is the least costly of all the proposals UVM has seen and will eventually save us energy costs since much of the structure will be underground.

Billings now contains only 25,000 square feet of space, 1/3 that of the average student center for a school this size. The proposed expansion will provide 67,000 square feet, only 27,000 of which will be new construction. While some will find fault with the project, I believe it is ideally suited for our needs. The need is certainly there and is now greater than ever. The actual design is a conservative one and is the result of a massive cooperative effort between members of the UVM community and some of our country's best architects. The cost is reasonable and will be shared by three sources, not solely from the students. There is absolutely no need to cancel the project, or any aspect of it, and I ask you to consider all the variables involved before rushing to judgment on an issue that is vitally important to our University and especially to its students.

CON

By Matt Cohen

"...Ours is the responsibility of conserving... the heritage of values we have received that those who come after us may receive it more... generously shared than we have received it." So reads the epitaph of John Dewey, major American philosopher and UVM alum, class of 1879 — words that should be taken to heart before Dewey is turned in his grave by the bulldozers. The grave lies precariously close to the proposed lecture theatre that will grow out of Ira Allen as part of a major student center expansion.

The University has proposed to connect Billings with Ira Allen, as a cost-effective way to expand the student center — a clever idea, but a plan that deals poorly with two important historic buildings. Ira Allen, built in 1927, is a significant example of the Colonial Revival style. Billings was built in 1885 and designed by H. H. Richardson, who is considered the most important architect of his period. So revolutionary were his designs that he changed the course of American architecture; and became the first American to influence European

architecture. His buildings are therefore of national importance. He designed only five libraries, and we have one of them.

UVM has proposed to "expand and preserve" Billings with an "underground" addition — a myth circulating for years. The proposed addition would not be underground but a full story high, and would attach permanently to nearly the full length of the Billings east side. All is planned below the water table, downhill, so viewed from the front, the new part would be unseen. Hills though, can only hide things behind them until you walk around back. Billings is not a billboard but a sculpture in the round.

While the proposed plan aims to reduce the concentration of use of the historic Billings, it will only worsen the situation. The Billings Center lounge, designed to be a quiet sitting area, complete with fireplace, has become a boisterous, unsettled corridor, as most Billings users file through to Saga downstairs. By expanding the Billings cafeteria so Waterman's will close, and by relocating and providing new office and activity space alongside, the plan gives more people more reason to come through Billings enroute. A student center should

be a congregation area, not a corridor.

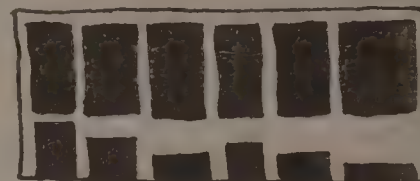
In addition to reducing the concentration of use, the plan attempts to reduce what it terms "confused use," i.e. a lot happening at once. Films and bake sales will have to move down to the new wing. But a student center should be dynamic, not monastic, and not necessarily based on food.

The proposal is a cataclysmic, centralized solution to the student center problem, pulling together everything short of dormitories, tagged on to two historic buildings.

Why not renovate and enlarge the food service in the inefficiently used Waterman basement and close the one in Billings? That should take care of about half of the traffic. Leave RUV where it is. Convert the Billings basement to quiet study areas — what the University really lacks. Connect Billings with the unutilized space in Ira Allen with a real underground corridor. Forget the lecture auditorium — it is neither appropriate for this project nor for the prominent hilltop position next to Ira Allen. Additional space, if deemed absolutely necessary, and if no alternate location could be found, could, as a last resort, be accom-

modated in a separate structure connected to Billings by an unobtrusive corridor — one that could be removed some time in the future. Let upstairs Billings remain "moderately confused," accommodating lounging, study, slide presentations, etc.

The current plan, if implemented (construction is planned for this summer), would be a \$6 million disaster. I suggest an open student forum with the architects and President Coor all present where we could discuss these issues. The project is certainly important enough — not only for us but for the generations to whom we will pass on Billings and Ira Allen.



hms

Dueling Opinions: Each week The Cynic invites the UVM community to express its opinion in a debate concerning a current issue. Next week's question will be: Should the Pass/Fail option be continued or discontinued? Responses must be in the Cynic office, Billings basement, by Monday noon.

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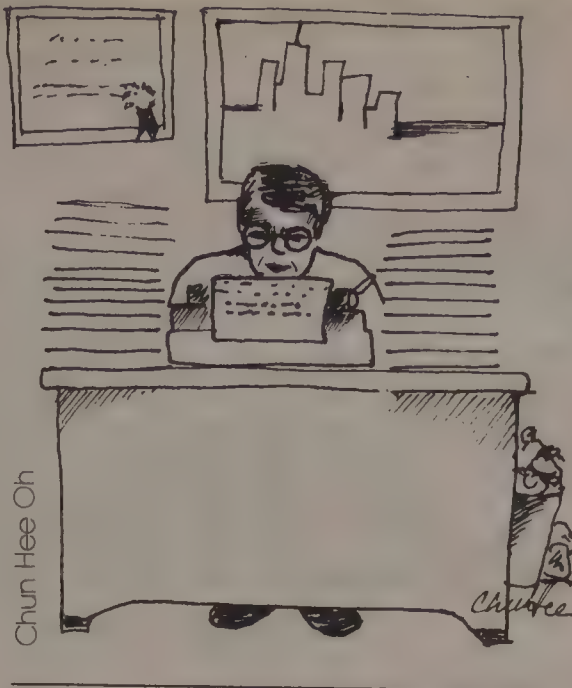
By Bob Bennett

As the race for Burlington mayor progresses, the ideas of individual candidates are gradually becoming clearer. And while the candidates disagree on a few issues, the basic ideas of all three candidates are very similar. Republican school commissioner James Gilson and Democrat Judith Stephany both are from the tired traditions of their respective parties. Their campaigns focus on "bringing business back to Burlington" and shifting the city's tax burdens in various ways, such as possibly cutting property taxes and substituting other taxes. In addition, they support new city projects, such as the North-South Connector. Independent Bernard Sanders, perceived as the "radical innovator" among the three candidates, turns out to be close to his opponents in his basic ideas. Although Sanders probably would not want more business brought to Burlington, his whole term in office has focused on how to raise more revenue for the city from various sources. At one point, he looked towards UVM in hopes of extracting more revenue.

Although there seem to be no new ideas in the Burlington mayor's race, since the fiscal crises in New York and Cleveland, and California's ambitious Proposition 13 tax reduction, many university intellectuals and political scientists have been proposing new ways to deal with the problems of city government, which are in direct opposition to the ideas promulgated by Burlington mayoral candidates. These new ideas consist of streamlining city government and making it more efficient through free market alternatives. Since government lacks a profit motive, it has no incentive to provide a good service, and more often than not, does not perform efficiently. Privatizing governmental services or charging "user fees" is the solution to the problems of government services.

In Scottsdale, Arizona, the government contracts out fire protection to a private firm which provides better service at roughly one-fourth the cost of government. In some areas of New York, garbage collection is handled by private companies who also provide better service, and at a fraction of the cost. Houston has done away with zoning and land-use laws, which have kept the city beautiful, and saved taxpayers thousands of dollars. In St. Louis, many of the streets have been privatized, thereby cutting out the need for various governmental services, and in Youngstown, Ohio, police services have even been privatized. City public works and social programs can also be privatized, and schools can be made more efficient by cutting overhead and contracting out support services. Many of the questionable special programs can be eliminated. In the long run, ending the public school system is advocated.

In addition to privatization (a solution to the problem of the rising costs of governmental services) user fees have also been implemented. Instead of taxing people to pay for city services,



charges are levied on people only when they actually use the service.

C. Lynn Fife, an associate professor of Agricultural Economics at the University of Vermont, and vice-chairman of the state Libertarian Party, backs proposals to cut city government and privatize its operations. Fife says "the real intent of a government-provided service is to increase the cost rather than to improve the quality of the product or service. The reason for this is that the higher the cost, the more people can be hired and the more money can be spent. Government spends the entire year trying to justify the costs of its services, while the private sector must provide a better service or lower the cost to survive." For example, Fife states that the public school system is subsidized 40-70 percent in order to compete with the more efficient private schools, which support all of their costs themselves. In addition to what Fife calls the "incredible inefficiency in the governmental system," he has also spelled out some of the beneficial effects of cutting back government: "when taxes and services are cut, the money spent on harassing peaceful citizens and telling them how to run their lives will no longer be available. We are capable of running our own lives and the unnecessary policing of private affairs and the re-distribution of wealth should stop." Taxes, according to Fife, also hurt the city economically since employers, when deciding where to locate, will pass Burlington by due to its level of taxation.

The city of Burlington does have a choice in the direction that it can go. It can raise taxes further (or shift tax burdens) and thus continue its inefficient operations, or it can let private, profit-motivated, efficient firms handle city services. This can permanently end the fiscal crises of Burlington, and provide more freedom in the process. Maybe by the next race for mayor of Burlington, we can have a candidate who believes in real reform and necessary change.

Exchanges

By Maria Albee

At 11:00 on Thursday, February 3 (the morning after the East-West forum), Vadim Kuznetsov, the First Secretary of the Soviet embassy in Washington, prepared to meet with any interested students for an informal discussion in Billings Conference Room. Only three students appeared to ask "everything they had always wanted to know about the Soviet Union, but were afraid to ask." Ambassador Kuznetsov asked about the small turnout, apparently bothered by the lack of young imperialists to whom he might express the views of the Soviet government, thus fulfilling his diplomatic function. Personally, I was glad that there were not more people there. After all those days and nights spent studying Soviet Foreign Policy, I was at last face to face with a real representative of the Soviet government, who was there specifically to answer my questions.

I asked Kuznetsov what his feelings were about the forum of the previous evening. He replied that it had been interesting. The only regret he had, however, was that his speech had been too long and had not allowed for more question time.

I replied that one of my main concerns with the present Reagan administration was its tendency to simplify complex issues into superficial slogans. Economy of thought is undoubtedly a valuable asset in many cases but I'm afraid the budget slashers have cut a little too much of the essential from their strategic announcements. That essential being, of course, the impetus driving both superpowers toward a collision course of unimaginable proportions.

My first real question was one I formulated long ago while buried in back issues of Pravda in Bailey-Howe. Do you believe that the Soviet and American bureaucratic structures are similar and that their entrenched political and economic interests determine the course of governmental policy? Kuznetsov smiled, snuffed out his cigarette and pulled another one out of the pack.

"You Americans are fond of

speaking about the one party system in the Soviet Union," he replied, "yet you have the same system here. Oh yes, the Democrats and the Republicans are two different parties, especially now with the extremism of Reagan's Right wing coalition, but is this illusion of choice anything but an illusion? The United States was built through the accumulation of wealth. This wealth came from exploiting the labor forces of other societies as well as the labor forces in the U.S. itself." Kuznetsov went on to illustrate his point by mentioning that after both world wars, the United States was the only participating country that profited economically while the others, victors and victims alike, were on their knees with huge debts to pay.

The official Soviet line filled our heads as we discussed China and the Sino-Soviet split. Later, we spoke about the policy that developed countries should take in regard to undeveloped countries. Kuznetsov insisted that the Soviets do not accept the North-South, undeveloped-developed model of the world. First of all, because that would mean that the USSR would be put in the same block as the Western Powers. And second, that the Soviet Union has no responsibility to repay its historic debts to the underdeveloped world, as unlike most of the Western Powers, they never had colonies.

I glanced at my watch and noticed that almost an hour and a half had gone by. Quietly rising to leave, I nodded thank you to the Ambassador who also rose and bowed slightly. "Good-bye Maria" he said, smiling.

As I left Billings, I realized that I had heard nothing new. Something about the East-West dialogue is so predictable. Each country is burdened by ideological and structural chains that ensure that continued bantering of the traditional sort will lead nowhere. But the hope that I felt after this brief unofficial exchange, was that perhaps a new wave of understanding can be reached when the people living in these two somewhat similar systems have the opportunity to meet face to face. After all, it is essentially the people who have created these monoliths. And it is the people who must tear them down.

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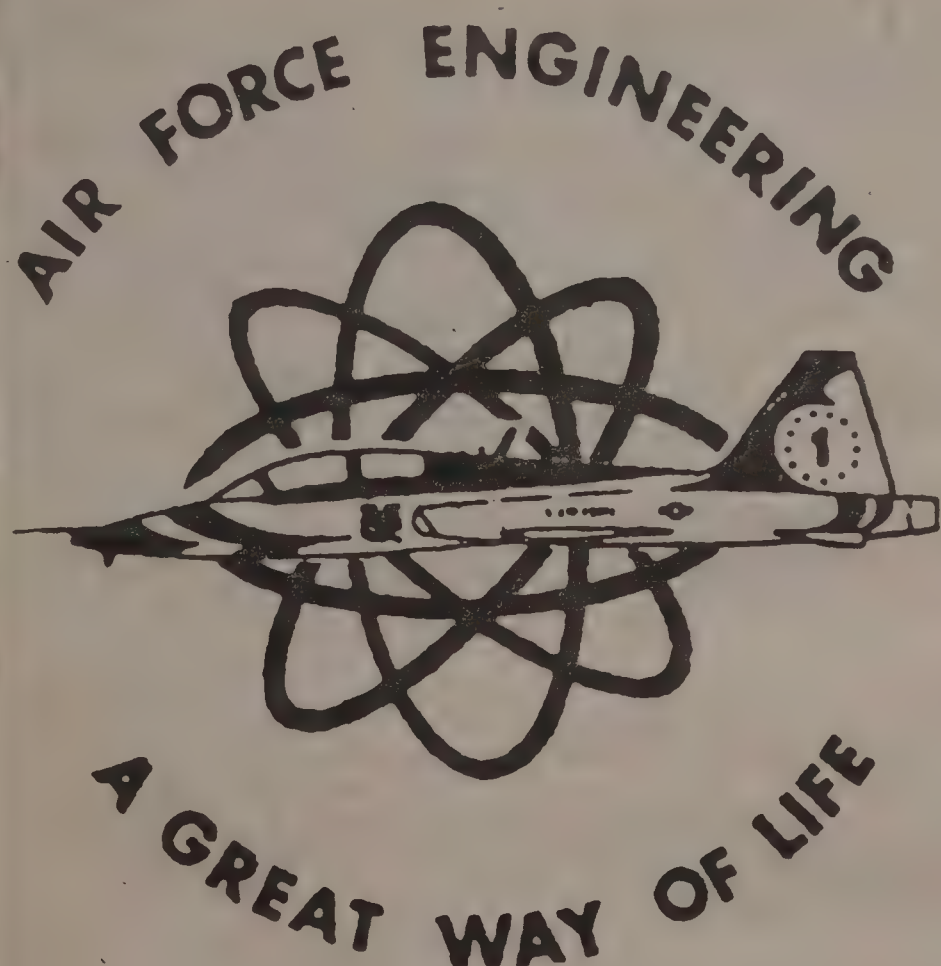
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STEP INTO THE FUTURE

Candidates Battle for Mayoral Seat

Judith Stephany

Democrat

By Maggie Hayes

Democratic mayoral candidate Judith Stephany has been described as a person who may be able to unite both liberal and conservative factions and reestablish the Democratic strength in the city due to her skill at "bringing opposing factions together" as house minority leader in Montpelier.



Judith Stephany

But that is "slightly misunderstood," according to Stephany. "What I accomplished in the legislature was to get both sides involved in a serious issue and help them reach a consensus. It was not a matter of making them agree my way, but working together to solve it."

This strategy that the four-

term house leader used in Montpelier is one of her major campaign themes. Alluding to Sanders' difficulties with the Burlington aldermen, Stephany said she aims to "bring opposing factions together" to create an effective government. "It is a sense of bringing Burlington together. There has been a creeping deterioration in Burlington, especially in the last two years."

Targeting Sanders' confrontational manner, Stephany added "Confrontation assures that nothing gets done." She admitted that not only Sanders is at fault — "It takes two to tangle."

The 38-year-old candidate from Ward 4, running as a centrist between Independent Bernard Sanders and Republican James Gilson, describes herself as a "moderate to liberal" Democrat with a voting record in Montpelier reflecting liberalism in labor and social issues. Yet, Stephany may rile some with her pro-life stand.

The main issues confronting the mayoral candidate include the housing problem, waterfront development, street improvement, and the role of business in Burlington.

Stephany hopes to entice an information-processing business into the area, explaining that the city does not have enough land mass to support big industries.

"Gilson has made his position to be pro-business and Bernie has clearly defined himself as anti-business. We cannot run Burlington from either position."

She admitted Burlington must have some tax base. "By

the same token, the government has the responsibility to insure that no group from business to minority groups take control of the city. A reciprocal relationship can avoid that."

Stephany opposes a property tax decrease because she believes wealthy factions will gain more benefit than lower-income groups. Instead, Stephany proposes to set up a local Property Tax Relief Fund similar to a bill she supported on the state level. The relief money which would come from payments from the McNeil plant, would be allocated to "those whose taxes you want to relieve. This idea would avoid the rich always coming out on top," according to the Democrat.

While Gilson heavily emphasizes business enticement as a means to bring in revenue, Sanders has sought other alternatives including his attempt to pass the rooms and meals tax. Stephany opposes that idea explaining it is "self-defeating. We live in a mobilized society and the tax would encourage businesses to move to another location to avoid the tax."

However, she agrees with Sanders' push for alternative means of revenue other than business expansion. She said she will consider imposing a departure fee of \$5 on those leaving Burlington's airport. With roughly 250,000 people departing each year, the Democratic candidate cited it would bring in \$1 million a year to the city.

Stephany has some criticism over the city budget, charging that Sanders decreased Burlington's share of city funds for

cont'd. on page 19

James Gilson

Republican

By Bill Foerderer

To establish Burlington as a commercial leader in the county, Republican Mayoral candidate James Gilson proposes both structural and technical changes. If effective, these changes will enlarge the town's revenue base thereby permitting the amelioration of Burlingtonians' standard of living by revitalizing their community.

Gilson supports a strong "people oriented platform." The Brown University graduate, owner-operator of Big Ben's Pizza, is well acquainted with Burlington, its citizens, and the Vermont way of life, and proclaims that "it's time to get (the city) moving again."

Foremost on Gilson's list of structural projects are the construction of the Southern Connector and the development of the Waterfront. The Connector will provide direct access from Route 189 to the downtown area.

"Facilitating entry to and exit from the Church Street Marketplace and adjoining Mall," Gilson said, "will attract shoppers who might otherwise have looked to the University Mall in South Burlington or the Pyramid Mall in Essex Junction." The additional consumer demand, he says, will stimulate businesses already present and potentially attract others. Gilson theorizes that by developing Burlington as the Commercial

Center of Chittenden County, the ultimate effect will be to increase the demand for labor thereby providing work for the unemployed.

The Waterfront project, designed to accommodate both residential and commercial interests, will likewise increase the tax base Gilson believes. Past attempts to negotiate for the developmental rights have been unsuccessful, though Gilson is confident that an acceptable resolution will be forthcoming. He hopes to include within the future development contract a clause that will bind the con-



James Gilson

struction company to perform some renovation of certain buildings in the North End and other areas. This type of contractual agreement is not uncommon, he contends, and he is optimistic that it will be approved.

Gilson plans to allocate tax dollars that will accrue from the Waterfront, in conjunction with the \$1.7 million annual fee paid by the McNeil woodburning plant to be constructed in the Intervale area, to repairing streets and sidewalks, rebeautifying Burlington, and reequipping the city's police and fire departments. The price-tag forecast for the ambitious street and sidewalk project will tally \$1.3 million annually over the course of five years, according to Gilson. Once completed, the tax dollars that were allocated to public works projects will be shifted "to take up some of the slack that will permit the gradual phase-out of Burlington's inventory tax," Gilson said. He believes agriculturally oriented firms, forced to hold large inventories in the spring, unfairly bear much of the tax burden.

In support of the tax change, Gilson argues, "if it remains in-place, businesses will move to surrounding towns that do not levy an inventory tax." He projects that the financial effects of the ten-year phase-out on the community will be minimal. The loss in government revenue will amount to "around 180,000 per year," he said.

For the same reason that he condemns the inventory tax, Gilson similarly opposes an income tax. "It's too easy for people to leave Burlington," he said, "we must remain competitive."

Burlington's Commission form of government has recently been the subject of heated debate between the mayoral incumbent and the Republican candidate. Gilson advocates such a form of government on the grounds that "it provides an additional channel through

cont'd. on page 19

Bernard Sanders

Independent

By Vin Thompson

Bernie Sanders has been a controversial figure in Burlington ever since his surprise electoral victory in 1981 over ten-year incumbent Mayor Gordon Paquette. Paquette had been unopposed in 1979 and would have been in 1981 as well, if not for Sanders' Socialist candidacy. Sanders' narrow victory (he won by 10 votes) shocked many Burlingtonians, some who attributed the insurgent's victory to support from students and other newcomers to the city.

Since then, many people believe there have been several attempts to make it more difficult for students to vote, including a ballot item to be considered March 1, which would move the city's election day to the third week in May — after many students have left Burlington. Sanders openly admits that his 1981 victory was due in part to an anti-Paquette vote, but says he has developed a large constituency of his own, of which the students are but one element.

His "new direction in city politics" has alienated some, but ingratiated many others, especially those who didn't find an ear to their concerns at City Hall before. Sanders' campaign literature reads in bold type, "A Mayor for All of Burlington." The increased community participation in his programs tends to back up his claim.

In his office in City Hall, the Mayor talked candidly of his

successes and disappointments over the past two years and of the upcoming election. There was no pretentiousness about him, but rather he seemed a man who took his work home with him and took it seriously.

The Mayor painted a bright picture of his administration's past two years. "Given the strenuous opposition," he said, "and given the understanding that the people who've supported me have not had a majority on the Board of Aldermen, very few commissioners were sympathetic to us. Given those realities, we've done an excellent job. We haven't succeeded in every way, but I think we've made important contributions."

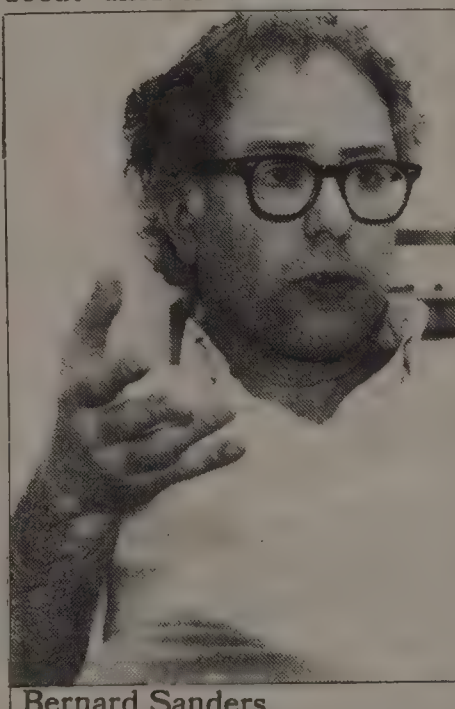
Among these contributions is the recent uncovering of a 1.9 million dollar surplus in the city treasury with the use of "understandable and accurate" accounting. "We've cleaned up city government," Sanders said. "We've brought in a whole lot of new people to City Hall, far more competent than the people who were there before. They're saving the taxpayers a great deal of money and doing an excellent job."

Sanders takes special pride in the programs he has created for the community. Task forces have been set up on a range of issues. The Mayor's Council on the Arts has sponsored free concerts in Battery Park that are well attended during the summer. Apartment inspections have been conducted by the Department of Public Health and Safety to insure minimum quality levels. Several shelters have been set up to keep sub-subsistence level people from sleeping on the streets.

"The promises that I've made I think we've fully kept.

We said we were going to be a government of the people, for low income people, for those people who have been kept out of city politics in the past. We have formed a number of councils for youth, for women, for the elderly, and the waterfront, which has brought in literally hundreds of people to city government. There has not been more energy, more ideas in the city of Burlington, than is the case now. We won an award for the encouragement of volunteer agencies from the Conference of Mayors, I think one of 13 cities across the country to receive that."

Of course it hasn't all been roses for Sanders. The focal group of resistance to the Mayor's programs has been the business community. Joking about disfavor towards him at



Bernard Sanders

the Oasis Diner, the Mayor said, "They want to lynch me." When the Mayor proposed a gross receipts tax for all restaurants, bars and hotels in town last year, he met stiff resistance from the

Bernie Sanders is one of only two Socialist mayors in the United States and he believes his Socialist rhetoric hasn't won him very many friends among the

cont'd. on page 19

Caldicott Denounces Nuclear War

By Andrew Prowst

Last night, to a large crowd in Patrick gymnasium, Dr. Helen Caldicott discussed the Medical Effect of Nuclear War and praised Vermont for commencing the Nuclear freeze motion in the U.S. "What a terrific mayor you have, probably the best in the country. This is the sort of person we need to run for president," she said of Mayor Bernard Sanders.

"There are only two years before this thing is out of control," she said, explaining that she was going to treat the subject from a medical point of view as 'an illness.' In medicine, she said, "we have a strategy for dealing with sickness. We go through the following steps: Diagnosis, Patient, Physical Exam, Survivability, Pathogenesis, Terminal Event, Etiology, and lastly, Therapy or Cure."

We begin then with the fact that, "We have a terminally ill planet affected by H bomb madness," said Caldicott. "This disease is spreading through our patient like a malignant tumor, a terrible cancerous growth. More and more 'H' bombs every year." Citing that "No other country has such a fear of the Russians," she went on to explain that this started at the time of the Tzars, when Europe was not fond of Russia and began to intensify after the revolution when the Soviets denounced Capitalism. Continuing with her quick historical sketch, Caldicott pointed out that Russia felt the full brunt of the Nazis in the Second World

War and lost 36 million people. At that time both countries were working together to defeat Hitler, and with the aftermath of the war and the building of the Iron Curtain came mistrust.

Caldicott then discussed the explosion of the first bomb in the New Mexican desert, and said that scientists at that time were not quite sure what would happen. Some thought the atmosphere might be destroyed, she said. Painting a horrifying spectacle of the first nuclear bomb, she said, "Children were running through the streets, the skin falling off their backs like veils." She quoted one scientist, who refused to go to the party celebrating the successful mission of Enola Gay, the plane that dropped the bombs on Hiroshima, as saying, "We never thought of what the bombs would do to people." This is the same sentiment that now exists, she explained. "There is no morality in the thinking of this administration, they have never seen a burnt human being."

Caldicott accused America of being the beginners of the nuclear arms race for continuing to build atomic bombs after World War II. "The 'H' bomb," she said, "is equivalent to 56 million tons of T.N.T." All the bombs dropped during World War II amounted to only 4 million tons of T.N.T. "The Russians," she continued, "always copying, also developed the 'H' bomb. The race of suicide had begun. The cold war had started."

Looking quietly at the audience after a pause, she said, "Before the Atomic Bomb was built, this country was invulnerable, now we can all be dead within 30 minutes."

Russia is surrounded by countries armed with nuclear weapons.

England alone has enough nuclear weapons to annihilate Russia, she said. "The Russians must be quite jumpy," she continued, "It's not clinically sensible to frighten a jumpy person." She described this situation as "invidious" and questioned the amount of time we have left.

There was a nuclear alert in 1979, she said, in which "we were all 14 minutes from total annihilation." She next explained that she believed the U.S. president should be medically evaluated at least once a year, as "severe stress often pushes people into psychosis."

The five-year Pentagon plan comes close to a declaration of nuclear war.

"What is going on right now is that the crazy analysts have risen further in the administration than normal. The people at the top do not really know what is going on," Caldicott said, citing another source. She verified this by saying that she recently spent 75 minutes with the President and "he doesn't know what is going on. Reagan and Weinberger fervently believe that we can survive a nuclear war," she said.



Dr. Helen Caldicott at Patrick Gym last night.

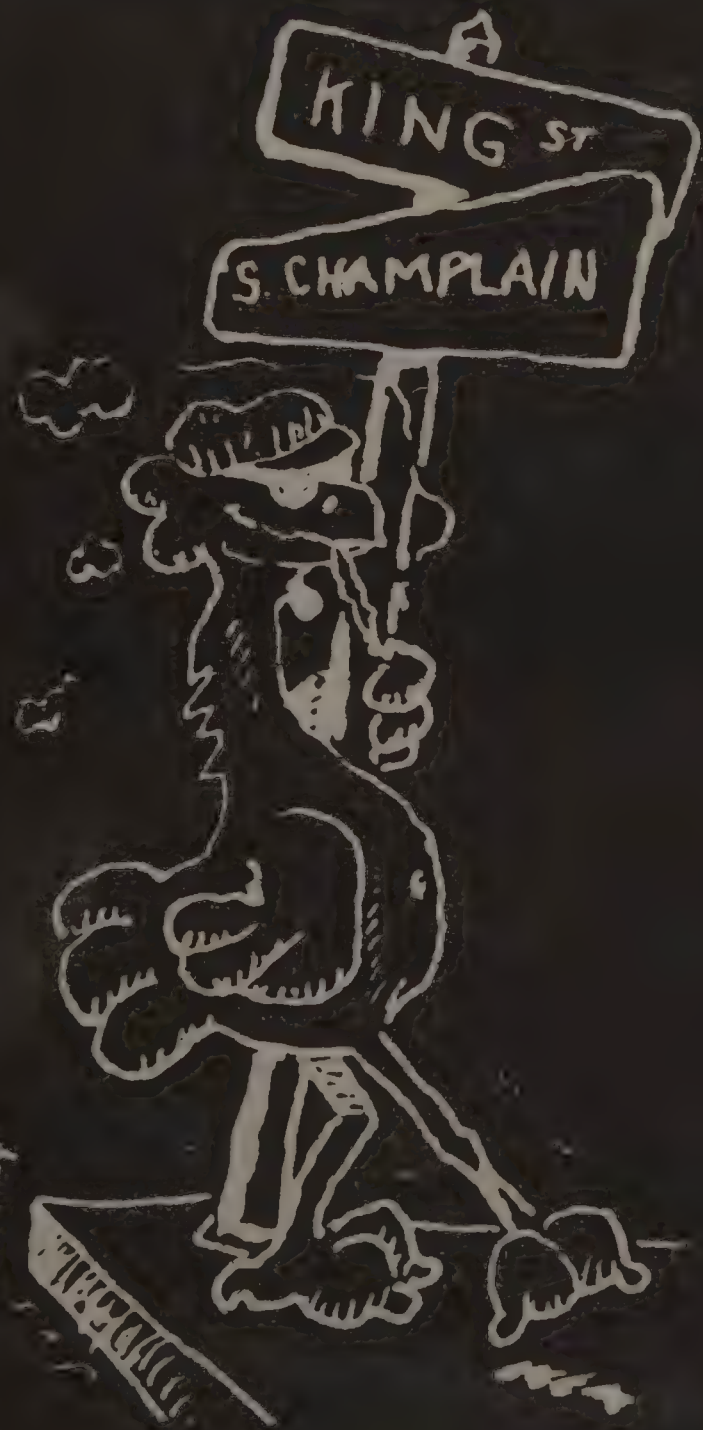
She graphically described what would happen here in Burlington if a 200 megaton bomb were to fall. With a fifteen-minute warning, she said, the bomb would explode with the heat of the sun digging a three-quarter mile wide, 800 foot crater. Ejecting a huge mushroom cloud everyone within a six-mile radius would be killed instantly. Lethal injuries would extend to a 25 mile radius. Tremendous hurricane winds would turn bricks and glass into deadly missiles. Lungs would be ruptured by the fierce wind.

If one survived a nuclear war and emerged six weeks later, she questioned what would remain. "No Handel, Bach or Beethoven. No Shakespeare, Dickens or Picasso," she said.

Nothing except "devastation" and "millions of corpses." She suggested that the ozone layer might be destroyed subjecting people to a third degree burn in only half an hour. Or, perhaps, the earth might cool, she said, by one or two degrees, thus precipitating a new ice age:

"We could fill Congress with those people who want bilateral nuclear disarmament," she said, "and turn the arms race around overnight. This is the ultimate pestilence. We have to practice preventive medicine. This is the ultimate issue for everyone. The ultimate religious issue to preserve God's creation."

Towards the end of the lecture, a baby crawled on to the stage. Lifting him above her head she said, "This is what it's all about."



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State Funding to be Below UVM Request

Subtle battle developing over possible effect on in-state tuition rates.

By Eric Schwarz

Both Lattie Coor, President of UVM, and Norm Wright, chairman of the House Appropriations committee, seem to agree the University's state appropriation will rise by the amount Governor Snelling recommended over a month ago. The Governor's figure, 6 percent, is below the University's request, submitted in October, for a 10 percent increase in state funding and a 10 percent increase in tuition rates for Vermont and out-of-state students.

A subtle battle, though, is developing between the UVM administration and Vermont legislators over what the appropriation will mean for already high in-state tuition rates at the University.

"I do not believe the

cent" while Coor thought 6 percent might be closer to the correct figure. If the appropriation increase only equalled inflation, the increase in salaries would have to be funded by increased tuition levels.

Wright, maintaining that lower inflation levels obviated UVM's original need for the 10 percent increase, said in an interview in Montpelier Tuesday, "The legislature would find it pretty unacceptable if UVM added to tuition because of the lower state support." He added, "UVM and the state colleges must look at their own total budgets and do what the state has done, which is realize inflation is down" and spending can go down.

Coor, however, pointed to numerous performance improvements which UVM has already



UVM President Lattie Coor

legislature feels we are underfunding UVM or the Vermont State Colleges to the point where the end product has to be material increases in tuitions," Wright said.

The legislator's belief that UVM will receive enough money stems from recent reports that inflation has gone down substantially since UVM made its 10 percent request in October.

Coor, however, while recognizing that inflation has dropped, said the University could not make a commitment to hold down increases in tuition charges. "The University will not set tuition rates until May," said Coor. "We insist on keeping it as a variable until our final inflation estimates are in."

The University maintains that in-state tuition levels are directly associated with state appropriations, and that lower state support must lead to higher tuition rates. Some legislators in Montpelier, however, argue that state support of the Vermont Student Assistance Corporation — which is to rise 16 percent, more than any major state funded item — makes that direct relationship inappropriate.

Earlier this semester, Coor stated that in-state tuition might have to increase by as much as 16 percent if the legislature accepted Snelling's appropriation recommendation. At that time, the UVM president stated the administration's desire to receive an overall increase in funding which would be 2 percent higher than inflation. The University has committed this expected real increase to faculty and staff salary increases to shore up their purchasing power which has eroded in recent years. "We are absolutely committed to the 2 percent for faculty and staff," said Coor. "And, we have not heard any quarrel with that in the legislature."

Differing predictions of the probable inflation rate in fiscal year 1984 make it difficult to reconcile the state's and UVM's view of the tuition question. Wright said current inflation predictions were "about 5 per-

made in its base budget and said, "To go further into the base is to seriously harm the quality of the University." He added, "there are only a certain number of administrative functions we can improve on."

The jockeying for position between the state and the University is especially interesting because of several potential developments in the organization of higher education in the state. Representative Peter Giuliani (R. Montpelier) earlier this session introduced a bill calling for a superboard on higher education in the state. The board would have authority over the budgets of UVM and the state colleges down to the departmental level and has the stated purpose of reducing duplication of programs and services by UVM and the state colleges.

Additionally, Gov. Snelling travelled to UVM in January to ask UVM trustees to study ways to increase cooperation between different institutions of higher education in the state. He said the state could not keep supporting higher education in the state to the degree it had been, and mentioned the possibility of closing one of the five state colleges and eliminating some duplicated programs within the state.

In response to the Governor's request, UVM has set up a special committee of past and present University trustees to study UVM's relationship to the state. Although Coor and other participants in the special committee's first several meetings say it is unlikely the group will call for any major changes in the relationship with the state, Coor did say this week the committee's report would be "an important statement."

Neither Coor nor Wright reported seeing much support developing for the Giuliani bill. Wright said he told his colleague "very clearly that I am opposed." Nevertheless, Snelling has expressed an interest in the bill, and if he chose to actively support it, many feel tensions in the state higher education community would intensify.

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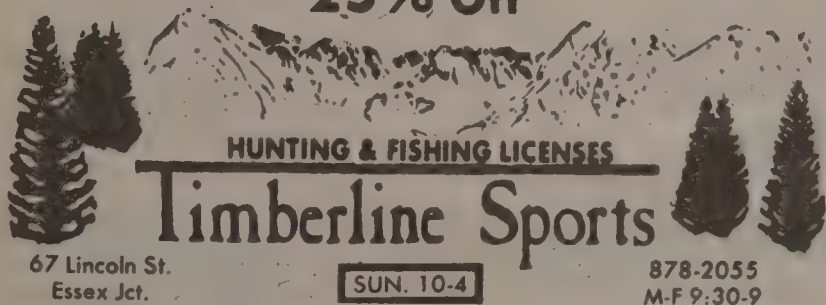
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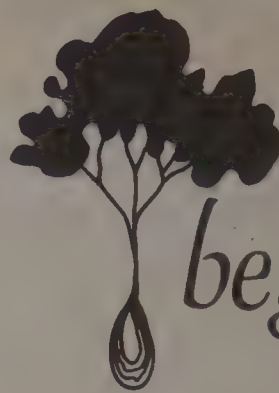
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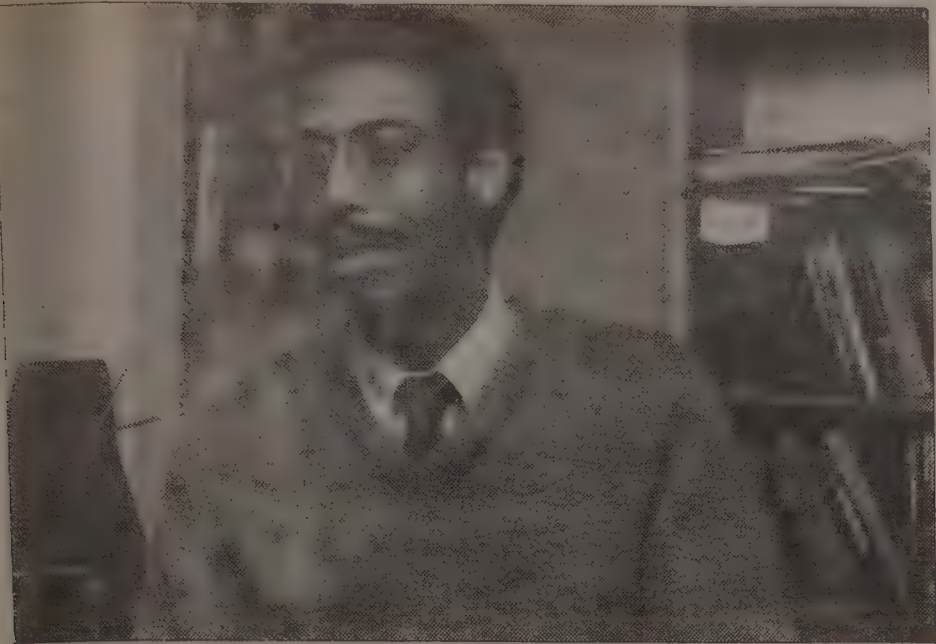
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Brian Lloyd

Chris Bentley

Lloyd Bids for Aldermanic Candidacy - Ward 6

By Barbara Prine

"What's appealing to me in Vermont is that citizens have control of their social and political life in a way I have never seen before. There's something about that which just makes me feel good inside," said aldermanic candidate Brian Lloyd in an interview last week.

Lloyd, a Democrat, faces Independent candidate Huck Gutman and Republican Diane Gallagher in the March 1, Ward 6, Aldermanic elections. Ward 6 includes Redstone campus and is one of two wards with the heaviest student populations.

Lloyd feels his diverse background gives him an advantage over his opponents. Currently a physicist at IBM, Lloyd worked as a coordinator for the District Environmental Commission in Chittenden and Addison Counties. As Coordinator, he helped implement Act 250, Vermont's Land Use Planning Act. From 1973 to 1976, Lloyd was a teaching fellow at the University of Vermont and the Assistant Director of the Living/Learning Center. "I was living out some of the idealism and devotion to the University as a person who was trying to make it a better place," said Lloyd.

Lloyd does not define any issues as specifically "student issues." "I've not been able to feel the student presence in their concern about issues of city life," he said. "I mean, every student must be generally concerned about things that affect the welfare of the city. But I haven't seen the issues that go specifically to the University."

Lloyd discussed the issue of the University making payments to the city in lieu of taxes. "It's not a campaign issue with me about whether the University should be taxed or not. I frankly feel that the University should neither be taxed nor make payments in lieu of taxes. At the same time, I do not feel the University's contribution to the city is nearly at the quality or level that it could be or should be."

Lloyd said of the proposed voting date change (from the first Tuesday in March to the third Tuesday in May), "It's not something I'm in favor of, however, I do not feel strongly about it. The weather issue seems to be a ruse, given the high level of election participation we have. One of the effects of the proposed date change would be to reduce the amount of student involvement in the elections. For that reason, I think that if students do wish to be participants they have three

choices. They can vote in absentia, they can stay later and vote, or they can really get out there and say that they feel disenfranchised by this."

One issue that Lloyd believes does directly affect students, especially University women, is the lack of safety on the streets at night. Part of the cause for this is Burlington "does not have enough police, and they are paid so low it's hard enough to keep them here," he said. However, a more fundamental cause of danger on the streets has to do with the "attitudes of society... Something is wrong with society. This part is a place where the University could make a real contribution for understanding."

Lloyd believes three of the major issues facing Burlington are jobs, the Southern Connector, and the Waterfront Development.

"Burlington is the urban center in Vermont," he said. "It reflects that a little in terms of its high unemployment. The City should look to take some initiative in finding jobs and especially in job training, for the Burlington unemployed."

Lloyd approves of the Southern Connector. "It will affect my life personally by removing traffic at the two times of day that my children need to cross Shelburne Road. The Southern Connector is the greatest environmental change by road building that this city has ever seen. I think the Connector is not only a necessity, but also almost as good a response as could be made to that necessity."

Lloyd gives detailed support of public access to the downtown Waterfront. "What we should try to do is identify a central part of the Waterfront, a central core, and develop that as a part of the public sector. The City would purchase it, the City would develop it, and would develop it to the quality that would please the people anywhere. That quality would radiate into any part of the Waterfront that would be developed by private developers."

Lloyd has mixed feelings about Mayor Bernard Sanders. "It's partly because of what the Sanders Administration has done, that I've taken this interest in electoral politics and want to get in there and make a difference," he said. "Bernie is part of a catalyst which has

cont'd. on page 18

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At a Glance

New Headcount Shows Decline in College Female Enrollment

Washington, D.C. (CPS) — A new headcount suggests that college enrollment fell this academic year after all, according to preliminary estimates released by the National Center for Education Statistics (NCES).

In September, NCES predicted a slight increase in the student population this year.

The figures now indicate, however, that the long-awaited college enrollment decline has begun. More ominously still, they show a decline in the growth rate in female students, and a decline of the number of part-time students at four-year schools.

Those figures are ominous because colleges, long aware the number of 18-year-olds in the population was due to fall, have counted on attracting more part-time female students to take up the slack.

"Combined with the expected drop in the number of 18-to-24-year-olds and the uncertainties over the availability of financial aid, the decline in the enrollment of women is sure to affect overall enrollment levels," summarized Susan Broyles, an NCES analyst, in a written statement released with the latest college census.

Broyles believes the all-important "declines in the enrollment of part-time students may be due to various economic conditions, including the increase in the unemployment rate."

Multi-Million Dollar Public Works Bill in the Making

Washington — Five big city mayors told Senator Robert Stafford's, R-Vt., Environment and Public Works Committee that the federal government should use its financial resources to improve the nation's dams, roads, public buildings, sewers and water systems, while, at the same time, putting unemployed Americans back to work.

The Committee began three days of hearings that Senator Stafford says will lead to a multi-billion dollar public works and jobs bill.

In an opening statement, Stafford told the Committee, "It is unlikely we can accomplish this goal simply by throwing money at the problem."

"Rather," the Senator said, "we must find better ways to spend the limited money we have to meet public works needs while simultaneously cutting into the unemployment problems."

The mayors who testified represent all regions of the United States.

They included Mayor Coleman Young of Detroit, Mayor Charles Royer of Seattle, Mayor Richard Caliguiri of Pittsburgh, Mayor Kathy Whitmire of Houston and Mayor Hernan Padilla of San Juan, Puerto Rico.

Stafford says the hearings will help his Committee draft a comprehensive public works bill.

"Our witnesses have been asked to help the Committee frame this vital issue."

The senior Vermont Senator says he hopes to report a public works and jobs bill to the Senate sometime in April.

In all, the NCES estimates some 12,360,000 students enrolled at colleges in the fall, compared to 12,370,000 in fall, 1981.

Private schools were the big losers. Independent college enrollment slipped 1.5 percent from just over a million in 1981 to 999,657 in 1982.

The public college student population actually inched upward by some 27,000 students nationwide.

Two-year public colleges enjoyed the biggest growth, rising 1.5 percent to 4.7 million students.

Deadline for Voter Registration

This Saturday, February 12, at noon is the deadline for registering in order to vote in the Annual City Meeting on March 1. The City Clerk's office will be open that morning from 9 to 12 for last-minute registrations, City Clerk James E. Rader announced today.

Rader also pointed out that the Burlington voter checklist will be posted throughout the city this weekend. He urged all voters to check to see that they are listed correctly, saying that this is particularly important in view of recent work by the Board for Registration of Voters to "clean up" the checklist. Anyone finding their name omitted or finding any other error on the checklist should call the City Clerk's office at 658-9300.

U.S. House Members Protest Cutbacks in Federal Nutrition Programs

Washington — A bipartisan group of five U.S. House members, including Rep. James M. Jeffords, R-Vt., jointly introduced legislation last week to protest federal nutrition programs from further cutbacks.

All five House members emphasized that federally funded nutrition programs have been cut to bare bones in the last couple of years, that private charities have been stretched to the limit, and that hunger and malnutrition — which had been largely eradicated over the previous decade — have reappeared at severe levels.

The legislation is a resolution expressing the sense of Congress that federal food programs — including school lunch, school breakfast, child care food, summer food, the special supplemental food program for women, infant and children (WIC), food stamps, and others — be protected from further budget cuts this year and continue to respond to the urgencies of increasing unemployment and food prices. The resolution also states that the WIC program should continue to respond to be funded at the full level authorized by law, and that the federal government should retain primary responsibility for nutrition programs.

UVM Model U.N. Club Will Represent Italy in N.Y.

After successfully sponsoring their third annual High School Model United Nations last semester, the UVM Warren R. Austin Model United Nations Club is busily engaged in preparing for the National Model United Nations in New York City, March 29 to April 2, at the Grand Hyatt Hotel and at the United Nations.

The country assigned to UVM this year by the National Model United Nations Secretariat in New York is Italy. The Club looks forward to a briefing in New York at the Italian Mission to the United Nations by the Deputy Representative of Italy, Mr. Giovanni Jannuzzi. In past years, the UVM Club has role-played Austria, Canada, Iraq, the Maldives, Mexico, Panama, Peru, Portugal, Syria, and the United Kingdom.

The Club is headed this year by Jennifer Wing, assisted by Lisa Dornell. The Faculty Advisor is Professor James S. Pacy of Political Science.

Video Democracy Initiated by Vt. ETV

U.S. Senators Mark Andrews (R-N. Dakota) and Patrick J. Leahy (D-Vt.) will chair a history-making Senate Agriculture Committee hearing on Monday, February 14, from 8-11 p.m. in Vermont. It is being held at, and broadcast live from, Vermont ETV, the state's public television network.

A televised hearing is unusual, but this one will be unique because, in addition to taking testimony from scheduled witnesses at the studio, the senators want others interested in rural issues to give testimony by telephone during the hearing. These comments become part of the permanent record, and, as such, will affect legislation that is proposed in the Senate.

The Senate Agriculture Subcommittee on Rural Development hearing will cover such topics as economic development, health, town government, housing, agriculture and transportation.

Those interested in testifying for the record should call ahead to Vermont ETV between 9 a.m. and 5 p.m. any weekday through February 14. They may call (802) 656-3311 collect, giving their name, address, phone number and the substance of their testimony. They will be asked to be by their telephone during the hearing.

As an issue is being discussed, those who have arranged to testify about it will be called from the studio to make their comments. ETV stresses that this is not a call-in program. Those wanting to be heard are urged to make arrangements ahead of time.

Anyone who does not have an opportunity to be heard during the program may submit written testimony for the record. An address will be given at the end of the hearing.

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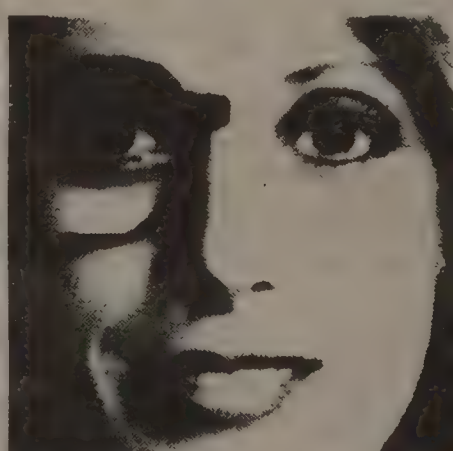
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YOUR RIGHT TO VOTE IS IN JEOPARDY...

For the second time in two years, some city politicians want to make it difficult for students to vote in Burlington. Last year, the local Voter Registration Board established excessive guidelines for new voters. Three UVM students challenged these guidelines in court and won. This year, a question on the ballot proposes to change election day in Burlington from the traditional first Tuesday in March to the third week in May when most, if not all, students are on vacation.

Register to vote at City Hall by 12 noon this Saturday. Cast your vote on Tuesday, March 1, against this election date change.

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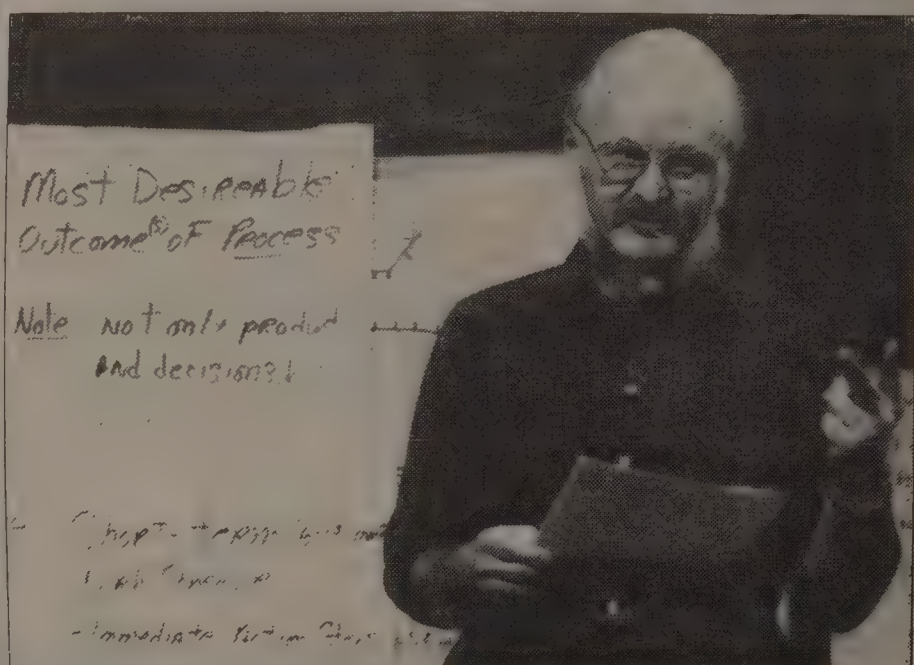
Waterfront Development Disputed at City Hall

By Mathias Dubilier
and Chris Gee

"You have an extraordinary opportunity in Burlington with the waterfront," said Henry Bourgois in a two-day symposium on Burlington's Lakefront last Thursday and Friday (Feb. 3 and 4) at City Hall. Bourgois, a revitalization expert from the Coalition of North East Municipalities, was invited by the Mayor's office to run the

waterfront development.

The conclusions wrought at this gathering generally concurred with those of the previous night. The idea of heavy industry on the waterfront was rejected in favor of view preservation and diverse development, including park and residential areas as well as commercial and office space. A community cultural center, with emphasis on year-round activities was also



Chris Gee

Avery Hall - Chairman of the Waterfront Board

symposium organized by Personnel Manager of City Hall Peter Clavelle and Assistant Director of the UVM Environmental Program Tom Hudspeth.

The purpose of the event was to allow citizens, designers, city officials and business people to brainstorm ideas on land-use and development of the City's waterfront.

Eleven miles of Lake Champlain's shoreline lie within Burlington's borders. Development proposals for the downtown stretch (principally from Pearl to Maple Streets) have been a key political issue for years. "Every aldermanic and mayoral candidate in the last elections has taken a stand on the waterfront," said Hudspeth.

The first evening of the symposium, attended by 150 people, was a "Joint Meeting of Neighborhood Planning Assemblies." After listening to a presentation of the waterfront's history by Hudspeth, the meeting split up into the six ward groups. In an "everything goes" discussion, lists were drawn up of what the five most — and five least — desirable factors would be in a waterfront revitalization.

A unanimous choice among the wards was for a "bike and hike" path. Other highly desirable projects were a park and a marina. Some suggested civic centers, amphitheaters, shops and residential units.

All wards agreed that they did not want buildings which might obstruct the view. Industries, hotels, and condominiums close to the water were other "undesirables."

Friday's meeting was similarly structured to Thursday night's session, but there was added discussion on the process the city should use to initiate

discussed.

Local architect Rolf Kielman summed up the groups' views, saying that he did not want to see "purity and 100 percent green space" on the waterfront. Instead, he opted for what was termed "organic ecogrowth," where the waterfront would grow on its own reflecting its diverse activities and historic significance.

The proposals for waterfront development process recommended creating a committee to generate concrete plans for land acquisition financing and design of revitalization. The committee would consist of citizens, city officials, financial experts and designers. Once finalized plans are drafted, they will be put before the city for voter approval.

Avery Hall, chairman of the Waterfront Board, responded to this suggestion, explaining that his board already assumes the responsibilities for reviewing design and financing plans. The Waterfront Board (appointed by the City Council and responsible to the Planning Commission) differs from the suggested committee in that the board does not necessarily have to have ward by ward representation. Furthermore, the present board does not depend on voter approval for acceptance of design plans.

Even though no concrete plans emerged for further action, the symposium was considered successful, as the intent of the event was not to come up with specific plans for further action, but rather, to brainstorm ideas on what Burlington citizens want to see happen with their lakefront.



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Oil Giants Owe Big Bucks — Vermont Gets Cut

By David Hamilton

Approximately \$400,000 will flow into Vermont this winter via the federal government, courtesy of the major oil companies. The money allocated to every state and earmarked for use in energy conservation and low income fuel assistance, is

coming from an escrow fund made up of legal penalties assessed on oil companies for overcharging consumers of petroleum products between 1973 and 1981. The distribution of money to the states is the result of an amendment to the Continuing Appropriations Bill, passed in the harried "lame

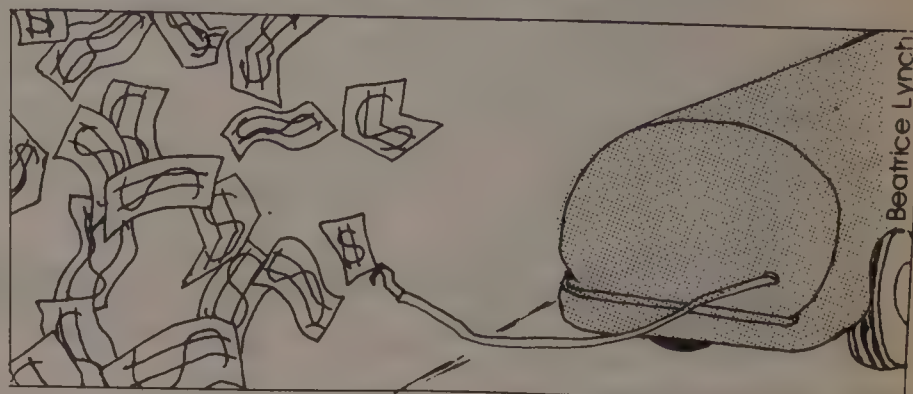
duck" session of Congress in December 1982.

The Warner Amendment (named for Sen. John Warner of Virginia) calls for the release of up to \$200 million of the fund to the states under a formula computing each state's allocation. Vermont's projected share of \$400,000 has been disputed by State Energy Director Margaret Garland. She has stated that, "under the formula, we should receive somewhat more."

The predestination of the money was described by Vt. Rep. James M. Jeffords, co-sponsor of the House version of the legislation. "Under the cir-

cumstances," he said, "the best and fairest way we can compensate the vast majority of consumers who were overcharged for petroleum products is to funnel the money back to the states, which can use it efficiently for conservation and to assist those who need help with the high price of heating their homes."

Though the incoming funds have not yet been specifically allocated, Garland outlined existing programs in Vermont that are potential candidates for benefits under the Warner Amendment. The money could end up in any or all of the following places: the State Ener-



gy Conservation Program; the Home Energy Audit Program of the Extension Service, energy assistance to schools and hospitals, the Low Income Weatherization Program, and the Low Income Fuel Assistance Program.

According to Garland, the compensation coming to Vermont will touch UVM only slightly, if at all. The only benefit possibly reaching the University is through money that could be channeled to the Extension Service.

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CLEP Exam Attracts Students

By Anne Adams

Often at graduation time each year, a senior may find himself in need of a few credits. The University of Vermont is one of 900 national testing centers which offers the College-Level Examination Program (CLEP), a way of earning college credit without enrolling in a college course. The CLEP program is a series of tests designed to accommodate those who have achieved the knowledge of a college-level course outside of a structured program.

The CLEP tests were originally intended for high school graduates who continued to read and study outside of college. Today, they attract continuing education students as well as many undergraduates seeking exemption from introductory

courses already covered in high school.

The CLEP examinations are designed to reflect complete achievement and mastery of the course from which one is to be

An individual in the Continuing Education program at UVM took five examinations in one day and was awarded 30 credits.

exempt. Tests are divided into two distinct groups: the General Exams and the Subject Exams. The General Exams, which last 90 minutes and contain only multiple choice questions (with

the exception of English Composition), are offered in five broad categories: English Composition, Humanities, Mathematics, Natural Sciences, and

Social Sciences/History. These General Exams cover material usually included in first year introductory courses at the college level.

Each exam encompasses a variety of subcategories in an attempt to test the completeness of one's previous education. The Subject Exams, of which there are approximately 47, test much more specific areas of knowledge. Within this category are a vast number of different subjects including Algebra, Macroeconomics and Freshman English.

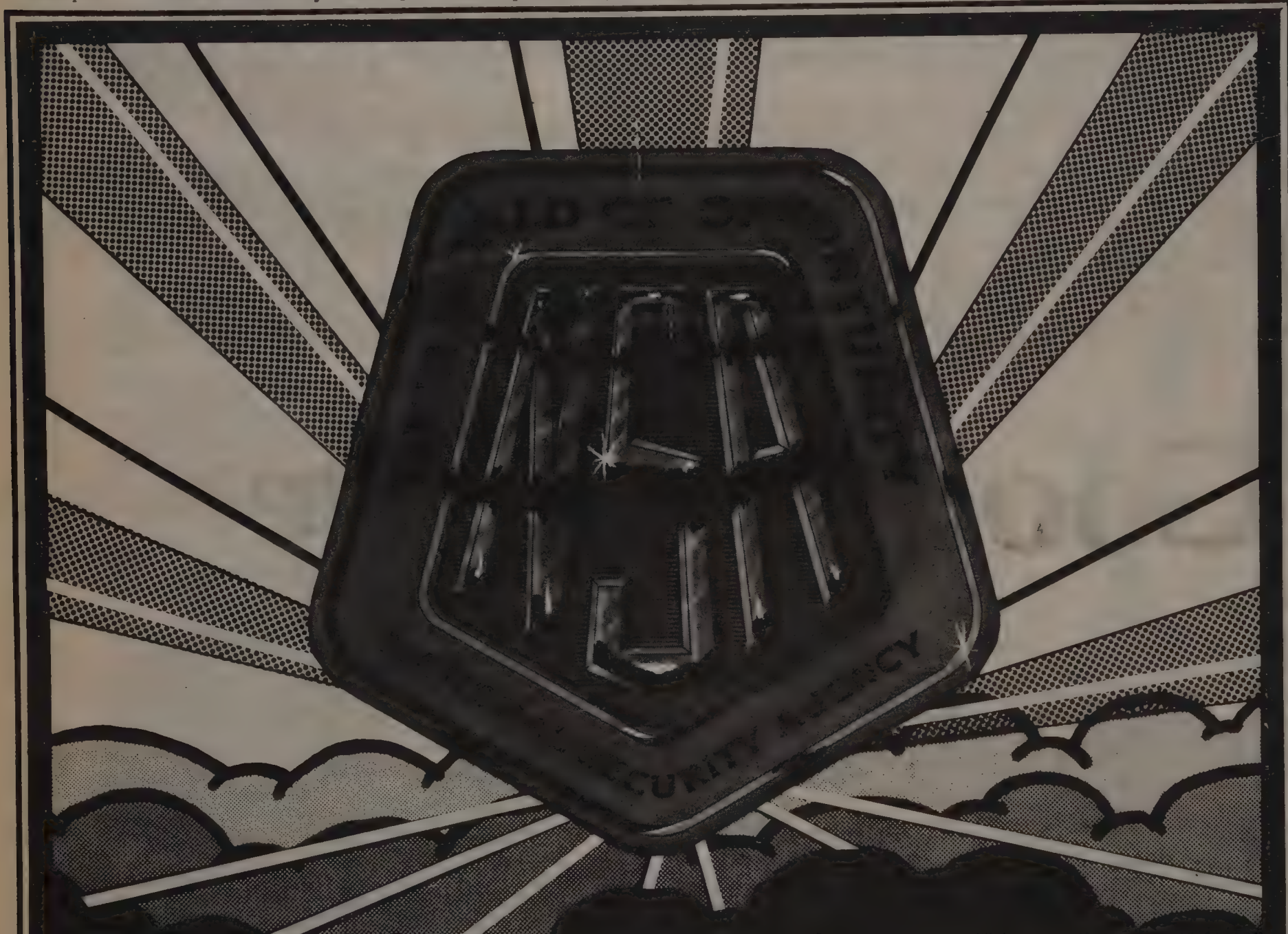
Thomas Clairmont, in the Transfer Affairs Office in Waterman, believes that the CLEP examinations offer an amazing opportunity, one of which more people could take advantage. He says the exams are difficult but fair and are unquestionably successful in demonstrating the knowledge of the student.

Clairmont spoke of an individual in the Continuing Education program at UVM, who took five examinations in one day and was awarded 30 credits for his efforts. These exams are ideal for one who desires to continue an education outside of a formal degree program, while saving time and money.

A student is not allowed to take a CLEP test to complete a course that he or she has already

taken. Each student desiring to participate in the CLEP program, must be reviewed by his Dean, or department chairman, or more often, by Clairmont himself. High school and college transcripts are reviewed, and special attention is paid to all courses taken. If a student is found eligible, the CLEP tests can be a great help to relieve the strain of the typical college education.

The grading of the CLEP tests is similar to the grading of the SAT and the SSAT. The General Exams are judged on a scale from 200-800. To gain full credit one must achieve a 600 in English and a 500 in each of the other four categories. If this is not achieved, then there is a referral back to the set of subscores that make up the final grade. There are two subscores



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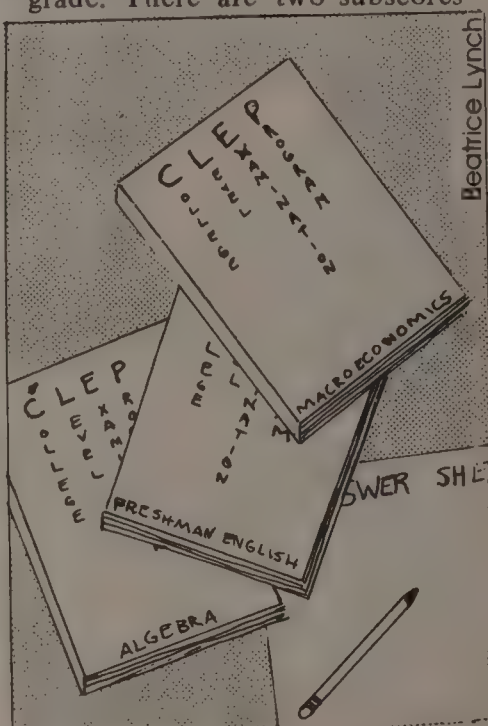
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Beatrice Lynch

for each test, both graded on the 20-80 range. If one of these subscores is above a 50, or a 60 in English, then half the credit is allotted to the participant. The Subject Exams, on the other hand, are always graded totally on a 20-80 range. For these exams, the requirements vary according to the specific examination.

The CLEP tests are offered, to those who are eligible, in the third week in each month at the Center of Counseling and Testing. In fiscal year '82, 62 students took 100 examinations through UVM. Of these participants, 66 percent were younger than 26, mostly of college age. Each individual exam costs \$25.00. An extra \$22.00 is added for each additional exam taken that day.

Lloyd cont'd. from page 13

prepared Burlington for a change in addressing themselves to hard issues. Bernie has been a principal and talented leader of this city. Obviously, he has had some difficulties in amalgamating the various sectors of Burlington life in order to be the most powerful community force that the Mayor's office could be. He has not brought together the coalition of (different factions) that is occasionally necessary to make the city take giant steps forward."

Lloyd offered his reasons for seeking an aldermanic seat. "During times of general economic crunch, all the things we take for granted have to be re-examined. The reason I'm running is because I think it's going to be a couple of hard years. But hardness also means years of great opportunity. I think I can make a difference that is positive."

Stephany

cont'd from page 8

street improvement and the parks and recreation department with no money to purchase fire engines, or overhaul the police department or repair streets. Sanders has recently proposed to use \$500,000 to repair streets from the discovered 1.9 million surplus in the city funds.

Regarding the controversial surplus, Stephany said the evidence is only based on a city financial statement. "I have not seen a true audit reported by the auditors. We are looking into exactly what that means. Whatever the truth or falsehood is, the credibility issue has been raised."

Another central issue in her campaign is the housing crisis in Burlington. Stephany said a Fair Housing Commission set up in 1980 attempted to mediate between the demands of tenants and landlords. It failed. "Since that time, no movement has been made in trying to bring the two groups into a non-threatening situation because of the administration's confrontational atmosphere."

"Little has been done on the Waterfront issue," added Stephany. She advocates a community development corporation initiated by federal funds that could pave the bike path and purchase or lease the Green Mountain Power Corporation building at the bottom of Main Street. Housing for lower and middle income people would also be desired, said Stephany.

The candidate is also opposed to taxing the University of Vermont, maintaining that the state cannot afford the expense. Yet, she believes the colleges could contribute more to the city including faculty expertise and services from the medical school and computer equipment.

During her legislative stint, serving on the Judiciary Committee and recently appointed to the Education Committee, Stephany worked to put student trustees on the UVM trustees' board, supported a bill to allow a rathskellar, (a campus drinking area) and a bill to allocate money for renovation of the Fleming museum.

Stephany said she is not too worried that Democrats may vote for Sanders or swing over to the more conservative Gilson because she believes there is still a large contingent of loyal Democrats.

"No doubt, the mayor has a constituency comfortable with his style and performance as mayor." However, she maintains her reputation as a mediator between opposing factions is her drawing card. "Sanders has a lot of good ideas," she said. "But it is taking a good idea and working through and getting a consensus decision that counts. It's working and getting the good ideas done."

Gilson

cont'd from page 8

which citizens may vocalize their interests." By opening that path to communication, Gilson believes that the Mayor will best be able to "represent and serve the legitimate concerns of the people. The five commissioners, appointed by the Aldermen to a five-year term, serve on a voluntary basis," he continued, "and they receive no financial remuneration." Subject to a series of checks and balances, they help to regulate city

functions and, as such, Gilson sees no reason to dissolve the group.

When asked about the controversy over moving the town meeting day from March to the second week in May, Gilson replied, "At this point it has become more a matter of principle than anything else. The present mayor did not provide Burlington's citizens the opportunity to express their desires." In support of the change, he says that election turnout will likely be far better in the spring when voters will not be forced to contend with snow and ice. He singles out the elderly as the group that will be the most affected. By enabling more people to cast their ballots, Gilson said, more will be represented, and the citizens will have a far greater say in their government. Gilson believes that "it's time the people had a louder voice than the Mayor."

Sanders

cont'd from page 8

business community. "We believe that in this country the economic and political structure is fundamentally wrong. You have an incredible amount of wealth and power concentrated

in a handful of people. I make no bones about saying that."

Some, however, are suggesting that the Mayor's politics aren't far from those of liberal Democrats and that Judith Stephany, the Democratic candidate, has strikingly similar views on city policy as Sanders. Why vote for a socialist and break up the two party system is the question some people are asking themselves. The Mayor answers this question by pointing out that the Democrats and the Republicans are far closer together than he is to candidate Stephany. The way he sees it, there isn't much difference between the major parties in city politics. (Paquette ran unopposed in 1979.) "We have made some major changes, the attitude and respect for workers are things that I think no Democrat would have done."

The Sanders campaign has recently received the endorsement of the Burlington Patrolman's Association. "When we came in," he said, "the police and the management, the union and management, City Hall and the police department were tremendous antagonists. And now as a result of a lot of the work that we've done, the relationship between City Hall and the unions is much better than before. City workers are now treated as human beings, with dignity and respect. That was not the case before. This is true throughout the city. We've

established an employee relations committee, where city workers are democratically elected by co-workers to represent them; helping in ways to deal with city problems and to develop a personnel policies manual. We've had a worker's pride week which was co-sponsored by the city and the unions, even the AFL-CIO was involved."

The Mayor's office has been vocal on national and international issues. "We speak out constantly against Reagan and I was very proud that in November, Burlington voted 3 to 1 against further aid to El Salvador. The city voted unanimously against the crisis relocation plan, which would, to me, make the concept of nuclear war winnable — that's an insane concept. We have demanded over and over again, major cuts in the military budget and sane foreign policy and more money being invested in the needs of cities and decent jobs for our people and sane economic development. Now in the past, the Mayor of Burlington never talked about these issues. I do because I think they're important issues that have to be talked about."

This aspect of the "new" city government brings up interesting questions about the role of city government or just government in general. Is it really the place of city government to be involved in issues outside of its jurisdiction and is

it government's role to make the world a more equitable place for the disadvantaged? Obviously Bernie Sanders would answer with a definitive "Yes."

"What we've attempted to say to people is — Are you interested in the questions of war and peace?" Sanders said. "Well then, through city government you can begin to speak out."

Whether or not people are responding positively to the Mayor's "new" style politics, there has been an increase in voter participation over the last few years. Sanders says, "It was about 25 percent higher in 1981 [than in 1979], it was higher when the aldermen were elected last year and it's going to be higher this year. The turn-out and interest in politics in the city of Burlington is phenomenal. I don't know if there is another community in the United States where voter registration is zooming up as high as it is in Burlington. There is that much excitement and interest in politics."

Next week, the Cynic will run the last two interviews in a series of aldermanic candidate interviews from Wards 1 and 6, the wards with the heaviest student population.

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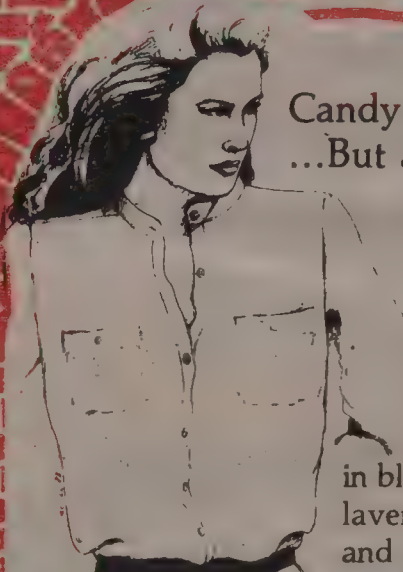


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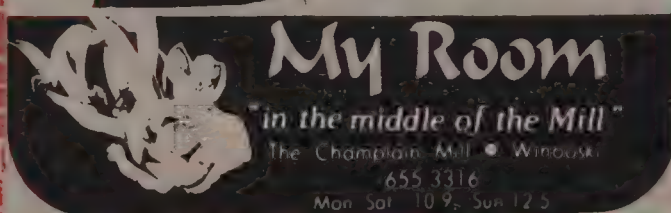
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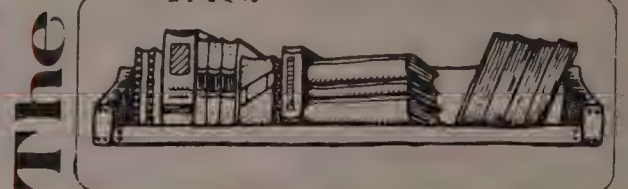
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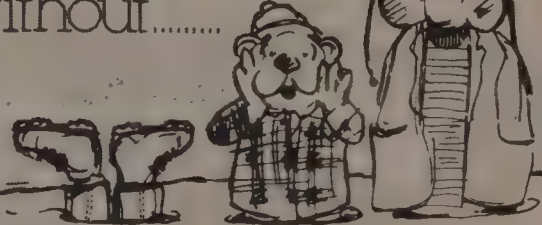
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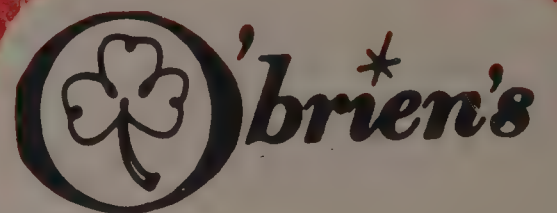
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Why You Too Should Hate Valentine's Day

By Linda Lovelorn

I can not see why people make such a big deal about Valentine's Day. I have never been sent a dozen long-stemmed roses by a fawning or even feigning admirer. I only get three cards a year: one from my mother, another from my father, and one crayon drawing from my four-year-old niece. This year I can also look forward to a valentine from my 11-month-old nephew. It will probably look more like an amoeba than a cupid's heart. Even when I was "daddy's little girl" I hated Valentine's Day. I always bit into the chocolate candy with the cherry cordial, not caramel, center, and spit it into the sink.

I know that I am not alone in my dread of Valentine's Day, which I might add is now referred to as "V.D." I know that there are hundreds of lonely hearts and other cynics out there who would also like to shoot a poison dart into Cupid's you-know-what. For you fellow valentine-haters I have a special valentine: The Official Valentine's Day Haters History of February 14. No sap. No sentiment. All truth.

It will please you to know that St. Valentine never got the girl, and it is not because he took a vow of celibacy either. According to legend, St. Valentine was imprisoned for aiding Christians during the Roman rule of Claudius the third. Claudius, you see, forbade Romans to marry because he feared that marriage would make whimps out of his soldiers. St. Valentine helped these whimps marry secretly. For that he was imprisoned. From his cell, he wrote the first valentine, to the jailer's daughter whose sight he supposedly restored. (We all know what social disease caused blindness in those days.) Well, any way, on February 13, 270 A.D., he signed this love-letter "From Your Valentine" and that is why we have Valentine's Day. The next morning, ironically, he was beheaded. Yes, the first February 14 was celebrated by the execution of St. Valentine himself. Serves him right, if you ask me.

St. Valentine was never even a real Saint, it turns out, as the Roman Catholic Church proved in 1969 when they removed his name from the official list of saints.

Valentine's Day was actually declared a legal holiday in 496 A.D. after the Christians took over Rome. The holiday was set in conjunction with the Lupercalia, the Roman festival of love and fertility. Luperus, a god-protector, was actually referred to as "Luperus the Wolf Killer" so the Romans sacrificed goats and dogs to glorify him.

So far, we have got one Saint, and who knows how many goats and puppies killed in the name of Valentine's Day. Romantic, huh?

Prison seems to be the creative inspiration for the most historic Valentines. On February 14, 1415 the French Duke of Orleans — Charles — sent his now famous love poem to his wife. He sent it from the Tower of London, known as the Bloody Tower to those who have had friends and relatives executed there.

In the 18th century, Valentine's Day was the impetus for a bizarre form of blind-dating. In France, the Village Elders matched all eligible bachelors and bachelorettes by randomly calling names from two lists. If a man expressed displeasure with his prospective mate, he was burned publicly.

On the eve before this 18th century version of The Dating Game, French girls pinned bay leaves to their pillows which supposedly made them dream of their future mates. If I slept with a bay leaf, I would either sneeze all night or dream about spaghetti. Anyway, according to the *Joy of Cooking*, one form of bay tree, *Prunus laurocerasus*, is highly poisonous.

That makes one hundred dead goats, seventy sneezing sallies, a bunch of burned bachelors, one dozen dead roses and St. Valentine in a pear tree. Sorry, that was a musical diversion.

continued on page 24



Kathy Leonard

Nelson's Incredible Computer

By Nick Bellamy

CALLIOPE. It sounds like a gadget from a James Bond movie, but it is actually a new computerized information system that could change the course of modern Congressional politics. The CALLIOPE system (Computer Assisted Legislative Liaison Interactive On-Line Political Evaluation), developed by UVM Political Science Professor Garrison Nelson, is a software database which analyzes close to two million pieces of information on the United States Congress and its members. It also predicts how members of Congress will vote on a particular issue.

Nelson, a political scientist and computer analyst, has been researching Congressional information databases for the past five years and has designed a database for the Congressional Research Center at the Library of Congress in Washington, D.C.

His most extensive project, however, involved the computerization of Congressional committee assignments dating back to the first Congress in 1789. After losing 74 percent of his research grant and hiring a lobbyist who unsuccessfully attempted to sell his data to the House of Representatives, Nelson shifted the focus of his project.

"I learned from discussions with people in Washington that they were far more interested in a voter analysis system." Thus, using local database and UVM's computer systems, in the Summer of 1981, he developed CALLIOPE.

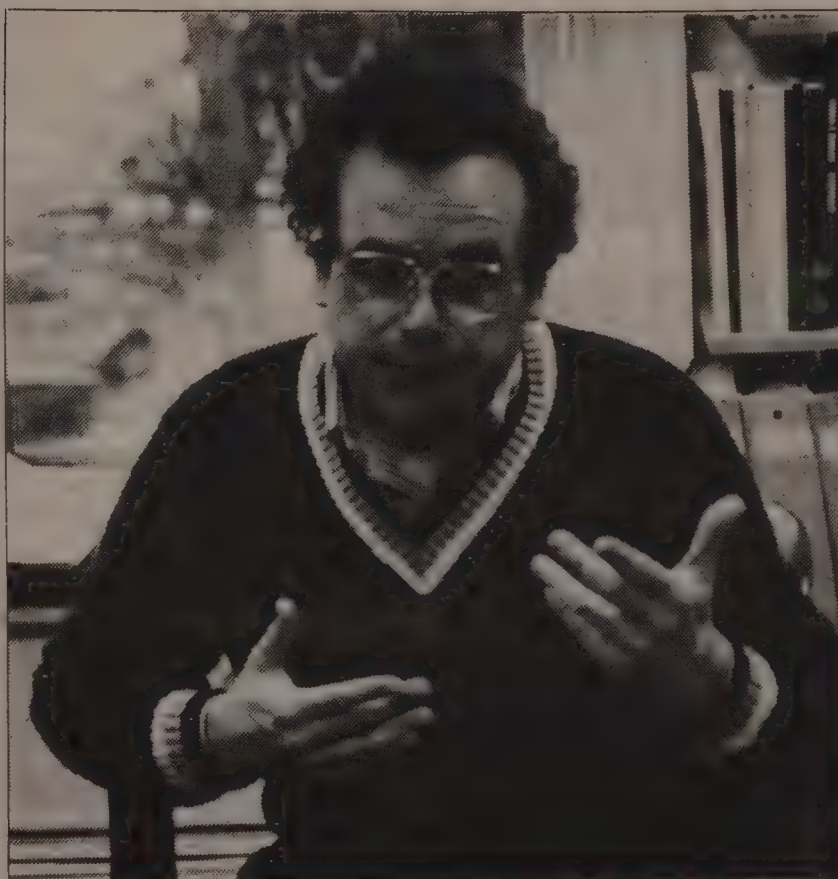
"The University had been very helpful to me in terms of housing much of the data that I had acquired and providing me with time to store data, clean it, and make it ready for feeding into the database manager."

In the Fall of 1981, Nelson had trouble concluding his contracts with people in Washington because of his limited access to the market there. "The rival systems in the Washington area, though not as extensive as CALLIOPE, and not as firmly based in congressional information as my program, had direct access to the market which I lacked. This led to the re-evaluation of my marketing policy."

With the help of UVM Sociology professor Stephen Berkowitz, as well as various journalists and artists, Nelson produced an eight-page paper entitled *CALLIOPE Reports*. It was designed, says Nelson, "to show people how to make use of sophisticated political information... the hope was to sell it to lobbyists and people who studied politics on a professional level." Yet, once again due to limited access to the Washington market, this strategy failed, and the magazine did not sell enough copies to be productive.

In May of 1982, Nelson shifted his strategy in an attempt to get better access to the Washington market.

"We began to focus on acquiring joint ventures with companies in the Washington area which were



Professor Garrison Nelson says of CALLIOPE, his computerized information system for the Congress, "all the ingredients are there and now it is receiving national attention."

selling information to the Washington Community and who could provide capital to enable us to complete development of the CALLIOPE system and to provide marketing." Nelson succeeded in acquiring a venture with Capital Services, Inc., a Washington based corporation, which provided him with an issue coding system.

"This enabled us to complete a standard report format of CALLIOPE which produces an analysis of every roll-call vote passed on the floor of Congress." Thus, he was able to begin marketing last November, and this year the CALLIOPE system has proved more successful. "All the ingredients are there," says Nelson, "and it is now receiving national attention."

Nelson has been able to use Interactive Computing of Vermont extensively to develop and modify the database system, but he does this independently. Yet, he says the association with UVM is unavoidable. "Frankly, we both benefit from the association. It shows that there are faculty members on the campus who are involved in national level research projects." The location of the Digital and IBM plants in the Burlington area also have given Nelson a hardware association that others lack.

The CALLIOPE system consists of: 1) a large Congressional database with almost two million pieces of information such as past voting records, committee assignments, candidate characteristics,

party loyalty, and interest group support; 2) a Database management system with "Instantaneous on-line retrievable capability;" 3) an analytical system which transforms the datapoints into broad statistical aggregates; 4) the CALLIOPE newsletter; 5) "a national research network bringing together the data, concepts, and techniques of scholars in the field engaged in the 'state of the art' research on the Congress."

What CALLIOPE can do then, according to Nelson, is to sort the information "based on any combination of relevant variables," and identify the broad picture of the interactions of relevant factors." It can analyze the particular factors which affect the votes of members on certain issues — thus predicting how they will vote.

In modern Congressional Politics, this information is vital. "There is much more flexibility and volatility in Congress today than there was a decade ago, and with all the sources of information that they have to deal with, a computerized hardware system is essential," said Nelson.

Nelson believes "the key to understanding how a vote is going to fall is knowing the least committed members, those who are least likely to be affected by the vote. Those are the people who determine the consequences." Thus past systems of voter analysis were not extremely reliable, says Nelson. He contends the information that CALLIOPE provides makes the analyses much more effective.

Nelson's clients include people in the aerospace industry, trade unions, and newspapers. When asked how CALLIOPE can serve each of these clients, Nelson responded, "The Government is the major purchaser of aerospace equipment, and therefore the aerospace industry needs to know as much as possible about how the government is functioning." As for the trade unions, Nelson continued that "they are very much affected by legislative action, and need this information to represent their members effectively." CALLIOPE, he said, is also useful to the newspapers in supplying information for their analyses.

CALLIOPE is available to students in Nelson's Legislative Process class. "My hope is that this will bring them in touch with Congress on a regular basis, which is difficult when you're five hundred miles away." Thus, in addition to serving people who interact with Government, CALLIOPE can also be an important learning tool for students learning about how Government functions.

"We are on the threshold of a concept that could change Congressional politics for quite some time," says Nelson. Indeed, this breakthrough could have a profound effect on what happens on the floor of Congress. It already is extremely important for those who interact with and are affected by Congressional action. As CALLIOPE becomes more advanced, it may be one of the most important tools in professional politics.

Parent—Freshman Relationships: Dismantling the Production Line

By John Osgood Walsh

When high school graduates are finally sent away to college, they are eighteen years old with the world at their feet. Mom, Dad, grandparents and aunts gossip about their ambitious children. The graduate is a product of 18 years of tailored upbringing, a success. The departure scene resembles the first test drive of a prototype automobile. For years the car engineers have sweated over its design and fabrication. The sight of the first complete masterpiece rolling off the assembly line elates them. The product is bright, new, and marketable. September's outlook is positive.

Initially, college is a place of great opportunity and promise. The outset leaves little reason for pessimism. Since to be accepted means the Admissions Office has judged one to be of high academic ability, the entering freshman has already displayed brainpower. He has demonstrated himself to be — if not exactly streetwise — capable of operating in the "real world." Just about everyone by now has had some kind of part-time or full-time employment, an experience that usually leaves some respect for personal management. Moreover, reports Jeff Kaplan, UVM Director of Admissions, that someone has performed well in High School strongly implies an ability to function outside of the classroom. "I don't think there is that much difference between academic preparedness and real-world preparedness. A lot [of High School courses] require or measure the same kinds of skills — responsibility, motivation, dedication."

Why, then, isn't college a romp? Well, it turns out that taking on a serious college course load leads to a need for substantial adjustment. Freshman year is at once both challenging and upsetting. What

happens is that the tests are meaner than expected and the work has a habit of piling up. The growing impression of futility adds to the realization that this is the place of trial, and that to blow it could be a remarkably serious obstacle to living a satisfying life.

"Your mother will tell you to take out the garbage or that she doesn't like the girl you are going out with... What she is really telling you is that you are still a little kid." This form of rejection follows a pattern that has been repeating itself for years. Its result is guilt, inade-

Human Development Larry Shelton, the task facing new students is "learning to be autonomous, to manage their own affairs." Shelton's office is relaxed and congenial, and his advice is solid. He sees reason for concern that parental over-control has led to individuals

to make. The question Shelton addresses is this: how can a kid become a motivated, eager individual when Mom, Dad, and the Hometown folk have him chained down to wearing this-and-that clothes, taking this-and-that major, and in general fulfilling an obsolete but reinforced-steel notion of what they think they should be. "We are here to teach how to make decisions," says Shelton.

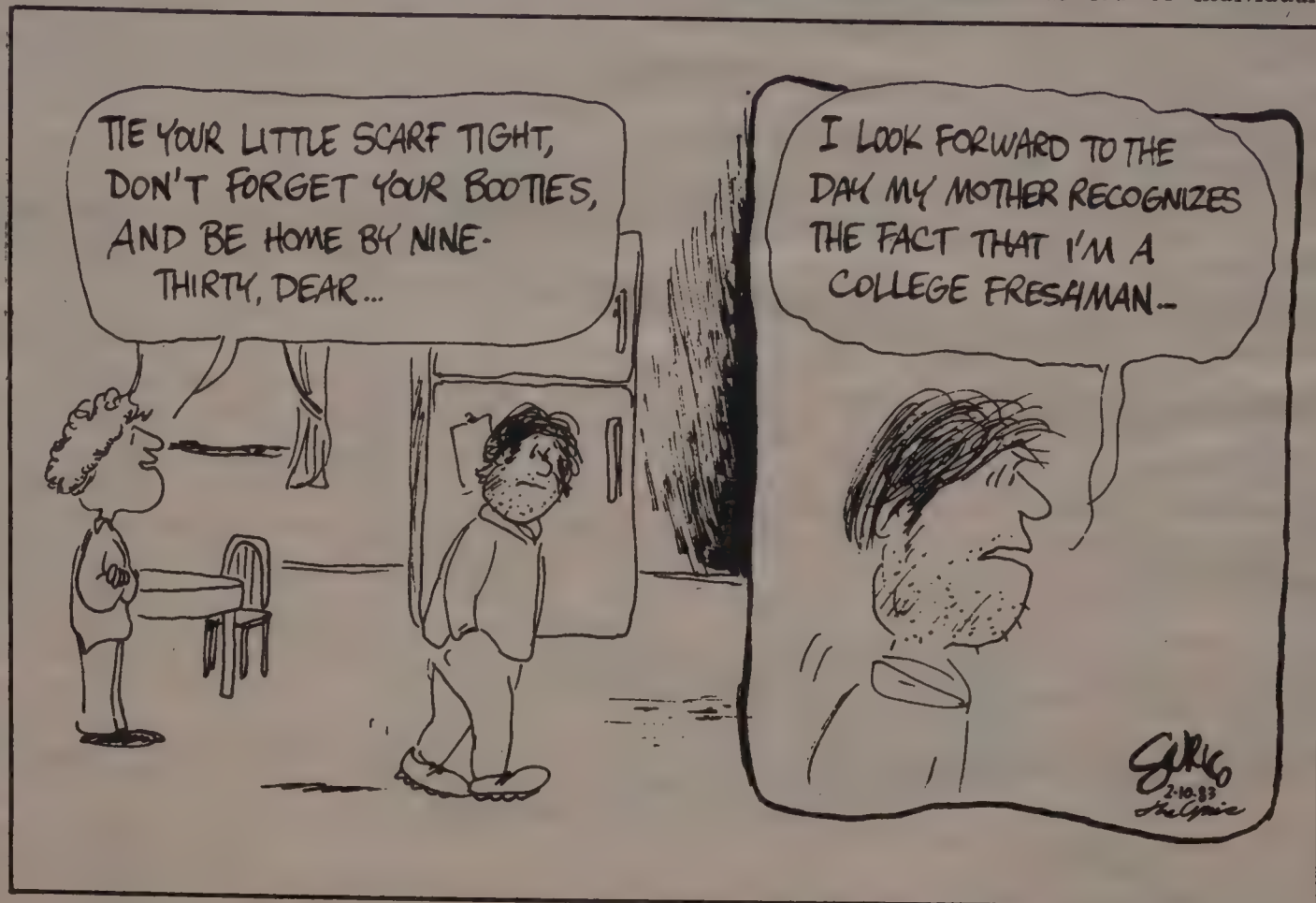
A characteristic defining the collision of home and college is the inability to accept its existence. Doing so is a dismissal of home and the people who need you for moral support, and is thus difficult to act out. But the adjustment problem has to be considered — it's damaging to studies and could conceivably ruin a college career. For some, the problem is of such intensity that it has led to serious overuse of drugs or alcoholism. By now this might be tired sentiment, yet nonetheless is true; someone having a need for counsel does not necessarily confirm psychological abnormality.

Kaplan, who monitors the yearly progress of many students, and has selected "shaky" individuals as well as volunteers — points out that virtually everyone has an adjustment problem of some type. "We all have our blind spots," he said.

Other figures, from the Counseling and Testing Center (C&T), show that from 1500-2000 UVM students have sought out the services of the Center. Quality Insurance research also shows that 80-90 percent have been satisfied from the experience.

Counseling and Testing counselors suggest the study problems brought to its attention are short-lived. Directed by

continued on next page



Then, after several weeks, the jolted freshman returns home for Thanksgiving with grades below expectations, morally weak. He is eager for the familiarity and warm welcomes left over from last September. But home has become foreign, perhaps even hostile.

"Parents don't realize that all the time you have been gone, you have been making adult decisions," says Ph.D. David O'Gorman, who runs a workshop in Burlington on changing parent-student relationships.

quacy, and anger; a combination destructive to personal confidence and self worth.

The immediate reaction is rebellion. The college lifestyle has historically produced individuals not thought well of at home. The problem of having two separate homes with two separate people can raise difficulties external to schoolwork but which are still capable of doing evil to academic progress. During the "Peace & Love Years," the family-college clash was that of hippies and square parents. But now, explains UVM's associate professor of


who are uncomfortable with trying out new territories. According to Shelton, it's usually a matter of being tied down to the old man's major, or taking what everyone else thinks you should. "We're talking dynamics — every family has one," says Shelton, pointing out "the very worst problem is the family that won't let go... Eventually you [the student] stop making decisions."

It is the internal handcuffs — conscience, or what O'Gorman calls "the parents we carry around in our heads" — that makes living out a college situation a difficult adjustment




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Dr. Richard Does, the Center, along with the Career Development Office, is UVM's student service front line. The Center has full-time counselors available for personal attention. The Outreach Program that is managed by the Center runs forums and workshops on a variety of timely and useful subjects: Building Confidence, Self-Esteem, Taking Charge, Value Clarification... writing documents, reading, woman's problems. In short, anything "that is an obstacle to increased personal effectiveness. We wish to collaborate with students, improve their self-confidence through the teaching of work." Says Does, "if you have a tax problem you go to a specialist; if you have a problem with your understanding of what you are doing in college, you could come talk to people who specialize in that field."

The Counseling and Testing Center, and the Human Development Office, are here to help students accept the college adjustment, and then to become good at it. New college students,

especially those who are leaving home for the first time, have come into a critical period of their lives, but a patent time of opportunity nonetheless. To work hard and to do all that is required for a successful career and the subsequent successful life are unavoidable imperatives. It is not unreasonable to think capable of college students the realization that performing well is vital. For reasons often rooted in the division of home and school, there are sincere people who can not buckle down. They slog through a daily repertoire of anxiety and frustration, doing things they hate and don't care about, knowing that they could be enjoying the work, but held short of doing so.

Beneath it all, there remains something to be credited towards college and the challenge of success. The work might be tough, but UVM is still an engaging place. To accept less than optimum and thorough education is to let external problems readily addressed manage affairs.



Tory Dietel

Dancing at the VSO Ball

By Tory Dietel

Symphony. To people of college age, the word might provoke an image of stuffiness or an era gone by, but to them I say: think again. The Vermont Symphony Orchestra's annual Waltz night was a highlight in my musical and dancing experience. You can go down to Hunt's anytime and rock and sweat to any number of bands, but how often can you don a long gown or a tuxedo and swish to a full orchestra? How anyone could frown on an opportunity to hear a fine orchestra, try a waltz step, and dine and drink with some of Burlington's best dressed company, I'll never know.

Arriving at University Mall, we were greeted by delightful hosts and decorations. Purple balloons floating from long ribbons abounded; long tables and chairs were set up all along the mall walkway; and little blue and white lights shining from the trees in the garden set the elegant tone of the evening. Right in the middle, surrounded by plenty of dance floor, was the oldest state orchestra in the country.

The crowd included our formally attired Governor and his wife, certain distinguished UVM professors, orchestra supporters, and a couple of younger faces. My date and I attended the event with the fear of sticking out like sore thumbs, but were relieved to find that we were not the only ones that did not possess the dancing school technique. On the dance floor it was easy to spot the waltz pro's and those of us who were improvising, but having a grand time nonetheless. I guess you can tell how well you waltz by the amount of dirt on the toes of your shoes at the end of the night. (I went with black shoes and came home with brown). However, after a few warm up dances and a couple of cocktails, the 1-2-3's got easier and more graceful.

After the orchestra finished sweeping the guests around the dance floor a buffet dinner was served. During and after dinner, digestion was stepped up by the Bourbon Street Jazz Band from Boston. While in line for the buffet it was fun to see people of all different ages tapping their feet to the jazzy music and to see the variety of costumes. They ranged from the requested formal attire to business suits, and of course the dreaded light blue tuxedo with velvet trim. However, as the evening progressed it didn't seem to matter what people were wearing, they still waltzed better than I did.

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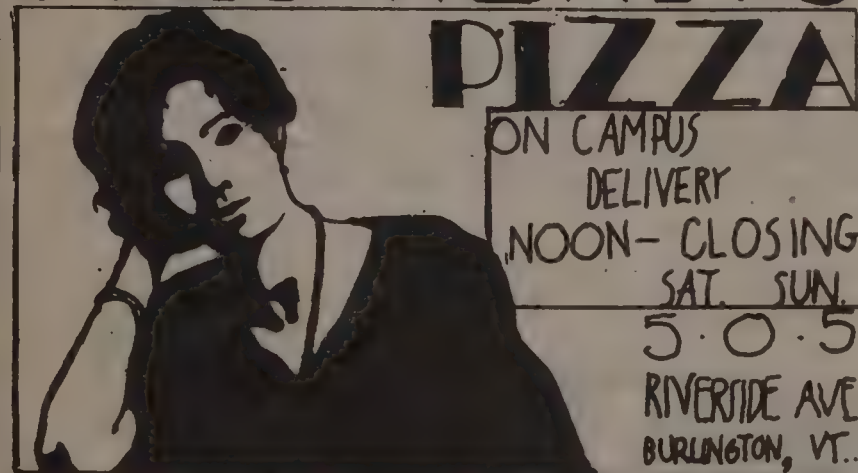
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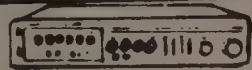
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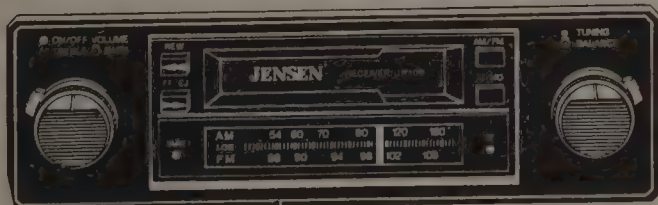
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Frank Asks Why

By Frank Pularcheck

I have always asked the "big" questions. At age five, one of the "ultimate" queries dominated my quest for knowledge.

"I went fishing today, Frankie." Why? "I like to catch trout." Why? "It is a challenge." Why? "It's just you and the fish, Frankie. Besides, out there, no one is asking me, WHY." Why? "Because, if you've only got forty-eight cards, you aren't playing with a full deck." Oh. OK.

My perpetual inquisitiveness irritated friends and relatives. Like a broken record, I repeated the same question over and over. Occasionally, a brother or sister would smack me on the head, trying to jolt my mind onto the next groove. Curiosity killed the cat. It almost got me.

Now I use a more refined approach in my search for answers. I consult a variety of experts, knowledgeable in their particular discipline. They answer my question in terms of their perspective. This way, I get a rounded, complete answer to the mysteries that fuel my curiosity.

Take, for example, my latest "big" question — What is sense? People tell me to use the good sense God gave me, but they don't tell me what it is. To find out, I consulted The Philosopher King, an economist, a wild life biologist, and a sociologist. Their contributions

helped me understand what sense is. I feel much better now, and not at all confused.

I first consulted the Philosopher King. His eyes are usually red, and he smokes a pipe. I figured his perspective would give me a broad framework from which I could pursue this "big" question.

"Philosopher King, what is sense?"

"Frankie, there are different kinds of sens. California has some of the best sens in the world."

"Gerry Brown seems to be a sensible guy. He has his head together. But what about Vermont? Is there a Vermont sense?"

"Oh you betha, yea. It is pretty tough to beat good old home grown Vermont sens. Take a puff. You will see what I mean."

I don't smoke a pipe, but my host insisted. That afternoon, lofty thoughts filled my head. The next day, I consulted my economist friend, Scottie V. I wanted hard facts on what sense is.

"Scottie, what is sense?"

"Frank, the question is, 'what are cents?' Cents are a form of monetary value. They are relatively worthless unless you have a lot of them."

"You are right Scott. A stupid person does not have a lot of sense."

I thanked him. To show my appreciation, I gave Scottie a penny for his thoughts.

My Wildlife Biologist friend, Bill Bog, gave me a clear, objective analysis of what sense is.

"Frankie," he said, "scents are identifying characteristics in the animal kingdom. Animals don't talk or think, they smell. That is how a starling knows it is a starling."

"So sense smells?"

"Exactly."

"Thanks Bill. That explains why the Philosopher King associates sense with the pungent aroma emanating from his pipe."

He looked at me rather curiously, as if studying a *Sturnus Vulgaris*. His stare made me uncomfortable, so I muttered, "good bye" and headed to the Sociology Department. My friend there was busily figuring out some behavioral modification data. My presence obviously irritated him.

"What do you want?"

"I just want to know what sense is."

"Frank, I don't have time for your questions. If you want to know what a census is, go to Government Documents in the library. They are listed by decade. If you don't mind, I've got to get back to my research. I'm learning how to de-program video addicts."

So you see, it helps to consult experts. I now know sense is a relatively worthless quality, subject to regional idiosyncracies, and characterized by a ten-year-old stench. I wonder why?

V.D. continued from page 21

Clearly, the only ones who end up ahead (or with a head) on Valentine's Day are the card manufacturers. The John Rockefeller of the Valentine card manufacturers was sweet and demure Ester Howland of the Mount Holyoke Female Seminary. She began by copying English valentines to give to her friends, and within five years she set up the first all female assembly line, raked in \$100,000 in sales for one year and captured the monopoly on valentine cards. You can bet she wore the bloomers in her household.

According to John Culhane of the *New York Times Magazine*, America's greatest contribution to Valentine's Day capitalism was the comic valentine, spawned by the "penny dreadful." He described the dreadful in his expose, "Roses are red/ Some verses are blue/ There's plenty of money/ In 'I Love You'," as being, "printed on cheap paper, and called 'penny dreadful' because it sold for a penny and the design was dreadful." The dreadful was followed by the 1947 "Studio Card," and the now famous "Soft-Touch," of 1971. They don't cost a penny, but I think that they are equally dreadful.

It is interesting to note that Hallmark Cards was catapulted to their present number one position on the Top Ten Valentine's Chart, because one of the company's founders was the first to put valentines in envelopes. That good old American ingenuity comes through again.

I may not get roses on Valentine's Day, but I know that penny dreadfuls, executions and envelopes are not romantic. In fact, I do not think that Valentine's Day is romantic. Nor do I think that February is romantic. I also do not find that Mondays are particularly enchanting or conducive to love relationships.



John Decker

Arlen on the Cover

UVM senior, Caroline Arlen, has been declared winner of the contest to design a bookcover for Professor Howard Nixon's book, *Sport and the American Dream*, to be published this spring by Leisure Press, West Point, N.Y.

According to Nixon, the book is an examination of the competitive striving syndrome and the consequences of success in American sport. Nixon, associate professor of sociology at the University, brought the contest proposal to Linda McIntyre's graphic design class last November. Only a week later, the students submitted their ideas to McIntyre, who, if she liked it, gave it to Nixon.

Arlen chose her own design, incorporating specifications of Nixon's, and doing her work in oil. The cover views the backstage of a theater, one curtain being held open by Uncle Sam in track shoes, and the other by a referee. Through the curtains, on the stage are several characters, including Mark Spitz, Chris Evert-Lloyd, and Eric Heiden. In the forefront, a coach with a little league player on his shoulders stands looking towards the stage.

A prize of \$250 has been awarded to Arlen for her design. The book is now in production.

—By Amy Reyelt

And if any of you sappy wise-guys think that sending me a dozen long stemmed roses will make me suddenly appreciate

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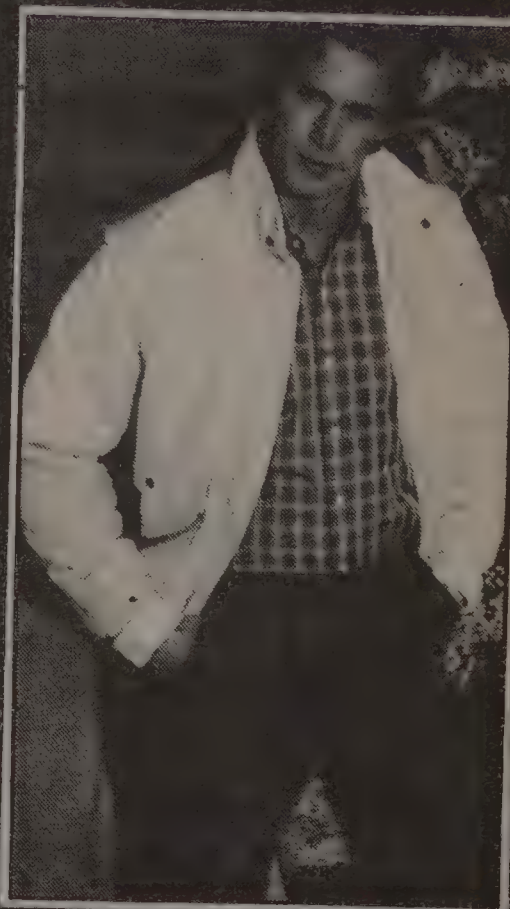
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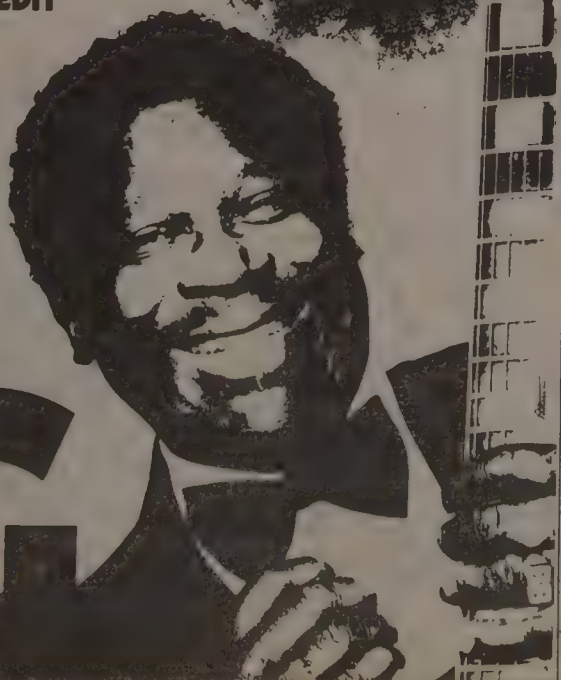
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Shower With a Friend

By Randy Rzewhicki

You probably kept the lights on in your room when you left this morning. It may not seem like a big issue; just one tiny 60 watt bulb was burning. But this is a large campus and, unfortunately, you weren't the only one who forgot, or who regularly doesn't turn off the light. Studies have shown that energy can be saved by turning off that light bulb for just three minutes — 180 seconds — if you won't be using it. That's a trip to the bathroom, a phone call in another room, or a quick chit-chat with the friend next door.

Fluorescent lights use relatively less electricity most of the time, but they require more energy to turn them on. Here it comes. I bet you were going to say that the light you left on was the overhead fluorescent this morning, so it was ok. You're



Students conserving energy

wrong. If you were out of the room for 20 minutes (and each class is more than twice that long), the light was using much more energy than is necessary to turn it back on. So much for your room. That's naively assuming you wouldn't leave the TV or stereo going while you weren't in the room.

Of course you are aware that dripping or running hot water is a tremendous waste of energy. But that cold-water-drip is also wasting energy, along with the ever-valuable water. The water had to be moved from its source to your faucet, requiring a number of electrical pumping operations. Burlington's water also has been treated to insure its safety and palatability. This process also required some electricity.

So what can you do if you're aware of dripping faucets or constantly running toilets on campus? A special phone number has been set up for just this purpose. The Energy Hotline number is 656-4444. This number can be used to report any type of energy waste or excessive usage. These calls are answered by the staff at the physical plant, because most of the calls are related to maintenance. The energy hotline staff also answers questions about whether energy practices are wasteful or economical.

The hotline is one of the many ways UVM attempts to encourage energy conservation. The University has an Energy Manager, Larry Snyder, to deal with campus-wide energy concerns. Snyder cited the hot-water and steam system that was recently completed as a major achievement. Until 1981 hot water and steam heat was generated by five relatively inefficient boilers all over campus. The University now has three large boilers in the Royall Tyler Theatre that supply all the heat, and a backup boiler for maintenance and emergencies. These new boilers and the piping system are saving about 33 percent of the energy expended in previous years.

Snyder also has overseen bringing almost every building on main campus up to appropriate insulation guidelines. A number of dorms though, especially on Redstone, don't have adequate insulation or storm windows. Residential Life director Paul Otiaro attributes this to the extreme expense. He said there is a plan that will see a number of dorms insulated by 1987 to 1989. Acting any sooner on these problem spots would require a sizeable, additional fee to students. He said savings incurred from present conservation programs would hopefully make their way into funds tagged for the renovation.

Amy Larrow is another of the Res-Life staffers whose job entails conservation. She heads a committee that helps to organize students who are interested in energy conservation on campus. Last year, her committee members, aided by the Rising Sun Coalition, put up electricity conservation reminders on the light switches in the dorms. She is presently working with a group from Slade Hall who is helping to get the word out. The student volunteers are putting together a slide-show and sound track with conservation tips and suggestions. The project will be completed for showing next fall.

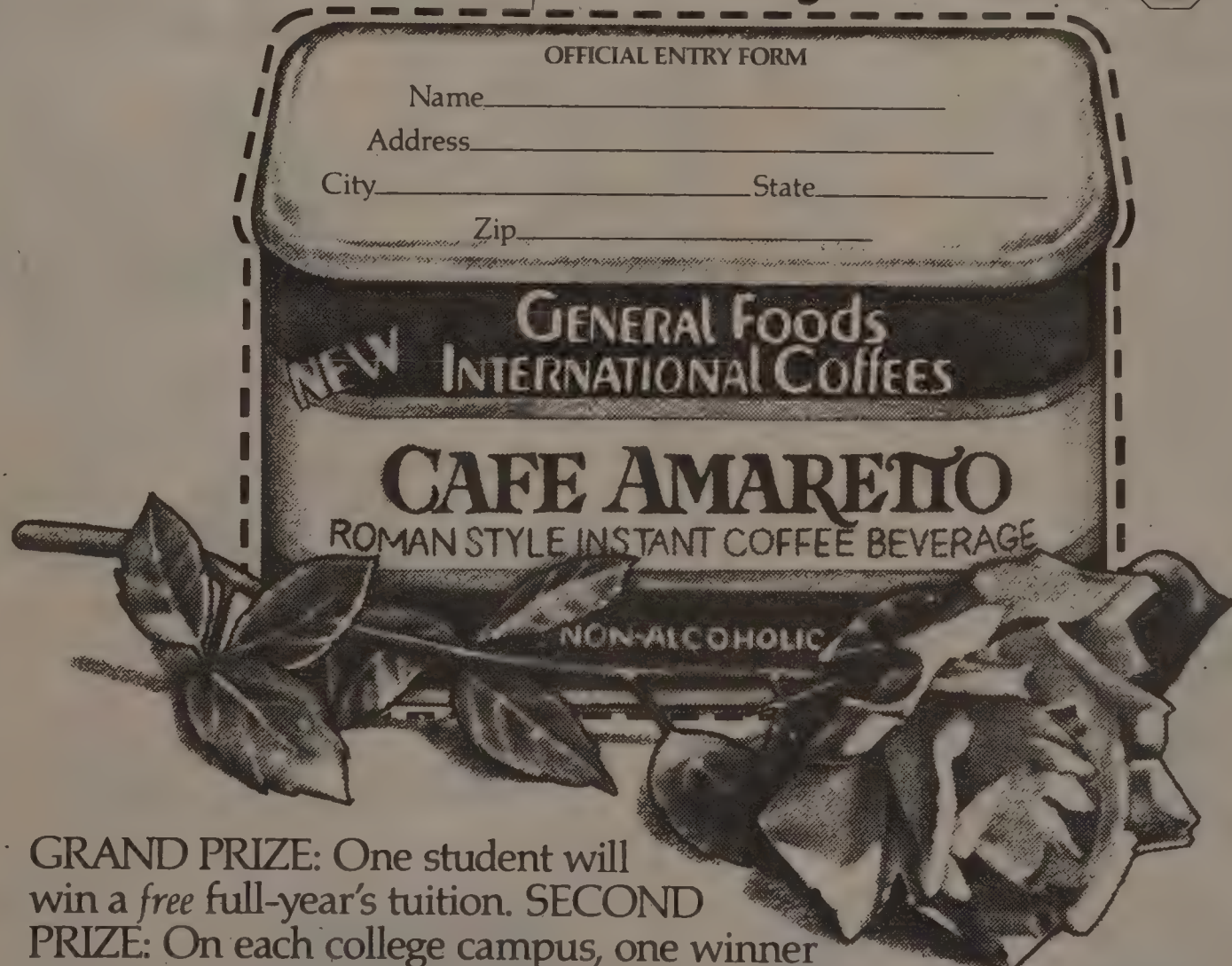
Larrow said she welcomes any and all interested students, but she hasn't found a high level of student participation. She cited a number of proposed projects for which she doesn't have enough people to carry out. An education effort, aimed at the faculty and staff, and another designed to cut down on paper waste, will remain on paper with the low volunteer rate. She also spoke of February's Energy Week, with events centered around SUNDAY, as a way students could get involved with minimal time commitment.

Aside from involvement in energy conservation programs, it is apparent that the greatest success will come from the effort made by the individual. Everyday energy common sense will result in savings all the way down the line. A guide handed out to all students living in dorms urges everyone to point out to others ways they are wasting energy or how to save energy. The best tip I heard came from Snyder. He suggested great savings if everyone showered with a friend.

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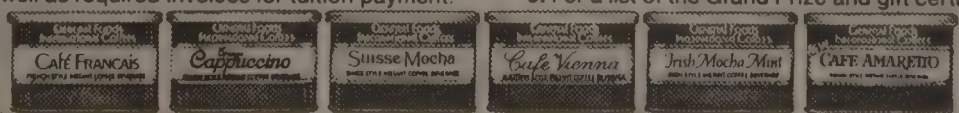
5. From each participating college, one winner of a \$50.00 gift certificate for a dinner for two will be selected in a random drawing. Odds of winning depend upon the number of entries received at each college.

6. Special bonus: 100 handcrafted roses will be handed out at participating bookstores on Valentine's Day, February 14, 1983, to the first 100 students that deposit their entry forms that day.

7. Sweepstakes open only to registered college students 18 years of age and older who are residents of the United States and are from participating colleges, except employees (and their families) of General Foods Corporation, its affiliates, subsidiaries, agencies and Marden-Kane, Inc. Void where prohibited by law. All federal, state and local laws and regulations apply.

8. All winners will be notified by mail provided the winning participants are available at the addresses shown on their entry blanks, or have furnished sweepstakes officials with the proper forwarding address prior to the date of the drawing.

9. For a list of the Grand Prize and gift certificate winners, mail a stamped, self-addressed envelope to: Cafe Amaretto Winners, P.O. Box No. 226, New York, NY 10046.



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WRUV: Inside Radio-Free Vermont

By Rebecca White

On cold and sometimes snowy Sunday mornings, does classical music accompany your reading? Is your week-day morning picked up by upbeat jazz? Do Friday afternoon beers flow to happy hour funk? Are Monday mornings eased by Vermont folk music? Does avant garde get the blood circulating? If so, you are probably tuned to 90.1 FM, WRUV.

The philosophy behind WRUV is to provide a "better alternative" to commercial radio. As stated in its manual, WRUV aims to fill the voids of FM programming in the Burlington area. Its members want to play music other stations do not. Under its Federal Communications Commission license, WRUV is also required to educate its audience.

Although many are alienated during certain shows, and WRUV programmers know that not everyone enjoys avant garde or particularly likes waking up to Blue Grass, WRUV programmers feel it is their responsibility as a college radio station to offer unique programming and to take advantage of being a free-form, non-commercial, educational one as well.

Commercial stations, they contend, are limited in their programming by their predetermined audiences, predetermined by their advertisers. In other words, if a station has to advertise Poli-dent, they can not play psychedelia, in the same way that they do not want to play classical music when advertising the hottest, new disco spot. Thus when a radio station like WRUV is not confined by advertisers, their programming can be more creative and spontaneous than the top 40 stations.

Since their D.J.'s are not paid, students work for pleasure, not pay, which WRUV programmers believe make the music more creative. As D.J. Larry Miller said, "I consider my show a form of art."

Another goal of WRUV, according to its manual, is to provide an educational setting for student participants and not just for its listeners, which affects what type of music is played. The station, then, can offer students both the opportunity to learn broadcasting techniques and responsibilities through experience; and to learn about the newest styles of music. The executive board recently decided that disc jockeys must play new releases for 25 percent of their program.

The DJ's enjoy the opportunity, as one DJ, Tod Warner, put it, "One of the differences between listening to your record collection and listening to a station with continual new music is that you won't get bored and you are always learning." By playing new releases, college radio has also been responsible for the popularity of many groups — Devo, Talking Heads, and George Thorogood for instance. WRUV station manager, Ben Indek said that WRUV was playing "Tainted Love" eleven months before it was heard on commercial radio. By the time the song was a top hit, WRUV's copy of it was in a beat-up, taped-up album cover, and the disc jockeys had almost forgotten about it.

When asked for whom they play — students or community — most disc jockeys respond that they play for a type of music, not for a type of audience. Some play certain songs with a theme in mind or songs which create a certain feeling or a mood. More importantly, they play to experi-



DJ Josh Brickman spins some discs.

Glenn Russell

ment, to play what other stations don't, and to have fun. One WRUV staff member commented that many new disc jockeys come in and play their favorite songs and their friends' favorite songs. By their third show, they have run out of songs to play. However, one new WRUV disc jockey, Amy Croke, explains that she likes beginning

with the "grave yard shift" (from 2-6 a.m.) because it is a good time for discovery. On her third show 75 percent of the music she played, she had not heard before. Disc jockeys are always willing to play requests. However, only one out of four callers are UVM students.

WRUV wants to be as professional as possible, and

does so by maintaining contact with record companies across the country. They are associated with 350 record labels, and last week received mail from Air Moscow. Last semester there were thirty to forty sponsors in the Burlington area wishing to underwrite certain programs. WRUV has excellent machinery and a ten to fifteen thousand album library.

WRUV has been in existence since 1954. According to the station's manual, it began as an AM station, broadcasting at a frequency of 570 kilocycles, sending signals through power and telephone lines connected to dorms, fraternities, and University buildings. They earned funds through advertisement sales, the UVM speech department, and the Student Association. The disc jockeys rapidly developed skills, and in 1958, Sunday programming on WDOT (a local commercial station) was broadcast by WRUV-AM staff members. In 1965, WRUV-FM emerged as a competitive force

possessing a power of 10 watts and reaching a ten mile radius of Burlington. As stated in the manual, "WRUV-FM provided non-commercial programming that featured classical music, talk shows, call-ins, and taped segments produced by National Public Radio." At this time, student DJ's and a faculty advisor were paid from a \$10,000 budget allocation. In 1967, UVM discontinued this allowance, and as a result the unpaid DJ's and staff adopted a free-form music framework.

"Since 1954, WRUV has established itself as a key outlet for diverse music and creative programming. Through air play reports in trade journals and other forms of promotion, the station has surpassed its strictly Vermont familiarity while becoming a nationally known institution... one cannot help to predict further expansion and renovation as WRUV enters the 1980's." (WRUV-FM Official Operations Manual).

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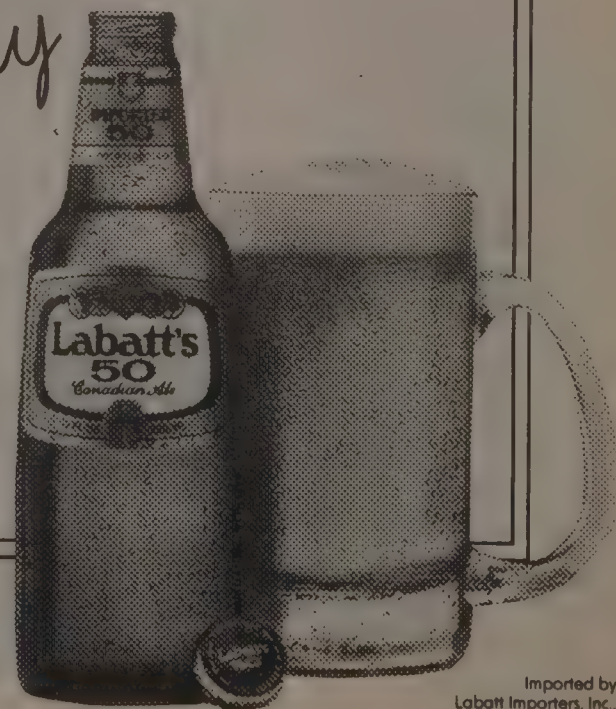
I, Sgt. Friendly of the Northwest Mounted Police, have tracked the missing case of Labatt's 50 Ale, stolen from the Frostbite Saloon, to the Burlington area!!

Watch for more details on how you can help me solve the case of the missing case, in
NEXT THURSDAY'S CYNIC



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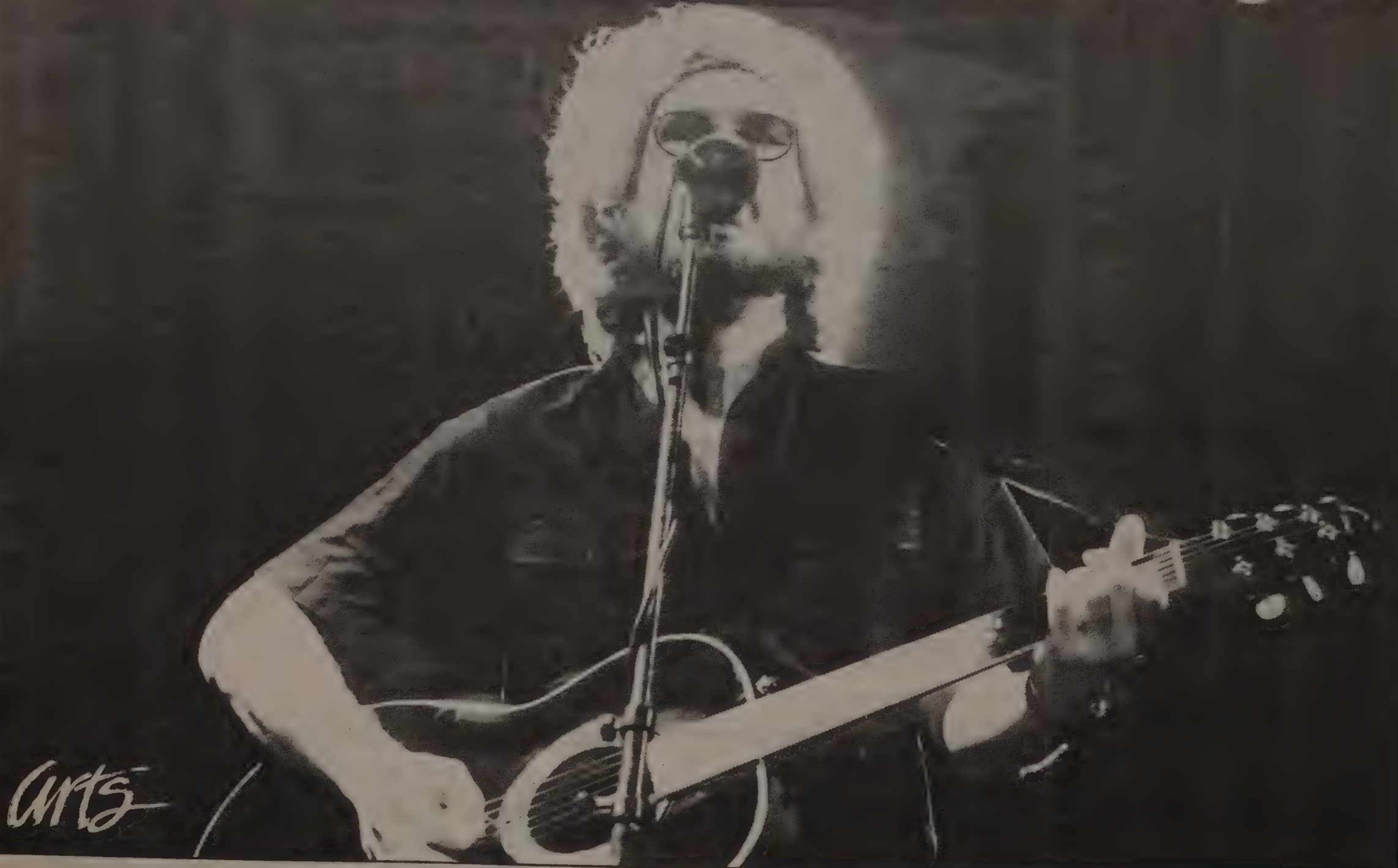
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American Werewolf in Burlington



By Dan Williams

Warren Zevon's Flynn performance was a change of pace for the self-styled "Excitable Boy." While his previous tours have been electrical extravaganzas that earned him a rep as "The Peckinpah of Rock," Zevon played it solo Sunday night, packing only a piano, a pair of acoustic guitars, and a harmonica. No back-up band. No banks of speakers or expensive special effects. And it didn't make a bit of difference. Performing before a wildly enthusiastic crowd, he delivered a solid set that included both his trademark ballads and tough-edged rockers. Those of you scared off by the billing "Solo Recital" missed one of Burlington's best concerts in years.

Perennial folkies Aztec Two-Step opened the show with a pleasant 45-minute set. Rex Fowler and Neal Shulman's laid-back harmonies and understated guitar style brought Simon and Garfunkel to mind, especially on the ballad "Dance" and a rendition of Bob Dylan's "Living in America." Although the Flynn's crowd was receptive to this engaging brand of folk rock, they quickly became restless for the main event. As soon as the duo left the stage, a dull roar of werewolf howls and cries of "WAARR-ENN!" began to reverberate around the theatre.

Responding to the audience's enthusiasm, a grinning Zevon bounded onstage wearing jeans, a white shirt, and a battered pair of Nikes. "I didn't bring my band, but it's not a matter of Reaganomics," the bearded singer-songwriter explained. "Once a folksinger, always a folksinger." Despite this remark, those who expected a sedate evening of noodling at the piano were in for a surprise. Drawing material from each of his four studio albums, Zevon played a rousing and spirited set. When he strapped on a 12-string and ripped into the show's opening chords, I found it hard to believe that he had ever worked the coffee house circuit.

Zevon led off with his badass anthem "Lawyers, Guns, and Money." The song sounded sparse without the amphetamine guitar solo or thundering drums of the studio version, but Zevon did the tune justice by the strength of his stage presence. He really is an "Excitable Boy" in concert — he shook with intensity, hammered at his acoustic guitar like it was a Stratocaster, and heartily bellowed the cynical lyrics.

Zevon's energy level remained at this fever pitch for the duration of the show. Obviously having a good time, he cracked genuinely funny jokes between songs, and on more than one occasion cajoled the audience into a rollicking sing-along. He gave the ivories an exhaustive workout during "Roland the Headless Thompson Gunner," blew an exuberant bluesy harmonica on "Play It All Night Long," and sprinted to the lip of the stage for a spirited cover of the Rolling Stones' "Before They Make Me Run." Zevon was at his best onstage. His two Flynn per-

formances showed a great vocal range and instrumental virtuosity that is only hinted at on his records.

Although the rockers came off remarkably well, the show's finest moments were in a mellower vein. Zevon delivered soulful performances of "Hasten Down the Wind" and a "Carmelita" that sounded crisper than the studio versions, as well as a beautiful acoustic version of the dry-humored Elvis tribute, "Jesus Mentioned." "Charlie's Medicine," off *The Envoy*, was perhaps the evening's most exceptional ballad. An

unsentimental song about a shady drug-dealer's murder, "Charlie's Medicine" featured Zevon's most inspired singing of the night, as well as a riveting improvised piano break.

As would be expected, a few songs didn't adapt well to the one-man-show format. "The Overdraft," Zevon's songwriting collaboration with novelist Tom McGuane, was the biggest casualty. Although one of the best songs off *The Envoy*, "The Overdraft" was just too propulsive a rocker to come off well at the piano. The ballad "Accidentally Like a Martyr" sounded hollow without Karla Boniff's lilting backing vocals, and "Poor Poor Pitiful Me" came off sounding anemic without Zevon's crack touring band backing it up.

Nevertheless, it was easy to overlook these minor failures because Zevon closed the show with two songs everybody wanted to hear. "Paul Simon has his 'Bridge Over Troubled Water,' Bruce Springsteen has 'The River,' and Jackson Browne has 'For Everyman,'" he announced, and immediately lunged into his best-known song, "Excitable Boy." Midway through the second verse he flew off into a bouncy, ragtime inflected improvisation. "Too bad I don't put that on record," he mused in mid-tune. Then he banged out the rest of the song, and left the stage.

Responding to the audience's applause, Zevon came trotting back out. "There's only one sound I like to hear better," he said. "Give me a big, hearty howl." Like the version of *Werewolves of London* that appeared on his live *Stand in the Fire*, his Flynn encore underwent a major lyrical overhaul. "I saw a werewolf with a Chinese menu in his hand/runnin' around the slopes of Vermont in the rain..." he opened. "How-woooo, Werewolves of Burlington..."

He then adroitly covered the guitar solo with a searing harmonica lead, and continued with his improvised lyrics. "I saw Ron and Nancy Reagan walkin' with the queen, and they were doing nothin' / I saw Bruce Springsteen walking with the queen, doin' the werewolves of Nebraska..." By the time he finished with a melodious jazz break, the audience was on its feet, dancing in the aisles and cheering for more. Before exiting, Zevon bowed deeply and hollered, "I love you now, Vermont." If the crowd's ecstatic reaction was any indication, the feeling must have been mutual.



"How-woooo," Warren Zevon at the Flynn

Photos by Chris Bentley

Pippin:

Play On Contrasts

Pippin: written by Roger O. Hirsen,
music and lyrics by Stephen Schwartz,
directed by Daniel A. Kelin II. Royall
Tyler Theatre february 9-12, 1983.

by Kimberly Danforth
and Dan Williams

"We've got magic to do, just for you/ We've got parts to perform, hearts to warm," opened the chorus at *Pippin*'s debut performance last night. It was a fitting introduction, as the lyrics proved to be appropriate for the colorful, energetic show that followed. Under UVM senior Daniel A. Kelin II's production, the all-student production delighted Royall Tyler's sold-out crowd.

Based loosely on the life of Charlemagne's oldest son, *Pippin* is a musical comedy that explores one of drama's most familiar themes, a young man's search for truth. Pippin (John McPhedran) is a frustrated prince in search of self-realization or his "corner of the sky" as he sings in one of the many musical interludes. After graduating from the University of Padua, Pippin expresses a universal student sentiment. "I promise," he says idealistically, "not to waste my

life in commonplace pursuits." Over the course of the play, he runs a gamut of human experience. The erstwhile prince goes to war, carouses with a variety of nubile lasses, embraces art, religion and sex, and leads a placid pastoral life with a widow, her son and his duck. Finally, he realizes that his search for perfection is doomed, and resigns himself to a simple life, feeling "trapped, but happy."

Although Roger O. Hirson's script is obvious in its directions and blatant in its dialogue, the University Players handled it with finesse and delivered a stellar performance. Their inspired singing and funky choreography more than made up for the weakness of the script.

The humor in *Pippin* is bawdy and wonderfully crass. It keeps the dialogue, which is generally filled with mundane platitudes, alive. "War is fun," says King Charlemagne, "when you win." He adds such gems of wisdom as "It's smarter to be lucky than it's lucky to be smart" and "Home is where the heart is."

"We've got magic and miracles"...sing the eight dancers/players reaching through their diaphanous robes to beckon the audience for a drama which is more an



Janet Peterson and Players

odyssey than a musical. "Join us," they sing, "on a journey to a spot exciting, mystic and exotic."

The exotic is enhanced by the soft pastel lighting designed by Louie Racht which compliments the dreamy effect of the gauzy and revealing costumes expertly designed by Gretchen Gannon. The scenery designer, M. Kunes, created the pastel pink and blue drapes that hang askew in dramatic imitation of the graceful choreography.

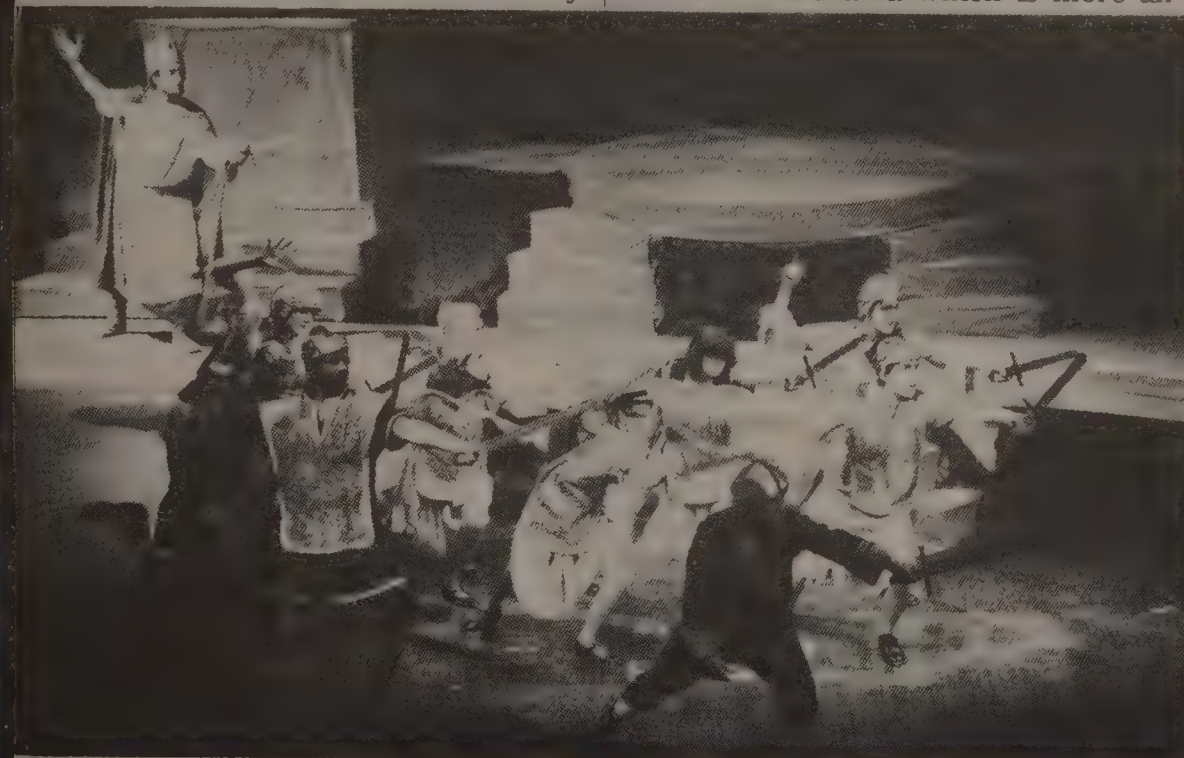
Jeannie Hill, a sophomore, who choreographed *Pippin*, and Jameson Allen, orchestral director, marvel the audience with the variety of dance and music styles. The somewhat ironic music blends well with the telling choreography to create tap dancing warriors, burlesque straw hat and parasol routines, do-bee-doo girls who sway in mirrored gestures and provide a lush harmony to moving solos, a semi-classical/semi-jazz piece and flash disco. Pippin's grandmother, Berthe, who suggest he should not "take life so seriously...it's time to 'start living,'"

rounds up her dancers for a real brush-step, show-biz piece complete with dazzling ramp lights. The finale, a hands and hips rock-n-roll number, echoed the power and the glory of last year's Player's production *Hair*.

From lighting to orchestration, dramatic contrasts of light and dark, loud and soft punctuate the show. A flashy fast-paced disco scene follows a dreamy rhythmic song and dance by omniscient and ever-cool leading player, Isiah Harris. The best example of this play of opposition is while a darkened battleground depicts slow-motion shadows of slain Visigoths, front stage, a spot-lighted trio do a gay soft shoe.

Overall, there is an energy in Pippin's dreams, McPhedren draws the audience into his disappointments and frustrations despite their almost cliché universality.

The players' opening prediction that there will be "something completely fulfilling" comes true for the spectator and, certainly, for a proud first-time director, Kelin.

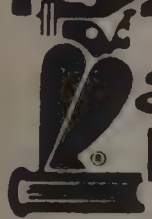


War is a science

Photos by Heidi Racht

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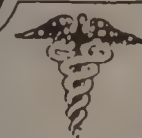
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The intent of *In the King of Prussia* is to remind people of the plight of political activists. The last line in the film spoken by Ramsey Clark expresses the struggle: "These sentences [of the trial]... show how dangerous it is to seek peace in America."

The film, brought by the Burlington Peace Coalition and the Burlington chapter of Pax Christi USA, will be shown at 8 p.m. at the Unitarian Church for a fee of \$3. De Antonio will be in Burlington to present the film and answer questions.

"Fallen away from the faith because the Church didn't live up to its social responsibilities." During his role in *Apocalypse Now*, de Antonio said Sheen had a mystical experience and returned as an active Christian. Taking the part in this film further reinforced Sheen's role as a political activist, said de Antonio.

Sheen, Berrigan and de Antonio are close friends and see each other frequently, according

Ghandi:

"Don't

Gandhi, produced and directed by Richard Attenborough. Music by Ravi Shankar. Starring Ben Kingsley, Candace Bergen, Edward Fox, John Gielgud, Trevor Howard, John Mills, Martin Sheen, Robin Hattagangady, Ian Charleson, Roshan Seth.

By Vin Thompson

Gandhi is a 22 million dollar "epic" film. You've probably seen the advertisements. "Winner — five Golden Globe Awards including Best Picture." Richard Attenborough, who directed *A Bridge Too Far*, (he is also an actor in his own right who has won fame and critical acclaim for his role in *Dr. Doolittle*), has been 20 years in the making of the film. The idea for the film was actually brought to Attenborough by an Indian, Motilal Kothari, who felt such respect for the Mahatma that he thought the whole world would benefit from a motion picture about him. He made the decision to do the film after coming across one line in particular, from a Gandhi biography:

The

By Paul Dembinski

Most reviewers pick their favorite albums of the year in the middle or end of December. Which, coincidentally, comes just when the record industry releases their deluge of albums, timed for the best media exposure and the contents of Christmas-shoppers' wallets. This means the albums released in May appear less frequently on the reviewer's ten best, or fifteen best, lists. It isn't fair. And so, one month into 1983, here are this reviewer's favorite albums of 1982 — all of 1982. In alphabetical order, with no regard to any particular genre, here they are:

Peter Gabriel, *Security* (Geffen/WB) — This album hits you like your first acid trip. The African rhythms used in last year's P.G. III are thrown in along with Gamelan, minimalism, etc. — basically the whole bag of "new" music tricks. Yes the music is often heavy and ominous, but "Shock the Monkey" is a dance hit, right?

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BEST ACTRESS — MERYL STREEP —

NEW YORK FILM CRITICS CIRCLE — NATIONAL SOCIETY OF FILM CRITICS
— LOS ANGELES FILM CRITICS ASSOC. — NATIONAL BOARD OF REVIEW

"ONE OF THE YEAR'S TEN BEST"

— Rex Reed, NEW YORK POST — NATIONAL BOARD OF REVIEW
— GANNETT NEWSPAPERS — PEOPLE MAGAZINE
— US MAGAZINE — NEWHOUSE NEWSPAPERS
— Pat Collins, CBS-TV — Stewart Klein, WNEW-TV

"SHATTERING"

— Neal Gabler, PBS-TV *Sneak Preview*



(Highest Rating)

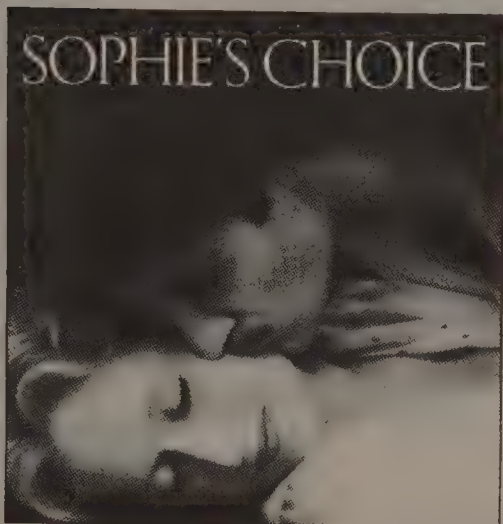
— Roger Ebert, CHICAGO SUN-TIMES

"MYSTERIOUS"

— Vincent Canby, NEW YORK TIMES

"MAGNIFICENT"

— Gene Shalit, NBC-TV TODAY SHOW



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Produced by Alan J. Pakula and Keith Barish. Screenplay by Alan J. Pakula
Distributed by Universal Pictures and Associated Film Distribution Corporation
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In Cinema 2: 2:00, 5:00, 8:00

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Best Actor of the Year — Ben Kingsley
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including
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Rex Reed, NEW YORK POST

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William Wolf, SYNDICATED COLUMNIST



"One of the great epic films of all time. If you see no other film this year, do see *'Gandhi'*."
Judith Crist, SYNDICATED COLUMNIST

"*'Gandhi'* is a monumental achievement."
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Richard Schickel, TIME

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Produced by RICHARD ATTENBOROUGH

12:15, 4:00, 8:00



"One of the Year's 10 Best!"

—Roger Ebert, "At the Movies"
—Gene Siskel, "At the Movies"
—Stephen Schiff, Boston Phoenix
—People Magazine
—US Magazine
—Sheila Benson, LA Times
—Stewart Klein, WNEW-TV
—Dennis Cunningham, WCBS-TV



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—ROGER EBERT, Chicago Sun Times

"A CAPTIVATING ROMANTIC COMEDY—MARGOT KIDDER HAS NEVER BEEN MORE IRRESISTIBLE!"
—JUDY STONE, S.F. Chronicle

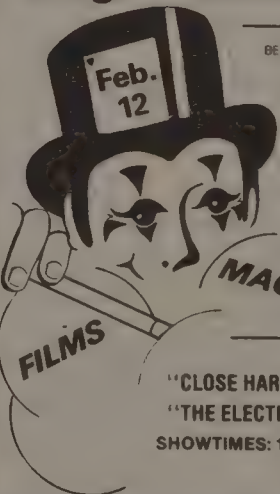
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through Saturday

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and

AMERICAN GRAFFITI

at 2:10, 6:40.

Ron Howard, Richard Dreyfuss

Cover:

shares and Warheads

to the director. De Antonio said he and Sheen intend to commit an act of civil disobedience, probably at the Pentagon, in the near future. De Antonio has also written to the Nobel Peace Committee in Oslo, Norway, nominating both Berrigan brothers for the Nobel Peace Prize "in the tradition of those who have been felons for peace [Gandhi and Martin Luther King, Jr.]."

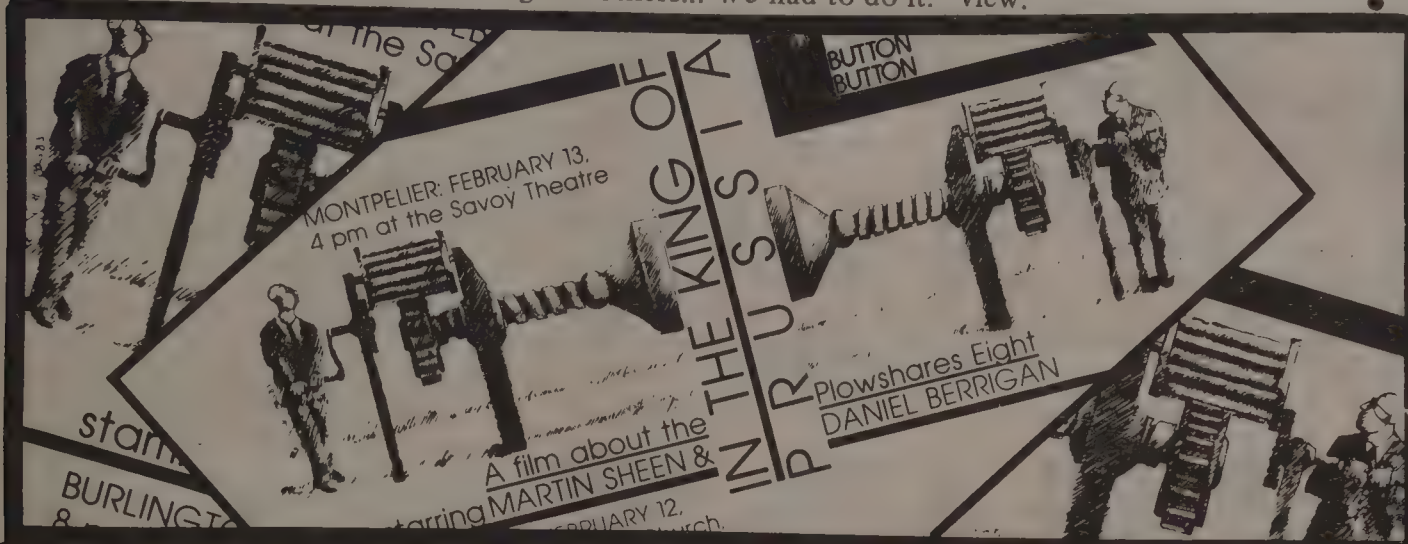
Critics have praised Berri-

gan's performance which reaches the climax when he delivers his defense. At one point during the filming, de Antonio said, "Everyone on the set — all those hardened professionals — stopped and clapped."

Berrigan, who has been in prison several times for acts of non-violent civil disobedience, said in 1981, "We were walking away from death and facing our own humanity. It was an offering for others... We had to do it."

We could not go on and say we were parents and educators and have a bomb in one hand and the other on a child."

Schuchardt, in a 1981 interview with the *Vermont Catholic Tribune*, explained their act of destruction: "The use of force against an inanimate object is not to be confused with violence (against a living thing). It is life that is sacred, not objects." The jury was not sympathetic to that view.



Deify Ghandi"

"It has always been a mystery to me how men can feel themselves honored by the humiliation of their fellow beings."

Since Attenborough was a pacifist himself, the life of Gandhi, a long and peaceful struggle for Indian independence, especially moved him.

Over the past twenty years, Attenborough has been involved in many other projects, but he was also slowly putting together a script and organizing the financial backing for *Gandhi*. With the help of the late Indian Prime Minister, Pandit Nehru, and his daughter, Indira Gandhi (no relation to the Mahatma), the film received the official blessing of the Indian government as well as some financial backing. This was important in many respects, but especially because the Indian government was able to mobilize thousands of extras into participating in the film. In Gandhi's funeral procession scene, for example, there are an estimated 300,000 people.

The film traces 56 years of

the life of Mahatma Gandhi beginning in 1893 in South Africa with an idealistic young Gandhi fighting for Indian rights under racist British Commonwealth law and ending with his assassination in India. Ben Kingsley, born British but under the Indian name Krishna Bhanji, plays a convincing Gandhi. He is good as a seemingly naive young lawyer who embarrasses the South African government and as the stubborn old man who led millions, though he had no official governmental post.

Gandhi is a controversial figure in Indian history and Pandit Nehru asked of Attenborough in 1963, "Whatever you do, don't deify Gandhi. Don't make him sacrosanct and place him on a pedestal as we have here. He was too great a man." The problem with the film is it doesn't heed this advice. Gandhi only has one explosion of temper. Near the beginning of the film he almost kicks his wife out of the house, but besides this one outburst, he seems to be the most mild-mannered and omniscient man ever to grace

this planet. The characterization of Gandhi is surely credible, the man did live, but it lacks some human dimensions. After all, he was made of the same stuff as the rest of us.

One of the great assets of the film is its fantastic cinematography. One feels transported to another place. And why not, since most of the scenes were shot on location and meticulous attention was paid to detail in sets and costumes.

All in all, *Gandhi* is in the must-see category of films. There are many especially moving scenes and most viewers will find it educational. The big name stars of the movie give some brilliant performances, but their roles seem more to insure box office success than to add anything memorable to the film. See *Gandhi* for Gandhi. As Martin Luther King, Jr. said so aptly: "If humanity is to progress, Gandhi is inescapable. He lived, thought and acted, inspired by the vision of humanity evolving toward a world of peace and harmony. We may ignore him at our own risk."

Final 10 Best Vinyls

Marvin Gaye, *Midnight Love* (Columbia) — Back from seven years of bad luck, Gaye's two million dollar contract with Columbia has yielded some brilliant results. The smash single "Sexual Healing" is undoubtedly the best tune of 1982.

Grandmaster Flash, *The Message* (Sugarhill LP or single) — The best rap tune ever, with fantastic lyrics and music so tastefully orchestrated that it sounds hauntingly experimental at times. If this song wasn't one of your summer faves, too bad.

Improvisors' Symposium, *Pisa 1980* (Incus) — This album is only for the strong of heart (and ears); nevertheless if free improvisation is your bag, then this should take first priority. The duets between George Lewis and Evan Parker are particularly outstanding. It's also a great album to drive unwanted guests out of your house.

Ronald Shannon Jackson and the Decoding Society, *Mandance* (Antilles) — If we were all from Aola, Texas, maybe this album would've sold more copies than *Saturday Night*

Fever. Born and bred in that very rural east Texas village, drummer and composer Jackson is well into his forties, having played with such jazzers as Betty Carter and Albert Ayler. Most recently coming from Ornette Coleman's free-electric group, the Decoding Society is making an infectious (the most overused word of 1982) blend of country/swing/big-band/rock 'n roll-type-jazz. Absolutely beautiful music!

Material, *One Down or Memory Serves* (Electra) — Even though this group consists of only two regular members, what friends they have! Musicians as diverse as Whitney Houston, Fred Frith, Archie Shepp and Nona Hendryx make appearances. Recently in an interview bassist Bill Laswell said that their next album will have a heavy rock and roll influence (the first two were disco and jazz). One can only assume that members of the Who or the Stones will be joining them next.

Orchestra Makassy, *Agwaya* (Virgin, U.K.) — The best group to come out of Africa (Tanzania) to date. It's surprising that

while King Sunny Ade's "Juju Music" received high praise, "Agwaya" was almost completely overlooked. The best thing about this record is that it contains the lyrics transliterated. Imagine being able to actually sing in Swahili! What fun...

Steve Reich, *Tehillim* (ECM/WB) — Maybe it's not surprising that as this minimalist composer gets more popular, his work gets less minimal (huh?) Reich sets Psalms 34, 118, 119, and 120 to his trance music. You can work to this music, clean the house, make dinner or whatever; just don't get stoned and concentrate too hard!

Romeo Void, *Never Say Never* (415 EP) — Another necessary party dance record, these folks made hardcore assessible even to preppies.

United Jazz and Rock Ensemble, *Live in Berlin* (Mood) — Just when jazz/fusion was dead via Lee Ritenour and Bob James, along come these virtuosos. Nothing trend-setting or extra-special here, just great melodies, fantastic arrangements and clean soloing.



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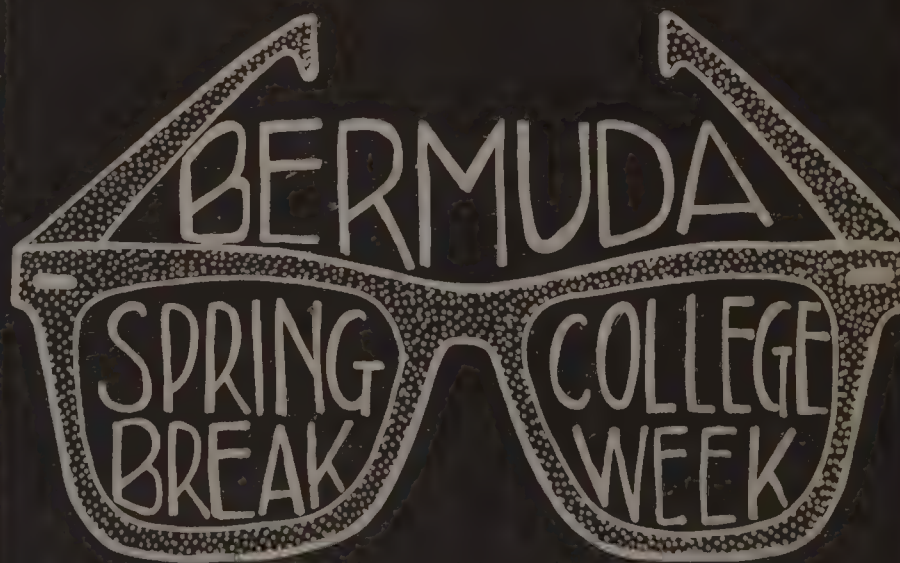


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S.A. THIS WEEK

COLA UPDATE: How YOUR Lobby Effort is doing

LAST FRIDAY: President Coor testified before the House Appropriations Committee in Montpelier for the University's annual state appropriation.

ON FEBRUARY 15th: The Committee On Legislative Action is sponsoring a reception at the Tavern Inn in Montpelier. The purpose of the reception is for an exchange between legislators and students concerning university issues.

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Stowe Sweep

Both the UVM men's and women's ski teams won decisively at the UVM Winter Carnival last weekend in Stowe. Each team has now won three straight meets. The men won with ease, sweeping the four events, and finishing with 296 points, well ahead of second-place Dartmouth (222). The women accumulated 282 points, 29 better than runner-up Middlebury. Dartmouth finished third (206).

Behind UVM and Dartmouth in the men's meet were Middlebury (218), and St. Lawrence and UNH (both with 177).

"We had some really outstanding performances all the way through. We're happy with it," said UVM skiing director Chip LaCasse.

More Skiing Page 36

Although they competed without one of their best skiers, Todd Boonstra, who was ill, the men's team dispatched their

opponents with little trouble. Mark Smith paced the Cats with wins in the slalom and giant slalom events. Despite the absence of Fred Thaulow, one of the Cats' better cross-country performers, UVM also won the 3x8 relay. Pal Sjulstad and Jon Zdechlik turned in strong performances.

Laurie Baker edged her sister Leslie, who competes for Middlebury, in the slalom event Saturday to give the UVM women their victory. The Cats finished with 72 points in the slalom. Middlebury had 65.

In the 3 x 4 cross country relay, held at Trapp Lodge, Beth Heiden, Joanne Musolf and Jorunn Gran-Henriksen finished in a combined time of 48:15.

Next on the schedule for both teams is the Dartmouth Carnival, in Hanover, New Hampshire, next Friday and Saturday. The NCAA Championships in Bozeman, Montana are fast approaching. They are set for March 9 through 12.

When Things Go Wrong There's Always Middlebury

By Andy Cook

MIDDLEBURY — Let's put it this way: if you're a Middlebury fan who decided to stay home and watch *The Winds of War* last night, you didn't miss much here at the Memorial Field House. A brutal UVM offensive produced a 41-27 halftime lead, and the Cats went on to beat the Division III Panthers 71-61.

UVM enjoyed an 18-point lead at one point in the second half before settling for the ten-point triumph. But the entire period was a stalemate between the two sides. The Cats had put this one away in the final minutes of the first half. Call it cruel and unusual punishment? No. It was just catharsis, pure and simple catharsis. When you lose twice to New Hampshire by a total of five points during the previous week, and when you've lost five conference games by a total of 15 points this season, you deserve to beat up on an old in-state rivalry. And that's exactly what happened early on, much to the horror of 800 loud-mouthed and discourteous Middlebury fans.

The story was once again Vermont's frontcourt. For the third time in the last three games, Captain Tim Woodlee led the Cats, this time with 17 points. Peter Cole had 13 points, while forwards John Simko (10 points) and George Payne (nine points) contributed also. Payne started in place of Bill Brown, who was out with back spasms. He will probably play against Colgate Saturday.

Vermont amassed its 14 point halftime lead by shooting 59 percent from the field and 88 percent from the free throw line. Although the Cats fell to 34 percent from the field and 59 percent from the line in the second session, their lead never dwindled to less than ten points. Middlebury, according to the incomplete box score, had eight blocked shots to Vermont's none, but that statistic meant very little. The Panthers never scored more than four consecutive points in that final half.

And when it was over, the crowd's hope for an upset was shot to hell. The Panthers fell to 8-9 on the season, after enjoying an impressive start this year

under the direction of fifth-year coach Russ Reilly. But they are a young team with only one returning starter from last year, Fain Hackney (18 points last night), and it's going to be an awfully tough act to repeat last year's 14-9 record.

As for the Catamounts, the team is now 6-15 overall and 2-6 in the ECAC North Atlantic. Although this team's chances for a .500 finish have disappeared, UVM still has a chance to finish

in sixth place in the league. Of course, that chance will depend on how the Cats do in their two remaining conference matchups against Colgate and Boston University.

Vermont never trailed in the first half, but had a hard time running away from the Panthers until the final minute. The Cats built six-point leads on six occasions before Cole converted on a three-point play with 4:35 left to make it 29-20.

But minutes later, Middlebury cut the lead to four. The

continued on page 34

McConnell, Winnicki Stir Sleeping Offense

By Alex Nemerov

Before the opening face off Friday night at Princeton's Baker Rink, the UVM hockey team had scored a meager nine goals in its last seven games. Then, without warning, they lit the red light behind the Tiger goal four times in the first period. They added single goals in each of the next two periods, and hung on to win, 6-5. The next night, at Cornell, they jumped to another early lead before settling for a 3-3 tie.

"We're back to the way we were early in the season," said UVM coach Jim Cross, referring to his team's well-played, hard-luck losses in November.

For Rob McConnell, one of the team's tri-captains, the Princeton game may have been

his best ever for UVM. Entering the game with only nine goals in 67 previous appearances, he scored three times against the Tigers.

Winnicki Contributes

McConnell's goals were the highlights of a UVM attack that peppered Princeton goalie Ron Dennis with 48 shots. Matt Winnicki, who had managed only one goal and no assists since Kirk McCaskill's departure January 11, contributed a goal and three assists. Norris Jordan and Tony Messina were the other goalscorers. Mark Litton chipped in with three assists.

The Cats picked up where they left off against Cornell, pouncing on the Red Raiders for a pair of first period goals.

When Jordan scored at 13:04 it marked the first time a UVM team had scored a goal at noisy Lynah rink since January 4, 1977. The Cats had been beaten in Cornell's home rink, 3-0 and 4-0 in the meantime.

With that streak safely behind them, the Cats made it 2-0 when Litton scored a little over a minute later.

After Pete Natyshak brought the Red Raiders to within one, the revitalized Winnicki restored UVM's two-goal margin late in the second period.

UVM goalie Mike Mundorf was outstanding in the face of a determined Cornell attack in the third period. He stopped 22 shots, but could not keep Paul

Geiger and Steve Inglehart from coming up with the goals that tied the game. The overtime was uneventful.

UVM is now 2-12-1 in the ECAC and 4-17-1 overall.

Cross Checks: Assistant coach Ted Castle was optimistic about the weekend upswing. "All the guys are working a lot harder and we're generating more offense. It's fun again," he said... Rags-to-riches, department: In last year's UVM-Cornell game, the Cats lost chiefly because of Red Raiders' goalie Brian Hayward, whose saves preserved a 4-2 win. Over the off-season he was signed by the Winnipeg Jets, and Sunday he played well before 15,372 fans, stopping 31 shots in a 2-0 loss to the Montreal Canadiens.

It was only his seventh NHL game... Another ECAC goaltender who appeared at Gutter-son last season has since gone on to make the grade in the NHL. Gary Laskoski, who played poorly in an 8-5 loss to UVM November 21, 1981, now is a member of the Los Angeles Kings. Through January 27, he had appeared in 27 games and had a 4.24 goals against average... UVM opens a three-game home stand with a game against Middlebury tonight (Thursday). Colgate is in town Saturday and Maine on Tuesday. The Black Bears were the last team to lose to UVM before Friday night. The Cats beat them, 4-3 in the consolation game of the Auld Lang Syne Tournament New Year's Eve.

Bill Brown Finds His Niche in Vermont

By Michael Sagansky

Every day the Dover, Massachusetts Elementary School bus let Bill Brown off in front of his house after school. And every day Bill admiringly watched his older brother Ron play basketball with his buddies in the driveway. Years later Ron would receive a partial basketball scholarship at Haverford College, a small Division III school in Pennsylvania. Ron would later relinquish the aid, quit the team, and devote himself full-time to his studies. Younger brother Bill eventually would decline offers to play hoop at Brown and Boston College because of his preference for the University of Vermont.

And what a fortunate preference it has been for UVM. Brown is one of the UVM players enemy coaches warn their teams about the most. The sophomore guard-forward averages over 16 points per game. In Vermont's last home win over Niagara, Brown led the Cats in points (26), rebounds (9), and minutes played (39).

But UVM Coach Bill Whitmore says there is plenty of room for improvement in the second-year man's game. "Bill still needs work in his rebounding, ball-handling, and defense. He can always shoot. He's got tremendous athletic skill and I hope we can utilize his talent as much as possible. If he improved his ball-handling he could be a full-time guard."

At 6'4" Brown played forward exclusively in high school. "I hardly ever dribbled in high school. This is only my second year as an outside player.

"The problem with my rebounding is that I'm not as big or strong as the guys I'm going up against," he said. "I have to work on my boxing out and positioning. Improved intensity will help my defense.



And when I play 39 minutes my intensity level is higher."

Brown is very thankful to still be in Division I. A proposal that was voted down in the recent NCAA meetings held in San Diego would have landed UVM in Division II. "We should be a Division I school.

Under those stipulations (a Division I school would have to play football or attract an average of 3000 fans a game), Georgetown would be out of the Division. I also think that a lot of the best players would leave UVM for Division I," said Brown.

The other controversial NCAA issue, increased academic standards for college jocks, does not bother Brown one bit. "Athletes get very few academic breaks coming here. A lot of players who get recruited can't make it past the academic standards," he said.

Academics and athletics do not always go hand in hand. "I get the feeling sometimes that the only reason I'm here is to play basketball. My whole day revolves around it. I just get through my classes.

"During the day I'm always tired and sluggish. I feel my best directly after practice. But it's a big time commitment — a two-hour practice turns into four hours with taping and showering." The English major is definitely not the prototypical athletic student, as today's society has come to view collegiate sports figures. He scored over 1100 on the SAT. And he also feels the practice system cannot be changed, because the team's performance might suffer substantially.

Brown had several reasons for selecting UVM over the previously mentioned schools, Boston College and Brown, in addition to Maine and Bentley College. "I really liked the people involved with the organization. I also heard a lot of good reviews from people who went here," he said. "Most importantly, I didn't want to sit on the bench like I probably would've at BC. I knew I'd be playing here by my sophomore year."

continued on page 34

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Records Fall in Track Teams' Path; Men, Women Win Again

By Sean Mehegan

Four UVM records were set this weekend as both the men's and women's indoor track teams continued to blaze trails to the New England championships.

The men's team left three opponents in the dust Saturday in a meet held at Plattsburgh. With the second place team finishing 59½ points behind them, the UVM men won eight events. Phil Hovencamp took both the 35 lb. weight throw (15.91m), and the shot put (16.24m). The latter was the leading throw in the Eastern Conference to date.

Outstanding performances were also turned in by Steve Phelps, who took first place in the 500-meter run (1:07.8); Lucas Peluffo, winner of the 400-meter run (:51.5); Tom Laux, who won the 1500-meter (4:00.1); and Steve Shea, victor in the 300-meter sprint (37.0).

Record Now 7-0

Rounding out the scoring, Jim Rideout took the triple jump (13.51m), Barry Lewis won the high jump (6'5"), and Charles Denny, in a performance called "extraordinary" by Coach Ed Kusiak, placed in four events (second in three of them).

"We wanted to enter the NE championships in Maine (next week) undefeated, and we achieved that goal," said Kusiak. The Catamounts are now 7-0.

The women's team trounced their opposition Sunday. UVM



UVM's Melissa Moran (second from left) won the hurdles and 400 meters Sunday.

set three records in defeating UMass, Cortland St., Albany St. and Plattsburgh.

Melissa Moran won the hurdles and also set a University record in the 400 meters (:59.1). Sheryl Hurtubise also shattered the 600-yard record with a new time of 1:31.3, and Patti Roach established a new UVM record in

the 1000-yard run (2:46). Karen Bucke took the 1500 and 3000 meter races with times of 4:44.7 and 10:21.2.

With Maine on the slate for next Sunday, the women have their work cut out for them. "We'll give anybody in New England a run for their money," Kusiak said.

Cats Top Middlebury

continued from page 33

Panthers' Jeff Moger scored four points from the free throw line as a result of a Tom O'Shea foul and a Vermont technical to cut the UVM lead to four at 31-27. But the Cats then outscored the Panthers 10-0 in the final 1:30. Woodlee's jumper was sandwiched between a pair of inside baskets by Cole. Payne hit two free throws, and O'Shea turned a steal into a layup. That made the score 41-27 at half-time.

What's Cookin': As of Tuesday afternoon, the ECAC North Atlantic standings were as follows: New Hampshire (5-0), Holy Cross (4-0), Maine (3-2), Boston University (2-2), Northeastern (2-2), Niagara (2-2), Vermont (2-6), Canisius (1-4), and Colgate (0-3). Remember, league standings are the first way of determining the final rankings for the playoffs. In case of a tie, the overall records will be consulted... Only St. Michael's has played UVM more times

than Middlebury... Vermont leads its series with the Panthers 82-30. Last year, UVM ended a five-game losing streak by beating Middlebury in Burlington, 88-80. It was to be the last win for the Cats in a 10-16 campaign. The last time the Panthers beat UVM was on January 19, 1977 down at Middlebury... The schedule for the Cats goes like this: at Colgate on Saturday, then back home to play four of the last five games in Patrick Gym, where they are 2-7.

Niche

continued from page 33

After his days at UVM Brown would like to play professionally, perhaps in Europe. He points to the low pay scale, excepting the NBA, for pros in the U.S. Additionally, Americans in Europe can take their salaries back to the States — tax-free.

The talent that could carry Brown to professional levels began to refine itself in Dover High School. There he averaged 26 points on the freshman team. "That was ridiculous. The coaches thought I would learn more with my fellow freshmen. I should've been on the junior varsity," he said. The varsity coaches must have agreed as Brown was promoted directly to their team his sophomore year. Again he was a sharp-shooter, averaging 13, 24 and 24 points during his three years on the varsity.

After his senior year Brown was the recipient of Player-of-the-Year awards from both the *Boston Globe* and the *Herald-American*. He also played alongside Georgetown's Patrick Ewing

and Villanova's Dwayne McLain in the Boston shoot-out. Next to such big-name talent, Brown averaged ten points a game. During the tournament he formed some interesting opinions about Ewing.

Ewing a 'Weak Shooter'

"Pat is a presence on the court. But he really isn't that good of an offensive player — his shooting is weak. He's a quiet guy, but he's not stupid."

The next fall Brown left for Burlington full of hope. But he averaged only 11 minutes per game on last year's team, which won just ten of 26 games. The 1981-82 model had five starting seniors, but Brown felt he "could have played more." Nevertheless, this year's club, saddled with an even worse record, has been a lot more fun for Brown. "Last year's bad feelings within the team are long gone. We're a much closer unit."

"I wish I knew why we aren't doing so well this year. But if I did I'm sure we could

correct it," he said. "We're pretty small and inexperienced. We've also lost a lot of very close games (two-point losses to both Holy Cross and Northeastern were the toughest). We're going to need some big recruits for next year who can hopefully play right away." Two of this year's big men, Peter Cole and Tim Woodlee, are seniors.

The immediate future for the friendly and personable sophomore includes a trip to the ECAC North Atlantic playoffs. Because all nine teams from the conference are automatically eligible, Vermont will have the opportunity to stage a few upsets. After the season, Brown is looking forward to either a second consecutive summer playing in Worcester's Compton Park League, or returning to the Roxbury Basketball Association, where he played before his final year in Dover. But whatever he does during the summer months, Brown still has two more seasons to develop at UVM. That must make Bill Whitmore smile.

Extra Work Pays Off For Swimmers

By John Cobb

While we were feasting on leftover turkey sandwiches in front of holiday football games the UVM men's swimming and diving teams were preparing for the second half of their season. The Cats returned to Burlington on January 3 to begin an intensive week of double-practice sessions and an extensive conditioning program. As per tradition, the team traveled to Montreal for four days, where they used the 1976 Olympic Games facilities. During their stay, the team logged 47,000 meters in the 50-meter pool, as well as a few hours in some of the classier nightclubs.

These double sessions have proven effective for the Cats. They have jumped out to a strong start this semester. On Saturday, January 22 the swimmers faced a tough Northeastern team in Boston. In the closely battled meet the lead changed hands on a number of occasions. But the final race, the 400-freestyle relay, decided it for UVM. Jeff Tremblay, Chris Rockett, Rich Hollworth, and Mike Van Buren teamed up for a time of 3:24.32, insuring the 58-55 come-from-behind win for the Cats. Rockett had a banner day, taking first place finishes in the 500- and 1,000-freestyle events.

Shimel, Clark in NCAA's

The next challenge the swimmers faced was the Vermont College Swim Championships, held at the Forbush Natatorium January 26. The Cats captured first in the 400-medley relay, the one-meter diving, 200-meter butterfly, and 200-meter breaststroke. These performances gave UVM 127 points, enough to win the meet. Their closest competitor was

Middlebury College (91), followed by Norwich (80), and St. Michael's (47).

On Saturday January 29 the Cats faced a powerful University of New Hampshire team at Forbush. UVM wins in the 400-medley relay and a sweep of the three-meter diving were not enough to subdue the Wildcats, who went on to win 65-48. The divers, led by Brian Shimel, shattered the existing UVM varsity point record with a combined total of 815.30. Shimel not only joined teammate Cary Clark in qualifying for the NCAA championship in the one-meter event, but qualified for the three-meter competition also.

February 5 the Cats journeyed to the University of Massachusetts, where they were upended by the Redmen, 64-49, despite fine showings by three UVM swimmers. Rockett stole both the 1,000 and 500 freestyle events, Colin McKenna took both the 200-meter individual medley and butterfly races, and Jim McKay captured the 200-meter breaststroke.

McKenna, a freshman, continued a string of shining performances in his events. Against UNH he broke the two freshman records (200-meter individual medley and the 200-meter butterfly), that he had set against Northeastern. Coach Joe Fischer described McKenna as a "tremendous competitor." Fischer is confident about the Cats, now 5-4. "We are right where I wanted us to be at this point in the season. Three of our losses were very close, and are mainly due to the fact that those teams had stronger sprinters. I anticipate this team will score a higher point total in the New England than any other UVM team has in the past."

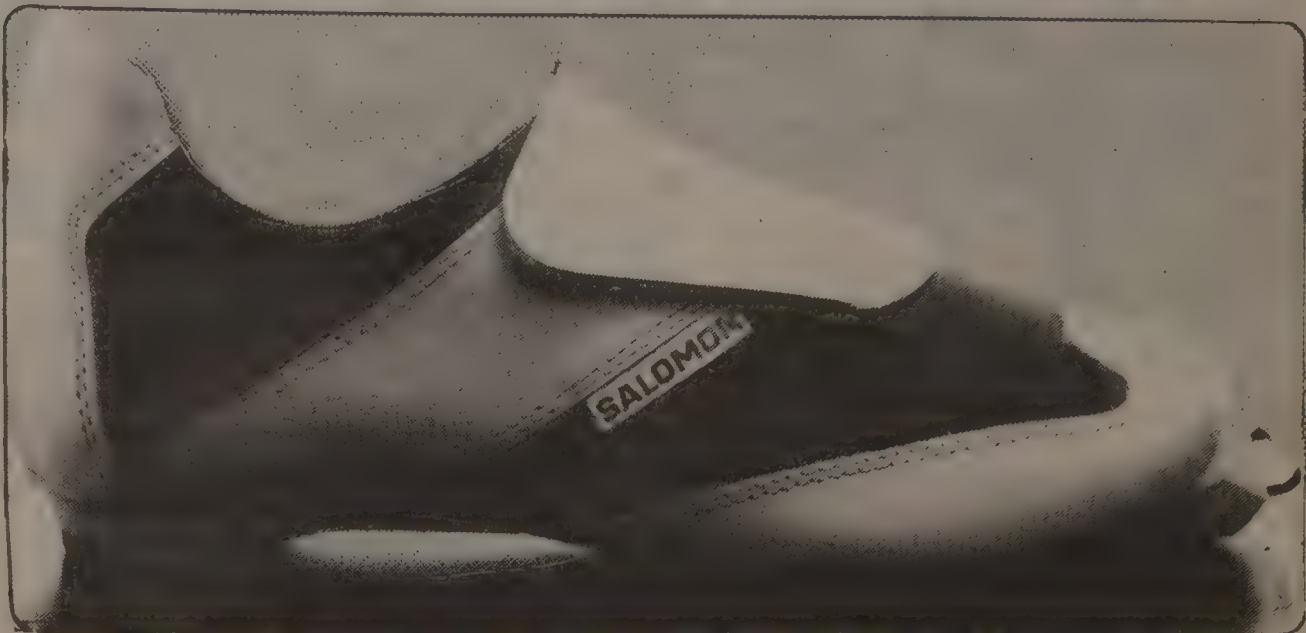
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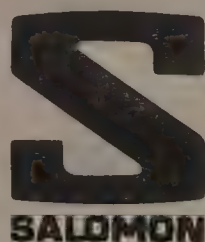
Martin Tanenbaum

Ice-threatening rains subsided at the last moment, and the all-campus Broomball tournament began on schedule. Although the unexpected showers damaged the snowbanks, the courts themselves were in fine, and slippery, shape.

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It never seems to fail. If you have a friend that goes to another university, a certain rivalry develops. Which school is larger? Which has a better academic reputation? Which parties harder? Which school is superior in athletics?

As a senior at UVM, I've been able to hold my own over the years. As a freshman I raved about the hockey team. Over spring break my friends back on

Harry Eastman

Brag About Our Skiers



vacation must have tired of hearing about the exploits of Louis Cote, Craig Homola, and my favorite, Tom Cullity, and how I waited outside overnight in the rain so I could get playoff tickets. (I didn't stress the fact that UVM lost that playoff game, 8-3 to Clarkson.)

My sophomore year, it was the basketball Cats that I placed on a pedestal for my buddies back home. Instead of Cullity and Cote, the heroes of my exaggerated tales were Jim Nocera, Mike Evelt, and Jeff Brown. The triple-overtime win over BU was my favorite story.

Last year I bragged about the soccer team and recounted how they were ranked as high as 17th in the country. When they were eliminated in the playoffs, I said it was at the hands of eventual national champion UConn.

And each of the last two summers, it was the baseball team that gave UVM athletic credibility, according to me. Finishing second in New England to national powerhouse Maine both years, they produced four players — Bill Currier, Dan Gasparino, Jeff Greene, and Kirk McCaskill — who were drafted by the pros.

Over Christmas vacation last year I tried every way possible to avoid the subject of sports. With the miserable seasons that both UVM's hockey and basketball teams are having, I decided to talk about other topics — like UVM's escalating tuition rate. I could have avoided this misery if I had only thought of the UVM ski team, but it didn't occur to me.

Although no other part of our athletic program rivals their success, the ski team is often forgotten. Admittedly the *Cynic* has not given the team ample coverage, but the problem is more than lack of publicity. Skiing isn't a spectator sport. And even if it was, UVM only has one home carnival a season and that's in Stowe. Most Vermont students will make

that trip to ski, but certainly not to watch others ski. But the team should not be ignored.

In 1980 the men's team was NCAA champion and in 1981 the women were national winners, and over the last ten years the two teams have boasted 58 All-Americans. Chip LaCasse, the director of skiing, and coaches Marty Heib and Perry Bland are in a very enviable recruiting position. They don't even have to pursue the top young skiers anymore — the best now seek UVM. When former speed-skating Olympian Beth Heiden decided to take up cross country skiing, she chose to come to Vermont to learn. This year the men's team added the top young nordic talents in the U.S. and Norway, Todd Boonstra and Fred Thaulow. Like the top football programs at Penn State and USC, LaCasse and company have a self-perpetuating athletic machine.

And again both teams are looking strong after sweeping the UVM carnival titles easily this past weekend. Led by veterans Heiden, Laurie Baker, Pal Sjulstad, and Mark Smith, and newcomers Andy Shaw, Boonstra and Thaulow, UVM's teams might very well be honing in on a third national championship. But this year there will be a unique twist that should work to UVM's advantage. In January the NCAA decided their skiing championship would be a co-ed title. UVM will be the top candidate from the East to contend with the western titans — Colorado, Utah and Wyoming — for the title.

So if any of your friends start to tell you about their school's great football or basketball teams, remember UVM skiing. Even if they're not impressed, they'll keep quiet for awhile.

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Poor Shots, Turnovers Plague Cats

By Doug Aronson

Vermont knows the fact well. You cannot win basketball games with low shooting percentages and numerous turnovers. In their 72-63 loss to Maine Saturday at Patrick Gym, UVM shot 27 percent from the floor and turned the ball over 28 times.

The Black Bears were in town last weekend for two consecutive games. In the first, played Friday night, UVM had a commanding nine-point lead at the intermission. But Maine scored 46 points in the second half and won, 76-66. In all, Vermont committed 34 turnovers.

Saturday the Cats started out well. Missing very few opening shots, UVM took an early 6-2 lead within the first two minutes. But Maine secured the offensive rebounding position, scored on follow-up inside shots, and pecked away at the small UVM lead.

Although Maine is an excellent foul shooting team, (they shot 80 percent Friday and 100 percent in the first half Saturday), it was their trapping defense that beat the Cats. The Black Bears often double teamed the UVM player bringing the ball up court. This tactic caused some confusion in the Cats' offense. UVM tried to work the ball inside to their center, Margaret Anderson, but Maine swarmed all over the Cats and came up with the steals and subsequent fast-break baskets.

Vermont 'Outhustled'

"They just outhustled us on defense," said UVM co-captain Sheila Martin. Her team went into the locker room at halftime trailing 38-23.

In the second half, UVM coach Jean Condon started a bigger and more physical lineup: Lynda Ballard and Deb Talbot at the guards, Kris Schilling and Anderson at the forwards, and freshman Heidi Yarnall at center. But this unit

continued on next page

Maine, 72-63

continued from previous page

was not too productive offensively. They missed many second chances, adding with each miss to the poor shooting percentage that plagued them throughout the game. Maine on the other hand had the same momentum going in the second half as they did in the first. They employed the same excellent defense and their guards, Catherine Nason and Julia Treadwell, hit many outside shots to increase the Black Bear lead to as many as 19 points.

Fueled by three quick steals and subsequent baskets, Vermont attempted a comeback with four minutes remaining. But time ran out too soon and the Cats lost the contest by nine. Anderson paced UVM with 11 points.

Vermont, 3-13, has now lost eight straight games. Their last victory came against Dominican on January 13. But the Cats are not as bad as their record illustrates, said Martin.

"We have it inside of us. We've got good players. We could have beaten at least four (of eight) of those teams."

Martin and the rest of the Catamounts will have more chances to redeem themselves as they play their final home games of the regular season this weekend at the University of Vermont Invitational Tournament. Participants will include Iona, Southern Connecticut, and Temple University.

Gymnasts

Lose to MIT

By Gordon Jones

The men's gymnastics team suffered their first home loss Saturday, bowing to MIT, 208.8-199.8. Coach Thomas Dunkley said both squads had good days. In losing, UVM still compiled one of this season's highest totals.

No Catamount took first place in any event, but consistently strong performances in each event kept the match close. Ted Weiman tallied a score of 8.15 in the floor exercises and Chris Polhemus scored 8.55 in the vaulting event. Chris Nys scored 6.5 on the pommel horse and 7.1 on the parallel bars. Henry Pildner also registered a 7.1 in the parallel bars event. Doug Ziemer rated a 7.5 on the rings.

The Cats will face MIT again later in the month at the New England Championship in Lowell, Mass. They will travel to Hanover, N.H. this Saturday to participate against Dartmouth (whom they have already beaten this season) and Harvard in a three-way meet.

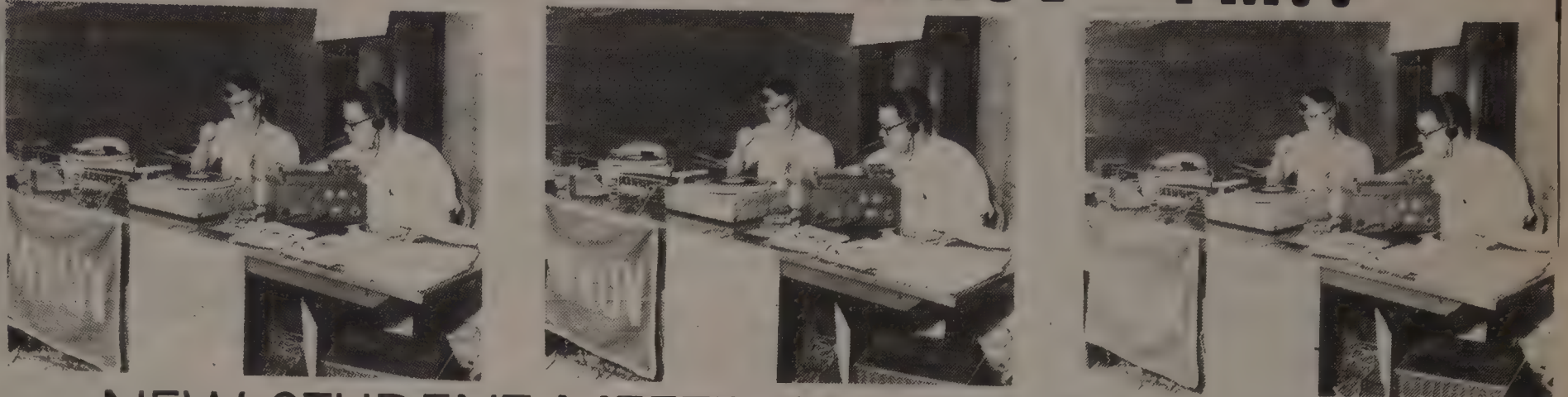
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NEW STUDENT MEETING • SUNDAY FEB. 13th
7PM. ROOM 101 POMEROY HALL

16th Anniversary Specials

Thursday-Monday, February 10-14

2 for 1

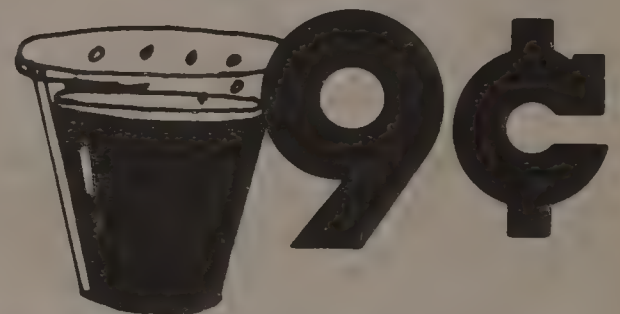
Get two 10" pizzas for
the price of one!

Choose one of the following pizzas:

Tomato & Cheese
Mushroom
Italian Sausage
Pepperoni
Meatball

Buy one get one of the same
kind FREE
Available 5 pm to closing only

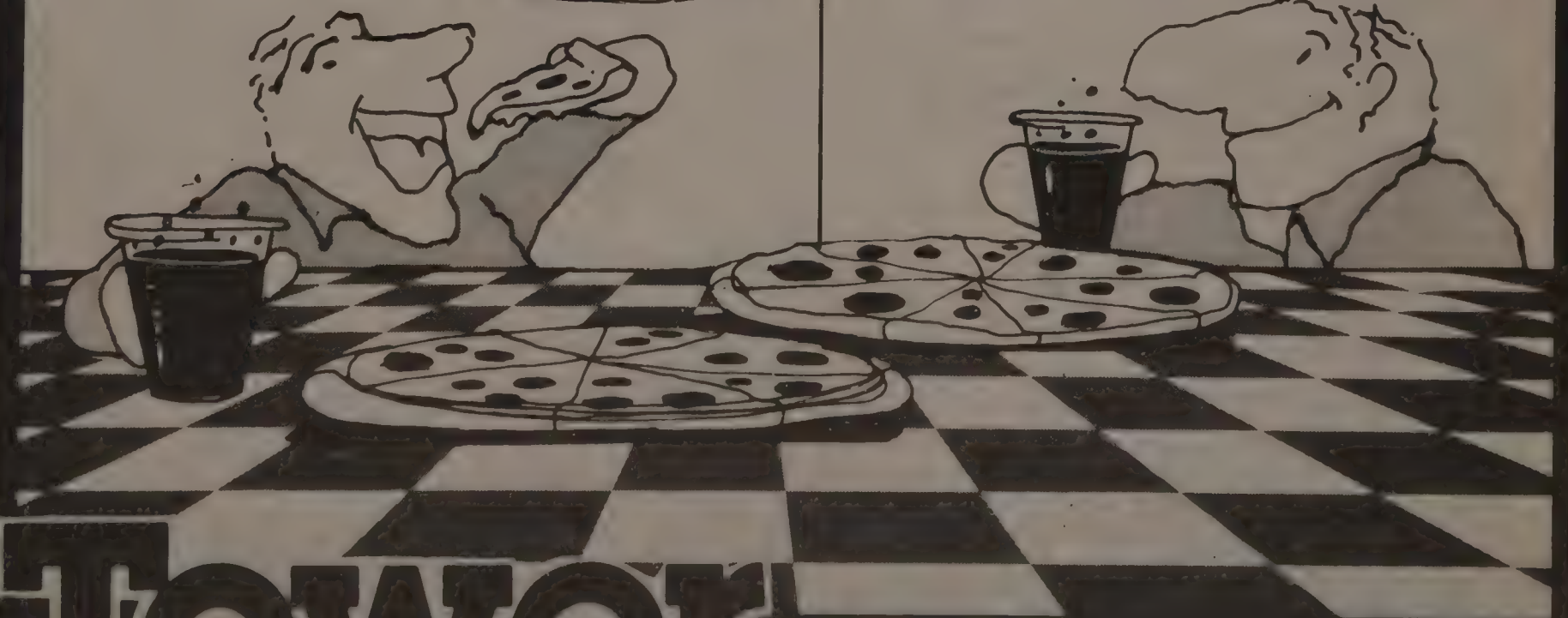
Beverages



Coffee, tea, or small 8 oz. soft
drink for 9¢, the 1967 price

Win an AM/FM Sony Walkman

Just register at any Tower
location. One will be given
away at each location, with
drawings held on February 14
from 6-8 pm. No Purchase
necessary. Need not be
present to win.



Tower

Williston Road, So. Burl. Essex Shopping Center Barre-Montpelier Rd.

Benefit Luncheon

The Seventh Annual Benefit Soup Tasting Luncheon will be held on Wednesday, February 23 at 215 So. Prospect St., Burlington. The cost is \$2.75 per person. There will be sittings at 11:30 and 1:00.

For reservations and information call 862-1732. It will benefit the educational and philanthropic activities of the Burlington Chapter of Kappa Alpha Theta.

Plant Seminar

Dr. Henry M. Cathey, Director of the U.S. National Arboretum in Washington, D.C., will hold a seminar entitled, "Can the Northeast Produce Ornamental Plants?" sponsored by the Plant and Soil Science Department. It will be held on February 17 at 12:15 p.m. in Room 17, Hills Bldg.

Tutors Needed

The H.O. Wheeler Tutorial program is looking for interested students to tutor children at the H. O. Wheeler school. No experience is necessary and volunteers are welcome from all academic fields. Transportation is provided. For more information, stop by the Volunteers-In-Action office, located on the ground floor of Ira Allen Chapel, or call 656-2597.

Christian Retreat

A student retreat sponsored by Cooperative Christian Ministry is scheduled for the last weekend in February. "Ways to Clarify Religious Experience" will be the theme of the retreat. The program will include presentations, discussions and quiet time for reflection. Transportation and lodging will be provided by CCM. Students will contribute to the meals. Interested students kindly contact Roddy Cleary at 656-3882 or 862-1898 before Feb. 22. Attendance is limited. Early registration is advised.

Admission Reps Needed

Do you remember your first encounter with UVM? (Tour of the campus? Interview?) You could leave a lasting impression on a prospective student and

his/her parents. The Student Admissions Representative Program is in the process of recruiting new students for 1983-1984. *Get Involved!* Applications are available now in the admissions office. Deadline is February 23. If you have any questions, we'll be happy to answer them.

Review Awaits Material

Are you an artist, writer, or photographer? The reputable *Burlington Review* awaits your submissions of prose, poetry, art, photos, and fiction. The deadline for *Burlington Review* submissions is April 7. Drop off or mail submissions to S.A., Box 29.

Teacher Application Due

Completed applications for the Responsive Teacher Program (undergraduate special education) are due no later than Tuesday, March 1. For applications, questions, or appointment with an RTP faculty member, please see Mrs. Virginia Wheelock, 533 Waterman, or call 656-3356.

Medieval Feast

The UVM Medieval Club, with the help of the Society for Creative Anachronism, is giving an authentic medieval feast on Saturday, Feb. 19, starting at 5:30 p.m. in the College Street Congregational Church. Bards and dancers will entertain between courses. Costumes may be borrowed for the evening. Cost is \$6.50 per person. For reservations, menu inquiries, or more information, call Chris at 862-4306.

Essay Contest

An essay contest is being sponsored by Cooperative Christian Ministry and the Newman Center. \$500 will be awarded to the UVM student who submits the most compelling and cogent column of 500-700 words. Students are invited to address the issue in an inter-disciplinary way: "Why Are Women More Religiously Inclined than Men in Contemporary Western Culture?" Entry blanks are available at the Protestant Center (Christ Church, Presbyterian) and the Newman Center on the Redstone Campus. Deadline for entries: March 3, 1983.

Guitar & Bluegrass Concert

There will be a concert at Slade Hall, 115 Commons, featuring Muff Ruth. Muff, a popular local artist, plays a unique blend of guitar music. He will be accompanied by Peter Smith, also on guitar. The bluegrass band "3 Wheel Drive" will warm up. Muff and Peter, with a set featuring fiddle, banjo and guitar. Come, listen and enjoy! Only \$1.50, Thursday, February 10.

Orienteering Meeting

Volunteers are needed for orienteering meet: any experienced orienteer, interested in helping with the organization of a meet, should contact Rosie Andrews, Student Activities office, 656-2060.

Graduate Student Night

Beginning Thursday, February 17 there will be a way for graduate students to meet each other off campus. Every Thursday night from 9 to 1 p.m. the Sheraton Inn is having a graduate student night in Baxter's Lounge, organized by the Graduate Student Advisory Council. Call x3160 for more information, or just come on a Thursday night to meet some friends!

Sociology Options

The Association of Sociology Students is sponsoring a talk concerning career options in Sociology on Wednesday, February 16 at 4:00 p.m. The discussion will feature a successful UVM Alumnus in the field of sociology in addition to professors from the department of sociology. This event is open to majors and non-majors alike and will be held in room 100, Benedict House.

Volunteer-in-Action

Active, responsible UVM students are encouraged to explore the many volunteer opportunities available to them through VIA. Volunteers-In-Action is a student organization consisting of UVM students who want to extend their learning beyond the classroom while using and developing personal skills. Programs include the Big Brother/Big

Sister program, Adopt-A-Grandparent, Nutrition Awareness and many others. Visit our office on the ground floor of Ira Allen Chapel, or call 656-2597.

Washington Semester

There will be an informational meeting for all interested Sophomores and Juniors detailing the American University Washington Semester Program which is a one-semester academic/internship experience. The meeting will be Wednesday, February 16 from 4:00 to 5:00 in the John Dewey Lounge, second floor, Old Mill.

For further information please contact Susan Lackey in the Dean's Office, College of Arts and Sciences at 656-3344.

Meet Young People

There really is life outside college. By interacting with special young people, you can discover a new part of you as they can discover new potentials. The Council for Exceptional Children (CEC), a UVM student-run program associated with the Volunteers in Action on campus, provides this opportunity.

Interested students are invited to come to an informative meeting at the VIA office (Ira Allen Chapel basement), Thursday, Feb. 17 at 7:00 p.m. or call Lauren, 864-7348.

Battered Women Forum

The WRUV Forum will feature a live interview with Jean Cass and Chris Drum for the local and state coalition of Women Helping Battered Women. Listeners may call in with questions. 6 p.m., Sunday, Feb. 13.

Poetry Reading

Leslie Collins, a junior at UVM, will conduct a poetry reading entitled, "Liquid Rhythms of Black Poetry" for the Bailey/Howe Library Reference Department's Brown Bag Lecture Series on Monday, February 14 at 12 noon in the Library's Projection Room on the Ground Floor. The poems read will include works by Langston Hughes, Maya Angelou and Nikki Giovanni among others.

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HOUSING

Two Rooms Available. Spacious Spear street house, overlooking lake. Two miles from UVM. \$140 per month each plus 1/6 utilities. Call 658-0946.

HELP WANTED

Wanted. Individuals with Ethical Culture background or understanding of ethics/humanism, to join with several other people to help start a local fellowship. Paul Bortz, 425-2794.

Attention Graduating Seniors. The Nation #1 company in our field is looking for two sharp people to work in sales with local college seniors, graduate students and area professionals. We offer extensive professional training, a protected market and no travel. We sell various financial products and services. Income 15-18k to start. Send resume to Fidelity Union, 130 Church Street, Burlington. Attn: Mr. Barkland.

Overseas Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - Vt. Corona Del Mar, Ca. 92625.

Drummer, Bass, Electric guitarists needed for band to play Billy Joel (and other rock) for fun. Call Matt X4390.

The Martial Arts is beneficial for your mind and body. Through physical and mental training you will discover your strengths and weakness; physical fitness, self-defense, awareness, self-discipline etc, under the direction and guidance of Master Kim, a highly qualified instructor with over 25 yrs experience. For more info call the KIM SCHOOL OF MOO GONG DO, 863-5458, 127 1/2 College St.

Summer Camp Counselors. Overnight girls camp in New York's Adirondack Mountains has openings for counselor - instructors in tennis, waterfront (WSI, sailing skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

Men! women! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. Seafax, Dept. F-15, Box 2049, Port Angeles, Washington 98362.

FOR SALE

Ladies' Boots for sale, cheap! Dolemite, size 7. Almost new. Nordica, size 6 1/2. Burgandy, Frye, high heeled cowboy boots, size 8, excellent condition. Call; 863-1937, after 6:30 pm.

X-Country Skis, Trak Marathon(s) no wax skis, with Dore bindings. New condition, used only 1/2 a season. \$45. Call Andy, 863-6164.

Skis. Hart intermediate, free style skis. 180 cm with Tyrolia bindings, \$100. CCM, Super Tack hockey skates. Size 6 1/2. \$25. Contact Mal at 863-9862 or 658-9438.

For Sale: Sony Walkman I, only one year old and in good condition. \$45. Original box, book and accessories included. Call Bruce, x2908, Marsh 424.

1976 Pinto Wagon. 4 speed, rusty but runs. Not registered but inspected. For more information call, 862-2451.

Marker M40R Bindings, \$75. Alpine design down parka, \$50, mens large. Mother Karen shell, men's large, \$20. CB, large navy warmups, \$25. Solomon X-C gloves, large, \$15. 46 inch ski poles, \$10. Ski sweaters, Men's large. Two for \$25. Dual turntable. \$30. Call Mitch, 862-1863, leave message.

Auto. 1974 Toyota Corona. Good reliable transportation. Rough looking, but sound engine and body: Six tires, Am Fm, 8 track, 4 speed. \$950. 658-6827.

PERSONALS

If you chowed down on our casserole at our "Blinded by the light" party, please return our pyrex dishes to the Cynic. No question asked.

Mr. and Mrs. Kosanovich would like everyone to know that their son Milan is getting married to Karlene Hoo sometime at the end of May.

Interested in Bible Study? Come to the first organizational meeting Thursday, February 10 at 6:30 at the Newman Center. For more information, contact the Newman Center.

Shag Fay-Such a special guy. I'm glad we still say hi! I feel a little sad, and at the same time very glad. I think we did it! know what?

To the man who still hasn't picked up his albums or his underwear, I care!!! Happy Valentines Day!!

Baby Blue Ben- Lovelovelove, who needs it? I do and you're my only love. -Candace

J.H. In football, it's tackle. In hockey, it's check. But contact is better, with you out on deck.

Roses are Red, Carnations are pink, I'm a pain, but I love you! Especially when we gink. -Cakes

Bubbles- "My conviction gains infinitely the moment another soul will believe in it." I love you. Will you be my valentine? - Me

Greenie and Catbox- Girls - you are as innocent as the driven snow as far as we are concerned. We love you -and we aren't your roommates. You don't know us. You will! - Ying and Yang

MBA, DN, PE, JD, J, I am recognizing you on Valentines Day. Rejoice! -J

Lisa- I didn't forget you. Glad I found someone new to talk with! Happy Valentines day!!!

To Mr. Right, I know where I can find you. You know where to find me. What more can I say. Linda Lovelorn

To All Girls: I am now accepting applications for girlfriends. Please send resume with photo to J.P., c/o Cynic.

I think Brooklyn girls are sweet despite their slightly funny speech. Would you like to learn how to write? - knows New York

Carol-your horns have really been out lately; maybe you should call Peter after all. You keep trying, we'll keep laughing. There's always this weekend.

Punkin- So babe, you gonna be my valentine this year too?!! Please! Please! If I had known what I was getting into. I still would have gone for it. Love you, love you - Bounce sr.

Happy V Day Dean: Roses are red, Burlington's blue, Monday thru Friday, is hell without you! Will you be my valentine?

Dearest Alyson Jean, may this occasion of your 22nd birthday rest in your heart with fondness, inspiration, fraternity, and boldly go where no woman has gone before. Your loving co-patriots: Abbott and Costello

Dear Dubious Messiah, Violets are blue, your eyes are not, when are you going to stop being a snot. Daisies are white, Roses are red. Don't let this Valentine go to your head. Much love, the Appendage

There's a girl named E, With plenty of tricks up her sleeve. She's got a big heart. All it needs is a start. Will it be Ashton or me???

J, K, L: A townhouse saves on the birth control sum. No need for the Pill in a condominium.

Geoff and Lor- Can't afford flowers, but I can afford this, I love, love, love, you two! Happy V-D!

LOST/FOUND

Found: A watch on Redstone Campus. To claim ask for Amy at 656-3089.

Lost: Gold ring with diamond-like stone. If found, please call 658-2459 or 656-2911. Reward.

Lost: Gold colored bar pin with white stone. I will shoot myself if I don't find it - much sentimental value. Call 656-2614 or 656-4412.

Lost: Dorm Keys on plaid ribbon. Call 656-2614 or take to any dorm main desk.

CALENDAR

THURS 2/10

SPORTS

Hockey - men, Middlebury 7:30
Swimming - women, Middlebury 4:30

MEETINGS

Executive Winterfest Committee Meeting, Blundell House, 7:00
Full Winterfest Committee Meeting, Blundell House 7:30
Undergraduate Business Society meeting will sponsor a speaker, wine and cheese, President's Dining Room, 5th floor Waterman 4:00

THEATER

University Players present *Pippin*, Royall Tyler Theater 8:00

FILM

SA Film, *Let the Good Times Roll*, B106 Angell Lecture Ctr 7, 9:30 & 12

FRI 2/11

SPEAKERS

Employee Assistance Program sponsors *Guide to Effective Career Decisions*, Register in advance call 656-4288 2:00
Presenting Poet From High School, Church Street Center 8:00

THEATER

University Players present *Pippin*, at the Royall Tyler Theater, 8:00

MUSIC

The Lane Series presents *B.B. King*, at the Flynn Theater, 7:30 & 9:30
Folk Music, *Feast or Famine*, at the Welcome Table, College Street Congregational Church, Burlington, 8:00

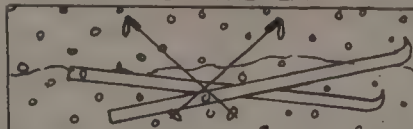
MISC

A Peace Conference, Registration and reception, 7:00 pm
Michio Kaku: Keynote Address, City Hall, Burlington 8:00 pm

SAT 2/12

SPORTS

Gymnastics - women, Rhode Island 1:00
Swimming - men at Rhode Island 1:00
Basketball - men, at Colgate 4:00
Basketball - women's invitational 7:00
Hockey - men, Colgate 7:30
Ski - Men and Women, at Dartmouth Carnival, Time TBA



Beatrice Lynch

MEETINGS

UVM Medieval Club, 104 Old Mill 7:00
Trustee Selection Committee, Memorial Lounge, Waterman 9:00

FILM

IRA movie, *Jaws*, 235 Marsh Life Science 2:30, 7, 9:30 & 12
*M*A*S*H*, B106 Angell Lecture Ctr 7, 9 & 12

DANCE

Green Mountain Volunteers sponsor a Contra-Square Dance at the Vermont Conservatory of Arts, Montpelier, 863-6686 8:00

MISC

Midnight Women of UVM sponsor *February Fest*, beer, wine, munchies, for more info call Mimi 862-9460 or Jocelyn 862-2438 9:00
A Peace Conference, Registration, 9 am Workshops, 10 - 11:30 am Lunch and Women's Caucus, 11:30-1pm *Wally Nelson*, 2 pm Workshops, 2 - 3:30 pm Town meeting & singing, 3:30 - 5 pm Film, *In The King Of Prussia*, Unitarian Church, Cost \$3 8 pm

THEATER

University Players present *Pippin*, at the Royall Tyler Theater 8:00

SUN 2/13

BRUNCH

Hillel sponsors a *Lox and Bagel Brunch* with speaker Dr. Frank Nicosia, Living/Learning Dining Room, 11:00

SPORTS

Track - women, Maine 1:00

MUSIC

Lane Series presents UVM Baroque Ensemble, *The French Fashion: Music From the France of Louis XIV and XV*, UVM Music Bldg., Recital Hall, Redstone Campus 3:00

FILM

SA Film, James Bond *You Only Live Twice*, B106 Angell Lecture Ctr 7 & 9:30

MISC

A Peace Conference, Non-Violence Civil Disobedience Training Session, Rm 216C, Living/Learning Ctr: UVM 1-5 pm

MEETING

Trustee Selectmen Committee, Memorial Lounge, Waterman 9:00



Erika Doering

CORNER

CAREER

Seniors wishing to interview with the following corporations must have a credential file set up and must submit a resume **FOR EACH CORPORARION**, in person, to the Center for Career Development on the following dates:

Feb. 9-11 Jordan Marsh	Feb. 11-15 Filene's	Feb. 14-16 U.S. Navy Vestal Laboratories
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Feb 10-11 Consumer Value Stores U.S. Marine Corps Woolworth's	Feb. 14-15 Avco Systems Division Pizzagalli Constr. Split Ballbearing
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Nursing students interested in interviewing with the following hospitals must sign up at the Ctr. for Career Development. See below.

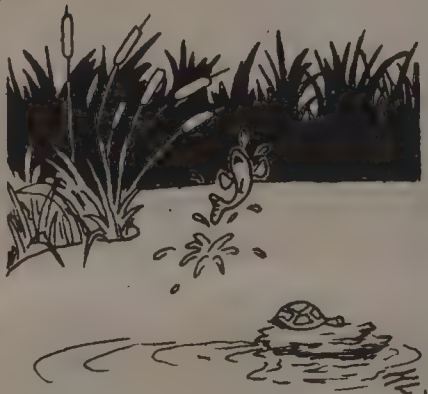
Feb 14-16 Beth Israel Hospital	Feb 22-24 Hartford Hospital
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Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 2/15	2-4 pm, CCD	"How to Prepare a Resume"
Wed. 2/16	3-5 pm, CCD	"How to Prepare a Resume"
	5-7 pm, 216	"How to Prepare a Resume"
	Living/Learning	
Thur. 2/17	2:30 pm, CCD	"How to Interview"
	7-8:30 pm, A161	Writing Effective Cover Letters and Application Essays

Career Clarification Groups will be conducted by CCD. A four-week session will commence on Mon., Feb. 14 and a five-week session will commence on Thurs., Mar. 10. All students interested must call the Center, 656-3450, to sign up for these groups. There is a limit of 12 people per group.

MON 2/14



SPEAKER

Dr. George LaBar, *Fisheries and Wildlife*, 105 Marsh Life Science 4:10
Brown Bag Lecture Series presents Poetry Reading by Leslie Collins, *Liquid Rhythms of Black Poetry*, Projection Room Bailey/Howe Library 12:00

MISC

ETV will broadcast live hearing of Senate Agricultural Subcommittee on Rural Development in Vt. to testify for the record call FR 656-3311 8:00



Kathy Leonard

TUES 2/15

LECTURE

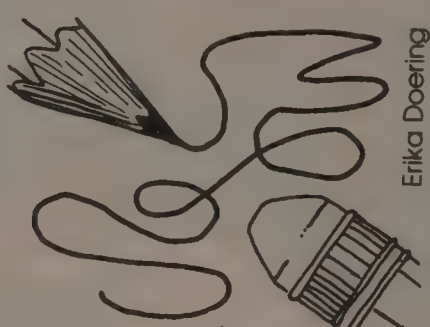
Edwin Mieczkowski on Drawing, for more info call UVM Art Dept 656-2014 5:00

MEETING

Meeting of Vermont Children's Magazine, 304 Lafayette 5:30

SPORTS

Hockey - men, Maine 7:30



Erika Doering

SEMINARS

Counseling and Testing sponsors *Confidence and Stepping Ahead* at Counseling and Testing, 3:00
Increased Self Esteem at Counseling and Testing, 7:00
Eating Disorders Group at Counseling and Testing, 4:00
Value Clarification, Wright Main Lounge, 7:00
Handling Relationships, B150 Living/Learning Ctr 3:30
Women's Health Ctr. presents *Premenstrual Syndrome*; to register call 863-1386 7:00

FILM

Rising Sun Coalition sponsors Rock Documentary - Filmore West Concert Hall, B106 Angell Lecture Ctr 7, 9 & 11

MISC

College Bowl Competition, 301 Williams Hall 7:00

Senate Meeting - open to everyone, Marsh Lounge, Billings 6:00

WED 2/16

SPORTS

Swimming - men at Dartmouth 4:00
Basketball - women at St Lawrence 7:00
Basketball - men, Siena 7:30

SPEAKER

Semester at American University in Washington, D.C., program for interested Sophomores and Juniors, in John Dewey Lounge, Old Mill 4:00

FILM

SA Film, *Gimme Shelter*, FREE, North Lounge, Billings Ctr 8:00

MEETING

Organizational meeting of the Vermont Young Democrats, 1st floor conference room of City Hall, 7:00 pm

THURS 2/17

MEETINGS

Full Winterfest Committee Meeting, Blundell House 7:30
Christian Fellowship Meeting, 301 Pomeroy Hall 6:30
Informational Meeting for UVM Student run program council for exceptional children, basement of Ira Allen Chapel 7:00

SPEAKER

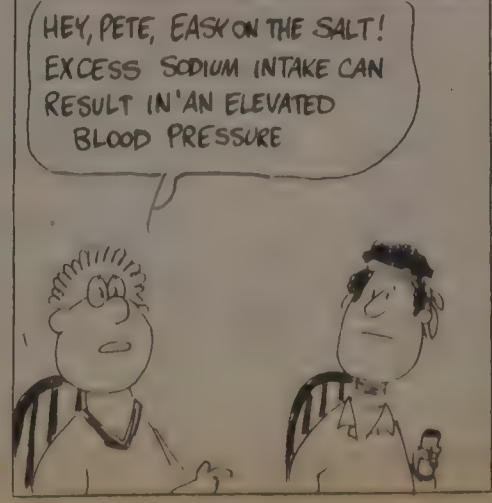
Employee Assistance Program sponsors *Job Search Skills*, register in advance call 656-4288 11:00

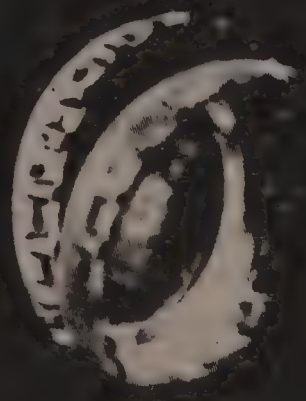
MUSIC

Recital, baritone David Newgreen, 235 Marsh Life Science Bldg. at Redstone Hall, UVM Arts Center, Redstone Campus 8:00

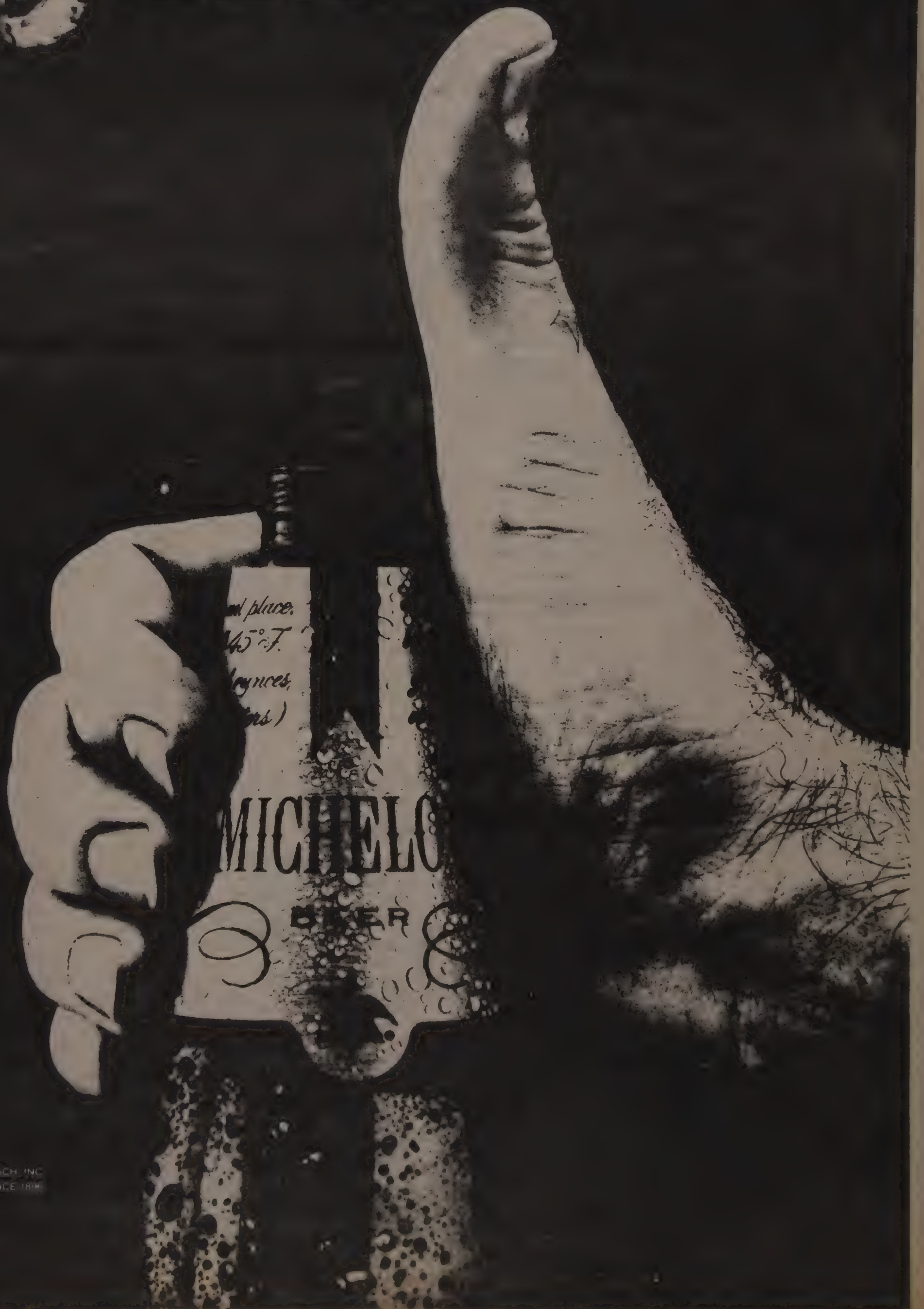
FILM

SA Film, *Rude Boy*, B106 Angell Lecture Ctr 7, 9:30 & 12





Elect to receive.



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the Vermont Cynic

VOLUME CIII NUMBER 5 FEBRUARY 17, 1983

Winterfest Rides In



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Burlington's Aldermanic
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UVM WINTERFEST 1983

THURSDAY, FEB. 24

WINTERFEST DINNER

5-6:30 pm

Waterman, Wright, Harris/Millis
Dining Halls

COLLEGE BOWL FINALS

7:00 pm, 235 Marsh Life Science
(Sponsored by IRA, PANHEL, IFC)

BROOMBALL

FRIDAY, FEB. 25

BROOMBALL SEMI-FINALS

"BROOMBALL EAST"

All Campus Celebration!!!

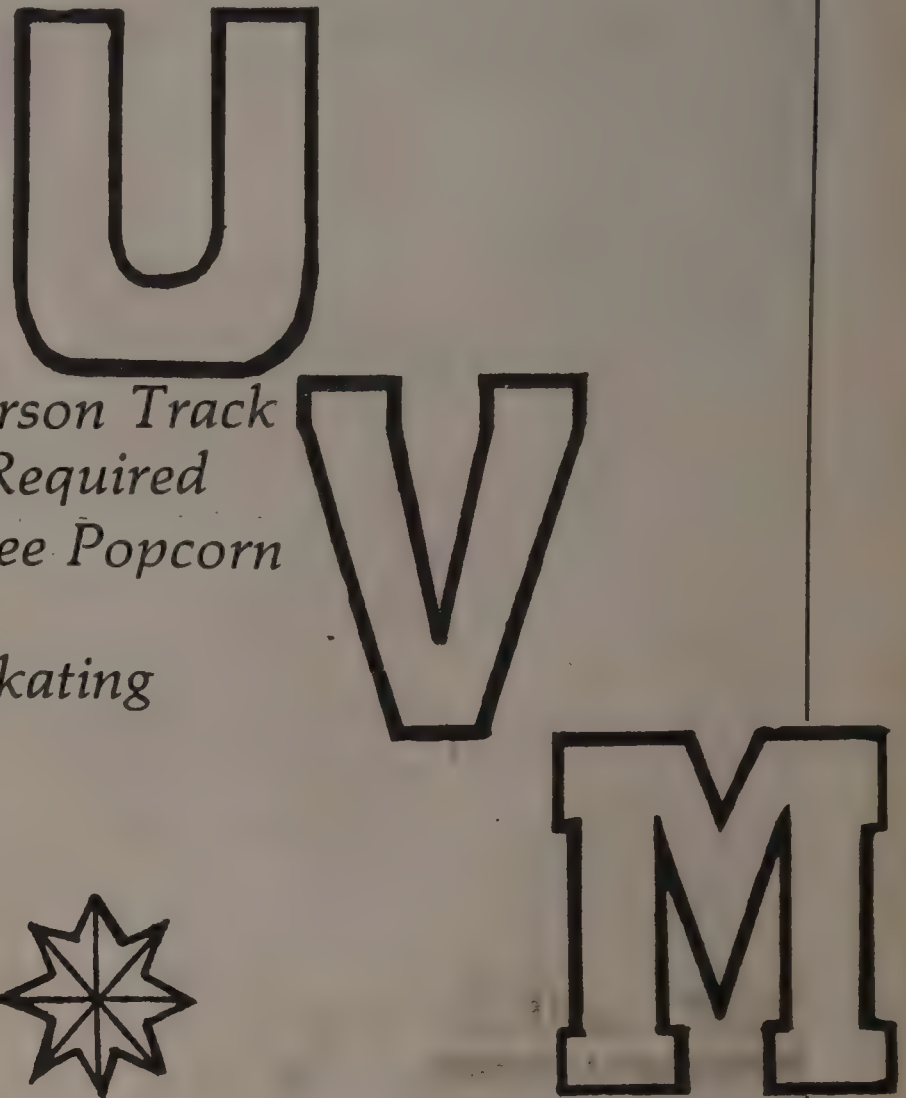
9:00 pm — 1:00 am, Gutterson Track

Free Admission, Age I.D. Required

50¢ Beer, 10¢ Hot Dogs, Free Popcorn

Dance to THE GENERICS

Plus — Free Outdoor Ice Skating
(Weather Permitting)



SATURDAY, FEB. 26

BROOMBALL FINALS

SNOW SCULPTURE
JUDGING

11:00 am

X-COUNTRY SKI RACE

1:00 pm, Gutterson Field
(UVM Outing Club)

SUGAR ON SNOW PARTY

1:00 pm, Gutterson Field
(Alpha Zeta Agri. Society)

CAMPUS SING
REHEARSAL

1:00 pm, Ira Allen Chapel

SNOW SHOE RACE

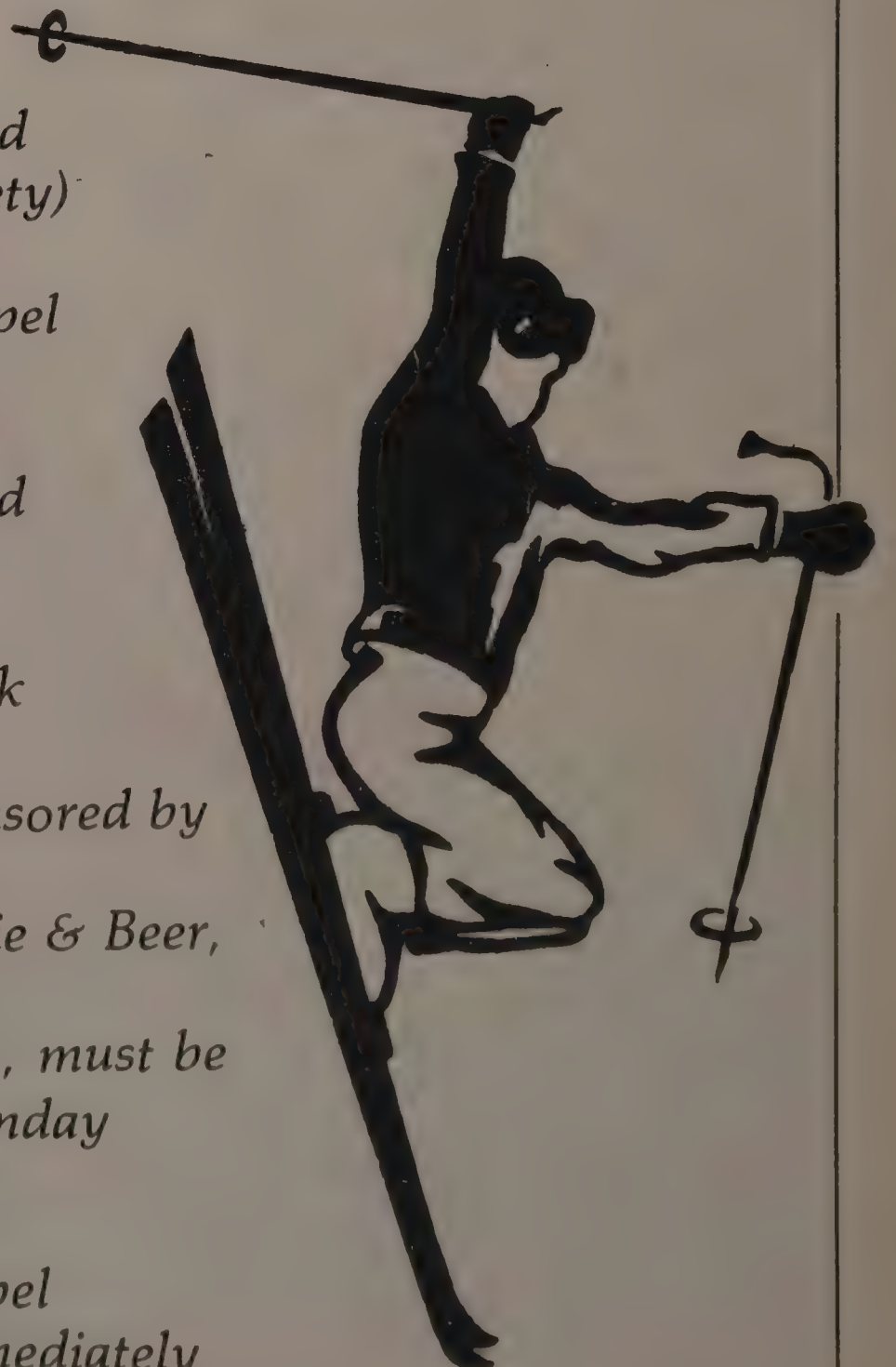
3:00 pm, Gutterson Field
(UVM Outing Club)

HOCKEY — UVM vs. BU

7:30 pm, Gutterson Rink

BILLINGS BEDLAM

10:00 pm, Billings (Sponsored by
BCPB & Winterfest)
\$2.50 Admissions, Movie & Beer,
Band (The Other Ones)
Win a trip to FLORIDA, must be
there to win. Leaves Sunday



SUNDAY, FEB. 27

CAMPUS SING

1:00 pm, Ira Allen Chapel
(Awards Ceremony immediately
following)

$$2wx = M/2$$



Chris Bentley

By Frank Pularcheck

Civilization hangs in the precarious balance of relations between the sexes. Men and women live together, day to day, in a near intolerable set of circumstances. For men, the situation is clear. "Women," they say, "You can't live with them, you can't live without them." For women as well, the situation is clear. "Men," they say, "You can't live with them, you can't live without them." Who said men and women speak different languages?

Here at the University of Vermont, the situation is different. This intentional community of bipedal Charlie and Kitty Catamounts is plagued by the same tenuous balance of power. The balance, however, has been tipped. The ratio of men to women is 3272 to 4408, respectively.

For a member of the male gender, there are advantages and disadvantages to this ratio. The following is a discussion of the quality of this relationship, as seen through a jaded man's eyes.

Mathematical analysis of the above ratio reveals benefits and detriments for men. It also exhibits erotic relationships between the sexes.

As an example, for every man, there are 1.04 women. Mathematically, the ratio looks like the equation below.

$$\frac{\text{Men}}{\text{Women}} = \frac{3272}{4408} = \text{one man for every } 1.04 \text{ women}$$

The ramifications are clear. Men have greater opportunities for fulfilling the banal biological needs of our species. Sheer numbers dictate this conclusion. The numbers also trivialize one question preoccupying members of the masculine sex. "Did you get it last night?" is no longer a valid question. Instead, "how could you not have gotten it?" is more

appropriate. Other factors involved in selection of a sexual partner, as personality, physical attractiveness, and personal interests, are outweighed by the statistical data. In short, men at UVM, no matter what they look like or are like, are getting it nightly. (i.e. ten hours of sleep)

Of course, the inverse to the above mathematical relationship is true as well.

$$\frac{\text{Women}}{\text{Men}} = \frac{4408}{3272} = \text{one woman for every } .74 \text{ men}$$

This mathematical analysis expresses the demise of many men. According to it, a UVM male is but a fraction in Kitty Catamount's eyes. This may explain why UVM men receive so many askance glances and mocking rebuttals from women in their four years at the University. While intuition may initiate these glances, mathematics clearly reinforces the inspired insight.

In addition, the above mathematics may reveal the reasons why Mae West opted not to attend the University of Vermont. After all, how could she say "Hey big boy," to males only three-fourths men?

When one removes the barriers inherent in mathematics, the ratio becomes an erotic orgy of students. For example, in ratio one, removal of the division sign places men on top of women in a massive celebration of the missionary position. In ratio two, women are on top of men, frolicking in the delightful female superior position. In situations like this, the heart flutters and the earth moves.

Men or Women (Viewer discretion advised)
Women or Men

Another aspect of the UVM population as it is, concerns an age-old principle of society. Charlotte Whitton states,

"Whatever women do they must do twice as well to be thought half as good." Women do not find Whitton's task difficult. With a large female population, women may find it even less difficult. A simple equation, $2WX = M/2$, helps explain this.

This equation expresses Whitton's quote in mathematical terms. (W=women, M=men, X=Difficulty) If the 7680 person population was evenly divided between men and women, the difficulty factor would be .25. However, under our present ratio, the difficulty factor is only .18. Each incremental increase in this direction leads humankind closer to changing the social norm, that of man's domination over nature, man's domination over women, and the government's domination over the people.

Would this be a travesty?

What startles one more than a possible metanoia are the already apparent advances UVM women have made. Take, for example, the *Vermont Cynic* editorial staff. Seven of eleven editorial positions, excluding copy and contributing editors, are held by women. Only those posts which comprise the last bastions of masculinity — sports, business, advertising, and photography (?) have men as editors. The shape of things to come?

I have learned to accept, and even welcome the UVM population ratio, despite its detriments. It is an accurate reflection of the "real" world, thus it prepares me for the reality our society has chosen to see. As an unknown poet once said, "Ashes to ashes/ dust to dust,/ if the whiskey don't get you./ The woman must." I hope she don't get me too soon.

editorial

On March 1, Burlington residents will scatter to polls throughout the city to vote in what appears to be the most controversial election ever to be held in the city of Burlington.

And *The Cynic*, in what appears to be one of the most controversial subjects ever to hit the basement of Billings, has decided to join the Burlington Patrolman's Association and endorse incumbent Mayor Bernard Sanders.

On the UVM campus, interest has vocally been in support of Sanders, as the student voting population has almost doubled in the past two years, due largely to Sanders' push for student voter registration.

As Democratic candidate Judy Stephany and Republican candidate Jim Gilson attempt to outseat Sanders, a myriad of issues, complaints and redesigns have been thrust upon the voting community.

But what is important in this campaign is the examination of Sanders' record. Although not always supported and sometimes criticized for his "confrontational manner", Sanders has a record of achievement unprecedented in the city of Burlington.

Under Sanders, the city has become an open and more democratic place to live. Many new faces have been brought into City Hall, he has uncovered a 1.9 million dollar surplus in the City Treasury, has set up task forces in support of women, youth, energy, health, the elderly, the arts, cost control, taxation and economic development. Volunteerism was so successful that in 1982, the U.S. Conference of Mayors and XEROX gave the city a national award for its work. The role of the Board of Health and Public Health and Safety Department has been expanded by the Sanders Administration to address environmental issues such as toxic barge canal, pollution on Lake Champlain, and noise and air pollution.

More than 1,500 apartments have been inspected to correct health and safety problems, and Sanders supports the belief that local government must rally its people to struggle for peace and sane economic development. And the list goes on, and on, and on.

Stephany may have a strong record of bringing opposing factions together to create effective government, and her idea to set up a local Property Tax Relief Fund to help lower income people is a good one. Her work for UVM in the legislature has also been supportive and beneficial. Gilson's emphasis on business enticement as a means to bring in revenue may also prove worthwhile. But Sanders has sought these and other alternatives, and his confrontational manner has provoked discussion and debate that may have otherwise been muffled.

Some members of the Board of Aldermen and the business community would like to return to the "old ways". Backtracking, however, has never proved worthwhile. Movement forward is a healthier outlook for this fast-growing city. And forward movement is the direction Sanders has taken.

Under Sanders, the doors of City Hall are open to all people. And how many mayors do you know that you can walk up to on the street, pat on the back, greet them by their first name, and tell them their poetry reading was beautiful?

—J.K.

letters

Fan Fumes Over Fire on Stage

Open Letter to the Director of Pippin:

I am on fire with rage! What right has the director of *Pippin* to frighten me? I foresaw that the cast was likely to have a problem with fire last night (Wednesday, Feb. 9) from the second when they lit up that wobbly candelabrum over Charlemagne's altar. The use (and careless use) of so much fire in that play was unnecessary. "Artistic license" doesn't give anyone the right either to scare or to endanger the cast or audience in any way. I invite the director, or anyone else who may have been responsible to reply.

Have you, Mr. Director, ever read any of those accounts about how a fire starts in a crowded place and dozens, if not hundreds, of people panic, trample each other, and die in the blaze? There was a potential for just such a "scene" last night. Thank God we were lucky.

A few questions: Was anyone prepared behind the stage with fire-extinguishers and first-aid kits to cope with a problem? How fire-resistant and/or fire-proof was the stage, curtains,

props, and scenery? How about the actors' costumes... were they fire-resistant? Many were pretty close to those flames. Some were moving within inches of the open flames on that wobbly candelabrum. Does your use of fire meet local fire codes and the approval of UVM authorities? I find it ludicrous that at a time when students aren't allowed to have candles or hot-pots in their residence halls that you can fill the Royall Tyler with flaming liquid, candles, and other sources of conflagration and that you can get away with it! Does the theater have a smoke and/or fire detection system? If not, I suggest that the University make an effort to install one. If so, why didn't it go off? I reeked of smoke and fumes after last night's play.

Something should have sounded in the theater last night.

Well, I'll end my tirade by saying that your play was, for the most part, excellent. It's too bad such an irresponsible incident had to ruin it for me.

Sincerely,
Mary L. Ambrose

Stephany Vague

To the Editor:

I was turned off to Judith Stephany's mayoral candidacy very early on in my reading of last week's profile. Two words summed up my reaction: vague and general. She seemed to want very much to discredit Sanders' term as mayor, but wasn't too sure how to do it.

Especially irking was her statement, "there has been a creeping deterioration in Burlington, especially in the last two years." What is she talking about? Maybe that the general population of Burlington is aging. Or that acid rain is harming the city's plant life. She certainly couldn't be talking about human life in social, political, or economic terms because all one has to do is study Sanders' accomplishments to determine that such is not the case (which I urge all registered voters to do).

Given the positive results of Sanders' term in office, I find it questionable to oppose his "confrontational manner." Indeed, it may well be that this manner is responsible for achieving many of these results (which Sanders attests to in his profile).

I would have preferred that Stephany skipped the vague and general condemnations and instead given us more information about what she has done in Montpelier and how she could do a better job than Sanders in Burlington. Something maybe a bit more understandable than, "it is a sense of bringing Burlington together."

The choice has been made clearer.

Jim Scheid

Mahoney Effective

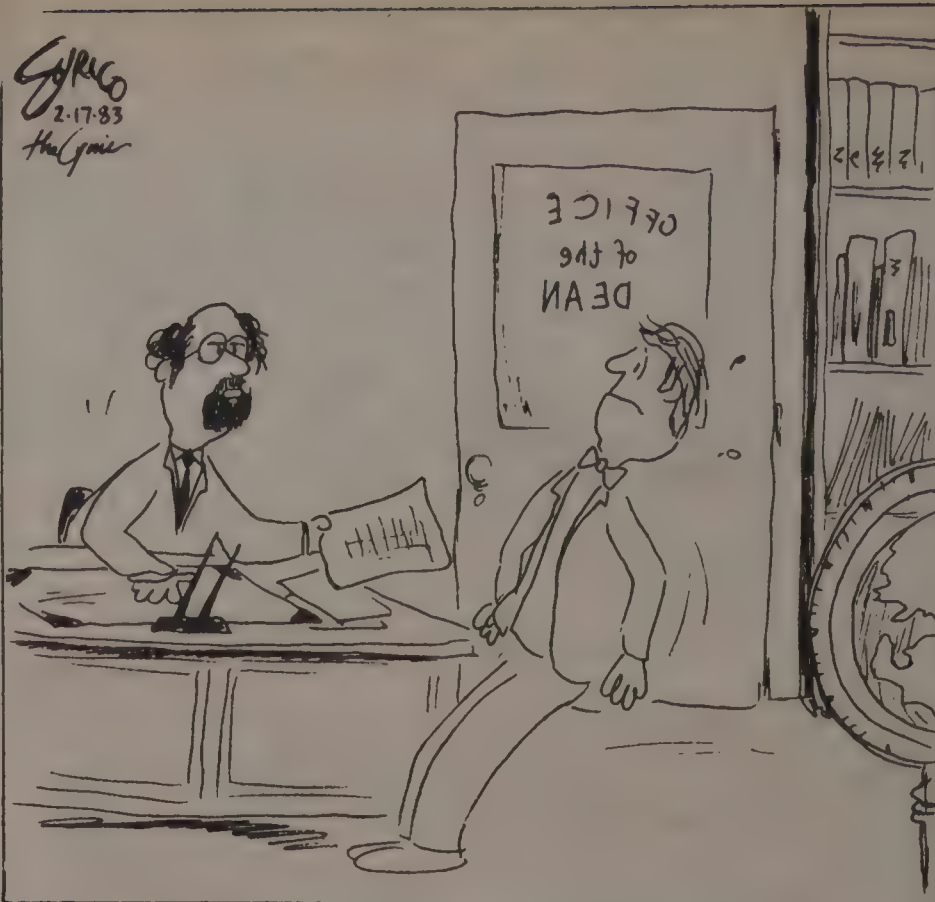
To the Editor:

Maurice Mahoney has for the past four years served both the city of Burlington and the residents of Ward I. He has proven to be an effective and innovative alderman.

In 1981 he introduced the first mutual nuclear weapons freeze referendum in the city. He has fought against investing Burlington money in nuclear power plants. He has pushed for a flat-rate system for our water and electric bills so that residential users don't subsidize large users. He has supported community health programs and didn't quit until a shelter for battered women was established.

Maurice Mahoney's past record is one of dedication and service to the city of Burlington and Ward I and as such is deserving of our vote on March 1.

Micque Glitman



"AND LOOK AT THIS, HERE... THREE PRE-MED STUDENTS OUT OF ONE HUNDRED EIGHT GOT AN 'A' IN YOUR CLASS... THAT'S INEXCUSABLE! YOU'RE BEING TOO LENIENT!!"

The *Vermont Cynic* will not be published next week. Our next issue will be Thursday, March 3. Deadline for advertisements, classifieds, letters and commentaries is Monday, Feb. 28 at 5 pm.

Cynic Insensitive

To the Editor:

I believe your article, "In Search of George," (2/3/83) was extremely disgraceful and atrocious. To write about George was fine, without empathy was tolerable, but to point a finger at him for his actions and lifestyle is inexcusable.

To retain our high esteem do each of us need a visible object of our collective vices to scorn? Given, public assistance is available to help George overcome his problem, we cannot judge his performance when his account has not been told. To be singled out in such a fashion is a mockery. How would you feel?

The article's use of phrases such as "The pair is already pretty far gone" and "...from George's garbled and slurred account... vagrant, wino, and mystery man," does not allow for a fair judgment of a man who is affected by one of the world's most common diseases. More taste and discretion should be used, while not pointing at others when we can very well point at ourselves.

Sincerely,
Coleman Horner

Reform a Misnomer

To the Editor:

I must reply to your commentary (Bob Bennet, Vol. CIII, No. 4, 2-10-83). The Title *Real Reform* is an obvious misnomer. The basic premise of your suggestions proves this. ("Since government lacks a profit motive, it has no incentive to provide a good service.") As a capitalistic and profit oriented society, the dollar as bottom line has shaped a good number of our problems.

Consider our drug industry. Recently the Federal government has allowed tax incentives so research would be done on rare disease drug therapy. The industry admitted it had NOT done so on its own due to the lack of profitability of such a venture.

From another angle, look at our car industry. In the late '70's it purposefully did NOT provide

cont'd on page 7

Vermont Cynic

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Distribution 10,000

Printed at the Upper Valley Press,
Bradford, Vermont. The *Vermont
Cynic*, published each Thursday
during the school year, is the student
newspaper of the University of Ver-
mont. Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
do not necessarily reflect the op-
inions of the *Cynic*.



Bill Kellner



Scott Van de Mark

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Pass/No Pass

CON

By Matthew J. Engelman

The institution of a pass-fail system at the University of Vermont was an unfortunate mistake which will hopefully be corrected by the present efforts of certain faculty members: most notably Chairman Alan Wertheimer of the Political Science Department. Wertheimer is concerned about the pass-fail system's negative effect upon academic performance. As a student who has never taken the pass-fail option, I would like to signal my complete agreement with Wertheimer and his worthy cause.

The pass-fail option does nothing more than encourage substandard performance. It is a convenient way to avoid making a reasonable commitment to one's scholarly pursuits. Indeed, this crazy system provides an incentive to devote as little time as possible to those courses for which the option is taken.

Consider the typical situation. Shirley Student is taking chemistry as an elective, and after the first lecture she gets very worried about all the homework that will be required. She kicks herself for taking such a rough course, but she doesn't want to bother switching to another. Fortunately, it is still the first week of classes, so Shirley elects to take this course on a pass-fail basis. Now, Shirley is a bright girl and she could manage a "B" if she worked hard. However, Shirley will not work hard.

In fact, Shirley's goal is to get a "D." She might go the distance for a "C," as insurance, but there's no way that she'll make the same commitment as she would if her GPA were on the line.

The Faculty Senate created this

outstandingly stupid system in 1968. At that time, they at least had the presence of mind to place a limit on the number of courses that could be taken on a Pass/No Pass basis. (Notice how the official terminology avoids using the word "fail.") A student could take no more than six courses on this basis, and all such courses had to be "free electives." However, they amended this rule in 1974, allowing physical education courses to be taken under the pass-fail option without being counted among the six "free electives" mentioned above.

This has to be the ultimate in academic absurdity! On the one hand, all undergraduates are required to complete two credits in P.E. According to the UVM Catalog, "The aims are to help all to improve and maintain physical fitness; to provide opportunity to establish skills in a variety of movement activities; to bring performance in elected physical activities to a high level of satisfying proficiency; to find enjoyment in physical activity and lasting interest in continuing voluntary participation." (82/83, page 180).

On the other hand, despite these lofty goals, students are encouraged to devote only minimal efforts to their physical education courses. They are told and reminded that these classes may be taken pass-fail — that a "D" is just as valuable as an "A" on their transcripts — and furthermore, they are told that the instructors will never know that they elected to take advantage of this outrageous escape from responsibility.

To Dr. Wertheimer and other concerned faculty members: I wish you the best of luck.

PRO

By Katie Donahue

There are several advantages to the pass/no pass option. First it allows students to take courses that interest them but may not be their forte. For example, a physics major may not be very interested in a literature course, however he knows his writing skills are not very strong. The pass/no pass option becomes a viable alternative for him to pursue his interest without jeopardizing his G.P.A.

A second advantage to this option is that it allows students to take extra courses with the knowledge that they are not pressured to "kill themselves" trying to get an "A" in every course. The advantages of this are two-fold; first, if a student is taking four courses pertinent to his major, a fifth course, which may be needed for credit purposes, becomes unrealistic. With the pass/no pass option the student can take the fifth course, receive credit and maintain a higher level of competency in his major requirements.

This is an especially important factor when one considers the importance of grades and the connotations they create. The second advantage to the "taking-a-course-without-killing-yourself option" is that it promotes a diversified education. As stated earlier, students may sometimes feel locked into taking a course which they know they excel in simply because they are afraid to experiment with their interests. With the pass/no pass option students can experiment and have fun in addition to acquiring knowledge.

It is essential to maintain this option here at UVM in either its present form or a revised form which would be more agreeable to its opponents. Perhaps, for

example, the nonrecording option which Dartmouth offers, where the student contracts for a grade, would be a feasible alternative. The necessity of an option of this kind is increasingly important when one weighs the ever-growing concerns for achievement and standing. The positive aspects of the pass/no pass option are critical in maintaining a well rounded education.



Dueling Opinions. Each week the Cynic invites the UVM community to express its opinion in a debate over a current issue. The next issue's question: Is the Reagan administration's proposed "squeal rule" an excessive intrusion on individual privacy, or an effective way to encourage family strength? The rule would require birth control clinics to inform the parents of patrons under 18 years of age before minors could obtain contraceptives. Responses must be in the Cynic office in Billings basement by noon on Friday, February 25.

Nuclear Awakening

By Greg Beldock

Two weeks ago at the East/West forum I expected to hear two high ranking officials, an American and a Soviet, discuss the arms race and the prospect of disarmament. I went to hear the two men speak because, for the first time in my life, I recognize the imminent danger of nuclear war. I went because I was scared and confused — there were questions I wanted answered and I wanted to know the truth.

The questions I expected to be addressed honestly and clearly by Jerry Stacey of the United States Arms Control and Disarmament Agency and Vadim Kuznetsov, a First Secretary of the Soviet Embassy, were apparently naive and simplistic. Questions like: Why modernize and expand while negotiating reductions? What weapon do the Soviets feel is the greatest threat to their safety? Is America really falling dangerously behind in the arms race? How feasible is it to expect the two sides to reduce their nuclear inventories?

Hidden within the campaign-like rhetoric of a Reagan administration's emissary I found the answers to some of my questions. Much to my surprise even more of my concerns were addressed by the Soviet First Secretary as he espoused his version of the history of the arms race as seen through the windows of the Kremlin. I learned the Russians fear the Trident submarine just as the NATO countries fear the SS-20. I now realize the concentration in American arms development must be qualitative not quantitative.

But it was not these facts that I found enlightening. It was not the facts about which side's acronyms are more powerful or more accurate or more mobile that fascinated me. What inter-

ested me and now concerns me is the reason why the two men spoke. They did not want to inform students and others interested about the facts. They wanted to indoctrinate supporters for their respective platforms.

Stacey reiterated the platform of the Reagan administration: deterrence. Appeasement out of a position of strength rather than weakness. In Stacey's hard line phraseology: "convince the Soviet Union that the costs and risks outweigh the gains." As Stacey phrased it another time: "We must ensure the Soviets that our forces are surviveable; capable of carrying out retaliatory missions." It is not the strategy that I question so much as its origins. Retaliatory missions? I wonder if that phrase originated in the offices of the Arms Control and Disarmament Agency.

Messrs. Stacey and Kuznetsov may not have answered all of my questions, and there may have been some people in the audience who were disappointed. There were people who, like me at first, thought the two representatives would speak honestly and openly, as educators rather than politicians. But now I realize that I learned more than the specific strengths and weaknesses of the two sides' nuclear arsenals. I understand the attitudes of the politicians. If Stacey and Kuznetsov are representative of their countries' attitudes then we are in trouble. They are concerned with first strike capabilities and retaliatory strategies, concepts unimaginable to the rest of us. I am reminded of a poster that hung on the wall of my seventh grade classroom. It read: In case of nuclear disaster bend down, stick your head between your legs, and kiss your ass good-bye. I am not laughing anymore.

Another Look at the Mayoral Race

Stephany's Strength Needed in City

By Eric Schwarz

Every year in our vibrant city, people from all walks of life exercise the "awesome power" given to us by our forefathers who brought about the birth of this country and this city. By exercising our power to elect presidents, senators, governors, and mayors, we attempt to ensure that our interests are heard and that the good of the larger community — as each individual defines it — is served.

Fairly obvious stuff; but nevertheless, thinking which is important to consider before we citizens cast our ballots in Burlington's Mayoral election on March 1. It is especially important for students to think about, because many of us will be miles from Burlington when the results of this Mayoral race have finally wound their way out of the voting booths, through the Board of Alderman and the Mayor's office, and into the lives of Burlington's residents.

Three candidates, Jim Gilson, Republican, Bernie Sanders, Independent, and Judy Stephany, Democrat, are vying for the people's support in the Mayoral contest. If one were to judge by the buttons on the jackets of UVM students, Sanders would have nothing to worry about — he would win by a landslide. He won't. Sources from both the Sanders campaign and the Stephany campaign indicate we will see a very close, two-way race between Sanders and Stephany, with Gilson running a lackluster third.

Why this dichotomy between student support and sup-

port from others in the Burlington community. I think the extraordinary student support for Sanders is largely because he has made politics in the Queen City fun. There are some who believe deeply in the Sanders ideology, but many of his supporters are just along for the ride. Voter participation has risen as Sanders has railed at Ronald Reagan and the Government in El Salvador. Student excitement has grown since Sanders starred in Garry Trudeau's Doonsbury strip, and brought national attention to Burlington — the town with a socialist mayor.

It is a major and worthwhile accomplishment of the mayor's to have revitalized political participation in the city. But students and others must take a look at how the Democratic Party, under the leadership of Judy Stephany, has changed. During her stint as minority leader in the Republican-controlled state legislature, Stephany has earned a reputation as an effective problem-solver who was able to fashion strong liberal legislation which served the state's citizens well.

One example of a program she has supported is the state property tax relief fund. The fund works to reduce the burden on poorer families who are saddled with too high local property taxes. Bernie Sanders has done a lot of talking about reducing property taxes; he has done nothing as effective to reduce the burden of property taxes on Burlingtonians.

There are other areas where

Sanders has been more talk than action. He has talked at great length about increasing the number of apartments in the city; and he has yelled at the University for not providing enough on-campus housing for its students. The fact is that Burlington's housing starts have slowed to a standstill under his administration, and efforts at cooperation with the University have failed. They have failed because Sanders yelled at the UVM administration instead of talking with them.

Stephany realizes that the University is having severe financial troubles itself, and that a University effort to invest in new housing for its students would only drive up the cost of on-campus living in existing dorms, thus driving more students off campus — exactly what Sanders is trying to prevent.

Instead of yelling at UVM about what it should do, Stephany has proposed using city and UVM funds to construct housing on available University land which could be used by professors, students, and other Burlington residents. This is the type of common-sense, innovative solution that Burlington needs from its mayor.

Many citizens who supported Sanders in his 1981 upset victory over city hall old-timer Gordie Paquette are now switching into the Stephany camp. They trust her vision for the city. Among these people are Dick and Anita Sartelle, members of the independent coalition, a low-income advocacy group which backed Sanders in 1981. Sartelle has worked closely with Sanders in the last two years and he announced at a press conference a week ago that he was inclined to back Stephany because Sanders has not done much for low-income people.

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Politics in this city will continue to be fun. Bernie has assured that, and it is too vibrant a city to be otherwise. But politics, to the people who must live with it, must be much more than fun. Politics in this city is the provision of services to the needy; the encouragement of small business to provide jobs for those who are unemployed and underemployed; the improvement of our blighted neighborhoods with aid from city hall; the raising of revenues from new and efficient businesses; the development of decent housing for those who live in cold, dilapidated, and too expensive apartments; most of all the mayor's job is to carry out the wishes of the majority,

while protecting the rights of the minority.

Judy Stephany has the vision to provide such politics in the city. If you want to hear more about her before voting, attend the UVM Mayoral forum next Thursday night in Billings.

This commentary is solely the opinion of this author and does not represent the opinion of this paper.

The Vermont Cynic will not be published next week. Our next issue will be Thursday, March 3. Deadline for advertisements, classifieds, letters and commentaries is Monday, Feb. 28 at 5 pm.

Letters

cont'd from page 4

as good a product as was within its capability. The big cars were reaping big profits even though the demand for better engineered cars for an energy conscious society was growing. Now they are complaining because foreign makers have a surpassing ability to satisfy our needs — smaller cars mean smaller profit per car.

Profit as defined by AMERIKAN industry is NO incentive to provide a good service. It is an incentive towards greed and insensitivity. There are no REAL REFORMS in your suggestions; only a succumbing to the self-centered attitudes which run oligopolies.

Tinah Bazin
25 Nash Place
Burlington

Refreshing Idea

To the Editor:

After passing the 60th poster proclaiming how "Debbie Does Dallas" on my way to class this morning I began to experience that same old feeling of disgust and disappointment that occurred during last semester's x-rated, money-making fund raiser. I mean really, budget cuts aside, how low is this University willing to stoop for a little extra cash? If you're that hard up for money, why don't you try selling *Hustler* at the school store; you just may find a market.

I was mulling over all of this when my girlfriend Brooke, brought up the same subject.

She too felt that x-rated entertainment had no place in an environment dedicated to education. So, we decided to write this letter. Actually, Brooke's making the tea and providing comment, while I write.

The hypocrisy evident here is so blatant that it fairly screams to be addressed. How an institution that proclaims as its precepts: Truth, Enlightenment, and Dedication can give even tacit support to anything so totally opposed to its self-stated calling, in exchange for a little cash, is totally beyond us. Where are our ideals?

To those who would argue that the movie is just a little good, dirty fun we would counter that:

1) The movie portrays women in an absolutely moronic light, denying to them both intelligence and dignity.

2) The very showing of such movies in what should be the breeding ground for our nation's next generation of leaders raises serious questions about the moral health of the country. When pornography becomes so pervasive that it is readily accepted by, and gains a position of respectability among even the "enlightened" class of a society, you are witnessing, I think, a nation in decline.

3) Movies of this type (i.e. mainstream porn) are just the sugarcoated tip of the proverbial iceberg. Pornography in the U.S. is a thriving industry that grosses over 4 billion dollars annually. It is run by people who have absolutely no regard for human dignity, love or commitment.

What you are seeing is their most "uptown" product. If you wish to get a little seamier, they cater to those markets, too. To them sex is simply a commodity, supply and demand. Films and books that graphically portray the degradation of women; S & M, that oftentimes glorifies the act of violence as an end to itself; and "kiddie porn," in which they commonly use their own children are also legitimate forms of revenue.

4) And, as every industry eventually produces waste, the pornography industry is no exception. If you have ever read or listened to Father Bruce Ritter you are, no doubt, well acquainted with this side of the coin. He runs a shelter in NYC called "Under 21" that tries to help kids, some not even in their teens, who have suffered such physical and sexual abuse, malnutrition and disease that many will carry emotional scars for the rest of their lives. Effluent from the industry, human refuse; victims of the "victimless" crime. It is interesting to note that the late John Lennon donated sizeable amounts of money to Fr. Ritter's program.

Given the true nature of pornography, we cannot see how an institution such as UVM can allow any foothold to exist for a form of "entertainment" so based on ignorance and the degradation of the human spirit. Personally, we would like to see the school, through the consent of the student body, withdraw all support (i.e. projectors, poster printing, theaters), for x-rated entertainment in the future. Are there others who agree?

What a refreshing idea... a little self-imposed censorship. It is, after all, our world which we are inheriting.

With apologies for our long-windedness,

Francis J. Nolan
A Brooke Russell

How to make peace with Tolstoy.

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news

UVM Essay Contest Questions Religion in Today's Society



Roddy O'Neil Cleary

John Decker

By Lynn Cline

In an effort to expose a "closet question" to UVM students, Roddy O'Neil Cleary, the Campus Minister for Cooperative Christian Ministry, is helping to sponsor an essay contest asking entrants "Why Women in Contemporary Western Culture Are More Religiously Inclined than Men."

The essay question is a pertinent one to Cleary, who has a background in theology with an emphasis on the feminine experience in religion.

"Anybody who attends religious services becomes aware that the majority of people attending church are women," Cleary said in a recent interview in the Christ Church on Redstone Campus. "Church records of the 18th century show that women constituted two-thirds of the church community. Today, we experience the same thing."

Cleary reflected upon the implications that church attendance is higher among women than men. "The unreflective conclusion you might draw is that women are dependent and they need this [religion] more. They're not in the public sphere, and this is an area where they can be prominent... They're socialized into it."

"The psychological aspect of it is fascinating," she continued. "Some women psychologists say it's a common instance of projection whereby men project onto women their own religious impulse and women can deal with it. From my own observations, it seems that men who go to church often are following along with their wives."

Cleary described the "liberated man" who has allowed his feminine side to develop. "He may be religious," she said, "whereas women are more likely to be diffuse. This is not pejorative," she added. "Our culture has told men that they are in charge. When a woman can say 'help,' a man must say 'I can take control.' Women are more able to

be human and don't always have to be in control. They can ask to have a supportive system.

"The primary question for me," said Cleary, "is what does it mean to be religious? What are the factors that either promote or inhibit being religious? Everyone has to answer that out of where they are." She cited the idea presented in Gandhi's biography as one way of viewing the role of religion. "He believed that to be religious is to have a knowledge of the self," she said.

Cleary maintains that the essay topic could "ideally be treated in an interdisciplinary way" because it touches upon so many aspects of society. "It could be approached anthropologically," she said, explaining that recent work by women anthropologists refutes the accepted notion that in primitive cultures the man was always the leader. "These anthropologists are coming along and saying that women [in primitive cultures] had rituals in which men were never even allowed to participate."

"It could also be approached biologically as you could question whether women are closer to nature than men," she continued, referring to the bodily differences between men and women.

She added that the question could also be considered as a psychological one, a philosophical one, a sociological one or an historical one. "But is it nature or nurture," she asked. "That's the key question."

"I want the question to be looked upon as a debatable one," she continued. "I don't want it to be looked at as 'prove this' or 'prove that.'"

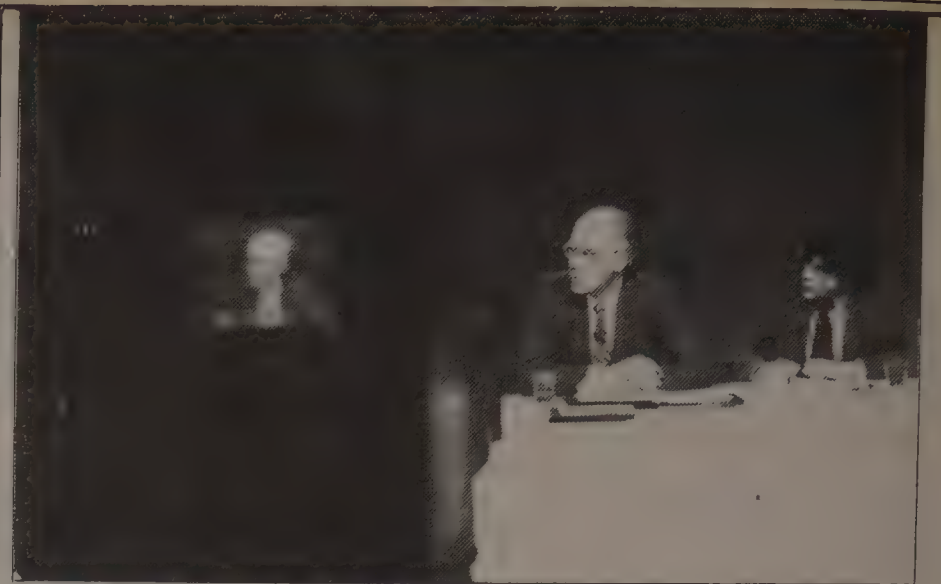
According to Cleary, the winning essay should be "readable, comprehensive and empirical out of one's personal experience. But, the experience ought to be substantiated by observation and reference to authorities," she explained.

"I expect an enlightened response," she continued. "There are some people who, when I mention it, have the bit in their teeth and are ready to go. It seems to intrigue others."

The essay entries will be read by a panel of three judges from the Burlington area: a UVM English professor, a member of the local judiciary and an Episcopalian priest.

Cleary said the winning essay in the contest will be awarded a \$300 prize, and the second and third place winners will receive \$100 each. She hopes to circulate the winning pieces among certain denominations as well as publish them in the *Cynic*.

According to Cleary, the contest is sponsored by the Newman Center and the Cooperative Christian Ministry at UVM. Sponsoring denominations include the Lutheran Church in America, United Methodist, United Presbyterian in U.S.A. and United Church of Christ. The deadline for entry submission is March 10, and the story length should be between 500-700 words.



Martin Tanenbaum

Monday night's ETV televised Senate hearing - Sen. Patrick Leahy (l.) and John Letteri, ex-Cynic editor.

Landmark Telecast on Vermont ETV

By Vince Grove

Broadcast live from the studios of the Vermont Educational Television Network in Winooski, a Senate subcommittee hearing on rural life in America allowed, for the first time, television viewers who had made previous arrangements with ETV to call in and present testimony to the subcommittee. Testimony was presented from a variety of people, ranging from a dairy farmer in the Northeast Kingdom to a UVM professor.

Vermont Senator Patrick Leahy and North Dakota Senator Mark Andrews listened to testimony, concerning economic development of rural areas, rural health and Vermont's ailing agricultural industry.

Testimony was presented from a variety of people, ranging from a dairy farmer in the Northeast Kingdom to a UVM professor.

try. The function of the hearing was not so much to involve the "common man" in government but to remind the Senate Agricultural Committee back in Washington that big wigs and experts are not the only ones with pertinent testimony.

Leahy discussed the fact that for the first time in over one hundred years, rural populations are increasing faster than urban populations. But unlike urban areas, there are very few government policies to direct the growth of rural life, he said. Vermont is one of the most rural states in the country and its rural life is presently on shaky ground.

Leahy haven't seen a student outreach from either party," said Prine. "I feel Sanders' campaign has made much more of an effort to talk to students. He has stood up for student's rights."

The student participation in voting is Prine's main concern. "I personally have worked hard for Sanders' re-election," she said. "But, actually, I wish to see more student participation in city-wide issues than see Sanders elected. I think Sanders is the means to an end in increased citizen participation."

In Stephany's corner, Rob Werner, former president of the College Democrats, said the organization is contacting 500 students listed as registered Democratic voters to push for Stephany's election and to attend the Feb. 24 mayoral candidate forum at UVM. His organization isn't working with any faculty members, he said.

Werner emphasized Stephany's experience in Mont-

Ron Albee, Executive Secretary of the Green Mountain Federation of Dairy Farmers, testified in person that 90 percent of Vermont's agricultural industry is based on dairying, and the dairy farmers face an uncertain future because of threatened milk subsidy cut-backs and a low percentage of the beverage market.

Vermont's rural areas suffer from poor water quality, inadequate sewage treatment plants and poor systems of transportation as testified by Corwin Elwell, Town Manager of Brattleboro. Vermont's rural areas also have a high rate of unemployment and weak educational systems. The issues discussed at the hearing painted a picture of rural stagnation that might develop unless the government plans and supports the future of rural life. As Dr. Fred Schmidt, Director of the UVM Center for Rural Studies, suggested in his testimony, "we need to move toward a more comprehensive treatment of rural America."

Leahy and Andrews will return to Washington with the testimony where it will be used to improve current laws rather than introduce new legislation.

According to Garrison Nelson, Professor of Government Studies at UVM, subcommittee hearings of this sort will never become a regular occurrence because it's too expensive to send the government to the people. Andrews jokingly noted one benefit arising from such a hearing; perhaps this idea of limiting the time for a hearing will catch on in Washington.

Written testimony will continue to be accepted. If you have testimony that you would like to have heard by this U.S. Senate subcommittee, you can send it to: Committee Hearing, att. Senator Patrick Leahy, Washington, D.C. 20510.

pelier and her role as a mediator as the attracting factor for most students. "Some people are tired of the confrontational style of politics. It makes a headline, but it doesn't move things along."

Although there is no campus organization supporting Gilson, campaign organizer Cain said Gilson has canvassed UVM's fraternities and sororities. In his contacts, students have been supportive, she said.

Gilson sent a support letter to various campus leaders emphasizing the "mutual independence and financial strength of the City and University," reassuring that UVM will not be imposed to "additional financial demands" if he is elected. The letter continues, "I have become convinced that Mayor Sanders' constant efforts to extract money from the University will damage both the City and UVM in the long run."

cont'd on page 13

Support for Sanders Vocalized on Campus

By Maggie Hayes

In Burlington's mayoral race four or five years ago, neither UVM students nor faculty displayed an avid interest in campaign efforts or vocalized strong support for any one candidate. Fewer students were registered to vote in the city and even less participated in city issues. But interest in city politics has recently grown on campus, as a Democrat and a Republican are vying to outseat the independent "socialist" mayor who stepped into office two years ago.

An inquiry into campus organization in the three mayoral campaigns of Sanders, Gilson, and Stephany has revealed that the larger portion of student and faculty active support is lodged in Sanders' camp.

According to philosophy Professor Will Miller, "There has been no organization for a political candidate [Bernard Sanders] of this magnitude since McGovern in 1972."

UVM faculty members have vocalized their support for Sanders in a petition which over 70 of them signed at a Sanders support gathering last week. A portion of the petition reads, "We believe that under his leadership, Burlington has become a more open and democratic city."

The student body has also initiated a Sanders campaign effort on and off-campus attracting a core of 40 workers.

Stephany, too, has gained support from the College Democrats organization with 15 core supporters.

There is no concrete student or faculty campaign organization for Gilson as of yet, according to Barbara Cain, city campaign organizer for the Republican candidate. Gilson has mentioned faculty support from political science Professor Frank Bryan and forestry Professor Frank Armstrong.

At the Sanders faculty sup-

port meeting, psychology Professor George Albee estimated that 150 faculty members will openly support Sanders.

The intent of the group is to circulate the support petition and gather contributions, according to UVM sociology Professor and key organizer Beth Mintz. Mintz expects the strongest Sanders support to come from the College of Arts and Sciences. The group also agreed that faculty expertise should be offered to the community to strengthen relations between the University and the city, she said.

The main thrust of the student campaign for Sanders is voter registration and publicity, according to student campaign manager Barbara Prine. With an estimated 500 on-campus students registered to vote, Prine believes 80 percent of that vote will go to Sanders.

"Very few students I've talked to know about Stephany or Gilson, partly because I

16 Candidates Battle for 6 Seats on Burlington's Board of Aldermen

By Barbara W. Prine and Mathias Dubilier

With the ever increasing student involvement in city politics, elections on March 1 promise the highest student voter turn-out to date. This year's aldermanic race deals with controversial issues of long-standing impact on Burlington. In an effort to aid and inform students, as well as pin candidates down on the issues, The Cynic interviewed 15 of the 16 aldermanic candidates.

Ward I
Amy Demerest (I) does not favor moving the Town Meeting date because she believes in tradition she said. She supports the proposed new oversight committee for the waterfront, because "the single-mindedness of the present Waterfront Board and the Planning Commission reflects a need for input from all the City of Burlington."

For Rudolf Hirss (R), taxes and "Church Street urban renewal" are the most crucial issues. He does not favor a phasing-out of the inventory tax, because "off-hand, I don't know of substitute (funding sources) to pay for city services." Because Hirss wants public, commercial and residential development of the waterfront to begin now, he sees any additional committee as delaying this process.

Incumbent Maurice Mahoney (D), says Mayor Sanders' property tax reduction is "politically clever but short-sighted." He conditionally favors the existing four-lane Southern Connector plan as long as safety features are enforced, and would favor increased safeguards "if a

strong consensus of agreement occurs and if we could afford it."

Ward II
Calling the proposed election date change "an attack on student voting rights," Terry Bouricius (CP) also feels the change would "throw the City into fiscal chaos." He does not support a four-lane Southern Connector and would only support a two-lane Southern Connector if safety concerns and Barge Canal toxic waste problems are solved. He finds the property tax unfair to elderly and fixed-income people, and hence favors the proposed reductions.

Esther Sorrell (D) opposes any property tax reduction, stating that "extra money should be invested in improving the police force right away." She also opposes any citizens' waterfront board, saying "the Planning Commission and the Waterfront Board have all the information they need. It's time to make a decision."

Ward III
Peter Lackowski (CP) is in favor of a waterfront oversight

cont'd on page 16

	Payment in Lieu of Taxes		Election Day Change	Southern Connector		Water- front Dev. Oversight Com.	Phase- out of Invent. Tax	Property Tax Decrease
	Money	Services		Four Lane	Two Lane			
I Amy Demerest (I)	O	S	O	O	S	S	U	S
Rudolf Hirss (R)	O	O	O	S	O	O	O	O
Maurice Mahoney (D)★	O	S	O	S	O	S	S	O
II Terry Bouricius (CP)★	O	S	O	O	S	S	O	S
Esther Sorrell (D)	O	S	S	S	O	O	S	O
III Peter Lackowski (P)	O	S	O	O	S	S	S	S
James P. McGregor (D)	X	X	X	X	X	X	X	X
IV Rita Evans (I)	S		O	O	S	S	U	S
Allen F. Gear (R)★		S	S	S	O	S	S	O
Bill Williams (D)	U	U	S	S	O	S	U	O
V Linda Burns (D)	O	O	U	O	S	S	S	O
Nelson Slingerland (I)	O	O	S	O	S	S	S	S
Peter Stern (I)		S	O	O	S	U	U	S
VI Diane Gallagher (R)		S	S	S		S	S	U
Huck Gutman (I)	O	S	O	S	S	O	O	S
Brian Lloyd (D)	O	S	O	S	O	S	S	O
1) Do you think that the University of Vermont should have to make payments in lieu of property taxes to the City of Burlington? a) in the form of money b) in the form of services?								
2) Do you favor the proposed election date change from the first Tuesday in March to the third Tuesday in May?								
3) Do you support development of the Southern Connector as proposed (four lanes)? Would you support a two-lane connector?								
4) A citizen's conference proposed to establish a Waterfront Development Oversight Committee which would consist of citizens, city officials, designers, and financial experts. Are you in favor of such a committee?								
5) Do you favor an eventual phasing-out of inventory taxes on Burlington businesses?								
6) Are you for Mayor Sanders' proposed property tax decreases?								



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S.A. THIS WEEK

Petitions for S.A. President and Vice President
are due on Wednesday, March 9th.
The petitions will be available on Monday,
February 28th in the S.A. Office

S.A. Meetings every
Tuesday at 6:00 pm
Marsh Lounge Billings

COMING UP IN S.A. **MAYORAL FORUM** **THURS. FEB 24 8:00 PM** **BILLINGS NORTH LOUNGE**

A debate with all 3 candidates for Mayor of Burlington. Sponsored by
the University of Vermont Student Association

CLUB FAIR THURSDAY FEB. 24TH 11-2PM

Come find out about your clubs and see what you can get involved in:
S.A. CLUBS AND ORGANIZATIONS

Senior Class Council 863-4319
Speech, Hearing, and Language Association 658-6463
Student Admissions 863-9804 or 656-4368
Student Alumni Executive Council 658-0978
Student Arts League 863-6176
Student Government of the College of Education
and Social Services (CESS) 656-4013
Student Legal Service 864-6266 or 658-0951
Student Photo Service 656-3445
Students Political Science Organization 656-3050
The Burlington Review 863-4309 or 658-3295
Undergraduate Business Society of UVM 656-2953
University Players 863-5411
UVM Concert Band 656-4255
UVM College Democrats 656-4040
UVM Folk Dance Club 656-2288
UVM Horse Club 862-7322

New SA Club and Organizations recognized this year:

The Top Cats 656-3868
Volleyball Club 656-4263
American Society of Mechanical
Engineers 864-0329
Karate Club 656-4260
College Republicans 656-4260

UVM Outing Club 658-4568
UVM PIRG 658-2750 or 656-3195
UVM Rescue 862-0462 or 656-2688
UVM Rugby 863-9862
UVM Sailing Club 658-5770
UVM Student Nurses Association 863-3861
UVM Student Wildlife Society 864-0329
UVM Students For Life 656-3411
UVM Women's Ice Hockey 893-7021
Vermont Christian Fellowship 879-1955
Vermont Cynic 658-3295 or 656-4412
VIA (Volunteers In Action) 655-9267
Warren R. Austin Model U.N. 656-2514
Women's Indoor Soccer 863-2113
WORC 658-2156
Wrestling Club 863-2660
WRUV - FM 862-2905 or 656-4399

BUDGET REQUEST FORMS FOR NEXT YEAR
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ANY QUESTIONS???
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CONTACT:

Dave Spector, S.A. President S.A. Office x2053
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Burlington Bids for Peace

By Noelle Letteri

"We must recognize the success of the Peace Movement as well as realize the immense work that has to be done," said Russel Moore, a former University of Vermont student now working with the National Board of Federation for Progress in New York City, opening Burlington's three day Peace Conference last Friday night. The conference, held last weekend in City Hall, was sponsored by the Burlington Peace Coalition.

Replacing Michio Kaku, a New York physicist, who was unable to attend due to Friday's snowstorm in New York City, Moore addressed the issue of the future of the peace movement. "The Reagan administration policy has placed many hardships on the citizens of America and now the peace movement must speak to those people struggling to survive," he said.

Also speaking Friday night, Robin Lloyd, a co-organizer of the conference, echoed Moore's sentiments on the work that lies ahead for the peace movement. Lloyd said she believed the Conference would give participants knowledge and tools to take back to their communities in order to consolidate and organize the movement even more. "The movement is going in many different directions," she said, "and activities like today are needed to keep people informed and aware of what is happening."

A variety of workshops were offered Saturday to provide useful and practical information to the participants.

These workshops dealt with how the individual could become involved and support the peace movement through means other than demonstrations, civil disobedience, and voting on the nuclear freeze.

One workshop entitled *the Structures and Strategies of the Peace Movement* focused on possible options for organizing the movement which has been gaining momentum and numbers in recent years. This workshop discussed ideas for future organization and structure of the peace movement.

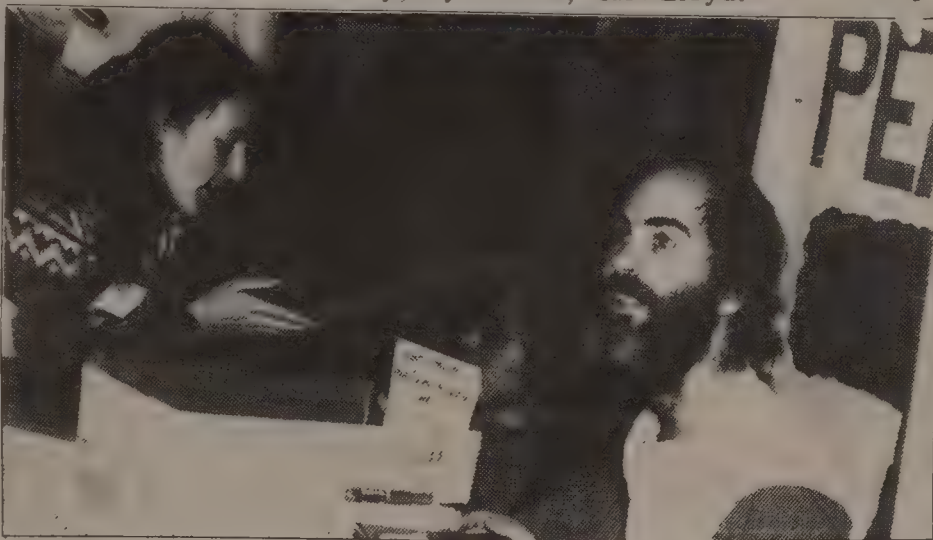
One strategy discussed was bringing education into the churches and low-income areas. "A lot of time is spent on talking about what we should do," said one participant. "We must realize that the goals of education, outreach to the diverse groups, and actions are not linear but parallel activities." The workshop decided to use town meetings to achieve these three goals simultaneously, by

educating the people during the meetings and encouraging them to vote on the issues.

The *Tax Resistance and the World Peace Tax Fund Bill* workshop offered practical and useful knowledge including information on how to avoid paying taxes that support the military budget of the present administration. In lieu of paying

taxes to the I.R.S., it was suggested people either send tax money to support the World Peace Tax Fund Bill, or have a separate fund in individual towns where it could be used for immediate social needs, neglected because of present budget cuts.

With the peace conference and its various weekend workshops that emphasized the theme of participation in a variety of ways, the movement hopes to involve more diverse groups. "We must realize that there is work for everyone to do," said Lloyd.



Participants at last week's peace conference

Jenny O'Hara

Niles' Departure Causes Ire Among Students

By Pam Benson

UVM Economics Instructor Tom Niles will not be rehired next semester, according to Economics Department Head Richard Chase, because "he does not have the expertise to teach in the economics curriculum for next year." Students, however, are outraged at his departure and have charged that Niles is not getting rehired because he has been known to give out a lot of high grades.

"Tom Niles is one of the best instructors I've had at UVM," said Jeanette Darling, a student who took Econ 11 with Niles last semester. "I learned more in his class than in any other I've taken. He wants the students to learn and it shows in his teaching."

One UVM professor who wishes to remain anonymous said "many times it happens that when a young teacher gives out a lot of good grades, it becomes a factor involved in whether or not that professor gets rehired."

When Chase was asked whether or not Niles' grading was a factor in his dismissal, he replied, "the meeting was private, and I will not discuss what was said there."

This semester, the Academic Council formulated a grade summary that was sent around to all the department heads. There was nothing formally written requesting department heads to crack down on easy graders. Yet, according to Dean of Arts and Sciences Barbara O'Reilly, "grade inflation is a problem at UVM. There is a definite awareness on the part of the administration and faculty concerning the grade problem."

Niles was hired by the economics department in September, 1982, on a one-year appointment. Two other professors, also hired on one-year appointments, are having their contracts renewed. According to Chase, after "weighing all variables and factors concerned, it was the consensus of the department to keep Richard Heaps and James Wooster, and to let Tom Niles go." Niles is the only teacher out of the three in question who has received his Ph.D.

According to students who have taken his economics classes, Niles' philosophy of teaching differs from most other teachers in his department. Students have said that Niles bases his teaching on the principle that it is the teacher's job to make sure that every student in the class is learning the material.

The following is an excerpt from what Niles submitted to the "Pick Your Prof" committee for next year: "My objective is to challenge the best students yet assure that all students achieve a basic level of understanding. The study groups in my classes are frequent and unannounced quizzes are designed to involve all students in the learning process, giving the professor early warning of any problem. This has worked well to make sure that no student falls in between the cracks."

Students have said that his Econ 11 and 196 classes are both designed so that students leave the class with a high level of understanding, and that his lectures are clear and concise and are geared so that everyone

is able to take good notes. His students say they believe that by relating many of the principles of economics to current events, Niles ties in the outside world to what they learn in the classroom.

According to people that have taken his classes, Niles often puts the student in the teaching role. In Econ 196 he divides the class into groups of four students, making each student responsible for teaching one reading to the other members of the group. They say that Niles believes that by teaching, the student is apt to learn more himself. They not only learn economics, but also learn how to relate in a group situation.

Niles' students seem to be well aware of his teaching philosophy. It has been said that Niles "rejects the huge gap that exists between the teacher and the student." His students are encouraged to stop by any time at his office to discuss any problem they are having with the class.

"A lot of professors I've had at this school simply come to the class, teach and leave, and that's the extent of the interaction they have with the students. Niles is genuinely concerned with his students, and it's this type of motivation that makes the students want to learn," said Al Bowman, a student taking Niles' Econ 11 class this semester.

Niles explains to his classes that it is his main objective for the students to respond to his tough courses by working harder and consequently, learning more. It is the consensus of

cont'd on page 16

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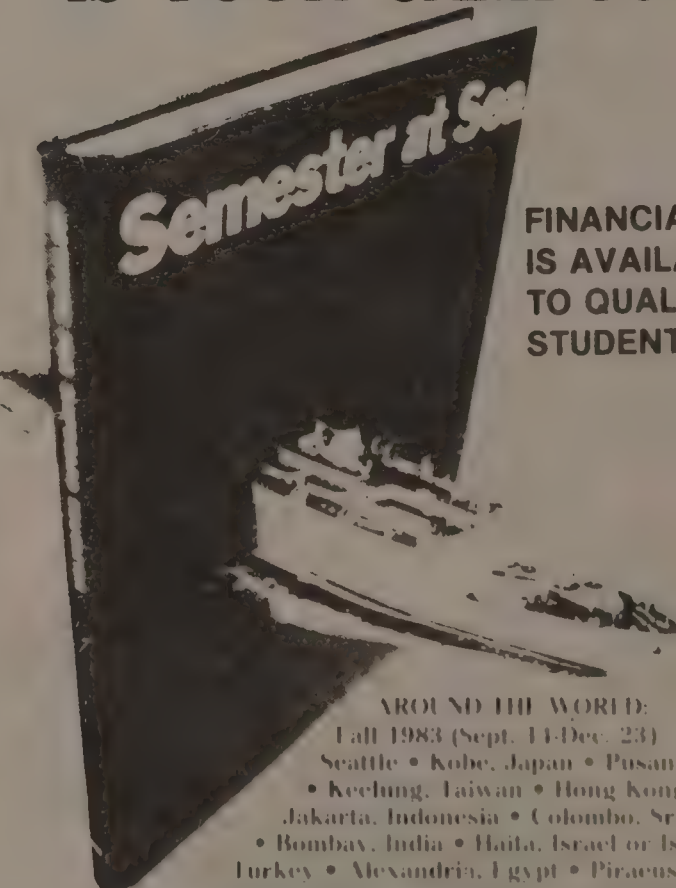
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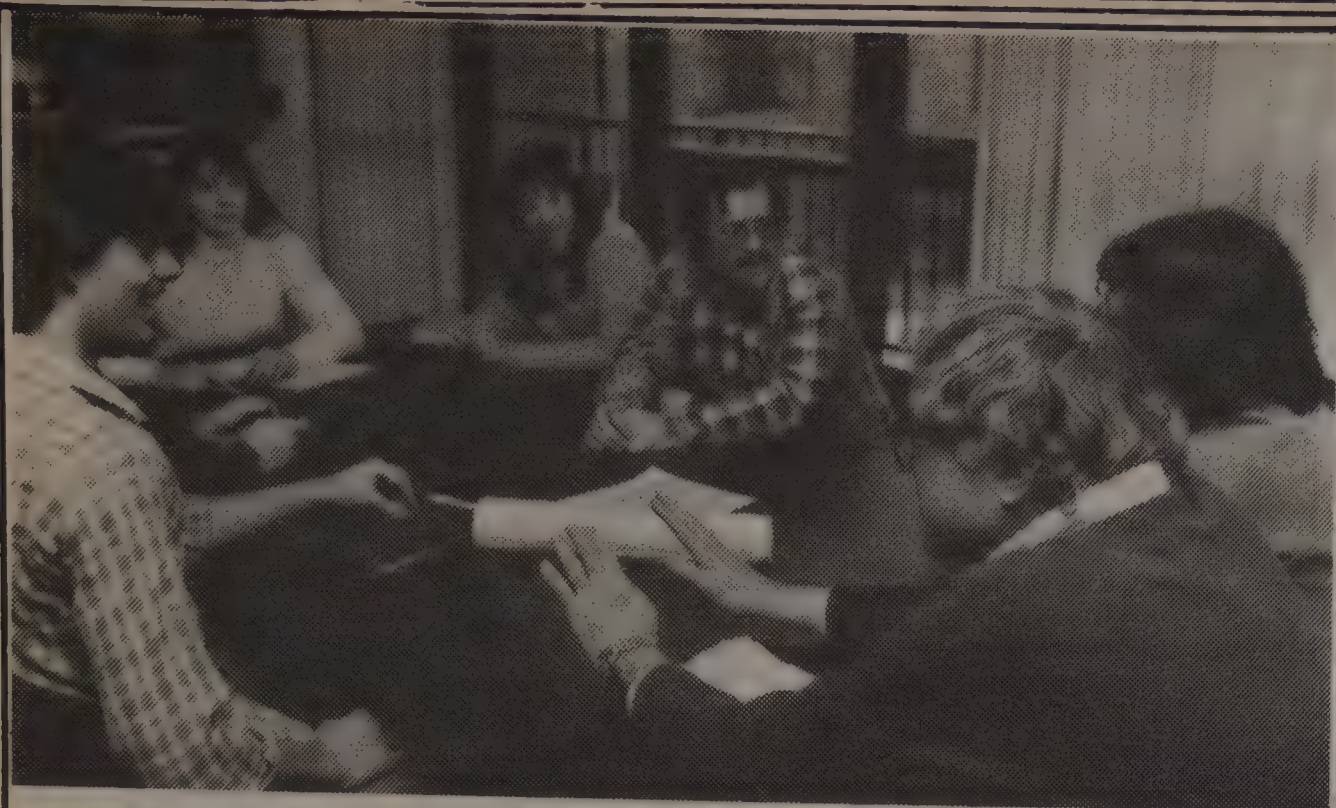
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- Supporting student efforts for peace and nuclear disarmament.
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Vote to re-elect Bernie Sanders—it may be your last chance to vote in city elections.

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Aldermanic

Mahoney Runs on Record

By Justine Kaplan

Maurice Mahoney is running for re-election on his record, and it's a record he says he is proud of. During his four-year tenure serving Ward 1 residents on the Board of Aldermen, the 37-year-old Democrat has chaired Community Development, Special Projects, Tax Abatement, and Tax Appeals committees; has served as aldermanic liaison to UVM; has committed himself to preserving residential zoning, to solving city traffic problems, and to finding money for new sidewalk plows; has worked for handicapped access to Memorial Auditorium, more housing for the elderly, a better paid police force, and the preservation of neighborhood landmarks; has worked to get Burlington out of nuclear power investments, and in 1981, introduced Burlington's nuclear freeze referendum, the first of its kind in Burlington as well as in Vermont, to name a few.

Mahoney, who has resided 32 of his 37 years in Ward 1, is one of two members on the present board running for a third term in March.

Mahoney has, in the past, been accused of "not cooperating with the mayor," of "obstructing positive initiatives of the Sanders Administration... of protecting Burlington's Old Guard," as one opponent put it in a recent letter. Mahoney said he was also accused of not cooperating with former Mayor Gordon Paquette.

"I'm not anybody's yes-man," he says in response. "I deal with the issues... I think I could work with anyone," Mahoney continued, adding that his support in the upcoming Mayoral race goes to fellow Democrat Judy Stephany.

"She is bright, cooperative and articulate," he said. "Her legislative experience in human services is outstanding," he said, referring to Stephany's job as Vermont House Minority Leader. "She has been helpful. Helpful towards the City Property Tax Relief in which the state has returned hundreds of thousands of dollars. It's been a tremendous asset to low and moderate income people."

"The greatest strength of government," he said, "is to be able to work together." Stephany, he said, would advocate that.

In the aldermanic race, the issues the incumbent is most concerned with for the future are those concerning active constituency work.

On the subject of the University making payments in lieu of taxes, Mahoney contends that UVM can't afford it. "Cutbacks have already drastically hurt students," he said. He continued that there is "a large amount of truth to the economic benefits of UVM" citing hospital care for the elderly and student money spent downtown as a few examples.

According to Mahoney however, there are issues concerning UVM "the city has not begun to investigate." Those include the use of the University's computer and engineering services, and the graduate program in political science and historic preservation, which he says he will investigate and follow up regardless of how

the election goes. "We could implement a program in the public school system to create an awareness of our past," said Mahoney, who teaches English and Social Studies at South Burlington High School.

Concerning the changing of the city election day from March to May, Mahoney thinks it should be left to the people of Burlington to decide upon. Elderly residents in Ward 1 are in favor of the change, he said, because it's more practical and "easier [for them] to get out [in May]." He continued that off-campus students, who make up the greatest number of the student voting body, are in Burlington until June when their leases run out, or can vote absentee. He mentioned that South Burlington and Essex Junction both hold their elections in May.

"It's more practical," he said, "the legislature is finished by April and the amount of state



Maurice Mahoney

aid budgeted is known. It (City finances) should be part of the political dialogue."

Mahoney has also been outspoken on environmental and nuclear power issues and therefore has had much student support. Ward 1 covers Main and East Campuses at UVM and all of Trinity College.

Mahoney said he thinks housing should be made more accessible to residents and be built in a more humane way. "Guidelines should be formed as far as energy consciousness — energy guidelines for new construction should be put before the design review board."

He stressed again the importance of historical preservation and mentioned that the city should secure the Green Mountain Power building. He also mentioned his interest in the possibility of a new civic center in the lot on the corner of Main and South Winooski Avenues where "concerts, trade shows, energy fairs, and an ice rink could be held." Money, he said, is available for this project through Urban Development Action Grants which he said have not been pursued yet.

Married and a father of two, Mahoney believes that government "must be open to all people and that government officials should be responsible for the electorate."

"The issue in this campaign," said Mahoney, sitting back calmly, Irish eyes sparkling, "is, are people dissatisfied with what I've been doing for the past four years, and is there an opponent who can do a better job?"



"Coca Cola" and "Coke" are registered trade-marks which identify the same product of the Coca Cola Company.

Candidates - Ward 1

Hirss Hits Campaign Trail

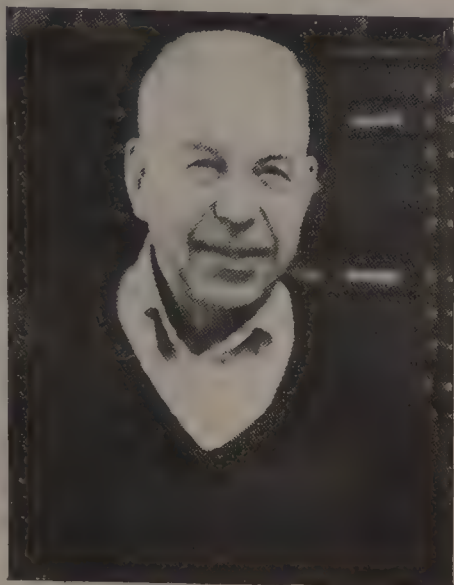
By Lynn Cline

Rudolf Hirss is running on the Republican ticket as an aldermanic candidate from Ward 1 because he believes he should "do something for the city" and thinks now is "the time to try it."

Hirss, who is the owner of the Graphic Screen in Burlington, has lived in this city for 30 years. As a former instructor of Data Processing, Business Machines at Champlain College, this is his first attempt to win a seat on the Board of Aldermen. Hirss will face Independent opponent Amy Demarest and Incumbent Maurice Mahoney in March.

In a recent interview, Hirss admitted that he was not well acquainted with issues concerning UVM students. "I'm not familiar with what your (UVM students) issues are."

Hirss stressed several issues that he does see as important in his campaign, however. "I'm concerned about getting both traffic connectors, the Northern



Rudolf Hirss Chris Bentley

and the Southern, put in," he said. "I'd like to have the waterfront developed too. The only thing I'd object to is anything obstructing the view... I want to be sure that public access is allowed. It has to be developed in such a way that the city gets optimum benefit."

In City Hall, Hirss believes, there is "too much friction. They're not working together well enough. It's not only the

Mayor, and it's not only the Board of Aldermen - it's both."

Because he is running as a Republican, Hirss said, he supports Gilson. "Not having worked with Sanders, I don't know (how good a job he's doing), but I think he's tried."

Hirss supports the recent move to change the city's election date from early March to mid-May. "It's more beneficial for campaigners and electorates to have it when it's warmer," he said.

Hirss is not sure whether students will make a difference in the outcome of the elections. "I've worked at the polls," he continued, "and judging from past elections, there's not a big student turnout."

After spending 30 years in Burlington, Hirss has decided to run this year because he feels it's "my obligation. I have some time I can allocate to it, and I feel I should give something to the city for all it's given me."

Campus Support

cont'd from page 8

Forestry Professor Frank Armstrong said he will not become actively involved with Gilson's campaign on campus. "I never do. I don't think the faculty should deviate from their

prime functions. I don't think they should lead the students or tell them how to vote. They can decide that for themselves. I also never wear a button or use a bumper sticker."

As moderator for College Republicans, political science Professor Frank Bryan said he is not active in any campaign, "but if I were a resident of Burlington, I would vote for Gilson." He described his own politics as "off-beat," explaining he supported Sanders two years ago.

Although College Republicans have not been active in Gilson's campaign, Bryan believes it is not indicative of a lack of student support for the Republican candidate. "Stu-

dents have less awareness than ten years ago," he said. "It's hard to get them fired up. The reasons are probably the state of the economy. More students are concerned with getting a job. In the early 70's, there was a freer attitude and times were easier."

It is clearly evident that city politics have come to life among both faculty and students on the University campus. Perhaps that "freer attitude" of the 70's has not been lost. It just went underground for a few years.

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BURLINGTON WARD 6**

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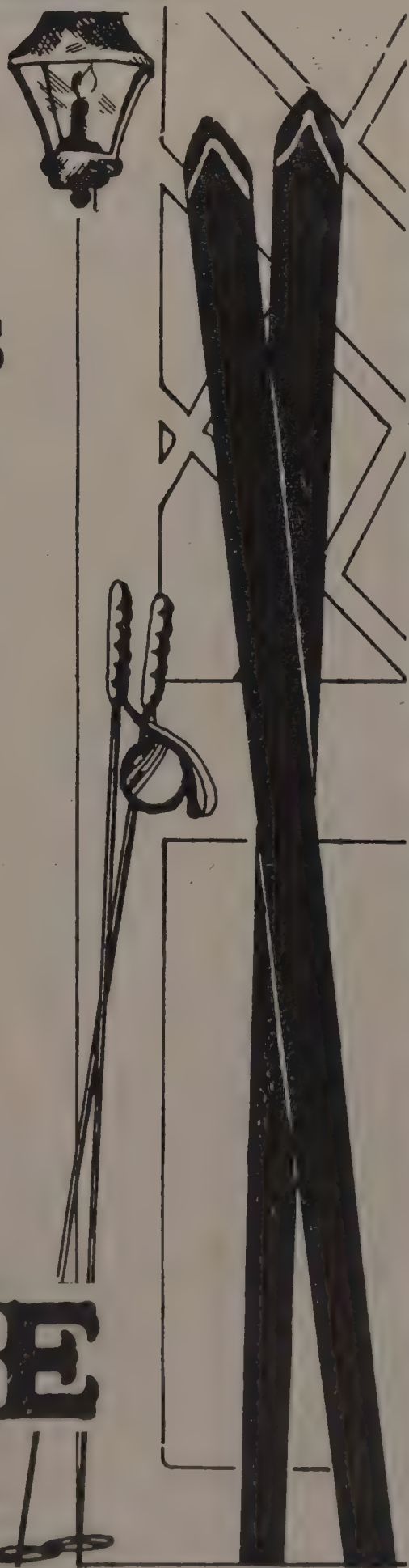
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 for Alderman
INDEPENDENT
WARD 1

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 at Mater Christi

RE-ELECT
 Maurice F.
MAHONEY
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ALDERMAN- WARD 1



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- WORKED TO SOLVE PARKING AND TRAFFIC PROBLEMS;
- WORKED FOR MORE MONEY FOR THE STREET DEPARTMENT FOR NEW SIDEWALK FLOWS;
- WORKED FOR MORE HOUSING FOR THE ELDERLY;
- WORKED FOR HANDICAPPED ACCESS TO MEMORIAL AUDITORIUM;
- WORKED FOR THE MARKETPLACE AND THE PEDDLERS;
- WORKED FOR BETTER PAID POLICE;
- WORKED FOR THE PRESERVATION OF NEIGHBORHOOD LANDMARKS AND OPEN SPACE;
- WORKED TO KEEP HIGH VOLTAGE LINES OUT OF WARD ONE;
- WORKED FOR BURLINGTON'S FIRST NUCLEAR FREEZE REFERENDUM;
- WORKED TO GET BURLINGTON OUT OF NUCLEAR POWER INVESTMENTS;
- WORKED FOR FAIR RATE SYSTEMS FOR WATER AND ELECTRIC USERS.



Chris Gee

The three mayoral candidates butted heads at a City Hall forum last Thursday evening drawing 250 people as Democrat Judith Stephany and Republican James Gilson argued they could offer more to the city than Mayor Bernard Sanders while Sanders stressed the success of his past accomplishments.

Stephany praised Sanders' efforts but said "the last two years" reveal that "those who made the revolution are not always the best to lead after the coup." Sanders said Stephany has a "misunderstanding" of changing city politics and leading a "coup."

"I believe in certain principles," he continued, charging that both Gilson and Stephany lack distinct political philosophies. Gilson stressed restoring the "security and vitality of Burlington's economy" that he claims Sanders has ignored.

There was a split over the issue of political appointees — Stephany and Gilson argued that the best qualified person should be selected over the choice of a mayor while Sanders retorted a mayor has the "right to choose" people in agreement with his own political platform to enable a cooperative administration.

Both Sanders and Gilson said they were opposed to changing the city election date from March to May. Stephany favors the election change, explaining the earlier date is "an inconvenience for older people," while the later date is "a minor inconvenience for students."

Maggie Hayes

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New Student Appointed to Board of Trustees

By Maggie Garb

UVM freshman, Tom McCargo, has recently been appointed the new student member of the UVM Board of Trustees.

McCargo, who in high school was president of the student body, said he is not on the board to represent the students, but to provide "a different viewpoint. With a view

Because the students are appointed for a two-year term, only freshmen and sophomores are eligible. Interested students go through a selection process beginning in early November. In January the students submit applications for review to the appointment committee. This year the Committee interviewed ten students out of sixteen students who applied. Based on the application and interview, a new representative is chosen



Lee Brayman

Tom McCargo

from a different generation," he hopes to work with other members of the board to make decisions concerning the university.

All colleges have a board of trustees, but many do not have student members.

Dean of Students Keith Miser, one of the members of the committee that appointed McCargo, says the role of the student trustee is "to represent a particular value system and lifestyle." He added that the committee selects "the most competent and mature person who applies." Other committee members are S.A. President Dave Spector and Patrick Brown, Director of Student Activities.

each year.

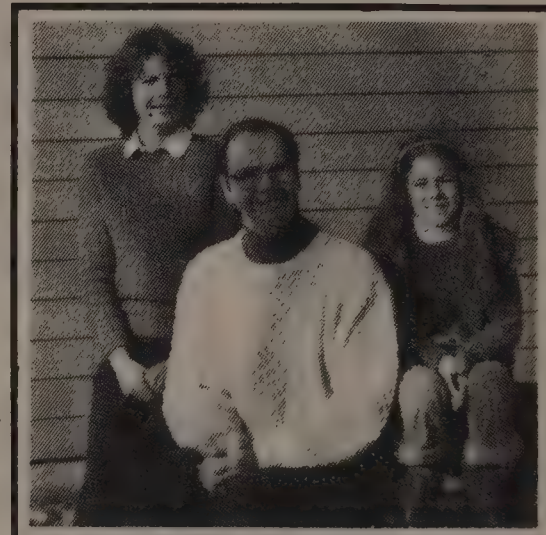
All colleges have a board of trustees, but many do not have student members. Until 1977, when the state passed a law appointing two students to the board, UVM policy was decided by 23 individuals: three appointed by the governor, nine appointed by the state legislature and nine alumni. Since 1977, two UVM students selected by the appointment committee are full voting members.

The board meets six times a year, usually all day on a Friday and on a Saturday morning. The members are divided into different committees, such as finance and student activities, which meet in between the regular meetings. The board's most recent project is discussion of the new student center. Their next meeting is March 4 and 5. Meetings are open to the public.

A Better Choice for Burlington

JIM Gilson
for
MAYOR

I'm running for mayor because I am concerned about our city.



- As a small businessman I'm concerned because we cannot afford another two years of standing still.

We must get moving to encourage economic growth, more jobs and a broader tax base to keep property taxes down.

- As a taxpayer I'm concerned that properties such as our Medical Center Hospital and our University Campus remain untaxed. The patients of the hospital and the students of the university cannot afford higher costs due to taxes.
- As a citizen I'm concerned because I feel that all the people deserve a voice in their city government: Sales clerks, shopkeepers, the elderly and the unemployed...**everyone** deserves to be heard, whether they agree or disagree with their mayor. I'll see to it that city hall has an open mind as well as an open door.

It's time to get Burlington moving again.

Jim Gilson

Paid for by Jim Gilson for Mayor Committee. Paul Toomey, Treasurer

Public Meetings to Address Drinking Age in Vermont

By David Hamilton

In the name of education and cooperation concerning a highly emotional issue, the Chittenden County Region of the Drug and Alcohol Council has sponsored three public meetings this week to promote dialogue about raising the drinking age in Vermont.

The Council has invited legislators, health and legal experts, school officials, and students to lend their perspectives to these programs. The first two meetings were Tuesday (Feb. 15) and Wednesday (Feb. 16) nights, and the last is tonight (Thursday) at 7:00 p.m. in the South Burlington High School auditorium.

The Tuesday and Wednesday night meetings featured such diverse speakers as Robert Stevens, principal of Milton High School, and Kevin Bradley, Chittenden County State's Attorney.

Tonight's agenda includes UVM S.A. President David Spec-

tor, who will discuss the S.A. alcohol report and answer questions about possible impacts to the University community.

At the Monday conference at the Champlain Drug and Alcohol center, some of the relevant facets of the option to raise the drinking age were discussed. David Hutchinson, President of the Chittenden County Drug and Alcohol Council, and Vice Chairman Alan Sousie led the conference, with State Senators Doug Racine and Dennis Delanie also on hand to publicize the meetings and to help field questions from the press.

Hutchinson stressed that the sponsors of this week's hearings do not purport to advocate either raising or maintaining the state's drinking age but feel that those advocating raising it need a non-legislative forum in which to obtain a larger picture of the issue.

Legislators from Chittenden, Addison, Lamoille, and

Franklin counties were informed of and invited to the assemblies. According to Delanie, "legislation will appear again this year proposing to raise the age. These decision-makers need to be as informed as possible" as to the consequences of either alternative. Last year, a bill for this purpose was passed by the legislature but was vetoed by Governor Snelling.

Hutchinson looked at the proposed legislation as one possible step in the larger context of alleviating the state's alcohol abuse problem. The Senators and Hutchinson denied however, that this effort was intertwined with Vermont's attempted crackdown on DWI offenses.

"We are concentrating on the problem of alcohol in the schools rather than the DWI problem," said Racine. Hutchinson attempted to further isolate the issue by saying that "we don't want to make 18-21 year olds scapegoats for community-wide problems."

Aldermanic Race

cont'd from page 9

committee, as well as a two-lane Southern Connector. Housing, property taxes and the waterfront development will be the three major issues facing the aldermen in the next two years according to Lackowski.

Ward IV

Rita F. Evans (I) thinks the three most important issues facing aldermen in the next two years are the waterfront development, an increased police force for traffic regulation and crime prevention, and improved streets and sidewalks. She declined a pro or con stand on the issue of inventory taxes, saying that she would want to know more about it before making a decision.

Allen F. Gear (R) opposed Mayor Sanders' decrease in property taxes. According to Gear, if property tax is decreased now, it will only have to be raised by a proportionally greater amount in the near future.

W.H. (Bill) Williams (D) did not feel informed enough about the city/university relationship to make a decision about payments in lieu of taxes. Williams also wanted to review inventory taxes before he comes out in favor of — or against — the phasing out of such taxes.

Ward V

Linda J. Burns (D) declined to comment on her feelings about changing the voting date from early March to late May. Burns wanted "more information from the voter" about the issue. She favors a two-lane Southern Connector over a four-lane one for safety reasons.

Nelson W. Slingerland (I) said the three most important issues facing the aldermen in the next two years were housing, taxes, and the waterfront development. Slingerland favors the election date change from early March to late May and opposes a four-lane Southern Connector.

Peter C. Stern (I) said he favors "access to downtown with appropriate design modifications." Although he would support a two-lane connector, he would rather see Pine Street upgraded and improved. In regard to the waterfront oversight committee, Stern said he was "leery of additional layers of bureaucracy." He added that he supports "interim zoning so the city can determine a specific plan for waterfront development rather than merely review a designer's plans."

Ward VI

Diane Gallagher (R) said she wanted to wait on a decision on the property tax decrease until she sees a proposed budget and "what surplus monies there are." Gallagher favors the election date change. "If anyone could prove to me that there was a malicious reason (for the change), I would change my vote in a moment," she added. Supporting the four lane Southern Connector, she said: "If you have a fundamental change in design, you would lose the \$14 million in aid, however, I am sensitive to safety and neighborhood issues."

Huck Gutman (I) believes the ultimate decision on the waterfront should be left to the elected Mayor and the Board of Aldermen and not the proposed Waterfront Board as there are "too many non-elected committees in Burlington." He sees the main reason for the proposed election date change as a disenfranchisement to students. He does not see the property tax decrease as a major issue. "I'm delighted if taxes can go down, but this is just a drop in the bucket."

Brian Lloyd (D) rejects Sanders' plan for a property tax decrease because "the city should be viewing long range plans for stabilization rather than annual fluctuations up and down." He supports a joint constituent committee for the waterfront, "provided its role and authority is clearly defined." Lloyd supports inventory taxes because "they can be good for both businesses and consumers."

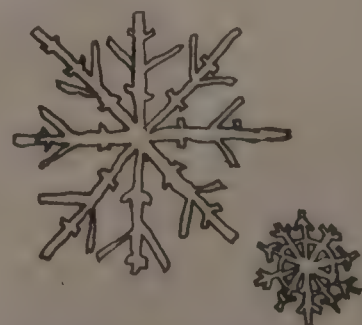
We members of the faculty of the University of Vermont support Mayor Bernard Sanders in his campaign for re-election as mayor of Burlington.

We believe that under his leadership Burlington has become a more open and democratic city. We support his efforts to recognize and address the problems of the youth and the elderly in the city, and we applaud the vigorous attention he has given to the arts. Although some of us may differ as to the means to achieve this goal, all of us support his goal of more closely integrating the resources of the University into the life and structure of the city of Burlington

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George W. Albee
John Aleong
Abbas Alnasrawi
Paul Auchenbach
Jim Barbour
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Richmond Bartlett
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Larry Gordon
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Nell Helms
Frank Hewitt
Dan Higgins
Raul Hilberg
Huck Gutman
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Niles

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many students that his toughness works.

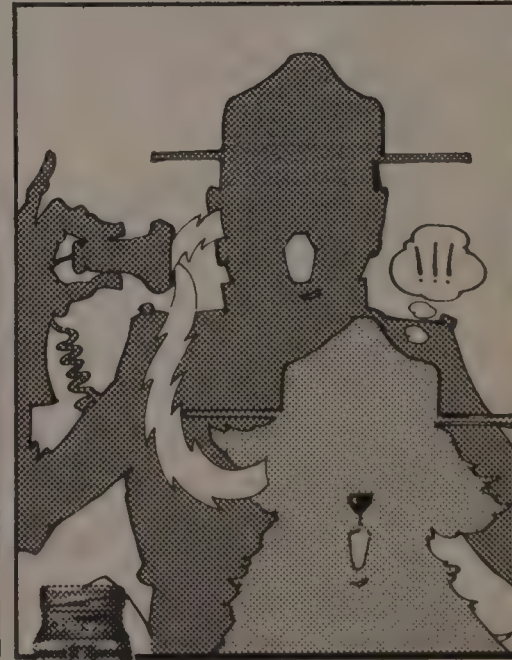
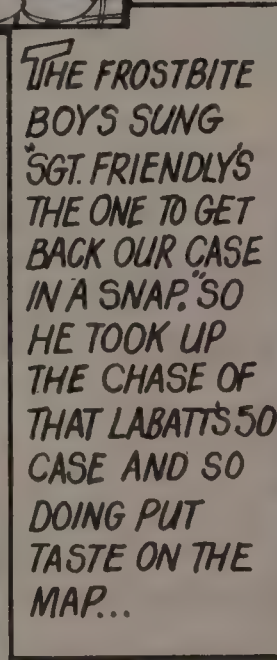
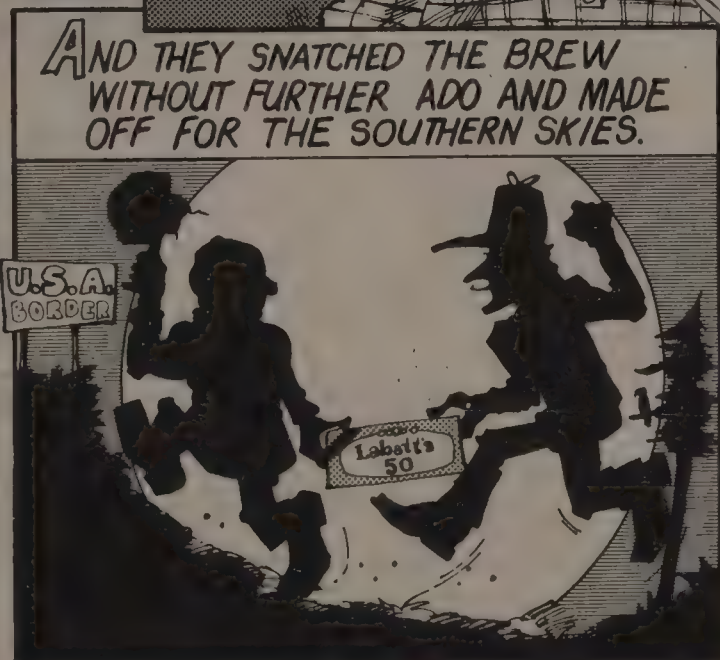
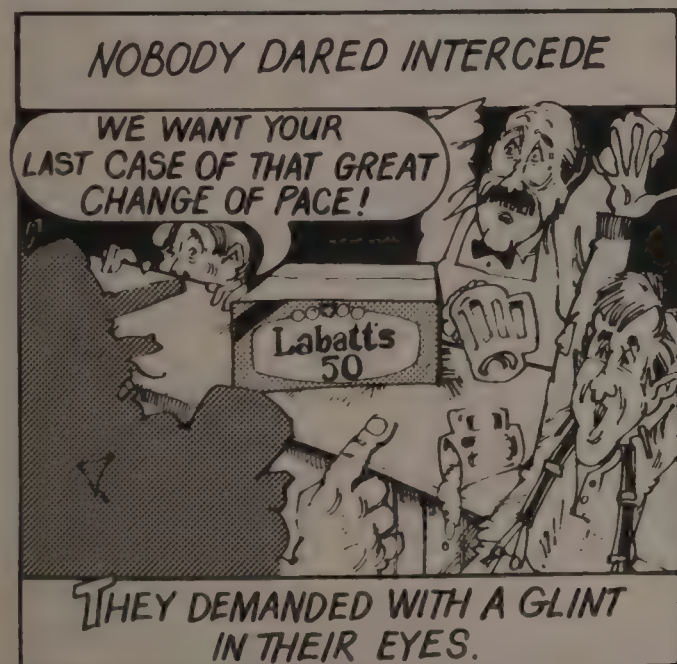
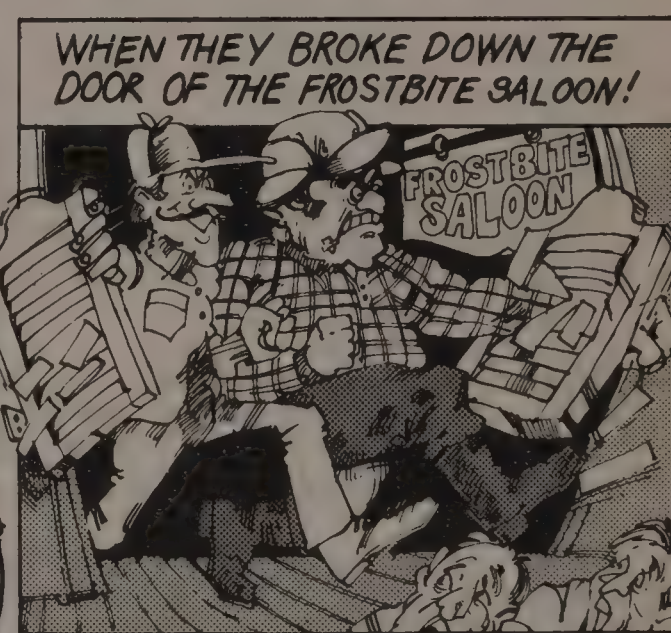
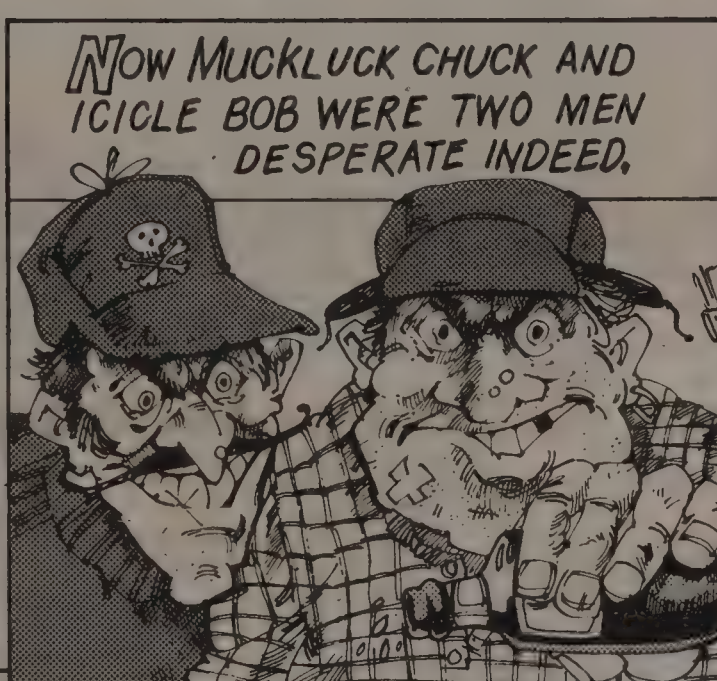
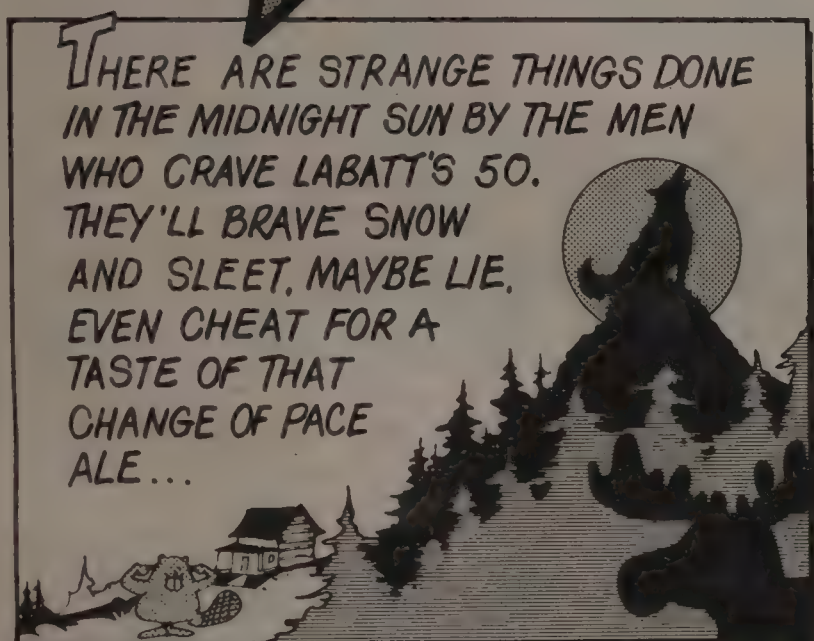
Attached to Niles' course summary that was submitted to the "Pick Your Prof" committee, was a small note: "I think this project is great and wish the administration paid more attention to the students' analysis of teaching; they are the experts on what they are actually learning in class."

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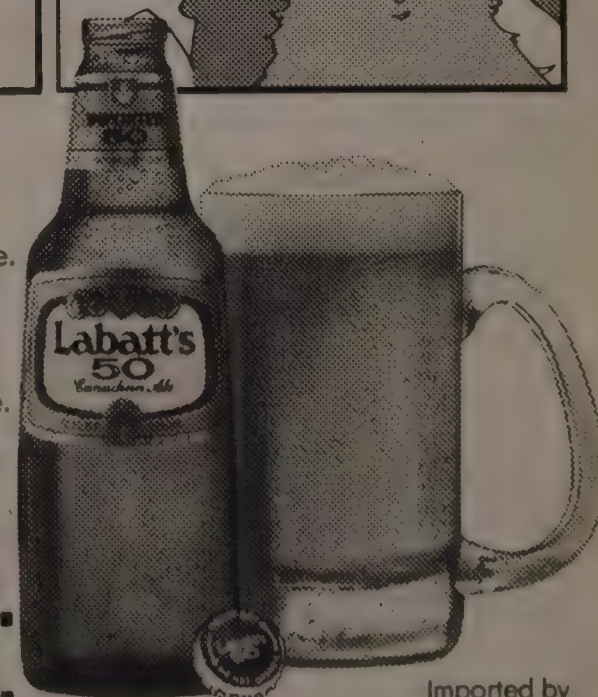
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Frankly Speaking

By Frank Pularcheck

Arthur Ashe and Bobby Clarke were two of my boyhood heroes. After watching Ashe win the U.S. Open, and Clarke and the Flyers win the Stanley Cup, I decided to become a professional tennis and hockey player. Luckily, a friend steered me from this fatalistic course by explaining the true nature of the sports.

"Don't play hockey or tennis," my friend said. "Play something American like football or baseball. You know, neither sport was invented by an American, so how could they ever become America's National Pastime?"

I still wanted to play tennis and hockey and told my friend this. He continued his argument.

"Hockey is a Paleolithic sport. The people who play it still live in caves. Tennis, on the other hand, is the effeminate's answer to the *noblesse oblige* in sport."

I yawned and he continued, this time giving a brief synopsis of the two sports.

"Hockey is a sport played on a surface of ice and in a damp, dark, cave-like enclosure called an arena. They play tennis on pampered grass, clay, or asphalt, and usually at the country club, where waiters serve tea and crumpets promptly at four."

"Hockey players play games. Tennis players gallantly participate in tournaments."

"The object of hockey is to score goals. You have to keep it simple for these hockey players. In tennis, a player gathers individual points to win a game. After six victorious games, a tennis player wins a set. A set of what? China?"

"Love is a many splendid thing. In tennis, love shows complete incompetence. Zeros and love are synonymous in tennis."

"Hockey players score goals by taking blistering slapshots. In tennis, dinks or lobs are seen as the most effective ways to win a point."

"In hockey, players check other players in order to prevent them from scoring. In tennis, there are Czechs, but they do not hit other players."

"If a hockey player breaks the rules, he serves a penalty. The player must sit out of the game for up to five minutes to purge himself of his misconduct. Common penalties in hockey are hooking, spearing, and fighting. In tennis, a blunderous action is called a fault. However, the chivalrous nature of tennis allows those who make a mistake a second chance. Tennis players can double fault."

"Finally, hockey players' noses tend to be broken, and are most often ugly and scarred. Tennis players have refined, aloof noses which protrude upward as if precariously balancing a set of Mummy's china."

After listening to my friend's argument, I saw his point. Tennis is too genteel, too civilized, while hockey is too impetuous and impulsive. I have never regretted taking my friend's advice, and like many of my fellow American spectators, I prefer a beer, some chips and the wholesome elegant violence of football. With the founding of the USFL, I will be able to enjoy it year round. Who needs hockey and tennis when you've got this?

PROFILE

Krapcho of Chem: Transforming B106



By John Walsh

Within the classroom, chemistry professor Paul Krapcho has a vibrant, colorful presence. Trailing behind him an endless stream of monologue and scribbling pencils, he leads students on a high-speed chase through Organic Chemistry and B106 Angell is transformed from just another half-filled lecture hall. Krapcho is the high-energy intermediate—the transition state, the propagation stage in the reaction mechanism towards hundreds of college careers.

At UVM since 1960, Krapcho is well stocked with credentials. He has taught and done research at Smith College, Stanford, Penn State, the Ecole Nationale Supérieure de Chimie in Montpellier, France, and at Addis Ababa University, Ethiopia. He is active in UVM's thriving chemistry research program, and is a sought-after speaker throughout New England academia. He also does consulting work for private industry. Educated at Penn State and Harvard, Krapcho is working on a technical chemistry sourcebook which he'll complete next year while on sabbatical leave.

Krapcho also fills the roles of research supervisor and outside consultant for private chemical firms. He travels widely in academic circles, becoming for the UVM Chemistry Department, what he calls "a minister for public relations." He presently has thirteen graduate and undergraduate students engaged in research under his tutelage. Presently, they're involved with synthesis of new antitumor agents, metallocene chemistry, and the synthesis of a specific enantiomer for antitubercular use.

As an industrial consulting expert, Krapcho's services are applied to synthesis of commercial monitor pheromones for use in controlling insect predators of

Vermont's apple crop. Some of the compounds researched and synthesized by the firm are finding medicinal applications. But these are hush-hush corporate secrets, and Krapcho could not divulge any information on their precise nature.

When interviewed, Krapcho is a candid and argumentative speaker. In an interview with the *Cynic*, he gives his opinions on a wide field of topics including chemistry, the quality of a UVM

went to college.

I used to do experiments—literally—when I was a kid. My brother used to bring home chemicals from Michigan, so I was actually doing Organic experiments in the bathtub. So some of those comments I make in class... I was actually fiddling around with sodium metal and water when I was 10 or 12 years old, before I knew the hazards involved.

Cynic: It does not sound like the usual family life.

Krapcho: Well, in a way, it probably is. My own children aren't as highly motivated as I was. It's tough for the kids now, who look at what we've done and say, "Jeez, where are we gonna go next?"

Cynic: What should Chem students get out of your class? Do you set goals?

Krapcho: Compared to where I've been—Harvard, Smith, Stanford, Penn State—I'd take my Organic class of the last few years over most of those students.

I look at Organic as a fundamental class. What I'm trying to get out of a student is a little bit of creativity, so he is not just regurgitating to me what I already said. It's a question of: now that a student knows a little bit, can he stretch his imagination, and predict something that no one else has developed or discovered? That's my goal.

You occasionally get students who show so much creativity... that they're at the point where they think almost as well as you do. And you've got 20 more years experience. I think that's terrific. Some teachers react the opposite way. If somebody comes in and tries to show them more knowledge than the class has actually gone over, it's resented. I react the

cont'd. on page 20

Not Just Your Typical Student...

By Nicola Kremer

At 67 years old, he is retired. Paralyzed on his left side, he cannot use his left arm, hand or leg. It is enough to curb anyone's will to live, but not Harry Golovin. This warm and lively gentleman is a freshman at UVM, majoring in area and European studies.

Golovin said he never had the opportunity to go to a University. Upon graduating from high school at the age of seventeen, Golovin was obliged to work because his family needed extra financial support. Like many of his contemporaries on Coney Island, Golovin entered the garment industry in the early 1930's.

This career was short-lived, however. The outbreak of World War Two resulted in four years of fighting in Europe for Golovin. Once back at home, he acquired a job with Grand Way.

Golovin said one of his greatest difficulties is keeping up with all the work. He hasn't been in an academic environment for many years and thus is at a disadvantage compared to the average student. However he says he is not trying to compete against these students. "Whatever pressure I have, I put on myself. I want to live up with the kids and that's difficult," he said.

To a question concerning negative aspects at UVM, Golovin replied, "I don't have anything I can criticize. The only thing is, I don't have enough time to get to each class, so I'm always late."

It has been twenty-two years since the Golovins settled in Burlington. During this time, two Golovin daughters attended UVM. Mr. and Mrs. Golovin now live alone with many happy memories, but these cannot fill the vacuum left by their children's absence.

Aware of this, the younger Miss Golovin, according to her father, "dragged me to Waterman building to register as a non-degree student in 1980. She had repeatedly listened to Golovin's long wish to study politics. If he did not have the guts to take the initiative, she was determined to make her father's dream a reality."

Golovin attended various political science classes and said he maintained a satisfying grade point average. He became a very eager and happy student.



Lee Brayman

Genevieve Burke's secret to learning is, "to go in believing you don't know."

Last year Golovin's world turned black for a while when he suffered a stroke and was forced to retire from his job. Although his disability has created many obstacles for him, he considers it a daily challenge in his life as a student. Although he is still recuperating, going to UVM has had a powerful therapeutic effect, says Golovin. It keeps him, "mentally alert."

When asked about the younger generation, Mr. Golovin commented, "I like being around the young people. They are very curious and understanding about me. I love them. They don't treat me as something odd. They accepted me for what I am."

Older Students Hit the Books

Golovin participates a lot in class. In History and Political Science courses, especially, he feels he is a great asset. "I've lived through a lot of what the lecturer talks about."

Besides this, Golovin says he is "wild about UVM. It's like beginning all over again. Any old person who can, should take advantage of UVM."

Golovin is just one of the many "non-traditional" students at this university. According to Cynthia Irvine, UVM's Assistant Director of Continuing Education, there are over 2,000 such students at UVM in the evening division classes alone each semester.

"UVM is reflecting a nationwide trend of adults coming back to school," she said. "There are various reasons for the presence of adults at university institutions. Many are studying for career purposes. They need to update skills in the economic and technological spheres of society. Others simply desire to explore college and discover if they are interested in pursuing a degree. There is another group who want to enrich their lives because they are undergoing a transition point."

Continuing Education has now developed a new "Directions" program which Irvine defined as "a series of courses designed to assist students in deciding exactly what they want to do." These include Adult and Human Development, many introduction courses in English and Math and some non-credit courses which help to develop college writing and reading skills.

Irvine commented: "I think they (older students) are an incredibly powerful and a very intelligent, bright and motivated group of people. They add so much to the University. Once these students have the confidence, they do just as well as the traditional student because they're so highly motivated."

Genevieve Burke, 60, works as Secretary and Administrative Assistant to the Communications Department and is yet another atypical student. When questioned about her specific studies, she replied: "I'm taking what appeals to me. I want to learn more about things I'm not familiar with. I never did go to college. I

grew up in the 40's and I had to work to support the family. Women just didn't go to college in those days."

Burke lost her husband two years ago, and now lives with her daughter—one of her eight children. She explained how she tries not to relate to the past because "I'm trying to experience something new. I want to find out who I am on my own." UVM, she says, has given her this opportunity.

As Burke is older than the average student, she does occasionally feel a little wiser. "The secret is to go in believing you don't know. I've always felt the lack of not knowing everything I've wanted to know."

The major obstacle for Burke is time. "Studying is a discipline I haven't had to do before. I find it difficult to manage my time. I learn more slowly, but it's a matter of starting from where you're at," she said.

Alice Hobart, 65, shares many of Burke's reasons for attending UVM. She studies for "the fun of taking courses and being with people." Hobart takes an English fiction course and a "Maturing and Aging" course this semester. "I don't sense an age prejudice," she said.

These three people have immersed themselves cautiously yet wholeheartedly into the American college experience. Though they carry many years behind them, these students share the feelings, thoughts and ideas that the traditional students encounter in the process of learning. They exude an effervescence, a regenerated loss of youth in body and soul, and a sense of adventure which is no longer a feature of their past.

Susan Bahl is not just your typical student either. At the age of thirty-six, she is responsible for a young family, a job and her academic studies. Along with her job as book-keeper for the UVM Zoology and Botany departments, she has a master's degree in Geography (acquired in India, her native country) and will have her masters in Accounting and Business in a couple of years. Bahl now pursues an education solely for career purposes. Her determination is clearly projected: "I don't feel very different (from the typical student). I always want to make A's."

ACROSS

- 1 Halt
- 5 Record, in a way
- 9 Cry
- 12 Couple
- 13 In addition
- 14 Exist
- 15 Apportions
- 17 Office holder
- 18 Nickname for Henry
- 19 Carry
- 21 Bog down
- 23 Adds sugar
- 27 Conjunction
- 28 Smallest number
- 29 Speck
- 31 High mountain
- 34 Cooled lava
- 35 Beverage
- 37 Measure of weight
- 39 Three-toed sloth
- 40 Lift with lever
- 42 Free of
- 44 Depart
- 46 Printer's measure
- 48 Hatmaker
- 50 Gray matter
- 53 Encounter
- 54 Fiddle
- 55 Faroe whirlwind
- 57 Stick to
- 61 Bell
- 62 Dry
- 64 Verve
- 65 Crafty
- 66 Turbans
- 67 Tears

DOWN

- 1 Resort

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

(puzzle answer on page 21)

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Krapcho continued

opposite way. I am delighted that the intellect is there.

I don't consider a course in Organic Chemistry is to be any different than a course in Sociology, Psychology, or Buddhism. We're teaching a certain thought process. I don't think the subject itself is necessarily all that important.

That's my educational philosophy. It's not my function to try to find out what the kids don't know. That is just a harassment. I could write an exam from the next chapter and the average would probably be zero. What have I learned? What have the students gained?

Cynic: Do you get pressure from the students? Outside tips, point stretching?

Krapcho: Well somebody might come in and ask, "What's the answer to this problem?"... But I don't get much pressure.

Cynic: Not many complaints?

Krapcho: Very few complaints.

Cynic: Do you have a position on student loans?

Krapcho: Providing that the students have some morality left in them about it. It doesn't help the student loan situation when someone defaults.

Cynic: Is the chemistry department foreseeing any difficulty with accommodating Gov. Snelling's budget cuts?

Krapcho: No. Maybe if we wanted we could use half as much ether, as an example, in this week's experiment. I don't see that it's really going to affect us too much at the present time, but the cuts will probably affect us in the long run.

I think it's all a disastrous situation. We're going to price ourselves out of the education market, although I really can't suggest how to rectify the problem.

Cynic: You are an energetic instructor. Your knowledge of

subject fields beyond chemistry is clear — you quote scripture, and literary figures, and E.T. especially. Do you feel comfortable talking about areas of study other than your own?

Krapcho: Maybe I'm old fashioned. I just don't like the new 'liberalism' in a sense. Sometimes it creates more prob-

If you are going to be 'pro-nuke' or 'anti-nuke' you better know what you're pro and anti for.

lems than it solves, because a lot of students don't know what courses to take. And then they turn out to be a smorgasbord — a sample of this, a sample of that — with nothing in depth at all. You get a degree, you go out in the world, and it's waiting at your feet; and they look at your transcript and say, "Geez, what have you prepared yourself for?"

And you look serious, and say, "Hmm, nothing much." I was on the original Core Curriculum Committee, spending two years on that. I haven't really seen anything come out of that — and that's two years ago. My own ideas were that everybody, independent of what they're taking, should be exposed to some sort of general science course. But that doesn't mean reinventing high school Physical Science at the college level.

I must say that sometimes I'm shocked when I read this catalogue and see some of the courses. I know my own children have had them in Freshman year of high school. Not to single out any.

Cynic: What would you like to see done? Why do we have a need for a Core curriculum?

Krapcho: I would like a prescriptive Core course, so that everyone has a commonality of really beefed-up courses. You're not here to take two more years of high school, as some of the people who march in here seem to think... You're not here to take courses that will give you

partial credits for playing ring-around-the-rose.

You kids are growing up in a contemporary society where Science occupies a rather large position. If you're going to be 'pro-nuke' or 'anti-nuke' you better know what you're pro and anti for. You've got to know something about, for instance, safety problems, to have done some research. You're not just following somebody around because he's carrying a flag and you think it's nice to do it...

Cynic: You think that's what is happening in the anti-nuke movement?

Krapcho: Well, look at Congress. In that august body, they're making decisions about the environment when there's hardly anyone there who knows anything about chemistry.

You've got somebody like Watt, from the Department of the Interior. I wonder where that guy's from. He's making environmental decisions; and all

cont'd. on next page

Cover Story... Winterfest,

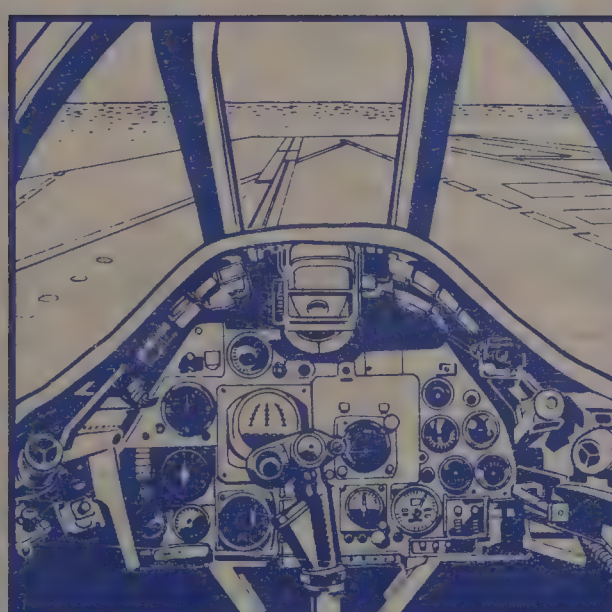
By Susan Jones

This year's Winterfest activities kicked off last weekend with UVM's own "Broomball East" competitions. Over 2500 students (138 teams) entered the doubled-elimination contest, which will continue every weekend until February 26. Jack Raslowsky and Dave Platt, chairman and supervisor of the broomball activities respectively, are both quite pleased with this year's student turnout. Raslowsky states, "Until last year, UVM's Winterfest activities were very low-key, but it's climbing."

Winterfest officially opens on Wednesday, February 23 with Winterfest Publicity Day. Charlie and Kitty Catamount will be strolling through campus handing out balloons. On Thursday, SAGA will be serving a special Yankee-style dinner in Wright, Harris-Millis and Waterman Dining Halls. The dinner will be followed by the College Bowl Finals. Preliminary competitions will be held during the next two weeks, featuring T.V. quiz-show questions. On Friday afternoon, the "Broomball East" semi-finals will be played under the lights, adjacent to Gutterson Field House. Afterwards, an "International-Winter" party will take place inside Gutterson, offering the "Generics" for entertainment, and beer and ten-cent hot dogs for refreshments.

Saturday offers a full day of activities — most of which will take place on the athletic fields. During the broomball finals, the Agriculture Society will offer homemade maple sugar on snow for a real Vermont treat. The Outing Club, in conjunction with the Winterfest Committee, is sponsoring snowshoe and cross-country ski races for those interested in testing their proficiency in these winter sports. At the same time, sleigh rides will be offered for the not-so-proficient. Later, the Billings Center Programming Board will bring "Billings Bedlam" to campus. Movies, games and live entertainment featuring "The Other Ones," and a "Suitcase Party" will be offered for a \$2 cover charge. Beer and popcorn will be provided. The fee also enters you into the "Suitcase Party Lottery," in which the winner flies to Fort Lauderdale, Florida, for two nights and three days with a lucky partner. After "Billings Bedlam," the UVM

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MG 9/82		

Navy Officers Get Responsibility Fast.

cont'd.
from previous page

he does — maybe he's taking Communication courses — is stick his feet in his mouth.

I think there has to be something that you're really doing an indepth study on. And there should be a certain number of other courses that degree candidates should take... "Great Literature." "Great Science." "Great Chemistry."

The students here are talented enough to do it. Sometimes I think we cheat them. •

Puzzle Answer

S	T	O	P	T	A	P	E	S	O	B
P	A	I	R	A	L	S	O	A	R	E
A	L	L	O	T	S	I	N	H	A	L
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A	A	T	E	A	T	O	N	A	I	
P	R	Y	R	I	D	L	E	A	V	E
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B	R	A	I	N	M	E	E	T		
O	A	R	O	E	A	D	H	E	R	E
A	I	L	A	R	I	D	E	L	A	N
S	L	Y	H	A	T	S	R	I	P	S



"OUR WINTERFEST SNOW SCULPTURE IS ACTUALLY AN EXPRESSION OF HOPE FOR A SPEEDY END TO WINTER!"

Past and Present

Hockey team hosts their last game. The game against Boston University starts at 7:30.

At 11:00 on Saturday morning, the official judging of the snow sculptures will be held. Last year's winner was Alpha Gamma Rho with "The Marriage of Charlie and Kitty." This year, for the first time, the contest is separated for off-campus stu-

dents, thus giving the whole student body a chance to win.

On Sunday, the final day of Winterfest, the Ira Allen All-Campus Sing will take place in that chapel. University of Vermont President Lattie Coor and

Dean of Students Keith Miser will judge the competition. Trophies, plaques, and certificates

will then be given out to the Winterfest '83 winners. The Spirit Cup, presented to the individual, dorm, or Greek house which contributes the most to this year's festival, will also be presented.

Winterfest '83 Week will supply plenty of activities, so get out and help celebrate winter! •

When Winterfest Was Kake Walk

Winterfest originally was known as Kake Walk Week, for the contest in which teams of students would mimic the walk of plantation owners and slave couples. The event came under attack during the 1970's because of its racially derogatory implications, and was officially ended in 1976.



1967



1917

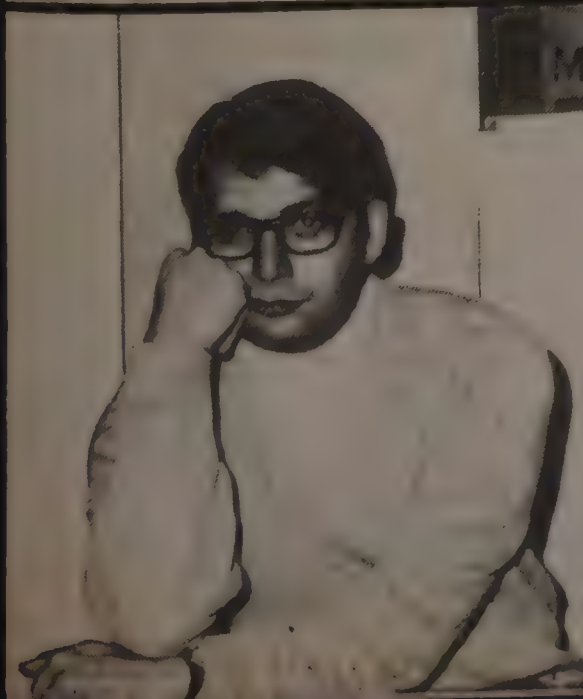
1941



1951

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1971



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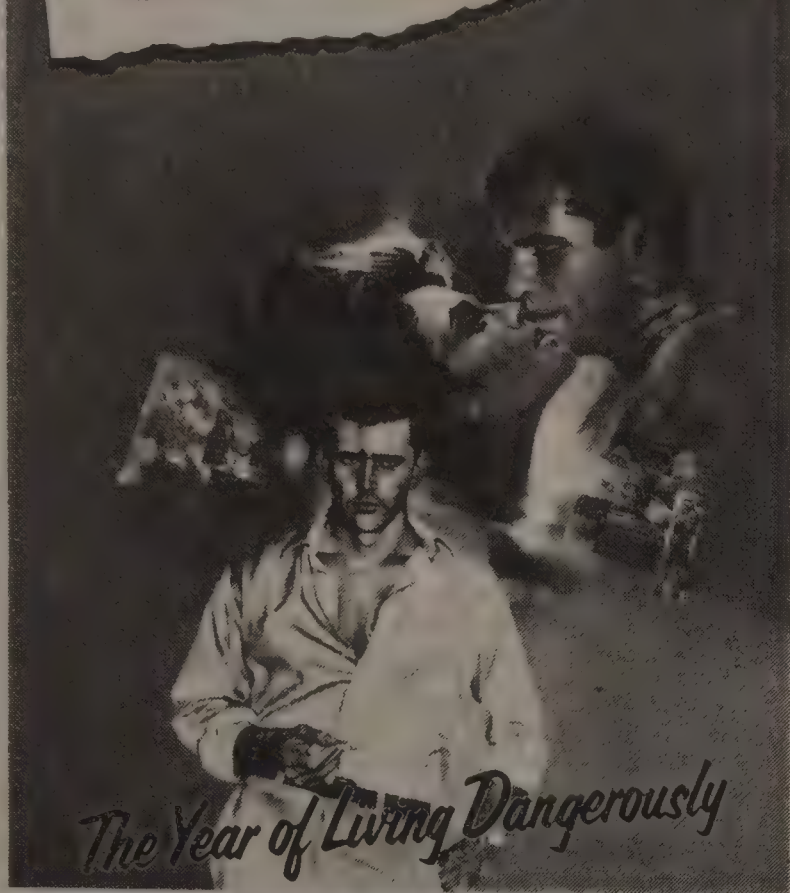
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Write an essay of 500-700 words, and Cooperative Campus Ministry will publish the best five, with \$300 going to 'the most cogent and readable' for first place and a \$100 prize for the two runners up. A public forum will follow.

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Gene Shalit, TODAY SHOW, NBC-TV



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Mel Gibson-Sigourney Weaver
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"The Year of Living Dangerously" Mel Gibson, Sigourney Weaver, David Hemmings, Michael Murphy, Linda Hunt, Noel Fisher, Mark Rolston, Maurice Jarre
Screenplay by C.J. Koch, Directed by Peter Weir, Produced by James McElroy

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12:00, 2:15, 4:30, 7:00, 9:30

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A new motion picture from the producers of
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When you meet him, you're going to love him.

"THE ESCAPE ARTIST" GRIFFIN O'NEAL, RAUL JULIA, TERI GARR, JOAN HACKETT, GABRIEL DELL, and DESIDERIO ARNAZ
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Executive Producers: FRANCIS COPPOLA and FRED ROOS
Based on the novel by DAVID WAGONER, Screenplay by MELISSA MATHISON and STEPHEN ZITO
Produced by DOUG CLAYBOURNE and BUCK HOUGHTON, Directed by CALEB DESCHANEL

STARTS TODAY
12:10, 2:00, 4:30, 7:00, 9:15

NICKELODEON

Nickelodeon WEEKEND ENTERTAINMENT GUIDE

BEST ACTRESS — MERYL STREEP —

— NEW YORK FILM CRITICS CIRCLE
— NATIONAL SOCIETY OF FILM CRITICS
— LOS ANGELES FILM CRITICS ASSOC.
— NATIONAL BOARD OF REVIEW

"ONE OF THE YEAR'S TEN BEST"

— Rex Reed, NEW YORK POST — NATIONAL BOARD OF REVIEW
— GANNETT NEWSPAPERS — PEOPLE MAGAZINE
— US MAGAZINE — NEWHOUSE NEWSPAPERS
— Pat Collins, CBS-TV — Stewart Klein, WNEW-TV

"SHATTERING"

— Neal Gabler, PBS-TV/Sneak Preview



(Highest Rating)

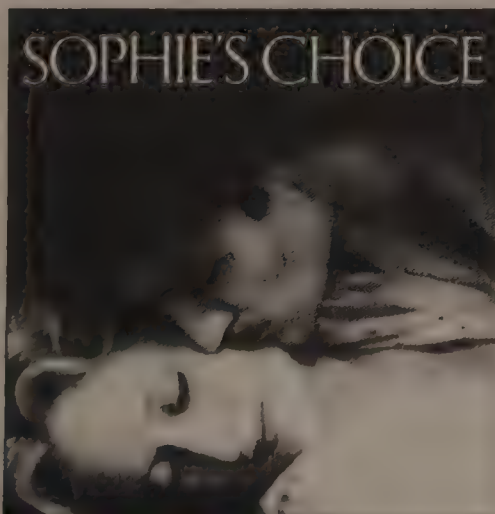
— Roger Ebert, CHICAGO SUN-TIMES

"MYSTERIOUS"

— Vincent Canby, NEW YORK TIMES

"MAGNIFICENT"

Gene Shalit, NBC-TV TODAY SHOW



ITC Entertainment Presents
Meryl Streep Kevin Kline Peter MacNicol
"Sophie's Choice" a Keith Barish Production
Screenplay by William Styron, Directed by Alan J. Pakula
Music by George Jenkins, Lyrics by Martin Stanger
Produced by Alan J. Pakula, Directed by Keith Barish

In Cinema 1: 12:00, 3:00, 6:00, 9:00
In Cinema 2: 2:00, 5:00, 8:00

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"'Gandhi' is a monumental achievement."

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NICKELODEON

"Rep at the Nick"

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schedule.

February 16-19,
Wednesday through
Saturday
DINER

at 12:00, 4:30, 8:50
A poignant comedy about five young men coming of age in the late Fifties. A wonderful portrait of the pre-Sexual revolution.

AMERICAN GRAFFITI

at 2:10, 6:40. George Lucas directs this marvelous, vibrant and very human film about the innocent life of growing up in California in the early Sixties. A rich and abiding classic

February 20-22, Sunday through Tuesday

WALKABOUT

at 12:00, 3:20, 6:50. The story of a sister and brother abandoned by their father in the Outback. A breathtakingly beautiful movie about survival in a world we have never seen or imagined before.

WIZARDS

at 1:50, 5:10, 8:45. Ralph Bakshi's beautifully surreal vision of the primal contest between the forces of good and evil in the year 2,000,000 A.D. Some of the most beautiful animation of the last decade

February 23-26, Wednesday through Saturday

AUTUMN SONATA

at 12:00, 3:40, 7:30. Liv Ullman as a strange and frightened young woman tries to reconcile her life and her love in the course of a visit by her mother, Ingrid Bergman, a brilliant and ruthless concert pianist and

CRIES AND WHISPERS

at 1:50, 5:40, 9:20. A lush, breathtaking dream play by Bergman set on a rural 19th century Swedish estate. It won the Academy Award for Best Foreign Film

A FEW WORDS ABOUT THE EXCITING FILMS NOW PLAYING AT THE NICKELODEON

THE YEAR OF LIVING DANGEROUSLY

Peter Weir, the "wunderkind" of the New Australian Cinema that has so delighted us over the last few years, has come up with a masterly and breathtaking political romance set in Indonesia as the British glory days of colonialism give way to the Third World of tumultuous "Independence." Set against this background is a passionate affair between a journalist (Mel Gibson, star of Weir's GALLIPOLI) and Sigourney Weaver as a mysterious embassy aide who we know from her role in the terrifying ALIEN.

THE ESCAPE ARTIST

The magical director of THE BLACK STALLION again under the auspices of Francis Ford Coppola's brilliant Zoetrope Studio creates a magical portrait of cinematic legerdemain about other joys of childhood. Starring Griffin O'Neal, Raul Julia, and Terri Garr.

LAWD!

The most highly acclaimed film of the year is this masterpiece about one of the world's most unusual, influential, and charismatic leaders. One of the year's few must-see

SOPHIE'S CHOICE

One of the finest performances in our lifetime is Meryl Streep's in this brilliant and faithful adaptation of William Styron's award-winning novel of one of literature's and now the cinema's most haunting triangles.

Nickelodeon
Cinemas

B.B.'s Blues: Not Dead Yet



By Vin Thompson

B. B. King, one of the few blues greats to make the jump from small clubs to big arenas, played two shows at the Flynn Theatre Friday as part of the George Bishop Lane Series. King was introduced by Calvin Owens, leader of the B. B. King Orchestra, in the band's traditional style: "Ladies and Gentlemen that dynamic gentleman of the blues, Mr. B. B. King!"

Friday's shows, however, were a bit short of dynamic. The early show began at least a half an hour late with neither show lasting more than an hour. The Flynn was embarrassingly empty for the early show, which is probably why the performance was rather sedate. The audience for the second was, in contrast, pumped up for a blues-fest, singing along in a men-against-women chorus to see which sex had the stronger vocal chords. "Caldonia" and "The Thrill Is Gone," two of King's classic tunes, were bright

spots in an otherwise low-key evening. King's still got the blues, he's got the voice and the finesse on his old Gibson, but his feverish intensity seems to have faded. His non-stop schedule, he performs almost every night, may be taking its toll.

King got his start under the tutelage of bluesmaster Sonny Boy Williamson on the King Biscuit Boy Radio Show. He soon was nick-named Blues Boy and has since then abbreviated that to B.B. Over the years King has recorded over 60 albums and he isn't done yet. His live performances have always been memorable and often dynamic, drawing from his ability to act out his blues with emotion and sometimes humor. His repertoire has never included the raunchy guitar, popular among many other blues artists, but instead smooth, sometimes funky, style is his trademark. His most recent efforts have been on the jazzy side, but B.B.'s base is still blues. He'll be the first to admit that the blues is a dying art

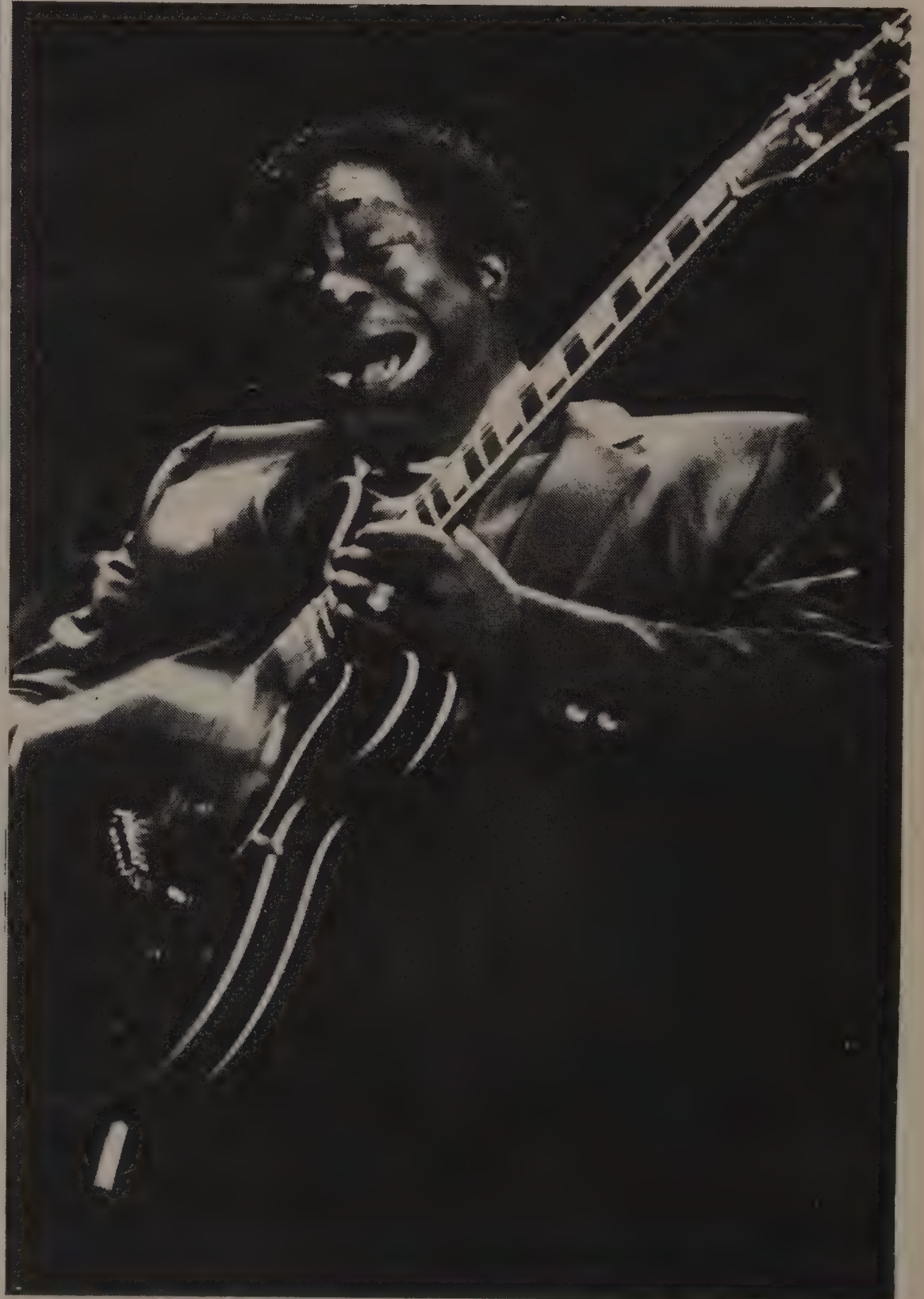
form, yet he won't give them up — they're his life.

Why are the blues terminally ill? Because they don't affect young musicians the way they used to. A decade ago everybody from Bob Dylan to ZZ Top became infected with the blues sound.

Popular artists such as Eric Clapton and John Mayall collaborating to create The Blues Breakers, helped the blues gain mainstream acceptance. The only raving success the blues have had in recent years is the Blues Brothers on vinyl and on film. At the duo's peak of popularity, they were creating a million dollars in revenue per day. The Blues Brothers sold out concert halls wherever they went and so did many of the "blues revival" bands of the 60's and early 70's, but today, outside of a few blues biggies, the music is strictly a bar phenomenon.

There are a few blues recording labels, Alligator in Chicago is the most noteworthy, that are actively promoting

new blues artists. It's almost impossible, however, for blues labels to get their new releases on the air, because of its limited popularity among Top 40 and AOR (Album-Oriented Radio) listeners. A few recording trade publications sporadically cover blues news and there is also a magazine called *Living Blues* (2615 N. Wilton Ave., Chicago, Ill. 60614) that should be required reading for any serious blues listener. The main outlet for many blues artists, however, are nightclubs. Many performers tour extensively, playing in hundreds of small clubs in Europe and America every year. A strong selling point for promoters is a recent statistical survey which points out that blues fans drink more than the average bar patron. After all, it was John Lee Hooker who made the order "One bourbon, one scotch, and one beer," popular pain-killers. Bars provide the kind of atmosphere that most bluesmen thrive on anyway — hot, sweaty (dancing), and ripe with human emotions.



Photos by Glenn Russell

THE GOOD, THE BAD, AND THE RUBBER

By Jayne Kennedy

Appearing at Hunt's last Monday, Rubber Rodeo tumbled their tumbleweed riffs over the musical styles that pretend to make this country great — Country rock, Spaghetti Western soundtracks, new wave and pop. Performing with the broad humor, slickness and skiddish sincerity of an episode of *Bonanza*, Rubber Rodeo ricochets through our cultural history, rifling through the corpse of the "Real West" as portrayed on the television shows of the 50s and 60s, in Clint Eastwood flicks, and Country Western laments for a sound, a look, and a joke. Rubber Rodeo is a one joke band, but in a time of overwrought and elusive "riddle" bands, their showy honesty and blunt pilfering of styles is refreshing, and the joke they've picked is a good one —

the haunting cheesiness of the American dream, especially the dream of the West. Rubber Rodeo seems to have realized that the West of our imagination is far more interesting than the West of our history.

Hailing from that far Western outpost Providence, Rhode Island, from their name on, Rubber Rodeo is a study in contradictions. Their sound is a unique jumble of styles, their lyrics cover the hopes, sins and desperate jokes of America. Their stage appearance is unabashedly campy, but the styles do mesh, the lyrics of songs like "Slipping Away," "True Confessions," and "This House of Pain" are funny but touching, and their performance if not sincere is energetic and professional. On organ and vocals Trish Milliken's voice hipts at heartbreak and

badlands on songs like "How the West Was Won" and "Jolene." With her fabulous game show hair and black and silver dancin' dress, Milliken proved to be a good gal and the heart of the band, while Bob Holmes, covering guitar, violin and lead male vocals, is the soul of the band, as quirky and shallow as that soul might be. The possessor of three guitars, a weird, scratchy violin style, clean cut talent and true West cheekbones, Holmes led the band through their restless, homeless licks like a twister. His brother Barc handles drums and performed a seedy preacher routine at Hunt's with the style of a riverboat gambler. Rounding out the band, Doug Allen plays bass with the heart of a pioneer, "Easy" Mark Tomeo scouted out the pedal steel like an old hand, and Gary Leib's synthesizer

oozed Spaghetti Western riffs with the consistency of a wagon train.

As diverse as the styles Rubber Rodeo has culled from are, the sounds do bend and blend together, to a great extent due to the stylings of one great, elusive and sorely ignored man of the West. His name is Ennio Morricone. The Italian composer behind the soundtracks of such pseudo-Western epics as *A Fistful of Dollars*, *The Good, the Bad and the Ugly*, *My Name Is Nobody*, and *Days of Heaven*, Morricone's work is majestic yet funny, haunting yet seedy, and marked by twangy guitars, soaring female vocals and repeating motifs (whistles, rattles, riffs).

A minor cult figure in Europe and an obscure one in America, his sound is now

cont'd on page 27

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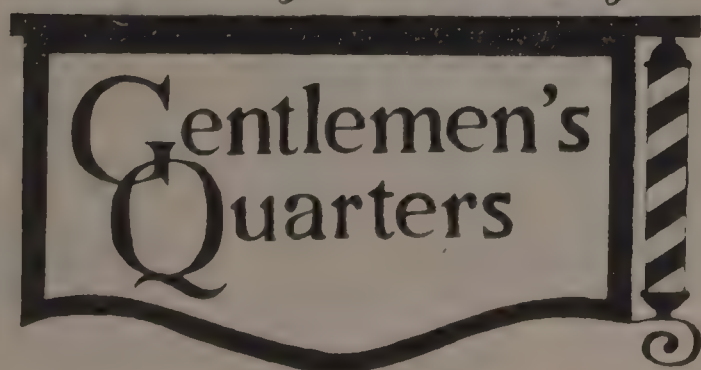


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Empty Headed Heart

By Dan Williams

All right, film fans! It's time for an informal survey. Be honest. Do you generally enjoy films that appeal more to the heartstrings than they do to the mind? Did you suppress sobs during *Six Weeks* or break into tears when E.T. almost bought the farm? Did you think *An Officer and a Gentleman* was the kind of heartwarming entertainment that they just don't make anymore? If you're one of those sentimental few that answered "no" to any of those questions, Canada's Rising Star Films has a movie for you. *Heartaches* is a small low-budget tearjerker, the kind of film that prepubescent girls and Neil Diamond fans love to get weepy over. It's also about as imaginative as its title.

Heartaches concerns an awkward friendship between two women who meet on a Greyhound bus enroute to Toronto. Bonnie (Annie Potts) is a shy, somewhat dowdy housewife on the lam from her race-car-driver husband. It seems she has become pregnant by a member of his Pabst-swilling pit crew, and is venturing to the city for a quick abortion. Bonnie quickly meets a fast-talking bleached blonde bimbo named Rita (Margot Kidder), and they immediately become pals. After being thrown off the bus for nearly causing an accident, they proceed to hitch-hike into the city, set up housekeeping in a musty loft, and find jobs in a run-down mattress factory.

The plot thickens. While sweatin' away at the assembly line, Rita takes notice of the boss's nephew, a sleek lounge lizard named Marcello (Winston Reikert). Bingo! Love at first sight. Meanwhile, Stanley (the irate husband, natch) has gotten a lead on his little woman's whereabouts. Accompanied by a lynch mob of his rednecked buddies, he confronts his errant mate and tries to persuade her to come on home like a good little wifey. She refuses. A heated dispute ensues, bien sur. The ghastly truth is revealed. Amid shouts, accusations, and lotsa tears, cuckolded Stanley storms

out, leaving a confused Bonnie with only her newfound friend for support.

From this point on, *Heartaches* is about as fresh as a week-old loaf of pumpernickel. Rita incessantly pursues the oily Marcello with the subtle charm of a dalmatian in heat. She is rejected. More tears. Bonnie wrestles with a BIG DECISION; she is torn between aborting, crawling back to her immature hubby, or assuming the responsibility of being a single parent. Heart-rending frustration. I won't give away the incredibly sappy finale, but it's enough to say that the complex problems neatly work themselves out. Get out the kleenex. We've got some pretty heavy stuff here.

I genuinely wanted to like this film. While the major studios are becoming increasingly preoccupied with profit margins and bankable properties, small films that say something about human relationships are in short supply. Unfortunately, *Heartaches* promises more than it delivers. Although well-intentioned and possessing a few good moments, *Heartaches'* one-dimensional characters, superficial dialogue, and often amateurish acting lower its credibility to a level just above that of *Love Boat* reruns.

From the opening scene where Bonnie vacantly asks herself "How'd I get myself into this?" to the slam-bang conclusion where Rita proves her resiliency to life's little tragedies by scaling an imposing cliff, Terence Heffernan's screenplay brims with cliched situations. Heffernan is a master of the subtle touch. He lets us know that Rita has been around the track a few times by decking her out in T-shirts that read "I Love Les Hommes." He indicates Bonnie and Rita's love for their respective men with a saccharine scene that offers the two women praying by candlelight like a couple of girl scouts. Contrived situations like this abound in the film. It is clear that Heffernan has tried to create realistic and vulnerable characters. The problem is he has only skimmed the

surface.

The film's dialogue reinforces this flaw. When Bonnie grows apprehensive about aborting her pregnancy, Rita offers "Why doncha just have it. We'll raise it ourselves just like Ozzie and Harriet" as consolation. If those lines aren't inane enough for you, several scenes later she reminisces about her many affairs, becomes serious for a moment and asks the audience "Where are the real men?" You got me, Rita. Where are the real screenplays?

The cast does the best it can with this Harlequin Romance material. Although Stanley's lines aren't much more intelligent than you'd find on a weekly episode of *The Dukes of Hazzard*, Robert Carradine gives an adequate performance that is alternately overblown and touching. As Bonnie, Annie Potts doesn't seem the type to abandon house and home, but she delivers an oh-so-controlled performance that is by far the best thing in the film. However, the acting isn't all of this caliber. Winston Reikert, reputed to be one of Canada's finest actors, is reduced to window dressing, and Margot Kidder's performance confirms my suspicions about her dubious talent. As Rita she is no better than she was as Lois Lane or the wife in *The Amityville Horror*, all surface flash and no emotional depth.

Heartaches is a harmless, inoffensive piece of fluff that demands few questions from the viewer and answers less. If you want nothing more from a film than a couple of hours of antiseptic diversion, it's an innocuous way as any to kill a boring afternoon. Still, with movie tickets going for four bucks a shot, you would be better off catching the re-runs of *Diva* or *Diner*, two recent films that explore similar themes with considerably more intelligence. If you still want to see *Heartaches*, wait a month or two until the HBO people will undoubtedly pick it up to run alongside *The Toy*, *Four Friends*, and other well-meant but misguided films.

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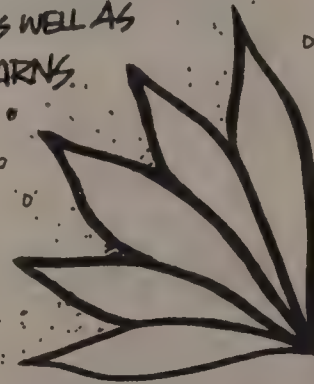


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Music of the French Fashion

By Cathy Levin

We write differently from the way we play, which is the reason why foreigners play our music less well than we play theirs.

(Francois Couperin, 1716)

Francois Couperin obviously never heard the UVM French Baroque Ensemble play the "Music of the French Fashion." Under the direction of Terry Demas and sponsored by the Lane Series, the UVM Baroque Ensemble proved they could play French Baroque music as well as any Frenchman.

The program consisted of various suites from outstanding composers such as Jean-Phillipe Rameau, Marin Marais, Jean-Marie Leclair "l'aine," and Michel de la Barre. There were also two cantatas by Jean-Phillipe Rameau, sung by baritone Gary Moreau, a special guest artist, and soprano Jill Levis. Other members of the ensemble included UVM professors, their wives, and other guests such as music Professor Jane Ambrose, baroque flute; music Professor Thomas Read, baroque violin; Peter Tourin, viola de gamba; classics Professor Phillip Ambrose, harpsichord; Elizabeth Metcalfe, harpsichord; and another guest artist from Northampton, Mass., Alice Rob-

bins, viola de gamba.

The music of the French Baroque period, from the middle of the seventeenth century to the middle of the eighteenth century, was selected by the ensemble with careful consideration and some required historical research.

In the eighteenth century, there was tremendous nationalistic competition between the musical artists of Italy and France. The performance and composition of the works by the artists of both countries was judged in the face of cutthroat rivalry. This rivalry produced music of Olympic calibre in its difficulty, grace, and beauty.

French Baroque music, especially that of the pieces by the Baroque Ensemble, have the characteristics of a short melody, rapid beats and a lively pace. The Baroque flute, invented by the Hotteterre family, livened up the French Suites. The flute blended beautifully with the distinctly medieval-sounding harpsichord, viola and violin. All four combined to form a compelling flow of French Fashion music. The musicians themselves, especially Robbins and Tourin, were, like all good musicians, extremely involved with their music and acutely in touch with their

instruments. The music had a hypnotizing and mesmerizing effect. However the style was a bit annoying because of the frequent and deliberate halts and stops throughout a piece, as it broke the listener's concentration.

Ambrose claimed that the two cantatas, by Jean-Phillipe Rameau, both brilliantly sung by Moreau and Levis, were chosen for their representation of Greek mythology in eighteenth century France. The second cantata was particularly beautiful; Jill Levis sang Rameau's *The Orpheus*. The cantata is about the blinded mortal man, Orpheus, and his rescue of his lover, Eurydice, from death. The first cantata, sung by Moreau, was concerned with the war between the God of the Sea, Neptune, and the God of Thunder, Jupiter, over the love of beautiful Thetis, who ultimately chooses to side with neither. Both cantatas were harmoniously sung in their native French.

The French may never feel that foreigners can play their music as well as they can play ours, but they have not yet heard the UVM Baroque Ensemble. I wonder how perfect their rendition of George M. Cohen would be.



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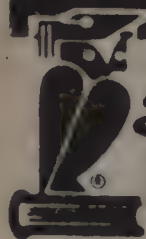
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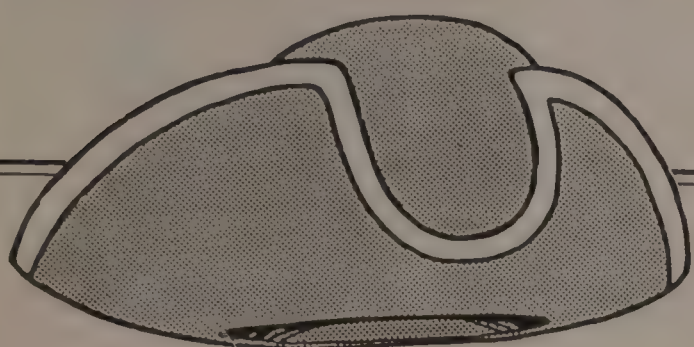
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By Cathy Levin

On Wednesday, February 23, Vermont Educational Television brings to the public two great documentaries. One is for the music-lover; the other for the murder-lover.

The Horror of It All, showing at 8 o'clock p.m., is a documentary explaining the aspects of the horror film — its history as well as its tremendous appeal to the public. It appears to Hollywood that people have a limitless appetite for blood and gore.

This terrifying hour is composed of film-clips from some of the most famous and disturbing horror films of the past sixty years. Narrator Jose Ferrer leads the program through the delight of grotesque terror from the earliest fearful flicks of the 1920's to the gruesomely colorful 1960's, from John Barrymore, Lon Chaney, Boris Karloff and Bela Lugosi to Fay Wray, from lust-craved *King Kong*, the bloodthirsty *Dracula* and the lumbering inarticulate *Frankenstein* to the gorgeous *Godzilla* and *Dierdre* from deep outer-space.

Ferrer repeatedly reminds the audience that people have a love-hate relationship with death, darkness, and the unknown. The public mobs the box-office in uncontrollable masses to scream at gross faces, dismembered bodies, psychotics and murderers hard at work, the undead feeding on human flesh and bloodcurdling screams from the helpless, never-to-be-saved heroines. The dead come back to life and thus, horror is proved to be truly deathless, both in the films and in the box offices.

The documentary proves the hero is in reality, the arch-villain or monster of the story, which leaves the boy scout/Dudley Do-Right leading man to be used solely for the purpose of comic relief. And last but not least, the fragile heroine is always dressed in pale pink or white satin and found literally screaming her bloody head off

while stumbling down the black corridors of the haunted mansion with the mad psychotic killer-scientist fast at her heels. How does it end? Well, with the credits.

The Horror of It All, with its sound effects, music, props, and film clips selection gives the viewer its own special aura of fear.

Then, at 9 o'clock p.m., *VETV's Soundstage* actually reincarnates the 1950's Rock and Roll "Doo-Wop" music. The program unites five New York City groups from the 1950's era for a wild reunion. If you were the least bit interested in Rock-in' 'round the clock with Fonzie, then you'd enjoy this 1950's musical bonanza.

Right in step with Fabian, Del Shannon and Frankie Valli, The Mystics, The Capris, The Harp Tones, Randy and the Rainbows and The Jive Five return to the spotlight to stomp their feet and move with the groove.

There are no leather jackets

or greased-back ducktails to see in their performance, but looks are deceiving — especially these looks!

The Mystics arrive on stage belting out their famous hit, "Crazy for You" and "Hush-abye" in three-piece grey suits. The Harp Tones, with Willie Winfield leading, wore black dinner suits, white ruffled tuxedo shirts and brilliantly bright red bowties. Randy and the Rainbows, however, looked like five Crayola Crayons dressed up for a big night on the town (to paint it red maybe?). The biggest laugh came when, in the middle of their 1963 top 10 single, "Denise Denise," one bouncing crayon came bounding into the audience and kissed some poor mouth-gaped mother in the second row.

The entire show was a non-stop, hand-clapping, foot-stomping extravaganza. The finale was unbelievable with massive dancing by both the audience and the performers hamming it up in a true Rock and Roll celebration.

**ON ELECTION DAY,
VOTE DOWN QUESTION 3**

Question 3 on this year's ballot is a proposal to change Burlington's town meeting day from the traditional first tuesday of March to the third tuesday of May. This question was put on the ballot by both republicans and democrats. Their intent is to make it much more difficult for students to vote in Burlington. Last year, the local Voter Registration Board established excessive guidelines for new student voters, and these guidelines were eliminated when three UVM students filed suit in court and won. It is clear that some city politicians do not want students to vote in Burlington. Some politicians have even stated this in public.

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RUBBER RODEO

cont'd from page 23

getting some interesting incidental airplay through other bands, most notably Wall of Voodoo, but also the Clash, Adam Ant, and the Residents as well as Rubber Rodeo. For Morricone fans the best way to describe his work to the uninitiated was to call it "Clint Eastwood music," but considering this new influx that definition may change. The concern Rubber Rodeo raises in its use of Morricone's motifs — "Is it theft or is it homage?" was answered with skill and heart in their rendition of the theme from *The Good, the Bad and the Ugly* (complete with the soaring female vocals and classic male grunts of the original). The question was put to Bob Holmes, who responded with the

cool ease of a desperado, "Homage mostly, but a little theft, of course."

Rubber Rodeo describes its sound as "high and lonesome," and it is high and pure, but maybe too lonesome for Burlington. The Hunt's crowd seemed intrigued by the band, but many seemed to have missed the joke. Rubber Rodeo's mutation of pop culture and pulp history is a fun mix, but something of an in-joke. Their performance was so earnestly detailed (from their real musical skill to their matching black silk cowboy outfits) that you could take them seriously if you weren't paying attention, but isn't that just what made the pop Western and this country great?

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Mark Mermel Chairperson Academic Affairs

ACADEMIC AFFAIRS COMMITTEE

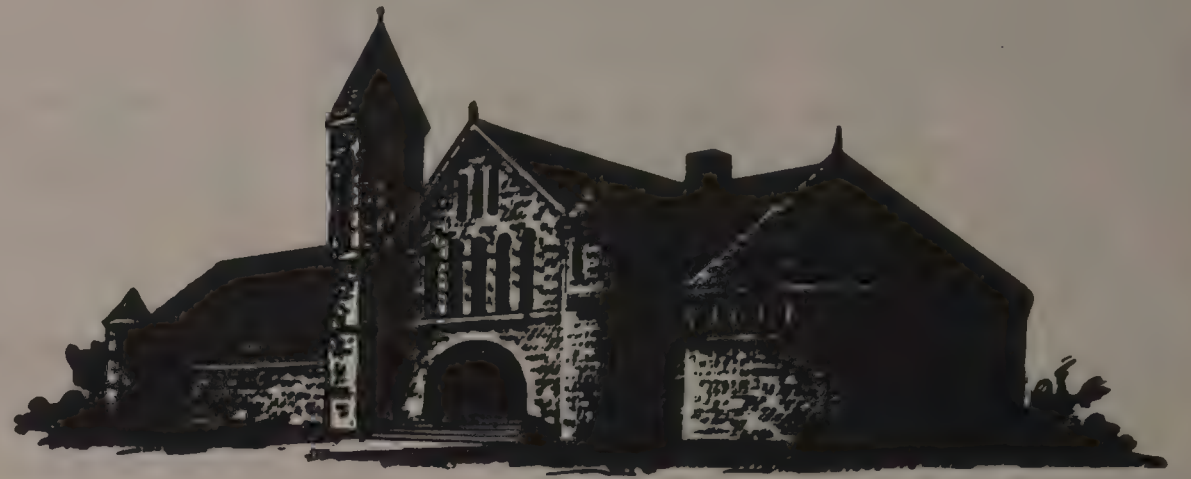
The Academic Affairs Committee was established two years ago in an effort to increase student participation in the academic policy and planning sector of the university. Surprisingly, students in the past had left all decisions regarding curriculum to the faculty and administration. More recently, however, students have begun to take a more active role. Student participation through the Academic Affairs Committee has had substantial impact this past year already. The Grading Change Proposal and the Academic Calendar changes were both accomplished with substantial input from the Academic Affairs Committee. Yet, there remains a host of other academic issues that concern the students and have yet to be resolved. Below are two other areas in which the committee has made significant progress:

TENURE AND HIRING OF FACULTY

In order to enable students to have a voice in who should teach them as well as which teachers should receive tenure, Sandy Ahlstrom has been discussing the topic of student participation within these processes across campus. Ideally, participation at the departmental level would be the most helpful and feasible to both students and faculty.

FRESHMAN ORIENTATION

The committee recognized the fact that freshman orientation is useful as an introduction to the administrative and social aspects of the University for students as well as parents. Katie Donohue and Janet Miller as well as the rest of the committee, felt that the introduction to academics through just one talk was insufficient to fully acquaint anyone with academic procedures here at UVM. Therefore they recommended, and the committee and the senate passed, a resolution calling for greater emphasis on the subject through another talk to be given the Monday before Tuesday Registration during Fall Welcome Week. Hopefully, this talk would help to clear up any problems, ease any tensions, and further explain academic rules, and responsibilities, at UVM.



The following are new issues now being worked on, although not yet resolved:

CREDIT HOURS

Ned Gutman is looking into how credit hours are assigned to specific courses especially within the sciences. There are many hours of required lecture, both in lab and in class, for which students do not get credit.

ADVISING

Cal Groton is pursuing the topic of advising in consultation with the administration in an effort to assess the present system and come up with options as well as solutions. The present system is in shambles.

LIBRARY NOISE

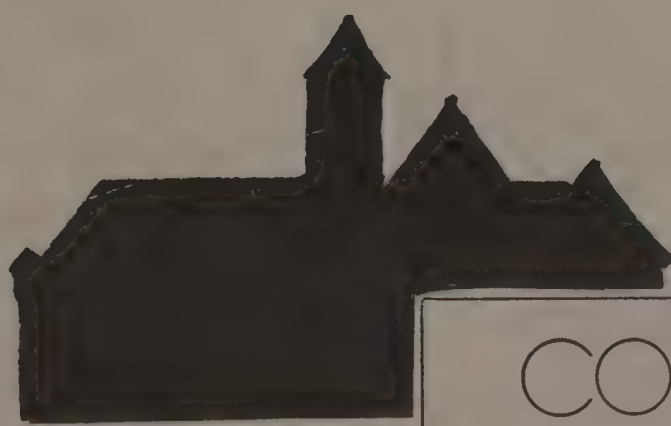
I have just been appointed to a Faculty Senate committee charged with finding solutions to the noise problem within the library. Also to be considered is the question as to whether food and drink have a place in the library as well.

PASS/NO PASS

Ned Gutman and Katie Donohue are serving on a Faculty Senate subcommittee set up to evaluate the option in light of a resolution for its abolition before the Faculty Senate.

The above four issues are still being considered and options are being drawn up. If you have any questions or you would like to discuss any of these issues with us, please feel free to call me at the S.A. office, x2053

Mark Mermel



COLA

by Charles Kimball



The committee Legislative Action has been very active recently. Since classes resumed on January 12th, the committee has been busily working increasing correspondence and interaction with state legislators.

COLA held an in-state letter writing campaign to keep in touch with the state legislators and present a positive argument concerning the state appropriations for UVM. Approximately sixty letters were written, a large task for a small committee. These letters explained the student view of the need for the appropriations committee and the benefit that would be derived from the said appropriations.

A public relations event of COLA was the breakfast held for the Chittenden county legislators at the Sheraton Inn on February 1st. The purpose of this event was to improve relations and UVM's "image" with the surrounding communities. Seven-

teen legislators attended, along with eleven SA-related students, and President Coor, Dr. Stanfield, and Dean Miser.

The last push of COLA to convince the state legislature that UVM needs and is worthy of their requested appropriations came on February 15. COLA held a reception for all the state legislators at the Tavern Inn in Montpelier that was another image-setting device aimed toward bettering the legislators thoughts about the University.

On March 1st, and 2nd is the in-state student phon-a-thon, COLA's last attempt to remind the legislature that UVM is a worthwhile institution.

The purpose of COLA is to increase the lobbying effort and make it more effective. This year's effort produced favorable results, or so it seems. The legislators have recognized the fact that UVM students are sincerely concerned about what goes on in the legislature that affects them.

Eight-Goal Barrage Sends Bears Packing

By Alex Nemerov

In a battle of the have-nothings that lurk in the ECAC's nether regions, the UVM hockey team thoroughly outplayed Maine Tuesday night, and won, 8-2. Carried out before broad expanses of empty Gutterson Field House bleachers, the win kept the Cats in 15th place and dug the Black Bears a little deeper into the 17th, and last, position.

But the blase circumstances under which this game was played had no effect on two UVM lines. Tony Messina, Chris DeLorey, and Jim Varzakis controlled play whenever they were on the ice, always keeping the puck in the Maine end. Messina scored a goal, his fifth this season, DeLorey had a goal

and an assist, and Varzakis two assists.

Confidence Cited

"We've been really confident," said DeLorey. "Tony is in control of his game. Jim and I just try to set him up. Territorially, we're dominating. The goals are coming."

Matt Winnicki, Mark Litton, and Rob McConnell were in the Bears' fur all night as well. Their getting-acquainted period apparently over, the three juniors have replaced their original ineffectiveness as a unit with strong performances recently. They were united in the general line-switching that followed Kirk McCaskill's departure last month. Litton, the hero of last Thursday's overtime win against

Middlebury, scored with a searing slap shot only 25 seconds after the opening face off. Winnicki scored twice, his 16th and 17th goals this season.

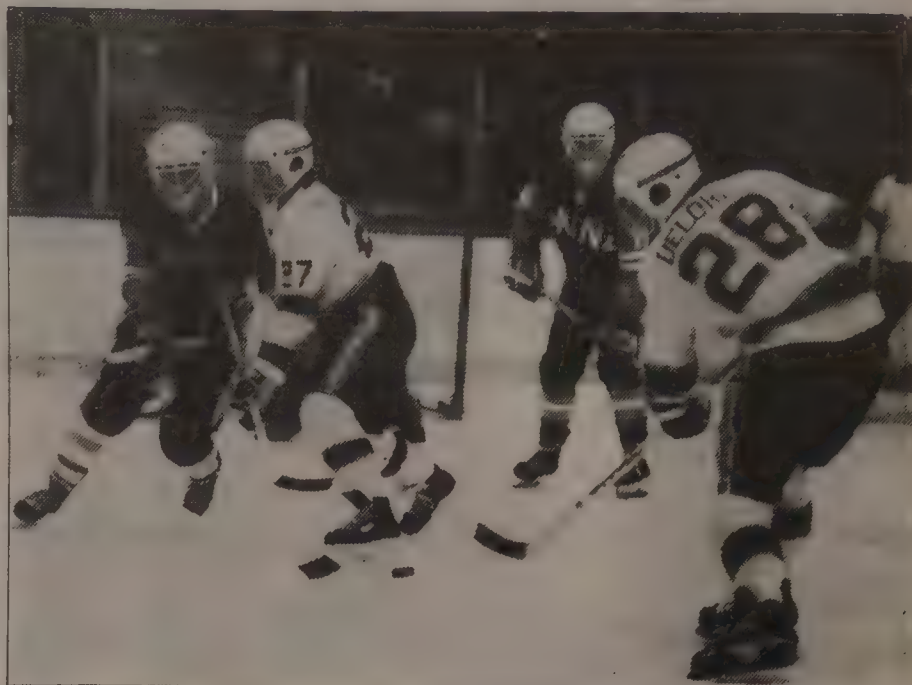
The hard-working McConnell, who assisted on Litton's early goal, has been playing the best hockey of his UVM career since being made one of the team's tri-captains last month. He looked at Tuesday's win with a smile.

'Team Effort'

"It was a total team effort. The scoring was spread out through four lines. We're moving the puck well," he said.

The victim of this balanced attack was Maine goaltender Ray

continued on page 32



Scott Van de Mark

With teammate Jim Varzakis (27) clearing the way, UVM's Chris DeLorey unleashes a slapshot in Tuesday's 8-2 win over Maine.

Dartmouth Carnival Latest Prize For Skiers

By Michael Sagansky

The *Boston Globe* called them a dynasty. Although skiing director Chip Lacasse does not agree with that exact terminology, he is proud of his successful ski team. This past weekend his skiers, now the pride of UVM athletics, claimed the Dartmouth Winter Carnival for their own. The Cats dominated all six areas of competition.

This was not the first time Vermont skiers distinguished themselves so thoroughly. The men's and women's cross-country teams and the men's alpine team have not lost all season. The women's alpine has hardly been a disgrace, winning all but two races this winter.

"Overall, we've been ex-

tremely successful. We're right on schedule," said Lacasse.

Depth Plays Key Role

One of Vermont's strongest suits is their depth. All season the team has been hit with temporary ailments that have sidelined key players. And all season someone has come through with a clutch performance in substitution. This weekend was no exception. Cross-country skier Beth Heiden was unable to participate, and in typical fashion, Joanne Musolf, a freshman, stepped in to win the women's cross-country.

"I'm really happy with Joanne. She shows a lot of maturity," Lacasse said of the U.S. Ski team member.

In the Cross Country Divi-

sion UVM also captured the third and eleventh spots. Jorunn Gran-Henriksen, who is "really improving," was the second UVM skier to cross the finish line. Betsy Haines was the third.

As good as the women's cross-country team were, the men fared even better. They captured four of the first five positions. As usual, Pal Sjulstad led the way. He has won at Dartmouth four years in a row. Todd Boonstra, Frederic Thaulow, and Jon Zdechlik followed in the second, fourth, fifth positions.

Smith Finishes Second

The alpine skiers also had an exceptional weekend. "The slalom caliber was just incredible,"

said downhill Coach Marty Heib. Mark Smith, who is on his way to the U.S. Nationals, placed second in both the slalom and giant slalom. In the former he finished only .01 off the pace. "The Nationals are a great opportunity for Mark. He's one of the best alpine skiers in the country," said Lacasse. The competition will be steep for the UVM skier: Phil and Steve Mahre will be on hand for the races.

Behind Smith in the Slalom were Tor Melander (fourth) and Andrew Shaw (fifth). In the giant slalom Shaw placed fourth and Melander sixth.

For the women Beth Morrissey captured the number two slot in the giant slalom. The two other UVM skiers to place were

Laurie Baker (fourth) and Jennifer Kennedy (ninth). Kennedy also picked up a sixth in the slalom behind Gayle Volkler, who crossed the line in fourth place.

One interesting aspect of this year's team is the extraordinary sense of unity it has. Both Co-Captain Zdechlik and Musolf have turned down offers to ski in the World University games. Lacasse also says that six of his downhill skiers declined similar offers to stay with the team.

About the dynasty title Lacasse says, "I don't think of us as a dynasty. Our objective is to have the strongest possible team. I still think we can improve."

Broomball: UVM Style

By Gordon H. Jones

Sunday morning was bright but cold. I paced around the courts of the broomball tournament trying to keep warm. Scores of fractured, discarded brooms, spent weapons of war, littered the ground I trudged while trying to find something worth recording for posterity. Broomball may be fun to play, but as a spectator sport, it just doesn't cut it.

Arriving at 11 a.m., I was discouraged to find that mostly women's games were scheduled. The women just don't move fast enough on the ice to keep one's attention. Besides, they don't like to hit each other. This suspicion was confirmed when I overheard one player dressed in the latest designer broomball wear tell her teammates, "Listen, maybe they (the opponent) want to play rough, but that doesn't mean we should stoop to..." She couldn't even finish her sentence, the unspeakable was too horrible to put into words. continued on page 33



JP Dowd

Members of the Patterson Sweep muck it up in a game last Saturday. At upper left is Raymond Bourque. In left background is John Tonelli. To his right is Blaine Stoughton. The goalie is Vladimir Herzog.

Cats Keep Colgate Hapless

By Andy Cook

No, the game highlights didn't make the 11:00 news in Boston, New York, Washington, or Brunswick, Georgia. But it was a 61-55 win Saturday, regardless of the fact that the basketball Cats shot just 43 percent from the field in the first half and only 59 percent from the foul line in the whole game. It was a win, even though only 350 people (and that's probably an exaggeration) bothered to show up to watch the hometown Red Raiders. It was a win, even though it came at the expense of a Colgate team that is now 2-18. It was a win, even though Colgate played such a lethargic game that even the extremely plain and ordinary folks of Hamilton, New York might have been bored on occasion.

Second Straight Win

But the game was Vermont's second consecutive victory — the first time all year that has happened — and as coach Bill Whitmore noted afterwards, "We definitely have something going now."

"Everyone knows we didn't play as well as we could have ... but we played well enough at the end to win it."

That might have been the most encouraging aspect of Saturday's contest. Every time Colgate pulled to within one point down the final stretch, the Cats responded, and therefore entered last night's game with Siena at 7-15 overall and 3-6 in the ECAC North Atlantic.

"They try to lull you to sleep here," said UVM captain Tim Woodlee, referring to the slow style of play that helped the Red Raiders to stay close to the Cats all day. "But Howard (Hudson) did a good job. And when he keeps his poise, everybody does the job."

With slightly more than ten minutes left in the game, UVM led 37-29. But Colgate went on an 8-0 spree thanks to an Eric Jones three-point play, a free throw and a shot off the glass by Don Pugh, and a bomb by Rob Giordano (18 points) to tie things up at 37-37.

Game Stays Close

But with under ten minutes to play, UVM was back on top 44-39 thanks to a Hudson steal and stuff. But Giordano's shooting kept the Red Raiders in the game, and his basket just before the five-minute mark cut UVM's lead to one, 48-47.

That's when the going got tough. Bill Brown missed the front end of a one-and-one and aggravated his bad back, forcing him from the game. Then the play of Woodlee, Peter Cole (24 points, 10 rebounds), and John Simko took over. With 2:55 left, Cole stuffed the ball to give UVM a three-point lead. With 2:25 left, Woodlee made two free throws to bring that lead back up to three. And with less than a minute to play, Simko countered the relentless Colgate attack with an inside basket, making the score 56-53. A Woodlee basket twenty seconds later wrapped up the game.

"The people on this team

are up now, no doubt about it," said Simko, who finished with eight points. "We were tough enough today that it wouldn't have mattered if there was a big or little crowd out there. You just go out there and bear down and do what you have to do."

Colgate 0-5 in ECAC

The Colgate story was a little less cheerful. After five straight losing seasons under coach Mike Griffin, the Red Raiders are doing even worse under first-year coach Tony Relvas. At 0-5 in the league, they are a sure bet to finish in last place in the ECAC North Atlantic. Before playing Vermont, Colgate had endured a 1-5 road trip.

"Things just don't seem to be working out the way we had hoped," said Relvas, in between puffs on his cigar. "We've been (coming back) against everybody. That's why I thought we had to jump out to a lead of some kind, and not just come back and win it by one point."

"The morale is good," he said. "If it wasn't, we wouldn't have come back so many times. It's a tribute to the kids."

As for Vermont, the morale had to be on the upswing, especially after the team left its yawns behind in the dullness of Hamilton, New York.

What's Cookin': Point totals don't tell the whole story. Hudson scored only eight on Saturday, but had six assists and was instrumental in helping UVM hold on at the end... The

continued on page 33

What an inconsistent lot we sports fans are. We love to point our fingers at big-time athletic programs, the ones that bribe top prospects with cars, money and attractive co-eds. We're disgusted that a young man like Kevin Ross can attend Creighton University for four years and leave with only grammar school reading aptitude. Yet when a college refuses to go along with other collegiate sports corporations and has a hard time competing with

Harry Eastman

In Defense of Jim Cross



them, we scoff at them and label them losers. Such is the case for UVM hockey.

I'm not implying that UVM hockey, or inter-collegiate hockey for that matter, is on the same plane as the mammoth basketball and football programs — it's not. But here in Burlington, UVM hockey is big, and no coach at this University is under more pressure to win than Jim Cross. We have come to expect so much more from his team. Everywhere you go in this city, someone's talking about the team's atrocious record. And everyone has an answer:

get rid of Jim Cross. "He can't recruit." "He doesn't show any emotion." "He won't change his play-book." "He's a loser."

Cross isn't making any excuses for this season, but if any coach has a right to, it's him. His top freshman recruit, Tom McDonough, left school early in the fall. Then he lost two senior players to academic dishonesty charges. His team suffered several early disheartening losses to tough ECAC foes. His best player, Kirk McCaskill, left midway through the season to pursue a pro baseball career. And his remaining players have been plagued by injuries. Not many who criticize Cross take these facts into account. They feel Cross has let them down, and that he has destroyed what was a winning tradition.

Only 19 years ago, UVM initiated its varsity hockey program, and Cross was then an assistant coach. The following season he took over as head coach and started to build the team into a Division II eastern power. During the early 70s they won three ECAC crowns, and the UVM Athletic Council decided it was time to move up to Division I. The 1974-75 season was the first for Cross and company in the top tier, and it seemed so simple. It was in that year that the shroud was placed over the varsity football program, and the magnifying glass was shifted from Centennial to Gutterson. The Cats responded to the pressure by finishing third in the NCAA. It may seem hard to believe, but UVM actually played in the fabled Boston Garden that year, losing to BU before beating Cornell in the consolation game. There was no man in Burlington as popular as Jim Cross.

But since that Division I success, the team has an overall record slightly under .500. In 1979-80 they reached the ECAC playoffs, going 23-12 — not bad for a young program competing against established Division I teams like Clarkson, BU, and Harvard.

It takes a number of years to build a strong program. A coach and his staff can't do it all — they

depend on hockey alumni to watch for potential blue-chippers and report on them to their respective universities. The UVM hockey alumni is a comparatively young and small group.

For now recruiting is rigorous and often unrewarding work for Cross. The two American hockey hotbeds for college programs are the Boston area and the state of Minnesota. It is difficult to syphon players from the strong hockey programs in the midwest. Although Cross has been successful in luring a few top players from Minnesota (Craig Homola, Bill Kangas), the pool that he realistically must draw from is southern New England. He competes with BU, BC, Northeastern, Providence, Brown, and Harvard. Often Boston area players would rather stay close to home where they might play for any one of a number of hockey powerhouses. Meanwhile, the state of Vermont still does not produce Boston-caliber hockey players. The talent field is reduced further by UVM's academic standards, and Cross doesn't ask for any special favors from the Admissions office. He competes with the Ivy League schools for a group of players that are concerned with education and athletics.

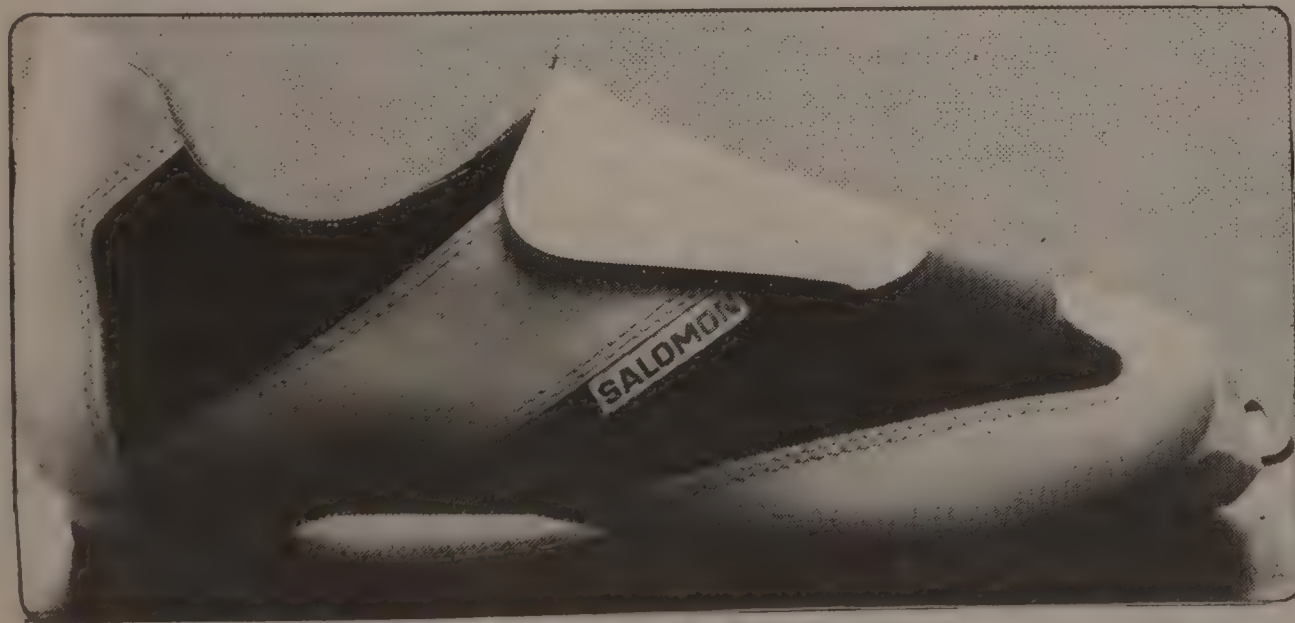
"I have had my opportunities to coach in other places where if a player can breathe, I could have had him on my team," he said. "I'm not into that. I like the total picture. I think hockey should be part of the whole educational process. This University has a well-balanced program and we are competitive. Right now we're on a down period, but it was only three years ago that we won the Western Division (ECAC, Division I). People forget quickly."

We do forget quickly. Sports fans remain a fickle breed. We sign petitions to oust Jim Cross because we don't like losers. But we don't understand that it's no easy task building a top Division I sports program within UVM's uniquely limiting confines. The real reasons for UVM's losing season are right in front of us, but in our haste to blame Jim Cross, we ignore them.

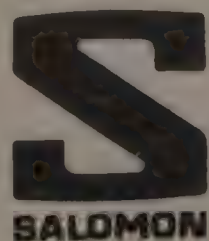


Kathy Leonard

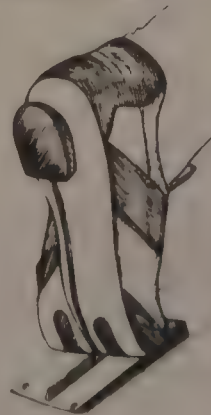
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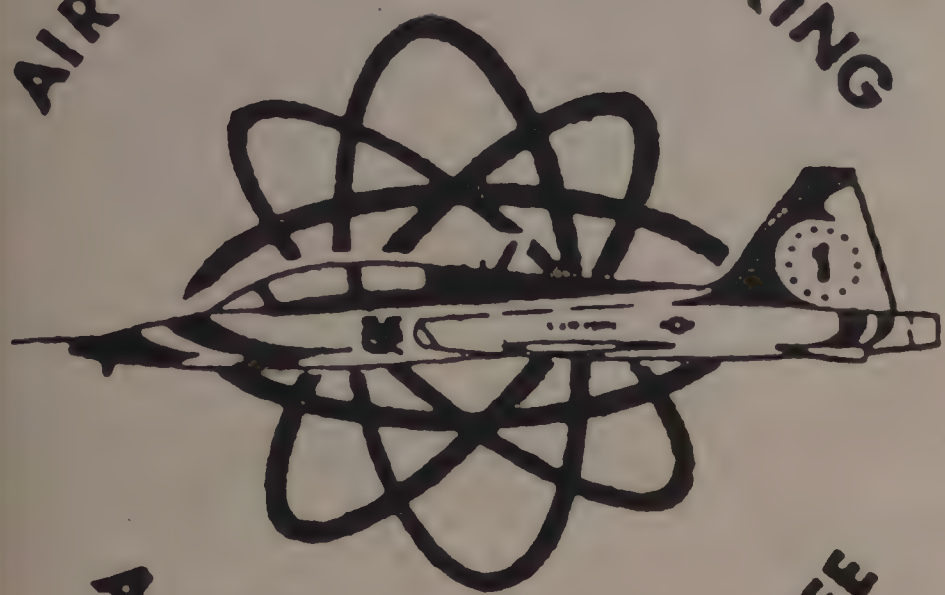
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STEP INTO THE FUTURE

UVM, 8-2 continued from page 29

Roy, who was strafed for 40 shots by the pesky, if not pretty, UVM attack. In addition to the production of the Messina and McConnell lines, UVM got two goals from Norris Jordan and one from Kevin Foster.

Roy seemed despondent in the face of the relentless UVM pressure. Abjectly fishing pucks out of his net with matter-of-fact sweeps of his goalie stick, he played with all the confidence of a man who has allowed 78 goals in 17 games. After the game, as he skated off the ice, he was observed to continually shake his head from side to side.

Roy's teammates played with little spirit and appeared often to be just going through the motions. They have now lost 17 of 18 ECAC games, their lone win coming against Dartmouth January 15. Overall, they are 4-21-0, and one of their wins

was a forfeit against Dalhousie, a Nova Scotian college team. But UVM coach Jim Cross refused to discredit the Black Bears, who are coached by one of Cross' protégés, Jack Semler, a hockey and soccer star at UVM in the sixties.

"They have a very young team," said Cross. "We fore-checked like demons. They couldn't establish anything."

The win continued an upward trend for the Cats, who are now 3-1-1 in February. Earlier last week, they beat Middlebury in overtime, 3-2, when Litton scored with 28 seconds left, and then again 18 seconds into overtime. Saturday, they lost to Colgate in another extra session, 4-3.

Cross Checks: The victory margin Tuesday was easily the greatest for UVM so far this season. The Cats had managed

their previous five wins by a total of six goals... Semler, making his first return to Burlington since being inducted into the UVM Athletic Hall of Fame last October, made a quick getaway following Tuesday's game. Five minutes after the final buzzer, Black Bears' reserve goalie Pete Smith was asked where Semler was. "Try the bus," he responded... Yves Robitaille receives the check-of-the-night plaque for his charging cross-bodyblock of Maine's Todd Bjorkstrand. The Vermont defenseman plowed into Bjorkstrand right in front of the UVM bench, sending him flying head first completely up and over the boards and into the laps of several startled UVM players... Only one home game remains this season. The Boston University Terriers will visit Burlington February 26.

Hovencamp Stars in Springfield Easterns

By Sean Mehegan

Phil Hovencamp stole the show for the UVM men's indoor track team Saturday at the New England Intercollegiate Championships, held in New Haven, Connecticut. Competing against six schools, UVM took fifth place, although several strong performances were turned in by the Catamounts.

Leading the way was Hovencamp, who took first place in the shot put with a heave of 53'2½". He also finished second in the 35 lb. weight throw (51'8").

Other key performances included those by Jim Rideout, who took second place in the triple jump (45'¼"), and Steve Phelps, who garnered second in the 880 yard run (1:57).

The Catamounts, 7-0 in

regular season meets, travel to Maine next week.

The women's indoor track team relied on well-balanced performances to come away from Maine on Sunday by a 78-44 margin. The women, 6-1, took first place in six events. Sarah Houghaboom, Karen Bucke and Melissa Moran each won two.

Houghaboom won both the 50-meter dash (in 6.8 seconds) and the 200-meter dash (26.7). Moran garnered first in the 50 meter hurdles (7.9) and the 400 meter run (60.2), an event in which she holds the UVM record. Bucke excelled in the distance events, taking first place in the 1000-yard run (2:43) and the 1500-meter run (4:39.3).

The Vermont Cynic Major League Baseball Preview Issue. Coming April 7.



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Temple Wins Snow-Marred Tourney

By Doug Aronson

Marilyn Stephens, who came into the game ranked 44th in the nation in scoring (20.1) and 18th in rebounding (12.6), hit two clutch foul shots with three seconds left, giving Temple a 46-45 win over Southern Connecticut State in the championship game of the University of Vermont Invitational Tournament, held last weekend at Patrick Gym.

Snow Strands Iona

The tournament originally had four teams entered but Iona College, of New Rochelle, New York, dropped out because of the huge snowstorm that hit the middle Atlantic states last Friday.

At 11:30 Saturday morning,

it became clear that Iona would not play and the coaches from the three remaining teams, Vermont, Temple, and Southern Connecticut, met to decide a new format.

That night at nine, Vermont and Temple squared off in the first game of the tournament. UVM's low first half shooting percentage enabled the Owls to take a 20-point lead by halftime. The Cats were no match for the eventual tournament champions, losing 87-61. Vermont co-captain Lynda Ballard netted 26 points.

Vermont Loses By One

Game two, played at 10:30 Sunday morning, featured Southern Connecticut against

Vermont. In an extremely close game, the Cats, 4-14, improved their field goal percentage and kept pace with the New Haven team, who came to Burlington ranked sixth in the nation in Division II. But the Cats did not have enough at the end and lost the contest, 70-69. Ballard led all scorers with 23 points. Margaret Anderson hauled down 17 rebounds.

Vermont's representatives on the all-tournament team were Ballard and Lisa Johnson, who scored 15 points in the loss to Southern Connecticut.

UVM closed out their home game season with a 3-9 record. They play four remaining road games, against Connecticut, St. John Fisher, Boston University, and Boston College.

Broomball

continued from page 29

Luckily I found a men's game in progress. Behind the near goal a small player was harassing an opponent with terrier-like tenacity. The bigger guy was trying to dig the ball out of the snowbank while the terrier, who had no idea himself where the ball was, continually attacked the other player, trying to take him out of the play with some fierce checking. I thought this was some impressive defense until I noticed that the terrier was supposed to be playing offense. The ball was swept in front of the goal and saved from scoring only by an amazing glove stop by the goalie in a Nordiques jersey. After another minute of stellar tending, with some help from his kamikaze defensive men, the goalie was able to shoot the ball off to the sides, giving himself a moment's reprieve.

"Who's that goalie? He's making some unbelievable saves," asked a bystander.

"I don't know," said his friend, "but he's guarding a small mouth." The goals are simple structures made of 2 x 4s and chicken wire, and after a few weeks of use, most have weakened sufficiently to allow them to collapse under the slightest weight. The goal area shrinks dramatically when a crowd vies for the ball around it, and this usually is to the goal-tender's advantage.

When the goalie turned around, I recognized Vladimir Herzog, Eastern European exchange student, as the man behind the mask. In all fairness to Vladimir, if his goal mouth had shrunk at all, it was none of his doing. He made some miraculous saves on some shots he had no business blocking. But seeing and knowing Vladimir, suddenly the game had meaning for me. Could he come up with any more impressive saves? Or would he choke right there in front of me, letting a slow one dribble between his legs into the net? They didn't score on Vladimir while I was watching, but I did have fun watching him get mercilessly broom-beaten as he tried to cover up on a loose



JP Dowd

ball in his crease. His team lost 2-1, but Vladimir was stoic about the defeat.

"Their second goal shouldn't have counted," he said later. "They put it in (the goal) with their hands, but the ref didn't see it."

It's hard to score in broomball, using your hands or whatever. It seems most goals result from massive pileups in front of the goal, with each team desperately thrashing at the ball until it's either cleared or sent into the net, in which case it's often accompanied by the goalie and a few people from each team. The better organized teams keep one player stationed on the goalie's blind side where any loose ball can be quickly swept into the goal's back-side before the tender can shuttle over. This is called "garbage collecting" in the NHL, and Phil Esposito was a master at it.

Temper will flair in any loosely-governed contact sport. The refs do their best to keep control without upsetting the flow of the running-time contests. Unfortunately, it seems most of the cheap little push-leading-to-shove confrontations occur away from the ball when the refs aren't watching. One ref has already gone home with a black eye suffered from stepping in on a fight in the Greek matches.

With 138 teams entered (last year there were 92), this is

the biggest broomball tournament ever. The schedulers have been busy trying to weed the field down to a number suitable to handle in the upcoming Championship rounds, which will climax on Winterfest Weekend. Sig Ep, the only undefeated team in their bracket, has already clinched a spot in the Greek finals.

Forfeits have been rare, said Committeeman Jack Raslowsky. Only about ten games have been won by default in the double-elimination tournament. That's surprising because some games start at 8 a.m. on weekend mornings, a time when many college students don't really have a choice about whether or not they can get up.

Raslowsky said that most of the games have been cleanly played. Still, injuries are part of the game. While most are simple cuts and bruises, requiring perhaps a stray stitch or two, occasionally something more serious happens.

"Last week we had more injuries," Jack said. "A broken ankle, a broken nose and three concussions... but for the most part things have gone well."

Like anything fun, broomball can be a little dangerous (the smart ones wear mouthpieces), but judging by its growing popularity, the game is one good cure for Vermont dormroom fever.

Cats, 61-55

continued from page 29

George Payne record is still intact. Every time Payne has started for UVM (four times) the Catamounts have won. He started at guard Saturday in place of Chris Fairchild, who suffered a sprained foot in the Middlebury contest. It is not known how long he will be out. Payne

should see plenty of action in the next week, as Brown tries to recover from his bad back... The last time Colgate beat UVM at Hamilton was in 1940. Still the Red Raiders lead the series with the Catamounts 7-6... Earlier in the season the Red Raiders played Villanova and lost by just

20 points... As of Monday afternoon the ECAC North Atlantic standings were as follows: New Hampshire (6-0), Holy Cross (4-1), Boston University (3-2), Northeastern (3-2), Maine (3-3), Niagara (3-3), Vermont (3-6), Canisius (1-4), and Colgate (0-5).

I'm really into living well. Wall-to-wall posh. Woofers & tweeters everywhere, a houseboy, solar pool, RUMPLE MINZE, a two-star chef, & other niceties.

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GOING TO FLORIDA?

Two senior editors of the Yale Daily News tell you how to get the most—for the least—and have the ultimate Florida vacation!

Includes the latest on: hotels • restaurants • bars • golf • tennis • cops • gay/straight areas • where to strike up liaisons with easy-to-follow maps that tell where and what the action is • much, much more

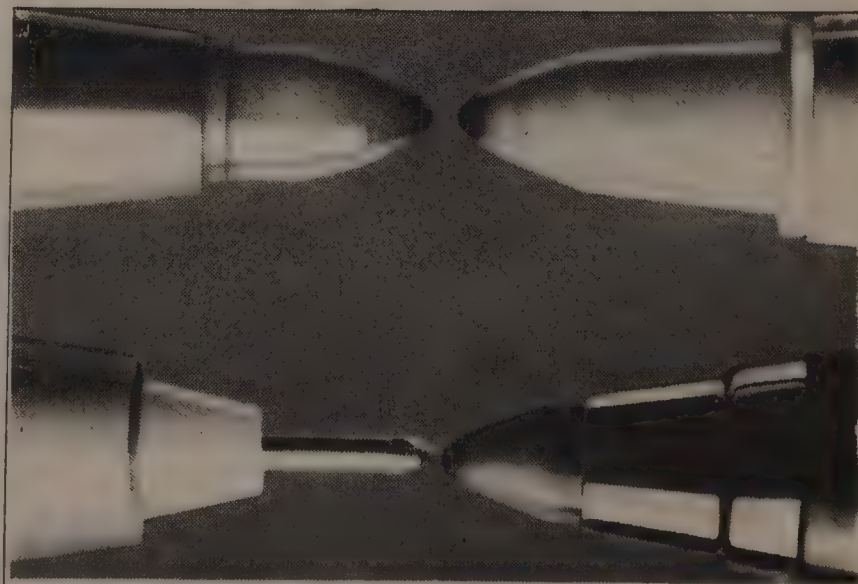
THE RITES OF SPRING

A Student's Guide to Spring Break in Florida

Bruce Jacobsen and Rollin Riggs



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random notes

Grad Student Nights

Beginning Thursday, February 17 there will be a way for graduate students to meet each other off campus. Every Thursday night from 9 to 1 p.m. the Sheraton Inn is having a graduate student night in Baxter's Lounge, organized by the Graduate Student Advisory Council. Call x3160 for more information, or just come on a Thursday night to meet some friends!

Slade Coffeehouse - Feb. 17

This Thursday, Feb. 17 the Cellar Door Coffeehouse is proud to present Wintergreen! Their music and vocals are an exciting combination of European, African and folk styles. It's a concert you don't want to miss. Stop on by Slade Hall (Redstone campus) at 9:00. Only \$1.50. Homebaked goods available, BYOB. 656-4228 for more information.

Tri-Delt Scholarship

Applications are now available for the Annual Scholarship to be awarded by Delta Delta Delta Sorority. At least one award of \$500 will be made to a full-time undergraduate woman currently enrolled at UVM to be used for the fall semester of 1983. The recipient of this award will be automatically eligible for one of the national Delta Delta Delta \$1000 scholarships, with no additional applications or procedures.

Academic record, contribution to campus and/or community life, promise of service in the major field and financial need are among the criteria considered. Applications are available from the Financial Aid office, Dean of Students, or

Tri-Delt's Service Projects Chairman, Susan Purdy (656-2695). Completed applications *must* be returned on or before March 1, 1983.

Slade Coffeehouse - Feb. 24

Next Thursday, Feb. 24, there will be a coffeehouse at Slade Hall featuring the dynamic bluegrass band, 3-Wheel Drive. They will rouse you with good (and new) music! Dave Hamilton will warm up the band with a set of guitar music. Refreshments and munchies available. BYOB and bring your friends and loved ones. 9:00.

Win \$200

If you'd like a chance to gamble Las Vegas style and win \$200 in prizes (\$100 in cash and \$100 in gift certificates), then you'll have a great time at Monte Carlo Night, this Saturday, Feb. 19 from 6:30 p.m. to midnight. Gambling will include Craps, Wheel of Fortune, Blackjack, Roulette, and Over and Under Seven. Donation is \$10 and there will be a cash bar. Monte Carlo Night is sponsored by the Burlington Jay Cees. Proceeds will benefit the Vermont Special Olympics Association. Come to Monte Carlo Night this Saturday at the Elks Club, 925 North Ave., Burlington. You'll have a lot of fun and help some very special kids. See you there. For more info, call x2597.

ETV Volunteers

ETV needs student volunteers to help out during the televised auction, April 7-16. If interested in lining up a slot, contact the ETV Auction Office, x4323.

Alcohol Education Program

We have established an alcohol education program here on campus, with an office and resource center located in the Dean of Students Office (41 South Prospect Street). Any questions, comments, or ideas for the program would be welcomed. Contact Candy Arquitt, Alcohol Education Coordinator, at extension 3380.

Adult Children of Alcoholics

A two-day workshop is being offered at St. Michael's College for adult children of alcoholics, on April 9-10. A visiting speaker, Ms. Claudia Black, will be coordinating the program. UVM students are welcome to attend: contact Mr. David Landers at 655-2000 for details.

Rising Sun Meetings

Rising Sun Coalition is a group of students working to learn, teach, and take action on many social issues including: the arms race; environmental legislation; nuclear power and alternative energy; El Salvador; and Draft Registration. We welcome participation by concerned students who wish to work on these and other issues. We meet each week on Wednesday at 7:30 p.m. in the Living and Learning Fireplace Lounge.

ROTC Scholarship

Applications are now being processed for two and three-year Army ROTC Scholarships. Army ROTC Scholarships pay for tuition, textbooks, laboratory fees, and other purely academic expenses. Scholarship cadets also receive a tax-free

living allowance of up to \$1,000 each school year that the scholarship is in effect. For more information contact Captain Bruner at x2966 or visit the Army ROTC Building on campus at 601 Main Street.

ASME Tours

The American Society of Mechanical Engineers is sponsoring a number of tours: on Wednesday, Feb. 23, Burlington Free Press, time TBA; and Tuesday, March 1, Molsen and Vickers, 7 p.m. (all day). Sign up with Mrs. Drew if you are interested.

Get Involved with SA Films

Are you interested in choosing which films to bring to the UVM campus? Would you like to get involved in deciding the future of S.A. Films? Would you like to be part of one of the strongest organizations on campus? If so, come to the organizational meeting to be held on Thursday, March 3, at 7:00 p.m. in the Billings Conference Room C. YOU can be part of the future!!!

Student Reps Needed

Do you remember your first encounter with UVM? (Tour of the campus? Interview?) YOU could leave a lasting impression on a prospective student and his/her parents. The Student Admissions Representative Program is in the process of recruiting new students for 1983-1984. *Get Involved!!!* Applications are available now in the admissions office. Deadline is February 23. If you have any questions, we'll be happy to answer them.

classifieds classifieds classifieds

Help Wanted

Cruise Ship Jobs! \$14-28,000 a year. Caribbean, Hawaii, World. Call CruiseWorld for Guide, Directory, Newsletter. 916-722-1111, ext. Vermont.

Men! - women! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. Seafax, Dept. F-15, Box 2049, Port Angeles, Washington 98362.

Summer Camp Counselors. Overnight girls camp in New York's Adirondack Mountains has openings for counselor - instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

Overseas Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - Vt. Corona Del Mar, Ca 92625.

For Sale

Two New Handknit Icelandic Sweaters. (Tall) M-W 36-38 in brown/peach/beige. Women's small, in blue/grey/beige. Call Jacquie 864-5584.

Car for sale. 1978 Honda Civic. New engine and other parts installed in August. Just over 4000 miles on the new engine. Good gas mileage. Call Kim after 9 pm at 864-7149.

Housing

We're looking for a house for four or five people, very close to campus, starting in August or September. If you can help, call Caroline at 656-2614 or 656-4412. Please leave message!

Two Rooms Available. Spacious Spear street house, overlooking lake. Two miles from UVM. \$140 per month each plus 1/6 utilities. Call 658-0946.

Misc.

Free to good home: Alaskan malamute-German shepherd cross. Male, one year. Call Coleman at X4392.

Good looking Puppies need new homes; sturdy outdoor dogs, medium sized mixed breed. Amazing hybrid vigor! See Mom and pups, call Lee or Gavin 434-4058.

Students! Fly to Bermuda or Bahamas during spring break! Bermuda \$362.25, Bahamas \$411.85. Includes air fare, accommodations, kitchenettes and much more! Call Eileen at 655-0098 after 5:30 pm for further information!

Services

Alterations, Dressmaking. Jeans, skirts, patchwork (at lowest prices in town). Tammy's Seamstress Service, 862-7911. So don't throw them away, have'em repaired!

Lost/Found

Lost: Gold ring with diamond-like stone. If found, please call 658-2459 or 656-2911. Reward.

Lost: Gold colored bar pin with white stone. I will shoot myself if I don't find it - much sentimental value. Call 656-2614 or 656-4412.

Found - late Saturday nite, the 12th, one composite of men of questionable reputations. Willing to return if suitable(?) agreement can be reached. Call 863-6326 or respond to Cynic, c/o the stray (?) cats.

Personals

There once was a gal named Willy who was always kind of silly. So for her Birthday I herewith say, Many happy returns Silly Willy.

classifieds

Advertise in the Vermont Cynic! Only \$2 a week for up to 25 words. \$5 for businesses

Mail to:

The Vermont Cynic
Billings Center, UVM
Attn. Classifieds

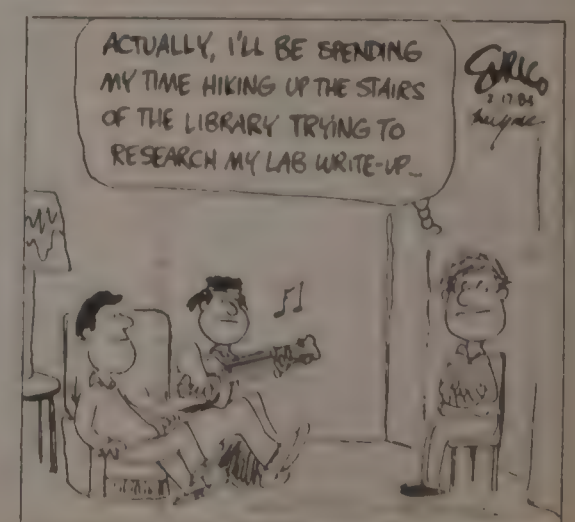
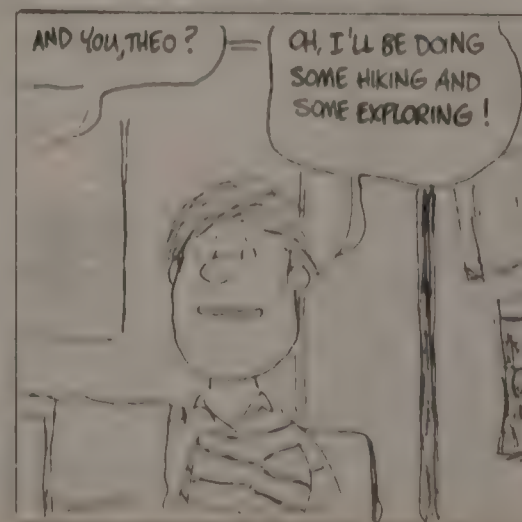
Category: _____ Issue Date(s): _____

Message: _____

For our records:

Name: _____ Amt. enclosed: _____

Address: _____



CALENDAR

THURS 2/17

SPORTS

Swimming - women, at New England Championship, Springfield. Time TBA

MEETINGS

Executive Winterfest Committee at Blundell House. 7:00
Full Winterfest Committee at Blundell House. 7:30
Christian Fellowship Meeting, 301 Pomeroy Hall. 6:30
Academic Council, Memorial Lounge. 9:00
Informational Meeting for UVM student-run Program Council for Exceptional Children, basement of Ira Allen. 7:00
Meeting of Graduate Student Advisory Council, Baxter's Lounge, Sheraton. 9:00



SEMINARS

Employee Assistance Program sponsors *Job Search Skills*, register in advance, call 656-4288. 2:00
Postwar Psychological Treatment of Vietnam Vets, 212 John Dewey Hall. 5:30



FILM

SA Film, *Rude Boys*, BIO6 Angell Lecture Ctr. 7, 9:30 & 12

MUSIC

Recital, Baritone David Neweem and Pianist Elizabeth Metcalfe, in Sherman Hall. 7:00

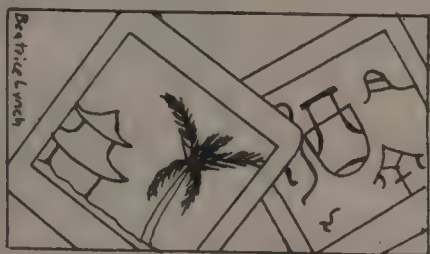
FRI 2/18

SPORTS

Swimming - women, at New England Championships, Springfield. Time TBA
Ski - men and women, at Williams Carnival. Time TBA

LECTURE

Workshop on Spiritual Needs of Patients, 201 Rowell Bldg., for more info, call 656-2544



SLIDE SHOW

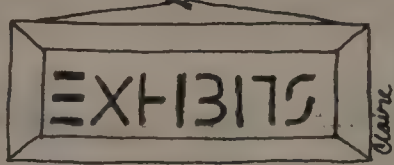
Professor Peter Seybolt, History Dept., will present *Slides of Historic China*, Memorial Lounge, Waterman. 3:30

FILM

German film, *Kie Vertreibung Aus Dem Paradies*, 216 Commons, Living/Learning Ctr. 7:00

MUSIC

Lane Series presents *Murray Perahia*, Flynn Theater, for more info, call 656-3418
Folk Music, *Sweet Corn Broadcasters*, sponsored by the Welcome Center, College Street Congregational Church, 52. 8:00



Through February 18, *Masks for Mardi Gras* at Church Street Center, Burlington
2/1 - 2/28, *Paintings of Haitian Artist Futz Ducheine*, 19 Church Street
2/8 - 2/22, *Rick Salzman, Narrative Images*, Francis Colburn Gallery, Williams Hall, UVM
1/5 - 4/30, *Literary References to Wine*, from Special Collections, Bailey/Howe Library, lobby

Museum In The Mall, sponsored by Cooperation of City of Burlington and the Fleming Museum
The Ancient World, Fleming Museum, UVM
Selections From the European and American Collections, Fleming Museum, UVM
Selections From the Oliver Orton Collection, Fleming Museum, UVM
Adornments, Fleming Museum, UVM

SAT 2/19

SPORTS

Ski - men and women at Williams Carnival. Time TBA
Track - men, Maine. 12:00
Gymnastics - men, at Lowell. 2:00
Gymnastics - women, at Hofstra with Springfield. 2:00
Basketball - men, Boston University. 3:00

Hockey - men, at New Hampshire. 7:30
Basketball - women, at Connecticut. 8:00
Swimming - women's championship at Springfield. Time TBA

MUSIC

Montreal's Celtic Band, *Brehan Seer*, at City Hall Auditorium, sponsored by Champlain Folklore Co-op and Mayor's Council on the Arts. 8:00

FILM

IRA Film, *Fort Apache*, 235 Marsh Life Science. 2:30, 7:30 & 9:30

MEETING

Medieval Club sponsors a *Medieval Feast* at College Street Congregational Church. \$6.50 per person. 5:30
Band Rehearsal, Ira Allen Chapel. 2:00

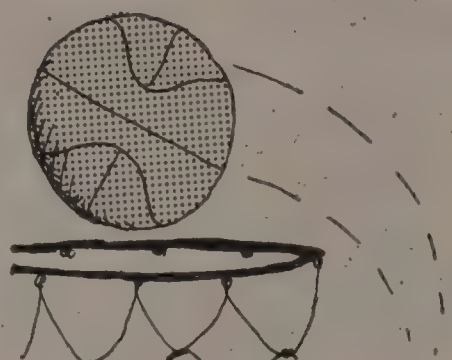
SUN 2/20

SPORTS

Basketball - women, at John Fisher College. 7:00

MEETING

Band Rehearsal, Ira Allen Chapel. 2:00



Faculty Senate, Memorial Lounge. 4:15
Panel Meeting, 302A Lafayette. 6:00

MISC

Live Interview with *Mayor Sanders* on WRUV, 90.1 on the radio. 6:00

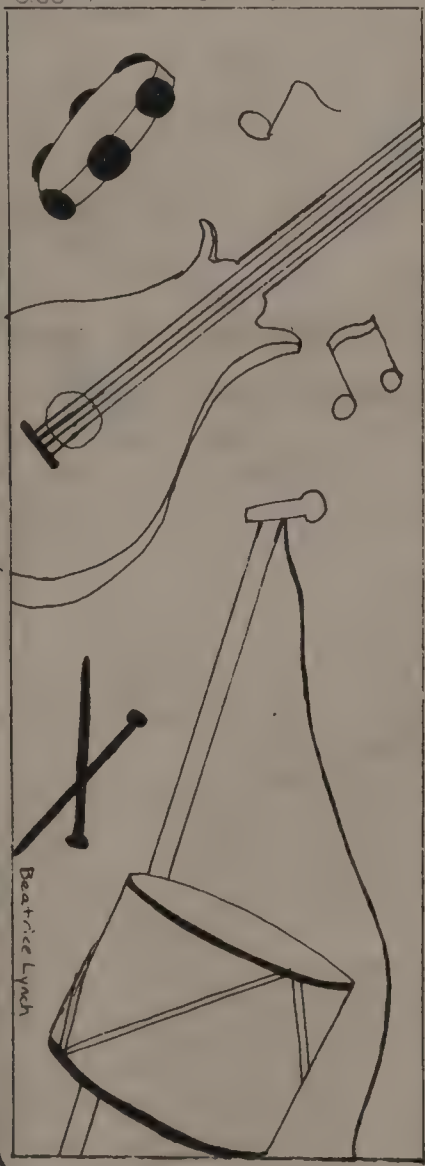
MON 2/21

SPORTS

Basketball - men, Drexel. 7:30

MEETING

Band Rehearsal, Ira Allen Chapel. 6:00



TUES 2/22

SPORTS

Basketball - women, at Connecticut. 7:30
Hockey - men, at Clarkson. 7:30

MEETINGS

Vt. Children's Magazine Weekly Meeting, 302 Lafayette. 5:30
Rising Sun Coalition, weekly meeting, Fireplace Lounge, Living/Learning Ctr. 7:30
Band Rehearsal, Ira Allen Chapel. 6:00
Senate Meeting, open to everyone, Marsh Lounge, Billings. 6:00

LECTURE

Prof. Frank Bryan, Political Science, and Prof. Frederick Schmidt, Sociology, lecture on *Town Meeting and the Nuclear Freeze Vote*, Memorial Lounge, Waterman. 7:30

FILM

UVM Sailing Club presents *America Cup 80 and Heavy Weather Slalom*, BIO6 Angell Lecture Ctr. 7 & 9

SEMINAR

Outreach sponsors *Strength and Skills Seminar*, Wright Main Lounge. 7:00

MISC

College Bowl Competition, 235 Marsh Life Science. 7:00

WED 2/23

SPORTS

Women's Ice Hockey, St. Lawrence. 6:30
Basketball - men, at Marist. 8:00

LECTURE

Future of Academic Libraries, Aiken Lecture Hall, Bailey/Howe. 1:10
Jon Anderson, Architect. 10:00

SEMINAR

Vt. Women's Health Center sponsors *Fertility Awareness Class*, first in a series of 4 meetings, call 863-1386. 7:00

FILM

The Irish Studies Program presents film *The Quiet Man*, 216 Living/Learning Ctr. Commons. 7:00

THURS 2/24

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall. 6:30

MISC

College Bowl Competition, Marsh Life Science. 7:00

FILM

SA Film, *The Kids Are Alright*, BIO6 Angell Lecture Ctr. 7 & 9:30

THEATER

Lane Series presents *Children of a Lesser God*, Flynn Theater

The Vermont Cynic will not be published next week. Our next issue will be Thursday, March 3. Deadline for advertisements, classifieds, letters and commentaries is Monday, Feb. 28 at 5 pm.



Claire Di Pietro

CAREER CORNER

Seniors wishing to interview with the following corporations must have a credential file set up and must submit a resume FOR EACH CORPORARION, in person, to the Center for Career Development on the following dates:

Feb. 22-23
K-Mart

Feb. 22-24
Avco Lycoming

Mellon Bank Wine & Cheese Informational Meeting for all students interested in a career with Mellon or in Banking. Monday, Feb. 21, 115 Commons, Living/Learning Ctr. 7-9 pm.

Lord & Taylor Wine & Cheese Informational Meeting for all students interested in a career with L&T. Thurs, Feb. 24, 115 Commons, Living/Learning Ctr. 7-9:30.

A Resume and Cover Letter Typing Service is now being offered at the Career Development Office. Our typists can see students on Mon. (11-1:30), Wed. (7-9 pm), and Fri. (12-5). Students must sign up for an appt. to meet with the typist on above days/times.

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 2/22	2-4 pm, CCD	"How to Interview"
Wed. 2/23	3-5 pm, CCD	"How to Interview"
	5-7 pm, 216	"How to Interview"
Thur. 2/24	2:30 pm, CCD	"How to Interview"

Career Clarification Groups will be conducted by CCD. A five-week session will commence on Thur, Mar. 10. All students interested must call the Center, 656-3450, to sign up for these groups. There is a limit of 12 people per group.

EPISCOPAL SERVICES

ON CAMPUS:


Thursdays: 6:30 p.m.
Newman Center
Eucharist, Fellowship,
Refreshments.

ST. PAUL'S CATHEDRAL

Sundays: 8:00 & 10:15 a.m.
5:30 p.m.

FOR RIDES AND INFORMATION:
Robert Durand
864-0471 or 656-2115



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the Vermont Cynic

VOLUME CIII NUMBER 6 MARCH 3, 1983

UVM Housing Contract: Fair or Flawed?

A Student Complaint

By Amy Reyelt

"I was bummed," said UVM junior Beth Tanzman. "I called Residential Life and told them I wanted to get out of my contract. I was told 'no,' that Residential Life considered the housing contract separate from the Living/Learning programs, and there would be a \$100 fee if I wanted to break it."

Last spring Tanzman hired a lawyer and threatened to sue the University over a dispute with the Department of Residential Life.

According to Tanzman, who is presently majoring in History and Religion, she decided in April of 1982 to live on campus another year in order to take advantage of a Living/Learning program entitled Oriental Philosophy. She was advised by the religion department to enter the program because of the Asian concentration of her major. Tanzman's decision was a deliberate one.

"I chose Living/Learning because I wanted a program in sync with my lifestyle... my decision to live on campus was not predicated by four walls — I wanted something more," she said.

On April 15, 1982 Tanzman was assigned a single room in Living/Learning, and on April 20 she signed the housing contract with Residential Life. Tanzman finished school and went home for the summer. Soon after she received a letter from UVM which stated that the Oriental Philosophy program had been cancelled due to insufficient interest, and that Tanzman should contact the director of Living/Learning before June 12 in order to choose another program. Tanzman informed Residential Life she wanted to get out of her contract and was told there was a \$100 fee for breaking it.

"I think the penalty (\$100 fee) was ridiculous and unjust," she said. "I hadn't broken anything. Residential Life

cont'd. on page 14

An Administrative Repeal

By Scott Stevens

"What we have tried to do with communications in general, is to make things as clear as possible for the student," said UVM Dean of Students Keith Miser, speaking of the UVM Housing Contract. Miser, who was Director of Residential Life from 1971-1975, could not comment specifically on the Beth Tanzman case (see opposite article), but stressed that the contract which now exists is straight-forward and adequate for the housing needs at UVM.

Miser said one cannot possibly put everything in a contract, "for it would be useless if it were 25 pages long with thousands of small print words." He said the UVM contract is effective because it consists of only fundamental elements needed to satisfy both parties: the student and the University. The contract, he continued, has a reasonable release method for all parties, "especially in the case of students with so many unknown variables in their lives."

Miser said he favors this "escape" clause because it allows the University to deal with exceptional cases which should be eligible for

release, but are not stated on the contract. Rather than revising the contract whenever a special case arises, this clause usually solves the problem, he said.

Miser is adamant about keeping the contract clear and concise to avoid unnecessary confusion. "As it stands now, the contract isn't unclear at all. You sign this contract and you are saying I will live in a Residential Life hall.

Miser elaborated on the escape clause, specifying four unstated reasons which the University sees as educationally appropriate for contract release without a penalty fee. First, he said, a severe and provable financial

cont'd. on page 16

UNIVERSITY OF VERMONT ROOM & BOARD AGREEMENT
Academic Year 1982-1983

PLEASE PRINT
NAME: _____
HOME ADDRESS: _____
HOME PHONE: _____
DATE OF BIRTH: _____
RESIDENCE HALL PREFERENCE: _____
SIGNATURE: _____ DATE: _____

Academic Year 1982-1983
SEX: M F
CITY: _____ STATE: _____
COLLEGE: _____
YEAR OF GRAD: 1983 1984 1985 1986
ROOMMATE PREFERENCE(S): _____
DO YOU SMOKE? YES NO
IF NO, DO YOU PREFER A NON-SMOKING ROOMMATE? YES NO
MEDICAL PROBLEMS: _____
SIGNATURE: _____ DATE: _____

Return by June 30, 1982 to Department of Residential Life, 25 Colchester Avenue, Burlington, Vermont 05405.
HOUSING IS GUARANTEED FOR ALL FRESHMEN WHO MEET APPROPRIATE DEADLINES.
Housing is NOT guaranteed for upperclass students and is determined by a lottery held in the spring of each year.
STUDENT COPY: WHITE ONLY

TERMS AND CONDITIONS 1982-1983

Period of Occupancy and Fees —
Residence halls are closed during Thanksgiving recess, semester break and spring recess.
No students are housed in the residence halls during these times. The residence halls will be available for occupancy.

Each occupant is liable for the yearly rental fee.

Per Semester: _____
Per Year: _____

Room Changes —
Room Entry —

RESPONSIBILITY FOR UNIVERSITY PROPERTY — Students will be held responsible for the condition of their room. Damage to or loss of furnishings will be charged to the occupants. Occupants of a room, suite, floor, hall, landing, column or complex may be held jointly responsible for losses or damage where individual responsibility cannot be determined.

Sanders Sweeps City Electorate



By Maggie Hayes

"It'll never happen again. He's a one-term mayor."

Joyce Desautels, former Burlington Alderwoman, 1982

"He's not going to get 50 percent of the city, but he's going to get his 40 percent."

UVM political science professor Garrison Nelson as quoted in the *New York Times* on Feb. 28, 1983

Well, what do you know? With a record turn-out of 13,000 voters Tuesday, Burlington voters proved the above opinions wrong. Not only did Bernard Sanders, a self-proclaimed socialist, prove he can be a two-term mayor, but he also drew support from more than half of the city's vote — according to unofficial results, 52.1 percent.

Sanders has a clear mandate in Burlington — it was not an accidental fluke that he captured over 50 percent of the vote this time around.

As the 41-year-old Brooklyn native strode into the tightly packed victory party at Minerva's Restaurant, red-faced,

cont'd. on page 9

Get your career off to a flying start while you're still in college.

This is a great opportunity for men who want to be leaders and have the drive to earn the respect and self-confidence of a Marine Corps Officer.

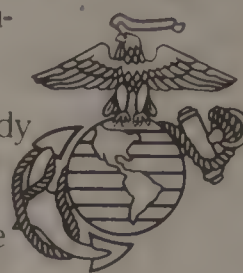
You can get started on a great career with us while you're still in college and earn up to \$100 a month in the Marine Corps Platoon Leaders Class (PLC). In PLC aviation we can guarantee flight

school and civilian flying lessons during your senior year. And in PLC law we can guarantee summer employment in the legal field while you're gaining your advanced degree in law.

There are no interruptions of classes, no on-campus drills or uniforms during the school year. Initial training can be done in one of two ways. Freshmen and

sophomores train in two six-week summer sessions and juniors have one ten-week session.

If you're entering college or are already on your way to a degree, check out the Marine Corps Platoon Leaders Class. Make an appointment with your Marine Corps Officer Selection Officer through your college placement center.



Marines

Maybe you can be one of us. The few. The proud. The Marines.

Cynic on Pizza:

In Quest of the Best

By Joshua Prince

Given the number of pizzerias accessible to the UVM student, and given the varying quality of pizza available, the *Cynic* has taken upon itself the responsibility of sampling and evaluating the products offered by these various establishments, so that other students may best put to use those funds embezzled from their parents.

The following criteria were used in judging the pies: those ordered were either medium or small, all with mushrooms and sausages. In each pizza, we looked for crisp, moderately thick crusts with a chewy edge, tangy sauce with a distinctive tomato flavor, an abundance of gooey white mozzarella cheese, a generous, even spread of toppings, and a reasonable price. We also considered delivery time, temperature, size and other factors.

In this reviewer's opinion, of those pizzas tasted, the bottom slot was occupied by Ken's Pizza. At the peak of the Friday evening call-in pizza rush hour,

The pizza doesn't hint of fennel, it screams of it.

Ken's had a respectable delivery time of 42 minutes. Ken's delivers only medium and large pies, a medium being sufficient for three people. Ken's problems began with the crust. The edge wasn't bad, but toward the center, the crust nearly disappeared. Ken's, however, deserves commendation for their cheese, which was melted liberally about the pizza. Ken's pizza parted with the *Cynic* over the toppings. There was about an inch of ground (as opposed to sliced) sausage on the pizza, with scattered dabblings of mushrooms. The rub was this: interspersed in this blend were hundreds of tiny seeds, fennel if we are not mistaken. Usually a hint of spice is enough, but Ken's pizza doesn't hint of fennel, it screams of it. Crust, sauce, cheese and toppings were all permeated by this overpowering flavor. One last complaint - slices were cut unevenly. The price for this culinary near-fiasco? A relatively steep \$7.09.

A step above Ken's was Big Ben's Pizza. Big Ben's doesn't deliver, but is a short walk for any student in the main campus vicinity. Big Ben's is one of the only pizza parlors in existence that doesn't offer single slices. Instead, you must purchase either a snack (a near meal for one), gourmet (slightly larger than the average small pie), or family (large) sized pie. The cost for a gourmet pie with mushrooms and sausage is \$5.76. If you call before you pick up your pizza, it should be ready by the time you arrive. The pizza, on the whole, was good. The

crust, in our sample a whole wheat one, had a distinctive and pleasant flavor. The sauce was mediocre. Cheese was the pizza's weakest point, in its noticeable dearth. Its plentitude of toppings was the pizza's saving grace. The pie wasn't earth-shattering, but certainly respectable.

We now come to the world-renowned Domino's Pizza. Domino's, the lifeblood of every college student, is a pizza making machine. The people who take your telephone order have a standardized pitch that is rattled off in a number of seconds. Your order is taken quickly and is followed by the familiar "that will be \$5.75, should be here in thirty minutes and we don't accept checks." And the name of their game is efficiency. Domino's had a remarkable 25 minute delivery time, still hot. But we'd like to clear up some common comments about Domino's. No, the crust doesn't taste like the cardboard box it comes in. No, after a party with Domino's pizza, the domino effect does

not occur, and everyone who has eaten the pizza doesn't fall down and die. Domino's provides consistent, medium quality pizza, delivered promptly for a reasonable price (just like it says in their ads), and the ever present coupons help lower the price considerably. The crust is above average, although slightly undercooked. Although there could be more cheese, there was a distinguishable layer between mozzarella and sauce. Domino's has one over on Big Ben's because of its lethargic possibilities: you can lie in bed, dial Domino's and have a meal delivered to your room in under a half-hour. Small but tasty mushrooms and a covering of chunky sausages complimented the pizza. Not bad at all.

Now we'll move into the upper echelons of the pizza hierarchy. The following can, in our opinion, be considered the top two pizzerias in Burlington. Runner up goes to Zachary's Pizza, on Pearl Street. Zach's is a haunt for many off and on-campus students. And understandably

so. Although it is a bit of a hike down Pearl Street, it is well worth it. Zachary's has superior pizza, as good if not better than some pizza available in New York.

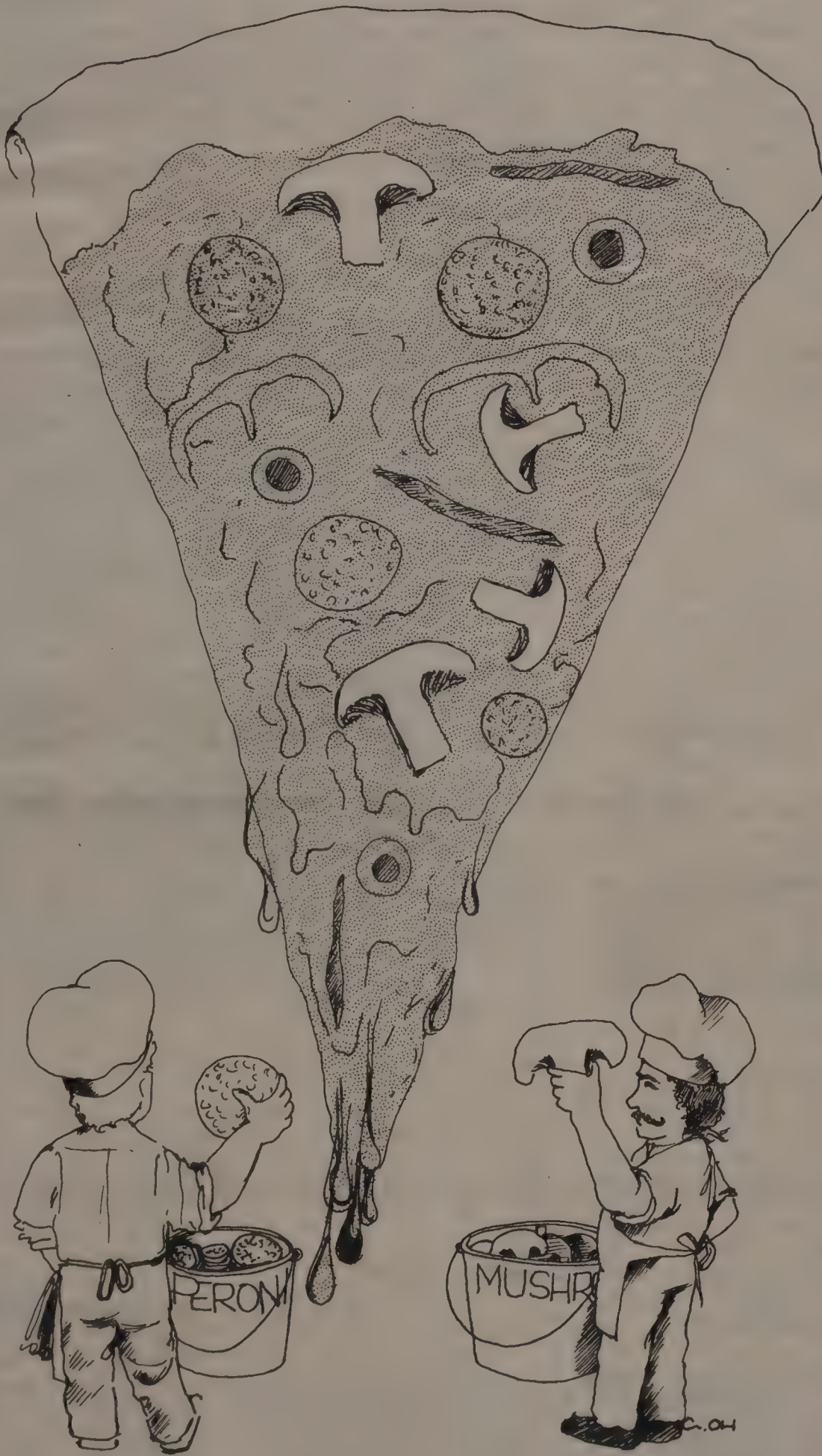
\$7.10 will get you a delicious mushroom and sausage pie, suitable for three. And because it comes from the oven to your plate, it's piping hot. But be on your guard, because the molten cheese can impair your speech for life. The crust resembles the thickness one may find in Chicago, is crisp from center to edge, and is covered with tangy sauce. Two drawbacks were the overly salty taste of the sauce, and the slightly sparse cheese. Otherwise, this was first class pizza.

The envelope, please. And the winner of the *Vermont Cynic* Big Cheese Award goes to... Filomena's Pizza. The words of one of the tasters said it all: "This is the best pizza I have ever had." Not one ounce an overstatement, either. Filomena's pizza is an exercise in culinary excellence. The thick, Sicilian crust is reminiscent of well toasted French bread with an especially crunchy edge. The

This is the best pizza I have ever had.

sauce reminded many of their mother's best efforts in spaghetti sauce. As much as this may sound like a commercial, the sauce was deep red and spicy, with a definite tomato flavor. And if cheese is your love, then Filomena should be your wife. Pools of milky white, fresh mozzarella cover the scrumptious two underlayers. We've not even reached the toppings yet! The sausage and mushrooms on our sample could make a meal on their own. Mushrooms are large, fresh, and in near excess. The sausage, distributed in big chunks, has a flavor all its own that complements the pizza marvelously. Need we say more? Filomena's is a taste experience. A small pie, consisting of four square pieces of ambrosia, is \$6.19, and will be enough for two people. Though the one hour delivery time is long, the wait will quickly be forgotten when you sink your teeth into the pizza.

How did we fund this review? Sometime last semester, I called home and whined about the dire need for some money with which I could replenish the points on my SAGA meal card. Being the compassionate and easily deceived persons that mothers are, my mom mailed me a check for \$100. And being the dishonest, conniving and irresponsible person that college students are, I took the check to the Howard Bank, where I promptly cashed it. For the next two weeks, this *Cynic* pizza reviewer subsisted on a diet consisting solely of pizza and Pepsi.



editorial

If it's true that publications aimed at the top of the market are recession-proof, those fortunate and talented enough to be employed with Conde Nast Publications Inc. latest legacy can rest assured they won't need to look for jobs in the future.

Following an advertising hype that has whet the appetites of nothing but the most haughty of intellectuals, *VANITY FAIR* has hit the newsstands this month after a 47-year sleep.

The avant-garde magazine invented by Conde Nast for the reading rich survived 22 years before falling into the clutches of the Depression and featured the likes of Aldous Huxley, Dorothy Parker, P.G. Wodehouse, Edmund Wilson, and the works of Picasso, Cecil Beaton, and Edward Steichen.

The list of contributors for the premiere issue which is introduced with a centaur emitting abstract smoke from its pipe, is just as impressive, and remains in the avant garde tradition of the old issues.

The complete text of Nobel Prize winner Gabriel Garcia Marquez's 120-page novel *Chronicle of a Death Foretold*, is accompanied by a poignant gallery of Richard Amidon photographs to be exhibited at the Amon Carter Museum in Fort Worth, Texas in 1985; shots by *Rolling Stone's* Annie Leibovitz; Pulitzer Prize critic Martin Bernheimer; author Nora Ephron; James Merrill whose *Divine Comedies* was awarded a Pulitzer in 1977; Walter Lippmann's biographer Ronald Steel; Robert Stone; Calvin Trillin; Gore Vidal; and first serial rights to V.S. Naipaul's autobiography have been purchased by the magazine.

It has been said that *New York Times* book critic John Leonard left the Times to join the magazine (for \$ 80,000 a year).

With paintings of Alfred Hitchcock by Andy Warhol and an almost surrealistic spread on composer Richard Wagner, free-lancers contributing to *VANITY FAIR* can count on \$1 per word.

Despite the fact that the magazine is over 50 percent decadent ads, the graphics, paintings, photos, profiles, reviews, and literary works are all of the highest caliber. Even the ads, inappropriate as they are for those under the \$100,000 bracket, look good enough to eat.

For once, a magazine's intellectual quality will probably overmatch its profits. The price to read, look and fantasize is \$3 — quite a hike from the 35¢ price tag of 1936, but a small sum for the treasure chest inside.

—J.K.

letters

Cleary Clarified

To the Editor:

I was surprised and pleased with how much Lynn Cline incorporated in her news story about the essay contest being sponsored by Cooperative Campus Ministry and the Newman Center. There is only one section that I want to clarify where I am quoted as saying that the liberated man whose feminine side is developed may be religious. (So far so good.) This statement is immediately followed by "whereas women are more likely to be diffuse." It simply does not follow. 'Religious' seems to be pitted against 'diffuse.'

To put it a little more precisely, some psychologists hypothesize that there are different levels of consciousness or awareness. The diffuse level of consciousness is characterized as feminine. The focused type of awareness is characterized as masculine. It must be emphasized that feminine and masculine in this psychological context refer to different modes or categories of being, not exclusively to be identified with male and female. For example, the artist or creative person is more likely to have a diffuse type of consciousness, being aware of many aspects at the same time. Obviously not all artists or creative persons are women! More recently this type of consciousness has also been described as contextual, tending to see things more in context

rather than focusing in on specific data.

A diffuse type of consciousness does not necessarily dispose or prevent someone's being religious. It might make him or her aware of the connectedness of being (i.e., a religious dimension of being). The notion of different levels of awareness can be very helpful when it comes to communications. It promotes understanding to realize that not everybody arrives at the bottom line in the same way. Thank you, Lynn, for an otherwise fine news story.

Sincerely,
Roddy O'Neil Cleary
Cooperative Campus
Ministry

Ulterior Motives

To the Editor:

The Student Association has taken a positive step forward by taking advertisements in the *Cynic* to promote its activities. However, there was one distressing problem: were these ads designed to do the above or was there another goal, obvious to some yet subliminally put forward? It seems that such advertisements are the responsibility of the Public Relations Committee unless, as may be the case, each committee will be given its own space in the future. More importantly, when a committee's activities are listed, the entire committee should be credited as a unit, not solely the chairman.



"BURLINGTON IS BACK IN THE NEWS AGAIN, AS BERNARD SANDERS HAS RE-CAPTURED HIS POSITION AS MAYOR OF THAT CITY... AS THIS NEWS SPREADS OVER MUCH OF THE COUNTRY, MANY ARE ASKING WHAT WILL HAPPEN UNDER SANDERS' CONTINUED PHILOSOPHY OF SOCIALISM, WHILE MANY MORE ARE ASKING WHERE BURLINGTON IS!"

I was upset to see S.A.'s (and thus students') funds used to promote the image of one person. I am referring, of course, to the S.A. Information Page, henceforth known as the "Mark Mermel Promotional Advertisement." By not only placing his name in strategic locations, but also by accentuating his own activities with heavy type, Mr. Mermel seems to be taking responsibility for everything done by his committee. Finally, if any of us "would like to discuss any of these issues with" the Academic Affairs Committee, we should "feel free to call..." Mr. Mermel! What's wrong with everyone else?!

I do not know Mr. Mermel — neither personally nor regarding his duties and effectiveness in the S.A. In fact, I imagine he's a hard worker and maybe he's a nice guy to sit and have a beer with. But I question his methods to achieve whatever his goal may be; perhaps he is promoting himself for some sort of public event.

Sincerely,
Stu Helms

Beauty Needed

To the Editor:

Coming from a large university such as Ohio State, I fully agree with the "pro" side of the necessity to add space to the Billings Student Center. I was appalled at the extremely limited, if not unusable office space which is only available to a very small percentage of student organizations at UVM. Student organizations need adequate space to serve the student body properly.

I also agree with the need to expand the cafeteria area. It seemed very crowded even during the off hours of the day.

The thing I whole-heartedly disagree with is that the focus of the building will shift to the addition which will connect Billings to Ira Allen Chapel. Supposedly, this is being done because of the "deteriorating" condition of the interior of Billings Center.

First of all, I noticed absolutely no deterioration either outside, or (especially) inside the building. Secondly, the beauty of the building (along with its heritage to thousands of UVM students over

many decades) lies in the interior of the original section.

The shift of the focus away from the original building would essentially destroy the beauty of the "most magnificent and historic" structure on your campus. I think a way must be found to keep the original building as the focus of the student center's use. In this way, future generations of Vermonters (and outsiders like me) can enjoy what has weathered time much better than most of you think.

Sincerely,
Alexander L. McCurry

Poker In Politics

To the Editor:

I love to play poker. I play hunches, bluff whenever I think I can get away with it, and frequently misrepresent the strength of my hand. There are only two rules I invariably follow: I always tell my wife I win and I never bet more than I can afford to lose.

Recently I was reading *Time* magazine's cover story entitled "Nuclear Poker" and learned that President Reagan was no stranger to the tactics of poker. Naturally the rules are somewhat different, the players more serious, and of course the stakes are much higher. But the dynamics are essentially the same. The President, like any good poker player, wants to draw and develop as powerful a hand as possible. It is from the strength of the cards he holds and the chips he controls that he can negotiate with the Soviets. That is how it should be.

The problem is that both players are playing for more than either one can afford to lose. Things get worse if you believe the conventional wisdom that says even the winner loses in a nuclear showdown. It seems to me that some international house rules should be adopted to prevent the unlimited raise. In fact, I'd like to see both President Reagan and President Andropov stop their nuclear defense raising and slowly begin to remove some chips from the table. I bet the whole world might sleep better. And I'd probably be able to keep playing poker until I'm an old, old man.

Paul Ohlson
Montpelier, VT

Vermont
Cynic

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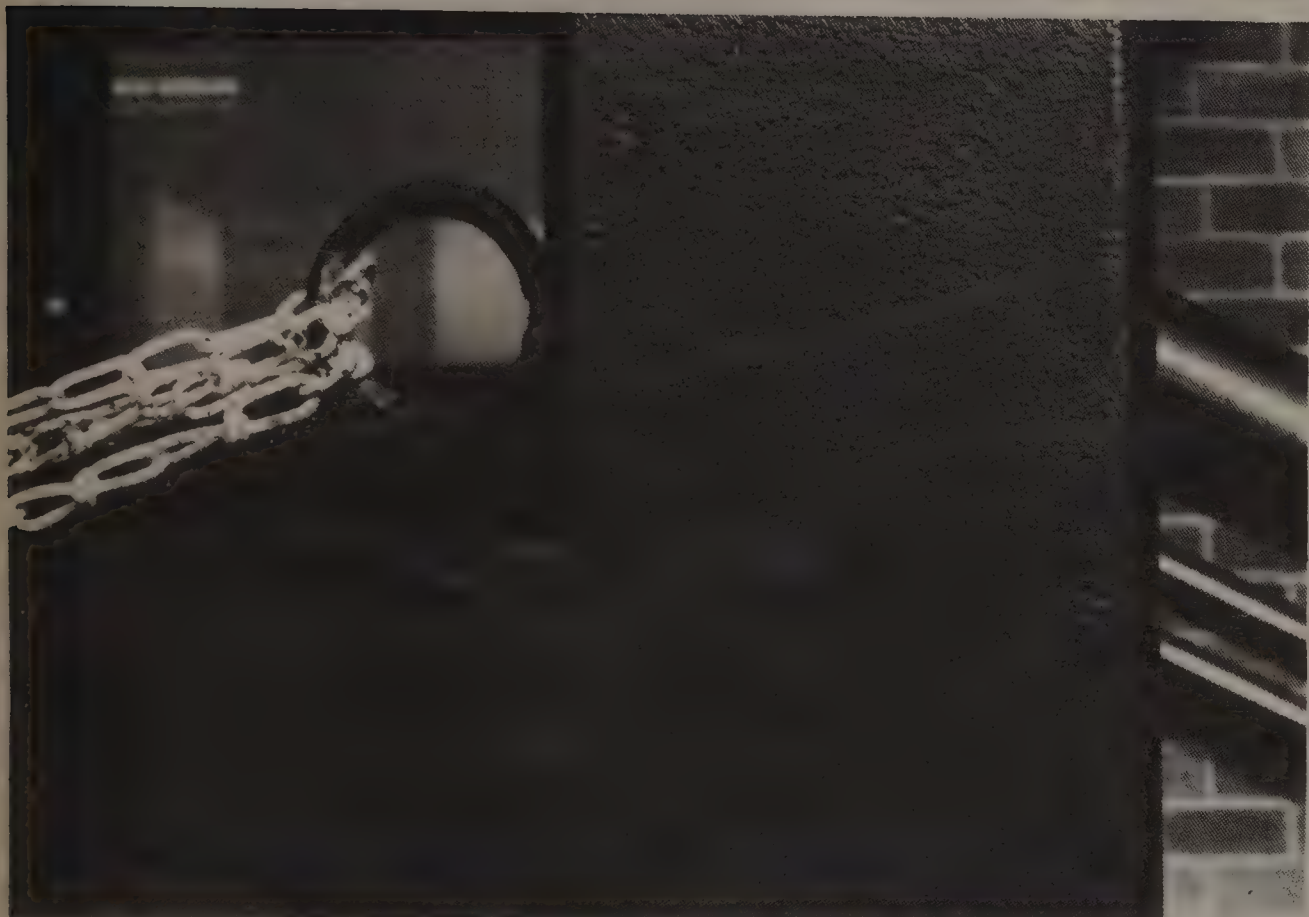
Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Vermont.
Offices are located in Billings
Cir., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
do not necessarily reflect the opinions
of the Cynic.

Happy birthday to me!



Lee Brayman



John Decker

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Cover photo by Marco Mazzei

Summer Scenes

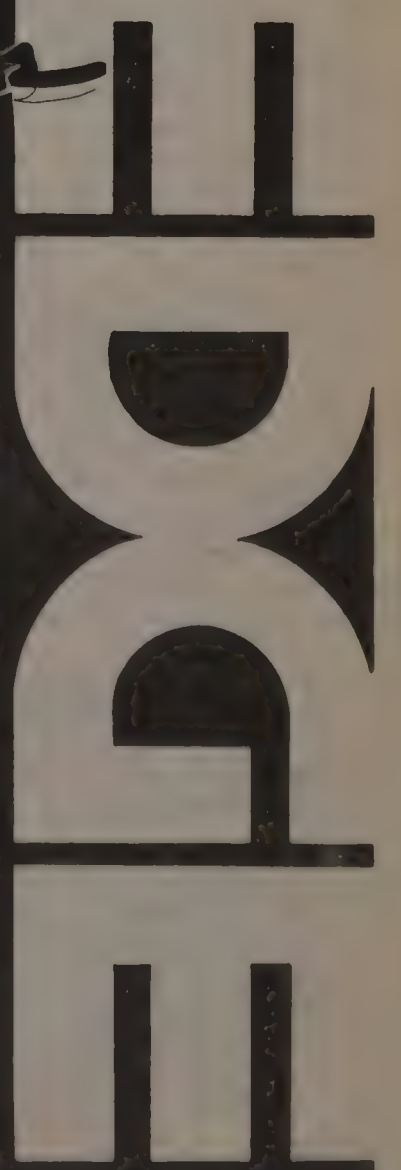
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Commentary

Propaganda:

In the Eye of the Beholder

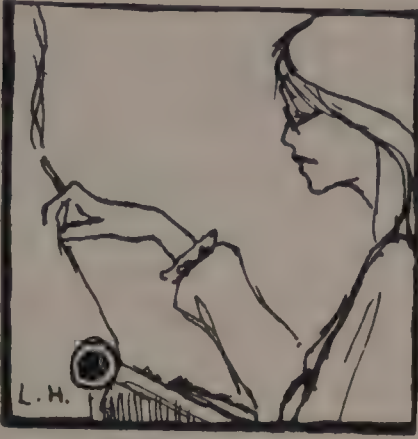
By Maria Albee

Propaganda: Any systematic, widespread deliberate indoctrination, or plan for such indoctrination: now often used in a derogatory sense, connoting deception or distortion.

The decision by the U.S. Justice Department to label three Canadian films as "political propaganda" was rationalized with a claim that the Canadian Government was attempting to "influence a segment of the U.S. public." Two of the films are about acid rain while one deals with the consequences of nuclear war. Along with footage of the atomic bombs dropped on Japan during WWII, the latter film features Dr. Helen Caldicott, speaking on behalf of the Physicians for Social Responsibility. This film has been nominated for an Academy Award.

The Justice Department stated last Friday that a political disclaimer was required everytime one of these films is shown. In addition, they insisted that the U.S. government be provided with the names of the organizations or individuals requesting the films. In this way, the government will be better aware of the locations of those hotbeds of subversive activity in the U.S., enabling recognition of those who dare to question or refuse the voice of reason emanating from Washington.

By labeling these three films propaganda, the Reagan administration reveals its fear that the American public may be contaminated by anti-industrial and anti-military thinking. But who



decides what is truth and what is propaganda in matters concerning public health and the future of human life on earth?

On February 3, Ronald Reagan proclaimed 1983 as the Year of the Bible. This, it seems, is a systematic attempt to indoctrinate the American public with Christian ideology. I consider the publicity for the Year of the Bible to be an invasion of my privacy. It is a harmful though perhaps well meaning ploy to

keep deeply ingrained Christian ethics on the forefront of our society. Could it be that propaganda is in the eye of the beholder? As soon as someone begins to tell me that they know what's good for me, I begin to question their motivations. Turning eyes upwards means not looking around at the blaring inequalities of life on earth.

I believe that the society we live in must be dramatically altered if we are to retain our personal freedoms of thought and expression. The best way to ensure such freedom is to outlaw all forms of censorship. Although this approach leads to problems like Nazi marches and the exploitation of women and children in pornography, I think I would prefer it to rule by the decree of "moral experts." The Friday ruling by the Justice Department is the first step toward a blatant dictatorship over the types of information allowed to reach the American public. Are we willing to trust the experts? They believe they know what's in our best interest, but don't forget, so does Jerry Falwell.

The Town Meeting

By Nick Bellamy

Our society has become so large and complex that the nature of politics has become this way as well. Special interest groups, the media, and Gallup polls dominate politics so much that people do not stop to think of how it was done in the past. Traditional methods of debating and voting over issues is practically extinct. Yet, in South Hero, as well as many other Vermont communities, grass roots democracy is still in existence.

I really didn't know what to expect when I walked into the town meeting in South Hero. I did get some funny looks from the town residents. ("Who are you, stranger?") A man sitting next to me was kind enough to show me the "warning" which stated that "All residents of South Hero are hereby warned to congregate on March first to discuss the following articles." A list of the various articles to be discussed followed. Most of the issues concerned the allocation of funds for upkeep of the Fire Department, the local school system, the town library, the athletic field, town roads, and the town cemetery. Also included was a proposal to raise money for the new town truck.

The clerk read each article out loud, and the residents discussed it. When the discussion ran its course, the vote was taken in Parliamentary fashion. "All in favor say 'aye', opposed say 'nay'." Because the residents unanimously favored many of the issues, not much discussion was needed. There were, however, a couple of hotly debated topics. The residents disagreed over a large sum of money to be raised by taxes for improvement of the Fire Department. I believe that those residents who were opposed changed their minds when one man said, "I realize that it's an emotional issue to spend money, but it's also an emotional issue when your barn is burning down and you're waiting for the Fire Department to come and save what you've worked so hard for." Needless to say, the 'ayes' took that one. Another lively debate concerned how much was to be spent on the new town truck, and how the money was going to be raised. After much debate, \$7,000, through taxes, was agreed upon. One not so close vote involved the question of calling for Nuclear Arms Reduction talks. There were some who

cont'd. on next page

Squeal Rule

PRO

By Stephen Kelly

The U.S. Department of Health and Human Services (HHS) has issued a new policy requiring federally funded birth control clinics to notify parents after filling a minor's contraceptive prescription.

Opponents and supporters of the policy continuously appeal to common sense. Opponents argue the rule will increase the number of unwanted teenage pregnancies. They suggest sexually active minors, not wanting parental involvement, will continue without the protection of birth control. Some American Civil Liberties Union lawyers have claimed the new policy will result in 33,000 more pregnancies per annum. Clearly, this would be contradictory to the legislated purpose of federally funded birth control clinics.

Supporters counter that the growing availability of birth control has led to the explosion of teenage sex and promiscuity. Again common sense cannot ignore the facts: the problem of teenage pregnancies has continued to grow despite the large scale funding of public school sex education and birth control clinics. Supporters hope the new policy will introduce a third, more responsible choice between pregnancy and contraception, that of continence among minors.

Some will call these opposing claims an argument. I consider them a pointless political joust. Speculating on the utility and effect of the HHS rule, stubborn belligerents reduce the issue to a choice of values: pro-choice vs. pro-life. The appeals to common sense become purely intuitive, and the real argument of constitutionality becomes obscured by the slanderous cries of right-to-lifers and Planned Parenthood volunteers.

The issue is rights. Does a minor have the right to guardianship? Does a minor's right to privacy and personal discretion exclude the parents' legal and moral responsibility to their children? To answer these questions we must examine a minor's rights.

A minor does not have the right to sue, or to be sued. For this reason, every

minor has an adult guardian (generally the parents) who assumes that minor's right of consent and acts on their behalf. So, doctors will not administer penicillin without parental consent and schools require parental permission before a child may receive aspirin. Why should the parents not be notified when their minor child receives a contraceptive prescription? By not informing the parents, the child's rights are being waived. The birth control clinic is giving the child the right of consent when he does not legally have it. This denial of a minor's rights must be rectified.

The HHS policy of notification defends the child's right to guardianship and the parents' rights as guardians. This is poignantly exemplified in the case of a sexually active 15-year-old. According to Vermont Statute 3252 para. 3, any person under 16 engaging in a sexual act is guilty of rape, regardless of consent. In such circumstances, the minor alone cannot press charges, the minor alone does not have adult rights, and therefore can only prosecute with the help of a guardian. Are we not ethically responsible to inform the parents, that their child is sexually active? Doesn't the parent as legal guardian have an undeniable responsibility for that child?

By not informing the parents, the birth control clinics are dangerously restricting the minor's rights to guardianship, and wholly denying the parents' rights as guardians. The new HHS policy is a considerate move to restore the rights of parents and their children.



CON

By Bob Bennett

The Christian New Right are once again on the scene with the idea of the "squeal" rule, which would notify parents if their daughter is purchasing birth control devices at a clinic.

This, however, is only one of the New Right's activities designed to control our lives. It is part of a larger "war on sex" which includes stopping the ERA (says Jerry Falwell, women are the "weaker vessel" to be kept under the "Lordship of Jesus Christ"), imposing prayer in schools, the censorship of books and movies and the re-positioning of government in the very private matter of abortion.

The New Right is very similar in its tactics to Nazis and Communists who wish to mold society in the way they see fit. Remember, the New Right is the organization that thanks God for "punishing" people through the herpes virus. But the most distressing thing about the New Right is that they claim to be the upholders of American tradition. This is absolutely unbelievable. The American tradition is based on liberty and freedom, the freedom to live your life in any manner you see fit as long as you respect the rights of others. The New Right believes that you can live only if you live according to their standards.

As far as the "squeal" rule is concerned, information between patient and doctor should be kept private. No one should be forced to reveal any information about themselves or others to anyone. The "squeal" rule is a violation of the right to free speech, since the corollary of being free to speak is to be free not to speak. Thus, it is just one more example of government intrusion into our private lives.

Some people may argue that the "squeal" rule in itself is not too important and should be tolerated. But remember, this is just the first step of the New Right in its efforts to make abortion illegal, stamp out feminism and homosexuality, censor what we see and what we read, and toughen laws regarding the use and sale of drugs. The time to stop

the New Right is now and not wait until their next move. Anyone who is concerned with human liberty should oppose the "squeal" rule and the New Right.

However, there is another issue related to the "squeal" rule and I think that it serves the liberals right. The "squeal" rule is what the liberals deserve for ever getting government involved in family planning activities. The right to have an abortion is not the "right" to be provided with an abortion by the taxpayers. The liberals who think that government is beneficial should prepare to face the facts. The fact is the hazard of government family planning agencies makes it possible for the government to control the activities of those agencies. Fortunately, many Planned Parenthood agencies, and other family planning offices who receive governmental support, are beginning to realize the problems of government and are beginning to rely entirely on private charitable contributions. Certainly, this is the way they should go.

The "squeal" rule should be abolished. It simply is not the government's business to get involved with private or family matters. On the other hand, government agencies should begin to privatize their operations so that this problem can be avoided and kept permanently out of the hands of Ronald Reagan and the New Right.

Dueling Opinions: Each week the Cynic invites the UVM community to express its opinion in a debate over a current issue. The next issue's question is: Should housing contracts with UVM be less binding? Responses must be in the Cynic office in Billings basement by noon on Monday, March 8.

believed, along with President Reagan, that we need a strong defense to ward off the Soviet threat. A count was needed, but the 'ayes' still took that one.

After their debates, the residents cast aside their disagreements and gathered in the back of the room to have home-made soup, sandwiches, cake, and coffee. (Perhaps the money raised by this could go towards the new town truck.)

There are very few places in the United States with a town meeting like South Hero's. Even here in Vermont, town meeting may be dwindling down to figurehead importance. Yet, it is a tradition which shows that while many changes and developments in politics take place as our society grows and becomes more complex, some things remain the same. Grass Roots Democracy, as our forefathers practiced it, is not dead yet. It is still alive and well right here in South Hero, Vermont.

Bandaid for Global Greenhouse

Lecturer Outrages UVM Students

Harvard lecturer, Thomas Schelling, lulled prominent professors and their wives while a UVM student minority writhed in the back row. He suggested a massive dike construction program around the continental coasts to abate the consequences of global climatic change resulting from continued overuse of fossil fuels. Burning fossil fuels produces carbon dioxide which builds up in the atmosphere. Higher levels of carbon dioxide in the atmosphere insulate the earth and trap the sun's heat. This is known as the "Greenhouse Effect."

Schelling said there would be an inevitable global warming that we must plan for and accommodate. The three degree Celcius change that we will experience in the next hundred

years will be greater than any change that has occurred in the last 10,000 years. The temperature rise would cause polar caps to melt, resulting in a 15 foot rise in sea level. His main thesis was that we can adapt to the consequences with technical solutions such as the outrageous global dike construction project.

Some people feel that we should attack the problem at the cause; Schelling said that if you take away the symptoms there is no longer a problem. "As far as I'm concerned if there are no symptoms there is no disease. As long as the disease doesn't hurt you, immobilize you, or kill you it is not a disease." It is clear that our lecturer has overlooked mental insanity.

We feel that this bandaid approach to global problems is

irresponsible and inappropriate. We believe that humankind's challenge is to live peacefully and in balance with nature; not to dominate and upset the balance of the ecosystem. Schelling openly admitted to having a defeatist attitude toward global cooperation and preventative measures to avoid climate change. We feel that this attitude is self-destructive and extremely unhealthy. We challenge the Political Science Department to bring another lecturer to campus who offers a problem solving approach which is sensible and ecologically sound.

Geri Quintero
Ted Flanigan
John Rodgers
Peter Lilienthal

UVM Library:

To Be or Not to Be

By Samuel Bartlett

I have a question: When is a library not a library? I will tell you: When it is the UVM library on a weekday night.

Last Wednesday night I was in there, attempting to study for an exam, and I had one heck of a time believing I was in any kind of "quiet study area." It was a distracting, frustrating experience. The noise in the air was thick enough to stuff pillows with. Smoke was wafting in from the all-night study area. Bottles were clink-clanking. Food crunched and gurgled. The whole first floor resembled, more than anything else, some sort of student social club. I am not at all against social clubs, but I am picky when it comes to libraries being quiet and free of smoke in non-smoking areas.

This was not the first time I'd been distracted while studying; I have had problems with the library for a few years now, and I know many others who share my frustration with the present atmosphere.

This semester in my Psych. 234 class (The Psychology of Social and Environmental Change) a group of dissatisfied, library-going students like myself coalesced and decided to do a project to in some way effect change in the library. Here are some of the changes we've envisioned:

-The creation of distinctly separate areas in the library for each activity that regularly goes on in there: eating, smoking, socializing, studying.

-A widespread series of posters in the library asking people to be quiet, and asking people to ask people to be quiet.

-A bulletin board for personal messages, to replace the scotch tape-covered, glass entrance doors.

-Coffee, tea, and juice machines to replace and/or add to one or both of the soda machines.

-More free phones for local calls.

These are just a handful of ideas we've discussed, to try to make the library a better place for everyone. So far, we've met and discussed possible improvements with the library staff, and we're planning to meet with an S.A. representative this week, but we still need more input. You can find us on Wednesday mornings at 8:45 in the front of Billings. Anyone is welcome to join and to bring forth their creative ideas.

In order to get a better picture of what students are thinking, we've included a few questions here that can be checked off and dropped in at the front desk of the library.

We're also in the process of compiling a longer questionnaire to get more specific ideas on possible library improvements. This should be out in the next few weeks.

Let's work together and make the library a better place for everyone!

Are you satisfied with the UVM library? (YES) (NO)
If dissatisfied, rank your no. 1 and your no. 2 concerns.

() Overcrowding
() Noise
() Food and Drink
() Smoking
() Other

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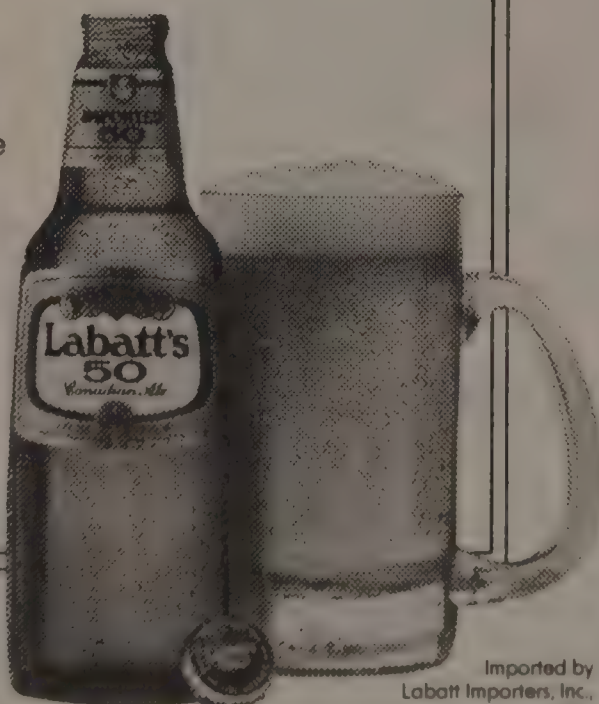
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Full details and entry forms available at participating retailers.

S.A. THIS WEEK

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**S.A. Meetings every
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**IF YOU WANT TO SIGN OR HELP CIRCULATE THIS PETITION, COME TO THE S.A. OFFICE
IN BILLINGS**

We, the undersigned students, faculty, and staff at the University of Vermont, are opposed to the implementation of the "Solomon Act" (as included in the 1983 Defense Department Authorization Act, Public Law 97-252) at our University. This Act of Congress denies financial aid (including a wide variety of loans, grants and work-study positions) for those male students eighteen years of age or older and born after January 1, 1960, that did not register for the draft. We believe this law is unconstitutional because it

"...violates the Bill of Attainder...
...interferes with a student's right against self-incrimination...
...denies a student equal protection under the law."

Gail Suchman, Senior
Attorney, MPIRG

Additionally, we believe that this law has a sex bias, has a class bias, will put the financial aid office in the inappropriate position of being a police institution, will force the financial aid office to differentially uphold federal laws, and may very well violate the 1974 Privacy Act.

We support the University's actions taken to date, and encourage further action.

C.O.L.A. UPDATE: The S.A. Committee On Legislative Action (C.O.L.A.) testified before the Vermont Senate Appropriations Committee on Wednesday in regard to the University's Budget Appropriation.

**ANYONE INTERESTED IN HELPING OUT AT THE POLES FOR THE S.A. PRESIDENT AND
VICE PRESIDENT ELECTIONS, STOP BY THE S.A. OFFICE AND SIGN UP**

COMMENTS???
NEED MORE INFORMATION???

CONTACT:

Dave Spector, S.A. President S.A. Office x2053
Don McCree, S.A. Vice President Upstairs Billings

Sanders

cont'd. from cover

wearing sneakers, a shirt, rumpled sweater, and a beaming grin, the 350 Sanders supporters ecstatically yelled his name amidst the peanuts, balloons and din — "Bernie! Bernie! Bernie!"

"I'm very grateful to the people of Burlington," said Sanders. "There is a lot of popular support for what we are trying to do. It has to be recognized that we have a mandate to go forward."

Sanders said that the cause of his victory "is not Bernie's. It's you, and thousands of other people in the city. It's not me."

The tone of the evening was a bit more refined and subdued at Democratic contender Judy Stephany's gathering at Lilly's. Drawing a constant flow of about 50 supporters, the Democratic candidate conceded defeat about 9 p.m.

Former Governor Philip Hoff, a Democrat supporting Stephany, surmised Tuesday night, "I was surprised. It was a real tribute to Sanders. It was no accidental win. It was a real victory. He deserves congratulations. I'm not stunned by the victory, but by the incredible margin."

When Gilson recognized his own defeat, he said Sanders "won fair and square. That's the way the system's supposed to work."

With unofficial results from all six wards by late Tuesday evening, Sanders had garnished 6,942 or 52.1 percent; Stephany trailed with 4,086 or 30.7 percent; and Gilson was left out of the contest with 2,292 or 17.2 percent.

The leftist radical who skimped with a mere 10 votes to five-term Democratic Mayor Gordon Paquette in 1981, won every ward except for Ward 4 — Stephany's home ward. She edged Sanders by some 300 votes.

"We knew it was pretty clear that Judy had lost when



Glenn Russell

Stephany conceding defeat.

she was only winning by a three or four percent margin in Ward 4," said the candidate's husband, Bill Stephany, UVM Professor of English.

Sanders also gained a majority in Ward 6, an area well-known as Republican. Many have speculated this win is due to a surge in student voting. Sanders easily gained almost 70 percent in Wards 2 and 3, an area dominated by Democrats. In Ward 1, Sanders received over 55 percent of the vote.

While Sanders coalition candidate and UVM English Professor Huck Gutman of Ward 6 and Amy Demarest of Ward 1 lost their races, Sanders acknowledged their efforts and then joined hands at the Minerva's party with victors Terry Bouricius of Ward 2 and Peter Lackowski of Ward 3, two other members of the Sanders coalition. Even with these two victories, Sanders still faces major opposition from the Board of Aldermen composed of five supporters, five Republicans, and three Democrats.

Although the Sanders organization was confident in the last days of the race, Sanders added, "It was bigger than we expected. And the voter turn-out was stronger than in the past."

When asked if the student vote had an effect on his victory, especially in Ward 6, Sanders said he could not deduce any "concrete" evidence until he saw the vote tally data. "But there has been dedicated support from

the students up on the UVM campus. I'm encouraged to see more activism with the young people in the city."

For the second time, the GOP and Democrats have been stung by Burlington's support for Sanders, his leftist philosophy, and the voters' apparent disillusion with traditional politics. Many have criticized Sanders for his unconventional style and confrontational mannerisms as he fought the Board of Aldermen who blocked proposal after proposal during his first term.

But Sanders has also been praised for his fiscal reforms aided by Treasurer Jonathan Leopold. In regard to Sanders' fiscal "conservatism," William Skelton was quoted in the *Wall Street Journal* that Sanders is "Out-Republicaning the Republicans."

However, Democratic leader Brian Brennan remains hopeful. "This may sound strange, but the Democratic party is stronger than four or five weeks ago. In 1981, we experienced a wrenching experience. We knew we couldn't remain fractured. We now have the beginnings of a strong organization."

Whether the Democrats can pull together and re-establish a Burlington mandate in the next mayoral election remains to be seen. However, what is quite lucid is that Burlington has chosen Bernie for at least another two years. Perhaps this time around he'll stick.

Ballot Results Indicate Support for Sanders

Election Date Remains Unchanged

By Maggie Hayes

Sanders' overwhelming support in Burlington was reflected in the results of the four ballot items with citizens voting in accord with the Mayor's opinions.

*Almost 60 percent opposed changing the March election date to May. Wards 1 and 6, two areas with the largest contingency of student voters, were the strongest opposers to the controversial proposal.

*The Nuclear Arms Freeze Resolution easily swept through with 76 percent majority, another item supported by Sanders. The ballot item asks that Congress demand President Reagan to push for a mutual freeze on nuclear weapons with the Soviet Union.

*The proposal to reduce City Commissioners' terms from five to three years also won by a strong lead of 69 percent. Both Sanders and the Aldermen approved of the reduction. Sanders said the reduced terms would make commissions "accountable" for their actions.

*Sanders also won over the sentiments of the Board of Aldermen when voters rejected a proposal by 56 percent that would have given the city's Health and Safety Department a city commission. The move would have taken the power from the mayor to appoint a health and safety administrator and given the power to a new commission. Sanders, who believes that city government is sometimes hindered by "fragmented" commission, opposed

placing the proposal on the ballot.

The city election date change, which had been a major controversial issue throughout the campaign, was a clear victory for Sanders and students in Burlington. Sanders had charged that the proposal was a ploy to discourage student participation in voting while advocates of the date shift countered the warmer weather date was more convenient for the elderly to vote. Sanders also argued that the late date would create fiscal chaos because it would not allow enough time for the new mayor to construct a new city budget.

Republican opponent Jim Gilson had opposed the change for the same fiscal reasons while Democratic contender Judy Stephany supported the proposal due to the warmer weather considerations. She said she did not believe the proposal was an effort to keep students from voting. At a UVM forum for mayoral candidates one week ago, Sanders suggested that Stephany was "naive" in assuming the proposal was not a ploy to discriminate against students.

At the forum Sanders added that the new proposal was an "undaunted" continued effort to discourage the vote, stemming from the city's Voter Registration Board's attempts to restrict college voting. When the board enforced new regulations on student voting last year, it caused intense controversy on the university campus and the effort by the Board was defeated.

Sanders Maintains Support on Board of Aldermen

By Alex Nemerov

By 9:30 Tuesday night, when Bernie Sanders made his victory speech at Minerva's Rest, all six of Burlington's aldermanic elections had also been decided.

In Ward 1 incumbent Democrat Maurice Mahoney, facing determined opposition for the first time, defeated independent Amy Demarest, a staunch Sanders backer, by 903 to 691. Republican Rudolf Hirss finished with 225 votes.

Discussing his victory, Mahoney said, "I was running on

my record. To get 50 percent in a three-way race is very creditable when there was well-organized opposition against me."

Interviewed at the Sanders' celebration, Demarest said, "I think Maurice Mahoney has been talking a lot about cooperation and he's going to have to show the people in Ward 1 he means it. And I'm going to be looking over his shoulder."

Independent Terry Bouricius, running against former State Senator Esther Sorrell in

Ward 2, pulled off a surprisingly easy win, beating the Democrat by 1,038 to 660.

According to Bouricius, his win was a bad omen for Burlington Democrats like Sorrell. "My race was in some sense symbolic of the demise of the old guard Democrats," he said. "Esther Sorrell is someone who is very well known and she is reasonably respected. It wasn't that I out campaigned her. In Ward 2 it was a clear decision that they had had enough of the old guard politics."

Sorrell was found with subdued Judy Stephany supporters at Lilly's. Alluding to questions over the Citizens Party's ability to retain Burlington's businesses, she said, "We ran a very hard campaign. And the reason we did it was because we love this city and we're afraid of what's going to happen to it. If all the businesses move to South Burlington or Williston or Colchester, what are we going to do?"

Joining Sanders and Bouricius as the third part of a victorious Citizens Party triumvirate, Peter Lackowski won in Ward 3, topping Democrat James McGregor, 942 to 764.

But in Wards 4, 5, and 6



Marco Mazzei

Alderman Terry Bouricius

pro-Sanders candidates were defeated, ending the Mayor's quest for control over a majority of the board.

Ward 4 was won by Republican Allen Gear, the incumbent, who received 1,868 votes, well

ahead of Democrat William Williams' 1,095 and independent Rita Evans' 648.

The Democrats captured their second spot on the board when Linda Burns won in Ward

Cont'd on page 13



Chris Gee

Sanders with newly elected Alderman Lackowski

UVM Sabbatical Reform Sought

By Mathias Dubilier

For the past few years the debate over sabbatical leave for UVM professors ignites close to this time of the academic year, only to leave behind what some refer to as a residue of animosity and disintegrating morale among faculty members.

"The problem," says History Department Chairman William C. Metcalfe, "is the Faculty Affairs Committee is behaving as though there was a systematic intent on the part of the professors to misuse the sabbatical leave." Furthermore, he said, the University is "placing far too much emphasis on a guarantee for some kind of publication. We are given the impression that publication is the primary expectation to the exclusion of all other expectations."

According to chapter 246.1 of the faculty handbook "the objectives of the sabbatical leave program are to promote the professional development of the individual faculty member and to enhance the educational environment of the University. The award of a sabbatical leave is based on the expectation that the officer will utilize the period of the leave to add to knowledge in the academic field, to enhance teaching effectiveness, to broaden fields of competency, or to acquire other valuable professional experience."

Metcalfe says the University is "not observing the letter or the spirit of our own faculty handbook guideline about sabbatical." He points out that the handbook does not mention publications as sabbatical requirements.

Many faculty members share Metcalfe's concerns. Classics Department Chairman Philip Ambrose said that although he thinks publishing the findings of one's sabbatical is generally beneficial, the findings "may or may not have results that are appropriate for publication, and therefore, the results may not satisfy a committee's apparent preference for publishable results."

Associate Professor of Art William C. Lipke, responding to whether or not he thought sabbatical applicants were under too much scrutiny, said that it is a precaution left over from "the old days when people got sabbaticals and they went off painting their house for a year." Lipke explained that is not the case anymore. "I think 99 percent of the people on sabbaticals have

very productive results," he said, emphasizing that "those results cannot be measured explicitly or entirely in terms of the number of publications that have come out of those sabbati-

cal." Under current rules, the proposal must be approved first by the department chair, next by the college dean, followed by a faculty senate committee and the vice president for academic affairs, and finally by UVM President Lattie Coor.

Some professors see problems in having to receive approval from persons outside of their college. Often the subject matter of the proposals is written in technical jargon and therefore difficult for laymen to understand or evaluate. "I think that a university senate committee, being composed of representatives from all nine divisions of the University, is in a poor position to make judgments about every specialty in the University," said Ambrose.

What many would like to see happen is for the evaluation process to be concentrated within the college of the applying professor. "I believe," said Metcalfe, "that if the

department and the college dean agreed that the sabbatical is justifiable, then there shouldn't be any shilly-shallying after

that." He suggested having the faculty committee not investigating "any but the most unusual cases."

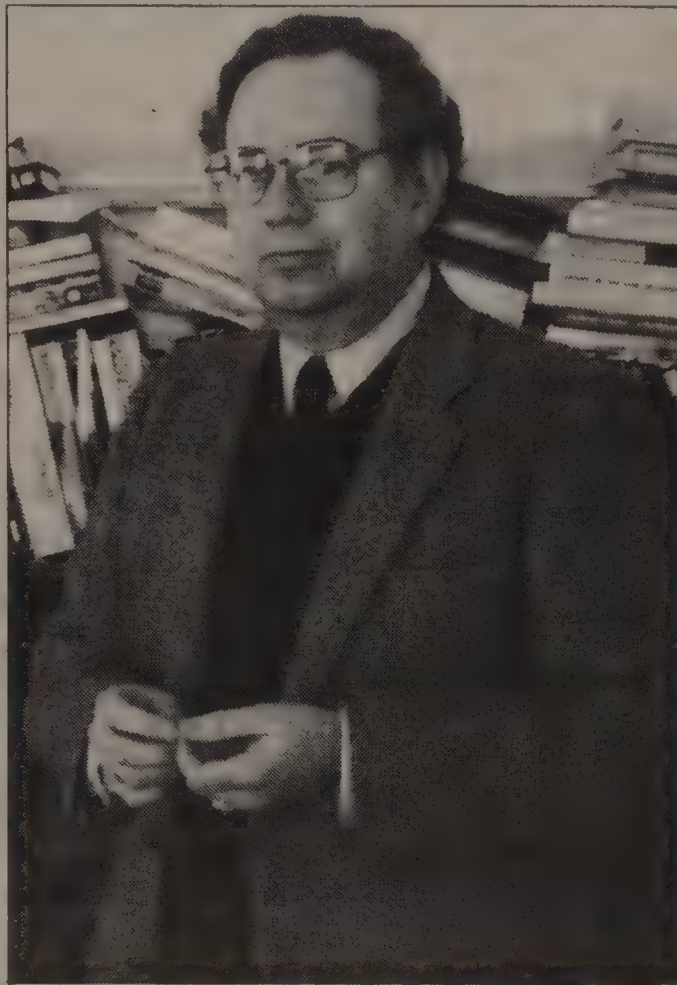
Other desirable changes professors favor are more frequent sabbaticals, and a quicker evaluation and approval process. Presently approval takes 9-16 months, a process that should take "no more than two months on the very outside," according to Metcalfe.

In an attempt to seek constructive solutions to the problems, Metcalfe brought the matter to the faculty senate floor last December. He proposed having the senate's Executive Council investigate the issue of sabbatical leave requests.

Among other questions, such as determining whether 15 months is too long for approval, the Council was to address whether or not the Faculty Affairs Committee should indeed evaluate sabbaticals at all.

Gordon Lewis, head of the council, was not prepared to comment on the problems, as they were still being looked into. Lewis said the committee would have a report ready for the March 22 Faculty Senate meeting.

Metcalfe expressed hope for alleviating the problems because he believes "that sabbaticals are truly valuable for the individual, for the department, the University, and its students."



History Dept. Chairman William Metcalfe

cals."

Another aspect of concern is the evaluation process of a professor's sabbatical proposal.

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At a Glance

Drug Use Among Youth on Decline Since 1979

(CPS) — Student drug use seems to have declined over the last year, according to two recent studies.

"Since 1979 there's been a leveling off of the use of marijuana among young people," reports Gayle Saunders, a spokeswoman for the National Institute on Drug Abuse (NIDA), which sponsored a George Washington University survey of some 5000 households' drug habits.

There's also been a "signi-

ficant decline" in the use of other drugs, which NIDA reads as "a reversal of earlier trends of escalating drug abuse," Saunders adds.

Similarly, the University of Michigan's annual survey of some 17,000 high school seniors found declines in the uses of marijuana, cocaine, stimulants, sedatives, tranquilizers and hallucinogens.

"A serious recession," observes Dr. Lloyd Johnston, director of the Michigan study, "has its own sobering influence on youth."

"It is important to put the good news in perspective," Johnston wrote in a statement accompanying the study's release.

"While it's true that there has been a decline or leveling off virtually all types of used drugs, it is still the case that an exceptional number of American young people are involved to some degree in illicit drug use," he says.

"By the time they finish high school, nearly two-thirds of our young people have tried an illicit drug and over one-third have tried an illicit drug other than marijuana."

Johnston attributes the decline in the use of amphetamines, which ranked behind only marijuana and alcohol as the most used drugs, to tougher state laws against the sale of non-prescription "look-alike" drugs.

Michigan and NIDA disagree on alcohol and cigarette use patterns.

NIDA found that, among 18-to-25-year-olds, fewer people are drinking and smoking regularly.

Among high school seniors, Johnston discovered "some evidence that there actually may be some very gradual diminution in alcohol use."

Besides the economy, Johnston attributes most of the declines to greater health concerns, to more effective anti-drug abuse programs and that "we are past certain historical crises like Vietnam and Watergate which so alienated our younger generations."

Education Legislation

Washington — U.S. Senator Robert Stafford, R-Vt., introduced legislation Thursday to check the serious national decline in teaching and learning in the areas of science, mathematics and foreign language study.

The Education for Economic Security Act would provide \$350 million to states, colleges and universities, school districts and vocational and technical schools to promote training and retraining of teachers in math, science, and foreign language disciplines.

Stafford, Chairman of the Senate Education Subcommittee and a co-author of the act, told the Senate, "Legislation to deal with the critical shortage of teachers qualified to instruct students in mathematics, science, and foreign languages is urgently needed if the United States is to compete adequately with other nations in the increasingly competitive international economic arena."

Although education is principally a state and local responsibility, the senior Vermont Senator said "there is also the national problem of our ability to cope with rapidly changing technology and to improve our international competitiveness, which demands a response at the federal level."

Stafford's Education Subcommittee will hold hearings on the bill and the issue of math, science, and foreign language instruction March 8 and 9 in Washington.

Fiji's Run for Cancer Society

Fiji (Phi Gamma Delta) is traveling to the University of Maine at Orono the weekend of March 5 to participate in a 24-hour running marathon. A team of ten Fijis is running in this relay-style marathon with a very ambitious goal of 220 miles.

They feel they can accomplish this goal by calling forth all the persistence and determination possible, but it is only through the generous support of others that this run will be successful. All proceeds will go to help the American Cancer Society in its ongoing battle against the nation's number one killer, a very worthy cause indeed. If you can, please call Fiji at 656-2689 to pledge your support of our effort in the fight against cancer.

UVM Board of Trustees to Meet March 4

The UVM Board of Trustees will meet for the first time in 1983 beginning at 9 a.m. on March 4. The board will meet in committee Friday in Memorial Lounge at the Waterman Building and at Sigma Phi fraternity at 420 College St.

Major items on the March agenda include the report of the Trustee Select Committee on UVM and Higher Education in Vermont. The report will be presented to a full board committee in a 2 p.m. meeting in Memorial Lounge.

The Select Trustee Commit-

tee was formed by outgoing board Chairman Frank A. Balch and includes both former and current UVM trustees. It has met several times this winter, beginning Jan. 14, and has viewed presentations by UVM administrators, the heads of private and public institutions in Vermont and the executive director of the Vermont Student Assistance Corporation. The committee was formed to look into UVM's costs, services and cooperation with other higher education groups, after Governor Richard A. Snelling called for a statewide

examination at the December, 1982 meeting of the board.

"It is the intention of this committee to examine the issues as they relate to the University of Vermont in order to prepare the board of trustees for a broader discussion of these issues on a statewide basis," wrote Balch.

Other major items on the agenda include a report on spring enrollments, a presentation on fraternities and sororities and the setting of maximum rates for student room and meal costs next year.

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Lecture: Global Energy Problem Discussed at UVM

By Maggie Garb

"We must take care of the symptom, not eradicate the cause," said Thomas Schelling, Professor of Political Economy at Harvard University, speaking on "Energy Policy and Climate Change: A Problem for Our Children's Grandchildren," in Waterman Monday night.

Schelling began by speaking on the "CO₂ problem" and concluded by saying that it is not the problem but the way we view an issue that is important.

"How does one think about a problem?" Schelling asked. "The 'CO₂ problem' is a global problem that will be important 100 years from now." He added that there are many aspects of any issue, that affect the way the problem is solved or controlled and cited the CO₂ problem as an example.

Schelling said "the idea that we are defeatist if we do not go after the source (CO₂) defeats the question. Once you become defeatist you look someplace else and there are plenty of other interesting things to look at."

According to Schelling, his philosophy and that which he teaches at the Kennedy School of Government at Harvard is a broad-based view of any problem that transcends specific areas of study. Any issue must be viewed not only from an economist or political scientist's standpoint, but from an attitude

of questioning all aspects of the issue.

Schelling did not deny that the increase in CO₂ in the atmosphere is an important issue, but he said "the way we name a problem affects the

way we solve it." The "CO₂ problem" in layman's terms, he explained, means that the amount of carbon dioxide in the earth's atmosphere is increasing at such a rate that in 100 years the average temperature of the

earth will increase by three degrees Celsius. This will cause such a great climate change that "in 100 years while my children's grandchildren are just reaching the prime of life, the climate will change more than since the time of the saber tooth tiger."

It is obvious that the problem could be solved by a decrease in the consumption of fossil fuels (which create CO₂) but according to Schelling, this is nearly impossible in present global society. Schelling proposed that if we were to view this issue not only as an energy problem, but as an issue of weather, climate, and human adaptability, we would see that there are a number of ways of facing the issue. He suggested that in the next 100 years we may come up with ways of controlling the climate, adapting farming techniques to different

climates and through human adaptability solve the problem.

Schelling explained that with the passage of the synthetic fuels bill at the end of the Carter administration there was incentive to study the "CO₂ problem." Because it was called an energy problem, the issue was given to the energy department. By examining the issue from this perspective other angles were closed.

Schelling concluded the lecture by saying, "I hope I have illustrated in this policy issue the way we examine a problem may be constrained by the name given it and that not always federal laws, but individual adaptation is often important in solving any problem."

Professor Schelling is Harvard's political science department's distinguished scholar for 1983. He holds a doctorate from Harvard, has worked with the Rand Corporation and the Institute for Strategic Studies, and served as a consultant to the Arms Control and Disarmament Agency. He was also chairman of the public policy program at the John F. Kennedy School of Government at Harvard and was project director for the Committee of Economic Development National Security Sub-Committee. He is the author of several books, including *Micromotives and Macrobbehavior*, *Arms and Influence*, *Strategy and Arms Control* and *The Strategy of Conflict*.

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March 15 & 16 -- interviews at Center for Career Development, 322 So. Prospect St.

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cont'd. from page 9

5, defeating independent Peter Stern, 1,027 to 881. Another independent, Nelson Slingerland, received 78 votes.

Independent Huck Gutman, a UVM English professor, was beaten in Ward 6 by Republican Diane Gallagher, 963 to 736. Brian Lloyd, a Democrat, finished with 475 votes.

Despite his defeat, Gutman took consolation in Sanders' resounding defeat of Stephany and Republican James Gilson. "It was a great victory for the people of the city. I lost to someone who campaigned hard — just as I did."

The two Sanders-supporting winners, Bouricius and Lackowski, defeated Democrats in the predominantly poor second and third wards, where Sanders carried the vote by wide margins. When asked if he had ridden on the Mayor's coattails, Bouricius said, "Of course. But rather than call it coattail, I'd call it people voting for a team. The Mayor and I both stand for the same thing."

The enormous popularity of Sanders — he captured 52 percent of the vote — may have had an effect on the strong showings by other independent candidates.

Guardian Angel to Speak at UVM

By Cathy Levin

Curtis Sliwa, founder and dynamic leader of the controversial Guardian Angels, will speak tonight at 7:30 in the Marsh Life Science building.

Sliwa initially started out by appointing himself to fight crime and protect people in New York City. He formed his own brigade of crime-fighters, despite suspicion from the New York City Police Department, who questioned his assertion of the law and his reluctance to join the New York Police Force instead of forming his own.

Sliwa has just written his book *Streetsmarts*, which will be one of the topics he will discuss this evening. The lecture is sponsored by the Center for Cultural Pluralism.

Football Returns to UVM?

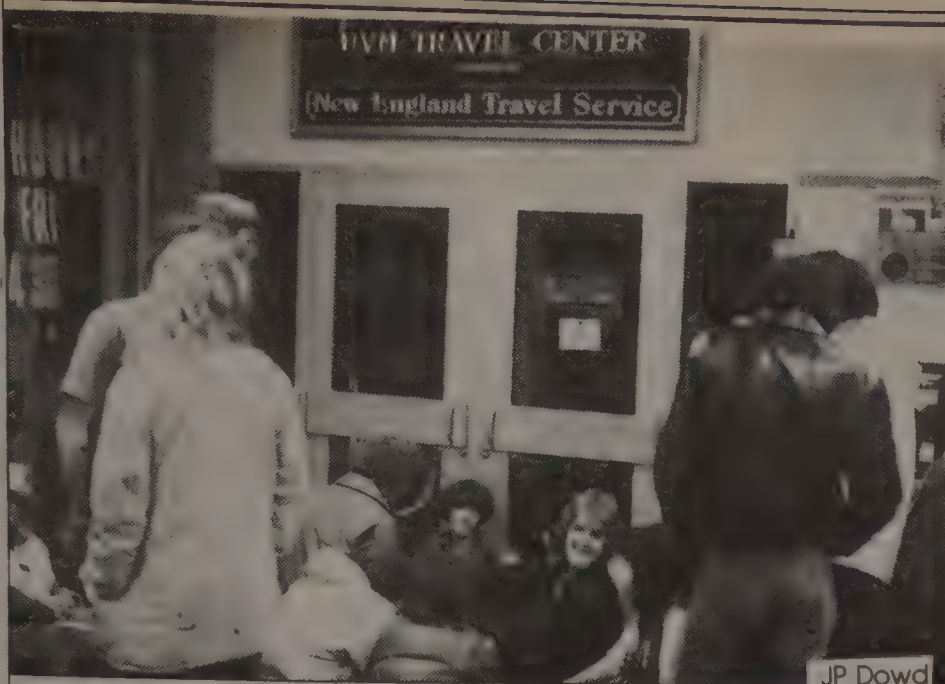
By Andy Cook

S.A. Presidential candidate Mark Mermel has apparently worked out a plan to start a club football team at the University of Vermont.

According to a source who asked not to be identified, Mermel has been working on his plan in secret for months, but is planning on hanging up posters publicizing the club and his candidacy sometime this week, perhaps today.

Mermel, a junior from Virginia, has apparently worked out a schedule with junior varsity squads of other schools. Mermel has allegedly spoken with Athletic Director Denis Lambert, Assistant Director Rick Farnham, and UVM President Lattie Coor about his plan.

It would cost \$30,000 to support a club team for one year. According to the source, neither the Student Association, the Athletic Department, nor any other part of the general school fund would be able to come up with the money. However, it is believed that Mermel is counting on alumni contributions to support the program the first year, and is hoping that the interest of the general public would carry the program through its future years.



Students misled by *Dead* ticket sale rumour.

Last Thursday morning, Feb. 24, 50-60 UVM students, hoping Grateful Dead tickets would go on sale, were forced to leave the lobby of the UVM bookstore, after the Burlington police arrived at 1:15.

According to Director of UVM Security, Dave Richard, the students were asked to leave after receiving a complaint. Richard said a student entered the lobby at 12:45 a.m. to use the Howard

Bank Access machine. Apparently the group waiting for tickets were "harassing the individual using the Access machine by offering to sell marijuana." The student complained to the Burlington Police Department and the Burlington police then contacted UVM Security.

At 1:00 a.m. Security informed the students that no tickets were going on sale and they must clear the lobby. The Dead fans were slow to react to Security's warnings but when the Burlington police arrived 15 minutes later, the crowd left the area within 10 minutes and no difficulties were reported.

Colleen Conti, one of the students who waited for tickets, said, "I don't remember anybody being harassed using the Access machine. Everybody was just sitting around waiting for tickets, there were no riots or anything like that."

The S.A. Concert Bureau issued a notice in response to the confusion over the ticket sales stating that they are currently negotiating for an April 13 performance by the Grateful Dead. Once contractual details are worked out, tickets will go on sale. Initial ticket sales will be done by mail order only, and tickets will only be available to full-time UVM students. The directions for mail orders will be "very, very specific" and must be followed exactly. Questions concerning the concert should be directed to S.A. Concerts at 656-3090. The mail order information will be posted on various bulletin boards (Billings, Ticket Store, Library, etc.) during the week of March 6.

—Jim Bush

How to follow Fellini.

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As Burlington political candidates geared up for the last lap of the mayoral race Monday night, fans of the long-running television series **M*A*S*H** dressed up for its last episode, which ended 11 seasons of the hit series.

Klinger, Hot Lips, Hawkeye, and other char-

acter look-alikes congregated in UVM dorms and downtown bars to clink their glasses and make their toasts during the two and one-half hour finale.

M*A*S*H has been acclaimed as one of the most realistic series, mixing comedy with tragedy; it has had universal appeal.

Chris Bentley

Vermont Legislature Elects UVM Trustees

By Stephen Kelly

The Vermont Legislature conducted three "secret ballot" elections on February 17 to fill three legislative positions vacated in December on the University of Vermont's Board of Trustees.

The General Assembly elected Sen. Edgar May (D-Springfield), Rep. Donald Moore (R-Shrewsbury), and Rep. Gwendolyn Bronson (R-Shelburne).

May handily defeated House Speaker Stephan Morse (R-Newfane) on the first of three ballots (105 to 69 votes). Following this defeat and Morse's inability to muster majority support on subsequent votes, the House Speaker removed his name from further ballots allowing Moore and Bronson to be elected.

Morse's defeat on the first ballot was unpredicted given his status as House Speaker and possible gubernatorial hopeful.

Several legislators described May's victory as the result of May's unbending commitment and the secret ballot format. Rep. Michael Bernhardt (R-Londonderry) said "you give people a secret ballot, it is their weapon to vent their spleen."

May, however, simply described himself as the "better candidate." He said the University of Vermont was a "vital resource" for the state, to which he hoped "to make some small contribution." May expressed concern over the limited access to higher education, and suggested the University expand its role as a statewide resource. A graduate of Northwestern University, a journalist, and a former House member, May is presently serving a two-year term in the Vermont Senate.

After the election Moore said balanced budgets, graduating class job placement, and "the future employment needs of the state" were the critical issues he hoped to address as a Board member. A Vermont native and former logger, Moore is serving his sixth term in the Vermont House.

Bronson, a one-time continuing education student at UVM, said it was a "great privilege to be elected as a legislative trustee" and she emphasized the "affordability of (higher) education for Vermonters" as the most crucial issue facing the Board. The only newly appointed legislative trustee living in Chittenden county, Bronson said she "had the time and the interest in education" needed for service on the Board.

Three Vermont legislators are elected to the 23 member Board of Trustees every other year. Serving six-year terms, the legislators will be involved in the University's policy decisions without having representative responsibility to their respective constituencies. Along with nine alumni, two gubernatorial appointees, two students and six other legislators, May, Moore and Bronson will begin their duties March 4-5 at the first of six Trustee meetings scheduled this year.

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March 15 & 16 -- interviews at Center for Career Development, 322 So. Prospect St..

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For more information contact: Navy Officer Programs, Suite 1203, 470 Atlantic Avenue, Boston, MA 02210, (617) 223-5435

Complaint

cont'd. from cover
did, by failing to fulfill its obligations. The Living/Learning brochure makes no mention that there might be a cancellation in a program." In the housing contract, there is no explanation that this contract remains independent of the Living/Learning contract.

According to Tanzman, she was four hours away, working full time, and unable to get up to Burlington to put down a lien on an apartment. "My ability to deal with the situation was curtailed," she said. This, in addition to the fee for broken contracts, made Tanzman decide to consider other programs in Living/Learning. She discovered there was one other program with an Asian concentration titled Chinese Studies. Not only was there room in the program, but Tanzman was assigned to a single.

When Tanzman entered the Chinese Studies program in September, 1982, she found that the floor had two suites of Chinese Studies members and one suite of temporaries — students waiting for rooms in other dorms to open up. Tanzman's room was in the suite with the temporaries. There were thirteen students living on a floor supposed to house 20.

"It particularly made me angry that they would cancel one program in Asian Studies and still have the other under-enrolled. Why not combine both?" added Tanzman. She also believed that not living in the suite with people in her same program defeated the entire Living/Learning philosophy. "It makes a big difference in terms of mood and commitment," she added.

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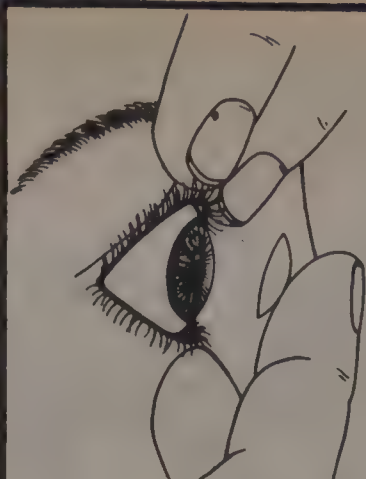
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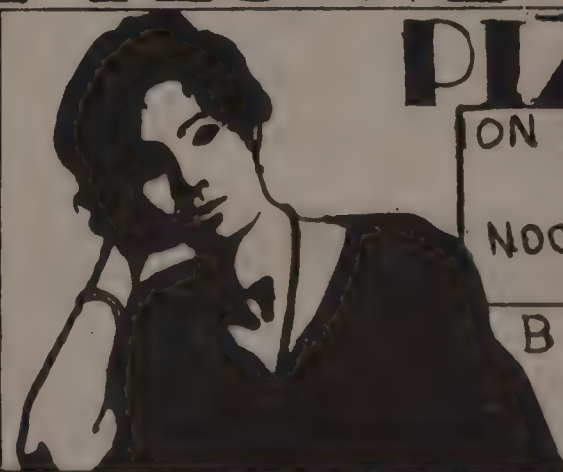
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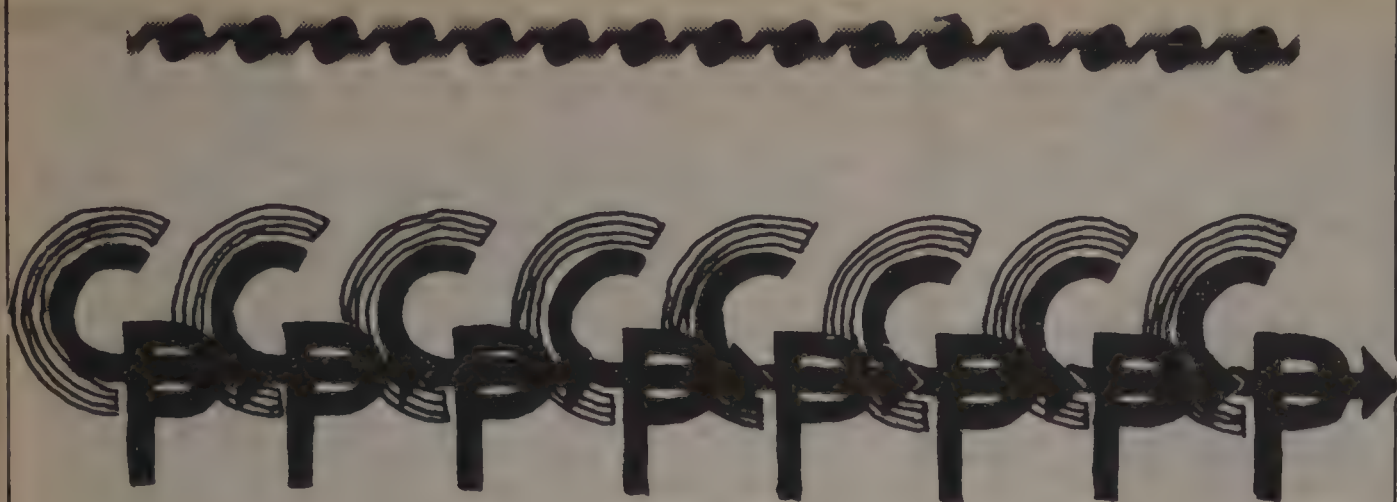
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Center for Cultural Pluralism Cultural Connection

ETHNIC HERITAGE MONTH 1983 Upcoming Programs

- MARCH 3 (Thur.):** HISPANIC-AMERICAN DINNER, Saga Dining Service, Marsh Cafeteria 5:00 pm
- MARCH 3 (Thur.):** CURTIS SLIWA: DISTINGUISHED LEADER OF THE GUARDIAN ANGELS, AMERICA'S SELF-APPOINTED CRIME-FIGHTERS, Marsh Life Science, 7:30 pm
- MARCH 4 (Fri.):** "WEST SIDE STORY", Film, Angel B106 6:30 pm & 9:30 pm ADMISSION: \$1.50
- MARCH 5 (Sat.):** HISPANIC DINNER PREPARED BY THE CULTURAL CONNECTION, Center For Cultural Pluralism ADMISSION: \$3.00 TICKETS: Center For Cultural Pluralism (656-3819) 6:30 pm
- MARCH 9 (Wed.):** JOHN MOHAWK & RON LAFRANCE: RESPECTIVELY IN CHARGE OF THE AKWESANE SURVIVAL SCHOOL AND "AKWESANE NOTES" (Newspaper), Memorial Lounge, 7:30 pm
- MARCH 10 (Thur.):** "MORE THAN BOWS AND ARROWS" Film, Billings North Lounge, 11:00 am Bailey-Howe Library Film Room, 2:00 pm FREE
- MARCH 11 (Fri.):** "A MAN CALLED HORSE" Film, Angel B106 7:00 pm & 9:15 pm ADMISSION: \$1.50
- MARCH 14 (Mon.):** SOUL FOOD EXTRAVAGANZA, Saga Dining Service, Marsh Cafeteria, 5:00 pm
- MARCH 15 (Tues.):** PAUL ROBESON: POLITICS, CULTURE, AND THE AFRICA AMERICAN EXPERIENCE", Moderator: Harold Weaver, McGill University, 3-part presentation including a BBC interview with Paul Robeson and the 1976 Academy Award winning film, "PAUL ROBESON-TRIBUTE TO AN ARTIST", L/L Commons 115, 7:30 pm, FREE
- MARCH 16 (Wed.):** NA'IM AKBAR: BLACK PSYCHOLOGIST, FLORIDA STATE UNIVERSITY, recognized expert in the field of Black Psychology, Memorial Lounge, 3:00 pm
- MARCH 17 (Thur.):** UVM AFRO-AMERICAN DANCE TROUPE, Billings Lobby, 12:00 noon
- MARCH 19 (Sat.):** SOUL FOOD DINNER, CENTER FOR CULTURAL PLURALISM, 6:30 pm ADMISSION: \$3.00 TICKETS: Center For Cultural Pluralism 656-3819
- MARCH 21 (Mon.):** ORIENTAL CUISINE, Saga Dining Service, Marsh Cafeteria, 5:00 pm
- MARCH 21 (Mon.):** FUSAKO YOSHIDA, MASTER KOTO PLAYER, KOTO MUSIC CLUB OF NEW YORK, JAPANESE TEA PARTY, L/L Commons 115, 8:00 pm FREE
- MARCH 23 (Wed.):** RON IKEJIRI, REGISTERED LOBBYIST FOR THE WASH. D.C. BRANCH OF THE JAPANESE-AMERICAN CITIZENS LEAGUE, will provide historical background on the WWII internment camps and the progress of the commission presently examining the situation, 101 Votey, 7:30 pm FREE
- MARCH 24 (Thur.):** JANN PRINCE, CHINESE BRUSH PAINTER, CENTER FOR CULTURAL PLURALISM, 6:30 pm FREE
- MARCH 26 (Sat.):** GEETHA JEEVANANDAM, SOUTH INDIAN DANCER, L/L Commons 115, 7:00 pm

cont'd. from page 14

By November, Tanzman's initial disappointments were exacerbated by further program difficulties. None of her expectations were being met, and besides her own, two other formal complaints had been made by students in the same program to the director of the Living/Learning Center, Jack Ewell.

"I felt it was important to give Chinese Studies a whole semester, and see how it was going to go, but by November, I realized it was time to call the shot. I kept getting the short end of the stick," said Tanzman.

In December she went to her hall advisor, and then to Paul Oliaro, Director of Residential Life. A meeting was arranged for December 27, two days after Christmas. Tanzman stated her case to Oliaro and asked to be released from the housing contract for the second semester. She was told by Oliaro that "the agreement to participate in a Living/Learning program is a

While waiting for Liggett's response to her lawyer, which did not come until after January 11, Tanzman said she met with many administrators, including Dean of Arts and Sciences Barbara O'Reilly and Miser. At registration she paid only her tuition fee, although this meant she could not get her student I.D. validated. The assistant dean of students, in charge while Miser was away, told Tanzman that she should not pay her

room and board, but informed her that if she lost the case there would be a fifty dollar late fee.

When Miser returned, Tanzman said she scheduled a meeting with him on the Monday after registration. According to Tanzman, after hearing her case, Miser decided to go back and review it, and then make a recommendation to Oliaro. On the Saturday after registration, Miser called Tanzman, she explained, and said he had advised Oliaro in her favor. She then met



UVM Student Beth Tanzman

John Decker

mutual one between you and the Living/Learning Center's director's office and separate from our (Residential Life) housing contract."

Tanzman said she decided to hire a lawyer at this point on the advice of the Student Legal Service (SLS). Oliaro had also explained to her that this (SLS) was an option. "I went as high up as I could go, and got basically nowhere (with SLS), and then I started talking lawyers," she said. "You have to work within a system for as long as possible, and then bring pressure from somewhere else."

Tanzman went to Burlington lawyer Neil Mickenberg, who decided to take on her case and wrote a letter to UVM General Counsel Lee Liggett. In the letter dated January 3, Mickenberg said that "when the University unilaterally cancelled that course (Oriental Philosophy), it also breached that material portion of the housing contract." Under this philosophy, Tanzman would therefore be allowed to back out of her performance from the contract.

Repeal

cont'd. from cover

crisis that would force a student to leave school would be grounds for release. Secondly, he continued, a student with psychological difficulties who can't live in the environment of on-campus housing is allowed release. A serious health problem is another criteria that falls under the escape clause. Finally, he added, the student can also be released from the contract if his or her case fulfills the deliberately ambiguous catch-all category of "other." According to Miser, this is the broad area where special cases such as Tanzman's are reviewed. "This is the most arbitrary of the areas because many different factors

with Oliaro and in a follow-up letter, was told that "from an educational and fairness perspective," she would be released from the contract, due to the information she received at the

time of her "program cancellation about the imposition of a \$100 penalty for cancelling (her) housing contract." Tanzman was still charged a fifty dollar fee for breaking the contract. This, in addition to her lawyer fees, added up to more than the original \$100 penalty fee.

Beth Tanzman now lives off campus, released from her contract as of January 24, on what she explains was termed "ethical" grounds. Her present concern, she says, is to warn other students about this same confusing area in the contract. "I'm concerned about what kind of [housing] contract we are going to see in April. Will there be a clause explaining the Living/Learning agreement is separate from the Residential Life obligation?"

cern, she says, is to warn other students about this same confusing area in the contract. "I'm concerned about what kind of [housing] contract we are going to see in April. Will there be a clause explaining the Living/Learning agreement is separate from the Residential Life obligation?"

must be considered and balanced against everything."

When Miser first came to UVM, he explained there was no need for a contract because of strong economic times and a surplus of money among most students. "No one was guaranteed anything" during this period, but the system seemed to work with relatively few problems. Currently the option of living off-campus has become

a viable alternative for students for a number of reasons, including financial and personal ones. As a result of changing times and attitudes, a detailed contract has evolved to protect the University

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and to insure a student a place within the housing facilities.

Paul Oliaro, Director of Residential Life, explained that the University tries to be flexible at the beginning of each semester, by also allowing a student contract release if Residential Life occupancy exceeds one hundred percent by sex. In other words if the total number of males living in on-campus housing exceeds normal capacity, Residential Life will allow a certain amount of males to be released from their contract until "normal capacity" is reached. This also applies for females. This year, however, because females were under-assigned in October, they were unable to get the contract release whereas males were because they exceeded normal occupancy.

Once the housing occupancy levels off, students must fit into one of the categories of the escape clause in order to be freed from the contract. Miser says that at this point, "Everytime you release a student for a unique reason, usually financial, you cause a financial burden to other students."

Miser added that "from a cold administrative standpoint," it would be much easier and more efficient to say absolutely no one is given the option of contract release for whatever reason. Miser believes this is the case at many universities around the country in sharp contrast to UVM's seemingly versatile housing policy. "I think UVM's policy is good - we don't want this to be a prison," he said.

Why did Beth Tanzman have such trouble in trying to terminate her contractual obligation to UVM? Was it clear to her that if her Living-Learning program was cancelled, she would either have to choose another on-campus or Living-Learning program? "You are taking a risk when signing the contract," said Miser who believes a student must be willing to live elsewhere on campus if a program is cancelled. Miser, however, was quick to add that Beth's case raised new questions of the clarity of the Living-Learning housing contractual relationship, remarking, "I think it's something that needs to be looked at."

Oliaro also suggested that this area needs attention and that Residential Life is willing to explore the possibilities of changing the policy so that if a program is cancelled, the student can get out of a contract without a penalty. Residential Life Administrative Assistant Marcia Bedig who works in Living-Learning, added that "next year there will be a policy" concerning contract release with program cancellation. "There was no policy this year," she added.

Tanzman's case was more complicated, though.

Both Oliaro and Bedig agree that by December, Tanzman no longer had a valid excuse for contract release. "Her issue was with the contract release and not with the penalty anymore - and having lived in L/L for one semester, she did not have a valid reason for release," said Oliaro.

Tanzman thought her case should be given special consideration because not only was her original program cancelled, but the Chinese Studies suite was falling way below her expectations.

"Where is the incentive to make a program work if a student can just leave in the middle of the semester?" questioned Bedig.

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Frankly Speaking

By Frank Pularchek

On March 1, Burlington held its annual city government elections. Those Burlington citizens who participated in this process elected people to represent them in city government. By doing so, they exercised a fundamental democratic right, the right to vote. Whether they voted right or wrong, or by write-in, or for right wing, left wing or middle of the road candidates, they were right in what they did. They voted. Right?

Perhaps, but I detect a possible defect in the system. As citizens, we elect candidates to represent us. They select people to direct organizations. These people often reflect intellects well schooled in a particular subject. They are experts, and we respect them. For example, entomologists in Health and Human Services inspect and dissect insect habitats, and inject poisons to disinfect disease-carrying insects. They protect citizens from the prospect of infection. Yet, for as much as citizens respect the expert, they do not elect the sect who protect and direct.

Some suspect another defect. I retrospect on a lecture by a former professor; he thinks we may have interpreted the Founding Fathers incorrectly. These architects of our form of government, the collection of well-connected intellects of political philosophy to whom we subject genuflections of respect, erected a government with an intersection of power. They confectioned a balance between three co-equal branches of government, with an elected prefect or executive, an elected, bisected collective body of respectable citizen representatives, and an appointed Judiciary. The judiciary was to be objective, because it was not elected, and it was to respect the sovereignty of the elected officials, while correcting mistakes in the law and protecting the Constitution. As I recollect, my professor suspected the judiciary rejected the erected balance of power. In effect, they neglected constitutional provisions in attempting to protect the constitution by affecting changes in the law. These indirect representatives circumspected the democratic principle of directly elected representation. I was dejected after hearing that lecture. I also fell asleep, and elected to neglect further subjection to this confectioner-lecturer.

As I introspect, I realize I do not disrespect our form of government. Democracy is imperfect, it has defects, but so does the dialectic of Communism. As well, the select sect who we do not elect may not directly represent us, but their decisions, mostly correct, do affect us. That we have no direct check on them should not bother us. After all, they are self-respecting, introspecting intellects made of the same imperfections as you and I. I also reject the prospect of resurrecting a literal interpretation of our Founding Father's confections. One would have to dissect and disinfect our present system, the result being an abject prefect.

So, keep on voting. One vote may not change much in this country, but in Burlington it makes a difference, even in a landslide.

Bernie Hits The Big Apple

By Cynnie Wheeler

In addition to sparking heated debate in the Queen City, Burlington's Mayoral race drew national coverage in two Big Apple newspapers. Both *The Wall Street Journal* and *The New York Times* carried significant articles Monday on what the *Journal* called Burlington's "chance to reconsider its Socialist Mayor."

Describing Tuesday's Mayoral campaign as a "close contest," *The Journal* ran a front page story which primarily covered Sanders' policies "both local and foreign." Towards the bottom of the column on page one was an artist's depiction of what a friend is quoted as saying

is Sanders' "cuckoo's nest after a rainstorm" hairstyle.

The story reiterated that if the election had resulted in a three-way split, it could have pooled, "the anti-socialist vote and make things tough for Mr. Sanders." The article described the difficulties the Mayor has faced trying to implement his programs and getting things passed by the Board of Aldermen. His "global views" and the saying "As goes France, so goes Burlington," were also mentioned.

Praising Sanders' "fiscal fitness" and outlining his political background, *The Journal* concluded he has learned to play the politics game from the inside,

running on his own record, as well as any politician.

The end of the article described at length the visible changes in Sanders since his radical, poverty stricken days as a "political lone ranger" via his change in collar. The article closes:

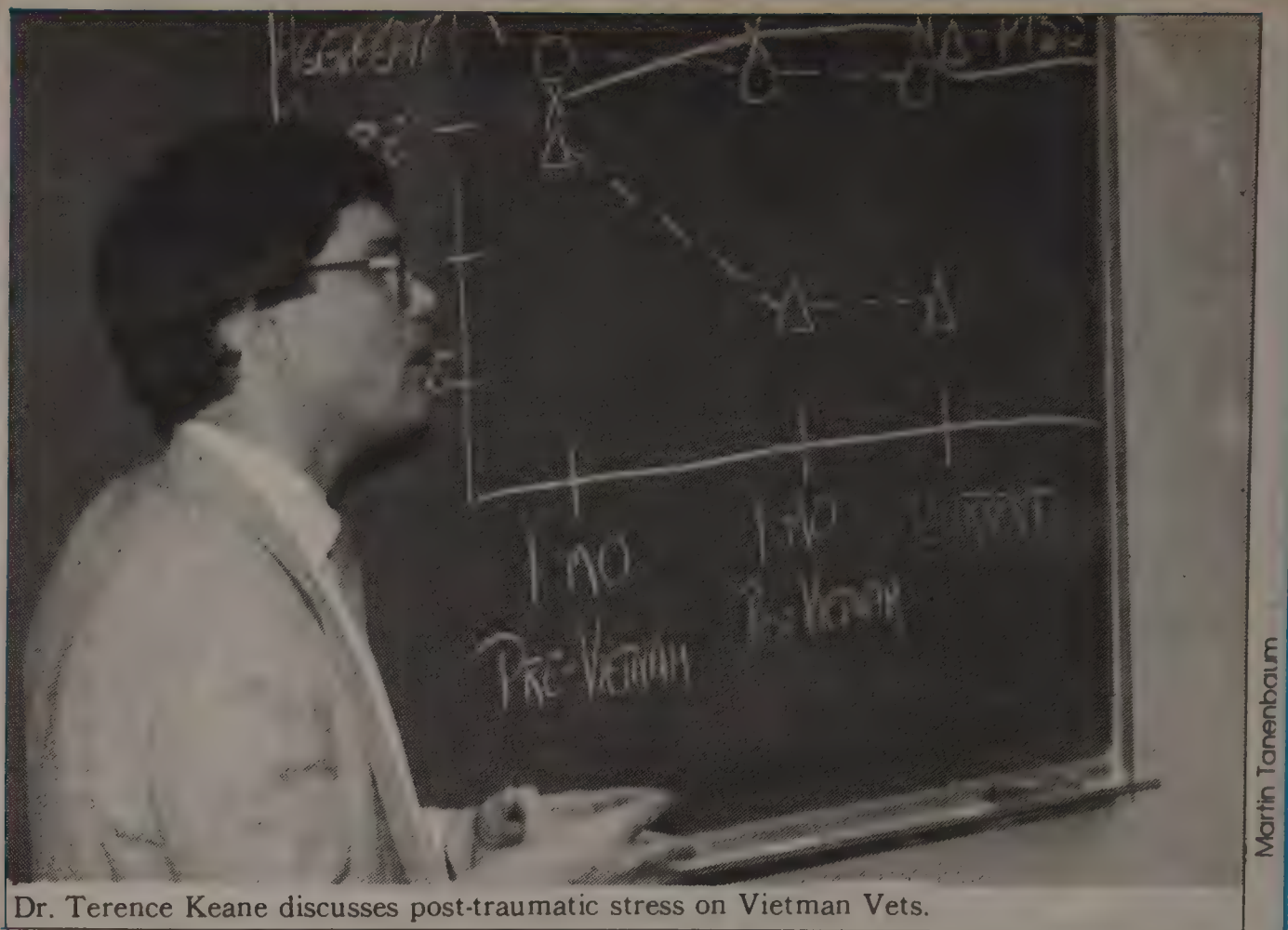
"Nothing shows it [the change in Sanders] more clearly than his collar. Back in 1976, when he was a third-party candidate for governor, Mr. Sanders said, 'If my interest was merely in getting votes, I'd wear a tie. But when the people are ready to move, they'll realize a coat and tie aren't important.'"

"Recently, with a slightly sheepish grin, he admitted that

Nothing shows the change in Sanders more than his collar.

his treasurer [Leopold, mentioned earlier in the article for his bow ties and financial expertise] had bought him two neckties, which he said he planned to wear while campaigning. 'I can take a hint,' the mayor says."

Concentrating more on the issues surrounding the campaign



Dr. Terence Keane discusses post-traumatic stress on Vietnam Vets.

Martin Tanenbaum

The War that Comes Back to Haunt Us

By Colin McKenna

A Vietnam veteran was travelling down I-51 in Mississippi when he noticed that the treeline was almost identical to one he had traversed many times while on duty in Vietnam. The Mississippi tree line sparked a recollection that in turn caused the veteran to have a complete emotional breakdown.

What caused the breakdown? Dr. Terence Keane, the youngest Chief of Psychology Service at a Veterans Administration hospital center, answered this and other questions during his presentation on Friday, February 18, entitled "Psychological Treatment of Post Traumatic Stress Disorders in Vietnam Veterans," in John Dewey Hall.

The Vietnam War lasted from approximately 1964 until 1973. Over 800,000 Americans fought in combat. Out of those who survived, fifty per cent suffer some form of mental disorder due to the war. Post Traumatic Stress Disorder (PTSD) is the most "devastating" mental disorder Vietnam veterans can suffer according to Keane.

Vietnam veterans are not the exclusive sufferers of PTSD. Victims of rape or assault, natural disasters, car accidents or any life threatening situation are susceptible to PTSD. Clinical Psychologist Less Felhazy, who is a counselor at the Vietnam Veterans Center in Williston, Vt., said "one out of three veterans who come to the center suffer from PTSD, but there is a distinction between PTSD and Post Vietnam Syndrome. PTSD can be clinically diagnosed, whereas the effects of PVS are completely individualistic. Many Veterans came away from Vietnam with mixed feelings about themselves and the military

service that are still giving them problems today."

"Victims of PTSD suffer from frequently reexperiencing the trauma they felt at the time of the event(s) in the form of recurrent dreams and reoccurring feelings," said Keane. This "re-experience trauma" causes something in the victim Keane calls "Numbing of Responsiveness." The victim's interest in activities such as sex, sports, hobbies, etc. diminishes and the victim suffers from feelings of estrangement.

Victims also suffer from memory impairment. "Sometimes," Keane said, "they cannot remember half the day when it is time for bed. Also many veterans cannot watch television shows that show combat scenes."

The implications the effects of PTSD have on victims' lives, according to Dr. Keane, is that PTSD victims have a "tremendously high rate of marital and family problems. They are also inclined to abuse drugs and alcohol at remarkably high levels." PTSD Veterans exceed the norm of unemployment by five percent, and many who are employed are underemployed.

What factors account for the fact that fifty percent of those who fought in Vietnam suffer some mental disorder?

The average age of an American soldier in World War II was 26.5 — in Vietnam, it was 19.2. Instead of being downtown on a Saturday night, these college freshmen and sophomores were in muddy foxholes anticipating death. Because of the advanced modes of transportation in comparison to World War II, the amount of combat exposure the Vietnam veteran received was "extraordinarily high," Keane said.

"The war was extremely frustrating to our soldiers," he continued. "It was an ideological conflict that was very unpopular back home, and the guerilla warfare tactics of the civilian combatants made things very tough." Americans would often fight for months to gain control of a region, then move on to another region, only to have the former region taken away again. "Repeatedly contested regions were psychologically devastating," Dr. Keane said.

One of the worst aspects of the war, according to Keane, was that Americans were often given a one-year tour of duty. "This made the soldiers do whatever they had to, no matter how guilty they felt about it later, in order to survive their year of combat. After they were released of their tour of duty, the soldiers were brought home individually. They received no reception upon arrival. They had no time to decompress. They were back in 'So-So' Mississippi within 48 hours."

"The Veterans had been home six years before we started treating them for PTSD," said Felhazy. "That lapse makes their recovery more difficult." Their recovery is, indeed, difficult, both for psychologist and patient. There are many different treatments for PTSD now practiced around the country. Keane currently prefers individual and group counseling, but is constantly searching for better, more effective ways to cure PTSD. He is the Principal Investigator for the "Vietnam Stress Management Program," a Merit Review funded investigation of the efficiency of a behavior therapy approach to the treatment of stress disorders in Vietnam Veterans.

itself, the *New York Times* ran pictures of the three Mayoral candidates in its six column article on page ten last Monday.

After quoting Democrat Joyce Desautels as saying "He [Sanders] is a one-time mayor," the article said "the traditional Democratic and Republican parties now take Sanders more seriously." Democratic mayoral candidate Judy Stephany was quoted as saying the race would be "an uphill battle."

When asked at his victory celebration if he thought the *Times* or the *Journal* articles had influenced his campaign in any way, Sanders said, "They were alright."

Greg Guma was cited in the *Journal* as being the "publisher of the *Vanguard* Press." In a telephone interview he said it "was an unusual quote because I am not the publisher and it was inaccurate." The reporter called up the office, he said, and asked to speak to someone on the staff. She "just assumed that it [publisher] was my title," said Guma.

"I've been having a lot of problems with the *Vanguard*," Guma added. "Today [Wednesday], I was just fired — it makes it all the more ironic."

"I didn't mind the quote they used, but it was a 15 minute interview and they quo-

ted one sentence which made me sound like a critic of the mayor, although I am on very good terms with the mayor," he said.

One New York state newspaper, *The Syracuse Post-Standard*, ran an article last Saturday that did not appear to influence Sanders' campaign success. In a page two "feature-type" article, an Associated Press story on Burlington's Socialist Mayor was accompanied by a one column "mugshot" of Republican Mayoral candidate James Gilson. The editor of the *Standard*, Bob Atkinson said, in a telephone interview, he was not aware of the error.

Mike Kelley:

An Advertising Moonlighter

By Scott Stevens

"Aptitude plus attitude equals altitude." This is the firm belief of Mike Kelley, a Burlington business man who runs his own advertising firm and also moonlights as advertising teacher for UVM's Continuing Education Program. Kelley believes that positive attitudes and a strong belief in oneself are key ingredients to success in not only the advertising field but in any field. One can not doubt this philosophy, for success seems to be what Mike Kelley is all about.

Metal rimmed glasses, a crisp blue pin-striped suit, and a quiet yet confident voice are immediate clues that Mike Kelley likes what he does. "I enjoy working for myself and I have fun teaching students," said Kelley who thinks that he benefits a great deal from his own evening class. "It may sound trite to say, but I get more from the students than I think they get from me." In Kelley's class, students concentrate on generating new ideas by participating in an exercise which Kelley calls "brainstorming." By verbalizing with others about different thoughts and attitudes towards a certain product, advertising schemes come to the surface. Kelley feels this is an important skill in not only his class but in his everyday advertising work because, "If you don't believe in your product, you won't be able to sell it."

Feedback from Kelley's students is another important aspect of his teaching methods. Kelley likes to "bounce-off" his own ideas on students to see what sort of reaction he gets. He trusts the judgment of students' reaction and finds their suggestions useful in many of his advertising plans. Kelley said he learned a lot from UVM's education professor Zachary Clements who taught him "to not step on a student's dignity, but to respect his or her opinion."

While attending UVM in the late 1960's Kelley did many odd jobs creating advertisements for local radio stations, the *Burlington Free Press* and other media oriented firms. Upon graduating in 1970 with a degree in Business Administration, Kelley was supposed to go to Vietnam, but instead was sent to Germany. He spent three years in Germany as an M.P. in an area with a very high rate of crime. He returned to the U.S. to work in a small advertising firm in New Jersey to gain some more practical experience. Kelley's role was versatile as he "did everything ranging from managing the media department to being in charge of the creative end of things." When Kelley left in 1977, the firm's name was no longer Brougham Associates but rather Obrig and Kelley. In five short years he and his colleague had restructured the entire firm.

Burlington offered what Kelley called "psychic income in lieu of income." He explained his desire to return to Vermont where he enjoyed the atmosphere and knew opportunities were available. Before his arrival, Whiting Manufacturers had guaranteed him business, allowing Kelley time to build a regular clientele. Although Kelley was more experienced with retail advertising, he wanted to concentrate on industrial advertising where it is "more challenging to come up with something good. You must try to appeal to different types of audience than that in retail advertising." Kelley cited the example of a house broom to explain his work. "Instead of telling how good the brush is, I try to sell the fibers that make the brush." He further enjoys industrial advertising because it lets him work more with people, so that he has the satisfaction of seeing reactions to his ideas.

Kelley has expanded his role as a one man advertising firm to that of a consulting operation for businesses. He specializes in corporate training programs because he thinks "every business needs to be trained, but they don't have the facilities." His small scale customized seminars deal with topics such as sales, computer planning, motivation skills, media advertising, and others depending on the needs of the company. Kelley says larger advertising firms in big cities do the same thing, but they are much larger

groups, more expensive, and far away — basically impractical for local companies. In addition, Kelley plans to have some advertising seminars open to the public in which his role will basically be that of a facilitator arranging a wide variety of speakers to lecture on their specialties. However, "a lot of what I teach in class I

use in seminars," said Kelley who plans to use his brainstorming exercise in a public seminar entitled "Gold Mining" this April.

In commenting on preparation for prospective college graduates looking for a career in advertising, or similar fields, Kelley stressed that we are entering into a "highly technological age, but one that needs humanization to stay in touch with people and the needs of people." He contends that the ability to communicate both orally and in writing is essential, yet one must also have the technical know-how that is needed today. "A liberal arts background with the necessary technical tools will make someone very marketable. Getting a job is one thing but holding on to it is something entirely different."

Kelley is also very active within the Shelburne community where he and his family reside. He has been very involved

with the Red Cross blood drives, the United Way, and the Maple Leaf Farm Alcoholic Program, where he was appointed to a task force. In the winter he "lives and breathes hockey" while watching his sons play.

Marketing skills combined with a desire to run training programs and to work with people clearly directed Kelley towards his present part-time teaching position at UVM. He reiterates that the teaching "forces me back to basics. It makes me take a good look at things and improves my overall attitudes toward business." When asked if he thought he might ever run out of ideas or become "burned out," Kelley replied, "I don't think so. But I plan anyway to attend a seminar on corporate planning in the near future — just to fire up again."

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Where Have All the Cynics Gone?

By Amy Reyelt

What do a staff reporter for the *Burlington Free Press*, a city attorney, two local free lance writers, and a news reporter for WCAX have in common?

They are all UVM graduates living in the Burlington area who worked for the *Vermont Cynic*. "Hmmm... should I plead guilty to this charge?" joked one over the phone. The *Cynic* decided to go back and talk to some of these people, find out what goes on after life at UVM and where dedication to the *Cynic* leads.

Although Scott Mackay now spends his time covering local politics as a news reporter for the *Burlington Free Press*, he used to be widely read for his weekly "Bar Review" in the *Cynic*. "They were hilarious," commented one of his former co-workers. It appears the political science major had a good grasp on local watering holes. Here is a sample of Mackay's review of a fraternity party.

"...the Bar Review has decided to give Burlington's tavern owners a week's respite from our acid pen... The first discernible group that one will encounter at any frat party, whether it be FADC, SESH, after-hockey game keg blast, football game fire-up, or pre-streak tequila chugging contest, are the notorious hammer-men. Their mission: Self-destruction."

Mackay's success story began with a friend who was writing occasional music reviews for the *Free Press*. Mackay casually asked one day if any jobs were available, and the friend sent him on an assignment. After a few of his articles were published he became part

of the full time staff. Mackay began as a news reporter covering city hall. In 1978 he went to Montpelier to cover state politics. Now back in Burlington, he said he reads the *Cynic* regularly in order to "find out the pitch on campus."

Mackay commented that the *Cynic* was more of a presence in the town during his years. "There was more reporting on the town, what was going on in Burlington, than

the initiative of Steve Brown, UVM class of '76. Brown was a mass communications major and also ads salesman for the *Cynic*. "I've always enjoyed the production and management end of it." The story goes that Brown burst in on a staff meeting of the *Vermont Eclipse* (the forerunner of the *Vanguard* started by Peter MacAusland, S.A. President 1974 and *Cynic* news editor in 1976), and announced he was starting a new newspaper. He

a wonderful thing. I am a firm believer in working while you go to college, getting as much hands-on experience as possible."

Brown also worked for the *Summer Cynic*. "It came out every two weeks. Everybody did everything, but by then none of us were students — we were putting out the student newspaper and making money on it, but they couldn't do anything. We were there." It seems there was a crowd who spent one happy summer putting out a paper one week, playing through the next, and then scrambling around late into the nights to get out the next bi-monthly issue.

After this, Brown left Burlington and went to Boston where he got a job as an ads salesman for the *Boston Phoenix*. He then decided to come back to Burlington and start up a paper like the *Phoenix*. Brown has been publisher of the *Vanguard* since then. As far as the *Cynic* goes, Brown says, "I see it occasionally, but I haven't read it in awhile. I am not in a position to comment."

We did get a positive comment from Nelson Hockett-Lotz, a free-lance writer whose name appears today in papers like the *Free Press* and the *Vanguard*. "I read the 'Focus' and the editorials. I think the news section has been pretty good lately."

Hockett-Lotz graduated from UVM in May of 1982. He began writing for the *Cynic* and eventually became features editor. Hockett-Lotz might not have made it to UVM, never mind the *Cynic*, were it not for

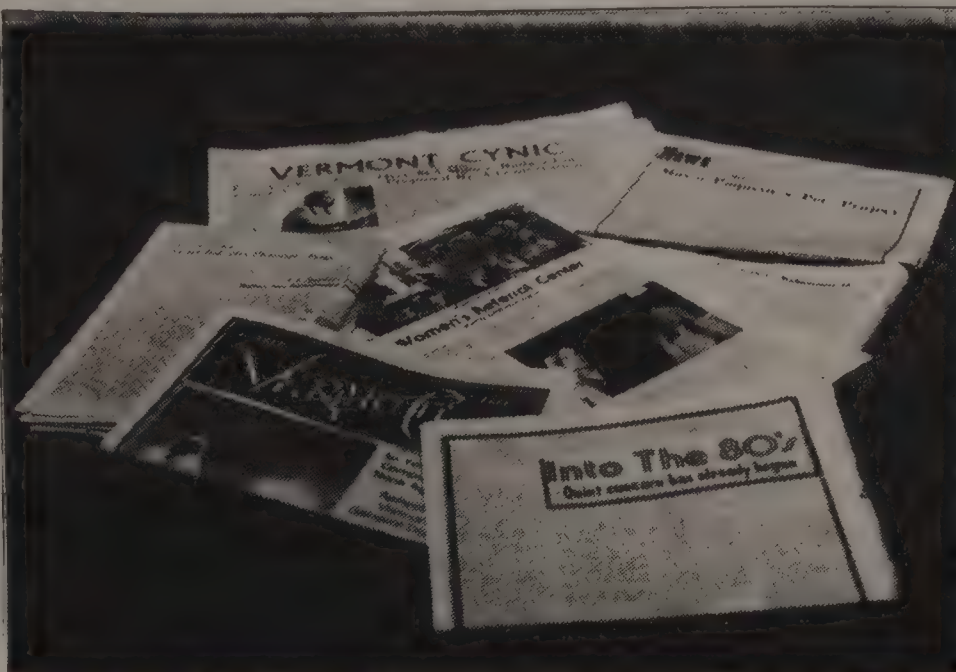
Scott Mackay. Mackay and Hockett-Lotz were dishwashers together at the Rusty Scuffer when Hockett-Lotz was a student at Burlington High School. The high school senior flunked an English course because it was scheduled at eight in the morning. He was not going to be allowed to graduate. Through some nebulous arrangement he managed to have Mackay appointed his advisor while he worked on the *Summer Cynic* and made up his English credit. That fall Hockett-Lotz came to UVM.

"I learned to write at the *Cynic*," he said. "The *Cynic* is a way of life... I lived in that office." As a matter of fact, Hockett-Lotz's stay at UVM was extended one year because he had some credits to make up for hours spent at the *Cynic*, instead of at the Bailey-Howe.

Hockett-Lotz put himself through school working at the *Cynic* and at a downtown pizza shop. He runs the shop today as a way of supplementing his income while he writes. He is negative about the writer's market in Vermont and believes one must be "independently wealthy or extraordinarily talented" to get a job as a writer today. "It's like cocaine," he expounds. "Once you get into it, despite its faults, you can't see your way clear."

With bitter sarcasm, the writer advised, "go into something else. Next to law, writing is the most glutted market in America today, absurdly glutted. There is no romance in writing, anyway." Then, in a more

cont'd on page 22



Lee Brayman

The Ghosts of Cynics Past

today's *Cynic*. I think what happened was a decision to drop it off in more places downtown. The ad people wanted this." At this time there was no *Vanguard Press*, no alternative voice for the *Free Press*, except for the *Cynic*. The *Summer Cynic* concentrated very heavily on politics and the city, since the University was not in full swing.

There would be no such alternative paper were it not for

had financial backing (which the *Eclipse* was sorely missing), and lured most of the staff away.

Brown said he began selling ads for the *Cynic* as a way to supplement his income — "it was an unmentioned high-paying job," and as something to occupy his time. He now describes his job at the *Cynic* as "invaluable... In hindsight, it was

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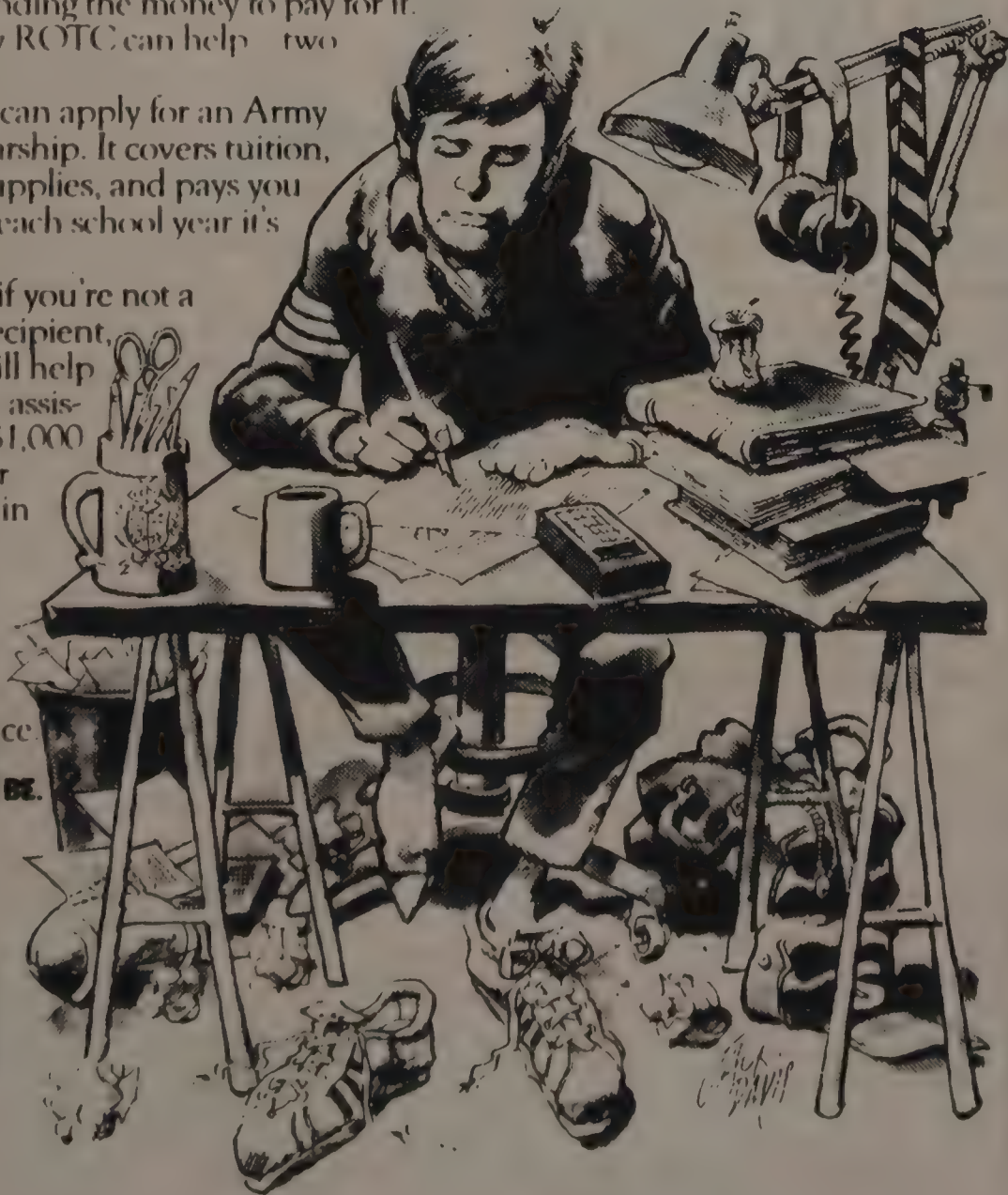
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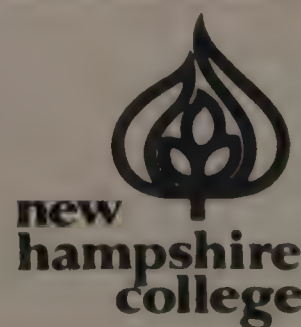
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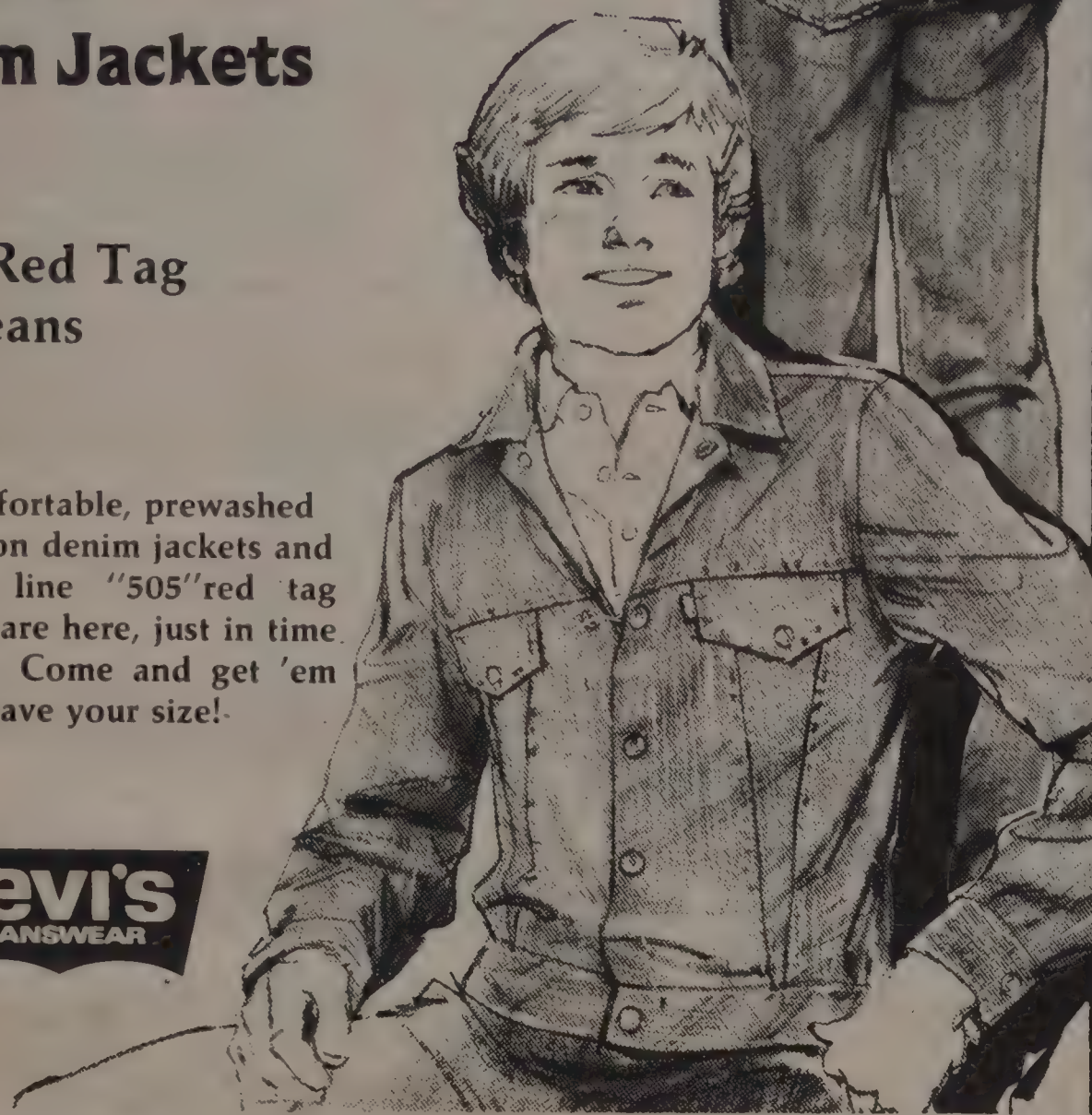
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Jack Whiting

Winterfest Winners!

By Susan Jones

It's late February in Vermont, and the climate seems more like mid-April in Washington. Yet despite less than winter-like conditions, Winterfest '83 abounded with winners.

Perhaps the most jubilant of the Winterfest winners was Peter Goodrich, the fortunate student who won an all-expense-paid trip to Florida at the "Suit Case Party." Goodrich celebrated with 1,000 other UVMers at Billings Bedlam, where capacity crowds filled the round room to rock with local rollers The Other Ones. He left Monday morning with his brother, bound for Fort Lauderdale.

Earlier during the day, the only three snow sculptures were judged. Alpha Gamma Rho fraternity, for the second year in a row, was awarded first prize, with MAT (Marsh-Austin-Tupper) earning the runner-up position. Fiji fraternity sculpted the third entry. The Outing Club Competition, snowshoe races and cross country races were cancelled due to the spring-like conditions. Nonetheless, Alpha Zeta, the agricultural society, sponsored the traditional "Sugar on Snow" party with white stuff brought in from surrounding areas.

In the "Broomball East" finals held on Saturday, "Green Death" outlasted "Soak 38" for the men's off-campus title. Women's off-campus victors were the "Rhomba Girls" defeating "Hungry House." For the second year, "73-2" emerged victorious in the men's on-campus division, beating the "Sebs." In the women's on-campus division, "Frosted Flakes" prevailed over "Return of the Zambonies." In the men's Greek division, Sigma Epsilon triumphed over Sigma Nu for the second straight year.

After the broomball tournament, the "International Party" turned out to be another success.

Earlier in the week, ATO brought home the College Bowl Trophy, while Fiji was the runner-up. Dr. William Young, UVM's Associate Vice President of Academic Affairs, and UVM History Professor Mark Stohler acted as moderators during Thursday's competition.

Sunday's All Campus Sing concluded Winterfest '83. Tri Delta sorority won the women's small group competition, while the Top Cats captured the men's small group crown. Fiji won the men's large group competition, with no similar category held for the women. In the mixed group sing-out, Alpha Chi Omega sorority and Kappa Sigma fraternity teamed up victoriously.

And this year, for the first time, The Spirit Cup went to an on-campus group. The MAT complex was awarded the cup on the merits of most spirit and enthusiasm during the Winterfest week. ●

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Cynic *cont'd from page 20*

serious tone, he added, "Still, I Franco's piece was titled "Water-wouldn't trade it for anything in gate in Waterman." The article resulted in many letters to the editor.

John Franco decided to challenge the most glutted market in America. Franco, who attended Vermont Law School, is now assistant city attorney in Burlington. He was a senior at UVM when he wrote two investigative articles which "had the administration scrambling." The first of these exposes came in February with Barbara Snelling's appointment as Director of Development and External Affairs. Franco related this to a breakdown of UVM's Board of Trustees. He concluded most of the members came from the top 5 percent income bracket, many from the top 1 percent, and all represented either banking, real estate, industrial corporations, or positions of power in Vermont's political parties.

cont'd on next page

Cynic cont'd

although maybe not directly because of the article."

Franco believes the *Cynic* has become more commercial. "I think the *Cynic* has become a lot more commercial. In an indirect way, I'm probably responsible for some of that. We discovered with the *Summer Cynic* what ads could do. We broke even the first summer, and made money the second."

Concerning his work at the *Cynic*, the lawyer demurs, "I was basically earning beer money."

Using his *Cynic* experience in a different journalistic field, Steve Larose is now a reporter for WCAX television in Burlington.

"The *Cynic* was a good way to put theory into practice," said the former managing editor. "I was there night and day." According to Larose, he got the *Cynic* out of his system early, and then went out into the community. He interned with both the *Free Press* and WJOY radio station, and then became an intern at WCAX, where he is now.

It is hard to track Larose down, as a typical working day for him begins on the road, traveling in search of a story anywhere from St. Albans to St. Johnsbury. He is responsible for supervising story filming and interviews. He then writes a script on the way back to the station, where he edits it for the five o'clock news. "Here in the real world I am expected to produce a story every day," said Larose. "I couldn't have done it without the *Cynic* behind me, especially in learning how to keep deadlines." Organization and keeping track of time are the two skills Larose finds most important in his job today, and he emphasized the training he got at the *Cynic* in these areas. "The thing I want to stress is it teaches you a bit of discipline... the *Cynic* is real basic as far as getting people started... if you want to be in journalism you have got to start early, like with the *Cynic*," Larose added this is especially important at a school like UVM where there is no hard and fast journalism major. "Television is tough," he commented. "I'd be mowing lawns right now if I hadn't done a lot of background work."

A more recent graduate, who still reads the *Cynic* every week, is Sarah Bailey. Sarah was News Editor of the *Cynic* in 1979 and Editor-in-Chief in 1980. Coming from a journalistic background (her father is former editor of the *Minneapolis Tribune*), Sarah says she knew about the production end, but learned "a lot about working with people and about working hard." Sarah is presently a free-lance writer in Burlington, writing for *Vermont*, the *Free Press*, and the *Vanguard*. "I had hoped I could start working full time. But I wanted to stay in Burlington, and that limitation has made it difficult. The small papers are a good market. You have to sell yourself hard." She commented that most of her *Cynic* staff are now professional journalists.

This cross-section of some former *Cynic* writers in Burlington today, shows the diversity of the paths they have chosen and where these paths might be leading.

While interviewing these writers, it is interesting to note they have all kept track of the others — who is doing what, writing what, campaigning for what — just general trends to keep up. "I write more," said one, "but I don't have to sweat like he does."

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Pinhead:

Almost Human, Thank



By Gordon Jones and Dan Williams

The scene at Hunts' is typical for a Friday night. Roughly a hundred people are milling around the club's small confines, talking animatedly and tossing down beers. The crowd is a diverse bunch, made up of weekend punks, preppie types, and the simply curious. Five men, ranging in age from 23 to 36, take the tiny stage. They are a clean-cut, casually dressed group that don't look all that different from any of the area's other bar bands. They kick into their first song. Comparisons with other groups fade. "She has blue lips, her hair is platinum/ she does the slam, she sucks her thumb" sings lead singer Doug Knapp with nervous urgency. The rhythm section of bassist Jeff Spencer and drummer Bill Kinzie hammer out a steady beat. Guitarist Tor Borgstrom plays subtle, understated licks, and keyboardist Mark Spencer dances around his synthesizer. "All the guys are always watching her, they're just dying to sit and talk with her... She's a little rocker..."

Welcome to the bizarre world of Pinhead. Along with the Decentz, they have quickly become one of Burlington's most popular bands. You may have seen them at upstairs Nector's, Stowe's Baggy Knees, or as the opening act for last semester's Clash concert. Since their debut at a Hunts' open mike night two years ago, Pinhead have evolved from a quirky cult act to favorites of the night-club set. Like the Decentz, the five-man band from Northern Vermont have aspirations for the big time. They are currently laying down tracks for an album of original material at South Willard Street's White Crow Audio.

Pinhead's music is difficult to define. While they admit to being influenced by

seminal New Wave performers like The Talking Heads and Elvis Costello, their act encompasses a wider range of musical styles. Songs like "Hey John" and "Subway" have a nice reggae feel to them. "Don't Dance" is an infectious rap tune, and offbeat rockers like "Back to the Womb" and "No More Sex" recall American garage bands of the mid-60's. Pinhead avoids billing themselves as "A Punk Band," "A New Wave Band," or a "Rock 'n Roll Band." When asked how they would categorize their music, bassist Jeff Spencer described it as "multi-directional."

Armed with only a tape recorder, we recently interviewed the band at Doug Knapp's Intervale Avenue apartment. For an hour they talked of their origins at Johnson State College, their affinity for playing live, and their upcoming album. The following transcript is excerpted from that meeting.

Cynic: How long ago did you start playing together?

Tor: We had a spot on the "Open Mike" at Hunts' one night in August.

Jeff: A big crowd came down from Johnson State, like 120 people, which added to the psych of everything. No one knew who we were, and 120 people were hollering, "Pinhead!"

Tor: We were all still living in Johnson and we traveled to Burlington when we started playing at Nector's.

Jeff: We really got our start in Nector's, in his upstairs hall. You can't just walk into Burlington and say you have a band and Hunts' will hire you. Whereas Nector would just rent his bar to us, and the people started coming down from Johnson. Then the Burlington crowd saw something was happening and started to come in. The first few times we

played we relied on our friends from Johnson, they'd show up in carloads. (Laughs) Now we don't care if they come down or not.

Mark: When we started we said we'd do only our own stuff. We decided never to do covers because once you start doing that stuff it just becomes a job... a way of survival.

Cynic: What about your cover of "Under the Boardwalk?"

Doug: We felt that song really worked well with us and we turned it into a reggae kind of tune. We started out originally not wanting to do any covers, but at some point, because you don't always have the time to write songs, do you want to subject your people that hear you constantly to the same things over and over again? You have to make some sort of choice.

Cynic: You're also covering songs by the Wards and the Decentz.

Doug: I just thought it'd be hipper to do covers of local bands if we were going to do covers.

Cynic: How have the shows changed since the first nights?

Tor: I think we were rowdier a year and a half ago because we did songs like "The Seizure" and we'd get really physical on stage... but we just got hurt too much. I did anyway. But there's still a lot of energy in what we do. The approach is different but the product is still high energy.

Cynic: Some people say they miss the old approach, the spontaneity.

Doug: It's never spontaneous, it's always rehearsed, it's always rehearsed right from the beginning. It might be analogous to having a girlfriend and having this heavy activity in the beginning and then it mellows out somewhat, which I think is done. Which is not to say it gets boring. We have bad nights and good nights and more visual and crazy nights... it all depends.

Mark: Lately we've had ourselves spread thin. We're working in a new drummer, working on this recording, that recording, working on promoting ourselves out of state and still trying to eat. Now that it seems we have so much else going on, it's hard to focus ourselves completely into our performances. Not that we can't pull it off, it's just our priorities have changed as far as what we're trying to accomplish.

Cynic: What did opening for the Clash mean to you?

Mark: It was a lot bigger for everyone else who heard about it than it was for us. For me it was really frustrating and inconsequential.

Cynic: Did the exposure help?

Doug: Definitely.

Jeff: It helped our exposure to UVM students.

Mark: Also, the young people who can't get into bars yet had a chance to see

us. Up and coming 18 year olds, they figure if we've played with the Clash, we must be next to Godliness. They'll be down for a few beers.

Doug: I thought it was fun playing in front of that amount of people, but the drag about it is you're put over the crowd, I personally don't like to be on any stage. I like to work off the audience and it was hard. You feel really removed.

Cynic: Do you try to include a message in any of your lyrics?

Doug: Probably at some point of what you do you can't help but have a message I suppose.

Tor: But it's not really a message to the masses.

Mark: A lot of our music, our lyrics, just brings up things that are in people's heads all the time. It's like when a comedian works from things that everyone knows about, but no one really says and when we hear someone say it, it's funny. I think a lot of the reason people like our band for the lyrics is just because even though it's uptempo and high energy, it makes a lot of people feel at ease.

Doug: I think we're political, but not in a "political" way, not political in the way the Clash are.

Jeff: You could probably call it social politics.

Doug: You tell us.

Doug: I'd like to say something. Sometimes I hate what I do, I hate what these guys [the other band members] do. I hate what the Wards do, I hate what the Decentz do. I have those feelings. On the other hand, sometimes I'll go to a bar like Nector's, like last night I really liked the bass player for Caravan. I hated the material, but I really liked him. I just got all this mixture of feeling. But sometimes I like what I do, what these guys do, what the Decentz do. It changes.

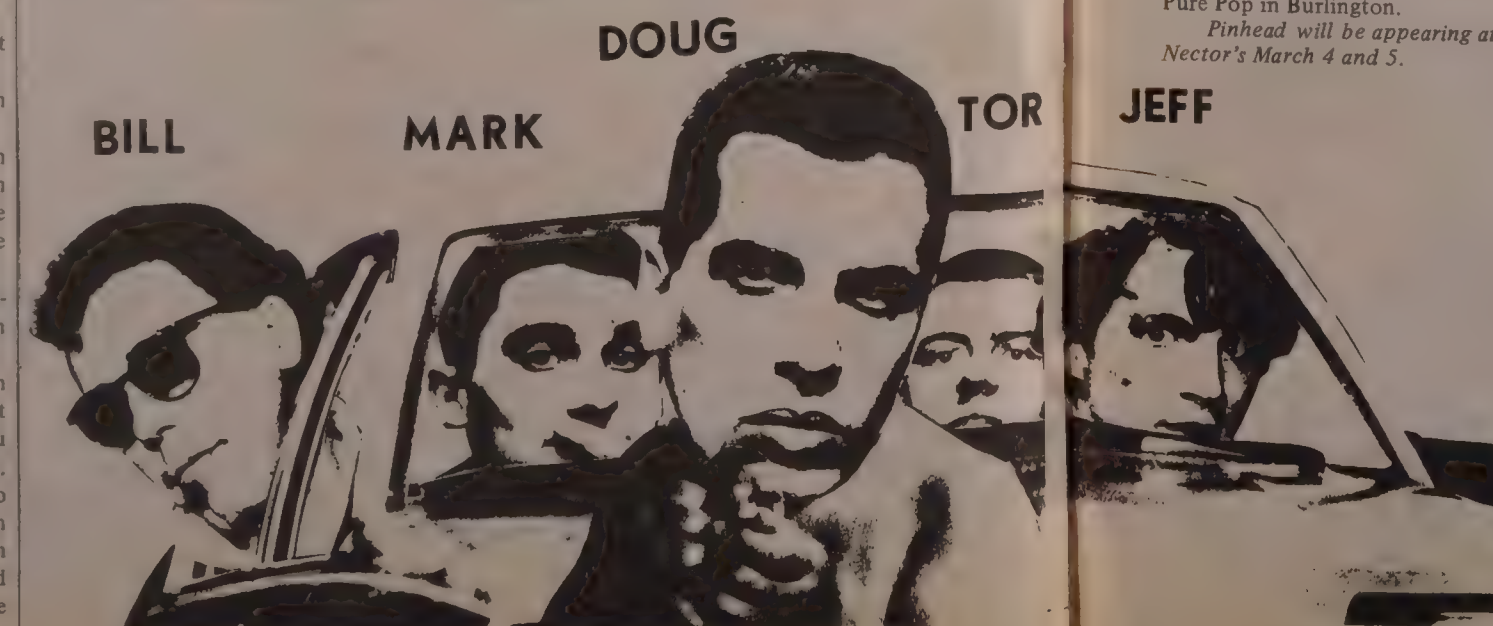
Cynic: You must like it more often than not if this is what you're doing.

Doug: That's not necessarily true. (Laughs)

Cynic: Are you looking to go long term with this project, your band?

Mark: It'll probably only go as long as it can. It'll be obvious when it's over, whether internally or for whatever other reasons. The record industry is kinda shaky.

Jeff: For a band like us, I think the next step would be to hit the clubs like Hunts' on the East Coast, like some of the bands that come up here on Wednesday nights: October Days, November Group, Rubber Rodeo, The Memphis Rockabilly Band. I don't think they're out there doing a show every night. I'd like to do three or four shows a week, but some of those groups are coming up here and playing only two sets, and the same set the second time through. If we did just two sets, we'd definitely make every song different. Maybe if we had a hit that went over big everywhere, we'd do it twice.



THE VERMONT CYNIC MARCH 3, 1983

You

Mark: Say we were playing Boston, it'd be nice to just work up to that one show, instead of doing four sets. We're still doing the same job as any bar band around here, four sets, forty songs a night. That blows you out after awhile. Doug's voice, and sometimes even mine, will wear out. If we could walk into a club and the PA was all set up and do two well thought out sets where all the songs were connected...

Jeff: I don't think anybody would get half as tired.

Cynic: Right now you're recording your second album. How's it coming along?

Tor: The excitement of first going in is starting to wear off, it's becoming more of a routine now. But we're starting to lay down the tracks for the second side of the album, which is something to look forward to.

Doug: It's analogous to making a movie where everything is 'Stop-Start, Stop-Start, Stop-Start,' as opposed to being in a play onstage that just runs.

Mark: A lot of people don't realize that recording is a completely different medium than playing live. Your arrangements are completely different because for a live song you might extend it six or seven minutes so people can dance. There's an energy and excitement whereas on a record the arrangement is right there, clear-cut, so you have to have it just the way you want it. There's so many people who are involved in the production of a record. The engineer has to be satisfied with the sounds, then the producer is in charge of the way things get put down. You have many people with different viewpoints, many people who have to be satisfied.

Doug: We have an outside producer on this record who has a lot of ideas, and we're just going with him. I might hate this album after it's all over.

Two weeks ago Pinhead's first recording was released in cassette form entitled *You Don't Like Me, Do Ya?* It was recorded last February and engineered by band members Doug Knapp and Mark Spencer.

"It's a home-made product, made on a four-channel tape recorder, a very low-tech record," explained Spencer.

Termed "Pinhead's *Nebraska*," by Knapp, the seven selection tape features Pinhead originals "Almost Human," "Back to the Womb," "Where Are You?" "Little Rocker," "Citizen," and "Stealing Your Wife," as well as the title cut. The tape is currently on sale at Pure Pop in Burlington.

Pinhead will be appearing at Nector's March 4 and 5.

Holly Near:

Profundi-tunes



By Betsy Farrell

Holly Near, singer, songwriter, and political activist, is an artist concerned with integrating her personal obligation to social consciousness with her artistic expression to help develop a society that "is basically good for all of us." Her wide range soprano voice, singing songs touched by traditional, folk, funk, and reggae influences, can be heard on Friday, March 11, at 8:00 p.m. in concert at the Flynn Theatre in Burlington.

Honesty and sensitivity in Near's music is her trademark. Her political concerns — anti-war, civil and human rights, anti-nuclear development — are the motivating forces behind much of her music. The power of her lyrics shows the work and energy she puts into her songs and conveys the depth and immediacy of the political and social problems that they address. Near says that she is, "Trying to demystify this idea that artists are this elite group of people who sit around and have to mediate all the time to come up with great works of art. Actually, it's just work."

This down to earth attitude towards art is a reflection of her optimistic approach to history, marked by a belief in the strength of the human character. To Near, the perspective of one's art is the crucial point to observe, not necessarily and solely the technique. She sees her art as a vehicle for projecting ideas in such a way that does not stir hatred or discouragement. As she said, "My goal right now is to reach a large and diverse audience — and still to maintain who I am."

Although it seems only right that Holly Near is a singer and songwriter with a social conscience often compared to Joan Baez, she did not intend it to be that way. She started out at a young age aspiring to be an actress. After graduating from High School in 1967, Near attended UCLA studying music, theater, and political science. Soon after, she began appearing in television shows including *All in the Family*, *The Mod Squad*, and *The Partridge Family*. She also had roles in many films such as *Minnie and Moskowitz* and *Slaughterhouse Five*. In addition to television and cinema, she had a role in the Broadway production of *Hair*.

She said in 1971 however, she came to a realization that she could no longer pursue a career in show business while her ideas and sensibilities were raging with the injustices going on in the world at that time. She was invited to join Jane Fonda's and Donald Sutherland's *Free the Army* show, which provided entertainment for American soldiers in the Far East. This tour proved to be the turning point of her career. She said

it helped her to focus and solidify her political and social beliefs and made her realize that working for peace, for justice, or for a cause with similar ideals was what she was meant to do.

From this point onward, Near began producing her own albums (Redwood Records), with the money she had earned from her TV and movie career. Her latest album, *Speed of Light*, is her sixth, with songs addressing national and global concerns such as nuclear disarmament and war. Her devotion to changing the world is expressed in the song entitled "Emma," dedicated to anarchist/teacher Emma Goldman:

"And I also agree I will float, live, and die freely human, in our revolution/ Well, it's hard work, in hard times/ And when my feelings get dull/ My spirit has to shine/ It takes every muscle in my heart/ To dance at our revolution/ But I'm dancing, Emma."

In nearly all of Holly Near's songs that address a deep worldly problem like nuclear disarmament or inequality, there is an underlying theme of optimism, a sense of hope, and an encouraging push for unity. In her music she also expresses distinctly her sense of self as a woman. She sees women as playing a crucial role in the preservation of the future which in the face of nuclear madness, presents us with an urgent problem. "I think by virtue of our very oppression, strange as it may seem, we have been able to retain a kind of sensitivity to the life process that, had we been in a position of power over the last thousands and thousands of years, we might have lost," she said.

Holly Near will be accompanied by pianist Nina Goldin who, in a previous concert showed "traces of influence from such jazz giants as McCoy Tyner and Professor Longhair."

Also appearing with Holly Near will be Susan Freundlich, a specialist in interpreting music in American Sign Language (ASL) for the hearing impaired. Freundlich has often been called one of the best music signers in America. Actually, she helped develop the art in 1975. She had realized that hearing impaired people are profoundly unaware of cultural and political ideas, especially the messages that are conveyed through music. Since 1978, Freundlich has toured extensively with Holly Near who, as Freundlich says, "has given me a tremendous amount of attention and space." Some other people she has toured with are Emmylou Harris, Arlo Guthrie, Meg Christian, Pete Seeger, and poets Audre Lorde and Adrienne Rich. Freundlich also worked with the Broadway production of *Children of a Lesser God* as interpreter and coach.

The art of signing is challenging, especially in signing songs. The emotion of the music, as well as the words, the tone, and the beat must be captured and translated. The dramatic beauty and power of such an act is moving, even to the members of the listening audience who cannot understand. Her presence on the stage is a message too: that sign language for the deaf at musical events, just as at any other occasion is equal to oral communication.

This pair of women are obvious images of strength and optimism in our troubled times. They encourage unity and progressive reform and do so through beautiful artistic expression.

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Frances:

Caught In the

By Vin Thompson

Frances, A Brooksfilm Production. Starring Jessica Lange, Sam Shepard, Kim Stanley, and Bart Burns. Produced by Jonathan Sanger. Directed by Graeme Clifford.

I was forewarned, that *Frances* is a powerful film. One person went so far as to say that he couldn't recommend the film because it was so depressing. He admitted that it was a good film, but didn't want to put a friend through the same ordeal. Well, I saw the film and found myself uttering, "I can't believe this is happening," through much of the latter half. I was deeply moved; many in the theater were

moved to tears; a few couldn't stand the pain and walked out.

Frances, starring Jessica Lange, is the biography of a single-minded Hollywood actress who wanted only to be herself. The movie begins with 16-year-old Frances Farmer, beautiful and intelligent beyond her years, reading a controversial piece for a 1931 high school essay contest. The scene sounds tame enough but the reaction of the community to her unconventional views was less than enthusiastic. Her essay brought her national headlines and local ostracism, amidst accusations about her communist and heathen tendencies. The next

Can't Always Get What You Want

By Dan Williams

Let's Spend the Night Together, Starring the Rolling Stones, Ian Stewart, Ian McLaglen. Directed by Hal Ashby. An Embassy Pictures Release.

What a difference a decade makes. In 1970, The Rolling Stones released *Gimme Shelter*, a gritty, realistic account of their 1969 American tour. The film centered on the infamous Altamont Speedway Concert, and featured electrifying performances of such classics as "Sympathy for the Devil," "Jumpin' Jack Flash," and "Street Fighting Man." Now, 13 years, eight studio albums, and numerous public scandals later, Mick and the boys have once again committed their act to celluloid. The resulting film, *Let's Spend the Night Together*, captures two stops along the band's record-breaking 1982 tour. While not a bad film, *Let's Spend the Night Together* lives up to the title of one of the group's more obscure songs — "Time Waits for No One."

Let's Spend the Night Together is a straight performance film culled from two sold-out shows: one in Arizona's Sun Devil Stadium, and the other at New Jersey's Brendan Byrne Arena. The Stones and director Hal Ashby (*Being There*) have dispensed with the usual trappings of the concert film for this project. No interviews with the band. No scenes from the road or insights into the tour's organization. Instead, we get 94 minutes of the group onstage, grinding through a 25-song set that runs the gamut from old wheezers like "Honky Tonk Women" to recent, more upbeat material like "Start Me Up." The film's appeal lies in this straightforward approach. It also is the source of some major problems.

With their 1982 tour, the Rolling Stones ceased to be a band. They became a corporation. With a lucrative sponsorship deal from the Jovan people, they played a variety of Coliseum sized venues, often to crowds as large as 100,000. The Stones employed a state-of-the-art sound and lighting system that set them back a cool two million, and closed many of their shows with a rain of balloons and an elaborate fireworks display. A rotating stage was designed for indoor concerts, and for open-air performances, a hydraulically powered cherry-picker zoomed the ever-cool Mick Jagger out over the heads of the audience.

All these theatrics served to obscure one crucial fact — The

Stones' music was often less than outstanding. Although Jagger still tirelessly capered about the stage and lead guitarist Keith Richards still unleashed his trademark Telecaster solos, the band lacked the urgency of their best albums, the spontaneity of their previous tours. Their motions became more labored, their camaraderie more forced. In short, throughout much of their massively hyped cross-country sweep, the self-proclaimed "Greatest Rock 'n Roll Band in the World" were beginning to show their age.

This sad truth is all too apparent in *Let's Spend the Night Together*. From the opening chords of "Under My Thumb" to the film's "encore," "Satisfaction," The Stones lumber through an anemic set. Jagger's vocals are as clear as ever and he can still shake his ass with the best of them, but the rest of the band seems to be nodding off. "Shattered," "Tumbling Dice," "Waiting on a Friend," the songs roll off at a plodding, workmanlike, and ultimately predictable pace.

The film does have a few moments that recapture some of the old charm. Jagger's singing on "She's So Cold" is looser and more spirited than the version on *Emotional Rescue*, and Keith and Ron Wood trade searing, Chuck Berry-inflected guitar lines on *Jumpin' Jack Flash*. But these scenes are too few and far between. *Let's Spend the Night Together* offers far too little for anyone but the most rabid Stones fan.

With a different approach, it would have been easier to overlook the band's sluggish performance. A carefully edited interview sequence or clips covering the Stones' long career would have broken the film's monotonous pace, and made the lackluster execution less striking. The band and Ashby have foregone these obvious solutions. Instead, the audience is subjugated to scene after scene of Keith and Ron mugging shamefully at the camera and close up after close up of Jagger's androgynous physique and celebrated lips.

Still, it's only rock 'n roll. *Let's Spend the Night Together* is visually appealing — Ashby's 20 cameras take the viewer to a place that only the most devoted rock fans have ever seen — the lip of the stage. Nevertheless, if the rumors are true and the Stones plan to give up touring, it saddens me to think this uneven documentary is all they have left us as a final legacy.

Hollywood Machine

few years of her life, as a promising actress at college, are covered fairly quickly, lending those years of her youth a sense of excitement, great accomplishment, and of greater things to come. By age 23, she's a \$200,000 a year movie star.

Things began to sour for her when she chafed under Hollywood's straight-jacketing of her creativity. The remainder of the film involves the intense struggle between Frances, the Hollywood movie-making machine, and her mother, for control of her life. Frances gets herself into trouble by merely being honest and unwilling to compromise herself. Some have compared the

mother-daughter relationship to the story of Joan Crawford in *Mommie Dearest*.

With a plot like the one outlined above, the film could easily have degenerated into a melodramatic farce, but Lange's strong performance makes the story real. When she plays Frances Farmer, the sweet young high schooler, she's reminiscent of the fragile Julie she played in *Tootsie*. There is much more depth in her performance in Frances because the film spans 34 years of the late actress' life and the screen is virtually given to Lange for two hours to tell the story.



In a recent interview in *Rolling Stone Magazine*, Lange said, "I wouldn't for anything in the world go through my life again. I wouldn't. It's been real painful. I mean even with all the joy, it's been — God — painful." Lange may be a modern day Frances Farmer, since she shares the same disdain for Hollywood as the character she plays. She

actually rehearsed a scene from Farmer's biography as early as 1973 in a drama class. "What interested me," Lange said, "was the tremendous possibility that what happened to her was not so far out of the realm that it could happen to many a young actress." Frances Farmer was, unfortunately, independent before her time. It was a role that many a Hollywood starlet craved, but Lange received it

continued on page 28

5 ACADEMY AWARD NOMINATIONS

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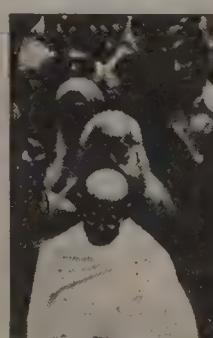
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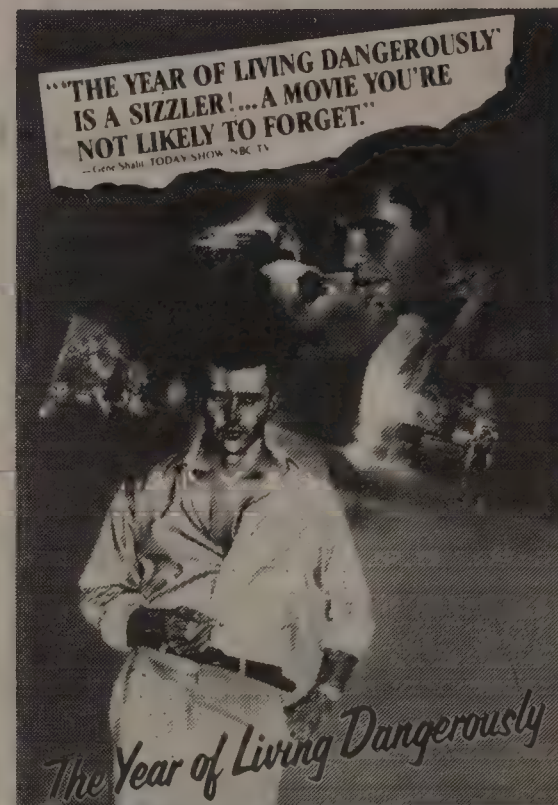
RICHARD ATTENBOROUGH'S FILM "GANDHI"

Starring BEN KINGSLEY, J. M. Marshall, FAYE DUNN, EDWARD G. ROBINSON, JOHN GIELGOD, PENELOPE WILTON, JOHN MILES, MARTIN SHEEN

CASTING BY JUDITH CRAY, DIRECTOR OF PHOTOGRAPHY BY RICHARD ALTMAN, EXECUTIVE PRODUCERS BY JAMES MCCARTHY, PRODUCED BY JAMES MCCARTHY, SCREENPLAY BY JUDITH CRAY, DIRECTED BY RICHARD ATTENBOROUGH

12:15, 4:00, 8:00

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12:00, 2:15, 4:30, 7:00, 9:30

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WEEKEND ENTERTAINMENT GUIDE

"Rep at the Nick"

Through Saturday, March 5 Double Feature

CHARIOTS OF FIRE at 12:00, 4:40, 9:20

Last year's Academy Award winning Best Film is a stunning portrait of ambition, skill, and faith played against the backdrop of the 1928 Olympics.

and **PERSONAL BEST** at 2:15, 7:00

Physically charged, startlingly explicit, breathtakingly sensual, the movie captures the passion for competition and the unique and yet universal love in female comradeship that develops into something more.

March 6-8, Sunday through Tuesday Double Feature

BLADE RUNNER at 12:10, 3:20, 6:45

Harrison Ford stars as the very traditional hero in a very foreign world of unimagined human evil. Visually breathtaking, this is a moving mixture of 80's science fiction and '40's detective melodrama.

Stop by the theatre to pick up a full repertory schedule.

and **BODY HEAT** at 1:45, 5:00, 8:30

A classic mystery romance starring William Hurt and Kathleen Turner. A steamy story of unbridled passions, adultery, and murder.

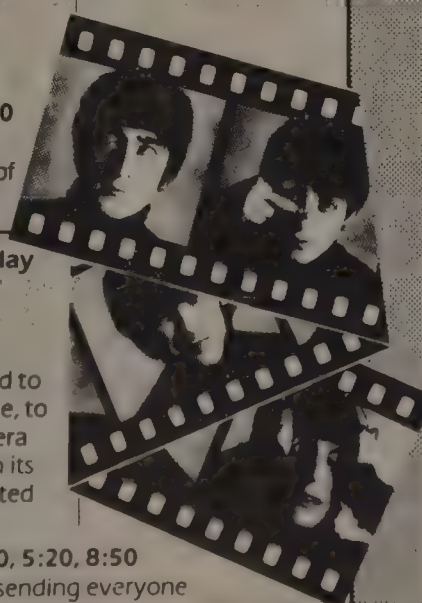
March 9-12, Wednesday through Saturday Double Feature

A HARD DAY'S NIGHT

at 12:15, 3:40, 7:00 The first and best of the Beatles on film has just been re-released to delight youngsters seeing it for the first time, to provide a jaunt down memory lane for an era gone by, and to jubilantly entertain all with its glorious music and grand comic story directed by Richard Lester.

and **MONKEY BUSINESS** at 2:00, 5:20, 8:50

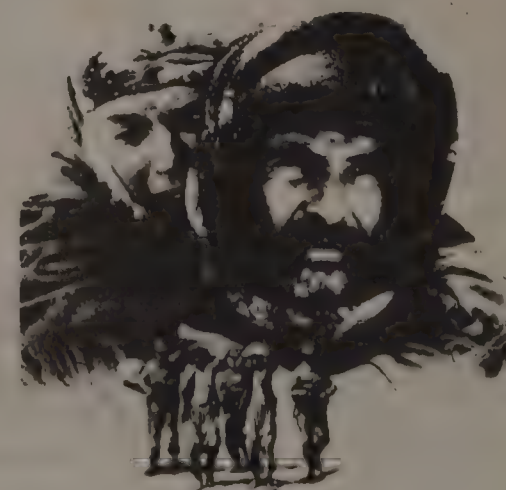
The Marx Brothers take on shipboard life, sending everyone overboard with laughter as they stowaway on an ocean liner and become embroiled with the crew, wenches, and gangsters in sailing mayhem.



Winner Best Film 1982 Cannes Film Festival

"'Yol' is a revelation. First-rate...compelling, urgently paced...a remarkable film. Yilmaz Guney and Serif Goren are clearly extraordinary men and artists; they've made a rare film that seems to lay bare the uncertain destiny of an entire people."

— Jack Kroll, Newsweek



YOL

THE STORY OF THREE PARIAHS' SEARCH FOR FREEDOM

YILMAZ GUNAY

YOL starring YILMAZ GUNAY, SERIF GOREN, MELUETTIN COBANOLU

PG PARENTAL GUIDANCE SUGGESTED

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7:00, 9:30

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A FEW WORDS ABOUT
THE EXCITING
FILMS NOW PLAYING
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THE YEAR OF LIVING DANGEROUSLY

Peter Weir, the "wunderkind" of the New Australian Cinema, has come up with a masterly and breathtaking political romance set in Indonesia as the British glory days of colonialism give way to the Third World of tumultuous "independence." Set against this background is a

passionate affair between a journalist (Mel Gibson, star of Weir's GALLIPOLI) and Sigourney Weaver as a mysterious embassy aide.

SOPHIE'S CHOICE

One of the finest performances in our lifetime is Meryl Streep's in this brilliant and faithful adaptation of William Styron's award-winning

novel of one of literature's and now the cinema's most haunting triangles.

YOL

One of the most extraordinary and powerful movies in many years is this incredible escape to freedom by a group of Turkish pariahs fleeing one of the most oppressive and foreign

of countries. A searing human odyssey that won every major prize at the Cannes Film Festival.

GANDHI

The most highly acclaimed film of the year is this masterpiece about one of the world's most influential and charismatic leaders. One of the year's few must-see movies.

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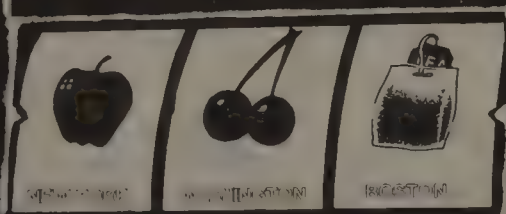
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CBS News and other

continued from page 27

over them, mostly because of the critical praise for her starring role in *The Postman Always Rings Twice*, (which you can catch this month on HBO). *Frances* is a far cry from her first film as the scantily clad sacrifice in the 1976 remake of *King Kong*. There are scenes in *Frances* where Lange appears crazed while others make her seem more sane than the rest of the world. It is the latter sentiment that hits home the hardest and is why it seems so incredible that Frances Farmer was victimized.

Sam Shepard plays Frances' life time boyfriend. Harry is a fictional character the producers pieced together from their own research on Frances' life. He is the focal point of the film, the

narrator who came closest to Frances' storm. Kim Stanley, who plays Frances' mother, has been absent from films for 18 years, and is disturbingly convincing as the domineering mother, Lillian Farmer.

Brooksfilms, a 1979 creation of Mel Brooks, with financing from EMI, put the film together. The purpose of Brooksfilms is to foster new talent. In the spirit of discovery, the director of *Frances*, Graeme Clifford, had never directed a feature length film before; his was an amazing debut appearance. The Australian born Clifford shows a touching sense of humanity. Don't plan on doing anything after seeing *Frances*; the film will leave you dazed.

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The Cosmic Code

By Mo Shafroth

The Cosmic Code: Quantum Physics as the Language of Nature, by Heinz Pagels (Simon and Schuster, 333 pages, \$4.50).

Nearly eighty years ago, Albert Einstein wrote four papers which changed the way physicists interpret physical reality. His work on statistical mechanics, photoelectric effect, special relativity, and the complementary aspects of mass and energy led to a revolution in scientific perspective. Einstein's insight propelled physics out of the limited, mechanistic, deterministic world view of Newtonian Classical physics, and into the Quantum theory of atoms and sub-atomic particles. Ironically, Einstein could not accept the new physics which he helped found. He was the last classical physicist.

Heinz Pagels' *The Cosmic Code* describes this twentieth century scientific revolution and the equally revolutionary discoveries of recent Quantum physics research. Pagels, an associate professor of theoretical physics at Rockefeller University, undertook the task of explaining these scientific achievements to an audience unfamiliar with the mathematical formalisms and physical equations of quantum physics. The result is a coherent, cogent description of quantum reality, a fascinating journey beyond direct sense experience and into the world of subatomic particles, and cosmology.

Pagels divides his book into three parts. "The Road to Quantum Reality" traces developments powering physics in the twentieth century. Pagels' anecdotal style lightens the heavy load of theories, experiments and equations. His quotations of the prime-movers involved in early twentieth century physics — Niels Bohr, Max Planck, and Einstein — personalizes the fundamental concepts surrounding the study of matter and reveals the process of scientific change. Faltering theories and profound discoveries characterized the birth of quantum physics.

Part two, "The Voyage into Matter," describes the nature of sub-atomic particles. This microscopic trip into the land of Hadrons, Quarks, Leptons, Gluons, and anti-matter explicates clearly the bizarre world of the atom. Pagels' discussion of the laws of physics governing the unpredictable, but statistically probable interactions, of these fundamental elements of the universe stirs the imagination. Being and nothingness, identity and difference, renormalization, and novel symmetry — these are the qualities exhibited by the stuff you and I and the rest of the universe are made of.

Pagels ends with some introspection on the meaning of science's search for the answers hidden in the mysterious identity we call nature. The cosmic code which Pagels believes to be accessible to human knowledge is revealed by the scientific process. He rhetorically asks the reader, "Could it be that the cosmic code, revealed in the architecture of the universe, is actually the program for historical change?" The exciting possibilities revealed in Pagels' *The Cosmic Code*, and the dismal prospects of a future based on present trends and assumptions makes Pagels' question compelling. It is a question that can no longer be ignored.

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Skiers Take Undefeated Acts to Bozeman

By Gordon H. Jones

Capping their total domination of the 1983 Eastern ski scene by successfully defending their Eastern crowns, the UVM ski teams are looking ahead to the NCAA National Championships, held this year in Bozeman, Montana. Both men's and women's teams went undefeated this season and the men's Eastern Championship was their seventh straight.

"We're the first team in the history of the sport to go through a season undefeated," said director and coach Chip LaCasse. "For both the men's and women's teams to go without a loss is a major accomplishment."

Alpine Coach Marty Heib said, "I think we're taking our strongest team ever to the nationals. All year long we've been working together as a team and we're going out there with a positive attitude. We've worked all year planning for the Nationals."

Utah's ski team looks to be strongest of the Western clubs, according to LaCasse, with Colorado also promising tough competition.

"It's hard to predict how we'll do. We haven't competed against these clubs before, with the exception of Colorado's women's team, who came here for the UVM Winter Carnival. We did well against them then," said LaCasse.

This year for the first time the NCAA national title will be awarded to the school that scores highest in both men's and women's events, a system that should work to UVM's advantage. Both of their teams are equally strong. The Vermont men took home UVM's last National Championship in 1980 and they've finished second in the two years since then. Last year Colorado took the title, with Utah finishing in third place behind Vermont.

The UVM dominance of this

year's Eastern Carnivals can be attributed to team depth. As three-time All American and co-captain of the men's Alpine squad Tor Melander explained, "Williams, Dartmouth and Middlebury may each have one or two excellent skiers, but Vermont has a whole team of top quality athletes."

"Our times are improving," said Melander. "We're getting stronger as the season goes on." Melander also said that the team will be heading West early, allowing the skiers a chance to get used to the softer Montana snow.

The coaching program here has been praised by each of the skiers. Jon Zdechlik, the men's Cross Country captain, also spoke of the club's teamwork as a factor in its success. "Our program has a lot of good people and everything is kept pretty much low-key," he said. "All the coaches are great. If there's a problem we get rid of it right

away. We have good times together, the basis for a good team is to keep people happy."

Betsy Haines, who captains the women's cross country team, said she is looking forward to the Nationals. Haines is from Anchorage, Alaska and said she chose Vermont not only because of its skiing reputation, but also because of its good engineering school. Also, friends who she's skied against in Alaska had decided to come to UVM.

"The program here has been consistently high quality," she said. "We have an organized summer training program and we have coaches who really know what they're doing. The practices are tough and we carry through with the programs all year long."

Sixteen skiers will represent UVM at the Nationals March 9-12. In the Alpine division, Melander, Mark Smith, Scott Heald and freshman Andrew Shaw, who won the giant slalom event in last week's Easterns,

will make up the men's squad. The women's team consists of Jennifer Kennedy, Amy Bergstrom, Gayle Voelker and two-time All-American Laurie Baker.

In the Nordic discipline, Pal Sjulstad, a three-time All-American and Eastern Champion, is joined by Fred Thaulow, Todd Boonstra and All-American Zdechlik on the men's team, while the women's squad includes Joanne Musolf, Beth Heiden, Jorunn Gran-Henriksen and Haines, also an All-American.

Gran-Henriksen and Heiden did not compete in the Easterns due to illness, but LaCasse said they will be ready to ski in Montana.

"We wanted to rest them," he said. "We were just being careful."

LaCasse looks to the Nordic squads to do especially well. They haven't lost a relay or special event all year. He added that the Alpine club is extremely strong too.

Playoffs at Patrick Despite Cats' 9-17 Mark

By Andy Cook

The faces may be different from those of 1981, but the feeling is the same — almost. Like that wild, emotional run two years ago that propelled them to within one shot of the conference championship game, the basketball Cats are winning, and doing it with style.

The Cats have emerged from the rubble of a 4-14 start to win five of their last eight games. The streak has coincided with injuries to Bill Brown (back spasms) and Chris Fairchild (badly sprained ankle). Both have missed several games. And although their last performance was a wretched, 32-point defeat at Marist, the basketball Cats have created their own renaissance on the eve of the conference playoffs, a time when having momentum is important.

"The practices are fun now," said forward John Simko, whose emergence in the starting lineup has earned him campus stardom and a write-up in the *Boston Globe*. "When we were losing, they weren't as enjoyable. Now people are looking forward to them."

"Our practices always go well," said Coach Bill Whitmore last week, "although the winning obviously makes things easier. But of course lately we haven't



Howard Hudson lays in two points in UVM's 72-64 win over Drexel February 21 at Patrick Gym. This Sunday, the Cats will host Colgate in the preliminary round of the ECAC playoffs.

Alan Farrington

had much time to practice."

The Marist game was the Catamounts' fourth contest in seven days. But things have been less hectic this week. By the time they play La Salle in their season finale Saturday, the Cats will have gone ten days without an opponent. But it will get busy again. On Sunday, they will start the invite-everybody playoffs, and it's anybody's guess how long the tournament will last for Vermont.

"Right now we're working on some of the basic things," said Whitmore, who attributed his team's performance against Marist to "being flat."

"Billy (Brown) is back," he said. "I just think he needs some practice. As for Chris (Fairchild), we'll just have to find out (if he's ready for this week-end)."

And while the Cats work towards Saturday, it is time to review how they have turned things around.

*January 29: Against Niagara, Brown scores 29 points as the Cats avenge their lopsided loss to the Purple Eagles last year.

*February 2: At New Hampshire, Vermont plays well, losing by two points to the league's first place team. UVM

continued on page 33

Herschel Walker's Great Expectations

By Alex Nemerov

The United States Football League had been the little guy in the ring. A jab here, another there, but nothing that damaged its older, more experienced opponent. Shouting instructions in the little guy's corner were one or two lonely ABC execs, waiting anxiously with the sponges and smelling salts. Then, just when you thought it was safe to leave your seat for the pepsi and popcorn, came the punch heard round the world. The low blow.

Herschel Walker's three-year, \$3.9 million contract with the USFL's New Jersey Generals staggered the NFL, wobbling its knees from the Kingdom to the Meadowlands. And it put the fans, many of them about to leave early to beat the traffic, abruptly back in their seats.

Both the NFL and football fans said the same thing. It wasn't just any three-yards-and-a-cloud-of-artificial-turf runner the USFL was pirating here. It was Herschel Walker, Heisman winner, most popular athlete in Georgia, high school valedictorian, top dawg. It was Herschel Walker, sure NFL star and first round pick.

And let's not forget the money. Oilman J. Walter Duncan gave his franchise-maker \$1 million — just for signing his contract. The amount given Walker is more than twice as much as any football player has ever received.

And all of this from a league that less than a year ago existed only in the mind of New Orleans art dealer David Dixon. Securing the support of several wealthy, sports-loving friends, he set

about proving that Americans wanted football not just with their winter gloves and hats, but with their suntan lotion also. Why not, the USFL's founding father said, play football just at the time unsuspecting Americans are shagging foul balls and sitting through pitching changes?

Statistical data in hand, the USFL approached the big networks. The average American wants football as much in July as in January, the statistics proved it, they said. You're right, said ABC, signing on the dotted line.

When cable-sports network EEPN joined the folks who brought you *That's Incredible*, the USFL knew they were in business. They had 12 teams and owners for each one. Now all they needed were some catchy names. And of course stadiums.

And coaches. And players.

Name-the-team contests solved the first problem. Interest was high, in these contests, but imagination was not. Chicago gave us the Blitz. From Boston came the Breakers.

What will the mascots look like? Will a Blitz run onto the field with the Chicago players? And in Boston who will exhort the hometown fans? A Breaker? And just what, if anything, is a Breaker?

Nicknames secured, the league moved to the next item: George Allen, the leader of the Blitz, and Chuck Fairbanks, the head General in New Jersey, are the most exalted of the field bosses.

Then came the tricky part. It was time to sign the actual working masses, the guys who

get the rug burns and hip pointers, the ones whose necks are bigger than their heads. A 24-round draft, held January 4, partly solved the dilemma. The new league turned over even the remotest stone in stripping the NFL's hunting grounds dry. Of course, signing the players was another matter, but within days the Blitz had signed both their number one picks, Ohio State's Tim Spencer and Grambling's Trumaine Johnson. The Chicago team had already caused an uproar with the signing of the league's first ever player, UCLA tight end Tim Wrightman, who had been a choice of the cross-town NFL Bears.

Craig James, fresh from a starring role in the backfield during SMU's 11-0 season,

continued on page 32

It's a reflex. Almost every time I see a sports article that deals with contract negotiations, I quickly turn the page. I'm sick of hearing how much money Moses Malone makes or how much Herschel Walker will make. Money isn't what sports is about, right? It's Reggie Jackson rifling a fastball into the rightfield bleachers. It's Wayne Gretzky gracefully eluding a defender and turning on the red light with a wrist

Harry Eastman

Fifty Years Ago Today



shot. It's John Riggins, covered with mud, carrying two defenders with him as he pounds over the goal line.

Last weekend I was participating in an all too time-consuming habit of mine, reading sports. This time it happened to be the sports section of the *New York Times*. On the front was a myriad of articles about Herschel Walker's signing with the USFL's New Jersey Generals. Inside was a feature article on the winners and losers in major league baseball's salary arbitration hearings. As a sports fan, I thought of the many times I have been told by my elders that today's athletes are selfish — not like the players of yesteryear, who played because they loved sports, not money.

So, I decided to look at the *Times* of 50 years

ago. This would be sports unblemished by money.

On March 3, 1933 this country was mired in the midst of the Depression. The people were hoping that president-elect Franklin Delano Roosevelt, who was to take office the next day, could find a way to cure the country's economic illness.

On the sports pages, the New York Yankees were having their problems too. Just 10 days before their first exhibition game, the Bronx Bombers had six training camp holdouts — Bill Dickey, Charley Ruffing, Lou Gehrig, Tony Lazzeri, Allen Cooke, and Babe Ruth. Other clubs were having troubles also. Notables like Frankie Frisch, Dazzy Vance, and Hack Wilson had not signed. But the man the media spotlight was centered upon was the Babe. The highest-salaried player in the game's history at the time, the 38-year-old Ruth was fuming over Yankee owner Colonel Jacob Rupert's proposed contract of \$50,000, a \$25,000 deduction from the salary he had made the previous season. Instead of working out with his teammates that day, Ruth made headlines playing golf on a course near the Yankees' St. Petersburg, Florida training camp. The Babe stroked a hole-in-one that day on the third hole, and he told reporters his view of the situation.

"Financial conditions throughout the country have not changed my mind in any way regarding my 1933 contract," said Ruth. "I believe I am worth more to the Yankees than \$50,000, and I will retire from baseball before signing a contract that calls for this amount."

On March 10 Lou Gehrig, the last of the Yankee holdouts (excluding Ruth), signed for \$21,500. Ruth was out on the golf course again that day raising money for a crippled children's hospital. He told the Yankees that he would sign for \$60,000, but Rupert wouldn't budge from his earlier offer. Ruth was adamant on the subject.

"If they are willing to let me quit for \$10,000, it is all right with me. But I will not sign for \$50,000. That is final."

On March 15, Ruth met with Rupert and lowered his demand to \$55,000. The Yankee owner still wouldn't change his offer, but it was noted

that the team was drawing far below their average attendance in exhibition games without the Babe. Ruth was given an ultimatum. Either he would sign by March 29 or he wouldn't travel north with the team for the regular season.

On March 23, 1933 readers of the *Times* discussed the day's two leading stories. On the front page they learned that Hitler and his cabinet had been given power to rule Germany as a dictatorship. On the front of the sports page, the top story was the agreement reached between Ruth and the Yankees. Under its terms, the sultan would receive \$52,000. For Ruth it was a victory. He said he wouldn't sign

for the first proposal and he didn't. The next day at the actual contract signing, hundreds of fans turned out and the event was recorded on film. A jubilant Ruth spoke after the ceremony.

"I've had three ambitions. One has been fulfilled. The others I hope to realize under this contract."

"I've wanted to complete twenty years of baseball and I'll do that this year. I've wanted to play in ten world series, and I realized that ambition with the last season. And I want to boost my home-run total to 700. I hope to do that by hitting at least forty-eight this year."

The throng which had gathered that day did not go home disappointed. Ruth led the Yankees to a 7-1 triumph over the Boston Braves with a two-run homer over the right field fence.

Ruth only played three more seasons, but he fulfilled all of his ambitions. No player who had played in professional sports before or after was as charismatic or as controversial. His famous "called home run" in the 1932 World Series became part of America's folklore, as did his drinking and eating adventures off the field.

Babe Ruth is a symbol of what sports is really about. He has entertained thousands of fans during his career and his memory has entertained millions after. He loved the game of baseball. But he also loved money, that inherent part of the sports world. Today, 50 years ago, or 50 years in the future, some things just don't change.



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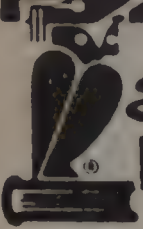
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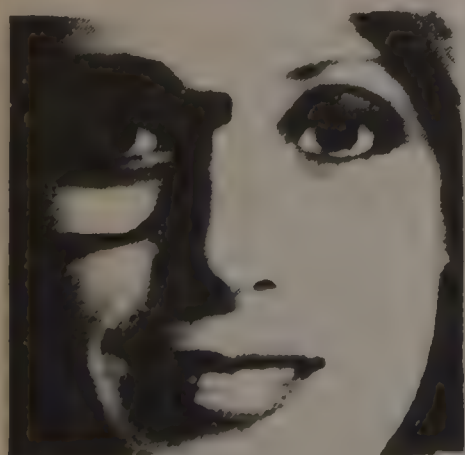
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(across from Fletcher Library)

One More Loss Ends Season

By Alex Nemerov

Saturday night Boston University became the last ECAC battleship to steam into Gutterston Field House for a duel with UVM, the division's PT Boat. Firing a 36-shot salvo that produced a 7-4 win, the Terriers added to the damage already done by the likes of Providence, Clarkson, St. Lawrence, Northeastern and Boston College. By nine o'clock, when the score was 5-3, UVM's little vessel was taking on water. Shortly before ten the 82-83 hockey team rolled over and sunk to the bottom.

"We're a little undermanned in certain situations," said UVM coach Jim Cross.

The spiteful, penalty-filled 60-minute bundle that ended UVM's season featured some spirited play by the Cats, who delighted a vocal crowd by taking a 3-2 second period lead over the heavily-favored Terriers on freshman Tom Maher's first ever collegiate goal. But from there it was all downhill. Whipping the puck around on the power play at high rates of speed, BU popped in five straight goals, two of them with the man advantage. Norris Jordan's end-to-end rush and goal in the closing moments provided little consolation.

There was some good news. All but one (Ken Simon) of the crew were saved to serve another day on another ship, including Cross. Never much for excuses, UVM's coach refused to talk about what might have happened if:

—The team's first four ECAC games were not against some of the division's premier teams. The Cats lost all four games — three of them in overtime — by a total of five goals.

—His top recruit, Tom McDonough, hadn't left school for personal reasons before the season started.

—One of his better centers hadn't become ineligible after an academic dishonesty dispute.

—Jordan, upon whom Cross had been counting for offensive production, hadn't gone down with an ankle injury in the season's second game. Jordan returned later but didn't regain his pre-season form until February.

—His captain and best



Scott Van de Mark

Norris Jordan beats BU goalie Cleon Daskalakis with the last goal in UVM's forgettable 1982-83 season. The Cats lost to the Terriers, 7-4, ending their season at 6-21-1 overall.

player, Kirk McCaskill, hadn't left for a baseball career in January.

Jim Cross discussed none of these factors in his team's season, its worst ever in Division I, and third consecutive losing record. He would only say, "We just didn't have a good year. This is what we did and we have to live with it."

What the team did is not pleasant to recount. The Cats were 6-21-1 overall, and 3-16-1 in the ECAC, bad enough for 15th place in the 17-team league. UVM goaltenders allowed 148 goals, while the offense produced only 89. The Cats finished with three consecutive losses, and at other times during the season endured eight- and seven-game losing streaks, the latter stretching over all of January.

Not even one upset win — one of those "season-making" efforts — redeemed the '82-83 UVM hockey team. The Cats mounts lost to the teams to whom they were expected to lose, then went further and lost to the teams they were expected to beat. The season's only victories were against Norwich and Middlebury, both Division II teams, 16th-place Brown, 17th-place Maine (twice), and — in what has to qualify as UVM's upset — 13th-place Princeton.

While avoiding excuses, Cross did offer conjecture on why the team fared as it did. "We didn't score as much as I thought we would. We thought

we'd do much better offensively."

He had a point. Even McCaskill (11-11-22 in 15 games) was behind his '81-82 pace (30 goals and 19 assists in 27 games), when he left January 11. Matt Winnicki improved his last season's goal total (18-18-36), one of the few UVM players to do so, but in total points, he still finished behind his performance last season, when he produced 12 goals and 27 assists.

Kevin Foster, who had a fine '81-82 season (16-14-30) as a freshman, managed only six goals, one of them coming after McCaskill left. The speedy winger had 19 assists, but, in light of what UVM fans had come to expect from him, was a disappointment.

Jordan finished with a flurry, scoring twice against BU, but his eight-goal, six-assist totals were behind his '81-82 production (11-8-19) also.

Excluding a rough stretch in January, Cross was pleased with his corps of young defensemen, led by Mike Hanley and Henry Owen. He also didn't fault the performance of goalie Mike Mundorf, who played in all but two of the team's 28 games.

"Mike had a pretty good year on the whole," said Cross. "He had a real great game at Cornell (3-3 tie). He played a solid game against Colgate (4-3 OT loss). He was great against New Hampshire (3-0 loss). This

continued on next page

Walker

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signed with the Washington Redskins. Southern Mississippi quarterback Reggie Collier couldn't turn down a five-year, \$1 million offer from the Birmingham Stallions. The Philadelphia Stars waved greenbacks in the faces of North Carolina running back Kelvin Bryant and UCLA offensive tackle Irv Eatman, signing them both on the same day. Quarterback Tom Ramsey, Eatman's teammate at UCLA, signed with the Los Angeles Express.

Setbacks were minor, though notable. Stanford's John Elway turned down \$5 million from the Oakland Raiders. Pitt quarterback Dan Marino, the first player chosen in the entire draft, rejected the Express.

But negating the disappointments were the trumped-up signings of prominent NFL refugees. Detroit Lions linebacker Stan White became the answer to a trivia question when he jumped to the Blitz, becoming the first NFL player ever to leave his team for the new league. Former

Patriots running back Andy Johnson joined the Breakers, as did ex-Atlanta Falcon kicker Tim Mazzetti. Other notables, many of them nursing much-stitched knees and oft-bent egos, washed up on the USFL's shores like so much driftwood. Joe Gilliam surfaced in Denver. Cedrick Hardman and Raymond Chester found employment with the Invaders. Coy Bacon and Mike Bragg hooked on with the Redskins.

Each roster was then completed from among the hundreds of has-beens and never-weres invited to the training camps. Most had at least had a try out with a NFL team, but some couldn't even claim that distinction.

But these nobodies filled the next-to-last void in USFL commissioner Chet Simmons' dream. On his trip down the Yellow Brick Road he had found all but one of the ingredients needed to make the transition from paper to gridiron complete. He had the television contract. He had the teams. He

had the coaches, and he had the players. Skipping down that road, he knew he needed one last ally to combat the NFL's wicked witch. He found it February 19, when the road passed through Georgia.

"If I only had a million," sung Herschel Walker.

And, with a few cloak-and-dagger strokes of a pen, Simmons rounded out his inaugural supporting cast. With Walker comes the credibility no television contract, no former NFL player, or any amount of unproven talent can give.

And so, to the immense dissatisfaction of the NFL, Walker will run for the Generals this Saturday against the Express. For now it matters little that he will run at a roster of utility men trying to tackle him. Or behind a roster of utility men trying to block for him. What matters now is that the USFL is no longer a paper league, one made for television. It's living, breathing, smiling, and wears number 34.

Win Over Maine Caps 8-0 Season

By Sean Mehegan

When you coach a track team that functions without athletic scholarships and a pole vaulter, goes into meets with half the manpower of the opposition, and dons the sobriquet "junkyard dogs," it's kind of tough to hold your own in big time college athletics.

Let alone go undefeated.

But Ed Kusiak's men's indoor track team has done just that this season, and there's no reason to believe that they can't do the same thing outdoors during the upcoming spring season. Finishing the regular season at 8-0, the Catamounts topped off their unblemished slate with a victory over Maine two Saturdays ago. Last weekend the men traveled to the New England championships at Bates College. There, shot putter Phil Hovencamp and the distance medley relay team qualified for the ICAAAA championships next Saturday in Princeton.

Against Maine, a team UVM hadn't beaten in fifteen years, the importance of the meet was lost to no one. "The pressure was unbelievable," said Kusiak. "We wanted the undefeated season, and once again, we had to concede nine points due to our not having a pole vaulter."

As it turned out, however, those nine points proved irrelevant. The Catamounts romped to a 74-61 win. Along the way, some outstanding performances were turned in by UVM, notably that of Hovencamp, whom Kusiak describes as "one of the best around." Hovencamp won the 35 lb. weight competition with a heave of 53'5". He also set a UVM record in the shot-put

with a winning throw of 53'9".

Other shining performances included those of Steve Phelps, who won the 600 yd. run (1:14.1), Tom Laux, winner in the 1000 yd. run (2:14.9), Jim Rideout, who took first place in both the long jump (20'4") and the triple jump (45'2½"), and Steve Shea, who won the 400 m run in 51 seconds flat.

Charles Denny, celebrating his birthday the day of the meet, made the most of the occasion by winning the hurdles (7 flat), placing second in the long jump and the 50m dash, and participating on the winning relay team.

The turning point of the match, according to Kusiak, was the 50m dash. "Maine has one of the top sprinters in New England in Kevin Tarr, and two of our guys (Rich Bolog 1st, Denny 2nd) beat him." All in all, UVM garnered ten first place finishes out of sixteen events.

The women's indoor track team has also enjoyed great success this season, going 7-1, while also sending more than its share of representatives to the women's ICAAAA championships at Harvard next weekend.

Among these is Katrina Guerink, who in qualifying for the ICAAAA's set a UVM record in the shot put with a toss of 14.05 m. The 4x200 relay also qualified with a time of 1:36.33. Also, Melissa Moran not only shattered the previous school record in the 400m run (59.26), but also set a new mark in the 55m hurdles (8.4).

Other representatives will be Karen Bucke, who qualified for the 1000 yd. run (2:39.34), and high jumper Nancy Fay (5'6").

Playoffs

continued from page 30

enjoys a ten-point first-half lead before losing to the Wildcats on Dan Nolan's basket at the buzzer.

*February 9: At Middlebury, the Cats break open a close game with a 10-0 run in the final 1:30 of the first half. The 10-point victory over their long-time rivals is keyed by Tim Woodlee's 17 points.

*February 12: At Colgate, UVM wins its second consecutive game, 61-55, thanks to Peter Cole's 24 points and 10 rebounds. Vermont shows a lot of poise by surviving several Red Raider scoring runs during the final minutes of play.

*February 16: Against Siena, Vermont builds up a 17-point second half lead, only to finish regulation in a tie, because a guard named Tom Roginski suddenly starts hitting shots all the way from Albany. But in overtime, Simko, starting in place of the injured Brown, culminates a 16-point performance by hitting the game-winning shot with three

seconds left.

*February 19: Against Boston University, the Cats lose by 14 despite playing a good game. Simko has 24 points.

*February 21: Against Drexel, Simko scores 26 points and his jumper with 1:14 left gives UVM the lead for good.

"Playing more has helped," said Simko. "I got my chance. Now Bill is back and the situation should be more competitive."

"I just take one game at a time," said the freshman forward, who elected to go to UVM over several Philadelphia schools because he wanted to get out of his home town. "It's good to see people interested in the program, and the extra 200 people at the games really helps."

Because of his play, people in Simko's dorm have hung up signs proclaiming such things as "Simko is God."

God only knows what they'll be saying if the Cats are still alive this time next week.

One More

continued from previous page

was really his freshman season."

Mundorf himself, one of the shivering survivors of this year's wreck, offered an explanation for the team's failure. "We go out and play one period and we're as good as anyone in the league. We've got to play the solid 60 minutes. We didn't do that often this year."

In treating Burlington fans to a paltry three home victories this season (over Norwich, Maine, and Middlebury), the Cats often packed their bags after a period, maybe two, of good hockey. Against New Hampshire January 15, UVM

held their superior foes to only two goals over the game's first 25 minutes, then surrendered seven the rest of the way, losing 9-1. At RPI, the Cats trailed 1-0 after two, then lost, 8-2.

Conspicuously absent from Saturday's sinking was assistant coach Ted Castle, who was in Minnesota on a recruiting mission. Cross has some definite goals for next season. "We want to get five real good players," he said. "If we had our way, if we saw a real good goalie, we might take him. But we obviously need the scoring punch. We put ourselves under a lot of pressure by not getting the goals."

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PEACE CORPS

March 14 -- Film & Info session, Waterman Bldg., Room 413, 7:00 p.m.

March 15 & 16 -- interviews at Center for Career Development, 322 So. Prospect St.

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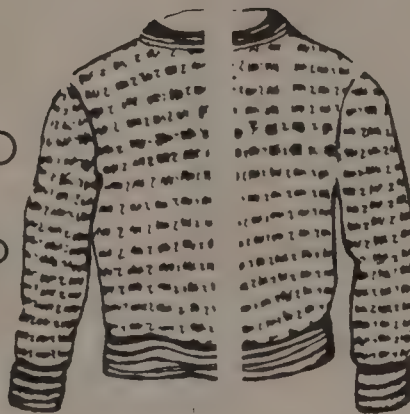
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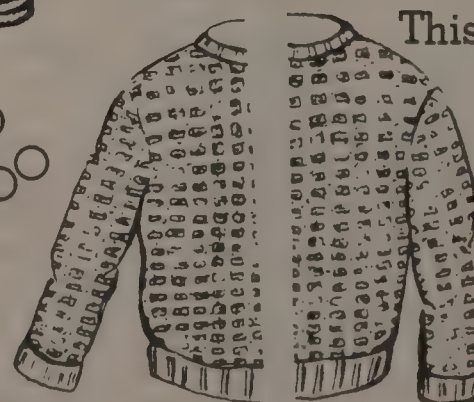
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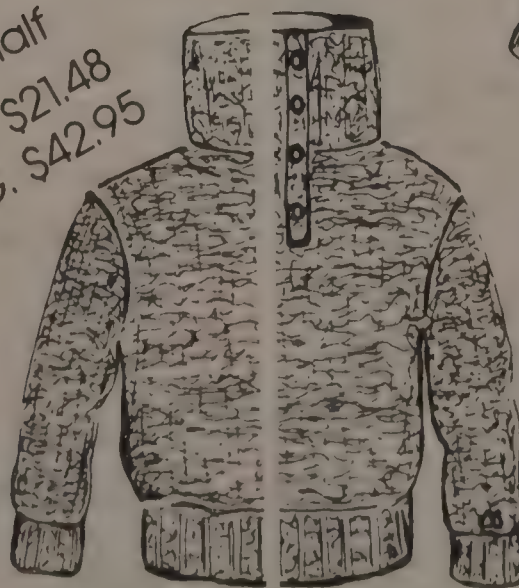
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MS Dance Marathon

Dance the weekend away at the Ninth Annual Multiple Sclerosis Dance Marathon this March 18 through 20. Sponsored by the Crown and Sword Society, the marathon will once again be held at the Ross Sports Center on the St. Michael's College Campus.

The music machine featuring John Nichols will provide the music and motivation for the weekend. Prizes, games and contests will help to keep the dancers in motion.

The Northern Vermont Chapter of the National Multiple Sclerosis Society provides local patient services and allocates funds for research into the cause and cure of multiple sclerosis. M.S. is a chronic, often crippling disease of the central nervous system. This dread disease strikes 200 people a week in the United States, people in the prime of life, from 15 through 50.

People wishing to participate or volunteer may call the MS Society at 656-2422.

IRA Office Petitions

Run for the offices of IRA President, or Vice President of Governing Affairs, or Vice President of Service Affairs. Petitions are available February 28 in the IRA Office in Harris-Millis Commons, and at the Main Desks of CBW, L/L, and WDW. Petitions are due in IRA Office by 4 p.m. on March 11. For more information call the IRA Office at x3454.

Corse Fellowship

Applications for the Corse Fellowship of approximately \$3,200 will be accepted by the Chairperson of the Department of English through April 8, 1983. Application forms are available in 315 Old Mill.

This fellowship, established through the bequest of Frederick M. Corse, '88, is awarded annually to one or more graduating seniors of UVM holding the Bachelor of Arts degree, or to one or more recent graduates with the proper qualifications. The fellowship may be renewed.

Applicants must have majored in English, or a classical language, or two of the European languages, and must be preparing for a career in college or university teaching. Exceptional ability, character, and capability for independent thought are considerations.

Apartments Available

Are you looking for an apartment? Attention all married and single parent students of the University of Vermont. The University has apartments available at Fort Ethan Allen, just for you. Competitively priced, clean, ample room to enjoy the outdoors, and open now. If you are in the market for a truly outstanding housing opportunity, call Ethan Allen Housing at 656-3228 for more information. Options include one to three bedroom and with or without heat included in the rent. Call now for more information at 656-3238, call before midnight so you don't forget, operators are now standing by.

One Day for God

Vermont Christian Fellowship is sponsoring a one-day conference entitled "Gaining a Heart for God." It is being held at the Howard Johnson's conference center on Williston Road, Saturday, March 12. Lyle Mook, pastor at West Kingston Baptist Church in Rhode Island, will be the main speaker. There will also be several workshops offered. Registration will be from 8:30-9:00 a.m. and the cost is \$7.00. For more information, or to preregister, call Dean at 655-0063.

Detective Fiction Discussed

Investigating Detective Fiction. Carol Rifelj, Professor of French at Middlebury College, will give a lecture on Wednesday, March 9, 4 p.m., in the Faculty Lounge, Waterman Building. Entitled "Investigating Detective Fiction," the talk will deal with the use of narrative conventions in detective novels. The lecture is organized by the department of Romance Languages and is open to all. For information call x3196.

Maple Sugaring for Kids

After School Sugar Makers: Learn all the steps from tapping to canning. A program for kids grade 3 and up at the Green Mountain Audubon Nature Center to learn about the Maple Sugaring operation and if conditions allow to take part in the gathering and boiling of sap. Come either Wednesday March 9 or March 16 from 3:30-5:00. No fee but please register. Call 434-3068.

Eta Sigma Phi Initiation

Fifteen students were initiated into Eta Sigma Phi, a National Honorary Society devoted to the promotion of Classical Studies. Students must have completed at least one semester of intermediate or advanced Latin or Greek with an honors grade. UVM's Iota Chapter was the ninth established in the nation. The faculty adviser is Barbara Rodgers, Assistant Professor.

Sailing Club

Important Note! To be able to take out our sailboats, you must take and pass a swimming test. Tests will be given Wednesday, March 9, 6:30-8:30 p.m. and Thursday, March 10, 6:30-8:30 p.m. at the pool Patrick Gymnasium.

Important: bring a shirt and pair of pants to wear in the pool, and a towel. All students interested in joining the Sailing Club should pick up an application at the Billings Student Center desk.

Cellar Door Coffehouse

Feast or Famine is back! Their famous folk music and blues can be heard at the Cellar Door Coffehouse (located at Slade Hall, Redstone campus) on Thursday, March 3 at 9:00. Only \$2.00 at the door. Homebaked munchies available, BYOB, 656-4228 for more information.

The Shadow Box Presented

"The Shadow Box," written by Michael Cristofer, will be presented by the Essex Community Players starting March 10 at 8 p.m. at the Essex Playhouse. The theme, struggling with the acceptance of the inevitability of death, is universal. Performances will also be held March 11, 12, 13 and 17 through 20. For reservations please call 879-0195.

Film The White Dawn

The Association of Sociology Students and The Canadian Studies Program will be sponsoring a classic Hollywood film on Eskimo life, *The White Dawn* on Tuesday, March 8 at 7 p.m. in B-106 Angell Building. Admission is \$1.00.

Long Island Scholarship

The Long Island Advertising Club is sponsoring its annual Merit Scholarship Awards for the 1983-84 academic year. The award is available only to residents of Long Island (Kings, Queens, Nassau and Suffolk counties) who are marketing and/or advertising majors. Scholarships range from \$500 to \$2,000. The application deadline is May 6, 1983. Contact the Financial Aid Office, 330 Waterman Building, for applications.

classifieds classifieds classifieds

For Sale

1977 Audi Fox. I love it, but must sell my car. Front wheel drive, good gas mileage, sunroof, muffler and struts - new; good price. Call 864-4067.

One Small Refrigerator, new condition, asking \$90. Call Mary at 656-2290.

Nice Looking Men's Frye Boots. Size 7 1/2 M. Excellent shape. Call Rachael 658-3985.

Shoes, Shoes. Three brand new pairs of Rockports, ladies, size 7 1/2, \$25 each. Spring is just around the corner! Call 656-3000 days; 862-0268 nights.

74 Bronco, 4 W-D, new universals, roll bar, two tanks, AM/FM, cassette. Body needs work, asking \$500. Call 5-9 pm, 658-1521.

Caber Ski Boots. 9 1/2 (men), \$35. Used 5 times. Call 862-1689.

Snow Tires. Two brand new "Continental" snow tires! Size 165-13: will fit Rabbit, BMW, many other small cars. New! 656-4412.

Blaupunkt CR-3001 Car Stereo. Digital tuner. 10 presets. Auto reverse tape with Dolby 60 watts rms. Like new. Asking half retail price! Call Tom at 658-0975.

1981 Yamaha XS 400 special. Beautiful condition. Only 2000 miles. Mag wheels. Full windshield, low back rest and two matching helmets. \$1595. Call 862-3994.

Help Wanted

Cruise Ship Jobs! \$14-28,000 a year. Caribbean, Hawaii, World. Call Cruiseworld for Guide, Directory, Newsletter. 916-722-1111, ext. Vermont.

Opportunity To earn 50 to 100 dollars per week selling authentic, high demand, rugby jerseys and related sportswear on campus to fraternities, sororities, other clubs, and students. Send short personal note expressing your interest or call 401-273-6204 after 6:00 pm.

Disc Jockey wanted with own equipment & tunes, for fraternity spring formals. Weekend of April 16th. Serious inquiries only! Call 862-2106.

Carpool: Ride needed from Chimney Corners in Colchester to UVM daily. My hours are 8:30 to 5:00. Call Elaine at 879-1338 eves or 656-2970.

Summer Camp Counselors. Overnight girls camp in New York's Adirondack Mountains has openings for counselor - instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

Overseas Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - Vt. Corona Del Mar, Ca. 92625.

Housing

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We're looking for a house for four or five people, very close to campus, starting in August or September. If you can help, call Caroline at 656-2614 or 656-4412. Please leave message!

Lost/Found

Found: Ladies gold watch with initials & date engraved on back. Please write: Louisa Drury, Box 1024, Stowe, Vt 05672 or call 253-4212 to identify. Found in UVM parking lot encrusted in the ice; still ticking!

Personals

Milan, loving you is like eating peanuts. Once I get started, I just can't stop. Of course, I'll marry you. Your future wife, Karlene Hoo.

Happy Birthday 20 years to our daughter on March 3, from father, mother, 2 brothers, sister, brother in law, and Katie.

Thanks Daddy! Too bad I open the mail... I love you!!



EPISCOPAL SERVICES

ON CAMPUS:

Thursdays: 6:30 p.m.
Newman Center
Bachert, Fellowship,
Refreshments.

ST. PAUL'S CATHEDRAL

Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
FOR RIDES AND INFORMATION:
Robert Durand
864-0471 or 658-2115

Misc.

Picker wanted: Looking for an acoustic guitarist that can do leads and sing some, to jam occasionally. I play banjo, guitar, harp and sing. Frank, Mondays - Thursdays (eves), 864-6499.

Dancercise - starts March 7th at Centre de Dance. MW 5:30-6:30, 6 week session. 2x/Wk. \$40. Also continental exercise 7:30-8:30 am, MWF.

Juniors, Run for senior class office. Petitions: available March 7th. Stop by the Alumni office for information.

Services

Do you eat and deliberately vomit afterwards? UVM Psychology Department Research Study is offering free treatment for Bulimia Nervosa. Call Karen Fondacaro, 656-2680. Confidential.

*** classifieds ***

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CALENDAR

THURS 3/3

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall 6:30

FILM

SA Film, *Elvis in Jailhouse Rock*, B106 Angell Lecture Ctr 7:00 & 9:30

WORKSHOP

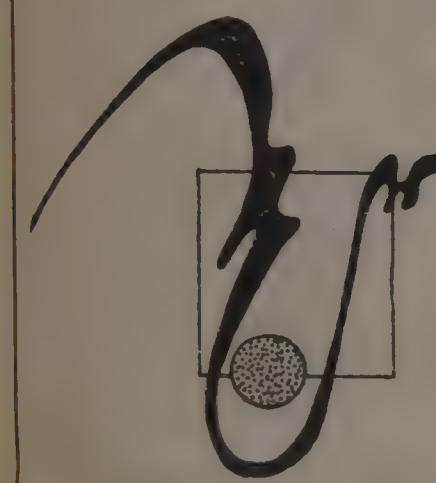
Employee Assistance Program sponsors *Developing An Effective Resume*. To register see Dick Linton, 353 Waterman or call Nancy Bohan, 656-4281

READING

Reading from her works, including her most recent work *Braided Lives* the Women's Organization sponsors *Marge Piercy, Poet*.

ETHNIC HERITAGE

Hispanic - American Dinner, Marsh Cafeteria 5:00
Curtis Sliwa, leader of the *Guardian Angels* crimefighters, Marsh Life Science 7:00



Kathy Leonard

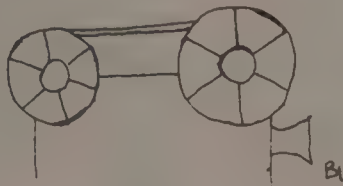
MISC

Billings Center Renovation Presentation, 7:30
Panel discussion, *Returning to School*, 8:00

FRI 3/4

FILMS

Ethnic Heritage Month presents film *West Side Story*, B106 Angell Lecture Ctr 6:30 & 9:30
Der Kommissar - Lisa Bassenges Murder, 216 Commons, Living/Learning Ctr 7:00

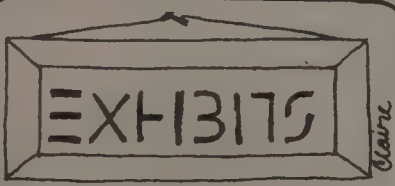


MUSIC

Traditional Gaelic Music, *Joe and Antoinette McKenna*, at the Welcome Table, College Street Congregational Church, Burlington 8:00

SPEAKER

Poetry and Prose Reading by *Michiyo Cornell*, at the Church Street Ctr 8:00



Through March 4 *Drawings by Denis Viersweyeld*, Church Street Center
Through April 30 *Literary Reference to Wine*, Bailey/Howe Library sponsored by Special Collections
Through March 10 *Holography Display*, The Gallery, Living/Learning Ctr, UVM
Through March 15 *Photo Offsets*, Francis Colburn Gallery, Williams Hall, UVM

Museum In The Mall, sponsored by Cooperation of City of Burlington and the Fleming Museum
The Ancient World, Fleming Museum
Selections From the European and American Collections, Fleming Museum
Selections From the Oliver Orton Collection, Fleming Museum, UVM
Adornments, Fleming Museum

SAT 3/5

SPORTS

Track - men, at Princeton 9:30
Track - women, Eastern Championships, location TBA 9:30
Gymnastics - women, UVM Invitational 1:00
Hockey - women, Potsdam 2:00
Swimming - men, New England Championships at Springfield College 4:00

FILM

IRA Film, *The Exorcist*, 235 Marsh Life Science 7:30 & 12
The Wrestling Club presents a *Woody Allen Film*, in B106 Angell Lecture Ctr 7:30 & 11

MEETING

UVM Medieval Club, 104 Old Mill 7:00
Band Rehearsal, Ira Allen Chapel 2:00
Board of Trustees Meeting, Memorial Lounge Waterman 8:30

DINNER

Ethnic Heritage Month presents *Hispanic Dinner*, at the Center for Cultural Pluralism, Blundell House for more info call 656-3819 6:30

MUSIC

Irish Traditional Music, *Mick Maloney and Eugene O'Donnell*, co-sponsored by the Champlain Folklore Co-op and the Mayor's Council on the Arts, at City Hall Auditorium 8:00

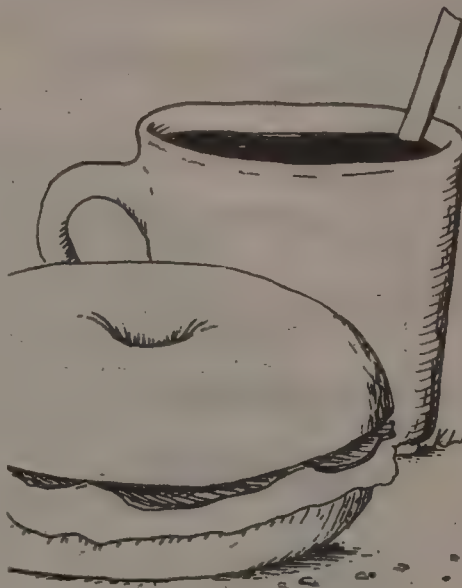
SUN 3/6

SPORTS

Track - men, at Princeton 9:30
Swimming - men, New England Championships at Springfield College 4:00
Gymnastics - women, UVM Invitational 1:00
Track - women, Eastern Championships, location TBA 9:30

MEETING

Band Rehearsal, Ira Allen Chapel 2:00 & 8:00



SPEAKER

Student Photo Service presents *Irene Fertik*, Marsh Lounge, Billings Ctr 7:00

MISC

Lox and Bagel Brunch sponsored by Hillel, at the Living/Learning Ctr dining room 11:00

FILM

SA Film, *James Bond Diamonds Are Forever*, B106 Angell Lecture Ctr 7 & 9:30

MUSIC

Vermont Winds, Recital Hall, Music Building, Redstone Campus, UVM 4:00

MON 3/7

MEETING

Band Rehearsal, Ira Allen Chapel 6:00
Faculty Senate Meeting, Memorial Lounge, Waterman 4:00

SEMINAR

Zoology Seminar presents Dr. Buonassisi, Deputy Director of W Alton Jones Cell Science Center, topic to be announced, 105 Marsh Life Science 4:10

WED 3/9

SPORTS

Ski - Men and Women, Ski Championships at Montana State University, Time TBA

SEMINAR

Dr. Laura Conkey, Geography Dept. of Dartmouth College, *Red Spruce In Maine: Wood Density and Ring Width as Environmental Indicators*, Botany Seminar, 105 Marsh Life Science 4:10



SPEAKER

Judith Gerber, *From the Artist's Viewpoint*, Fleming Museum 10:00
Ethnic Heritage Month presents *Ron La France and John Mohawk: Respectively in Charge of the Akwesane Survival School and Akwesane Notes* (Newspaper), Memorial Lounge, Waterman 7:30

FILM

SA Free Film, *Midnight Express*, North Lounge, Billings Ctr 8:00
Irish Studies presents film, *The Long Gray Line*, 216 Living/Learning Ctr 8:00

THURS 3/10

SPORTS

Ski - Men and Women, Ski Championships at Montana State University, Time TBA

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall 6:30

FILM

Ethnic Heritage Month presents film, *More Than Bows and Arrows*, Billings North Lounge at 11 am, and Bailey/Howe Library Film Room at 2 pm

SA Film, *Don't Knock The Rock* - Elvis, B106 Angell Lecture Ctr 7 & 9:30

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CAREER CORNER

Seniors wishing to interview with the following organization and graduate school must **SIGN UP** at the Center for Career Development from March 7-11:

New Hampshire College Graduate School

Peace Corps

Jordon Marsh Wine & Cheese Informational Meeting for all students interested in a career in retailing. Wednesday, March 9, 108 Terrill Hall, 4:10-6:30 pm.

Peace Corp Film and Discussion, Monday, March 14, 413 Waterman Bldg. 7-8:30 pm. All interested students are invited to attend.

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 3/8	2-4 pm, CCD	"How to Interview"
Wed. 3/9	3-5 pm, CCD	"How to Interview"
	5-7 pm, 216	"How to Prepare a Resume"
Thur. 3/10	2:30 pm, CCD	"How to Prepare a Resume"

Career Clarification Groups will be conducted by CCD. A five-week session will commence on Thur, Mar. 10. All students interested must call the Center, 656-3450, to sign up for these groups. There is a limit of 12 people per group.

TUES 3/8

SEMINAR

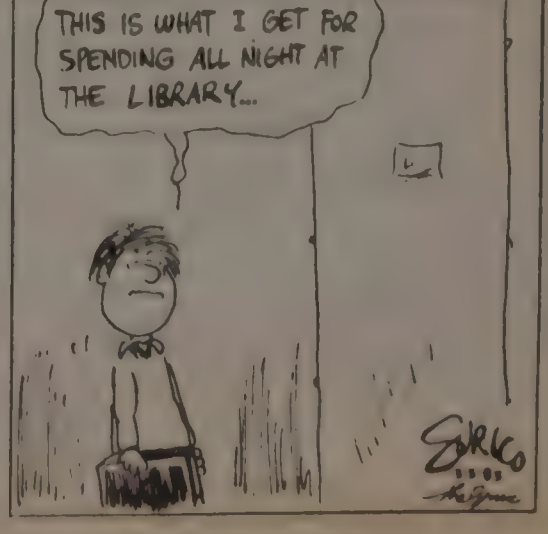
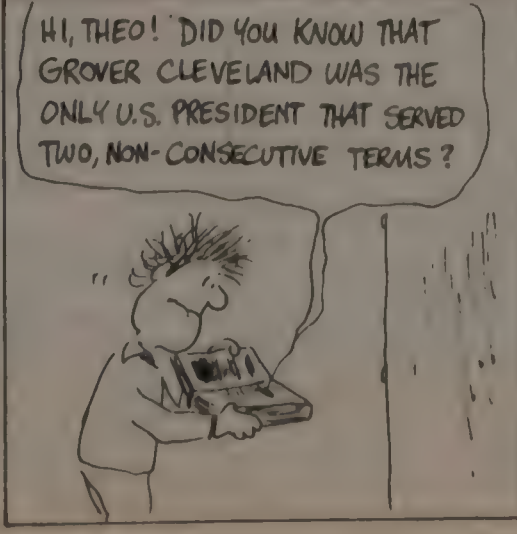
Outreach sponsors *Decision Making Workshop*, Wright Main Lounge 7:00

MEETING

SA Senate Meeting, Marsh Lounge, Billings Ctr 6:00
Vermont Children's Magazine meets in 304 Lafayette 5:30
Rising Sun Coalition meets Fireplace Lounge, Living/Learning Ctr 7:30
Band Rehearsal, Ira Allen Chapel 6:00

LECTURE

Congressman 1971-1981, Professor of Law at Georgetown University, a lecture, *Beyond The Nuclear Freeze*, at McCarthy Arts Center, St. Michael's College 8:00





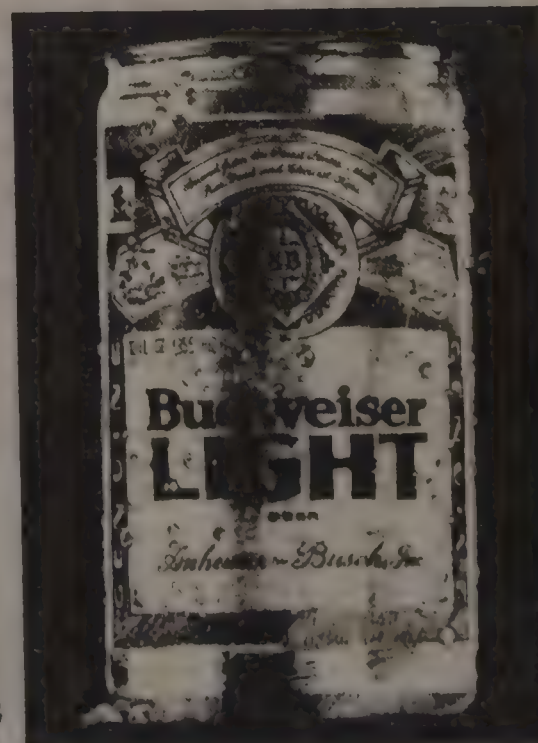
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VOLUME CIII NUMBER 7 : MARCH 10, 1983

Curtis Sliwa: Riding the Mugger's Express to a Civil Society

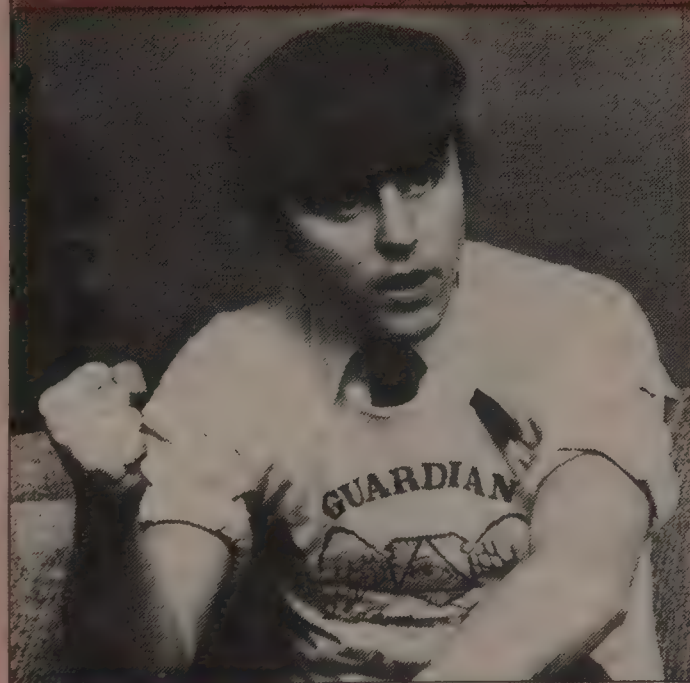
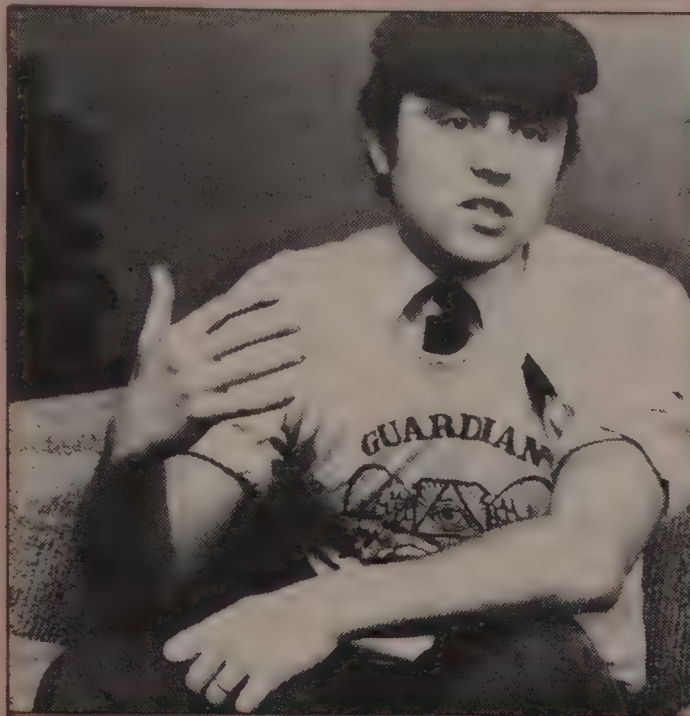
Interview by Cathy Levin
Text by Justine Kaplan

The Guardian Angels are an ideology, a way of life according to Curtis Sliwa who founded the Angels in the winter of '79. Then you take away the t-shirt and the hat and you see that Sliwa didn't create anything, because, like he says, it was out there in the ether like a dormant dinosaur, and he resurrected it, put a fresh coat of paint on it.

Still, his Angels are treated like the second coming of Jesse James and the outlaws by those politicians that oppose what they think are vigilante philosophies — that they have the constitutional right to make citizens' arrests because crime is a violation of human rights and there's no excuse for anyone, rich, poor, or in between for violating those rights and Sliwa doesn't like this 'I' and 'Me' society we've transgressed to. He opposes the vision that somehow, somewhere, a great white knight is going to come slay the dragon, so his Angels are the counterpart to the "white policeman in golf carts driving Dodge Darts," — they wear red berets and white t-shirts and they're good guys riding the muggers express in New York City, Chicago, Atlanta, Miami, Boston, Philadelphia, and Detroit, and they get looked at with crossed-eyes because they're black and Hispanic and a lot of them used to break the law and they don't have fancy badges and they got no money and they don't always make a smooth transition from hoodlum to protector.

But they train and interview, learn CPR and first aid and apply their street smarts and travel in groups of eight and have made over 300 citizen's arrests. They aim their help to those in alligator country, the great affluent suburbs because those inner city youths aren't the only ones that need to be controlled, after all, the suburbs is where the corruption is and isn't crime a reflection of the community? Sliwa says the Angels are like a can of Secret deodorant, cool, calm and electric, and they're people willing to withstand verbal abuse and physical intimidation and they hang out on subways and at college

continued on page 20



Select Committee Calls for Reassessment of State Education Funds *Vermont Encouraged to Implement Policy Objectives*

By Stephen Kelly

Delivering its final report to the University of Vermont Trustees last Thursday, a Trustee Select Committee on UVM and Vermont Higher Education called for a review and reassessment of the State's higher education funding policies. Al Beauchamp, chairman of the Select Committee, questioned the Vermont legislature's present commitment to certain established principles for determining state higher education appropriations.

"I believe these principles (thirteen operating principles outlined in a 1979 study on Vermont higher education funding) have been used from time to time, but I think the committee concluded they haven't been understood beyond a limited scope," Beauchamp said. "I believe the executive (governor) has used them, I believe the (state) appropriations committee has used them, but there is some doubt in my own mind whether the general assembly as a whole hasn't allowed the discipline of these principles to slip away."

In a summary of conclusions and recommendations, the Select Committee Report echoed Beauchamp's concern for the neglect of proper higher educational policies. "If in agreement with these (established) principles, the Board (UVM Board of Trustees) should then encourage the State of Vermont to implement them more fully..."

The principles in question evolved from a Vermont Higher Education Planning Commission's study commissioned by the general assembly in 1979. Examining how Vermont Higher Education is financed, the study's final report recommends the State Legislature pursue five policy objectives:

- *to encourage a diversified system of public and independent institutions offering a wide variety of educational opportunities

- *to promote the development of high quality programs

- *to permit Vermonters reasonable freedom of choice of educational programs and institutions

- *to provide Vermonters access to higher education, which should not be denied because of geographical location or lack of funds, information or remedial programs

continued on page 12

Tenure Guidelines Breed Contempt

By Randy Rzewnicki
and Maggie Garb
with Kit Perkins
First in a Series

It's that time of the year again; a slew of non-tenured University of Vermont faculty members find out if they will have a job next fall — some tenure track teachers also find out if they will be reappointed.

"It's a system that's dedicated to an abstraction," said UVM English Professor Neil Heims.

Heims was also told by English Department chairperson Virginia Clark that he had too much experience and was therefore ineligible to apply for a tenure track position opening in the English department.

He has been teaching for three years, is popular with his students and has published several articles.

Heims said of the system that denies him the opportunity for reappointment, "It makes no sense to me. It's as if I'm qualified to teach here now but not qualified to teach here next year. There are standards being applied that have nothing to do with the quality of teaching. They are arbitrary and capricious," he said.

Frieda Gardner, a feminist scholar, has been teaching in the UVM English department for two years. Gardner was evaluated by a search committee whose duty was to assess candidates for the open

tenure position. According to Gardner, when she was being evaluated this fall, Clark told her repeatedly that she "was the best woman candidate." Someone else was hired.

Gardner was not told of the committee's decision until she met informally with Clark a week after the decision was made. Gardner said she does not know why she was not rehired. She added that it would be better if the decision-making process was more open because "then there would be the opportunity for real intellectual debate."

Iren Smolarski, a French lecturer at UVM and wife of Heims,

was told that as of next year she will not be allowed to apply for a tenure track position opening in two years because she will have more than two years part-time teaching experience. Smolarski taught part-time last year and part-time this year and is a Ph.D. candidate. Unless she takes next year off from teaching, her application will not be considered for the position opening. She will be assessed as having more than the two years experience the opening calls for.

UVM Dean of Arts and Sciences

continued on page 9

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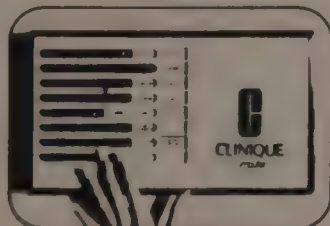
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The Abenaki Indians:

Struggling to Regain Their Green Mountain Land

By Noelle Letteri

Thousands of years before Ethan and Ira Allen were written up as the founders of Vermont, an established civilization thrived in what is now the Green Mountain State. Almost always peaceful, this Indian civilization controlled all the major watershed areas, spent most of their time hunting, fishing, and farming, and traded goods as far north as Canada and as far south as Long Island. Then, as now, they were called the Abenaki.

The Intervale in Burlington was the site of the largest ancient Abenaki community,

bands of Abenaki in the Champlain Valley. Two others lived in the Connecticut area.

Today the remainder of the Abenaki live, not in Burlington, but in two other northern Vermont communities, Swanton and Highgate. Their arrival there was precipitated by the series of French and Indian Wars fought between 1675 and 1763. Through the course of the skirmishes and raids that made up these conflicts, the Indian population in southern Vermont was gradually wiped out by the ever-increasing, better-armed British colonists. What was left of the southern Vermont tribes



Abenaki tribal chief Leonard "Blackie" Lampman

With the rise of civil rights movements in the late 60's and early 70's, Vermont Indians began to speak out about their history and rightful place in the state.

according to UVM anthropology professor Bill Haviland. When the first white settlers arrived in present-day Burlington in the 18th century, they discovered mysterious cleared areas later identified as the remains of long-ago grown and eaten Abenaki crops. The 500 people who lived here were one of four

drifted North, until, by 1880, most had settled above the state's halfway line. Since then, a quiet consolidation into the Swanton-Highgate area has taken place.

Just as they did at the Intervale, the modern Abenakis still farm crops. Living mostly in low income housing projects and

still subject to harassment in schools and other public places, they found no way to publicly express their heritage.

But with the rise of civil rights movements in the late 60's and early 70's, Vermont Indians began to speak out about their history and rightful place in the state. With the aid of the Self-Help program, a federally funded service agency, they established a tribal council and tribal government.

The first project for present Abenaki tribal chief, Leonard "Blackie" Lampman, and his five- or six-person council

(together with an equal number of Self Help members) is the acquisition through petition of non-licensed fishing rights for all Indians living in Vermont. Brought to the courts in 1979, the case is still pending.

One of the most important parts of Abenaki heritage... may be unsalvageable.

The Abenaki today continue to strive for self-sufficiency, not an easy task in light of the prejudice they have encountered. Lampman and his tribal council, with the aid of the Self-Help organizers, are concentrating on economic problems and a list of their goals is posted in the tribal meeting house in Swanton.

As the Abenaki try to improve their economic well-being, their relations with the community have improved vastly, said Jean Sbardellati, the Deputy Director of the Self-Help Program. The low income housing projects have also been invaluable.

But how long the improvement will continue is not known. Funded by the Administration of Native Americans, the Employment and Training Administration of Vermont, and the Drug Abuse program in Vermont, Self-Help is facing a

bleak future: because of recent cuts in the federal budget, half the staff has been released, and the end of aid to the Abenakis may arrive before they are completely back on their feet.

For now, Sbardellati and other Self-Help members are concentrating on the economic and political goals of the Abenaki, and, perhaps most importantly, the re-establishment of the tribe's Indian heritage. The process has not been easy. Along with the teaching of crafts — a lengthy, difficult process in itself — comes the harassment the Indian children receive in school for coming to the lessons. Nevertheless turn-outs for events like a lesson in traditional dances has been very good. One of the most important parts of Abenaki heritage, the Algonquin language, may be unsalvageable. Most Indians had to learn English at one time or another, and very few know Algonquin today.

Politically, the Abenaki run their council in a democratic fashion: all questions or proposals must be brought before the Tribal council, which then decides upon them. As chief, Lampman has no specific duties, but tries to settle major discussions concerning fishing, and other important issues facing the tribe.

Dealing with the tribe's role as tourist attraction does not upset the business of the Abenaki. Lampman and the council discuss serious matters at night, and, in the process, try to regain some of the ground lost since their ancestors first settled at the Intervale in Burlington.



Photos by: Chris Gee

editorial

Doggone It!

This week, the *Cynic* will attempt to delve into what some consider to be a very touchy subject. It probably would not be worth mentioning except for the fact that the livelihood of our student center is at stake. And without a student center, where would the students be?

There is another important group of living creatures whose livelihood is at stake as well. The dogs.

Dogs at UVM have made the news on more than a few occasions in the past. Dog owners have been warned to keep them leashed on campus. Sure they're cute and need their freedom to run wildly through the campus green while their owners are at class. Sometimes even the dog is at class, which is, at times, needed comic relief — dogs have been known to interrupt many large lecture halls at the crucial moment. But think about the poor guy who has to keep the UVM grounds. How can he keep the walkways clean, the grass groomed, and the buildings dust-free, when he spends half of his time scooping up dog feces? On top of that, dogs lack social etiquette. They don't understand that someone else's lunch is not their lunch too. They have no qualms about quietly lifting someone's "one-way trip" on white bread and swallowing it promptly.

But the worst of it is that if the health inspector walks into Billings inconspicuously one afternoon and finds dogs eating off tables and sleeping on floors and defecating on the grounds, he will close Billings. And the dog-catcher will be called. And all those free running canines will be hauled off to the local pound, screaming and crying because they are being unfairly imprisoned.

We may be handling this lightly, but it is a serious matter for the dogs, and for Billings. Dogs should not be in the building, and they should not be running freely on UVM grounds while masters are gallivanting elsewhere.

It's unfortunate that this situation exists. Dogs just don't know the right time to do their necessary deeds — but c'est la vie, it's a dog eat dog world.

—J.K.



Kathy Leonard

letters

Sex vs. Violence

To the Editor:

While recently at a movie in Pittsfield, Massachusetts, the strangest thing happened. An old friend of mine, who seems to be rather normal, had an odd reaction to the movie *48 Hours*.

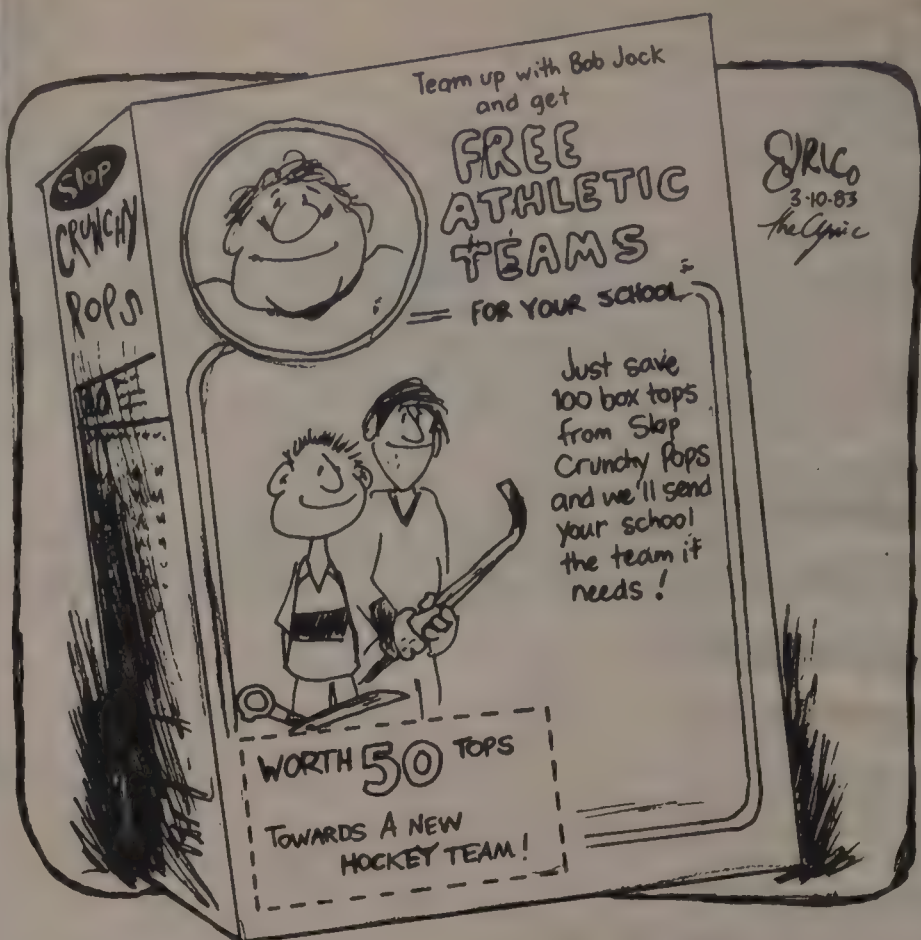
Most people who see violent movies don't react too badly, but there is a small percentage of people (especially criminals) who transfer the violence seen in the movie into their own lives. Such was the situation with my friend. Although he has no criminal record and seems to be quite sane to me, the violence he saw in *48 Hours* brought about a violent reaction within himself. In the movie, Nick Nolte was a macho-type cop while Eddie Murphy was a funny criminal trying to help Mr. Nolte find a mass-murderer who is on the loose. Well, to say the least, there is a lot of shooting and Nick Nolte ends up to be the hero after he empties about six bullets into the murderer.

My friend is attending a community college in New York now, where there tends to be a lot of crime, murders, and all

that other good stuff. On the way home my friend told me he wanted to be a cop and blow people away with his .44 magnum like Nick Nolte. Later that evening, my friend felt very rowdy from the movie. He wanted to fight somebody and he ended up doing so. Only in actuality, my friend is not usually armed with a high powered hand-gun and he got beaten up badly.

These violent movies bring out the violent side of us, or as Joseph Conrad would say it, "the dark side of us." Conrad feels that each person has a "Heart of Darkness" and movies like this, I feel, bring out this violent side of people. So much more could be said on how stupid our society is for accepting these violent movies and rejecting movies with sex. I think it would be safer for a person to see a nude woman or man than see ten people slaughtered by some madman. There is definitely something screwed up in this society where violence is allowed in PG movies and sex isn't.

P.M.A.



Mermel Defended

To the Editor:

In response to a Mr. Stu Helms letter of last week, I would like to take this opportunity to clarify some rather serious misconceptions and misinterpretations on the part of Mr. Helms. The Student Association ad he referred to was submitted to the *Cynic* by a member of the S.A. public affairs committee who failed to consult with me prior to its placement. If I had seen the ad, I would not have allowed it to go in. Unfortunately, it was included in its present form and I take full responsibility for it.

The individual who had absolutely nothing to do with and had no knowledge of the layout of the ad was Mark Mermel. Mr. Mermel, as a committee chairperson, was simply complying with a request by submitting an update of his committee and its progress to the Senator responsible for the ad. His name should not have been as prominent as it was in the ad, however, it appeared that way as a result of poor communication between myself, the public affairs committee, and the *Cynic*, not as a result of Mr. Mermel's "promotion of himself for some sort of public event" as Mr. Helms put it.

I find it unfortunate that Mr. Helms' letter was placed in the *Cynic* at all. It was unsubstantiated and has aggravated an issue of little concern or importance. If he had called the S.A. Office, I (or anyone else) would have been glad to tell him what happened.

Sincerely,
David B. Spector
S.A. President

Nelson Wrong in the Right Direction

To the Editor:

This is to convey my congratulations for your excellent coverage of the Burlington election campaign. The professionalism and objectivity, as well as the lucid writing, of your stories put to shame many of your so-called professional competitors in the area.

If I were to make one exception to my paean of praise it would be your decision to feature on the front page of your March 3 edition a *New York Times* quote of Professor Garrison Nelson. Although hindsight has proved him wrong, Professor Nelson was wrong in the right direction. He did

predict an easy victory for Sanders and was careful to state while so doing that the percentage breakdown merely represented his personal opinion. His opinion, incidentally, was emphatically shared by most of the qualified observers in Vermont media land.

Instead of being featured for his error, Dr. Nelson should have been commended for having enough prestige in his field to rate prominent coverage in the nation's most prestigious newspaper.

Respectfully yours,
V. H. Naramore

Government for the People?

To the Editor:

The Office of Management and Budget is considering a regulation that, if implemented, would be the third in a recent series of governmental "gag orders." The proposed OMB regulation would restrict non-profit organizations' First Amendment rights to free speech by prohibiting them from engaging in political advocacy.

The proposal follows a pattern set first by the Justice Department's declaration of three Canadian films as "political propaganda," and then the State Department's visa denial to Hortensia de Allende (widow of former Chilean president Allende) on the grounds that "her entry to make various public appearances and speeches has been determined to be prejudicial to U.S. interests."

Putting the OMB proposal into this perspective makes it clear that the Reagan Administration's present aim is to stifle all voices it considers threatening to its policies.

It is time for President Reagan to realize that opposition to him and his administration has only become so strongly vocal because of the severe injustices the majority of the people are suffering.

His response to these vocal outbursts of rage should not be childish attempts at wielding executive power in order to smother those outbursts. Rather, the President, and all other executive branches, should use public feedback as a gauge with which they can measure the people's approval or disapproval of government policies.

Ours is a political system that was intended to be a government of the people, by the people and for the people. Let's try to move in that direction.

Mathias Dubilier

Vermont Cynic

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ILLUSTRATIONS

Claire Di Pietro, Erika Doering, Lorraine Halpin, Kathy Leonard, Beatrice Lynch.

CARTOONS

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ADVISOR

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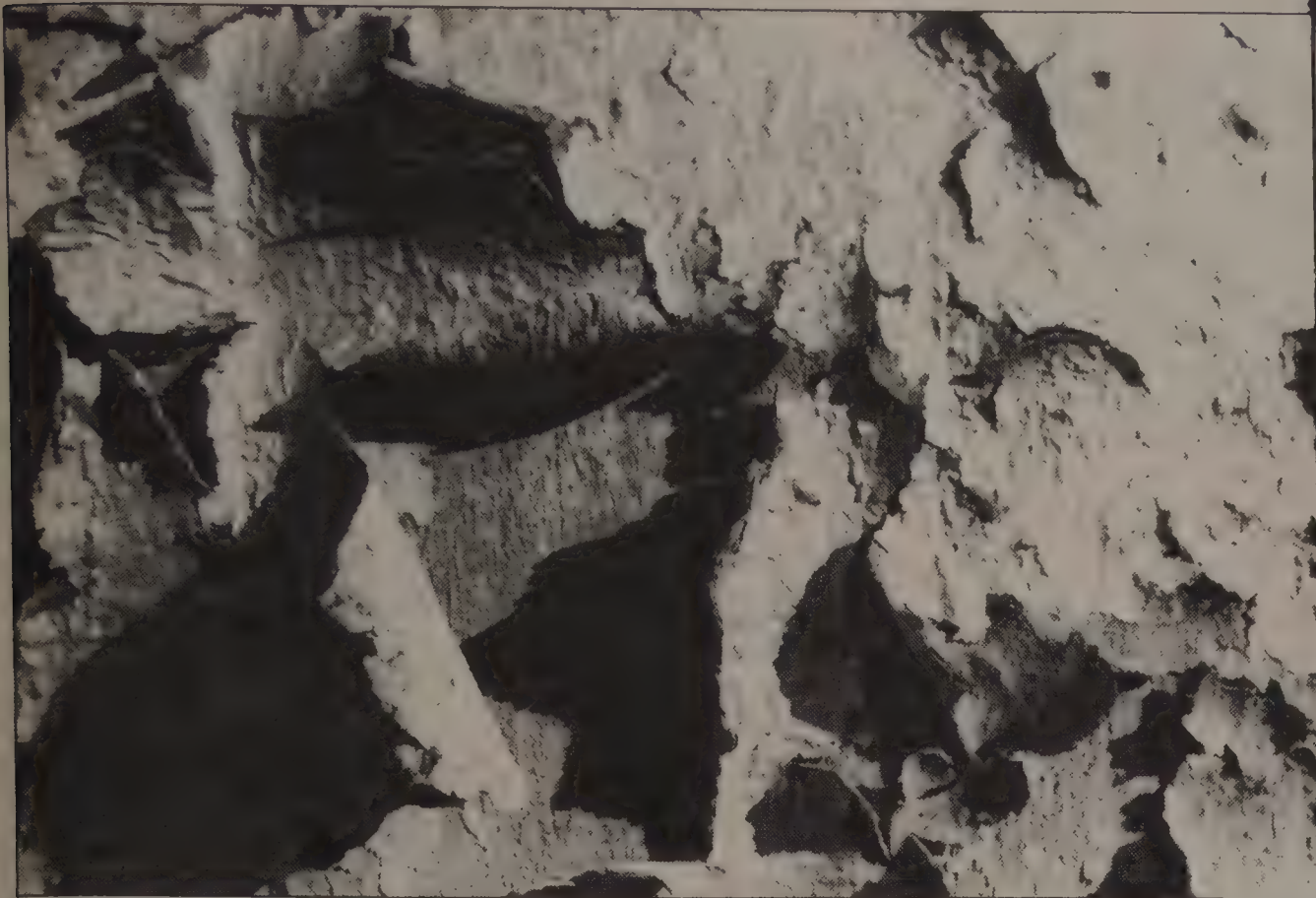
Distribution 10,000

Printed at the Upper Valley Press, Bradford, Vermont. The Vermont *Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone 802-656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are \$15 per year.

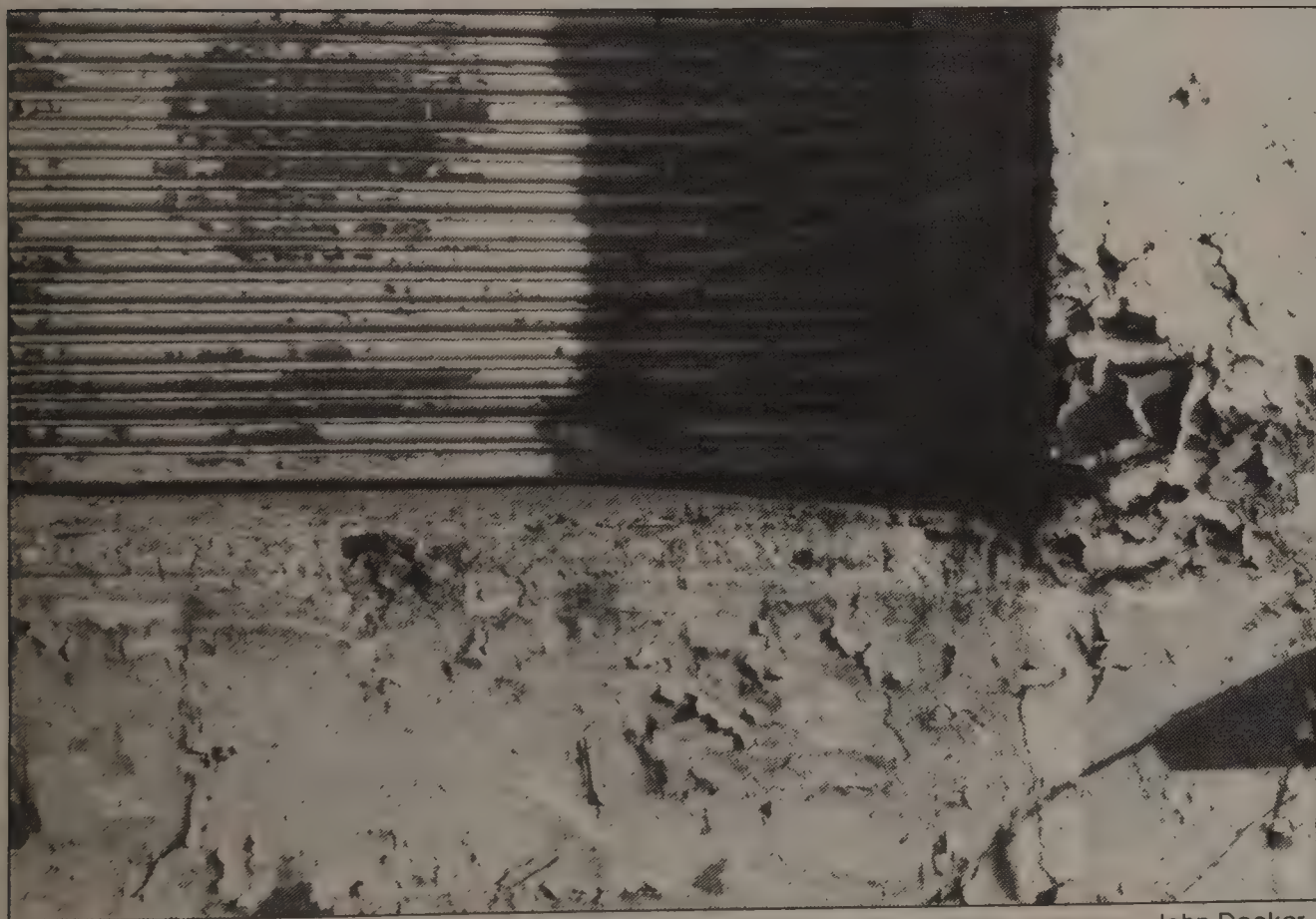
The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Happy mid-semester!

—Peeling Paint—



Chris Bentley



John Decker

Cover photos by John Decker

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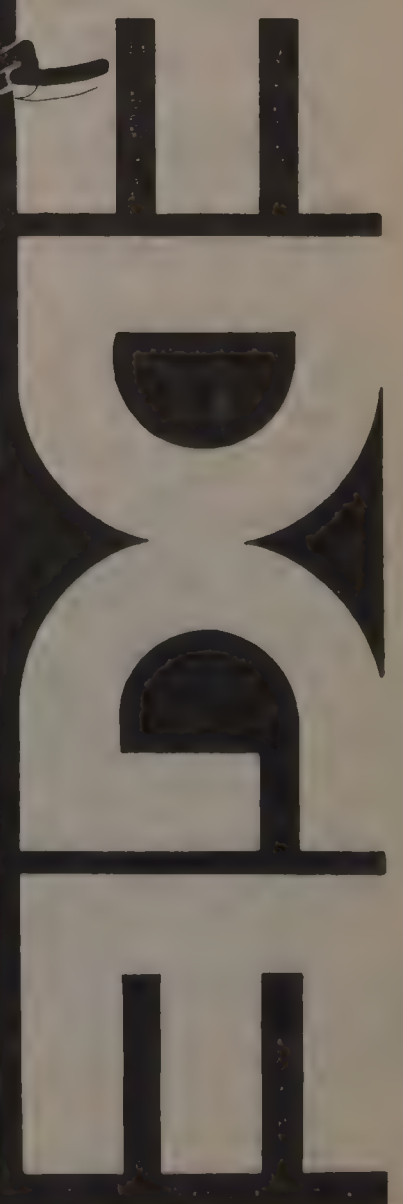
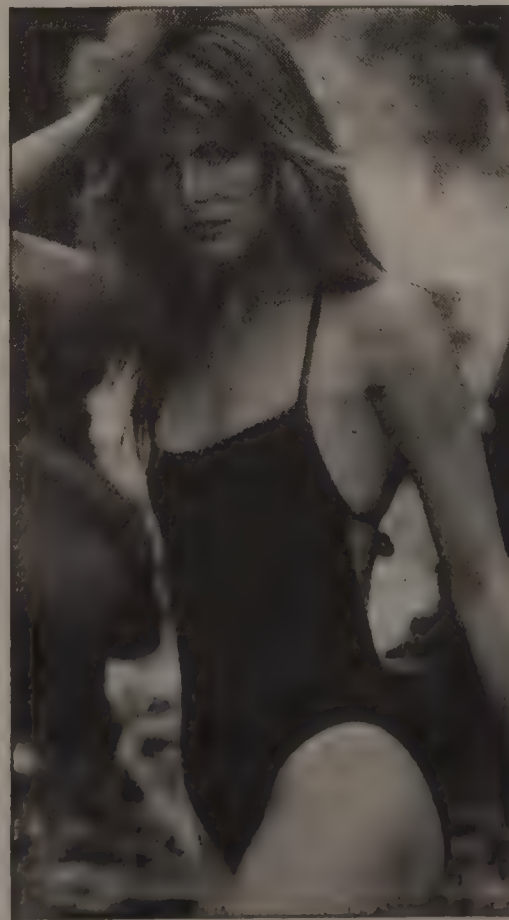
sports

- The basketball Cats came
within one shot of beating B.U.
Tuesday night in Boston, but fell
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Summer Scenes

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Commentary

EPA and Beyond

By David S. Hamilton

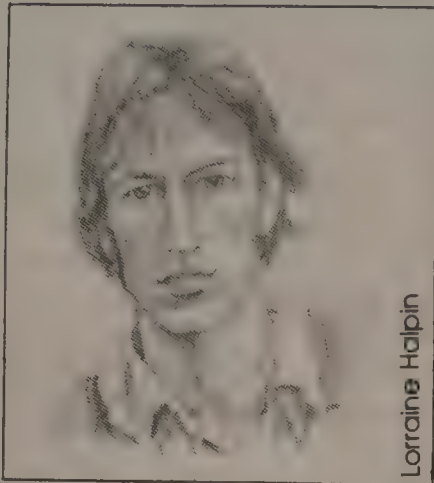
Observing the U.S. Environmental Protection Agency and the current controversy surrounding it is like viewing a cross between a Marx Brothers movie and the Twilight Zone. Half of me wants to laugh and celebrate when I see the present administration's make-believe agency crumble under the burden of its own slapstick infighting, congressional investigation, and public incompetence. My other half wants to sob and moan at the cumulative effect that the current EPA has had and will have on the standard and substance of environmental maintenance in the United States.

The political uproar has only recently hit the front pages of national newspapers and the lips of Congressmen that see the cameras rolling. The increased damage to America's air and water has been in progress rather obviously for slightly over two years, since Ann Gorsuch (now Anne McGill Burford), a former Colorado state legislator, came to head the EPA. In perfect harmony with the incoming administration Gorsuch and the President attempted to extend Reagan's perceived "mandate from the people" into the area of environmental deregulation. They let it be known that enforcement of the major environmental statutes would be a low priority item and showed good faith by cutting the EPA staff and its budget to the tune of 30 percent. As administered, these reductions virtually wiped out the agency's enforcement capability.

In EPA's Washington headquarters, in 1981, career bureaucrats and lawyers left Gorsuch's business-oriented, disciplinarily flaccid organization in droves. Newspapers wrote repeatedly of low morale at the agency. Administration was exceedingly weak as political appointees replaced many of the skilled and dedicated professionals that served under the Carter Administration. We now find that EPA books were lackadaisically kept, money from the toxic waste "Superfund" was misappropriated or lost, and many enforcement decisions were made by officials with an appalling conflict of interest.

As much as one must indict the EPA and Mrs. Burford, I lay the blame for the entire horror story on the steps of the White House. President Reagan and his military-industrial constituents would like nothing more than to see the EPA and its entire regulatory structure go right down the tubes. What better way to facilitate that end than to staff the agency with like-minded people and to actively encourage their disregard for the law?

Predictably, in the white water of the overdue congressional, media, and interest group uproar, the White House is tap dancing its way through the rapids in Nixon-like style. The President first uses



Lorraine Halpin

executive clemency to keep sensitive documents from House investigators, then orders a half-hearted Justice Department investigation by putting strict limits on the scope of the inquiry. In the same breath, out of the other side of its mouth, this administration purveys such ludicrous law and order fodder as the Solomon amendment, cutting off educational aid to male students that have not registered for the draft.

Ronald Reagan and his school of thought (a generous term) still have no conception of the reasons and principles behind our hard-fought environmental legislation. Industry sees the Clean Air Act, the Clean Water Act, and toxic substance legislation as nothing but impediments to profit. There is still no realization that the costs of air and water are not external; that they are simple commodities that must be paid for. Enlightened self-interest must recognize these resources as community property. If there is any respect for our political system, these laws must begin to be viewed as permanent components of the market.

The idea of community property admittedly reeks of the "Red Menace," thus explaining Interior Secretary James Watt's recent labelling of environmental groups as Nazis and Communists. This threat also clarifies the humorous State Department action of declaring two films on acid rain and an anti-nuclear movie, all Canadian, as propaganda (incidentally giving them more publicity than the makers could otherwise have dreamt of). These are just examples in a history of scientific and political ignorance that began with Reagan's campaign gem of stating that most environmental pollution was caused by trees.

Mr. Watt's charges of both facism and communism were in reference to the environmental community's emphasis on planning. Just as we must deter someone from and subsequently penalize him or her for robbing a bank, we must have the same attitudes toward environmental infractions. Does the fact that an industry has more political clout than a bank robber make violation of the law more palatable?

With public opinion vastly in favor of governmental regulation concerning the environment, the 1950's mentality of the Reagan Administration calls into question the ability of political and economic leadership, even our system as a whole, to adapt to changing values and to respect basic issues of public health and welfare. Perhaps the EPA fiasco will provide a platform for addressing that question on a national scale.

David S. Hamilton is a UVM student and the clean-air representative for Vermont Public Interest Group (VPIRG).

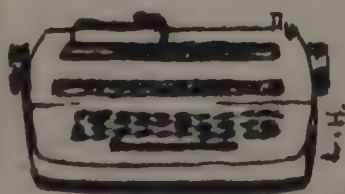
Typed Requests

By Richard Loeb

It is kind of ironic to criticize the sharpness of the knife one is using to cut his meat, but as I'm writing in this typewriter nothing else comes to my mind than to express my frustration, that I'm sure many other students have shared at one point or another. The bad quality of the typing room in the UVM library is what I'm referring to. There are some 10,000 students at UVM and only two typewriters for use in the library. One would not expect this modest number to be sufficient for numerous students who don't have a typewriter and need to type once in a while. However (whoever is responsible) has made sure that it is. This was easily done by keeping the quality of these typewriters at a low level; running out of ink, old, manual, and sometimes even decreasing the number of usable typewriters to one.

There is no fear for encountering a line to use these machines, but once you start using them, you'll realize why.

I don't think that asking for at least one, or two decent typewriters for a school of this size is ambitious, but I do think a requisite considering the excellence of the library and what a typewriter costs today.



By Mathias Dubilier

It is hard to disagree with Richard Loeb's statement on the poor quality of the typewriters in the UVM library. One look at his typewritten commentary is all it takes: letters with shadows, sometimes out of line, and print fading from light to dark.

It is also appropriate for Mr. Loeb to point out that it is "ironic to criticize the sharpness of the knife." Last year there were no "knives" at all provided by UVM. So it would seem that

we should be thankful for finally having typewriters now.

Indeed, it would seem that way if it were not for the fact that students are often required to type papers; and if it were not for the fact that many students cannot type in their dorms because of the noise around them or the noise typing makes; and if it were not for the fact that professors automatically grade typed papers higher than hand-written ones; and if it were not for the fact that many students have to pay one dollar a page to have their papers typed since they do not own a typewriter.

If it were not for these facts, then putting poor typewriters in UVM library would not seem as if the king were throwing a pocketknife down to the slave in the arena so he can defend himself against the lion.

I request UVM or the Student Association to spend a few hundred dollars out of their multi-thousand dollar budgets on decent, electrical typewriters for student use in the UVM library.

Gaging Democracy

By James M. Jeffords
Vermont Congressman

The Federal Office of Management and Budget has wisely decided to revise its proposed "gag rule" which would prohibit expression of political views by people who work for organizations that receive federal grants or contracts.

The original proposal was, at best, counterproductive. It would damage our representative system of government. It would create very serious constitutional questions. While the rule purportedly tried to reduce government control over free speech and political expression, it would have had the opposite effect.

The problems with the proposed rule are not just technical flaws. The entire premise is flawed. And, as we approach 1984, this proposal will need more than minor revisions if the spectre of Big Brother is to be purged from it.

In fairness, OMB's arguments for the gag rule make some sense at first blush.

First, the agency contends that the government should not subsidize the political activities of private groups or institutions. Secondly, it maintains that taxpayers must not be forced, directly or indirectly, to contribute to the support of a cause which they may oppose. Thirdly, OMB says the federal government must not "tip the electoral process" by the use of its financial power. Finally, the agency argues that the federal government must not give the appearance that it is taking sides on issues of public policy by general principles embodied in OMB's arguments. But we have a large body of law, which has been tried and tested, preventing enforcement of political ideology through government grants and contracts. Those laws also maintain the important principle that grants be based on merit and that they be blind to politics. Does OMB think Congress and the public believe that Planned Parenthood speaks for President Reagan, since that organization receives a federal grant? In a democracy, I think it's important to recognize that people aren't all stupid.

The stated purpose of the rule, "to ensure that federal tax dollars are not used, directly or indirectly, for the support of political advocacy," is not controversial. But the rule proposes a level of federal interference that should be avoided at all costs. It would severely cripple the ability of federal contractors and grantees to communicate with the various levels of government.

The kinds of "political advocacy" prohibited by the

funding particular organizations.

Certainly, there can be no reasonable argument against the rule include legitimate activities that have traditionally taken place with the knowledge and accord of Congress. The practical and technical expertise of federal grant recipients is, in fact, essential to the informed and intelligent conduct of any congressional office.

Lobbying, as such, has traditionally and rightly been restricted. The same is true of campaign activities. But the proposed rule would stifle participation in all government processes — legislative, administrative and judicial. Unsolicited communication with a congressional office by a nonprofit organization on virtually any subject would put the organization's funding in jeopardy. Many groups could be expected to remain silent, and avoid conveying important information, rather than running that risk.

If this rule, or something like it, is adopted, the failings of government — local, state and federal — would continue. Yet the people who are often most strategically placed to witness these shortcomings could be silenced. Are food banks able to meet the demand? We wouldn't know. Is the job training program living up to expectations? We wouldn't know.

While OMB recognizes that "the activities of government in a democracy necessarily involve a degree of political advocacy," the advocacy of OMB's democracy is a one-way street. Those of us elected or appointed to office would be free to politically provide "leadership and direction to the nation." But that "leadership and direction" would suffer if those who have the most knowledge of how taxpayers' money is spent are barred from communicating with us.

To be fair, the rule does allow a procedure by which grantees and contractors could engage in "political advocacy." The organization could set up a separate office, totally disconnected from its federally funded operations. But in practice, this would be feasible only for the largest and richest of the profit and nonprofit organizations. The net effect may be greater prosperity for the entrenched special interests, while smaller groups are muzzled.

No revised version of the rule will be acceptable unless it puts the perceived problem in better perspective, acknowledges the basic intelligence of the American people, respects the First Amendment, and treats all groups in an evenhanded manner. The original proposal fails all those tests.



Energetic Saving

By Peter F. Miller

The University of Vermont has a familiar problem. The cost of energy has risen so fast since the 1973 Arab oil embargo, that its share of the total UVM annual budget has increased from 2.4 percent to 4.5 percent. Guess who has been paying for increases in the University's budget? From a paying-student perspective, I am interested in keeping my tuition costs down. Conserving energy on campus is one sure-bet solution to slowing ever increasing operating costs.



1980, and has had an estimated enrollment of between eight-thousand and ten-thousand people and an estimated readership of five million people.

The University of Delaware in Newark employed ten people in 1976 as energy controllers to manually control the temperatures in thirty-nine buildings on campus. Their salaries came out of the gross savings which were \$507,360, leaving the university with a net savings of \$300,000 for the first two years.

An extreme example of potential for savings is found in a comprehensive energy conservation program undertaken at Case Western Reserve University in Cleveland, Ohio. Beginning in 1973, the University made every possible energy cut. Over the next six years the program reduced yearly consumption from 1,691 million BTU's to 1,147 million BTUs.

These are but three examples out of five hundred listed in one book, entitled *Energy Conservation Idea Handbook* [Acad. Ed. Dev.; Am. Counc. Ed., 1980]

There is certainly potential for many student activities within a university conservation program. A core group,

composed of ten or twenty interested students, several faculty members, and representatives from the administration and staff, could be formed. The students would get credit for collecting, processing, and reporting on all ideas gathered from the rest of the campus population. The emphasis would be to involve as many people as possible. There would be research, experimentation, communication, and implementation (hopefully) of some workable solutions.

The Rising Sun Coalition, the environmental group at Slade Hall (which is considering a solar greenhouse at Slade), and the Outing Club (which weatherized its building) have all been involved in energy saving activities on campus and will continue to do so. All students are encouraged to discover those groups (Billings information desk is the place to inquire).

From the information generated, future UVMers would become involved, perhaps through the extension service or some kind of practicum, in community energy conservation projects. Bernie would love it.

Although many people have now developed environmental values which compel them to conserve and moderate consumption in all facets of life, it is vitally important to communicate an energy conscious ethic to as many people (especially students) as possible. A shift in focus from "what can I do for me?" to "what can I do for the good of everyone else?" is a necessary ingredient. When people become aware that personal commitments to conservation in their local environment have positive effects on the quality of life in the overall environment, and that their lack of concern, conversely, will have negative effects, then they might be better able to make better informed decisions in favor of conservation.



Chun Hee Oh

"As the state university, we've got an obligation, as part of our public services, to set a good example," says Larry Snyder — Energy Manager for UVM. "We've got to create an energy conscious ethic... it's the toughest job any of us interested in energy conservation faces."

Some people on campus hold a popular attitude which suggests that people would be less inclined to waste energy if the buildings were more efficient and weren't overheated. Others believe, similarly to *half* the respondents to a survey taken by the Massachusetts Energy Office in 1978, that some technological breakthrough will solve most energy-related problems (including UVM's). These people believe that technology will create enough substitutes for natural resources before changes in lifestyle are necessary.

Although this optimism is noble, it will take an unknown amount of time before a major "technofix" materializes at this school. In the meantime, energy conservation is the University's best option for reducing its own costs and also for helping reduce its overall environmental impact.

I was curious about how Snyder perceived the appeal of energy conservation measures. I asked him whether or not I was in a minority for believing that energy *waste* should be reduced as much as possible. "Oh no!" he exclaimed, but then went on to say, "Well it's unfair for me to say that you're not in a minority. I think maybe you are in a minority because in my experience the majority of our population considers energy conservation only in terms of their pocketbook and not for any other reason. Those who are concerned for environmental reasons, moral reasons, or solid planning-for-the-future reasons, in addition to saving money, are in a minority."

The University of California at San Diego wanted to solve the problem of how to educate a large number of people about the need to conserve energy. The University's extension service developed a course called "Energy and the Way We Live," consisting of fifteen weekly articles run in 540 newspapers and for which credit was given by 342 colleges. Energy experts from a variety of disciplines designed the course to explore energy technology and consumption, the impact of differing values on energy policy, and worldwide energy dilemmas. The course — the only national energy course of its kind — began in January,

WANTED



\$300 REWARD

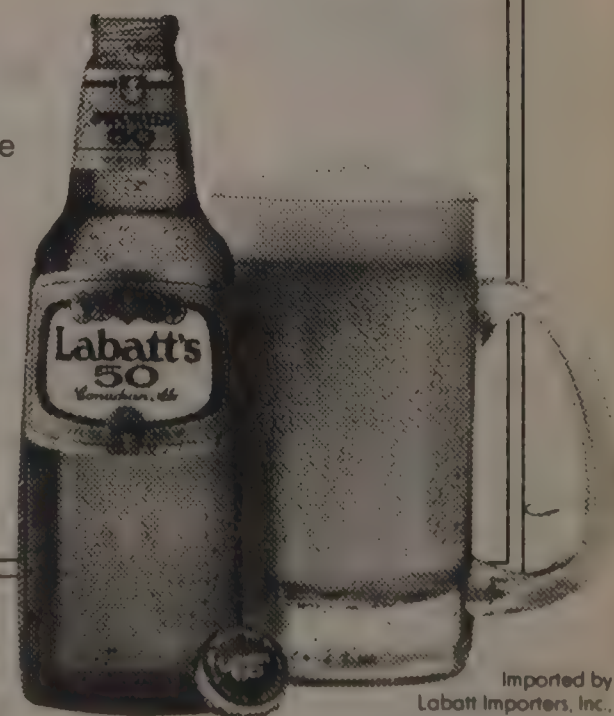
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Sgt. Friendly
Authorized by Sgt. Friendly of the Northwest Mounted Police



Warning:
The dreadful cads responsible for this terrible crime may be using this very newspaper for their despicable activities, so keep your eyes open for clues.
Must be of legal age to participate

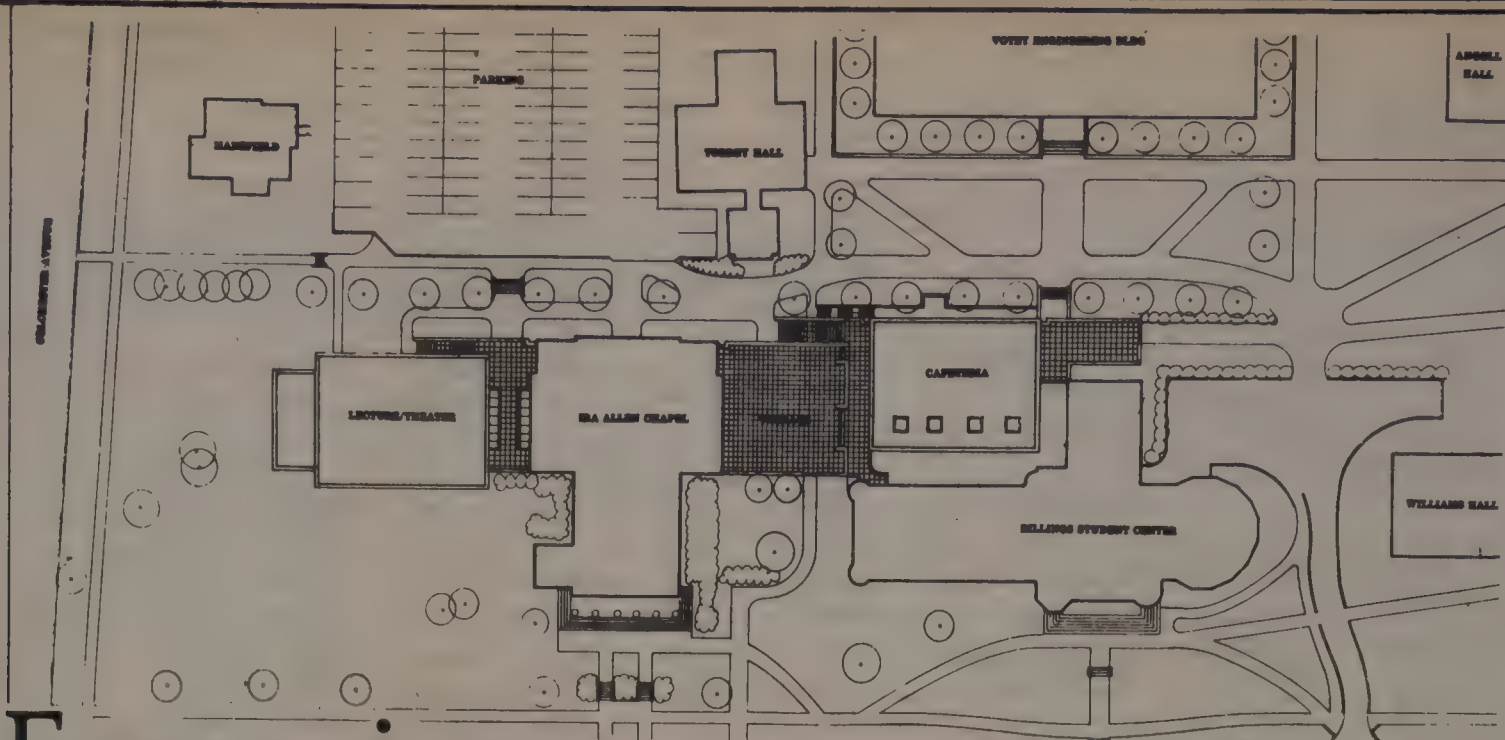


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Full details and entry forms available at participating retailers.



Billings Expansion Project Progresses

By Cynnie Wheeler

Seeking state approval for the primary \$1.5 million appropriation needed to fund the building of a new University of Vermont student union, UVM President Lattie Coor and Boston architect Jean-Paul Carlian presented newly revised blueprints to the Vermont Senate's Institutions Committee Thursday in Billings' Marsh Lounge.

The meeting was meant to update the committee, which was brought to Billings from Montpelier specifically to see the existing structure and to examine how the expansion will affect Billings and Ira Allen Chapel.

In his opening remarks, Coor outlined the eight-year process that led to the actual design and revisions of the plans. "I confess that I was skeptical that an aesthetic and functional addition to these two historical

buildings was possible... [now] I have hopes it will be ready for use in the fall of 1984."

Total funding for the \$6 million project is expected to come from private sources, state appropriations, and student fees. The state has been asked to approve \$3 million over a two-year period, while that same amount will be raised through private funding, and, if necessary, any difference made up through student fees once the complex is opened.

"Fund raising is the precursor to the project. We're optimistic that it will be approved and accepted [by the General Assembly]... The private funding has been very successful so far," said UVM Dean of Students Keith Miser.

With the completion of the Bailey Library in 1961, the University chose to change what was Billings Library into a student center, said Coor, with

the "full knowledge" of inadequate space. Since that time the dramatic student population increases have enhanced the space problems, and increased the wear and tear on the building.

Student and faculty committees have proposed several alternative plans over the last eight years, Coor continued, including an entirely new structure, which was "far beyond the means of the state of Vermont and the University."

After careful study of student needs and the available space, a special committee met with Carlian to begin work on a set of blueprints two years ago.

"We wanted to squeeze every square foot of use [out of these buildings]," said Carlian.

Of specific concern at Thursday's meeting was preserving the aesthetic beauty and historical significance of the existing structures.

Master Architect Works on Billings

By Cynnie Wheeler

He has just returned from Paris where he was competing for the chance to design an addition to the Louvre. He has designed and is awaiting construction of a \$75 million underground Center for African, Near Eastern, and Asian Cultures at the Smithsonian Institute in Washington, D.C. He is French architect Jean-Paul Carlian from Shepley, Bullfinch, Richardson, and Abbot in Boston. And he is designing the University of Vermont's new student union.

Part of the challenge of the student union expansion, for Carlian, is to work with two existing structures, Billings and Ira Allen Chapel, and to design a functional building that does not overshadow either. The new Smithsonian complex, he said, "has to belong to its surroundings. It is the same thing here."

Speaking to the Vermont Senate's Institutions Committee in Billings' Marsh Lounge last Thursday, Carlian presented the newest plans for the renovation and expansion of the student union. He has a special addition to add to Billings; the original library's architect, Henry Hobson Richardson, was one of the founders of the Boston architectural firm, as well as an alumnus of the Ecole des Beaux Arts in Paris where Carlian studied. Carlian specialized in historic preservation, and lectures around the country on the subject.

"I feel it is vital to provide life for a building. They are for people. Richardson's idea was for students," said Carlian in an interview following the committee meeting. "A student center is the heart of a campus. The students need it... And to preserve a corpse is not as challenging as lengthening the life of the patient."

The enthusiastic Frenchman told the committee, "This pro-

ject has been two years of challenge and discussion — fights yes. We have tried all of it."

Carlian is not new to the architectural problems Vermont presents. He has a small farm in Johnson, Vermont, and he has completed many projects around the state. Among them are the music and arts center at Middlebury College, called the Johnson Building, and a wooden church in Brattleboro, which Carlian called "a wonderful project."

Dressed smartly in a double breasted blue blazer and bright red tie, the articulate architect walked the committee through the newest set of blueprints. When he presented the scale model of the proposed complex, he emphasized the recreation of the exact pitch of the Billings roofs being put on the proposed new cafeteria; likewise, special attention has been given to preserving the Western view of the two existing structures.

The view looking east from Ira Allen Chapel is of greatest concern. "We're trying to keep a low silhouette," said Carlian. "We have to ask ourselves questions. What do you see from the green looking past Ira Allen toward the east? How much does our addition intrude on the existing structures?"

"When one feels the support and personal interest in a project, it makes it infinitely more exciting. I'm not interested

in vinyl floors and fluorescent lighting. I am more than a draftsman... When a client is fascinated in presentation, in examining the alternatives — if he says 'what do you suggest?' — I then become an architect... We have the organizing responsibility of exercising judgment.

"I am very pleased with the comments that have been made for improvements in the plans... We love the building as much as anybody... This is a Richardson building," he said.

Community College of Vermont Expands Into Burlington

By Chris Hill
with Terri Johnson

The Community College of Vermont's recent expansion into the Burlington area has ruffled feathers among some area college officials.

CCV is a branch of the state-funded Vermont State College system, and is "committed to meeting the educational needs of people all over Vermont."

But CCV's decision to offer courses in Chittenden County has disturbed whatever equilibrium had been established among the five area colleges that already offered Continuing Education courses — and whether it can be restored remains to be seen.

Richard Bjork, Chancellor of the Vermont State College system, maintains that CCV's expansion into Burlington is the logical next step in its efforts to become an accredited state-wide institution. "The market for Continuing Education in the Burlington area is the largest in the state," Bjork points out.

"And there are sufficiently large numbers of people in the area who aren't taking advantage of other schools' programs, usually for financial reasons, to warrant our coming into Chittenden County. We're filling a need," said Bjork.

Tuition at CCV is \$88 for a three-credit course, as compared to \$136 per credit at Trinity, \$115 per credit at Burlington College, \$110 per credit at Champlain College, \$95 per credit at St. Michael's, and \$95 per credit at UVM (in-state).

"We will be attracting people who haven't previously been

able to afford Continuing Education," said Bjork.

St. Michael's College President Dr. Henry admits "there may be a low socio-economic group that might be helped [by CCV]," but thinks the state's money could be better used elsewhere. "The courses CCV is offering are clearly duplicative," he said. CCV presently offers eight courses in Burlington, three in Winooski, and three in Essex Junction (including Introduction to Business, College Math, Vermont History, and Modern Short Fiction, among others).

CCV's \$88 price tag, Henry agrees, may make CCV's programs "more accessible" to lower-income students. Still, he maintains, "CCV cannot offer a three-credit course for \$88 consistently over a period of time. The prices will have to go up eventually." The State College system recently received a Title 3 federal grant, which was used in CCV's expansion; and when this short-term funding terminates, Henry says money will have to come from the Vermont taxpayer. "At present," he said, "CCV's prices are artificially low."

Another official, who did not wish to be identified, went so far as to accuse CCV of "attempting to undersell the competition, attempting to drive them out. Once that has been accomplished," he continued, "they will raise tuition. For now, he [Bjork] will divert funds from elsewhere, to keep prices down. But that can't go on forever."

Bjork did not rule out the possibility of a tuition increase at some point in the future, but said that any increase would be a state-wide one, not restricted to the Chittenden County area.

Burlington College would appear to be the institution most threatened by CCV's presence in the area, as the two colleges draw from roughly the same segment of the population — low-income adults. Burlington College is now firmly established in the area, and President Stewart LaCasce believes his institution is healthy enough to prevent CCV from doing BC any real harm.

"CCV's move will have some effect on our enrollment, probably not a drastic effect," he said. But like Henry, LaCasce thinks CCV is "duplicating services already provided," and that there could be a "better use of state funds. The needs of the greater Burlington area are already being met," he said.

Some have complained that the lack of dialogue before CCV's move has worsened the problem. "CCV came into Chittenden County without sitting down with representatives from the other area colleges first. That has always been standard procedure," he said. A Consortium of area college officials has provided a forum for the exchange of ideas between colleges for years, he continued — "and Dr. Bjork completely ignored the Consortium when CCV came to Burlington." LaCasce concurred, saying the Consortium has always been effective in preventing overlap in the educational

offerings in the area, but said that "CCV came in without conferring with us."

"How much dialogue is really necessary?" countered Bjork. "It is our responsibility to serve the people of this state. We saw a need in the area, and decided to fill that need." Bjork said that CCV's state-wide expansion has been a slow, steady one, and that there has been "no controversy, as a rule, until now. Now they're saying, 'Uh-oh, you're coming our way.'"

Bjork says that CCV's detractors had "better be careful" as to what they say about the state of the market for Continuing Education in Chittenden County. "What will they say if the demand proves sufficient?" he asked.

Not only is Bjork convinced the demand is there — he believes "CCV will actually

increase the market in Chittenden County."

"Our prices will bring people into the educational system who would not otherwise be there," he continued, going on to say that traditionally, many CCV students choose to further their education elsewhere, often at institutions like Burlington College.

VSC officials foresee a time when CCV will be an important, even necessary, part of the Chittenden County educational community — and that by then, its detractors will have lapsed into an embarrassed silence. Henry, on the other hand, sees the problem as having potentially far-reaching consequences.

He believes that CCV's expansion into Burlington, and the manner in which it was

cont'd on page 13

Tenure

Cont'd. from cover

John G. Jewett was asked how the College counts the years assessed for part-time teachers. After explaining that two part-time years would not add up to two full time years, Jewett added, "There's probably more error associated with judgment" on this issue.

"Is the institution committed to excellence in education?" asked Eric Sakai, a Spanish lecturer with a Ph.D., who also will be ineligible for a tenured position expected to be opening in his department. Sakai would like "to see the University develop a system to accommodate good teachers who would serve the university as teachers, not scholars." Sakai has had positive student evaluations and said a faculty reviewer was enthusiastic about his abilities. But because he will have more than two years experience he probably will not be eligible for a tenure track position opening.

Jewett acknowledged there are a number of non-tenured lecturers without Ph.D.s in Arts and Sciences who have been here for "many many years." He also said he doesn't "encourage the department chairs to hire lecturers for many years."

Sakai said he has the feeling he will be fired because he has a Ph.D. and three years teaching experience at UVM. Because the University limits the amount of experience new faculty members may have "students are being educationally short-changed," according to Sakai.

Jewett explained that budgetary restrictions determined how much experience a department could afford, "or choose to afford."

The advertisements that Smolarski and Sakai responded to did not mention the possibility that they would be ineligible for many tenure track positions, opening if they had more than two years experience.

Once they are here, some teachers say they are subject to an interpretation of Jewett's statement that "the way of life here is to excel in both teaching and research." One professor said he was irritated because he doesn't think that all people,

even professors, can be great in all areas. He quoted Raoul Hilberg as saying, "To be truly excellent in one field is all you can expect."

Geography professor Gardner Barnun, commenting on what he called "the tenure problem," said he's not sure what the standards are for tenure. "I'm not sure I under-

stand the intricacies in the system," phrases like "potential to meet substantially," (Sec. 207.2) and "satisfactory indications" (Sec. 207.3). The interpretation of "high degree," "reasonable," "substantially," what is "satisfactory" and what is an "indication" is left to each of the evaluating committees, the department heads and college deans. Each tenure track pro-



stand the intricacies in the system."

Tenured professors are evaluated, on the criteria spelled out in the University of Vermont Officers' Handbook. Non-tenured teachers' appointments are also in the handbook. The section of the handbook devoted to tenure track appointments reads, in part: "Appointments or promotion requires... a high degree of professional accomplishment, and reasonable assurance that this level will be sustained." (Sec. 207.4). Other descriptions in that section use

"The information is not available. I can't say if it's fair," said associate professor of Sociology Beth Mintz. "The criterion (for hiring and firing) remains vague and dependent on the rumor mill." Mintz suggested that the teachers' resumes be made public record as they are at a number of other institutions.

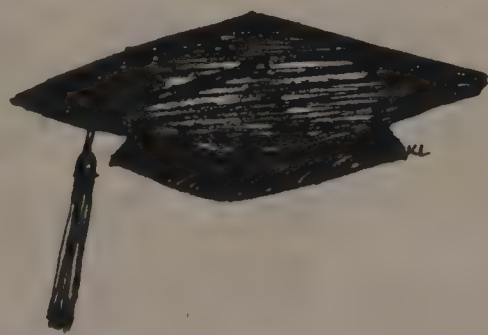
essor is evaluated on "his or her record of performance in teaching, research or other creative work, and service" (Handbook, Sec. 223.1).

"Interpretation (of the existing criteria) is the problem at this University," said a tenured professor who wishes to remain anonymous. Though he agrees with the administration's functions, he sees problems with the way they are carried out. He believes "interpretation is critical" with the standards as ambiguous as they are.

However, Dennis Mahoney, assistant professor in German, who hopes to be tenured in the upcoming academic year, said that the "conditions for reappointment were made clear. As long as they are clear and fairly enforced," he is able to "regard the system as rigorous but fair." Mahoney mentioned that, in his judgment, "the system may be over-documented."

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Richardson and Mme. Sadat to Attend Commencement



Kathy Leonard

By Stephen Kelly
Former Attorney General Elliot Richardson and former Egyptian first lady Jihan el-Sadat will be distinguished guests at the University of Vermont's 179th commencement exercises May 21. Along with Richardson and Mme. Sadat, Warren and Lois McClure, James Burke, Alex Novikoff, and Betty Bandel will receive honorary degrees. Richardson will deliver the commencement address.

Richardson served in the Nixon administration as Secretary of House, Education, and Welfare from June 1970 - January 1973; Secretary of Defense from January-May 1973; and Attorney General from May-October, 1973. During the Watergate investigation, Richardson refused to dismiss special prosecutor Archibald Cox and subsequently resigned as Attorney General. A

cum laude graduate of Harvard College and Law School, Richardson presently serves as chairman of the United Nations Association of the United States, chairman of the Public Advisory Committee on the Law of Sea Conference, and resident at the law firm Milbank, Tweed, Wadley, and McCloy.

Mme. Sadat remains a leading Egyptian feminist and educator after her eleven years as first lady. An instructor of pre-Islamic Arabic Literature at Cairo University, Mme. Sadat continues to support the use of birth control to reduce Egypt's overpopulation, and she was instrumental in the move to liberalize and update Egypt's divorce laws.

The McClures will be honored for their generosity to the educational and health facilities of the Burlington area. Gifts from the McClure family have helped finance a department of

journalism at St. Michael's College, the Vermont-New Hampshire Blood center in Burlington, and the addition to the Bailey-Howe Library.

Burke will be recognized for his success as chairman of the United Negro Fund, as a member of the United Way executive committee, and as chairman of the board at Johnson and Johnson.

Both Novikoff and Bandel are former University of Vermont instructors; Bandel retired in 1975 after 28 years of service, and Novikoff was dismissed in 1953 for his failure to release information demanded by a congressional subcommittee investigating "subversive influences" in education. Bandel is being honored for her work in Vermont History and Folklore, and Novikoff for his research in biology and biochemistry at the Albert Einstein College of Medicine.

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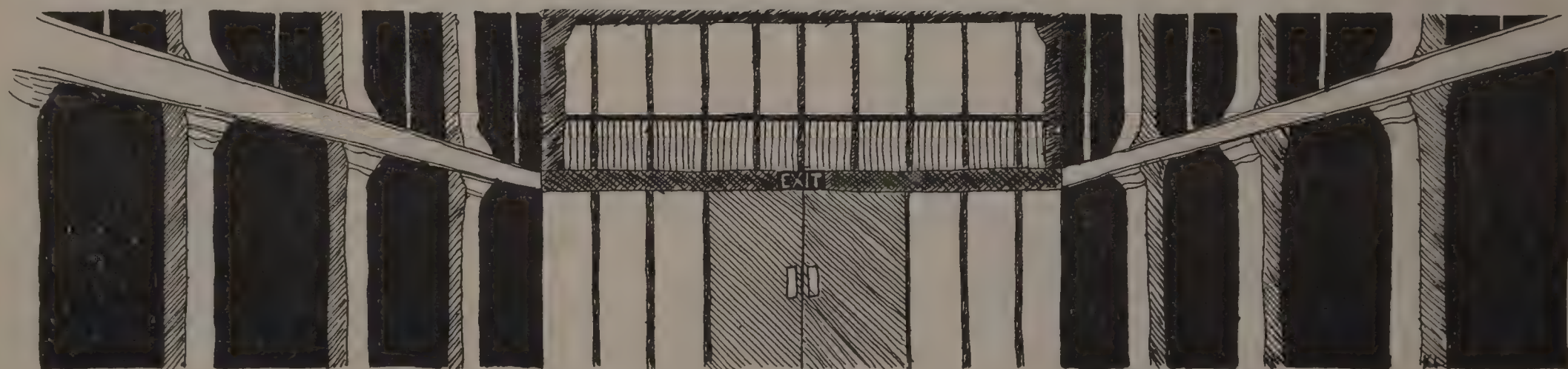
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Upstairs Billings

Canadian "Propoganda" Films at UVM

By Natalie Starr

The United States Justice Department has employed the Foreign Service Registration Act of 1948 to label three Canadian-produced films as propaganda. Two of the films, *If You Love This Planet*, and *Acid Rain: Requiem or Recovery*, are owned by the University of Vermont.

If You Love This Planet is a film produced by Helen Caldicott, a reknown doctor and anti-nuclear activist who spoke at UVM this past February. The film, which presents a powerful image on the effects of nuclear war, was bought through contributions from the Rising Sun Coalition and several academic departments. It is available for loan through the Instructional Development Center and Media Services.

Acid Rain: Requiem or Recovery, which deals with the acid rain pollution controversy,

has been actively used by a variety of departments and student organizations all over campus. Forestry, geography, environmental studies and climatology courses have all incorporated the film into their learning material.

"It is a well balanced film" in the eyes of Edward Miles, UVM geography professor and head of the Canadian Studies Program. "I can't possibly see what the furor is all about," he commented in a telephone conversation last Thursday.

According to the Justice Department's new ruling, all copies of the Canadian-produced films must be spliced with a disclaimer which will state that the United States government does not approve of the film being shown. A list of all those who own the film and who show the film, along with the size of the viewing audience, must be sent to the Justice Department.



Marvin Fishman, administrator at UVM's Instructional Development Center, comments, "I think it's an incredible infringement of civil liberties." The disclaimer could not only discredit some of the material given on the film, but could also discourage some people from gaining access to it.

The labeling of the film, however, may also have an opposite effect. According to the Associated Press (Washington), the Canadian Embassy has said that the amount of requests for the film to the embassy and to its Chicago office has been incredible since the whole issue began.

William Metcalf, chairman of the UVM History Department, says the people who would respond to the disclaimer would probably never see the film anyway.

"The whole thing seems counter-productive," said Miles. He believes that now there will be an even greater demand for the film.

The Canadian Government has asked that the United States reverse the Justice Department rulings, according to the Associated Press.

Students Pledge Support to Hart Campaign

Although the Presidential election is over a year away, various groups have already started campaigning for their candidates. At a press conference last Friday afternoon, a group of 28 UVM students announced their support for Presidential candidate Gary Hart, a 45-year old Democratic U.S. Senator from Colorado. Hart, who formally announced his bid for the Democratic nomination only two weeks ago, will be contending with announced candidates former Vice-President Walter Mondale, former Governor Reubin Askew, and Senator Alan Cranston, and unannounced hopefuls Senator John Glenn and Senator Fritz Hollings.

Speaking to approximately 25 people, spokesperson for UVM Students for Gary Hart Mick Glitman announced "Today we pledge ourselves to work for the election of an individual who can make a difference."

Hart intends to run his campaign in "the grass-roots tradition to encourage involvement by people who have never before been encouraged to participate in the political process," Glitman said, and added that students will have a substantial input into Hart's campaign. Last Friday, Glitman pointed out UVM was one of 104 campuses in 33 states where students vocalized support for Hart.

Cited as the most important student-related issues at the press conference were financial aid and national security. Speaking strongly against the Reagan Administration, Glitman said that Hart will change these things. "We have seen our friends lose financial aid," said Glitman. "We agree with Senator Hart that the future security of this nation is investment in the education of its young people." Hart has been against the recent federal student aid cuts.

Turning to Hart's position on the arms race, Glitman criticized the present Administration as being "more concerned with rhetoric rather than with the reality of nuclear arms reduction, and confuses massive military spending with real national security." Hart has actively worked on ending the arms race for ten years and has been Congressional advisor to the SALT II negotiations. He is author of "A New Arms Control Agenda" which stresses, among other things, a bilateral nuclear freeze with the Soviet Union, the ratification of the SALT II Treaty, and a freeze on plutonium production.

Although Glitman could not cite Hart's precise position when questioned by students about defense lobbying or hand-gun control, she offered to give students the phone number of Hart's national campaign headquarters, and also offered to get back with the answers. When questioned about El Salvador, Glitman replied that Hart is opposed to any aid to the Latin American country. Another Student for Hart replied that Hart has voted against both military and financial aid to El Salvador.

UVM Students for Hart are seeking to become an organization recognized by the Student Association. They hope to recruit many UVM students to back Hart and work on his campaign in the area.

Hart was elected U.S. Senator from Colorado in 1974, and reelected in 1980. He also ran Senator George McGovern's Presidential Campaign in 1972. In his campaign literature Hart has proposed to cut unemployment by training workers and revitalizing industry. He has supported the ERA and supports the Supreme Court decision on abortion. As former chairman of the National Commission on Air Quality, Hart has sought to reduce acid rain and tried to strengthen the Clean Air Act.

Miser Promoted

University of Vermont President Lattie F. Coor announced today that Keith Miser, dean of students, has been named Associate Vice President for Administration and Dean of Students.

In promoting Miser, President Coor cited the broad scope of responsibilities under the Division of Student Affairs. Miser oversees the work of the Department of Residential Life, the Office of Career Development and Testing, the Minority Student Program, Project STAY, the Center for Service Learning, the University Health Service, and Freshman Orientation.

"Dean Miser has an excellent proven track record and a sound knowledge of this university," said Coor. "He has demonstrated his ability in academic development and in establishing sound educational priorities."

Miser has been at UVM since 1971, and as dean of students since 1975. He is a graduate of the University of Indiana, earning his B.S., M.S. and Ed.D degrees, with emphasis on student personnel programs and minor concentrations in counseling and guidance in sociology and business.

Miser's background includes teaching experiences in junior and senior high schools in Indiana, where he also served as a high school guidance counselor and as a member of the residence halls staff at the University of Indiana.

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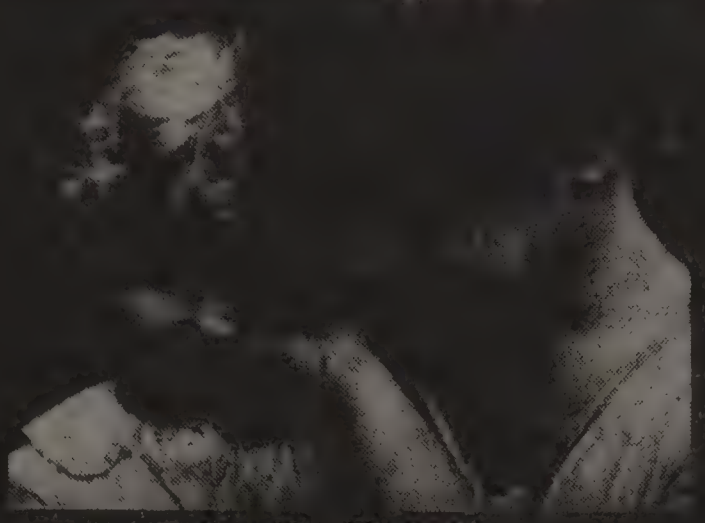


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THERE ARE TWO MORE CLUES TO THE CASE OF THE MISSING CASE IN THIS ISSUE

Trustees

Cont'd. from cover

*to require accountability of higher educational institutions, and responsiveness to changes in society's goals and needs, demographic trends and availability of resources.

To achieve these policy objectives, the study proposed thirteen specific principles to guide the state's appropriation of higher education funding.

Acting as spokesman for the UVM Select Committee, Beauchamp endorsed this study and its conclusions. "The 1202 Commission (the Vermont Higher Education Planning Commission) has been in place for some time and has done quite a credible job, particularly relating to the recommendations of December, 1979, where they did state principles for appropriations."

Beauchamp, however, did not approve of the present legislative funding objectives and their respect for the 1979 principles. He warned that present state policy might "disturb the process that would bring about a budget that would lie within those principles."

In support of the Select Committee's findings, Beau-

champ suggested the 1202 Commission should be given legislative authority to review the State's (Vermont's) higher education funding policies. "By moving it (the 1202 Commission) to a statutory base, we feel it might have an improved effect on legislative understanding."

"It could further have a mandated mechanism for resolving conflict between institutions of higher education. This could be done by granting the commission the authority to investigate the nature of the conflict and report to all interested parties including the governor, the Vermont general assembly, and the Boards of the institutions involved."

But Beauchamp added, "the commission should not have the power of budgetary review... The University's Board of Trustees is vested with responsibility for the overall budget of the institution... and that authority must not be compromised."

At present the 1202 Commission (The Vermont Higher Education Planning Commission) serves in an advisory capacity to the Governor and various institutions across the state.



The Board of Trustees Meeting last weekend.

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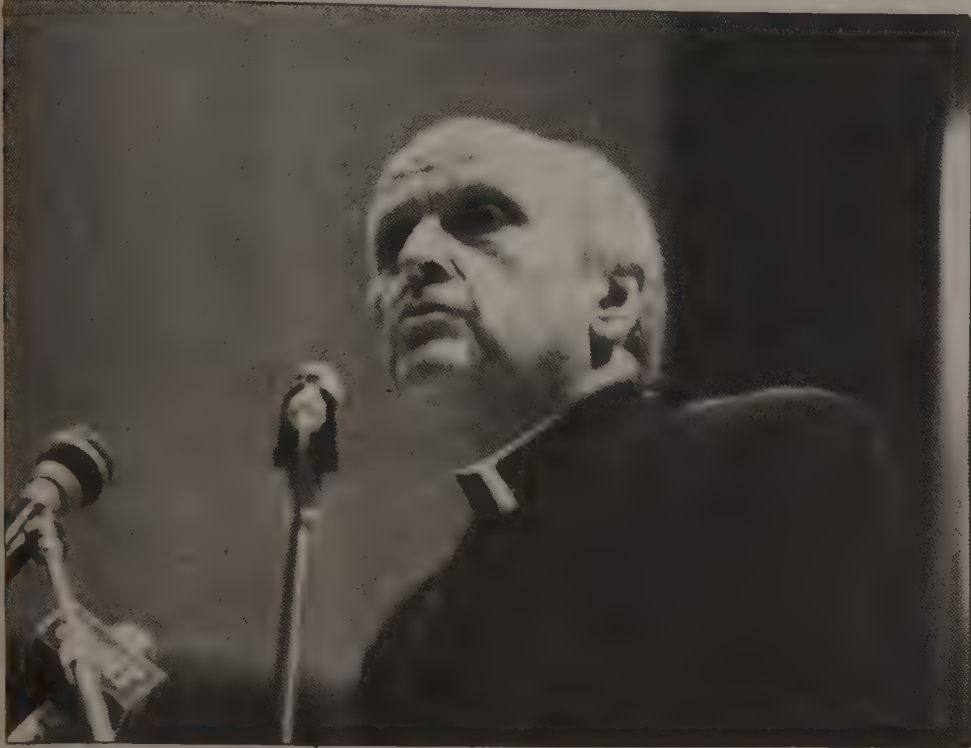
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Lecture:

Drinan Has a Dream



Rev. Robert Drinan JP Dowd

By Joshua Prince
 "I have a dream that maybe it's the Catholics of America that will lead us out of this terrible trap." Last Tuesday night, the McCarthy Arts Center of St. Michael's College echoed with aspirations of Dr. Martin Luther King, yet the topic of conversation revolved not around civil rights, but around the survival of humanity. Speaking was the Reverend Robert F. Drinan on the subject "Beyond the Nuclear Freeze."

Drinan, a former Massachusetts Congressman and now a professor of law at Georgetown University, is a peace activist concentrating on the problems facing the world in the nuclear age, and outlined what he believes should be the responsibilities of U.S. Catholics concerning the "termination of the possibility of a nuclear war."

Drinan began his lecture with a thirty-minute history lesson on the nuclear arms race, and the birth of the Nuclear Freeze movement. He claimed that the United States was the father of the nuclear age and cited the bombings of Hiroshima and Nagasaki as the first attempts at legitimizing the use of atomic weapons. He said he holds Americans accountable and responsible for the initiation of a nuclear freeze, and blamed 37 years of "awful foreign policy" in the U.S. for the global trend towards arms proliferation.

Drinan's talk resounded with disenchantment of the Reagan Administration, as he asserted that "new neo-conservatives have created a window of vulnerability that does not really exist." There was a burst

of nervous laughter from the audience when he quoted U.S. Secretary of Defense Caspar Weinberger's plans for "a winnable five year nuclear war."

The focus of Drinan's talk, though, was on American options, and he sees only one. He insists that U.S. citizens must make the problems of an atomically armed world "the great moral concern of their lives." In his eyes, the use and even the possession of nuclear weapons conflicts with basic Catholic ideology, and he sees an awakening in the church on this issue. Referring to the church, he said, "We were humiliated by the silence."

A problem that Drinan says he sees in layman involvement in the issue of nuclear arms and strategy is basic naivete and ignorance in the jargon used by nuclear specialists. Thus, Drinan wants "people involved in the nuclear freeze movement to become experts in nuclear weaponry."

Although Drinan did not outwardly advocate massive civil disobedience to stimulate government responsiveness, Drinan twice alluded to it. He quoted Thoreau, who stated that "dissent without civil disobedience is consent," and praised Seattle Archbishop Raymond G. Hunthausen for his refusal to pay taxes because half of his money was going to defense spending.

Drinan closed with some humanitarian sentiments. He asked the audience "to admit that fear has corroded our spirits." He said he sees the nuclear freeze movement as an admission that the "present can't last."

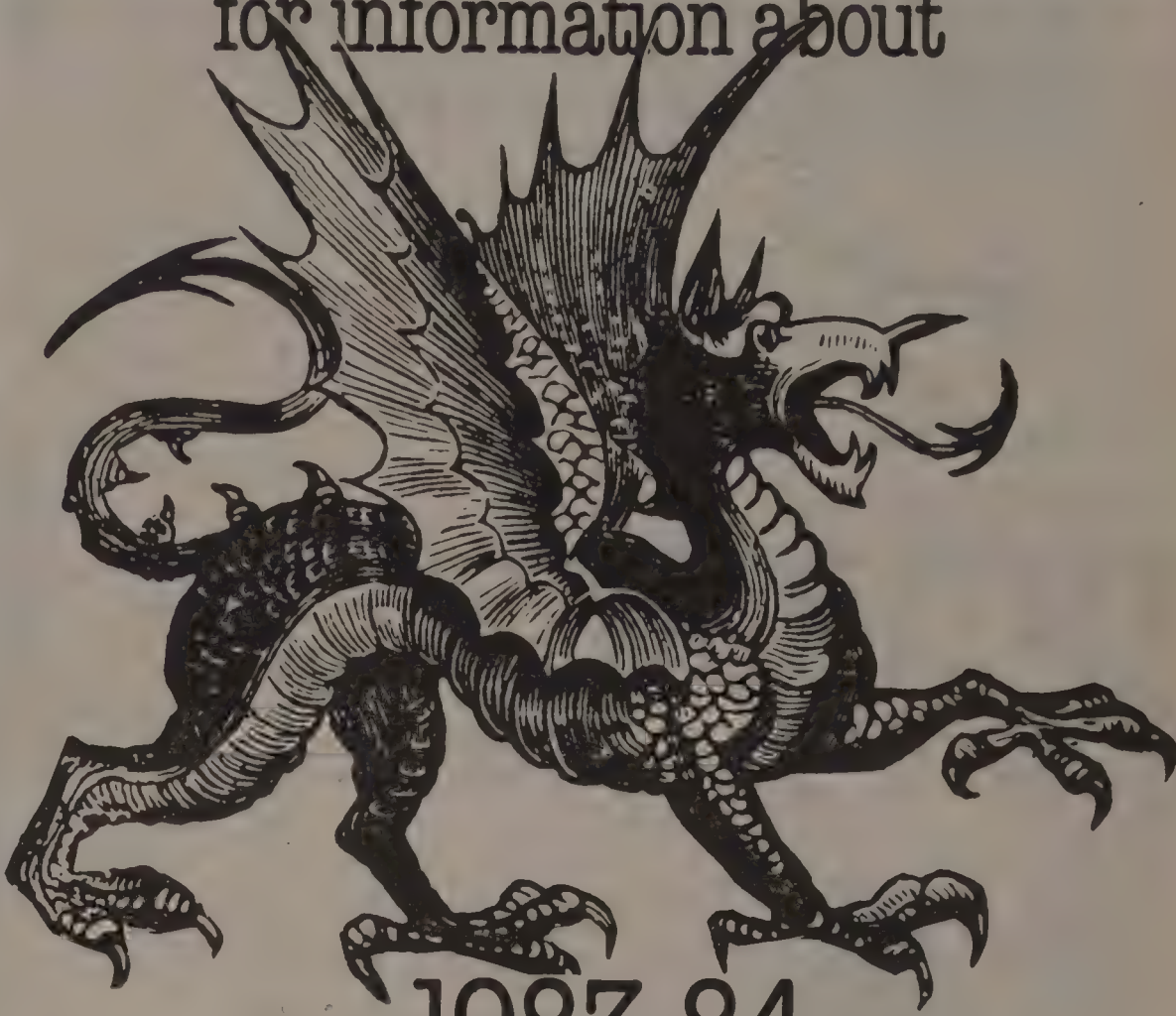
CCV
 cont'd from page 8
 carried out, has threatened traditional methods of collective problem-solving (i.e. the Consortium). Without cooperation and dialogue, he says, educational decision-making must become the responsibility of state legislators.

"Other states legislate what their institutions can and cannot do, and I don't think that approach is a healthy one. The Consortium has proved to be a viable answer to the concerns of area institutions, and CCV's refusal to consult with the Consortium showed a serious lack of judgment," he said.

According to Marshall Witten, Chairman of the Board of Trustees of Vermont State Colleges, "we are talking with other educational institutions in Chittenden County concerning what programs are being offered, to whom they are being offered, and the long-range consequences of our presence in the area." He does not agree that CCV's move into Burlington was misguided. "Vermont State Colleges are tax-supported... and it is inappropriate, as a matter of policy, to deny Chittenden County residents - who pay taxes - the opportunity to avail themselves of these tax subsidized services."

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At a Glance

Peace Corp Visits UVM

Peace Corps representatives will be on the University of Vermont campus March 14, 15, and 16. On March 14 at 7:00 p.m. a film and information session will be conducted at the Waterman Building, Room 413. Interviews may be scheduled through the Center for Career Development, 322 South Prospect St., for March 15 and 16.

While the Peace Corps is able to utilize the skills of people with a wide variety of backgrounds, college graduates with degrees in certain "scarce skill" areas are particularly needed. A degreed home economist/nutritionist might find work on a village maternal/

infant health project, graduates in biology and botany may receive additional training in order to work in the fields of fisheries and forestry or science teaching, and students specializing in most of the health fields could find themselves working

on projects ranging from the training of mobile health units in rural areas to administration in a large city hospital. Other degrees that are particularly valuable to the Peace Corps are agriculture, engineering, mathematics, chemistry, physics, education, special education, and languages. Students who do not have degrees in these areas, but who have had experience in farming,

health, and construction are also encouraged to consider Peace Corps.

Volunteers serve in 59 developing countries in Africa, Asia, Latin America, the Caribbean, and the South Pacific.

During their two years of service, they receive a generous living allowance, paid travel and training, complete medical care, and a postservice readjustment allowance of \$4,200 (\$175 per month served). Students unable to see a representative during the UVM placement services, should call the Boston Area Office at (617) 223-7366 or write Peace Corps, 1405 McCormack POCH, Boston, MA 02109.

Academic Scholarships

in Demand

Applications from Vermont high school seniors for 15 full-tuition academic scholarships at the University of Vermont jumped from 72 in 1982 to more than 200 this year, according to Director of Admissions Jeff M. S. Kaplan. Of the applicants, more than 115 met the rigid requirements for further consideration.

A first round of interviews for students to fill the 15 spots was held February 5 and 6 at five locations throughout the state. Following the first round of interviews, five finalists in each of the regions will visit UVM March 14 and 15 for second interviews. Three winners will be selected from each of the five regions for the full awards, and runners-up each will receive \$250 toward UVM tuition costs. The four-year full tuition awards are valued at more than \$10,000 each and funded by private gifts and grants.

"We are very pleased and a bit surprised at the response this year," said English professor Thomas B. Ragle, the former president of Marlboro College. Ragle and history professor Jeremy P. Felt are the coordinators of the program.

The UVM Vermont Scholars Program was begun by UVM President Lattie F. Coor last year. Ten students were selected from throughout Vermont and are currently enrolled at UVM. Fifteen will be chosen this year and 20 each year after that, four from each of the five regions in Vermont.

To qualify for the program, a student must place in the top 10 percent of his or her high school class and score 1,200 or better on the Scholastic Aptitude Test (SAT), a standard college entrance examination.

Food Productivity Research Funded

Dr. Samuel Kent, Jr., an associate professor of biochemistry at the University of Vermont, has been awarded a \$105,000 grant from The McKnight Foundation of Minneapolis, Minn., for research in plant biology. The grant is one of 10 awarded nationwide, including two others on the east coast, The Cold Spring Harbor Laboratory and The Rockefeller University.

The McKnight Foundation initiated the awards to advance research in plant biology and to award outstanding scientists who are conducting basic research in plant biology as it relates to

agriculture.

Kent's long range objective through his research at UVM, is to increase the biomass yields of food and fiber crops by implementing a genetic selection method. According to Kent, "under ideal growing conditions, plants appear to be limited in their growth rates by the availability of carbon dioxide in the atmosphere. Investigations over the last two decades have led to the conclusion that a single plant enzyme may regulate the rate of carbon dioxide uptake during photosynthesis." This, noted the professor, "increases the growth rate in plants."

Kent's project explores the application of a new methodology which may be used to detect mutants of the enzyme which could be used by plant breeders and genetic engineers to raise food and fiber productivity levels of virtually every crop or plant species in the world. Since more than 95 percent of the world's food crops are inefficient photosynthesizers, a billion-dollar impact may be anticipated in the next few decades.

"Food and fiber crops may be grown at less cost without additional energy inputs. The prospect of faster growing trees

alone would have a tremendous impact on the forestry industry," Kent illustrated.

Kent's research has been supported by the National Science Foundation, the U.S. Department of Agriculture, the University of Vermont, and by The McKnight Foundation. Directors of The McKnight

Foundation, in making the generous awards, felt strongly that research efforts, coupled with the soon to be announced

McKnight Awards for Interdisciplinary Research Awards in Plant Biology, will have a positive effect on the world food crisis.

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Foreign Students in Trouble in U.S. Schools

(CPS) — A seemingly-obscure January meeting of the Organization of Petroleum Exporting Countries (OPEC) has started to have devastating effects on foreign students on U.S. campuses, and is affecting the treasuries of the colleges themselves.

Students from several countries that depend on income from their oil industries — Nigeria, Mexico, and Venezuela in particular — are now falling behind on their tuition payments to American colleges, and in some cases are even being forced to transfer and drop out of school altogether.

Tuition "bills have been piling up particularly since August, 1982" at various schools, reports Georgia Stewart of the National Association of Foreign Student Affairs (NAFSA) in Washington, D.C.

Nigerian students, who seem to be the hardest hit so far, owe the University of Minnesota \$60,000-\$80,000, for example.

Other schools haven't totaled the amounts owed them, but say the problem's reached crisis proportions.

The world economy, of course, has been shaken almost yearly since the original Arab oil boycott of 1973, driving many marginally-developed countries to the brink of financial collapse.

In the last two years, an international oil glut has also depressed the revenues of many oil-producing countries. Some of the oil states that bet heavily on using future revenues from \$34-a-barrel oil to finance current lavish spending programs — Mexico and Nigeria were the heaviest bettors — have been hurt badly by the gradual

decline of oil prices caused by the glut.

Crude oil in many places is now selling for \$30 a barrel, with scattered reports of \$28-a-barrel oil available in some places.

To remedy the problem, OPEC members met in Geneva in January to cut back on production. They aimed to dry up the oil glut, and keep prices up in the \$32-a-barrel range. But the meeting broke up when the countries couldn't decide which nations would cut back oil production by how much.

"More than 60 percent of (Nigeria's) revenue comes from the oil," explains Inemo Daniel of the Nigerian consulate in New York.

When the revenue diminishes, the country has less money to send here to finance its students on U.S. campuses,

he points out.

Nigerian students typically arrive here on a federal scholarship, a Nigerian state scholarship, or on a private scholarship, NAFSA's Stewart says.

Some students with scholarships from the Nigerian state of Oyo have not gotten their living allowances since June, she reports. Some tuition payments have been in arrears since spring, 1982.

But "it's not just Nigeria that schools are having trouble getting money from," adds Julie Kyllonen Rose, coordinator of NAFSA's Nigerian operations and foreign student advisor at Iowa State.

Schools have to be "very careful about Ghana, Uganda, Iran and Gambia."

Rose, "speaking for myself, not NAFSA," has even urged

some administrators not to accept any more Nigerian students.

The Nigerian Embassy in Washington acts "as a clearing-house," sending payments on to Nigerian consulates around the country, which then directly pay the schools, says a spokeswoman in the embassy's education department.

Beverly Carlson, the International Advisor of the University of Vermont's Overseas Program, says UVM will probably not be affected by the O.P.E.C. meeting. "There is a general trend in the country," she agreed, "but it might not affect us."

She explained that UVM has 90 foreign students, both graduate and undergraduate — too small a population to really have "statistical significance."

Tenure

cont'd from page 9

The tenure track applications and reviews have made many three-inch-thick files. Mahoney believes, though, that all this paperwork is necessary. "Excessive documentation is better than arbitrary decision," he said. However, many professors still questioned whether all this paperwork aids in providing something other than an arbitrary decision. "The system is intentionally imprecise about publication and teaching standards," said an unnamed teacher. He agreed with the idea that the vagueness left room for arbitrary hiring and firing.

Administration interpretations of the standards for research, service, and teaching performance don't vary extensively, but they do vary. Wendy Smith, Special Assistant to the Vice President of Academic Affairs, was quoted in a *Cynic* last spring as saying, that "Teaching is of course the most important of the three criteria" mentioned above.

"We expect people to have a real passion for teaching," said Jewett. "Research and teaching are equally important."

Yet, the attempts to document a professor's teaching performance appear to be not as strict as the documentation of the professor's publishing record. For example, evaluations of a teacher's publications often require independent reviews from outside the University.

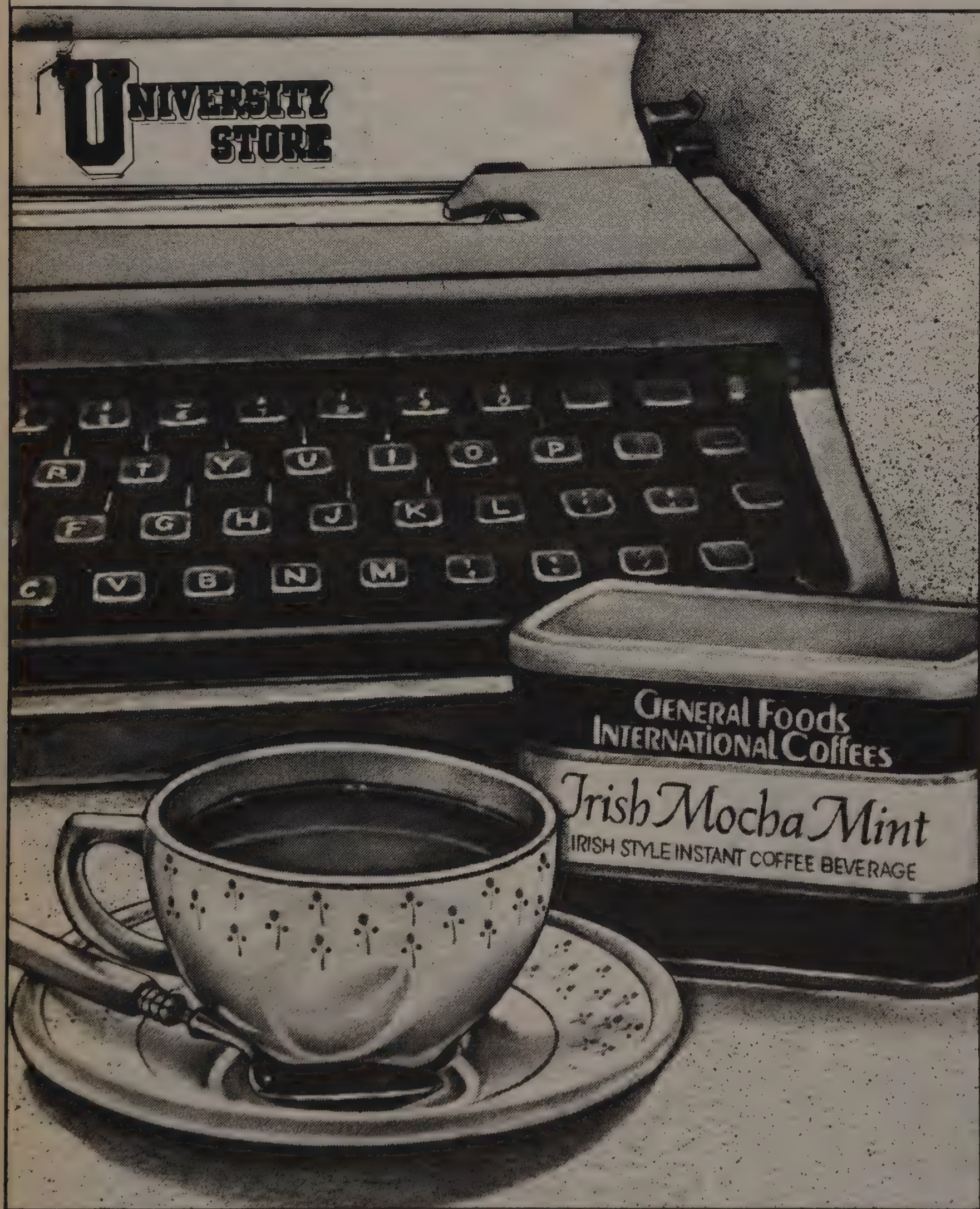
Teaching is not subject to any such independent evaluation.

Students are encouraged to fill out teacher evaluation forms. But, according to Sakai, "students are not given the opportunity to make meaningful evaluations. Often students are evaluating the teacher for the wrong reasons."

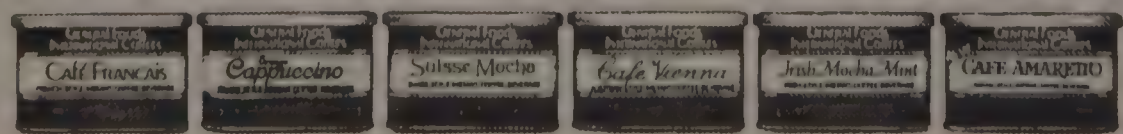
Another professor, who wished to remain anonymous, believes "teachers can be more closely evaluated. They can document anything they want to." But he, like many others, feels that the review process looks mostly at publications. "At an undergraduate institution the focus should be on teaching," he said. Still another anonymous professor said "They don't look at teaching unless it's bad, and then it's used to hang you."

"This system is ruining peoples' lives," said Smolarski. "If living is teaching, like it is for Neil (Heims) and me... If these people don't teach, they feel like they are dying."

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AS MUCH A FEELING AS A FLAVOR

Ronald McDonald House to Open in Burlington

By Anne Adams

The 100 year old mansion situated on the corner of S. Winooski Avenue and Pearl St. in Burlington is soon to be transformed into a Ronald McDonald House. A non-profit organization designed to provide a home for the parents and families of seriously ill children admitted to the Medical Center Hospital, the house is scheduled to open on September 1 of this year.

The Ronald McDonald House program, begun in 1973, has flourished into a unit containing 45 different houses which have spread into cities all over the United States. The 46th house will appear in Burlington, the smallest city yet to accept a Ronald McDonald House.

The building was donated by the First Congregational Church and will be renovated and utilized as a result of the cohesive efforts of Charles Lord of the First Congregational Church of Burlington, Harry Wallace, owner and operator of the McDonald's restaurants in the area, the National McDonald's Corporation, and the aid of countless volunteers. The estimated cost for renovation is up to \$395,000. This will complete capacity utilization with eight bedrooms, a dining room, a kitchen, a living room, and a play room.

An initial \$25,000 has been given for renovation in the form of a grant from the National McDonalds Corporation. Under the direction of Wallace, an additional \$150,000 has been donated by the local McDonalds restaurants. The remainder of the money is proposed to be raised by the community. This will be completed through McDonald's promotions, the involvement of business corporations and physicians, as well as needed volunteers.

James Taylor, president of the Medical Center Hospital of Vermont, endorses the program. He told stories of walking down the pediatrics ward and seeing parents and families sleeping on the floor and on couches, because there was nowhere else to go. Taylor offered statistics showing that last year, there were about 5000 infants and children admitted to the hospital. Of these 5000, 40 percent came from areas outside of Chittenden County.

The cost to the boarders is approximated at \$10 per night, which is waived in times of economic hardship. The house will supply a common food supply, linens, and furnishings. In return, the guests are expected to share housekeeping responsibilities.

There is more than just physical convenience involved with the Ronald McDonald House; it also serves as emotional stability for its guests. Mutual support and sharing of experiences is encouraged to help families accept the illnesses of their children.

Those interested in supporting the Ronald McDonald House project through fiscal donations or volunteering of time are asked to send donations and information to P.O. Box 9299, South Burlington, Vt. 05401, or call 879-6368. People are also invited to join the kickoff organizational meeting on Sunday, March 13 at 4:00 p.m. at the First Congregational Church, 38 S. Winooski Avenue, Burlington.



Mathias Dubilier

The Mansion donated by the First Congregational Church.

Kathy Leonard



Flex Your Muscle

UVM's Patrick Gym will be transformed into a tropical beach where beautiful bodies will be displayed as part of UVM's second annual "Well-Being Week" this April.

Sponsored by Recreational Sports and Health Services, the "Body Beautiful Competition" will be held Thursday, April 21 at 7 p.m., with about 20 participants, according to Mandy Hotchkiss, the Assistant Director of Recreational Sports. They will compete for prizes in female and male categories.

A panel of four to five judges will select the most beautiful bodies based on "normal body-building and shaping rules and regulations," said Hotchkiss, "but it's not as serious because we'll bring in a tropical setting." The scent of

coconut oil that will fill the gym and the special sound and light system employed for the contest will enhance the setting.

Awards for the top female and male competitors will be superprizes, according to Hotchkiss, who said the contractual deal was still in the making. Second place winners will receive a summer membership at Gold's Gym in Essex Junction and third-place winners will receive a \$50 cash prize. Applications are still being accepted from any interested body-builder.

Spectators are urged to wear "something tropical to help set the mood," said Hotchkiss. Admission at the door will be 50 cents for those with a UVM I.D. and \$1.00 for those without.

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MA 9/82		

Navy Officers Get Responsibility Fast.

What You Can Expect When the Babies Stop Booming

By Alison Cole

"Higher education in the United States is undergoing the greatest overall and long-run rate of decline in its growth patterns in all of its history," claims the Carnegie Foundation for the Advancement of Teaching. The decline started almost twenty years ago with the end of the post-World War II baby boom, a fact which may have numerous and enduring consequences on all institutions of higher education in the United States.

Today, colleges and universities are expected to construct more and more buildings and expand their curriculum. Such expectations were spawned by the enormous expansion of facilities that took place during the 1960's and 70's, the peak years of the baby boom. The Harris-Millis complex and the Living/Learning Center are examples of that expansion.

Demographic figures provide sufficient data to portray the end of uninterrupted expansion of colleges and universities and the beginning of hard times. The number of high school graduates according to *The American Educational Journal* and the Western Interstate Commission for Higher Education, peaked in 1979, and as a result, college enrollment reached a new high of 11.6 million students. But there is an expected 18 percent decline in high school graduates by 1986.

The birth rate stopped descending in 1968 and even rose slightly for a few years. College enrollment will therefore experience a slight turn around in the late 80's. According to the Carnegie Council, the birth rate resumed its descension in 1970 hitting the base in 1976. Most projections, including the Western Interstate Commerce for Higher Education, agree on 1991 as the rock bottom for higher educational enrollments, which will be approximately 26 percent below 1979's enrollment.

Colleges and Universities stated that the Northeastern states and to a lesser extent, the North Central states, experienced a more severe drop in births than did the rest of the country. Therefore, it seems reasonable to assume that colleges in the Northeast, such as UVM, will receive fewer and fewer applications throughout the next two decades. Jeff Kaplan, the Director of Undergraduate Admissions, at UVM, revealed, "Our applicants will drop, especially in the traditional (Northeastern) states, since UVM receives the large majority of students from the New England area."

The Northeast is five percent below the national projection for high school graduates in 1986. By 1991, it is expected that there will be 40 percent fewer high school graduates in the Northeast than there was in 1979, 14 percent fewer than the national average. Many of the states that UVM attracts her students from will be producing a significantly smaller pool of applicants. One such state is New York, which, it has been estimated, will have 17 percent less high school graduates than the national average. The projections once again are made by the Western Interstate Commission for Higher Education.

"Hardest hit by the decline may be small, private, four-year liberal arts schools," warned the *Wall Street Journal*. Out of these, it is expected that the Eastern colleges that are not very selective will be in the deepest quicksand. Since UVM has the aura of a private school, Kaplan feels that UVM "will probably be harder hit than the public universities."

"We reached our highest applications in 1981; it has dropped 5 or 6 percent every year since then," admitted Kaplan. "We (the Admissions Office) won't be able to sit back and watch the students apply," he continued.

Paul Oliaro, UVM Director of Residential Life, also has some reservations concerning the future. "We have about 53 percent of the undergraduates on campus; that percent has to go up to maintain the occupancy level if the enrollment level does decrease."

It is feared that many colleges and univer-

sities may become bent on continuation rather than excellence. Schools may have to admit students with lower academic scores and the curriculum may have to be eased up to keep them in school. Humanities departments may be reduced to a mere speck of their present selves and the student to faculty ratio will increase.

Is it presumptuous for critics to assume that the growth of the library will be slowed; that the salaries of professors will be reduced, forcing them to search for more lucrative vocations; and that the universities and colleges will be forced to ask for state and federal aid which will diminish autonomy? The Carnegie Foundation answers this question with this statement, "Much of the higher education discourse today is couched in terms of survival."

Yet, there are authorities that do not foresee any problems in the future. The 1980 American Council on Education believes that there "will be only a small decrease or possibly a slight increase of three percent in the decade ahead." They based their proclamation on facts such as: fewer students dropping out of high school, more people over twenty-five enrolling, an increase in foreign students, and more minorities attending school.

Some economically minded authorities believe that if the economy remains in its present state for some time a larger percentage of high school graduates will apply. They reason that unemployment may force people into schools. Also, they feel that a part-time student is more likely to become a full-time student since the part-time jobs are becoming more scarce.

But most authorities agree that this outlook is too optimistic. So colleges and universities must try to entice a higher percentage of high school graduates and older persons to continue their education. To keep their institutional standards up they may need help — from alumni, the state and the federal government.

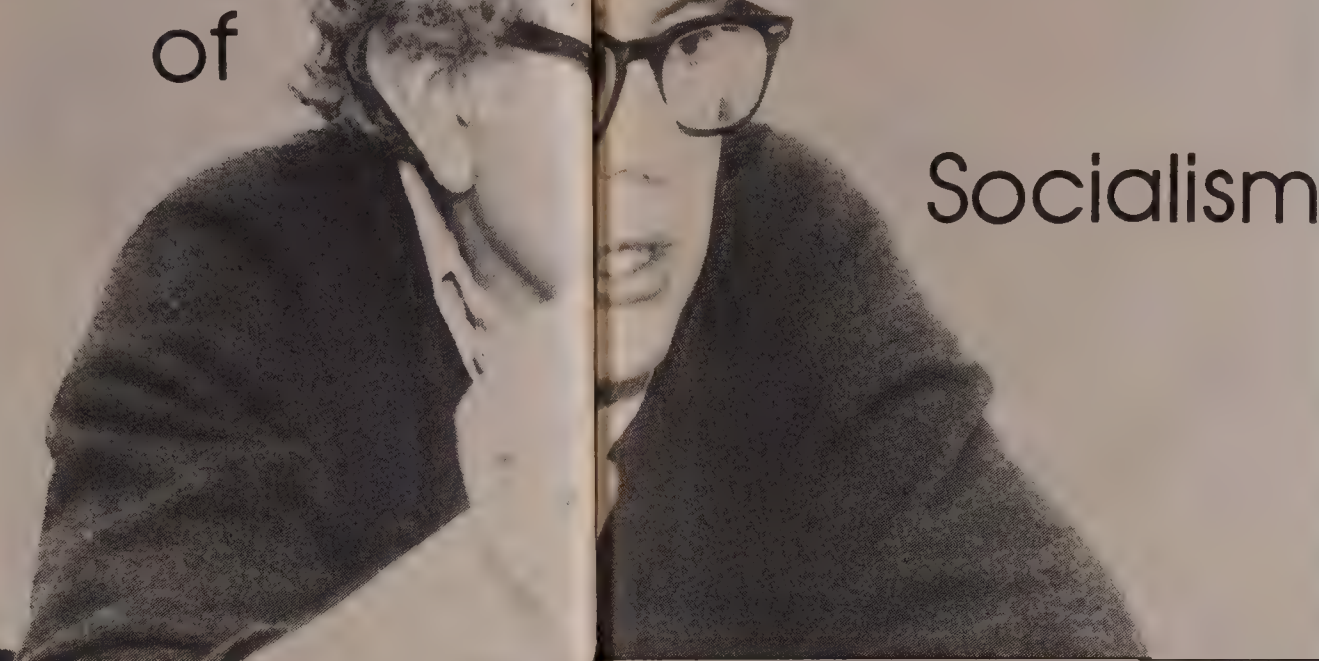
UVM's charm must be enhanced to lure a larger percentage of applicants and enrollments. Residential Life will naturally play a large role in this activity. "Residential Life," says Oliaro, "will have to make residence halls even more attractive, have reasonable prices and increase and improve services. I think we are ready to do that," he added.

But more importantly, to deal with the decreasing demographic figures, "we've set a contingency plan," informed Kaplan. The Admissions Office and the Budgeting and Institutions Studies Department have collaborated in many ways to fight the falling figures. The contingency plan constitutes increasing recruiting and contact efforts, and studying characteristic similarities of UVM students and an evaluation of program interest shifts every semester. This program began as a result of a demography study, which started two or three years ago. Fred Curran, Assistant Director of Budgeting and Institutional Studies, expounded, "There are only a few schools using demographic proportions better than UVM."

Demographic projections point to certain states that have a large number of high school graduates. To have the large pool of applicants that UVM now enjoys, the Admissions Office must "get the word out," says Kaplan. To do that, the Admissions Department and the Budgeting and Institutional Studies Department are trying to determine what areas contain a large number of students that would like to attend a school such as UVM. Then, their intention is to travel to those areas to increase UVM's contacts. According to Kaplan, states such as Colorado, California, Pennsylvania, and Florida seem ripe for the picking.

It has been agreed upon, within UVM, that the University would rather decrease its enrollment than admit underqualified students because of a lack of applicants. Curran has pledged "we will not let the quality of the student body decline."

Bernie's Brand of Socialism



By Maggie Hayes

There are two points to establish when talking to Burlington Mayor Bernard Sanders about socialism — number one, what does that mean for the city of which he is mayor, and what does that mean for his views in general? Sanders thinks they are very different questions, because the changes that he talks about that he feels are needed in the country are not going to be brought about in the city of Burlington. He says there is no question about that.

What motivates Sanders as a socialist, what his concerns are, are these: He believes in Democracy. And he says that means the right of people to control to the greatest degree as possible their own lives. "You cannot have that situation when the economy is controlled in an extremely undemocratic way. OK. What Democracy means is the right for people to vote for mayor or president every two years or four years is fine," he said. "But, if Democracy does not deal with what happens with the economy, then the control that people have over their own lives is minimized — it doesn't make a heck of a lot of difference if you vote for a Democrat or Republican — you have the choice of voting, that's fine, but if both of them end up being financed by people who have the same ideology, then what difference does it make?"

Sanders thinks it's great that you can vote, but if you are voting for people who are basically representing the same interests, then it doesn't matter. The reality, he says, is that in this country, you have a small number of people who basically control the economy. These are the people who sit at the heads of giant banks, their names are known, the same people's names keep popping up. And there are not many of them, and they're there. And they have tremendous power. "And what ends up happening is that huge amounts of money goes into financing. And the question that comes up is the relationship between economics and politics. What does it mean to have the right to vote if you can't vote for anybody that is going to bring about any change?" And those are issues that Sanders is concerned about. He's concerned that neither the Democratic or Republican party

on the national level addresses the most important issues facing this country. "OK, really," he says, "that we cannot continue this war-like mentality that has gone on for fifty years that may end up in the world blowing up. Pure and simple. The questions about the whole quality of our life — Based on greed."

As a Socialist, he does not believe in the capitalist ethic. That it's every person fighting for their own survival. That's a human nature, the capitalists really believe in says Sanders. That it's a tough world and if you want to survive, you gotta go down and beat the person next to you. He says it's the survival of the fittest and he doesn't believe in that. He doesn't believe that it's an inherent part of human nature — he sees it as a product of the way we live. "I think that human beings can cooperate and work together. I see that as a higher form of social organization," he said.

"Many people understand that the work they're doing is not intelligent work — it's not meaningful work. It's not socially useful work. That's number one, and number two, I think workers are very distressed that they have very little control over their job. Who wants to be treated like children? They can be fired tomorrow."

In an exclusive *Cynic* interview, Bernard Sanders, just elected for his second term as mayor of Burlington, speaks candidly on his family, his life, his job, and socialism.

Cynic: You talk of applying socialism on a local level and a national level. Could you address that?

Sanders: As mayor and a socialist, what does that mean? Can we redistribute the wealth in the city of Burlington? Of course you can't. Mr. Gilson was trying to suggest that was the goal. You can't do it here. It would be insignificant anyhow.

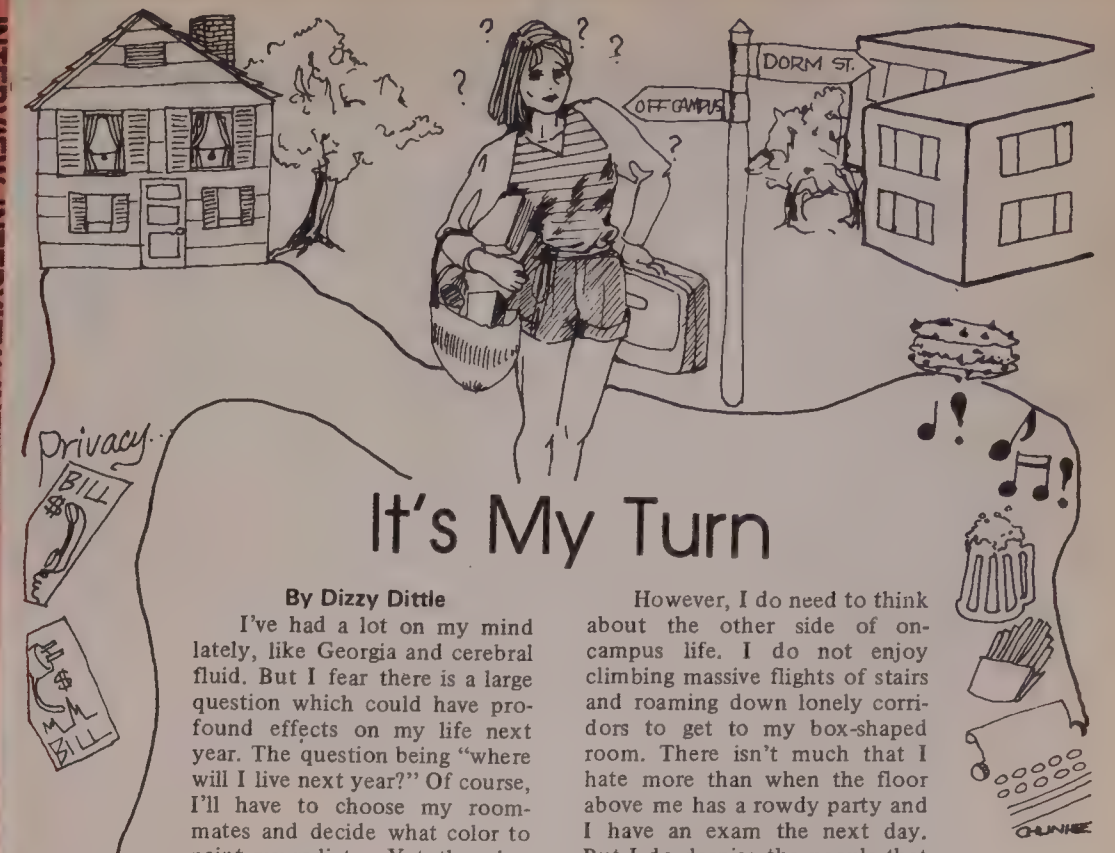
Cynic: Would you want to redistribute of wealth in this country? The answer is yes. Can it be done in one city where a person lives two blocks away from South Burlington? It can't be done. But I do believe that on a national level, if you're asking whether it's moral or not, that some people have tremendous amounts of wealth while other people have nothing, no I don't

believe that's moral. In the city level the best we can do is what I think we have done. We have proposed a massive tax reform at the wide level. Basically depending on the state income tax having a progressive income at the top 20 percent. That is extraordinarily radical. In the city level; I think socialism means is involving many people in government as possible, opening up the of government, paying attention to the needs of people and working people.

Cynic: How did you come to your present socialist views, and what figure had a major influence on your life and why did you come to Burlington?

Sanders: No one really knows why one comes to the views that they hold. I was born in a moderate family — I think my parents voted Democratic. As did many of the people in the neighborhood. It was a lower middle-class neighborhood. My parents were not involved in

Cont'd. on page 22



It's My Turn

By Dizzy Dittle

I've had a lot on my mind lately, like Georgia and cerebral fluid. But I fear there is a large question which could have profound effects on my life next year. The question being "where will I live next year?" Of course, I'll have to choose my roommates and decide what color to paint my radiator. Yet, there is a more important side to this question; that is, will I make my abode on-campus or off-campus?

When I think of on-campus life I think about the social atmosphere. I ponder on the nicety of having a home base and feeling a part of a group (i.e. my dorm). It is easy for me to meet people when living on campus because there is always something going on. I really like the swell convenience like the soda machines and pool tables, and the much needed snack bar for when I am feeling like a starving Armenian and need an ice cream cookie sandwich, or two or three. It is also great to be able to keep my room warm enough for bacteria to grow profusely, and not even have to worry about who pays the bill!

However, I do need to think about the other side of on-campus life. I do not enjoy climbing massive flights of stairs and roaming down lonely corridors to get to my box-shaped room. There isn't much that I hate more than when the floor above me has a rowdy party and I have an exam the next day. But I do despise the people that live down the hall who have daily Frank Zappa and BeeGee's conventions. One of my less favorite aspects of dorm life is the lack of privacy. I just can't get into sharing three toilets and showers with 20 other people, especially after ten of them get sick on a Friday night. I can't count the number of times I've been crazed by answering the telephone at the end of the hall for everyone else who pretends not to hear it.

I don't know about you, but it drives me nuts when there is someone typing in the typing room till 3:35 a.m. just so that they don't keep their roommate up. Now there is an example of

Cont'd on page 22

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Cover cont'd.

INTERVIEW

Guardian Angel

INTERVIEW

campuses and at those oases in the middle of desolation — the shopping malls.

Sliwa is muscular and lean and chameleon-like. He's a role model and he's an intellectual and a derelict and he just wrote a book and maybe he's the low guy on a totem pole, but he's willing to fight city hall and hell woop'em good and he's prepared to take shit.

And in 41 U.S. cities and a couple in Canada, he's spread his altruism because he doesn't think anybody should be robbed of their right to live, especially because of a television show that sparked some sicko to repeat what they saw on the tube and it kind of turned them on and no one guy is going to change it all but if you take one tenth of that philosophy, give one tenth to somebody else...

In an exclusive *Cynic* interview during Ethnic Heritage Week, Curtis Sliwa, leader and founder of the Guardian Angels, spoke with *Cynic* reporter Cathy Levin about why he's fighting violence in the world and why he thinks it's important to utilize his constitutional right to make citizens' arrests.

Cynic: Could you speak about the corruption you are fighting besides the violence you are fighting in the streets.

Sliwa: The problem in one state in particular, where I have absolutely NO support from the political and government officials, is in New Jersey. The mayor there has just recently been indicted on 128 counts of corruption, fraud and extortion, just to name a few. The Federal Court Judge reimbursed the mayor \$327,000. Now that is some kickback. They were paying a water superintendent for eight years and the guy was living in Florida and he had never been to Newark, New Jersey. He was paid \$72,000 a year. I have no financial incurments now and neither does my wife. The Guardian Angels is non-profit.

Cynic: So how are you living?

Sliwa: The premise of the Angels started with that if you had to do it with nothing, you could. It started in February of 1979. We had no space when we started to train and work-out. The police chief and politicians were against us and were opposed to our purpose. No one gave us any space so we trained in old abandoned buildings during the winter. There was no heat or light. No hot water. We strung up light bulbs so we could see. In the summers we trained in the parks. We met in the subways at night and constantly communicated by pay telephones from the subways, the McDonalds where I worked, and

all over the city. Only thirteen members were in the original Guardian Angel team. And we work as a team. No questions of religious, racial or personal lifestyles are asked or considered. The group grew very slowly. In the past four years from starting

at McDonalds and making \$18,500 a year in 1979, I made \$13,000 in 1980, \$12,500 in 1981, and last year in 1982 I made \$7,800.

Cynic: Why are the Guardian Angels needed and what makes them so great and special?

Sliwa: The average middle class working people live in hell in the housing projects. They gotta live there. They have no choice. They have nowhere else to go. The police won't come to places like Paradise Alley. Private Security abandoned the ship a long time ago. So where do these poor people turn? They turn to the Angels — almost all comprised of their own sons and daughters. We just have to keep going back there to the slums because this is what the hoodlums want. They want to intimidate and scare you so you drop all your money on the ground and leave. Knowing that we carry NO weapons and we look like a bunch of eight people in red hats delivering pizza in the middle of the night. We stand out like neon signs! When we put our red beret on, people cheer us and throw confetti, like we're the Doughboys returning from the war or something.

Cynic: What is the Guardian Angel impact on the children?

Sliwa: The little ones, the four and five-year-olds — in the projects — can't wait until they get a gun. All they talk about is "Can't wait until they pop that guy, pop this guy, can't wait until they get a gun." They look up to us as an alternative. During the normal course of the day, they have no alternatives. They see pimps and pushers and gang-bangs. They don't want to be cops, because they have no empathy with the cops. They don't look up to them. Of the politicians that they do know of, they are all corrupt. Their heroes are the local hoodlums. They are near God status from the atrocities they commit. To get attention and recognition, everywhere and anywhere they hang out on the street corner, they must commit worse violent acts than the other guy. They go up to an old woman, smack her in the face, take her pocketbook, stomp on her, laugh and then walk away. Years ago, the cops would have come up and surrounded the guy and it would have been looked at as the cavalry come to rescue the pioneers. Nowadays, everyone stands back and says, "Well, it's

not my old lady. I'm not going to get involved."

And if you incarcerate youngsters and put them behind bars, they really love it. They look upon that as a badge of courage.

They can't wait until they get into the heavy stuff, locked up and do heavy time. They can't wait until they get maximum time. In the community, they are looked upon as famous people.

Cynic: Who are the Guardian Angels of the 80's and what is the concept that they project?

Sliwa: The Guardian Angels of the 80's are a cross-section of interracial orientals, blacks, and whites not getting paid. Guardian Angels get the people involved. Rich, poor, in-between. Young and old. An entire family in Dallas, Texas are all Angels. The Angels are not today's "I's and Me's." The Angels are a real success in the face of such violent political and police opposition. We're spread across the USA — 4000 members in the U.S. and in Canada — Toronto, Windsor, Montreal. Forty-one U.S. cities. There is a sixty percent growth now in the suburbs and on campuses of the Angel organization. Canadians look on Americans as having copyrighted, trademarked and patented crime and the day we were invited in there by the Canadian citizens, the political and police officials had cardiac arrest and the Mounties fell off their horses. It was beyond their wildest dreams that we were there.

Cynic: Please talk a bit about your new book, *Streetsmarts*.

Sliwa: It is not a book about the Guardian Angels. The cover has the Guardian Angels' picture on it and that's it. *Streetsmarts* is a book about what the average person can do when they are surrounded by a bunch of yahoos and hoodlums and they don't see the little boys and girls in blue or the guys with the red berets on their heads. What does a typical 'Poindexter' wimp do? Does he do what the police and political officials say and give up everything or try to use psychology on an already deranged person? He's not Robert DeNiro in *Taxi Driver* or Robert Blake with the ever-ready batteries. The book offers a common sense approach of initially what you and anyone can do to protect yourself without weapons. It must be the "Us and We" approach in all the situations after the first solo experience. The attitude is taken and learned in grandma and grandpa's time to spontaneously come to the aid of others when a

cont'd on page 23

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By Joe Cutts

Answer: Dr. Mark Knapp

(But what about the rhinoceroses?)

We'll get to that.)

(But what about the rhinoceroses!?)

We're getting to that.)

The *Cynic* attended his Communication in Development and Deteriorating Relationships class where this enthusiasm was really apparent. Knapp likes to get the whole class talking and considering

This sort of response is exactly what Knapp, concerned with the actual utility of his theories, wants. "I want to give them a hook – something to hang their ideas and theories on... That hook is their own relationships with their friends, lovers and relatives."



John Decker

Now... the rhinoceroses.

It seems that one day back in the early sixties, Knapp was hanging around the graduate student office at the University of Kansas when the debate team happened by. They were, for some reason, deep in discussion about the pros and cons of various domestic pets. Knapp, in what he said was a "particularly mischievous" mood that day, overheard their

This was only the beginning. Somehow, word got around that Knapp was a rhinoceros buff, and before long he was being bombarded with rhino paraphernalia (of every shape, size, and sort imaginable) from family and friends.

His reputation grew with his collection. Before long, however, it was discovered, by those who called his bluff, that Knapp did not really know all that he professed to know about the rhinoceros. This disturbed Knapp. He then decided that lest he be labelled a fraud for life, he had better brush up on some of the finer points of rhinocerotology. Subsequently, he began corresponding with rhino experts all over the world and, before long, Knapp could hold his own in any cocktail party discussion on rhinos.

But the real clincher came when, in the late sixties, he won an award as Outstanding Young Educator in the Mid-West. During an interview with a major Kansas City newspaper, Knapp somehow disclosed his secret life as a collector of rhinos. After being shown through Knapp's substantial collection, the reporter knew he had his angle and rushed off to pen an article entitled "Ask Professor Knapp About the Rhinoceroses."

This really got the ball rolling. Knapp recalls the aftermath: "I began getting really weird letters from people I'd never heard of... People would telephone me to call various rhinos for sale to my attention."

To date, Knapp estimates that he has amassed some four or five hundred rhinos, all of which he keeps on display in a single room (no doubt referred to as the "rhino room") at his suburban New York residence where he spends four out of seven days of the week during his tenure at UVM. As a result, his reputation as a rhino *afficionado* has yet to reach the Green Mountains (until now, that is).

When asked if he had ever brought any rhinos to class, one student replied, "No. But he *has* shown us his alligator socks."

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politics at all. My brother was. The Young Democrats. I think I always had as a kid, a willingness to be, ah, non-conformist. Not necessarily caring how other people felt about me. I would stand up for other people — I didn't like to see other kids picked on. I was willing to stand alone, I think. And I think that's a quality that I've always had.

I'm not unsympathetic to people who are shocked by the term — by the word — because I was. And I remember when I first went to college I first encountered a group who called themselves socialists and I was stunned that there were socialists in front of me. You know, I'd never seen that. So, I'm not unsympathetic to people who are nervous about the word.

When I went to the University of Chicago, I met a lot of people whose parents had been radical, who had been active in the civil rights movement in the 30's. I would say that I became politically educated at the Uni-

versity of Chicago. I did a lot of reading, not only in politics but in psychology as well. Because people don't realize what a

Cynic: After college where did you go from there?

Sanders: Well, I became exposed to ideas, met people

Political Science and then I went to English and then I went to psychology — I was going to be a physician, I wanted to be a

beginning in 1962. I graduated in 1964. It took me five years to graduate from college. When I was in Chicago, I was involved in one of the first civil rights demonstrations in the North. Chicago had a very segregated school system. And I was involved in the Student Crop group. It was a well-known and popular group then. And the students were just beginning then.

Then we got involved in the peace issues. I went on an anti-nuclear — things don't change — we marched against nuclear weapons way back then.

Cynic: What is the difference between UVM student activism and student activism years ago?

Sanders: Well, I'll tell you something. I was extremely happy a few nights before the election. After the debate, I went to Slade Hall. And I was sincerely moved by the people in the room. There was

I think I always had, as a kid, a willingness to be, ah, non-conformist. Not necessarily caring how other people felt about me.

—Mayor Sanders

system based on greed and wealth can do to the mental well-being of the people under it.

The quality of life in this country is not anywhere near what it could be because of the tremendous power of capitalism, I think.

who had experience in the trade union movement. I made contact with black people in the civil rights movement. I learned a lot, not so much from the books and classes.

Cynic: What were you studying?

Sanders: I started off in

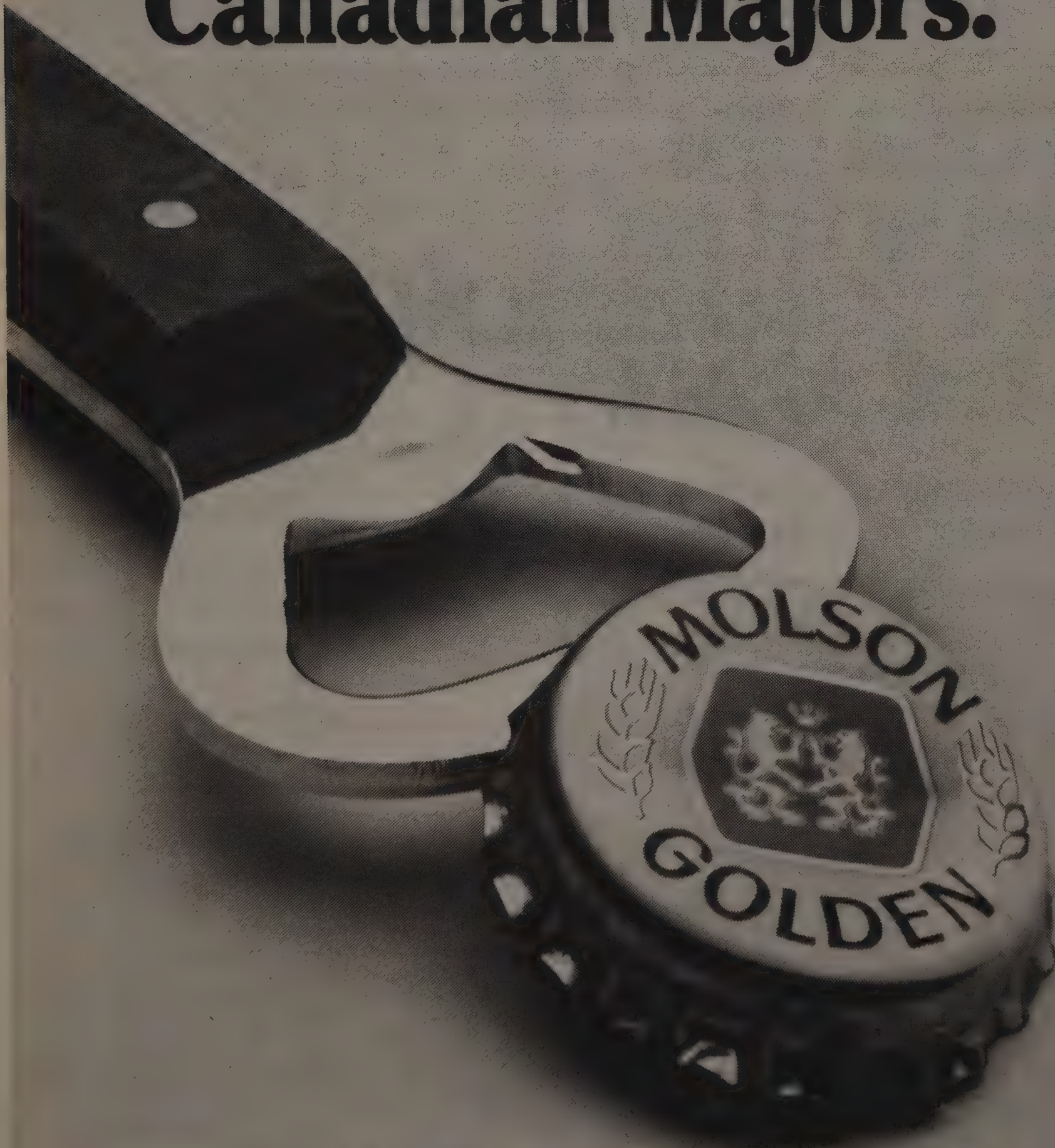
psychiatrist. I studied that, and then I went back to a degree in political science. What I learned there didn't have any deep impression on me.

Cynic: At the University, were students politically active?

Sanders: That was a period when student activism was just

THERE ARE TWO MORE CLUES TO THE CASE OF THE MISSING CASE IN THIS ISSUE

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Humor

Cont'd. from page 19

consideration! What tops off the year of dorm life is getting the astronomical damage bill when I haven't broken a damn thing.

I know what I'll do. I'll make my dream a reality. I will get that apartment that I've been fantasizing about. I can see it now. I'll have my own humongous living room, and a kitchen. God, I'll even have my own bathroom! Maybe I can get myself a single bedroom. I might even treat myself to that little dog I've been wanting. Boy will I feel independent having my own pad. I'll have room enough to spread all my belongings out. I won't have to deal with blaring music or crowds of people when I don't want to. Hey — maybe I can get an apartment close to downtown. I'll throw those crazy parties I've been dreaming up, and I will invite real people, not just floors of them. This is going to be the greatest thing ever, I'm going to have a whole new social scene. Boy my life is really going to turn around.



Wait a minute, wake up here Dizzy. Let's look at this whole concept realistically. Sure I'm going to have my very own kitchen and living room and bathroom, but I'm also going to have to get my own mop, broom and toilet bowl cleaner. Remember? There aren't any maids off-campus. I can't overlook those surprise bills, such as the phone installation, and monthly charges. Worse than those are the Dreaded Vermont Winter Heating Bills. And how could I have overlooked such mundane matters of life like where to do my laundry. Hmm. I'll get a car and drive to the laundry mat. Yeah, but where am I going to park my car? They will promptly ticket or tow it after December 1, if I leave it on the street. What about my dog? How silly can I be to have honestly thought that landlords like pets? And, if I throw one of those "wild off-campus parties" and people trash my apartment, I'm not going to be able to divide the damage bill between 200 people.

Now I am really confused, maybe I should just go back to Georgia.

... Ultimate Goal

just a spirit and a look of people that I was just very proud of. Just young people who seemed to be very concerned. In a good way — not rebellious for the sake of rebelling. But just down to earth, very nice people who seemed to enjoy each other. There was some nice music that was going on. I was very impressed by them. The student community seem to be much more concerned now. The “what’s in it for me” generation seem to have passed by — where the only thing in life is getting grades and getting a job.

Cynic: Maybe that is due to Reagan?

Sanders: Maybe. That may be. Now people have got to stop and think a little bit, and understand what’s going on in this world. And why it is so difficult to go out and get a job. But in general, I have a feeling that there’s an aliveness on the campus today.

I remember I went to speak at an anti-war rally two years ago and was under the distinct impression that there would be 30 or 40 people. But I walked in there and couldn’t get through the room. There was literally standing room only. I was completely floored.

Cynic: Why did you come to Burlington?

Sanders: I came to Vermont in 1968 and to Burlington in 1970. I lived in Middlesex and then I was in the Northeast Kingdom. Ah, why did I come to Burlington? I came to Burlington because at that time I was doing some free-lance writing. And this was the place to be I thought. I had some friends here. It was the center of some activities that I was interested in.

Cynic: Have your political attitudes changed in the last two years? Have they softened or become not so radical or more so?

Sanders: It’s hard to say. Being a mayor is different than being a candidate on the outside. So the nature of what I’m doing is different. I think deep down, my views have not changed. My job as mayor is to produce for the people. The people pay my salary and that’s what I intend to do. I would say to the degree that 10 years ago I was not worried about the condition of the streets or the morale of the police department that is different.

Cynic: What have you run for in the past?

Sanders: I’ve run twice for governor and twice for Senate.

Cynic: What do you think is

more effective — an independent candidate or a more established third alternative such as the Citizens Party?

Sanders: It’s hard to say. I think a lot of it has to do with the individuals. Basically whether a Citizens Party candidate wins or loses to an Independent — it’s pretty iffy. We don’t know why. Peter Lakowski won in the third ward because we have a lot of support and Huck lost in the sixth ward because we don’t have a lot of support. If Huck was in the third ward, he would have won and if Peter was in the sixth ward, he would have lost. So I don’t think in this city, at this time, that it’s a label that makes the difference. It’s the ward you’re in and the kind of person that you are.

Cynic: What is your perception of what other people think of the term “socialism”?

Sanders: I think, first of all, that trying to frighten people with the word obviously fails. That’s clear. But I think that all of us are educated to believe that socialism is government of controlling everything, every grocery store, worse yet — that it’s communism, authoritarianism, means concentration camps, and Stalinism and things like that. That’s the fear. And there is some of that feeling out there. Not many people but there are some people.

Cynic: Do you think from the results in Burlington that there may be more cities that will follow Burlington’s example?

Sanders: I hope so. I think what we have shown here if you put together an organization and run an intelligent campaign, and speak to the issues, you can beat the Democrats and the Republicans. And the more that’s seen as a possibility, the more that’s going to spread.

Cynic: What kind of barriers do you see in the next two years?

Sanders: Barriers? Ah, points of opposition.

I suspect there will be some of this anti-business stuff going on. That my great goal in life is to destroy the business community. But we intend to deal with that very attentively by starting an office of community development here which will, for the first time, allow city government to take part in trying to retain business. It’s been a hard two years, and I’m sure the opposition will continue. On the other hand, I think the result of this election indicates that my victory two years ago was not a fluke. That we have popular support.

Guardian Cont’d from page 20

America in the past twenty years, crime has gone up and Americans watch sports, they watch theater and they watch each other. They watch each other commit crimes and have created crime as another popular and growing spectator sport. Criminals know this of course, and know that all we will do is watch them go to work. It takes the police a good twenty minutes to describe what happened and in the meantime, those yahoos are at home having a ten-course meal and are in bed sleeping on their second dream. crime is being committed. Not running in front of guns like Starsky and Hutch, but encouraging people to automatically get involved and trust your intuition, not a corrupt lawyer’s advice of passivity is advocated. Even get involved physically if necessary. In

The police have now plugged their indistinguishable criminal description into their brand new Apple computer and it then does the brilliant job of matching the description of a thousand other criminals walking the streets of your city. What good does that do? Years ago, although there wasn’t as much crime as there is today, you were expected to help someone in trouble — without a second thought. Today we say — Hey don’t touch that guy. You might be sued. You are not a doctor and you might even be paying someone else’s mortgage on their second house and putting their kid through Vermont U. Maybe there were less crimes in grandma’s time because less people stood around and did nothing about it except wait for help, instead of doing the helping.

AGRICULTURALISTS ...

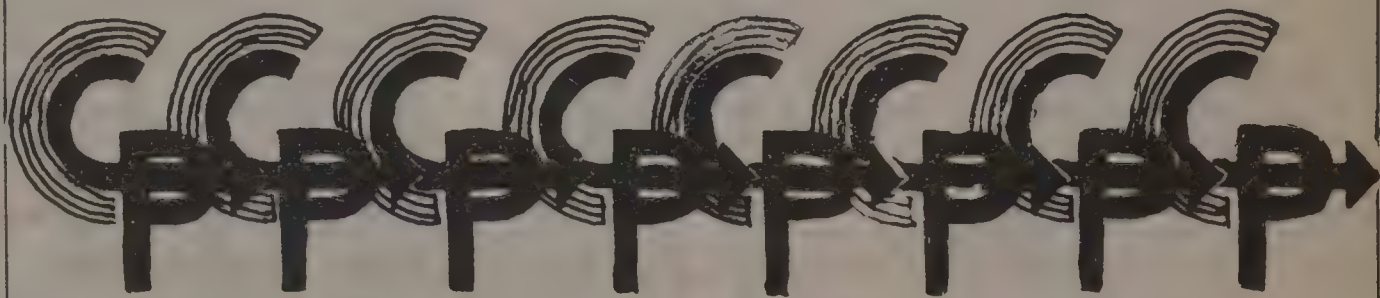
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March 14 -- Film & Info session, Waterman Bldg., Room 413, 7:00 p.m.

March 15 & 16 -- interviews at Center for Career Development, 322 So. Prospect St.



Center for Cultural Pluralism Cultural Connection

ETHNIC HERITAGE MONTH 1983 Upcoming Programs

- | | |
|-------------------|--|
| MARCH 10 (Thur.): | “MORE THAN BOWS AND ARROWS” Film, Billings North Lounge, 11:00 am Bailey-Howe Library Film Room, 2:00 pm FREE |
| MARCH 11 (Fri.): | “A MAN CALLED HORSE” Film, Angel B106 7:00 pm & 9:15 pm ADMISSION: \$1.50 |
| MARCH 14 (Mon.): | SOUL FOOD EXTRAVAGANZA, Saga Dining Service, Marsh Cafeteria, 5:00 pm |
| MARCH 15 (Tues.): | PAUL ROBESON: POLITICS, CULTURE, AND THE AFRICAN AMERICAN EXPERIENCE”, Moderator: Harold Weaver, McGill University, 3-part presentation including a BBC interview with Paul Robeson and the 1976 Academy Award winning film, “PAUL ROBESON-TRIBUTE TO AN ARTIST”, L/L Commons 115, 7:30 pm, FREE |
| MARCH 16 (Wed.): | NA’IM AKBAR: BLACK PSYCHOLOGIST, FLORIDA STATE UNIVERSITY, recognized expert in the field of Black Psychology, Memorial Lounge, 3:00 pm |
| MARCH 17 (Thur.): | UVM AFRO-AMERICAN DANCE TROUPE, Billings Lobby, 12:00 noon |
| MARCH 19 (Sat): | SOUL FOOD DINNER, CENTER FOR CULTURAL PLURALISM, 6:30 pm ADMISSION: \$3.00 TICKETS: Center For Cultural Pluralism 656-3819 |
| MARCH 21 (Mon.): | ORIENTAL CUISINE, Saga Dining Service, Marsh Cafeteria, 5:00 pm |
| MARCH 21 (Mon.): | FUSAKO YOSHIDA, MASTER KOTO PLAYER, KOTO MUSIC CLUB OF NEW YORK, JAPANESE TEA PARTY, L/L Commons 115, 8:00 pm FREE |
| MARCH 23 (Wed.): | RON IKEJIRI, REGISTERED LOBBYIST FOR THE WASH. D.C. BRANCH OF THE JAPANESE-AMERICAN CITIZENS LEAGUE, will provide historical background on the WWII internment camps and the progress of the commission presently examining the situation, 101 Votey, 7:30 pm FREE |
| MARCH 24 (Thur.): | JANN PRINCE, CHINESE BRUSH PAINTER, CENTER FOR CULTURAL PLURALISM, 6:30 pm FREE |
| MARCH 26 (Sat.): | GEETHA JEEVANANDAM, SOUTH INDIAN DANCER, L/L Commons 115, 7:00 pm |

UVM Poetry Readings

Kloefkorn: The Heart Of America

By Maggie Garb

Hog calling, kite flying, and whittling walking sticks are William Kloefkorn's favorite hobbies, but beyond these he is a poet. The UVM Writers' Workshop sponsored a reading by Kloefkorn Monday afternoon in Dewey Lounge in Old Mill. Kloefkorn has published thirteen books in the fifteen years he has been writing poetry and before that he wrote four novels which he deems "not publishable." He has four children and two grandchildren which are the subjects of many of his poems; in 1982 he was named the Nebraskan poet.

As he stood behind the lectern his white hair on a balding head, broad farmer's belly, and equally broad mid-western accent made him seem as if he would be more comfortable standing in front of a barn telling stories about cows. His poetry is simple and concrete. As he says, a poem "is an attitude looking for something solid to sit on and something solid is that which appeals to the senses."

Kloefkorn grew up "poor in a town of seven hundred in Nebraska." His poems come from that town and from a world that is not Frost's Vermont, but his own family and life in the midwest. "From within the first house / I looked out one early morning / to see the milk cow looking back at me, / her eyes huge and clear, / a tuft of green dung / clinging to her udder. / She stood wide and solid, / the veins in her neck / explosive / yet something in the chewing / of her cud suggested mystery." The poem is not about the cow, although clearly we see a cow in the early morning, but about the mystery. Kloefkorn says, "The poet is interested in human attitudes, perceptions which will prevail and take the barn and the cow beyond regionalism."



Lorraine Halpin

"The purpose of poetry," says Kloefkorn, "is to try to discover some sense of order that I find meaningful." In a poem entitled "Occurance" about a spelling bee in eighth grade he writes, "O where is the lap / large enough to cry it, all of it / into / Where the stick Miss Lockwood / used to keep, though she never used, / in the cloakroom." At first glance his poetry seems too simple, too unsophisticated, to have meaning, but there is meaning behind the spelling bee

and his stories about his grandchildren.

Kloefkorn said that he started out wanting to write "the great American novel," and says he did not realize that the poet could write about the world he lived in. Since this realization he has written about his own life and the lives of people he does not know but can imagine. He writes about his grandfather, who died before he was born, "who lived on a dirt farm in Kansas." In a book called *Honeymoon* he writes about two

people. In the first line of the first poem he tells us, "Doris meets Howard and vice versa and they get married." Typically, they go to Niagara Falls on their honeymoon and have four kids. Until four days ago Kloefkorn had never been to Niagara Falls. He tells us "these people start to experience things before they happen and when it happens they experience it differently and after, they think about the experience," and his book is about all of their experiences. In *Alvin Turner as Farmer* Kloefkorn writes about a dirt farmer in Kansas and he writes about houses and home in *Houses and Beyond*. He tells us about people he knows, people he has imagined, but they are all real and there is something in each of them that we can understand.

His poetry may have meaning, but it is his humor that entertains us. Life is to be laughed at and when seen through the eyes of a child, a lover, a cow, Kloefkorn shows us that no pain or hardship has lost its humor. Another poem links his brother's bumping his head and his pregnant mother; Kloefkorn writes, "Franklin walked off the deep end / of the front porch / and rearranged his head, / and the swelling was like a disease, / the neighbor kid said, / and contagious / and sure enough, / it was mother who caught it, / her stomach becoming so round / that, sitting / she used it as a table / to snap the beans on." In his introduction of the reading Alan Broughton said, "William Kloefkorn's poetry is an acceptance and celebration of all the contraries of life." Kloefkorn looks at the cow and the barn, describes them, gives us his attitude toward them and then leaves us to enjoy his humor and to find the meaning behind life in a small town in Nebraska, or in Vermont.



By Kimberly Mills

"All over America women are burning dinner." Ira Allen Chapel filled with laughter and clapping as a small, dark woman speaks forcefully from the podium. The energy in her voice rings clear, emphasizing the rhythm of her poetry and I find myself looking up, half expecting to see the crystal chandeliers tinkling as if a spirit had passed among them. More laughter arises as she ends her poem, "...burning dinner is not incompetence but war."

The woman is Marge Piercy and she read her poetry last Thursday evening to an audience of over 250 people, consisting mainly of women. For the most part her poems were about women and her

MARGE PIERCY Growing Things And People

attachment to the Earth and gardening. Inherent in all of them was a strong sense of the female consciousness, intertwined with anger and wit. "What's That Smell in the Kitchen," mentioned above, was remembered by many, including my English professor, who said that she made him feel uncomfortable since it had nothing good to say about men or English professors. "To Be of Use," in which she talks about "The people I love best..." and hard-working ethic: "Hopi vases made for oil we put in museums, but you know they were made to be used." "The Cast Off," a particularly "enlightening" poem, was dedicated to "those of you who have spent time in a particularly large cast." Here she described the opening and freeing of things, including the Victorian woman who removes numerous articles of clothing, overclothes, underclothes, corsets, petticoats, and "still wants to." She read many poems about women and gardening often entwining the two as in the poem, "The Common Living Dirt" in which she portrays the mother earth, "We have contempt for what we spring from,

dirt, we say, you're dirt."

One of her most powerful pieces was a poem called "For Strong Women." In these days when women are caught between their careers and their husbands, between being a "frigid bitch and a dumb blonde," Piercy gives us a new outlook on what it is to be a woman. In this poem she describes a strong woman as a woman who is, "trying to do something others are determined won't be done." Yet throughout the poem she emphasizes the vulnerability and pain we all feel and ends it with, "A strong woman is a woman strongly afraid."

All of these poems were delivered in a clear voice that almost sang with emotion, shifting from quiet soft tones about the earth and the roundness of vegetables to sharp, biting words about the condition of women and men and the world, though through it all maintaining a steady voice of hope, for the future and for change, for a gathering together and a growing, for a going back to the Earth and embracing what it has to offer.

Marge Piercy lives on the Cape and

makes a living writing and traveling around giving poetry readings and workshops. She has been a political activist since she was an adolescent and claims the women's movement as her "political home." She has written several books, both poetry and fiction, including *Woman on the Edge of Time*, and one play. Her newest book, *Stone Paper Knife*, will be released shortly.

Piercy grew up in Detroit and has lived in San Francisco, Chicago, Paris, Boston and New York, which she left because of respiratory problems. One of her books, *Woman on the Edge of Time*, has been taught in Beth Mintz' Women and Society course at UVM. It depicts a Utopia that seems real and possible and parallels it with our society now and the desperate plight of one woman, Conseulo, who is symbolic of many.

Piercy claims that she has never published an autobiographical novel, yet her writing reveals a world that is visionary and real, combining politics with metaphor in which she is intimately involved.

Danger From Down-Under

By Jayne Kennedy

Peter Weir's new film, *The Year of Living Dangerously*, is the most elusive film of the year so far. Its strength and weaknesses come from the same source — its great reliance on atmosphere. From the first frame, we are thrown into a place and situation most will know nothing about when they join the audience — the 1965 uprisings in Jakarta, and are placed under the influences of some very shadowy figures and characters. The effect Weir achieves with his intensity is a strange one — the audience is so trapped under this atmosphere that they are either won over by its exotic pull or feel manipulated like puppets — one of the film's main motifs, and for good reason.

The story concerns the adoption, both physical and moral, of Guy Hamilton (Mel Gibson), a reporter for an Australian news service, by Billy Kwan (Linda Hunt), a Chinese-Australian dwarf cameraman, and Jill Bryant (Sigourney Weaver), a British intelligence worker. Billy means to show Guy, a green reporter on his first assignment, the humanity and truth behind the headlines and jumbled politics of Jakarta. Billy, played beautifully by New York stage actress Hunt, sees a spark in Hamilton and nurtures

it as his guide and as his connection — both for getting news stories and obtaining Jill. Billy's role is that of a little saint — catching the souls of the people he likes in an effort to live vicariously through them, and to reveal to them their potential. This is the morality that threads the film together and makes it more than the average strange-love-in-an-exciting-and-exotic setting movie. The film is about taking chances, living dangerously, and making the right choices.

The Year of Living Dangerously is a passion play of trial by fire and the attempt to lead the "good life," but the novelty of the atmosphere and situation, and the striking plot twists keep these ideas from being clichés, though they sometimes swerve close to manipulation.

As Guy Hamilton, Gibson, the star of *Mad Max*, Weir's *The Road Warrior*, and *Gallipoli* proves that he really can act, and though he plays the role a bit closer to the chest than he needs to, he works well against the strange charms of Billy and the alluring ones of Sigourney Weaver. Like the film, Weaver and Gibson run cold and hot, but once the atmosphere woven by Weir nets them, they settle well into the surroundings together, providing the romantic anchor the audience needs to get into

the fire, but with enough of an edge to keep things spicy.

The Year of Living Dangerously is a dangerous film, and it rides the edge between cheap thrills and high art so closely that the two blur. That this same duality — doing the right thing versus selling out — is present in the narrative and is no accident. This is Weir's first Hollywood-

backed film, and he must realize the line he has to straddle between personal and artistic integrity and sellable product. Nothing in this film is an accident — it's a matter of fate, and fate in *The Year of Living Dangerously* is a trick of atmosphere and shadow. When the shadows turn into circumstance and the atmosphere into emo-

tion, the film stumbles. Weir has found the line between Hollywood and his own art, and he trips slightly over it.

Weir is a great stylist, not a great story teller, and while this makes the film interesting for the viewer that gets swept into his trickery and imagery, it may frustrate the average watcher. •

Flynn To Host Cretin Hop

By Dan Williams

Few discriminating rock fans will openly admit to liking The Ramones. Whenever I play any of their records, snorts of disgust and comments questioning my ancestry follow. "You call *that* music?" friends ask of "I Wanna Be Sedated." "My grandmother could play better." And she probably could, guys. The Ramones are nothing if not amateurish. Over the course of eight years and seven albums, guitarist Johnny Ramone has only mastered about four basic chords. Lead singer Joey Ramone has a voice like Iggy Pop with a head cold, and his lyrics about pinheads, lobotomies, and sniffin' glue ain't exactly Grammy Award material. But unlike most of the lightweight froth that passes for rock and roll these days, The

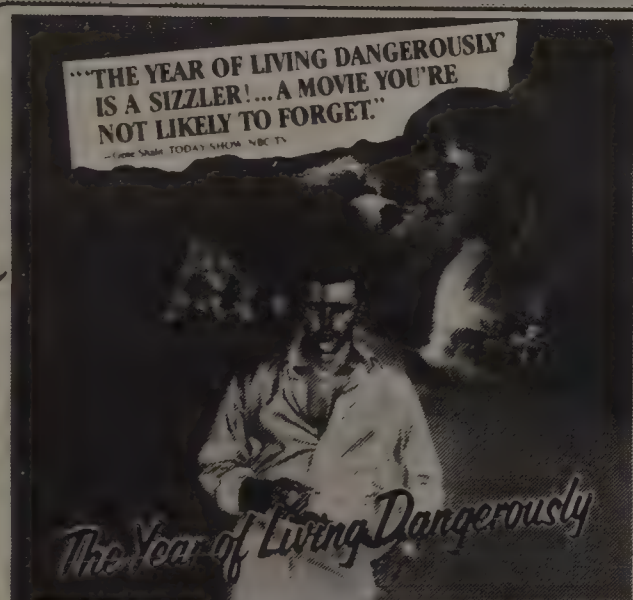
Ramones are fast, loud, and above all, *fun*.

On Monday, March 14, they will bring their high-energy cartoon rock to Burlington with a performance at the Flynn Theatre.

Along with Blondie, The Talking Heads, Television, and myriad other bands, The Ramones burst onto the New York club scene in 1975. While many of the original New Wave bands were quirky, Eno-styled outfits, The Ramones' approach was simple. Wearing ripped-out jeans and scuzzy leather jackets, Joey, Johnny, bassist Dee Dee and drummer Marky cranked out primitive songlets with titles like "Beat on the Brat," and "Blitzkrieg Bop." The playing is ragged, the singing little better than you'd hear in a shower

room. But the band is energetic. They make up in spirit what they lack in musicianship. While working with the group in the low-budget *Rock and Roll High School* actor Paul Bartel likened the Ramones' music to "a breath of Amyl Nitrate."

Which isn't to say The Ramones' Burlington appearance will be a great concert. The band is touring to promote *Subterranean Jungle*, their latest, and weakest, release. With their longest songs clocking in at a skimpy two and a half minutes, don't expect a long set for your nine and a half bucks. If you value your hearing, be similarly forewarned. Last summer these guys were so loud in Patrick Gym that my ears, veterans of many concert settings, were ringing for days. •



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A M.G.M. Production A Peter Weir Film
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The Year of Living Dangerously
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James McInnis Peter Weir

12:00, 2:15, 4:30, 7:00, 9:30

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Throbulators:

Get A Throb

By Cathy Levin

From the Hotel Quincy in Enosburg Falls, Vermont hails a genuine, gyrating Rockabilly band — The Throbulators! Hopping and bopping in true Chuck Berry rockin' fashion, the Throbulators played to a frenzied crowd at Hunt's Mill and Mining Company on Tuesday, February 15.

As they entered center stage, most eyes headed directly towards guitarist and vocalist Lil' Rockin' Danny Cee in full 1950's attire. He looked as though he just walked off the stage of a Buddy Holly look-alike contest. Complete with baggy pants, Brylcreamed duck-tail, plaid polyester shirt, a box-like jacket and swivel hips, he grabbed the microphone and

started singing.

The Throbulators are a tightly bound group who have known each other for years. At the onset, Tyrone T. and Gyratin' Jerry (harmonica-player/vocalist and drummer respectively) started out strumming together at a nightclub called "The Homebrew." Meanwhile, Lil' Rockin' Danny Cee and Cathy "Eat One" Finney played country rock together for three years at a club called "Crossroads."

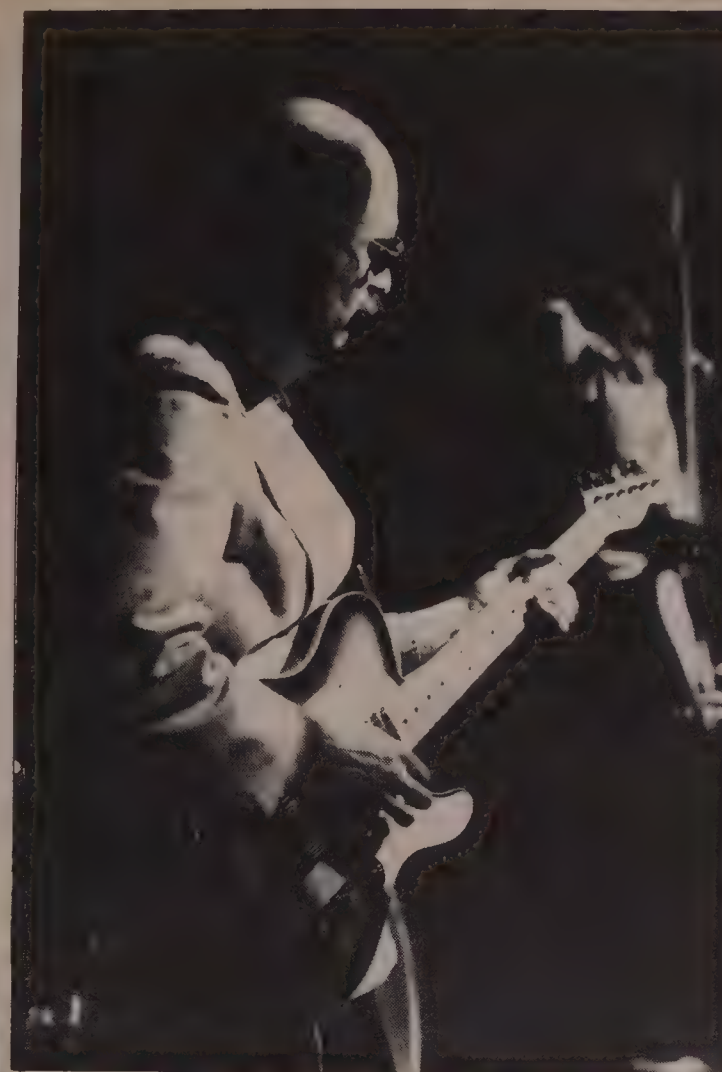
Within a short period of time, they all joined forces in family-style togetherness at the Hotel Quincy in Enosburg Falls and rescued the owner of the hotel by filling his Sunday entertainment slot. The four-some performed so well that this entertainment slot blew into an

Job

action-packed on-the-go and on-the-road Vermont band experience. If the Hotel Quincy thought the Throbulators were "good," then Hunt's Mill and Mining Company thought they were better than just good. On Tuesday night, the Throbulators were GREAT!

But in candid conversation, the band members declared total innocence and modesty in their claim to fame. All four musicians agreed that they played "spontaneously and just for the fun and pleasure of performing for the public." The Throbulators' light attitude and enjoyment results in a spectacular extravaganza which no one in their right — or wrong — mind should miss.

Although you could probably hear a lot worse from your



Photos by John Decker

roommate, they may be just a bit graphic in their sexual overtones between numbers, when the quartet's harmonica and vocalist Tyrone T. tells the audience, "Don't masturbate, Throbulate!" Two other band members, one being guitarist and vocalist Cathy "Eat One" Finney and the other, Gyratin' Jerry, are a bit more subdued in their performance; their rapport with the audience is nil. At the other extreme, Tyrone T. was always ready to whip out some sexual surprising gadgets while yelling again, "It's more fun to Throbulate with your mate." Like Creole food, when they warmed up, they really got hot. Their theme for the evening was Mardi-Gras night, in celebration of that fabulously famous Fat Tuesday in the cradle of jazz, rhythm and blues, New Orleans. The Throbulators jammed Mardi-Gras tunes by some of the greats — Carl Perkins, Chuck Berry, Marty Hopkins' "Mojoe Hand," and the Coaster's big hit, "Searchin'."

The people were jumping all over the dance floor when the band jazzed up for the third set, Marty Hopkins' "Mojoe Hand" is a real down-home Mardi-Gras Rhythm and Blues tune that got a really warm down-home welcome by the Burlington audience. Then the Throbulators paid tribute to Chuck Berry by playing his "Johnny B. Goode" and then mixing it with "Bye, Bye Johnny." The fantastic foursome gave Wilbert Harrison a plug with his show-stopper "Kansas City." Other crowd pleasing covers included The

Stray Cats' single, "Gonna Rock This Town," and others such as "City Cruise," "My Gal Is Red Hot," and "I'm Gonna Bring It On Home to You."

And for the finale, the bouncing Throbulators shouted over the applause once again, "Remember, it's never too late to Throbulate!"

The Throbulators will be playing again at Hunt's March 16 and 17.

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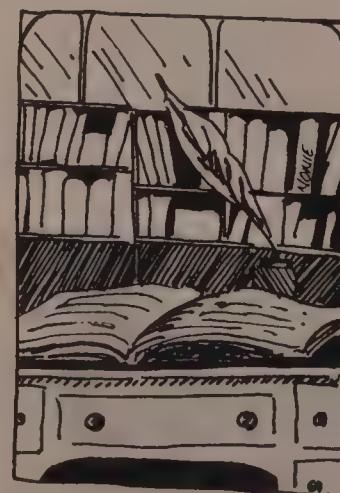
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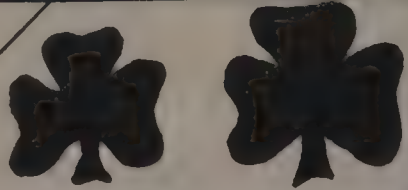
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Terriers End Cinderella's Hopes, 80-75



Peter Cole dunks against Colgate in first round action Sunday.

Scott Van de Mark

By Andy Cook

The end could have come more easily. The top-ranked BU Terriers could have just buried the Catamounts as many folks thought they would, and the finish would have come peacefully, without pain.

But before the 1983 basketball season at the University of Vermont became a bizarre page in history, the Cats went through a rousing second half in their ECAC North Atlantic quarterfinal game Tuesday night and came within one shot of picking up their biggest victory in years.

However, when those who were at this game at the Case Gym recall the night of March 8, they will think of a long jump shot attempt by Bill Brown that caromed off the rim with six seconds left, paving the way for BU's foul shooters to carry the Terriers to an 80-75 victory.

There have been many difficult losses in UVM history, but

few in recent memory could be as tough as this one. The Terriers were the top team in the conference with an 18-9 record and gunners like Mike Alexander, Tony Simms, and Gary Plummer. They seemed to have too much for the 10-18 Catamounts. But the Cats, playing with the youthful ambition that allowed them to come so close so many times this year, nearly shocked the local basketball establishment.

"It was a super effort tonight," said Vermont coach Bill Whitmore. "I thought we were well prepared. [But] like I told them [the players] afterwards, let's pick up next year where we left off tonight."

The Catamounts trailed by seven at halftime, and by 11 points with 14:25 left after Alexander squeaked inside to make it 58-47 (surprisingly, the talented marksman from Maryland was held to five field goals

in 10 attempts for the night). But around that time, Plummer hurt his knee and was sidelined for the remainder of the game.

Then Brown got hot and nailed two outside jumpers. After Shawn Teague connected moments later, (he had 16 to lead the Terriers along with Simms), Peter Cole and Tim Woodlee scored to keep the Cats within seven, 62-55.

With 9:31 left, the Cats trailed by six, 68-62. Then the last hurrah began. Cole scored inside, Brown hit a long jumper and two free throws and Howard Hudson threw up a short jumper with 7:14 left to make it 70-68, UVM.

Oh my God.

After failing to shoot the ball within the required 40 seconds, Vermont gave it up and seconds later Simms nailed two free throws to give Boston the lead for good, 72-70, with about five and a half minutes left.

Brown hit two more jumpers as the Cats continued to stay close, but with 40 seconds left and UVM still trailing by two, Hudson missed the first of two free throws and it was still BU on top, 76-75.

Then Vermont got the ball back on a five-second violation with 28 seconds left.

After Brown's missed shot with six seconds left, the Cats could only foul the dickens out of BU with no positive results.

"I was surprised (by UVM)," said Terrier Coach Rick Patino. "But they have real quality individuals as people every year."

Patino, however, was distressed with both his team's performance and the injury to Plummer. "We won the game, but we didn't play well," he said. "But you know, every year we catch a break like that. My players are very upset."

Vermont never trailed by more than one in the first five minutes. But the Terriers didn't know the meaning of the word miss, and Vermont, for a while, didn't know the meaning of the term offensive rebound, and these factors allowed the enemy to build up a 26-16 lead near the midpoint of the half.

With 5:26 left before intermission, Vermont had pulled back to 37-34, but the Cats then failed to score on four golden opportunities. By intermission it was BU, 46-39.

Cole (22 points, 16 rebounds), Brown (23 points), and Hudson (20 points) carried UVM in the second half, but in the end another chapter in the continuing saga of UVM basketball had been written.

What's Cookin': Vermont shot 50 percent from the field, while BU shot 51 percent... John Simko, who carried the Cats to five wins in seven games late this season, hurt his head early on, and scored just two points for the night... As a result of the victory, BU will play Niagara at Northeastern's Matthews arena tonight... Niagara outdid Maine in double overtime, and earned the trip to the semifinals. Unfortunately, Matthews arena isn't really a neutral site, since the Purple Eagles will either take a charter bus or a plane to get there, while the Terriers can just take the Green Line subway... Other winners in the preliminary

round Tuesday were Holy Cross, over Northeastern, and New Hampshire, over Canisius. They will play each other tonight at Northeastern as well... I'm going to pick BU and UNH to make it to the finals, with the Terriers winning the whole thing. (They look very good even without Plummer.)... After 83 years of varsity basketball, UVM is 659-641.

Playoff Notes

The Catamounts and the Terriers were no strangers when they played each other Tuesday night. Two years ago, UVM defeated BU by one point twice in a week, including the 85-84 triple overtime playoff triumph at the Patrick Gym on March 4. All in all, BU led the series 19-15 going into Tuesday night's game. This year, the Terriers defeated Vermont, 99-85, in Burlington and the year before UVM lost, 85-67, at the Case Gym. That contest will long be remembered by yours truly, who missed the bus back to the hotel in Newton after the loss, and had to take a bus, a trolley, and a cab to get to his lodging.

BU is coached by Rick Patino, whose club was 18-9 this year, despite the death of Arturo Brown. The Terriers defeated Holy Cross, 98-97 on the last day of the season to win the regular season championship. Both BU and New Hampshire lost twice this year, but one of the Wildcats' defeats was to the Terriers... Patino made headlines last year, when he publicly denounced the small crowds at the basketball games. (BU students apparently like hockey more than hoops.) This year he is making headlines along with the rest of the school, because the Terriers are suggesting that they'd like to leave the ECAC North Atlantic conference and go independent. One member of the coaching staff was overheard earlier this season saying the Terriers would like to join a more nationally-known conference that sends two teams to the NCAA tournament.

—Andy Cook

Moses Malone and the Parting of the Celtics

By Michael Sagansky

This past weekend the Philadelphia 76ers committed the sin they had avoided through 58 games. They lost two in a row. Yet the mighty Sixers are still the kings of the NBA hill. At 51-9, Philadelphia has a legitimate chance to shatter the 1972-73 Lakers' 69-13 mark, the best ever in the NBA.

But wait a minute. Are these the same Sixers that Celtic brass claimed weren't vastly improved with the coming of Moses? "Malone won't fit into their game... He's only a half-court player... They don't have any depth... Moses will cause fights among their already high egos," had been the promises from North Station.

Yet Philly's locker room atmosphere has been, by all accounts, a Hawaiian vacation, compared to the reported bickering in Beantown. While Boston still hasn't found their optimal chemistry, the blend in Philadelphia has produced

nothing but wins and four All-Stars. And lo and behold Moses has proved he can run hard. Suffering no signs of rich man's complacency, the former Houston Rocket has played more team-oriented basketball than ever before, while still leading the league in rebounds and averaging well over 20 points a game.

So why was the Boston camp so undaunted by the signing of one of the most proficient offensive machines in the history of Dr. Naismith's game? One possible explanation is that they attempted to psyche everybody out. If Auerbach and company said that Malone was just another center enough times maybe the Sixers, Malone, the rest of the NBA, and the Celtics players would start believing it.

Another explanation lies with Red's ego. Maybe the NBA's slyest of all foxes felt one-upped by his rivals. To save face with the Boston fans and around the league, the old

master tried to throw water on Philadelphia's victory cigar.

But perhaps Auerbach honestly believed his words and was simply wrong. Lest we forget, Red is human. The hero who brought Boston Larry Bird, Kevin McHale, and Danny Ainge through miraculous coups also was the goat who exhibited the divine wisdom behind such first-round forgettables as Benny Clyde, Phil Hankinson, and Norm Cook. Yes, Old Red is fallible.

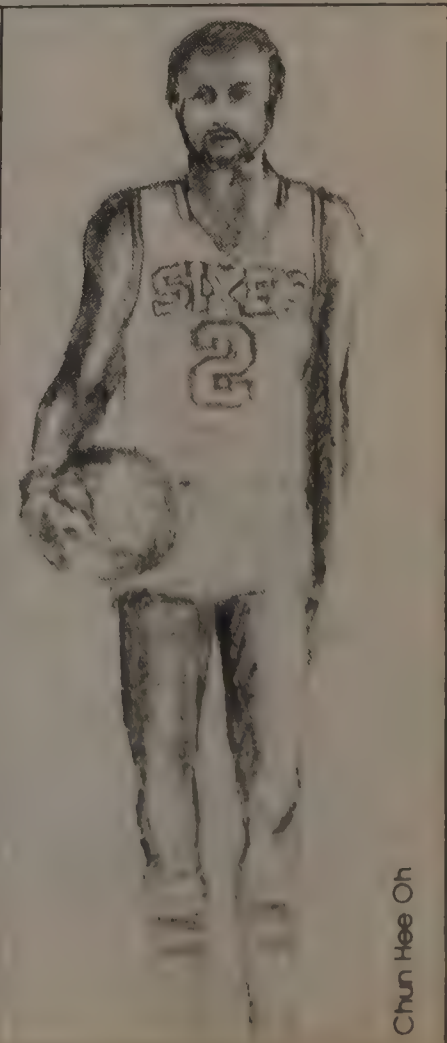
But his team is still far from the graveyard. Though the C's currently find themselves seven games off the 76ers' hot pace, their record is still the NBA's second best. In fact, Boston is on a pace similar to that of their championship season in 1980-81. Today's Celtics, however, appear to be different from that model.

A major flaw in the operation has been a lack of player roles. The combination of injuries and Bill Fitch's reluctance to define his team has left

the Celtics in a state of confusion. Since the middle of last season listing any kind of depth chart or top eight for Boston would be a difficult endeavor indeed.

The benching of players for weeks at a time (Rick Robey) has not gone unnoticed by Boston players. Veterans Tiny Archibald, Cedric Maxwell, and McHale have all at one time leveled criticism towards Fitch. Ainge even engaged in a shouting match with the Coach during a game. That, coupled with the upcoming contract expirations for Bird and McHale, has transformed the celebrated "team" into a veritable den of discontent. And this season the discord will not be quelled by Chris Ford's towel-waving enthusiasm or Terry Duerod's exuberant high fives — the two were cut before the first game.

Meanwhile, the Sixers shoot for Seventy wins as the Celtics brace themselves for the feared two-out-of-three mini series.



Chun Hee Oh

Next month several television stations across the country will debut a new syndicated program called the "Great Sports Debate." The show is produced by Jerry Gross, a man known for his work on "Sports Challenge" and "The Way It Was," and will present such questions as, "Who's the better left-handed pitcher, Steve Carlton or Warren Spahn?" or "Who's the better quarterback, Johnny Unitas or Fran Tarkenton?" Each point of view will be argued by

Harry Eastman

An Immoderate Moderator



three hall of famers from the particular sport being debated. A panel composed of members of the sports media will decide the winner.

This show has tremendous potential for the sports enthusiast. It will go beyond the statistical comparisons that we usually hear and will delve into each athlete's career. The insight of the panelists

should be good as well. For most sports fans the show would seem like a must to watch, but I'm going to turn the channel. Reigning as moderator is New York Yankees' owner George Steinbrenner.

There is nothing moderate about George Steinbrenner. He is a man of excess. He has had a great amount of success during his lifetime, earning his fortune in the shipping industry, and then moving into major league baseball, where his Yankees have won four American League pennants and two World Series since he bought them. Some people despise those who have had such prosperity, but it isn't this that causes me to loathe the man. It's the way he has gone about achieving it.

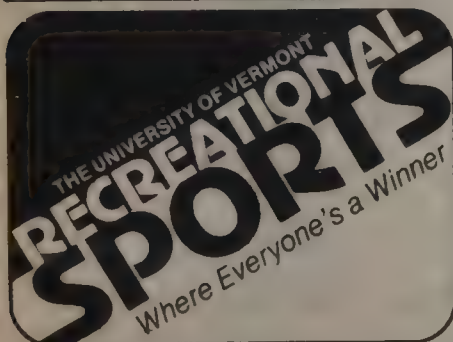
Many moan about the unlimited bucks Steinbrenner has been willing to dole out in the free agent market in order to build his team, but others like California Angels' owner Gene Autry and Atlanta's Ted Turner have done the same. It's Steinbrenner's public arrogance and his implacable perfectionism that separates him from these other big spenders. He's often made rash decisions and treated others intolerably. Dubbed George III by the late Red Smith, Steinbrenner rules his court with a reactionary hand. Present manager Billy Martin, and former managers Gene Michael, Bob Lemon and Dick Howser have been involved in a perplexing game of musical chairs at the Yankee helm over the past few years. Steinbrenner believes that if his team starts to lose, he can right the situation by replacing the manager. He doesn't understand that chemistry is an important factor in winning, and in order for a team to attain the right balance, members (managers and coaches included) must learn to work and live with each other. Steinbrenner has created a situation where his players, coaches, and managers are living on a fault line. They are unable to predict what will happen

from week to week. This instability has diluted the pool of superior talent that Steinbrenner has managed to assemble through the free agent market.

The players themselves haven't escaped the wrath of Steinbrenner. Tommy John, Rick Cerone, Reggie Jackson, Goose Gossage, Bucky Dent and several others have opened newspapers only to see that Steinbrenner has had something demeaning to say about them. And it isn't only that Steinbrenner is assailing inadequate performance on the field. Recent attacks on outfielders Jerry Mumphrey ("He's not aggressive enough") and Dave Winfield ("He still isn't a winner") have shown Steinbrenner's slave owner mentality; no matter how well an individual performs, if you whip him harder, he'll produce more.

Overall, George Steinbrenner lacks integrity. From fighting in a Los Angeles hotel elevator with two fans during the 1981 World Series to apologizing to the city of New York for losing to the Dodgers that year, Steinbrenner doesn't act as one should in such an influential position. Because of his antics, he has become one of the more controversial figures in professional sports today. Every gilded word he speaks is eagerly copied by the press, and everywhere he goes television cameras follow.

This is why Jerry Gross picked Steinbrenner for his show. Many people will tune in just to see what Steinbrenner says and does, not to find out who former pros believe was a better running back, O.J. Simpson or Jim Brown. This type of viewer will probably tire of the show in a few weeks. And for the serious sports fan, the three-ring effect of Steinbrenner's presence will spoil it. I hope Jerry Moses reconsiders the choice of Steinbrenner if his series continues. His program holds unique promise for many sports-minded people. Until he does get a new moderator, I'll ignore George and watch something else. •



The Fencing Club is building up for the upcoming competition, including the Mary Beth Foehring tournament this weekend, which will draw around fifty quality fencers from all over New England. The Women's Ice Hockey team finishes up their season this Saturday against McGill Univer-

sity. "We're psyched," says Deirdre Morris, president. "It should be a really good game."... Any interest in cycling? Call Stephen Taylor at 862-6851... The Rugby Club's opening tilt is March 19th at Boston College.

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toughest division, Men's B Block 4, is led by the Highlights and the Sha Doo Bee's, each 4-1... The Nads average winning margin is 33 points... the Sectional Intercourts are 3-1... the Mojo Rises have let up only one goal in three hockey games. •

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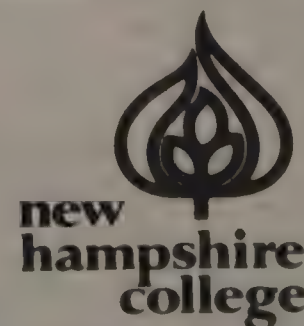
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de Marcken Sets Seven Records

By Doug Aronson

While most of us focus our attention on sports like hockey, basketball, and skiing, another one goes unnoticed during this season — women's swimming. However, if swimmer Patsy de Marcken did not set seven records, including five UVM marks, at the New England Championships at Springfield College, the women's swim team probably would not have been observed at all this season.

Over de Marcken's four years here at UVM, she has set thirteen individual marks, making her one of the top UVM athletes in recent years.

At the New England Championships, de Marcken broke two New England records. She swam

the 400-yard individual medley in a record time of 4:42.11, breaking her old mark of 4:45.51, set in March, 1981. She also won the 1650-yard freestyle event in a time of 17:35.3, the mark she was pleased with the most.

"The 1650 — that's almost a mile and I beat my best time by 20 seconds," she said.

Among the other records de Marcken shattered were the five new UVM marks. She finished in second place in the 200-yard butterfly, in third in the 500-yard freestyle, and fifth in the 100-yard backstroke. In team relay races, de Marcken helped the Cats finish seventh in the 400-yard freestyle and tenth in the 400-yard medley relay,

both in UVM record time.

Certainly de Marcken is responsible for the team's success in the past years. Considering their winning record this year, and last year's excellent 15-3 season, the Cats have been one of the top teams in Division II.

After de Marcken graduates, she plans to continue swimming. However, the All-American plans to swim for charity, helping raise money for the Brain Tumor Fund. Among her goals with this charity drive is a four-mile swim from Cape Cod to Martha's Vineyard.

Swimming for UVM has been enjoyable for de Marcken. "I'm glad I did it. I met a lot of nice people too," she said.

Guerkink, Boehmer Excel in Post-Season

By Sean Mehegan

Mixed emotions prevailed Saturday as both the men's and women's indoor track seasons came to an end in the ICAAAA championships against the best teams in the East. Not a great deal was expected from either UVM team. Two notable performances were turned in by the women, however, that coach Ed Kusiak called "outstanding."

Competing at Harvard, Katrina Guerkink took third place in the shot put with a toss

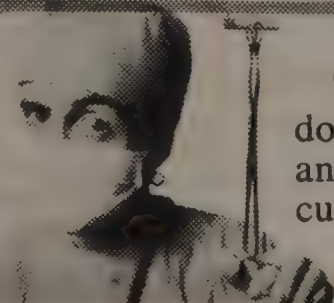
of 45'4". Said Kusiak, "Katrina was beaten by two kids from Penn St.," an immense track power. Also in an amazing performance, Chris Boehmer took second place in the long jump (18'6"), ending an outstanding season for her. "They did a really good job," said Kusiak.

The men, with two qualifying events at Princeton, met with some disappointment. Shot putter Phil Hovencamp, one of

the top performers in New England in that event, just missed making it into the finals by one foot with a throw of 53 feet. The other event, the distance medley relay team, was unceremoniously disqualified.

Despite anticlimactic endings to highly successful seasons, Kusiak is confident about the upcoming outdoor season for both teams. "We have better outdoor teams than indoor, because outdoor track is better suited to our style."

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Rocket Roy: Leave the Driving to Him

By Andy Cook

We were somewhere on Shelburne Road, heading out to Hamilton, New York for the Colgate basketball game. I was tired, and about to fall asleep. As we hit Route 22A, I heard someone go up to the front of the bus and say "Hi, Rocket, how you doing?"

Rocket spoke to the man for fifteen minutes, and then somebody else came up and spoke to him. The jokes awakened me. I sat up, and began to think. Here are a group of players who know each other from all their games and practices, but instead of shooting the breeze with each other all night long, at least two or three of them talk to the Rocket.

If you don't know who the Rocket is, ask any of the athletes and coaches on the UVM basketball, track, baseball, soccer, and football teams over the past 16 years. Rocket Roy Goulet is the wheels of the Catamounts. Since the fall of 1968, when he started driving Vermont Transit buses for the football Catamounts, he has become a favorite among UVM athletic circles. Right now the Rocket is as much of an institution at UVM as Charlie and Kitty Catamount.

"The personality of the kids is really important," says Roy. "They'll take turns coming up and talking to you. Instead of being bored, the trip goes

faster."

Rocket Roy has become so much a part of the many teams he has worked for that each December he receives many Christmas cards and gifts. "I'm not going to mention names, because you would have such a long list," he said.

Not only does Roy keep scores at basketball games, but he also helps out with financial arrangements and other aspects of team travel. And players never hesitate to come up and chat with him.

"Believe it or not, a lot of kids come into my room (at the hotel) and talk to me," he said. "A lot of the kids sometimes have some sort of problem. Maybe it was something the coach said. But by the time they finish talking, they leave feeling a little bit better."

Of course, no one can drive buses around as much as Roy and not have some strange experiences. "One time we were down in Long Island," he recalled. "We had just lost by one point, and the coach (Peter Salzberg) and all the players were back on the bus. One of the Sports Information people was taking too long on the phone, so we took off without him. He ended up having to take a bus into the city and taking a plane back home."

"But I do what the coach tells me to do. I have a contract with him, and it's up to him

what I do."

Roy drives regularly for Vermont Transit as well as for UVM teams. He drives to the Albany, NY terminal several times a week, but makes it to UVM as much as he can to watch his favorite teams play.

Although Roy could often make more money driving the longer routes, he insists on honoring his contract with UVM even if it sometimes means less money. "They (UVM) treat you so nice. It makes me feel good."

The Rocket wears a green sweater with the Vermont "V" on it. "They gave me this because for a while I couldn't get into the games, but then I started keeping score because it gave me something to do."

Over his 16 seasons of toting Vermont athletes across New England, Roy has become attached to the athletic teams. He remembers a lot of big games, but the one that sticks out the most was a game down in New York City against Columbia. "There were two or three seconds left, and some guy threw the ball in," Roy said. "They shot the ball up from midcourt and it went in the basket and Vermont won the game by one point. And Columbia had a real powerhouse then. You should have been on the bus. Everybody was so happy. It was really nice."

Roy wants to stay with the



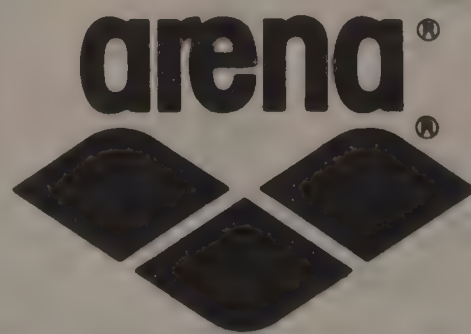
Rocket Roy Goulet has been toting UVM athletic teams to away games for 16 years.

JP Dowd



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Cats until he retires. "It's the kids who are so important. A couple of the ball players went up to Mike Stone (the new baseball coach) and they requested me as a driver... We're just a happy family. You know, we can joke about things because that's just the way we are."

"If I had to sum up Vermont in two words I'd just say: wonderful personality."

The Rocket is a Burlington native. He spent four years in the service after high school and two years in Buffalo working before returning to his hometown to run a barber shop on Cherry Street. He joined Vermont Transit in 1966 and started driving the city runs of the then-subidiary Burlington Rapid Transit Company. Then came 1968, and the UVM bus rides.

If you've ever wondered where the name "Rocket" came from, let's just say that Roy has a way of making six-hour trips go by a bit quicker. "When you've driven enough," he said, "you know where the curves are and where to go slower. If anybody asks, just say 'Rocket' means I do a lot of things for the team."

TIME'S RUNNING OUT!



High Score Not Enough

By Beth Schiller

The UVM women's gymnastics team turned in their highest score ever, 155.15, during their invitational last weekend, but it wasn't enough to beat the University of Connecticut, which won the meet with a score of 163.65. UVM finished third. Keene State finished second with a score of 160.75. Hofstra was fourth with 145.90, and Brown University was fifth with 114.50.

Maureen Conger, UVM's co-captain, set personal records in three of the five events in the invitational, her last meet for Vermont. In the floor exercise she scored an 8.5, good enough

for fifth place. Later, her balance beam routine won her third place in that event.

Other strong performances helped UVM to its high score. Lisa Reitzas performed a difficult tsukahara vault that earned her a score of 8.35 and a fourth place. Also on the vault, Tracy Gibbons and Andrea Kelly both scored 8.3, tying for fifth place.

On the uneven bars Kelly scored an 8.1 and finished third. Barbie Conger scored an 8.5 on the floor exercise, tying her sister for fifth place in that event. Reitzas was sixth in the floor exercise with an 8.4. Kelly placed fifth in the all-around event with a 31.55.



UVM's Maureen Conger.

Beth Schiller

A Sixth-Place Finish

The UVM men's gymnastics team didn't do as well as they hoped at the New England Championships, held February 27 at the University of Lowell in Massachusetts. Managing 175 points, the Cats finished sixth in an eight-team field. UMass won the meet with 250 points, ten ahead of second-place Lowell.

Gary Hammer's performance was one of the bright spots for UVM. The junior

finished with an all-around score of 37.00 for the six events, including an 8.2 in the vaulting.

The absence of Matt Hamilton and co-captain Chris Nys, both of whom did not make the trip because of pneumonia, contributed to UVM's disappointing performance, said coach Tom Dunkley.

For seniors Hamilton and Chris Polhemus, the other co-captain, the New England were their last meets for UVM.

Mark T. Keydel D.D.S., is pleased to announce the opening of his family dental practice at 48 Colchester Avenue, Burlington (across the street from the Fleming Museum.) Day and evening hours by appointment. 864-0353.

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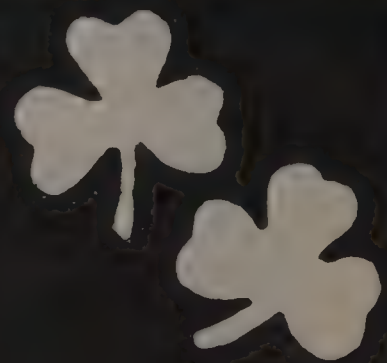
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March 14 -- Film & Info session, Waterman Bldg., Room 413, 7:00 p.m.

March 15 & 16 -- interviews at Center for Career Development, 322 So. Prospect St.

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There's one last shot at basketball...

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BASKETBALL TOURNAMENT



FRIDAY, APRIL 15 - SATURDAY, APRIL 16

3:00 p.m. - 3:00 p.m.

PATRICK GYMNASIUM

ENTRY INFORMATION

Entries OPEN ... FRIDAY, MARCH 10
Entries CLOSE ... THURSDAY, MARCH 24

ENTRY FEE: \$10.00 per team if you sign-up before March 18
\$15.00 per team if you sign-up after March 18 and before March 24

WHERE TO SIGN-UP: In the Recreational Sports Office, Patrick Gymnasium - Room 219
Ext. 4485, for more information.

DIVISIONS: There are six (6) divisions:

1. Student - Men
2. Student - Women
3. Student - CoRec
4. Faculty/Staff - Men
5. Faculty/Staff - Women
6. Faculty/Staff - CoRec

TOURNAMENT STRUCTURE: Dependent upon the number of entries.
Team schedules will be posted first week after spring break so you can plan your strategies!

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Be an Academic Fellow

Apply for the position of Academic Fellow for the 1983-84 school year. You will work with approximately seven (7) other Academic Fellows in the College of Education and Social Services to develop and utilize your skills in helping 15-20 CESS freshmen adjust to University life. Peer advising is done by participating in the teaching of one class per week in EDSS 2, Foundations of Education, planning and facilitating group sessions for pre-enrollment, working one-on-one with students who need additional support and guidance and assuming responsibilities as they relate to recruitment and retention in CESS. Academic Fellows, who have the option to earn credits for peer advising, work under the direction of Beth Ann Mohler, Undergraduate Counselor in the College of Education and Social Services. Applications are available in 306 Waterman, Office for Student and Field Services, and must be completed and returned by Friday, March 18, 1983. For additional information, call x3468.

Sisters for Hire

The sisters and pledges of Pi Beta Phi are sponsoring a Spring Cleaning Work Day. Hire a girl to do your housework, yardwork, windows, or any other odd jobs. All proceeds will be donated to a national philanthropy. Work Day will be held on March 19; call Pi Phi at 862-9500 or 863-4018 to sign up!! Questions? call Pi Phi. Sign-ups end March 16, so hurry!

Yoga Instruction

Kundalini Yoga for health and awareness. Revitalize and enrich your life by learning techniques which can be applied on a daily basis. The course is designed to tune the individual into bodily health, the art of relaxation, mental focus and concentration. The various sets of yoga can be used on an individual schedule for a program of

stress and comfortable clothing. Bring a mat or blanket to class and wear loose and comfortable clothing. Cost is \$23.00. Starting March 16 and ending on April 20, on Wednesdays from 5:30-6:30 p.m. Instructor Robert Baruc has had seven years of intensive study at the Kundalini Yoga Center in Boston, MA.

Fencing Tournament

The UVM Fencing Club is sponsoring an invitational fencing tournament on Saturday, March 12 at 11:00 a.m. It will be held in the Patrick Gym. Free! and open to the public.

Nuclear Power Forum

On Tuesday, March 15, at 8:00 p.m. S.A. Speakers and the Rising Sun Coalition will sponsor a forum on nuclear power in Vermont. A representative from the Vermont Yankee Power Plant and the Vermont Yankee Decommissioning Alliance will speak on issues concerning the presence of nuclear power in the state of Vermont.

The forum will be held in the North Lounge of Billings' Student Center on the UVM main campus. Public parking and handicapped access is available. For further information contact 656-4436 or 656-2590.

Avoid Anxiety

The Resource Center is sponsoring a series of workshops in conjunction with Project STAY. Professionals will discuss relaxation techniques to avoid test-taking anxiety, how to take exams with reasoning specifically for math and science courses, how to study more effectively and methods for improving motivation and managing time. Sessions are Thursday, March 17, 3:15-4:15 and Thursday, March 24, 3:15-4:15 in 104 Aiken.

Young Democrats Meet

Meeting of the Vermont Young Democrats Wednesday March 16, 7:00 p.m. 1st floor Conference Room, City Hall.

Big Brothers Needed

The Big Brother Program is looking for 15 volunteers. This program pairs college men with local youths. Being a Big Brother is a great way to have fun, make a new friend, and help somebody in need. If interested, please call or visit Volunteers in Action. Ground floor, Ira Allen Chapel, x2597.

Space Shuttle Discussion

Dr. Silveira, a graduate of UVM in Mechanical Engineering, has been with NASA since the 1950's. He was responsible for the production of the space shuttle vehicle. He will discuss the status of the space shuttle program and the problems associated with it on Thursday, March 17 at 3:00 in 205 Votey.

Racism in South Africa

Narbeth Emmanuel, Associate Dean of Students, will give a lecture entitled "Apartheid: Legal Racism in South Africa" as part of the Library's Brown Bag Lecture Series. The talk, to be held at 12 noon, will be in the Library's Projection Room on the ground floor on Thursday, March 17.

Student Graphics

The Gallery, located off the Fireplace Lounge in the Commons area of Living/Learning Center, will show "Graphics, An Exhibit of Student Work" by members of the L/LC Graphics Program. The work includes posters, album covers, letterheads, and logos, representing a variety of media.

All are welcome at the reception for the artists, Monday, March 14, 5-7 p.m. Show will run through March 24.

Aging in the USSR

Walter McKain, who was a professor of Rural Sociology at the University of Connecticut for over 30 years, will be speaking about Aging in the USSR, on March 16, at 7:00 p.m. on the UVM campus in Room 216 Commons, Living/

Learning Center. This program will be sponsored by the Learning About Aging and the Wrinkle of Time programs at the Center.

An Ohio native, Professor McKain earned his bachelor, masters, and doctorate at Harvard University. With his specialty in Russian gerontology and health studies, he has made over a dozen trips to the Soviet Union and has published numerous articles and books about aging.

Anne Frank Presented

The UVM Department of Theatre will present *The Diary of Anne Frank*, the poignant legacy of a Jewish girl concealed in an attic in Holland during the Nazi occupation. Adapted from the original diary by Frances Goodrich and Albert Hackett, this dramatization is the recipient of the Pulitzer Prize, the Critics' Circle Award, and virtually every other coveted prize of theatre.

The Diary of Anne Frank opens on Wednesday, March 16 at 8 p.m. with performances at 8 p.m. on Thursday, March 17 through Saturday, March 19, and a matinee on Saturday, March 19, at 2 p.m.

For additional information, call the Royall Tyler Theatre Box Office at 656-2094.

Pete Smith Band

Appearing at 9:00 this Thursday, March 10 at Slade Hall's Cellar Door Coffeehouse is the Pete Smith Band! A totally unique original listening experience. Songs about squatters, hobos, outlaws, life and love. Stop by and enjoy. Only \$2.00. Homebaked goodies available, BYOB. 656-4228 for more information.

Alcohol Education

For students interested in programming for alcohol education on campus, there will be an organizational meeting at 4:00 on Friday, March 11 at the Dean of Students office, second floor Nicholson building. If you cannot attend, but are interested, call Candy at x3380.

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Help Wanted

Florida Dead-Heads. Need Tix. Will pay top dollar. Call Zippy collect 813-985-3656 anytime.

Child Care Worker - Challenging position with the Family Resource Center, a comprehensive, therapeutic child development program and services for parents which include counseling, support groups and recreational and educational programs. Academic internship, 12 months, 40 hours weekly, \$3700 stipend. Call A Center for Service-Learning, Nicholson Building, 656-2062.

Group Worker - Develop professional skills in a helping relationship with single pregnant girls and troubled teenagers by counseling, tutoring, supervision and planned activities at the Elizabeth Lund Home. Can be summer work study position. Call A Center for Service-Learning, Nicholson Building, 656-2062.

Recreation Coordinator - Challenging opportunity for energetic person to supervise and design various sports activities for inmates at the Chittenden Community Correctional Center. Academic internship, 12 months, 40 hours weekly, \$3700 stipend. For more information call, A Center for Service-Learning, Nicholson Building, 656-2062.

Teacher - Patient, imaginative, responsible person needed to teach classes of volunteer's choice to 5-7 year olds at The Schoolhouse in South Burlington. For more information contact, A Center for Service-Learning, Nicholson Building, 656-2062.

Overseas Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - Vt. Corona Del Mar, Ca. 92625.

Cruise Ship Jobs! \$14-28,000 a year. Caribbean, Hawaii, World. Call CruiseWorld for Guide, Directory, Newsletter. 916-722-1111, ext. Vermont.

Summer Camp Counselors. Overnight girls camp in New York's Adirondack Mountains has openings for counselor - instructors in tennis, waterfront (WSI, sailing skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

Misc.

Buy your \$1 Raffle ticket now! Dinner for two at Waterworks. Sponsored by Pi Beta Phi's 1983 pledge class.

Do you eat and deliberately vomit afterwards? UVM Psychology Department Research Study is offering free treatment for Bulimia Nervosa. Call Karen Fondacaro, 656-2680, confidential.

Juniors, Run for senior class office. Petitions: available March 7th. Stop by the Alumni office for information.

Personals

Uana, How could I not recognize such a sweet heart! I felt deeply ashamed of myself last Friday. Michi

To the Waitress at Bove's: You served us our dinner and the hearts you broke were ours, how come we didn't see you at our After-Hours. Two shy Fraternity men.

Wanted: Interesting young rock 'n' roll men, no cigs, little alcohol or drugs, for enjoyable exchanges with interesting girl(s). Reply Box 21 Jeanne Mance. Only mild loonies, please.

B- You're not very good at menus but you're a helluva good entree. -A.

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Foul Weather Shells - tops and pants, 100 percent waterproof, 10 colors, all sizes. Pullover - \$18.95, Bloussant - \$19.95, Pants - \$18.95, call Frank, 656-2516 or see Billings upstairs for sales.

1974 Red VW Super Beetle; many extras; \$1,200. Can be seen at 25 Colchester Avenue parking lot or call 879-6488 after 5:00 p.m. weekdays.

1982 Yamaha 650 cc maxim. Shaft drive, fairing, saddlebags, etc. 350 miles (still under full warranty). Must see to appreciate. \$3500. Call 862-0609.

Skiers: 40 percent off new Salomon SX-90 boots, size 7-9. \$160. Call Dan, 863-3161, leave message.

Vehicle: 1973 Plymouth Fury, 8 cyl., power steering and breaks, good tires, sound body, radio, inspected till October. \$450 or best offer. Call 655-9424.

Infoton Computer Terminal, excellent condition, plus two extra sets of circuit boards - all working. \$250 or best offer. Call Laurie, 658-6772, late.

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Advertise in the Vermont Cynic!

CAREER CORNER

Seniors wishing to interview with the New Hampshire College Graduate School must SIGN UP at the Center for Career Development from March 10-15.

SPECIAL ANNOUNCEMENTS

PEACE CORP FILM and DISCUSSION. Monday, March 14, 413 Waterman Bldg, 7-8:30 pm. All interested students are invited to attend.

A RESUME and COVER LETTER TYPING SERVICE is being offered at the Career Development Office. Our typist can see students on Mon. (11-11:30), Wed. (7-8 pm), and Fri. (12-5). Students must sign up for an appointment to meet with typist.

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 3/15	2-4 pm, CCD	"How to Prepare a Resume"
Wed. 3/16	3-5 pm, CCD	"How to Prepare a Resume"
	5-7 pm, 216	"How to Interview"
Thur. 3/10	2:30 pm, CCD	"How to Interview"

CALENDAR

THURS 3/10

SPORTS

Ski - men and women, Championship at Montana State University. Time TBA

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall. 6:30



Kathy Leonard

SEMINAR

Crime: A Serious Problem for Older Americans, 115 Living/Learning Ctr. 3:15

FILM

Ethnic Heritage Month sponsors film *More Than Bows and Arrows*, 11 a.m. in Billings North Lounge and 2 p.m. in Bailey/Howe Library
SA Film *Don't Knock the Rock* - Elvis, B106 Angell Lecture Ctr. 7 & 9:30

SAT 3/12

SPORTS

Ski - men and women, Championship at Montana State University. Time TBA

MEETING

UVM Medieval Club, 104 Old Mill 7:00
Band Rehearsal, Ira Allen Chapel 2:00

SEMINAR

Vt. Christian Fellowship sponsors all day conference *Gaining A Heart For God*, at the Howard Johnson's Ctr., Williston Rd., for registration, 8:30 - 9:00 a.m. 9:00

MUSIC

Beethoven, Vermont Symphony Orchestra, Flynn Theater 8:00

THEATER

An Evening On Broadway, Mann Hall Auditorium, Trinity College 8:00

FILM

Undergraduate Business Society presents film *The Way We Were*, 101 Votey 2:7 & 9

SUN 3/13

MEETING

Band Rehearsal, Ira Allen Chapel 2:00

MUSIC

UVM Orchestra Concert, Recital Hall, Music Bldg., Redstone Campus, UVM. 3:00



Erika Doering

ed.

FRI 3/11

SPORTS

Ski - men and women, Championship at Montana State University. Time TBA

THEATER

An Evening On Broadway, Mann Hall, Trinity College 8:00

FILM

Ethnic Heritage Month sponsors film *A Man Called Horse*, 11 a.m. in Billings North Lounge and 2 p.m. in Bailey/Howe Library Film Room
A Man Called Horse, B106 Angell Lecture Ctr. 7 & 9:15



MUSIC

Traditional music from England, Scotland and Ireland, *Alistair Anderson*, at the Welcome Table, College Street Congregational Church. 8:00

SEMINAR

Management Development Series sponsors Managing Pressure, call 656-2088 for more info. 9:00

ON GOING EVENTS

Wednesdays, through March 9, 3:00 - 4:30, at Counseling and Testing, *Career Clarification*
Tuesdays, through March 15, 7:00 - 8:30, at Counseling and Testing, *Personal Growth Through Increased Self-esteem*
Tuesdays, through March 22, 4:50, at Counseling and Testing, *Eating Disorders Group*
Tuesdays, through March 22, 3:40-4:30, at Counseling and Testing, *Confidence, Stepping Ahead*
Wednesdays, through March 23, 5:00 - 6:30, at Counseling and Testing, *Women's Sexuality*

EXHIBITS

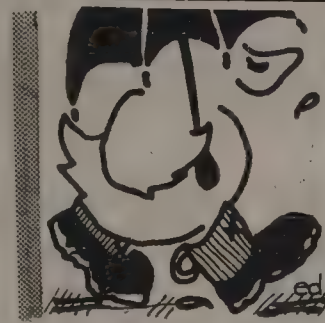
Through March 15, *Photo Offsets*, Marsh Lounge, Billings Ctr.
March 14 - 24, *Student Program Exhibit*, The Gallery, Living/Learning

Through April 30, *Literary References to Wine*, Special Collection, Bailey/Howe Library
Through April 30, *Drawings by Denis Viersweyeld*, Church St. Ctr.
Through March 25, *Watercolors by Lawrence Goldsmith*, Church St. Ctr.
Ongoing, *Museum in the Mall*, sponsored by Cooperation of City of Burlington and the Fleming Museum

The Ancient World, Fleming Museum, UVM
Selections From the European and American Collections, Fleming Museum, UVM
Selections From the Oliver Orton Collection, Fleming Museum, UVM
Adornments, Fleming Museum, UVM

ON VIEW IN THE GALLERIES OF THE FLEMING MUSEUM, UVM:

American Prints and Drawings
The American and European Rooms
Traditions and Transformations: 15th Century to the Present

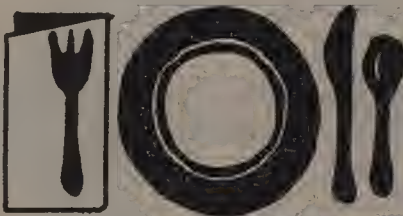


Erika Doering

MON 3/14

MEETING

Band Rehearsal, Ira Allen Chapel 6:00



Erika Doering

MISC

Reception for Student Program Exhibit at the Gallery, Living/Learning Ctr. 5:00

Ethnic Heritage Month presents *Soul Food Extravaganza*, Marsh Cafeteria. 5:00

THERE ARE TWO MORE CLUES TO THE CASE OF THE MISSING CASE IN THIS ISSUE

TUES 3/15

MEETING

SA Senate Meeting, open to the public, Marsh Lounge, Billings Ctr. 7:00
Rising Sun Coalition Meeting, Fireplace Lounge, Living/Learning Ctr. 7:30
Band Rehearsal, Ira Allen Chapel 6:00

LECTURE

Paul Robeson: Politics, Culture, and the African American Experience, moderator Harold Weaver, McGill University, a three part presentation including a BBC interview with Paul Robeson and the 1976 Academy Award winning film, *Paul Robeson - Tribute to an Artist*, presented by Ethnic Heritage Month, at Living/Learning Commons 115, FREE. 7:30

FILM

Sociology Dept. sponsors a film show in B106 Angell Lecture Ctr., *Dr. Strangelove*, FREE. 7:00

UVM Childhood Development Center sponsors *Communication Between Parents and Children*, at Living/Learning Ctr., pre-registration necessary, call 656-4050, or 899-3267. Time TBA

WED 3/16

SEMINAR

Understanding How to Work Through Loss, at Counseling and Testing. 3:30

THEATER

Diary of Anne Frank, Royall Tyler Theater 8:00

FORUMS

Student Association Presidential and Vice-Presidential Candidates Forum, North Lounge, Billings. 1:00
Forum on Nuclear Power in Vermont, with a representative from Vermont Yankee Power Plant and the Vermont Yankee Decommissioning Alliance squaring off in North Lounge, Billings. 8:00

SPEAKER

Na'im Akbar: Black Clinical Psychologist, Florida State University, sponsored by Ethnic Heritage Month, in Memorial Lounge Waterman 3:00

Lance Richbourg, From the Artist's Viewpoint, Fleming Museum 10:00

THURS 3/17

MEETING

Christian Fellowship Meeting, 301 Pomeroy. 6:30
IRA Council Meeting, Marsh Dining Hall 7:30
Meeting of Academic Council, Memorial Lounge, Waterman 9:00

LECTURE

Apartheid - Legal Racism in South Africa, with Norbeth Emmanuel, Brown Bag Lecture Series, Bailey/Howe Library's Projection Room ground floor. 12:00

The I.Q. Controversy, with Leon Kamin, Professor of Psychology at Princeton University, free, Auditorium, Votey Bldg. 8:00

FORUM

IRA sponsors Presidential and Vice-Presidential Forum, Marsh Dining Hall. 8:00

MISC

Ethnic Heritage Month presents *African American Dance Troupe*, in the Lobby of Billings. 12:00

THEATER

Diary of Anne Frank, Royall Tyler Theater 8:00

THEO

IT'S TIME FOR ANOTHER HOUR WITH ANNETTE LA GAUCHE, GANG, AND BETWEEN DISCS WE'VE GOT THE HARDEST STUDENT TO TRACK DOWN AT UVM, THE ELUSIVE MR. S!

WELCOME, MR. S! WE MIGHT AS WELL START BY FINDING OUT WHERE YOU LIVE, YOUR MAJOR, AND ALL THAT JAZZ

I LIVE IN BAILEY-HOWE LIBRARY... I'M AN ENGLISH MAJOR...

INTENSE! MR. S, AS YOU LISTENERS MAY NOT KNOW, LURKS IN THE SHADOWS MOST OF THE DAY AND HAS OCCASIONALLY BEEN SPOTTED ON CAMPUS... WE HAVE SOME WITNESSES' STATEMENTS HERE, AND I THOUGHT WE'D...

UH... WE'LL CONTINUE THIS INTERVIEW AFTER THIS TUNE, DURING WHICH WE'LL BE SEARCHING FOR OUR GUEST.



BUSCH The official beer of The Charlie Daniels Band.

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the Vermont Cynic

VOLUME CIII NUMBER 8 MARCH 17, 1983

ACLU to Challenge Solomon

By Barbara Prine

The American Civil Liberties Union (ACLU) and a Minnesota judge believe it may be unconstitutional, UVM and other colleges resent the paperwork involved, and unless a Minnesota court judge's preliminary injunction is made permanent, or the Solomon Amendment is repealed in Congress, men between the ages of 18 and 27 will have to prove draft registration to receive financial aid as of July 1, 1983.

Should the Solomon Amendment be implemented, UVM non-registrants can expect to lose the National Pell Grant, Federal Supplemental Education Opportunity Grant, the Guaranteed Student Loan, the National Direct Student Loan, the Parent Loan program and work/study money.

Originally attached to a Department of Defense Authorization Bill, the Solomon Amendment is scheduled to take effect at the beginning of the 1983-84 academic year. The Defense Authorization Bill and the Solomon Amendment passed in Congress last Fall.

Constitutional controversy has surrounded the

Solomon Amendment since its passage. Last Thursday, March 10, Minnesota Federal District Court Judge Donald D. Alsop stated that the law was "likely" to violate students' civil rights against self-incrimination and the Bill of Attainder (which states punishment may only occur after a fair trial). In a case brought forth by the Minnesota ACLU and Minnesota Public Interest Research Group on behalf of six non-registered males, Alsop issued a preliminary injunction barring Selective Service Director, Major General Thomas K. Turnage, and Department of Education Secretary, T. H. Bell, from enforcing the Amendment. Questions have also arisen regarding the Amendment's constitutionality with respect to sex discrimination (only male students could stand to lose federal aid) and income discrimination (financial aid typically goes to low income and poor students).

ACLU representative David Landow said it is uncertain if Alsop's preliminary injunction enjoins Bell and Turnage from enforcing the law nationally or just in the Minnesota district. Alsop will decide in the hearing for a permanent injunction. If it is decided the injunction is applicable nationally, then Bell and Turnage will be barred from refusing federal aid to draft registration resisters.

Vermont ACLU director Scott Skinner said the Minnesota decision "obviously has national effect." "In our opinion," said Skinner, "the injunction applies nationwide meaning it would apply to UVM."

The preliminary injunction states that it "not only applies to the Selective Service System and the Department of Education, but to all persons acting by, through, for, or in concert with them."

It is likely the Selective Service will appeal the decision, which would then face the lengthy road to the Supreme Court. The early preliminary injunction by

Alsop, a conservative judge, is a favorable indication that the Solomon Amendment may be declared unconstitutional.

Amidst heated debate, the UVM Student Association Senate voted Tuesday night, March 15, to oppose the Solomon Amendment. In a 17-15 vote, S.A. resolved to "stand firmly against this act as it is presently stated."

Speaking in favor of the Solomon Amendment S.A. Senator Jay Humphrey, a UVM senior, said "Someone who reaps the benefits of the government should also have to deal with the aches and pains that go along with draft registration and being a citizen of the U.S."

Defending the resolution which came unanimously out of the S.A. Student Action Committee, McCree stated, "It's not that we want to take a stand on the draft or government enforcement of the draft, but this act is not the proper way to gain compliance. The University should not have to be the police arm of the government."

The S.A. resolution followed a petition presently being circulated throughout the University by the S.A. Student Action Committee and Vermont Students Against the Solomon Amendment. This petition states, "We are opposed to the implementation of the Solomon Amendment... We support the University's actions taken to date and encourage further action."

McCree, the Student Action Committee Chairperson, said, "We started the petition to see if students really are against the Solomon Amendment." He continued that the petition can serve two functions, "To gauge public opinion and to inform students."

At the administrative level, UVM President Lattie Coor said, "We will enforce the law." Personally, however, Coor mildly opposes the Solomon Amendment. "I believe, as president of the University, that the law itself is wrong. Financial aid

and eligibility for financial aid should not be singled out as a way to enforce another law." Coor has written and talked to the Vermont delegation to U.S. Congress (Bob Stafford, Jim Jeffords and Patrick Leahy) and has joined the American Council on Education in opposing the Solomon Amendment.

In the Minnesota Court case, the University of Minnesota, Swarthmore College in Pennsylvania, and Macalester College in Minnesota filed "friend of the court" briefs siding with the non-registrants.

cont'd. on page 11



Evaluation of Teaching at UVM Unacceptable

By Randy Rzewnicki
and Maggie Garb
with Kit Perkins
Second in a Series

When evaluating a professor's performance, UVM Dean of Arts and Sciences John G. Jewett contends "teaching and scholarly work are of equal importance." But within the present teacher evaluation system, certain UVM professors feel the importance of quality teaching has been slighted.

"We do not do a good job of evaluating teaching here at the University," said UVM English professor Huck Gutman, former chairman of the Faculty Standards Committee. "We don't have a good procedure for doing the evaluation. For evaluation of teaching, we seem to be satisfied with the students handing in something at the end of the year."

Gutman continued that the forms used in the evaluation process, called "Green Sheets," return showing everybody as a good teacher. "So nobody takes the teaching evaluations on the Green Sheets seriously. We don't call bad teaching, bad; and mediocre teaching, mediocre. If everybody gets A's, who is good?" said Gutman.

UVM English professor Michael Stanton, who also was on the Faculty Standards Committee, suggested that since "there are so many kinds of (student) evaluations, there should be some kind of uniformity."

The Faculty Handbook does not explicitly state how teaching must be evaluated. Calling for "effective teaching," the handbook states, "the prime requisites for an effective teacher are intellectual competence, integrity, and independence." The handbook continues, "No single set of satisfactory measures can be prescribed." It calls for "some combination of the following: peer evaluation, student evaluation, and development of new and effective techniques of instruction (Sec. 223.1)."

cont'd. on page 10



DISCOVER The University This SUMMER.

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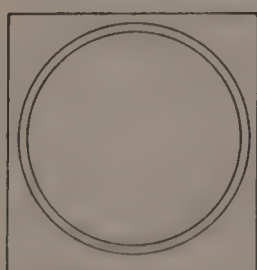
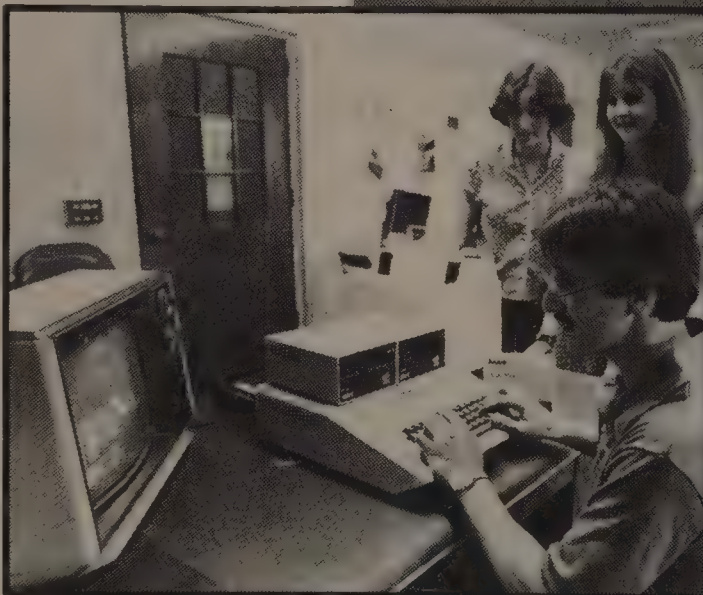
Use Summer Session '83 as a third semester to get ahead in your major while taking advantage of the lower tuition, or brush up on study skills in preparation for the Fall Semester.

This Summer, we are expanding our evening course offerings to allow for maximum flexibility.

Also new: concentrations of courses in several areas, including:

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- and much more.

Whatever your goals, UVM Summer Session 1983 will keep you moving in the right direction. This year, it will be possible to register for Summer courses and reserve housing throughout the Spring Semester. For more information or to request your free course listing, call Continuing Education at 656-2085.



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S.A. Candidate Platforms

Photos by Tom Keyes



Erik Stavrand

Experience will be an important factor in translating sound ideas into real programs. We, Erik Stavrand and Bob Brown, together offer a wealth of experience. Experience that not only reflects great depth, but that also comprises two sets of experience in different areas that complement each other almost perfectly. Erik is currently a member of the UVM Board of Trustees and serves as chairman of the Student Activities Committee, the first student to hold such a position. He is also very active with the Student Association and has worked extensively with the Committee on Legislative Action (COLA) conducting an intensive lobbying effort in Montpelier to increase UVM's state appropriations. He



Bob Brown

serves on the S.A. Student Appointment Committee working closely with Dave Spector and Don McCree. This year he has also served as Business Manager of the *Ariel*, Treasurer of the Sailing Club, a Student Admissions Representative, and as a member of the S.A. Alcohol Education Committee.

Bob has served as Treasurer of the Wing-Davis-Wilks complex government and as a student representative on the Redstone Food Service Committee and received the IRA Leadership Award. The following year he served as a Residential Assistant in Buckham, as the Buckham Hall Government advisor, as a member of the Central Staff Food Service Committee and as co-organizer of "The Main

Event." This year he is an RA in Chittenden Hall and is again a co-organizer of "The Main Event."

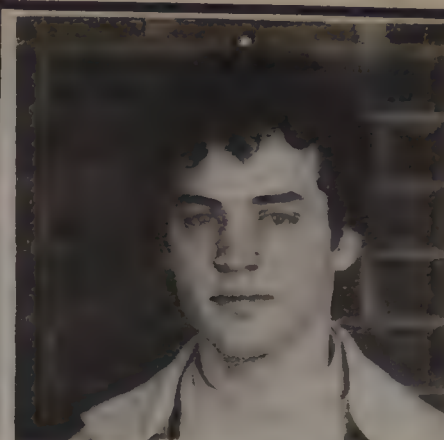
Both juniors, Stavrand is a Vermont resident and lives off-campus while Brown is from out-of-state and lives on campus. While direct S.A. experience is, of course, important, Erik's additional experience with the Administration, the Faculty, the Alumni and the Board of Trustees is an asset which is both invaluable and difficult to duplicate. To accomplish almost any program of merit will require close cooperation with the Faculty and the Administration.

S.A. is your organization and offers the potential of significantly enhancing your experience at UVM. We would like to bring S.A. closer to that potential by increasing its service to all students and by increasing student awareness and involvement. We would like to rotate S.A. meetings to different locations to increase exposure and to increase the frequency of S.A. newsletters and publicity. We think S.A. would be more effective if it published manuals and conducted seminars on the efficient organization and running of clubs.

In an effort to create a central focus on campus we would like to create a permanent Billings Pub which would provide a social and economic alternative to Downtown. The students' money would stay with the students and the Pub could be coordinated with many other student activities.

The Recreational Sports program is an excellent one, yet it recently lost physical education accreditation. We would like to see this restored along with the pass-fail option for standard academic courses.

We feel that we have a handle on the issues that are not only relevant, but are also feasible. Our history is one of working effectively with people to accomplish a task; we would like to bring this history to S.A.



Michael Pratt

Today we exist in a world endangered by hunger, waste, crime, and the threat of nuclear war. In our world of limited resources, we can overcome these dangers and survive only if we work together.

UVM's part in working together is to offer high quality education, education that provides people with the information and skills necessary to act responsibly and creatively in modern life. Many different organizations inspire change and provide direction within UVM. The Student Association is one of these.

If elected President and Vice President of the Student Association, we will make changes to improve and expand learning opportunities at UVM our first priority. Michael, presently a junior, is Director of Volunteers in Action and was an S.A. Senator as a sophomore. Jeff, also a junior, is in his second term as a student representative on the Undergraduate Studies Committee for the College of Arts and Sciences.

We propose the creation of a Resource Center to be located in the Billings Student Center. At the Resource Center, students and faculty advisors could get complete information about the programs and services UVM offers without getting referred to several different offices along the way. For example, at a single location students could get up to date details on clubs, organizations, internships, degree requirements/options, and course scheduling as well as comprehensive listings of athletic events, ticket sales, Billings Center events, and all other campus offerings. An additional service offered through the



Jeff Gianelli

Resource Center would be coordination of student ideas and interests. This would be valuable in coordinating students wanting to provide or receive services (i.e. typing), share transportation (to ski areas, home or anywhere else), or get together to form new student clubs or organizations.

Learning-by-doing gives students the work experience necessary to make informed career decisions and to secure employment once these decisions are made. While much learning-by-doing occurs in student organizations and internship programs, there is potential for interested students to gain a great deal more. Currently, student participation in UVM clubs, organizations, and internship programs is limited by certain restrictive major requirements and/or by having few (if any) opportunities to choose from in many fields of student interest. We want to expand students' options through making more credit available for learning in clubs, organizations, and internships.

The Student Association clubs, organizations, and Senate could be more effective if they received better communication and more personal attention from the President and Vice President of the S.A. We believe improved service is possible through designating the Vice President as Chairperson of the Senate instead of the President. This would afford more time and energy for the President to meet the needs of the Senate.

We addressed the issues in this platform because we feel they are important. Thanks very much.



Sandy Ahlstrom

*While many UVM students remain unaware, the federal government may pass legislation cutting funds for higher education.

*The Vermont State Legislature, for which we are all eligible to vote, decides whether or not the state's drinking age is raised to twenty-one.

*A mysterious body called "The Administration" denies tenure to a professor who receives raving reviews from his/her students.

*Faculty and students alike voice complaints about the current advising system, yet little changes.

*The Student Association recognizes over seventy clubs and organizations; many are not readily visible to the student body.

Two common elements tie all these issues together. First, they have direct impact on UVM students. Second, we do not have to observe passively as decisions are made and issues which affect us are neglected. We have great potential to influence our government at the federal, state, university and student levels. How?

We would establish a task force within the S.A. Senate which would address the effect of federal policy on UVM students. This committee would work to educate, and then mobilize students to act upon such issues as Education and loan cuts, the Selective Service Draft and its repercussions, the Equal Rights Amendment and the 1984 presidential elections. This task force would work alongside the Committee on Legislative Action (COLA), which we would actively encourage in its work on student related state legislation.

Moving away from federal and state policy, we confront that which touches us more immediately: the University. We

would work towards establishing at least one student liaison in each department to encourage communication between the faculty and students. A liaison would address classes to encourage thoughtful response indirectly through evaluation forms, and by directly contacting professors and department heads. Then, student opinion could be properly weighed in decisions of tenure, reappointment, and promotion.

Another area in which we would strive to make improvements is that of advising. By working to implement a peer advising system in all colleges, first year students would have immediate contact with an upperclass student in their own major. A peer advisor can offer a personal perspective on courses and professors, as well as helping to ease the first year student's social adjustment. The viewpoint is extremely valuable, and different from that of a faculty advisor.

First year students could also be more easily integrated into UVM by increasing the visibility of clubs and organizations. This would simultaneously encourage more participation by all students. To accomplish this, we would designate a visible bulletin board in Billings on which only a weekly calendar of events would be posted. We would also establish a S.A. hotline to be attended by the thirty-nine senators. Information about S.A. activities, as well as assistance with the organization of an event would be available.

By implementing these proposals, we can all have more influence on our university, as well as on state and federal policies which affect us. Our participation is crucial to the livelihood of UVM. Please participate by voting in the upcoming elections.

•



Mark Mermel

Experience. It's the crucial issue in S.A. elections. The Senate meets for only eight months a year, and the past has shown that if the President and Vice President must spend the first three months learning about the S.A., they forfeit any real chance of accomplishing anything in the last five months. Mike and I know the Senate better than any other team. I have been a Senator for three years and have been Chairman of the Academic Affairs Committee for two. Mike has served on the S.A. Finance Committee and has been an IRA Judicial Board member. If elected, our experience will enable us to begin work immediately. For us, the fall semester (the Senate's most strenuous) can be spent implementing our proposals and making the S.A. a stronger, more effective organization.

Our experience, on the Senate and off, also makes our platform the most viable. Because I have served two years with the Academic Affairs Committee/Faculty Senate, I am able to work with that body more



Mike Meyers

effectively than any other candidate. The ability to communicate and negotiate with this committee is especially important as the future of the PASS/NO PASS option rests in their hands. Mike's experience with the S.A. Finance Committee this year, where he was in part responsible for the allocation of the approximately \$350,000 budget, makes him an able administrator. His personal knowledge of the finances of every club will serve him well if elected V.P.

Together we stand as a team, unequalled in qualifications, aware of the responsibilities, and ready to begin the work. For an explanation of our platform, I ask that you refer to Michael Meyer's statement.

Our platform is divided into two parts: Academics and School Spirit. Both are areas in which, given our experience, we feel we can make a real impact. Mark and I feel that advising is an important problem, and we would like to improve it through

three methods. First, we would like to push the proposal, now being looked at by the administration, calling for the establishment of a Referral Center. This would be an office, perhaps with a hotline, where one could go to seek answers to advising questions. Second, we would like to work with each department and encourage their development of an advising booklet, something now published only by the Political Science department. Each booklet would answer simple advising questions about the department, the major, the faculty, and career opportunities. Third, we would like to propose the idea of a Freshman Seminar, (perhaps a one-half course) where freshmen would receive better academic orientation than they receive at the current Summer Orientation. We would further like to continue the Honors Program and to keep the PASS/NO PASS option.

The School Spirit aspect of our platform is founded upon the establishment of a Club Football team. Since September, we have talked to many administrative and athletic officials at UVM and elsewhere. We have established a schedule and have a budget outlined which draws upon S.A. and fundraising sources. If elected, we will do our best to bring football back, as we see it as an essential part of college spirit.

UVM is a fine institution, with our programs and our experience, Mark and I feel we can make a good place even better.

editorial

Ambling through campus, one is hit lately with a certain turpitude surrounding the UVM community. This sense of depravity stems from a number of situations, ranging from the classroom to the home, but specifically from what appears to be low faculty morale.

Scientists have speculated that we are what we eat. We exist and form from the nutrients and proteins fed to us. We are faced then with the situation of finding our own healthy food, or ingesting what is given to us by those we trust as experts. Those experts are the UVM faculty. The food is knowledge.

To possibly alleviate this anemia, a faculty committee has proposed a new curriculum with stricter graduation standards for those entering UVM in 1984. If passed next week, the new guidelines call for a foreign language and math requirement, the establishment of a required minor, and a reconstruction of distribution categories. Some say this proposal was conceived because the old system was indiscriminate by allowing every and any kind of course within every department to count towards distribution regardless of level or content. In other words, too many students are taking too many blow-off courses. Others say it was introduced because they're doing the same thing with the curriculum at Harvard. Still others contend it is to offer the incoming student a clear-cut visible college-wide affirmation of the areas students should be introduced to. After all, UVM is part of the top ten now.

These stricter requirements "redefined so they are geared to the eighties" will not be as successful without a heightened faculty morale. Those feeding us need to be fed themselves. Heightened morale can come only from a more supportive administration.

Then comes the question the UVM administration should ask themselves: what is our sense of what an educated human being shall be, and how shall we affect this?

The gap between administration, faculty, and student is far too wide. No money is allocated for teacher evaluations and student opinion plays an almost omniscient role in the decision to rate a professor highly. Course enrollment is considered above general excellence. A professor teaching Obesity Through the Ages with an enrollment of 300 is rated higher than the one who teaches The Effect of Freud on 20th Century Society with an enrollment of 20. The latter course is demanding; only serious students tackle it. The former, an easy three-credit A.

A study should be done on why students go to certain classes and don't go to others, and why freshmen entering UVM with a sincere desire to learn are taught instead by upperclassmen the way to get a 2.5 and get drunk every night.

Perhaps if the administration were to recognize some individual accomplishment within the faculty besides through salary increase, perhaps if colleagues became interested in the research of those in other departments, if professors didn't leave campus as soon as their classes were done, ate lunch in Billings once in a while, perhaps if tenure were offered to professors who were intellectually stimulating aside from their differences, then the UVM students would feel they got their \$28,000 worth.

A new curriculum may force students to gain a wider grip on their education, but it won't make the faculty want to teach them any better.

George Bernard Shaw said that "those who can do, those who can't teach." Undoubtedly part of the UVM faculty show that Shaw's statement is absurd. A few have yet to prove him wrong.

—J.K.

letters

Mermel and Meyers

To the Editor:

This letter is composed to my fellow students in order to share my thoughts on the upcoming S.A. Presidential Elections, March 21-22.

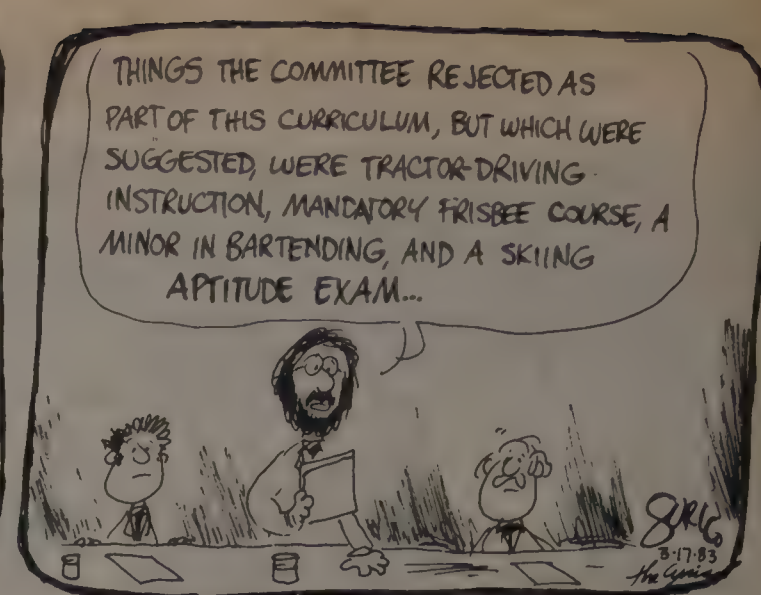
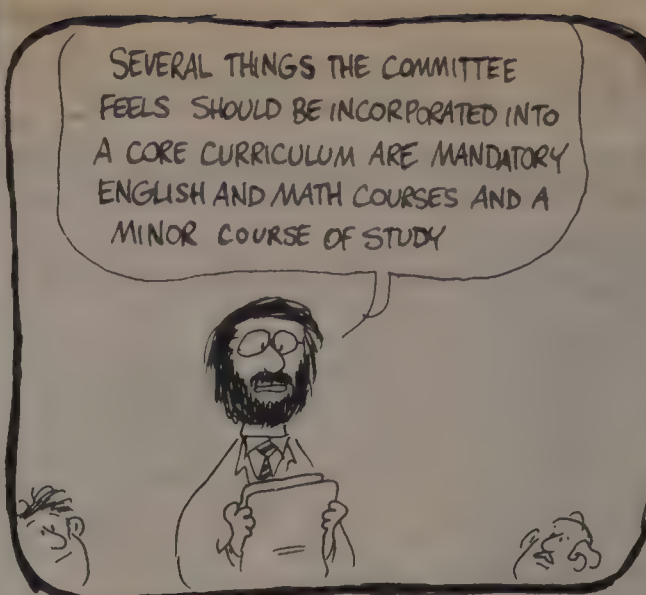
As an S.A. Senator for the past three years, I have worked closely with three different administrations. During my tenure I have observed, first hand, the difficulties and successes of each of the past executive officers. This knowledge, I believe, provides me with an educated insight into the qualifications needed to exercise the duties and responsibilities required of an S.A. President and V.P.

This personal insight leads me to recommend Mark Mermel and Michael Meyers as the next S.A. President and Vice President. This recommendation is based on my personal experience serving on the Senate with both Mark and Mike. Mark and I both

joined the Senate three years ago. While Mike was elected concurrent with my and Mark's third term.

Mark has chaired the Academic Affairs Committee, since its inception two years ago, and was instrumental in the Senate's successful campaigns to change both the Calendar and the Grading System. His two years of experience on the Academic Affairs Committee of the Faculty Senate will provide the students with a valuable rapport with the faculty. In addition, Mark has gained the confidence of President Coor and Vice President Arns, as a member of their advisory committees during the past year.

Mike has been a fellow member of the Finance Committee, which is responsible for the disbursement of a budget of over \$250,000. His fiscal responsibility and conscientious leadership gives me the confidence to recommend him for the position of S.A. Vice President.



Ramones Ticked Off?

To the Editor:

I don't know where Dan Williams gets off writing such a distasteful article. The Ramones certainly did not deserve the negative preview they received. Had he attended the concert on Monday night, Mr. Williams might have had the right to write such an article.

I am not writing in defense of the band, but as a humiliated photographer who went down to cover the concert only to be turned away because of Mr. Williams' tasteless article. Evidently the band had seen the preview and was extremely ticked off to say the least. Can one hardly blame them since the article was published before they even took to the stage?

Not only was it a great inconvenience for me, I'm sure the article did not boost ticket

sales. And it certainly did not do justice to the Cynic's reputation. I hope Mr. Williams will think twice before writing any more insipid articles.

Sincerely,
Darragh Lambert
SPS Photographer

Editor's Note:

The Ramones preview was not meant to depict the band negatively. It was the reviewer's opinion that they were a fun band but not worth the \$9.50 charge for a ticket, because of their unprofessional style. The band was not angry about the preview and granted the Cynic an interview after the show. The Cynic is not a vehicle to boost ticket sales for any organization and negative reviews are not uncommon practice for print media. We stand by the preview.

Stavrand and Brown Supported

To the Editor:

I am writing this letter of endorsement in behalf of Erik Stavrand and Bob Brown, candidates for the offices of President and Vice-President, respectively.

The first thing that comes to mind when considering their potential as leaders of the Student Association is their complementation. Bob is an out-of-state student from Shaker Heights, OH, who has lived on campus for three years. He lived on my floor in his first year. The last two years were spent as an RA in the shoeboxes. Erik is in-state from South Burlington, living off-campus with an understanding of the community and state resources.

Their participation in substantial activities has given them both a strong sense of the University's offerings. Erik is currently serving on the Board of Trustees, the backbone of the Administration. This experience certainly would be of great assistance to an SA president who would be expected to work intimately with the Board. Bob as an RA is aware of students' individual and group needs. A noteworthy project that Bob has undertaken is the formation of his own international bicycle touring corporation, Adventure-bound Bike Touring, Incorporated. The business is currently four years old with last year's revenues in excess of \$30,000. His hard work and his organizational and time management skills have made this a successful business.

Having known Bob and Erik for several years, I have been and continue to be impressed with their maturity, honesty, and their unselfish devotion to UVM.

Mark Davis
President
Club Sports Council

In conclusion, the extensive duties and responsibilities of the President and V.P. leads me to recommend a continuity of leadership for our next administration. This continuity will be best served by the election of Mark and Mike as S.A. President and Vice President.

Yours faithfully,
John Quinlan
S.A. Senator

To the Editor:

As a personal friend of Erik Stavrand, I would like to announce my endorsement, as a member of the Greek system, of Erik's candidacy for Student Association President. I would also like to endorse his running-mate Bob Brown, for the position of Vice-President.

Erik has been an active and involved leader here on campus, most impressively as one of the two student representatives to the UVM Board of Trustees. He has gained valuable experience and insight from this position — attributes that will most certainly aid him as S.A. President. I also know him to be a dedicated, intelligent, and sensitive person, and I am confident that he is the outstanding candidate for the office. Bob Brown, as an R.A. in Chittenden Hall, possesses similar credentials. Please vote for Erik and Bob in the S.A. elections to be held on March 21 and 22.

Sincerely,
Catherine Harder

To the Editor:

After reviewing the candidates for the upcoming S.A. Presidential and Vice-Presidential elections, we find Erik Stavrand and Bob Brown to be the best suited for these offices.

Erik has shown his dedication to UVM and its students by holding many diverse positions during the past two years. As a member of the Board of Trustees, he served on the Student Activities Committee which reviews aspects of the students' non-academic life at UVM. At the last meeting of the Board he was appointed chairman of this standing committee for the coming year. While acting as an admissions representative he dealt effectively with the concerns of prospective Freshmen. Furthermore, he has been an active member of the Sailing Club and Budget Manager for the Ariel. All of these pursuits display Erik's ongoing concern and commitment to the entire University student body.

Bob has also been very involved with student activities. He has been an R.A. for the past

cont'd on page 6

Vermont Cynic

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Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Ver-
mont. Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
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Happy St. Green-Beer's Day

Landscapes



Chris Gee



John Decker

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Going for Broke in El Salvador

By Mathias Dubilier

In a speech last Thursday President Reagan announced that his administration is "going for broke" in El Salvador. The administration is pushing for an extra \$60 million in military aid, to bring the total to \$136.3 million for fiscal year 1983. An additional total of \$227.1 million in economic aid (often indirectly used for military purposes) is also being sought. And the year is still young.

What makes these recent requests for increased aid so controversial is the questionable means the administration is using to convince Congress that the increase is essential.

One of the most revealing examples was reported in a *New York Times* article from March 6. According to the article, Pentagon official Nestor D. Sanchez argued "forcefully" for the added aid because Salvadorian troops were within 30 days of running out of ammunition. Two days later, Under Secretary of State William Schneider, Jr. said the estimate was based on a "hypothetical characterization" such as an invasion by Nicaragua "with a 40,000-man army," which no one considered likely.

Reagan lowered himself to even more contemptible methods than Sanchez's deception, when he quite blatantly blackmailed Congress in his speech Thursday. He said that if the aid was approved, then the additional training of Salvadorian troops would be outside of El Salvador. If, however, Congress chose to deny the aid increase, then more advisors would be needed inside El Salvador.

Of course, the more common stories are also being dragged out of the trunk (out of which the administration can't seem to keep the "press-moths," that continuously destroy those stories by reporting the facts.) The claims of arms being smuggled from Nicaragua to Salvadorian guerrillas is supposed to strike red fear into our hearts and draw green bills from our wallets. Yet the *New York Times* reports (March 12) that "no" significant weapon shipments have been intercepted on their way to El Salvador in the last two years." Furthermore, the article said Reagan Administration officials themselves "have never made public any evidence to support their accusations."

Meanwhile, as approval for aid increase is pending before Congress, the United States is assisting the Salvadorian government in planning a large-scale military sweep through areas that are now under control and administration by the Farabundo Marti National Liberation Front (FMLN). The sweep is supposedly to be combined with efforts to rebuild war-torn communities — an operation the FMLN has already been successfully implementing for some time now.

The success of the government rehabilitation program is suspect at best: Under the plan, the rehab-units are to be headed by commanders that "have been blamed for numerous human rights abuses." (*Free Press*, March 13). The government program is doomed to bring even more government terrorism to the civilians than already exists.

All these examples indicate that our administration is not open and honest enough to us about the crisis in Central America.



That not only enrages me, but also embarrasses me when I, as an American, realize how other countries perceive us. West Germany, for instance, still gives financial aid to the Nicaraguan government — a country that Reagan has signed off as "communist" and "socialist" (obviously uneducated about the differences between the two).

Although West Germany's aid to Nicaragua is certainly based on an ability to respect the integrity of political choice, I am sure that the aid is not purely altruistic. Rather, I believe West Germany realizes that giving Nicaragua financial assistance just makes it that much less dependent on other sources (i.e.: USSR). A truly difficult strategy to understand, I admit; though I do think Reagan should at least try.

Probably the most telling indicator of the U.S.'s effectiveness in the Central American crisis is Central America's own response to the United States. Presently, Costa Rica, Honduras and El Salvador are planning a Latin American peace conference involving 12 countries. According to the *New York Times* (March 6) "the conference would specifically exclude the United States, whose participation in a meeting here last October has increasingly come to be viewed by officials in the region as an obstacle to substantial improvements in Central American relations." Moreover, the article said the U.S. representative "contributed to a distortion" of the October meeting's purpose.

Understanding the United States' "distortion" of what the actual crisis is in El Salvador is the key to realizing why we should strongly urge our government to immediately stop its present form of intervention there. The Reagan Administration is under the childish impression that the crisis is due solely to the USSR's plot to expand its sphere of influence so it can be one country closer to dominating the world. No doubt, if El Salvador ended up in an alliance with the USSR, the Russians would be tickled pink, but that is certainly not the underlying cause for the country's civil war.

The cause lies with the fact that 60 percent of the country's arable land is controlled by 2 percent of the population — a staggering ratio.

The cause lies with the fact that those who own the land have the military power in their region. Last month the AP reported from Las Hojas in El Salvador where Indian peasants were accusing the local landowners for organizing a killing in which soldiers shot 16 farmers and two children. The farmers ran a farm cooperative.

The cause lies with the fact that indeed most killings in El Salvador are carried out by the government.

The cause lies with the fact that no government or military officials have ever been prosecuted for the murders they have committed.

These are just some of the causes. Enough, I hope, to convince you to resist the distortions our government would like us to believe, and compelling enough to prompt you to speak out against this administration's present form of intervention in El Salvador. For once, let's see if we can be half as mature as other countries expect us to be.

letters cont'd.

two years which familiarizes him with the needs and concerns of students and how they can be met by the S.A. Bob also brings with him the experience of running his own bicycle touring business in the summer.

Another attribute of this campaign team is their familiarity with the needs of both in-state and out-of-state students. Erik is a Vermonter, now living in South Burlington while Bob is from Shaker Heights, Ohio.

We support Erik and Bob because they represent a cross section of the student body and offer a cross section of Student Activity positions. Our support

rests primarily in the fact that Erik and Bob have the will to talk to and represent every type of student.

Cynthia Eisenman
Ned Gutman
Cole Libby
S.A. Senators



Mermel and Meyers for S.A. Presidency

To the Editor:

The Student Association executive offices demand the full attention of qualified and self-less leaders. To elect candidates who have other commitments would be a grave mistake. That is why I support the candidacy of Mark Mermel and Mike Meyers. They know that the most successful Student Association Presidents had to reduce their courseloads and eliminate any other extra-curricular activities.

Mark and Mike are the best candidates for these reasons: 1)

Funding the Shut Down

By Alyson McCann

Decommissioning Vermont Yankee nuclear power plant does not simply mean turning off a switch. The monstrosity of the radioactivity which will have been accumulated within the plant's structure for 35-40 years must be dealt with in a way which is safe for the surrounding environment and the workers involved. Decommissioning is a long, costly process which entails deactivating the facility and removing or sealing its radioactive components.

Twelve years ago when Vermont Yankee, Vermont's only nuclear power plant, went on line, it was seen as a cheap, efficient, and inexpensive power source for Vermont electrical ratepayers. In the minds of the Vermont Yankee Power Corporation, the method of decommissioning Vermont Yankee and how this bill would be paid, was too far off to be addressed as an issue.

However, decommissioning the power plant can no longer be said to lie in the distant future. The plant is scheduled to go off line in 2007 — only 24 years away. Despite the immediacy of the problem, no provisions have yet been made to establish a fund to finance the decommissioning process. The urgency of setting up a decommissioning fund is clear when the cost for the project is estimated at hundreds of millions of dollars.

The utility intends to accumulate the decommissioning funds in the last nine years of operation — 1992-2007. Yet, if Vermont Yankee were to close prematurely, the pocket books of Vermont electric ratepayers would be extremely hard hit to fund the process.

This year, the Vermont Legislature is considering H.361, a bill which would establish a decommissioning fund for Vermont Yankee. The bill, if passed, would set up an external method of funding, which would be managed by a state board and kept separate from the utility.

External funds assure that decommissioning monies will be

available when the plant is shut down. This is contrary to the internal funding method. An internal fund would be managed by the utility and could be used for maintaining plant equipment, purchasing new equipment, or financing other construction projects. Thus, there is no guarantee that the money collected for decommissioning would be available.

Around the country, citizen groups that have lobbied for decommissioning bills have accepted the position, supported by the utilities, that ratepayers should pay the total costs. Who pays the bill is one of the most important issues concerning the decommissioning of nuclear power plants.

H.361 addresses this in a different way. Under the funding provisions of this bill, the costs for decommissioning are shared equally by both the ratepayers and the shareholders of the power plant. Those who benefit from the construction and operation of the plant should contribute equally to its costs. This includes both the ratepayers who receive electrical service and the shareholders who receive profits.

If passed, this provision could be the first of its kind in the country and would not only benefit Vermont Yankee ratepayers, but would set a precedent to support other consumer efforts across the nation. Once again Vermont is the vanguard in speaking out on nuclear issues.

The passage of H.361 is essential. Failure to provide finances for decommissioning creates the potential for an economic hazard to the utility and a financial liability to the state. The bill under consideration would protect against such an incident happening in Vermont.

Decommissioning a nuclear power plant is unavoidable. Responsibility for establishing a financial plan must be taken by the utilities, state government, and citizens. We cannot afford to wait any longer.

Their leadership would cause no conflict of interest. 2) They are willing and able to devote the necessary time to the positions. 3) Their experience in the Student Association and the university is unparalleled. 4) They offer specific plans, not empty dreams. 5) They have broad support in the Student Association.

Mark Mermel and Mike Meyers are committed to a program — they have demonstrated that they are interested in promoting student affairs — not just themselves.

Matthew A. Baratz

Jimmy Pfohl for Senior Class Pres.

To the Editor:

I am writing to the *Cynic* for the first time in four years, to publicly lend my support to the candidacy of Jimmy Pfohl in his bid for Senior Class President. My reasons for not utilizing this forum in the past are personal and certainly not due to any lack of such judgments. But no topic merits student input more than student elections. The more informed we become, the greater the chance that we will elect individuals of excellence as our leaders. As someone who has been in a position to directly observe Jimmy's leadership potential, I can state unequivocally that

the Class of 1984 can do no better in their search for a leader than Jimmy Pfohl.

In 1982, as chairman of the Dean's Representatives Committee, I had the pleasure of working with Jimmy Pfohl on a regular basis. The Committee deals with a variety of issues ranging from hosting outstanding high school students, to making presentations before Administrative panels. It is a tenuous position — balancing the needs of students with the concerns of the faculty. What impressed me most about Jimmy's performance was his consistently high level of preparation. Jimmy's research was always thorough, his opinions were expressed forthrightly and persuasively, and in the end, most importantly, Jimmy's desired goals were almost always achieved. Jimmy's ability to effectively communicate his point of view cannot be over-emphasized. Moreover, this is a talent which is crucial to leadership.

Since that time, Jimmy Pfohl has assumed the post of chairman of the Dean's Committee. During this past year, however, I was once again in a position to watch Jimmy exercise his leadership abilities. As the student in charge of arranging a panel to interview prospective Political Science faculty members, I was extremely impressed with Jimmy's ability

Sociology in Our Lives

By Jimmy Scaramucci

There is something going on that I find easy to understand. This "something" is that people do not know what sociology is all about. Before I studied sociology, like many others, I assumed that sociologists merely studied "society."

Yes, this is true; sociologists attempt to understand society, and try to increase man's (woman's) understanding of human beings. Sociology is a systematic discipline seeking knowledge of man (woman) as a social animal: his societies and subsocieties and his adjustment to them, his customs and institutions and the patterns of stability and change they develop.

But an abstract definition such as this isn't likely to enhance one's understanding of sociology and the useful discoveries of sociologists. The definition must be complemented with examples, and then sociology's purpose will become clearer.

In this spirit, I want to evaluate a common stereotype: sociology discovers the obvious, because anyone with good common sense can predict how and why people relate to each other. Sociologists Paul Lazarsfeld tested the validity of this assertion. He asked a representative sample of the American public questions about soldiers from



ty to make his presence known. No issue was brought up in these sessions without an insightful, important interjection by Jimmy. This is yet another crucial component of being a leader: presence.

Steven Manchel
1981-1982 Chairman
Dean's Representative

UVM Nuclear Freeze Referendum

To the Editor:

You are no doubt aware of the growing movement to freeze nuclear arms production. We at the Vassar Progressive Union, a forward thinking student organization, are staunchly in favor of such a freeze.

Throughout the 1982-83 academic year, our efforts have focused on raising the awareness of the Vassar community to the danger posed by nuclear weapons and particularly to the arms policies of the United States and the Soviet Union. This year, the culmination of our efforts will be our inclusion of a Nuclear Freeze Referendum on the all-campus government ballot.

Several other colleges have sponsored such referendums. Our hope is that a coalition of colleges will publicly announce their stance on nuclear arms buildup, thus attracting national press coverage and alerting the general public to the concern common to America's college students. We urge you to join us in sponsoring an anti-nuclear referendum. Enclosed is a copy of our proposal. We enthusiastically solicit your questions, suggestions, or comments.

The time is right. Solidarity among students is crucial.

Sincerely,
The Vassar
Progressive
Union

previous wars. Consider the generalizations perceived by the American people as "well known" because they used common sense to formulate them: men from rural backgrounds were usually in better spirits than soldiers from city backgrounds (after all, they were more accustomed to hardships and the outdoors); Southern soldiers were better able to stand the climate in the hot South Seas than northern soldiers (of course southerners were more accustomed to hot weather); Black southern soldiers preferred southern to northern white officers (they knew who they were dealing with); as long as the fighting continued men were more eager to be returned to the U.S. than they were after the German surrender (you cannot blame soldiers for not wanting to be killed). Do you agree with these common sense explanations? I know I don't, but, based on "common sense" the reader would probably agree. Before you can answer that question you really must know how the

soldiers viewed things. This is the second part of Lazarsfeld's study, and where the sociology comes into play. He asked a representative sample of these American soldiers about their views and compared them with the generalizations perceived by American people. His findings showed that the soldiers' views were the exact opposite. Lazarsfeld used a scientific approach that objectively measured the true feelings of the soldiers. Instead of only relying on common sense, a scientific method uncovered behavior that wasn't expected or obvious.

The survey is the first step in objectively measuring a whole array of human activities. Just as Paul Lazarsfeld used survey techniques in ascertaining the soldiers' views, the survey assists businessmen in their quest to find out whom and where their customers are. Surveys help market researchers discover customer preferences now, their future preferences, and their location. The important point, I think, is that Paul Lazarsfeld

was the "inventor" of survey techniques and he was a sociologist.

In short, the behavior of human beings is not obvious — and sociology helps uncover this fact through objective scientific study.

It is time to look at a different way sociologists help this large chunk of Americana or the business world. American corporations also receive vital information from a specialized sociologist called a demographer. Birth and death, marriage and divorce, birth control, sickness and health, the movement of people from the farm to the city and from the city to the suburb, the aging of the population — the demographer studies all of these human activities. She is a scientist who studies the size and characteristics of human populations and how they change.

A demographer is not content to know only how many people there are, but also what parts make up the whole: the number of men and women, young and old, married and not

married — to mention but a few. Through examples of two corporations, General Motors and Prudential Life Insurance, we can understand the importance of demography. Demographers are employed by General Motors to figure out future household size in order to determine the demand for different types of cars. GM wouldn't know how many small, midsize, and family cars to produce without this information. Prudential Life Insurance needs to know at what rate people die in order to calculate the prices for a "piece of the rock." Demographers help businesses maximize profits by contributing vital information in their determination of the supply and demand for their products.

By no means have I depicted all the useful aspects, the "worlds" of sociology, through these few examples. Also, assuming everyone shares my enthusiasm for this field is unrealistic. But most people can at least see the usefulness of sociology in our lives.

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IRA in conjunction with SA, Panhellenic Council and WORC is sponsoring this crime prevention program. The main goal of this program is to promote student safety on campus as well as in the big city. The program will begin the week of April 10.

IRA JUDICIAL TASK FORCE

The IRA Judicial Task Force reviewed judicial policies concerning the severity of violations and fire safety. The Task Force made policy changes and recommendations to the Dean of Students.

HOUSING PROPOSALS

The IRA Housing Committee made recommendations to the Department of Residential Life concerning proposed housing changes. All of our recommendations were approved by Residential Life. Next semester these changes will be implemented.

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S.A. Candidates Speak Out

By Stephen Kelly

While agreeing in principle to support the Billings Renovation Plan, to advocate the pass-no pass option, and to oppose the Faculty's Curriculum Revision Proposal, the eight Student Association (S.A.) presidential and vice-presidential candidates proposed substantially different platforms to address the need for more student involvement in the S.A., more school-centered spirit, and better student advising. Speaking at the first of two S.A. sponsored open forums (the second will be held Sunday, March 20, at 8:00 p.m. in Billings North Lounge), the teams of Sandy Ahlstrom and Tory Riley, Mark Mermel and Michael Meyers, Erik Stavrand and Bob Brown, and Michael Pratt and Jeff Gianelli outlined their plans for restructuring and redirecting S.A. activities.

Speaking first, Ahlstrom and Riley called for the creation of an S.A. task force to examine how the issues of federal financial aid, draft registration, the Equal Rights Amendment, and the presidential elections affect UVM students. Ahlstrom and Riley also argued for the crea-



L-R: Mark Mermel, Mike Meyers, Bob Brown, Erik Stavrand, Jett Gianelli, Mike Pratt; front: Sandy Ahlstrom, Tory Riley.

tion of a University-wide peer advising program based on the model used in the schools of Agriculture and Education. And despite objections of financial infeasibility, (the project would cost nearly six thousand dollars), Ahlstrom and Riley said they would publish a bi-weekly news letter to better inform the students of S.A. activities. Through the creation of the task force, the peer advising system, and the bi-weekly news letter, Ahlstrom and Riley said they would "strive for a more active University." Both Ahlstrom and

Riley are members of the Rising Sun Coalition, and Ahlstrom presently serves as an S.A. senator on the Academic Affairs Committee.

Mermel and Meyers divided their platform into two sections: academics and school spirit. They argued for the creation of an S.A. Referral Center to give students better access to University information. They also support the publication of an advising booklet, the establishment of a Freshman Advising Seminar, and the continuation of the underclassmen honors

program. Mermel and Myers say these proposals will address present academic problems. In the other half of their platform, they propose that football be established as an S.A. funded club sport. Mermel suggested the S.A. must try to rekindle school spirit in a UVM football team despite the cost of \$28,000 (\$8,000 from S.A. and \$20,000 from private donations). Mermel is presently serving on the S.A. Students Activities Committee, and Meyers serves on the S.A. Finance Committee.

The team of Stavrand and Brown proposed that S.A. Senate meetings be rotated around campus in area residence halls and off-campus fraternity-

sorority houses to bring students in direct contact with the S.A. In addition, they suggested a Billings Pub be created to provide a financial and social alternative for students. Along with proposals for an S.A. computer, credit for club sports, and semester-long S.A. film passes, Stavrand and Brown hope to "reorient students back on campus." Currently, Stavrand serves as Chairman of the Student Activities Committee on the UVM Board of Trustees, and Brown is a second year R.A. in Chittenden Hall.

Pratt and Gianelli introduced a plan for the development of a University-wide computerized resource center. Pratt explained, "All the information about UVM, whether it be about courses, about degree requirements, athletic events, ticket sales, internships, coop programs, [should be] included in one area; so students can come to one place and get the information they need." Pratt and Gianelli outlined additional plans to encourage more student internships and Coop programs. Running with the campaign slogan, "a change for survival," Pratt and Gianelli hope to contribute to the role the University plays in society. Pratt is director of Volunteers in Action.



Walter MacAdams, Joanna Rankin (moderator), and Cort Richardson.

Fate of Nuclear Power Debated by Experts

By Mique Glitman

Speaking at a nuclear energy forum sponsored by the Rising Sun Coalition and S.A. Speakers, Walter MacAdams, representing the Vermont Yankee Nuclear Power Plant, and Cort Richardson, from the Vermont Yankee Decommissioning Alliance, expressed opposing views concerning the fate of nuclear power in Vermont and the world.

MacAdams discussed three main areas of nuclear power: the supply, the cost, and the impact on safety. "One third of the total electrical energy in Vermont comes from nuclear power," he said. His main concern in the area of supply was the expiration of the Power Authority of the State of New York's (PASNY) contract. MacAdams hypothesized about how Vermont could make up the 150 megawatts that will be lost when the PASNY contract expires in 1985. MacAdams suggested the power would come from 1) buying coal from Ontario, 2) Burlington's wood-chip plant, 3) in-state Hydro. The key to making up this lost power, he said, is maintaining one-third of Vermont's power coming from the Vermont Yan-

kee power plant.

"Without the power from the Vermont Yankee generating plant, electric costs would jump by 25 percent," MacAdams said. "In 1985, the year after the PASNY contract expires, the 50 megawatts of power that we formerly received at 3.1 cents a megawatt hour will jump to 5.4 cents a megawatt hour, assuming that the Burlington wood chip plant is in full operation and that Vermont Yankee is providing one-third of the total energy need. This would be a 74 percent increase in cost." He added that the combination of losing both PASNY and Vermont Yankee would cause a 104 percent increase in electrical costs.

MacAdams pointed out that nuclear and hydro power are the two power sources most insensitive to inflation. "Every year Vermont Yankee is a bigger bargain because you pay up front for the capital cost of building the reactor and thus only the operating costs are subject to inflation," he said.

"Risk is a product of the amount of damage and the number of occurrences of this damage," MacAdams continued. "Generating electricity from any

source is not completely safe and it is not risk free." He then quoted the report by the National Academy of Science entitled "Energy in Transition." The study concluded that the general public risks a .002 percent increase in cancer from nuclear power compared to the 1 percent cancer increase associated with coal power.

MacAdams said the probability of a total meltdown of a nuclear power plant is one in 20,000 years, or once in every two ice ages, and concluded that "national policy should support an increase in the use of nuclear energy."

Richardson opened his presentation by stating that he disagreed with MacAdams in all three areas; "nuclear power is not safe, it is not cost effective, nor is it necessary. The development of soft energy is dependent largely on the political will of the nation, not on cost," Richardson said.

Richardson stated that the costs for building nuclear power plants have increased dramatically, and cited the Washington

cont'd. on page 10

Requested Aid to El Salvador Opposed

By Pamela Scanlon

According to President Reagan, El Salvador is in need of substantially more military aid from the U.S. In an announcement last Thursday, Reagan requested \$110 million more to aid the Latin American country. This amount is a substantial addition to the \$26 million already approved by Congress.

There has been much negative reaction nationwide to Reagan's request. This is no exception in Vermont where a chapter of CISPES, Citizens in Solidarity with the People of El Salvador, is vehemently opposed to this "dramatic escalation." Phil Fiermonte, member of the local chapter of CISPES, said the organization is very much opposed to any further "military aid" to El Salvador. He also said that there are ways in which Reagan can give this additional support and bypass Congressional approval.

In his speech, Reagan did say that if Congress did not approve his request in full, more U.S. military advisors would have to be sent to El Salvador to train troops. With the additional aid these troops could be trained in the U.S., a more costly method, but one which would decrease the number of U.S. personnel needed in the war-torn country, said Reagan.

In recent months guerilla forces in El Salvador have scored numerous victories over the U.S. trained government troops. According to the President, the success of guerilla forces would increase the threat of communism to surrounding countries, as well as the Panama Canal. Ultimately it would be a threat to the security of the United States, said Reagan.

"Reagan thinks this is an international communist conspiracy, and has no proof to back this up," said Fiermonte. The majority of weapons are from the American black market, and no Soviet arms have been found in El Salvador according to Fiermonte.

He also said that there are no Soviet or Cuban advisors in El Salvador. "Speaking for myself, and not necessarily CISPES, I feel this is a big red hoax," said Fiermonte.

To further support his request, Reagan referred to last year's election in El Salvador which had a record amount of voters. "The people who risked their lives to vote last year shouldn't have their ballots thrown in a trash heap by letting a tiny majority on the fringe shoot itself into political power," said Reagan.

"That's absurd," said Fiermonte. It has been estimated that the opposition has 80 percent of the people's support, he said. The election signaled their desire for change, yet they could not voice support for the left because they were not allowed to participate in the election. "They had the choice between the right and the extreme right," said Fiermonte about the voters. He also attributed the record turnout to fear and intimidation, saying threats were made that if people did not have a stamped receipt signifying they voted, they would receive no paychecks.

The point of peace is "negotiation and political settlement," said Fiermonte. "The majority of people have been exploited and want liberation, not communist control," he said. "Eventually they will get their liberation."

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Evaluation

cont'd. from cover

"In the case of teaching, we find ourselves in a traditional role," said Dr. Charles Hill, co-chairman of the UVM Faculty Affairs Committee and Associate Professor of Dental Hygiene. "The documented evidence is usually student and peer evaluations, and self-evaluations, less commonly. In the case of a reappointment, the documentation is not that great."

The Faculty Handbook states, "teaching must be evaluated regularly, and the results of such evaluation must be presented systematically and considered in all reappointment, promotion, and tenure decisions (Sec. 223.2)." The Handbook does not suggest criteria for such evaluations.

Len Tashman, co-chairman of the Faculty Affairs Committee and Associate Professor of Business Administration, said teaching and scholarship receive "roughly equal attention." The Faculty Affairs Committee reviews the documentation or evidence of a candidate's abilities and then makes a recommendation to the Vice-President of Academic Affairs. According to Tashman, the Faculty Handbook standards of "excellence in scholarship, publication, and service" are the basis of any decision. He went on to say that teaching effectiveness "was evaluated at the department level." For research, he said "a different level of documentation was required."

"In many cases where our recommendation is bad, the problem is that the documentation is weak, not the candidate," Tashman continued. "We must see information to back up the case. We see documentation emerging from the department written by the chairman, who has the power of presentation in the case. If someone wants to deceive or mislead us, there is a



Arts and Sciences Dean John G. Jewett.

chance they will be successful."

One teacher who asked not to be quoted remarked that teaching evaluations were notoriously inaccurate. He said it was not particularly hard to "snow" the committees about teaching effectiveness. He believed that freshmen, sophomores and anyone taking introductory level courses were not in a position to determine if a teacher was knowledgeable in the field. He called for a "formal arrangement" where colleagues would visit each other's classes.

Gutman said that "most departments in Arts and Sciences evaluate teaching only one way: through student evaluations." He suggested that graduate students be solicited for comments on professors. "Perhaps outside evaluations should be used, if we take

teaching seriously. We never ask students after the semester is over and the pressures of grades are over. We ask all our department members to vote on their colleagues, but not all are asked to visit their classes."

Gutman cited some ways that teaching evaluations could be unrealistically positive. "If a teacher is bad with a large class, one can say 'He's good in small groups.' If he's bad at advanced levels one can say, 'He's good in introductory courses.'"

"We owe it to the candidate to get someone who is an expert in the field to evaluate publications; in all cases the candidate deserves an objective review of his/her scholastic work by someone who is an acknowledged expert in the (particular) sub-field," said Jewett.

"We do expect external reviews of publications," Jewett continued. "The department people may say they don't need that help. But we need to have acknowledged, objective people evaluate that work, to provide the department faculty with expert, objective advice."

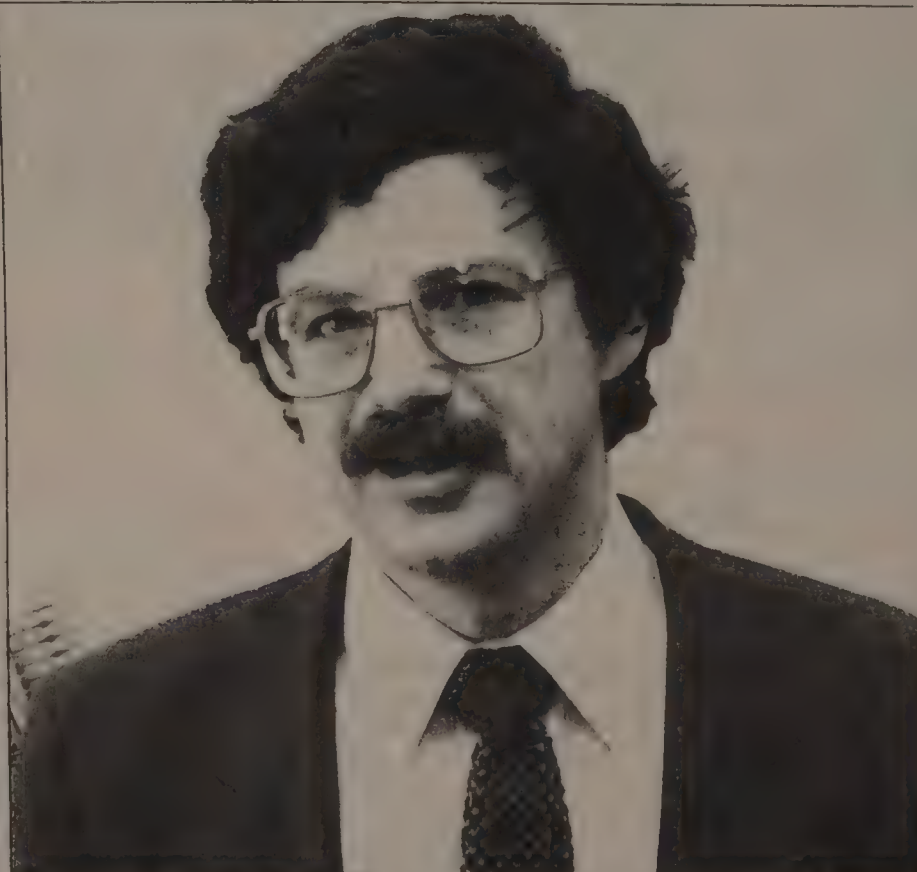
Hill said the Faculty Affairs Committee's job is not to judge the candidate, but to be sure a thorough evaluation has been done. "If an independent evaluation of the publications has not been done, the Faculty Affairs Committee will recommend 'No.' All committee recommendations go to the Vice-President for Academic Affairs, who makes the binding decision."

"I have to provide the students with the best teachers I can," said Hill. "That's my personal opinion, not necessarily shared by others on the committee. I cannot support a weak teacher."

Gutman said that professors were "afraid at this University of making evaluations of teachers. Somehow, at the department level, there is a vested interest in pretending they're all good teachers." Gutman feels the emphasis should be on both teaching and research. "In almost every department I can think of, the best teacher is a strong publisher."

factor of a plant is in a given year and the stability of this power. If an unscheduled shutdown or outage occurs the state would have to buy power from a terribly expensive source."

Richardson concluded that "there are studies and there are studies and I'm sure Mr. MacAdams and I could match in the volume of information that supports our position. In the end it is up to you which you choose to believe."



Former Faculty Standards Committee Chairman, Huck Gutman.

Nuke Forum

cont'd. from page 9

Public Power Supply, which had planned five units, as a prime example of this increase. With an initial price tag in the early 70's of \$4 billion, it has now increased to a \$23.5 billion cost for the completion of these units. "Seabrook power plant was tagged in 1968 for a \$960 million cost, the cost has now risen to \$5.1 billion and threatens to rise to \$8.9 billion before it is completed," Richardson said. "The capital cost for nuclear power has risen dramatically while the market for nuclear energy has fallen. The future of the nuclear industry is dead."

Richardson added that "there has not been a single new order for a nuclear power plant

John Decker in the past four years and, in 1982, 18 out of 50 proposed plants were cancelled. In 1981, five plants were cancelled in New England alone. The trend is to cancel."

According to Richardson, there has been a dramatic increase in electrical rates. The cost of a kilowatt hour from the Seabrook plant, from which Vermont has purchased seventy megawatts, without its second unit built, would be 24 cents in the first year, he said, while oil is 12 cents a kilowatt hour.

"The Vermont power supply and planning by the State is dependent on the prospects for supply. States could become 50 percent dependent on nuclear power," Richardson said.

"The most important point is to know what the capacity

Solomon

cont'd. from cover

Although initially Coor "did not believe it was appropriate for the University to pursue this at the court level," he eventually allowed that UVM might consider filing a "friend of the court brief" should a Vermont case arise.

Yale and Harvard universities and Dartmouth and Earlham colleges are all in various stages of seeking alternative funding sources for non-registrants.

UVM would not actively seek alternative funding sources, "specifically for this (non-registrants) because we are so low in other funding sources, for minority and other student groups," said Coor.

The Vermont Student Assistance Corporation Grant and UVM's Restricted/Endowed Grant would still be available, but that money amounts to only 40 percent of grants available to in-state students and 20 percent of the total cost for one year of school. (These figures are averages for a Vermont freshman 1982-1983.)

McCree said "The (S.A. Student Action) Committee could ask to look into alternative funding, but it's not being realistic to demand alternative financial aid funding sources" from the University. The committee would consider looking into alternative funding sources itself.

A bill specifically to repeal the Solomon Amendment (S122) is presently in the U.S.

Senate Education Subcommittee. Staff representative David Morse believes "S122 does not have much chance of passing. It has much surface appeal." He said it is difficult for a Senator to endorse it because of the implications of endorsing financial aid for non-registrants.

Meanwhile, Senators Stafford, Pell, Durenberger and Hatfield are introducing legisla-

The regulations are excessive and contrary to congressional intent.

tion to the sub-committee that will postpone implementation of the Solomon Amendment until July 1, 1984. Morse said its "purpose is to allow federal courts to decide constitutionality and to prevent slowdown of financial aid for the 99 percent who complied." Morse stated that the Education Subcommittee is looking for the quickest vehicle to bring the postponement before Congress.

Confusion also surrounds the bureaucratic implementation of the Solomon Amendment. "The regulations call for something that is not entirely clear," said Coor. "What actually will be required for registration certification?"

The Amendment, as passed by Congress, asks colleges to get only signature certification from students seeking aid. The Amendment's specific regulations which were devised by the Department of Education, call for students to both sign affidavits stating they had registered and also provide a letter from the Selective Service verifying that fact. If a student cannot provide the Selective Service letter, he would have 120 days to gain verification.

Stafford's representative said "the Department of Education regulations are excessive and contrary to congressional intent. The regulations place colleges and universities in the position of enforcing Selective Service laws by requiring them to verify draft registration."

Vermont Students Against the Solomon Amendment have been meeting throughout the state of Vermont to organize opposition to the Amendment. Passing information and ideas from university to university, the group has representatives at UVM, Johnson State, Burlington, St. Michael's, and Goddard colleges. At UVM, the group has worked with the S.A. Student Action Committee to prepare the petition and also presented evidence before the Student Association Senate. The group is also considering placing a referendum before the entire University on the S.A. presidential ballots opposing the Solomon Amendment.

I.R.A. to Hold Elections

By Terri Johnson

The Inter-Residence Association (IRA) will be holding an election for next year's officers on March 21-22. The positions to be filled are President, Vice-President for Governing Affairs, and Vice-President for Service Affairs. Ray Tanner, current Secretary of IRA, is running against Robin Dutra, Converse Hall's representative to IRA, for the presidency. The candidates for the two Vice-Presidential positions are running unopposed. They are Gail Masciantonio for Vice-President of Governing Affairs and Many Gill for Vice-President of Service Affairs. Masciantonio is currently

MaAuley Hall's IRA representative and Gill is Mason Hall's representative.

The election is not a battle over issues as the S.A. elections are, and the candidates are not running on certain platforms. Rather, they are all interested in establishing a strong organization to "improve the campus environment," as Dutra said.

The president of IRA oversees the executive board and advises the various committees. He or she is IRA's chief representative, and meets with administrative officials and the Student Association to discuss stu-

dent matters, such as the University judicial policy.

The vice-president for Governing Affairs is in charge of IRA's judicial task force, which offers recommendations to the administration on University policies such as fire safety and other housing concerns.

The vice-president for Service Affairs is in charge of IRA sponsored activities, which include weekly movies, Spring Fling, and refrigerator rentals.

IRA's executive board is also made up of an appointed secretary and treasurer. Each dorm and Fort Ethan Allen have an IRA representative who serves on committees.

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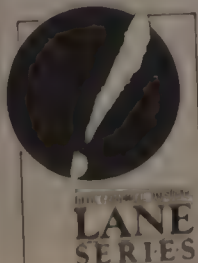
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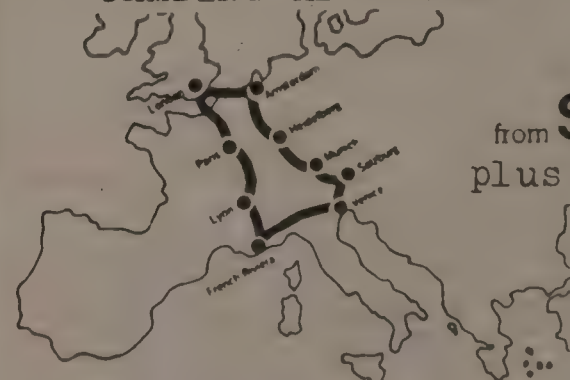
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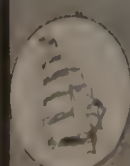


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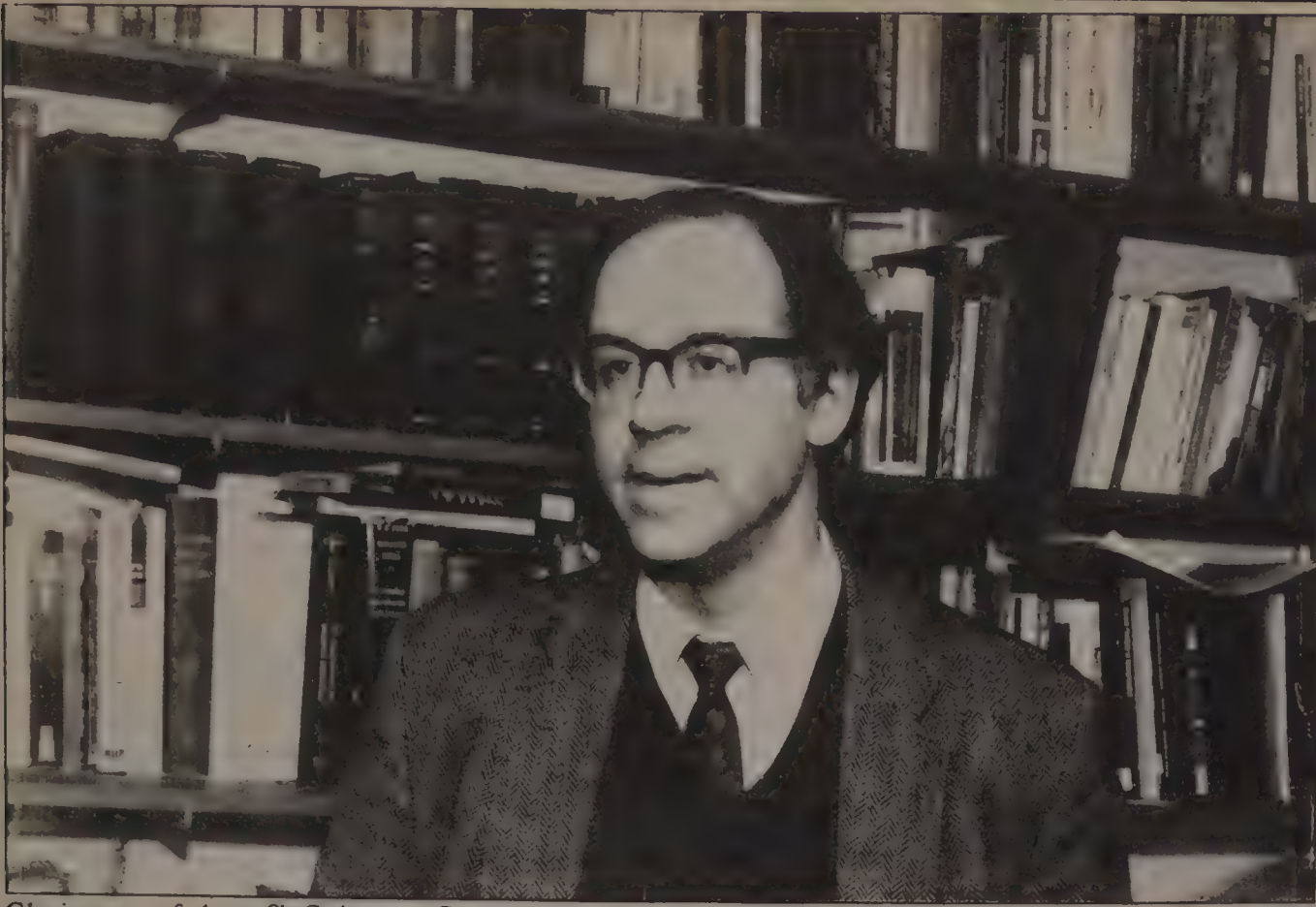


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Chairman of Arts & Sciences Curriculum Committee Bill Paden.

Faculty to Consider Curriculum Revision

By Stephen Kelly

After nearly three years of preparatory debate, the Arts and Sciences faculty will consider a proposal to revise the Bachelor of Arts degree requirements on March 24. Written by the Faculty Curriculum Committee, the proposal outlines plans for introducing Foreign Language and Math requirements, the establishment of required minors for all graduates, and the reconstruction of the distribution categories. If the motion passes, the new curriculum will become effective for the entering class of 1984.

"Some will see it as a reactionary throwback to read-

ing, writing, and arithmetic; others will see it as a forward looking re-definition geared to the needs of the eighties," said Arts and Sciences Curriculum Committee Chairman Bill Paden.

Still others will "see it as simply a more logical system," said Paden. "The present system is extraordinarily ill-defined in the distribution requirements. Just any course will satisfy the various ABCD categories."

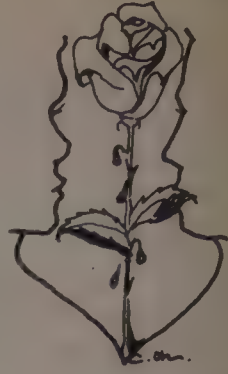
The curriculum proposal is divided into three sections: General Requirements, Major and Minor, and Distribution Requirements. In each area, the Curriculum Committee Final Proposal calls for extensive revision. For General Requirements, the Curriculum Committee plan would require foreign language

The present system is extraordinarily ill-defined in the distribution requirements.

—Bill Paden

competency through the '52 level, math proficiency through the '17 level, and proven English skills in a basic "effective writing" class. The proposal's minor requirement would make students complete a 15-20

Sin and Love to be Explored



By Lynn Cline

Sin and love may be different for men than for women and a UVM forum sponsored by the Cooperative Campus Ministry will debate this issue on April 6 at 7:30 p.m. in Memorial Lounge of Waterman.

According to Roddy Cleary, the Campus Minister for the Cooperative Campus Ministry, the forum will "bridge town and gown as well as different religious denominations." Designed to foster informal discussion, the forum will be led by a panel of two UVM professors and two people from the community. UVM students are encouraged to participate.

Counseling Psychologist Kay Schepp of UVM Counseling and Testing Center, Religion professor William Paden, Margaret Hummel, a local theologian

and educator, and William Cleary, owner of Burlington's ecumenical bookshop Hopkins, will present their positions on the role of sin and love in males and females.

Cleary explained that research in this field has been biased in its focus on male models of human and doctrinal development. The kind of work done in psychology and religion has used predominantly male subjects in research, she said, "and women scholars are challenging a lot of norms that have gone unquestioned for a long time." She believes the discussion will be centered around this topic.

This is the second forum sponsored by the Cooperative Campus Ministry and Cleary anticipates a good turnout. ●

credit structured program in a field separate from their major. And finally, the old ABCD distribution categories would be re-divided into Humanities, History and Cultures, Social Sciences, and Natural Sciences.

Within these general categories, only select courses from each department would satisfy the distribution requirements. Paden argued "the old system is completely indiscriminate by allowing any and every kind of course within every department to count toward distribution;

regardless of the level of the course, regardless of the content of the course."

"In category B for example, right now we have ceramics and logic. Both are ways of fulfilling that category. Obviously, it's a kind of miscellaneous category, obviously we don't really care about that category."

Paden claimed "the new distribution system is designed to make clear-cut, visible college-wide affirmations of the areas we would like each student to be introduced to." ●

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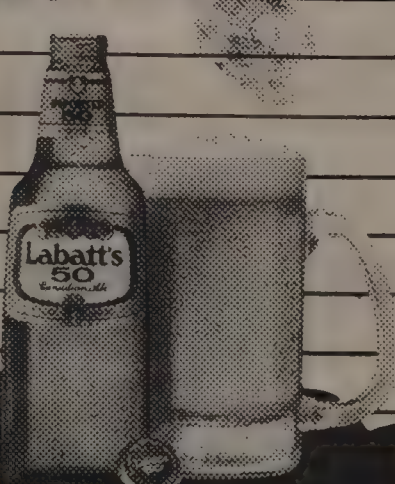
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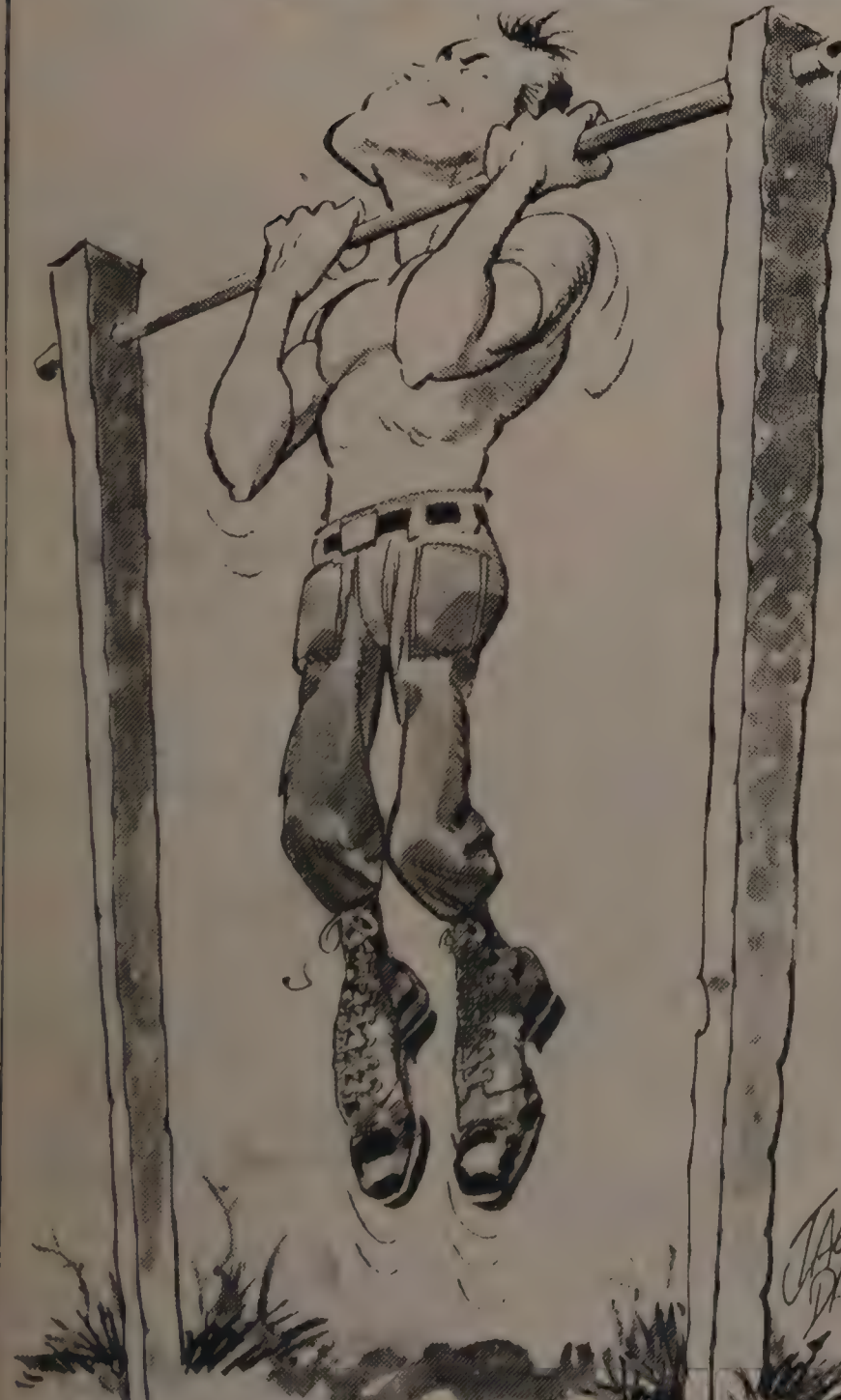
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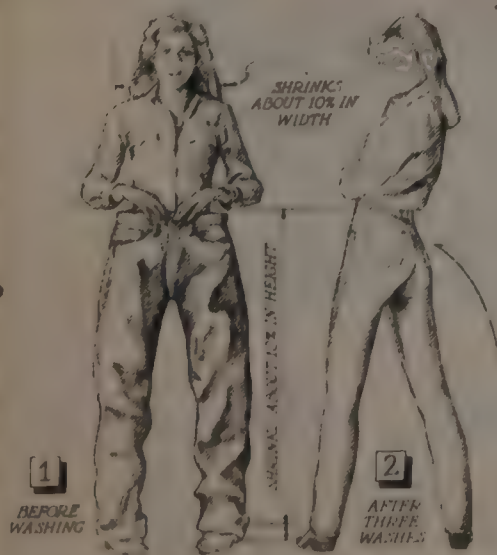
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Increase in UVM Crime Reports

By Maggie Garb

"Is crime on the rise at UVM? That is like asking are students getting better grades," said Dave Richard, Director of UVM Security. Richard said that "people-related crimes are up" while, in general, crime has decreased between 1981 and 1982.

But the statistics are not necessarily representative of the number of crimes committed; they only state the number of crimes reported, and Richard says it is difficult to say how "valid the reporting structure is."

According to UVM Security statistics, there have been two rapes on the UVM campus since May of 1979. Roxanne Leopold of the Women's Rape Crisis Center says these statistics are "really a guess; unless it is reported, it never happened."

According to Richard, "sexual assaults have increased nationally, but have not increased on campus." Richard promotes student awareness so that more crime on campus will be reported and stopped.

Security records indicate the number of incidents of disorderly conduct and trespassing has almost doubled. Richard said, "There are a lot of pressures on students, and students release those pressures in disorderly conduct."

According to Security, there has been a decrease in burglaries and sex-related offenses, such as grabbing and obscene phone calls. Fires have decreased almost by half; while larcenies have increased in academic and

administrative buildings, and have decreased by 7 percent in residence halls.

Richard says that since the 1980-81 school year, there has been a dramatic increase in the reporting of crimes. Security "switched and improved the reporting structure," he said. Crime is now broken down into 450 categories so that it can be better identified and solved.

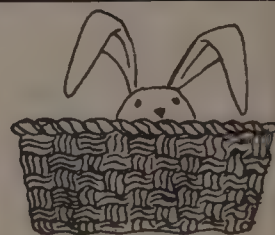
According to Richard "what prompts someone to report a crime is both a confidence level in security, and where the person lives at home." If a student does not think Security is able to solve a crime, they will not report it. For example, if a student lives in New York City and has a bike stolen he might be less likely to report it than someone from a small town. UVM Security, WORC (the Women's Organization and Referral Center), and dormitories have set up different types of awareness programs to provide student information that can decrease the possibilities of crime, and stress the importance of reporting crime.

"Criminal activity can be stopped by the campus community," says Richard. "There are 36 people on Security, but if the 1300 people on campus decide they do not want to be ripped off, crime can be eliminated." Ninety-nine percent of the larcenies occur through unlocked doors. Says Richard, "Students must be aware of where their property is and of their surroundings. Everybody is in this together. It must be a total cooperation effort."

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At a Glance

Prelaw Colloquium Scheduled at UVM

A Prelaw Colloquium, sponsored by the Center for Career Development, Billings Barristers (the UVM prelaw club) and the Public Education Committee of the Vermont Bar Association will be held on Saturday, April 9, from 10:00 to 12:00 noon in the Memorial Lounge of the Waterman Building.

Local attorneys from a variety of areas of practice will speak to students on the nature of legal work, as well as their

own legal education and careers. A brief intermission and a question-and-answer period will enable students to mingle with the lawyers and discover more

about the nature of an attorney's work and lifestyle.

Students from UVM and St. Michael's, Middlebury and Johnson State Colleges are invited to attend. For more information contact Mary Nelle Pearson, Preprofessional Counselor, at 656-3450.

Environmental Alliance Opposes Plans for Trash-Burning Plant

By Anne Adams

The Burlington Environmental Alliance, a newly organized group of environmental activists, has announced their opposition to the Burlington Street Department's plans to construct a trash-burning plant on the city's Intervale wetlands. In a press release dated March 10, the Alliance outlined their reasons for opposition on economic, environmental, and historical grounds. The objections were sent to the State Environmental Board.

Much of their concern for this new plant derived from the detrimental results of other trash-burning plants around the nation. "Existing trash-burning plants throughout the country have had a dismal record of compliance with existing air

pollution standards," said Brian Tokar, a spokesperson for the Alliance. "After only short periods of operation, several plants have been forced to shut down on account of emission of toxic fumes."

The press release said existing plants have been found to emit significant concentrations of dioxins — probably the most toxic chemical familiar to us today. Compounded with the dioxin are dangerous emission

levels of hydrochloric acid, carbon monoxide, heavy metals, and sulfur dioxide. The infection of these pollutants into the atmosphere would create inevitable health hazards according to the Alliance.

The Alliance also holds the fear that Burlington will be

unable to supply the plant with adequate amounts of garbage, in which case, there would be no hope for future recycling projects, as the materials that are best for recycling are also the most efficient for fuel use.

The Burlington Environmental Alliance is urging the Environmental Board and concerned citizens to unite and prohibit the Burlington Street Department's construction of the proposed trash-burning plant.

They propose an alternative plant instead, that would use recycled paper to produce cellulose insulation for homes. The Alliance also proposes the sale of more recycled goods and the creation of a more complete recycling program.

UVM Professor Named Culpepper Fellow

Dr. Lawrence Kromer, assistant professor of anatomy and neurobiology at the University of Vermont, has been named the first Culpepper Fellow at the university.

Each year the Culpepper Foundation Fellowship Grants in the Medical Sciences are awarded to three medical institutions for a period of four years. The \$100,000 grant to the UVM College of Medicine will help fund Kromer's research on the central nervous system

during the 1984 academic year.

Kromer's research focuses on the activity within cells that regulate the development of the central nervous system in mammals. He has developed a unique procedure to implant embryonic tissues from the central nervous system into the brain. Normally brain neurons do not regenerate after they have become injured or diseased, but this tissue promotes regeneration and inhibits scar formation resulting in the potential for reversing brain injury in adults.

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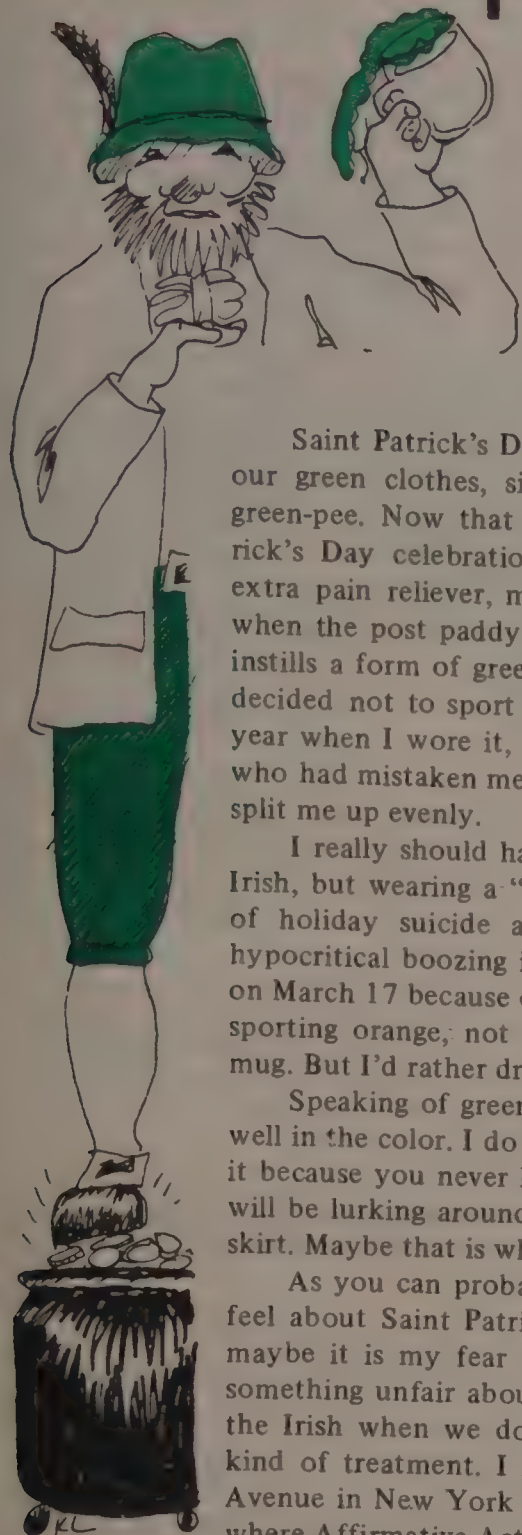
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Kiss Me, I'm Arabian



By Wendy Wasp

Saint Patrick's Day is upon us once again. Time to break out our green clothes, sing green songs, drink green beer, and pee green-pee. Now that I am a veteran of two Burlington St. Patrick's Day celebrations, I have prepared myself. I bought my extra pain reliever, my rolaids and my other ways to spell relief when the post paddy pounding hits my head and the green beer instills a form of green death on my digestive system. This year I decided not to sport a "KISS ME I'M IRISH" button, since last year when I wore it, I was chased around by a few mad Irishmen who had mistaken me for a pot of gold, and were making plans to split me up evenly.

I really should have not worn the button at all, since I'm not Irish, but wearing a "KISS ME I'M ENGLISH" button is a form of holiday suicide at this time of year. I actually feel quite hypocritical boozing it up and celebrating the glory of the green on March 17 because of my ethnic leaning. I should, I suppose, be sporting orange, not green clothes, and a bayonette, not a beer mug. But I'd rather drink than fight anyway.

Speaking of green clothes, I don't have any. I just don't look well in the color. I do have a green mini-skirt, but hesitate to wear it because you never know when one of those short leprechauns will be lurking around some street corner, ready to look up your skirt. Maybe that is what they mean by the luck of the Irish.

As you can probably tell by now, I'm not really sure how I feel about Saint Patrick's Day. Maybe it's my British blood, or maybe it is my fear of leprechauns — but it seems that there is something unfair about St. Patty's Day. Why should we celebrate the Irish when we don't give any other ethnic group the same kind of treatment. I mean, we do not give a parade down Fifth Avenue in New York City for Saint Luigi. Perhaps this is an area where Affirmative Action is needed.

There must be some reason why the Irish get this special treatment. Since it's not for their potatoes, it must have some-

thing to do with their rebellious nature (hence the title of The Mad Irishmen).

Well, if this is the reasoning for the special treatment, then again I say that St. Paddy's Day is unfair. Take a look at the Middle East, if those people aren't rebellious, I don't know who is. And what about the Hindus and Moslems in India, their fighting certainly matches the Catholics and the Protestants in anger and magnitude.

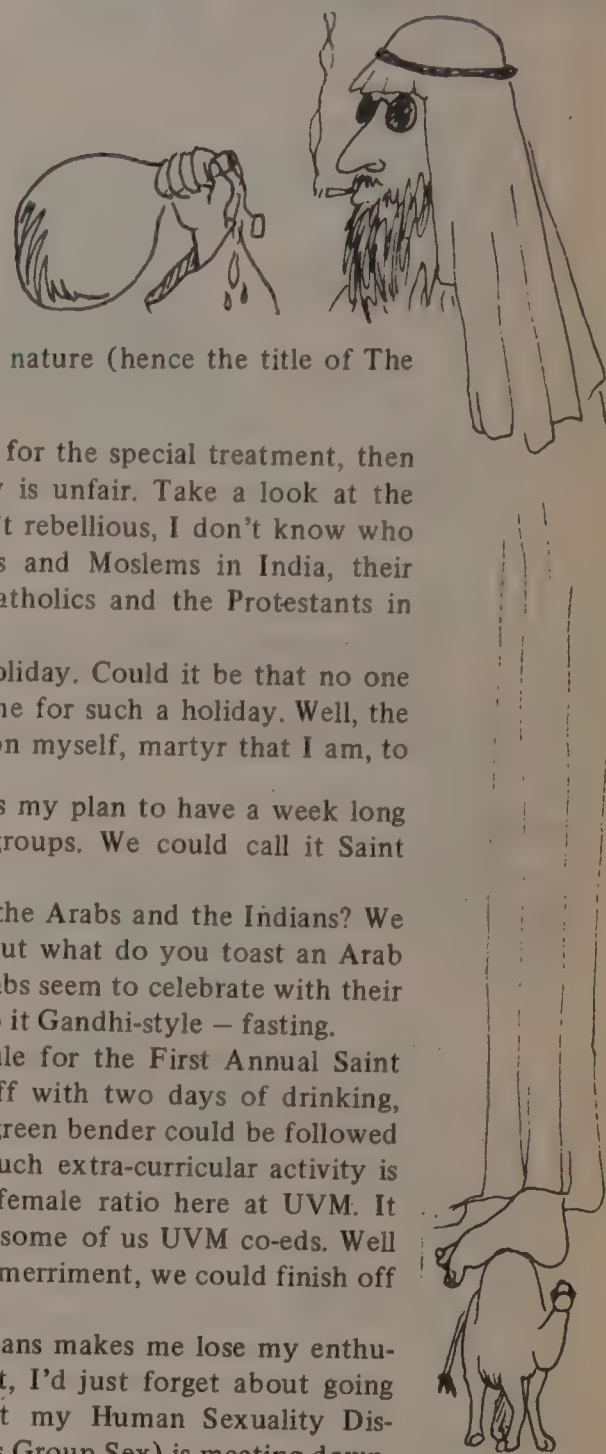
Why don't we give them a holiday. Could it be that no one has come up with a plan or a name for such a holiday. Well, the search is over. I have taken it upon myself, martyr that I am, to

plan such a holiday. You see, it is my plan to have a week long celebration for these rebellious groups. We could call it Saint Rebellion's Week.

But how could we celebrate the Arabs and the Indians? We toast the Irish with green beer, but what do you toast an Arab with? Camel's blood? Well, the Arabs seem to celebrate with their harems, and the Indians seem to do it Gandhi-style — fasting.

That's it! I've got the schedule for the First Annual Saint Rebellion's Week. We can start off with two days of drinking, eating and peeing green beer. The green bender could be followed by a few days with the harem. Such extra-curricular activity is well complemented by the male-female ratio here at UVM. It might even mean a first date for some of us UVM co-eds. Well anyway, after all this frivolity and merriment, we could finish off with a much needed fast.

All this talk of next year's plans makes me lose my enthusiasm for this year's plans. In fact, I'd just forget about going downtown altogether, except that my Human Sexuality Discussion Group (often referred to as Group Sex) is meeting downtown. I think the topic will be lines used for pick-ups. I can think of two right off the top of my head: "Kiss me, I'm Irish," and "Try me, I've got the luck of the Irish."



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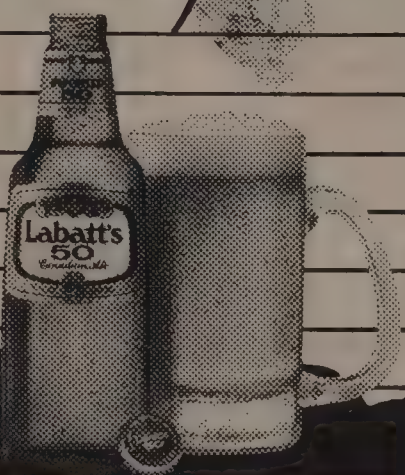
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PROFILE

Rothwell Mirrors His

By Nick Bellamy

People often wonder what is going on in 104 Old Mill on Friday mornings as they hear a booming, "To Be or Not To Be" coming from the classroom below. Complaints about the noise have come from the Political Science Department upstairs when 104 turns into the Globe playhouse. It is not members of the Royal Shakespeare company visiting UVM, though, it is English professor Kenneth Rothwell, or one of his English 116 students taking on the role of Hamlet, King Lear, or some other Shakespearean hero.

It is doubtful that one will find another course at UVM that comes close to Rothwell's. A unique manner of teaching along with his dynamic personal style and expression are what makes Rothwell's course so unusual. His manner of teaching Shakespeare illustrates that the works of the famous playwright have in them something for every type of person: English major, business major, or liberal arts student.

Rothwell has been teaching at UVM since 1970, before which he was a professor at the

University of Kansas. It was at Kansas where he first had the opportunity to teach a course in Shakespeare, and since then he has found Shakespeare "increasingly attractive." When asked when and how he became interested in the works of the playwright, Rothwell responded: "As far back as I can remember, I have always loved Shakespeare because his works represent the greatest challenge in literary practice. When I finally realized how inexhaustible he was, I discovered I could spend a lifetime studying him and it would be eternally rewarding."

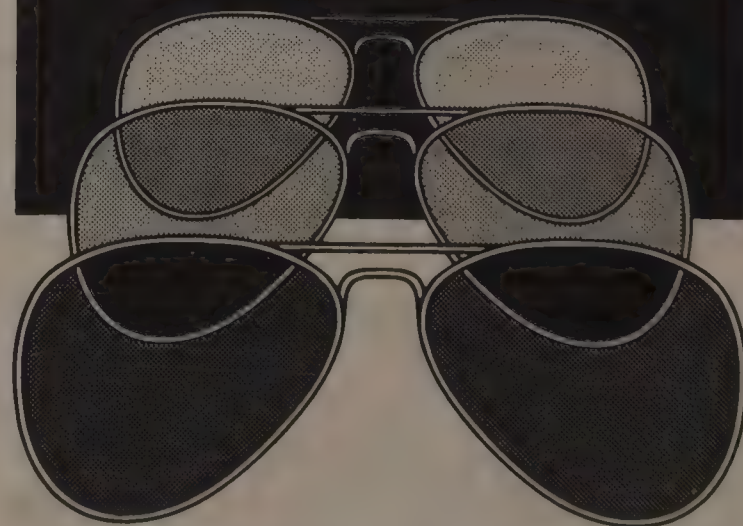
Rothwell believes that Shakespeare has something to say to everyone who is willing to listen to his plays or read them. The language and style is an intellectual challenge, but it is more accessible than people think. He points out that "Shakespeare's plays mirror every aspect of the human experience — love, family relationships, ambition, business, politics, law, indecisiveness, power — they are all in his plays."

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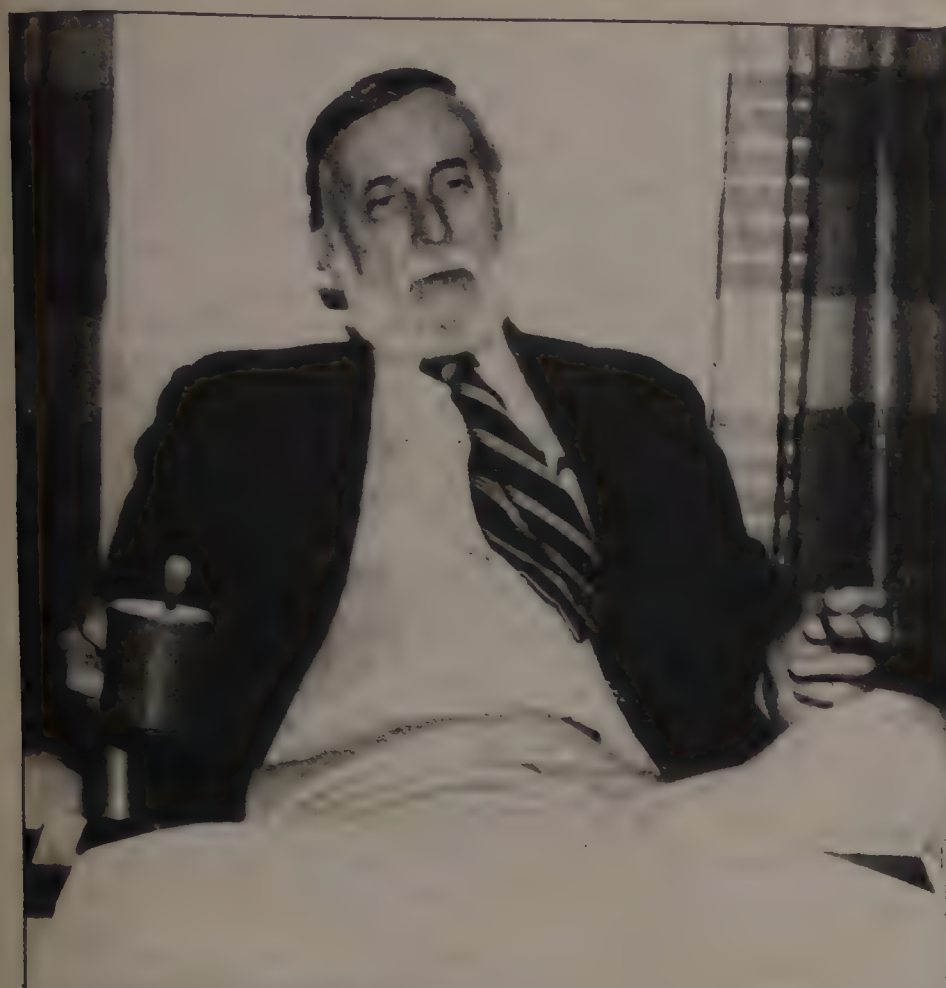
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Fascination for Shakespeare



Prof. Rothwell contemplates power.

It is with this 'mirror' theme that Rothwell approaches and teaches the works of Shakespeare, for he believes this is a useful device of integration. He

is also "obsessed" with the theme of power in the plays. He says, "Shakespeare is described as having a 'gentle will' but I believe he was obsessed with the

workings of power. In every play power is there." While these are two of the themes that Rothwell likes to explore, he says that the plays are rich and variable, with many themes in them. "Every-one tries to say the last word about Shakespeare, but the truth is that there is no last word."

Rothwell's class is a large one, and he divides it into small discussion groups "to give every-one an identity." He sets goals for each play. Yet, he says, "these goals are never embellished because of the nature of the class discussion." He always has a format planned for each day, but often lets the class take over because he believes that each individual's insight is important in learning the plays. He has written his own book called *A Mirror for Shakespeare*, which contains comments and questions on each play, to serve as a point of reference for the plays.

In his class there are three teaching interns, and they serve to "critique what I do, point out the problems, preserve the standards, suggest approaches, and

Cont'd. on page 20

frankly speaking

By Frank Pularcheck

I am an empiricist when it comes to making decisions. I gather information, analyze it, carefully weigh costs and benefits, and assess alternatives. Then I flip a coin.

I used this decision-making process today. Based on the available information, I concluded heads would be an interesting subject to address.

History is full of heads. In fact, historical events are usually the result of actions coming to a head. Historians studying these events increase our knowledge of the future. By looking back to the culminating point of action, they help us understand what possibly lies ahead.

History makers often use heads. Christopher Columbus used the head many times when he crossed the Atlantic Ocean and discovered America. George Washington, head of the Continental army, perched himself on the head of a dorry for a portrait painting. Then he flipped a coin into the river. It came up heads. You know what happened next. Spike driving railroad man, John Henry, used the head of a hammer to build

our country's railroads. And Mr. Borden used his head of cattle to found a milk-making empire.

Few historic figures, however, used their heads. There are exceptions. King Arthur's headless round table was the result of a leader using his head. John Heywood used his head when he wrote, "two heads are better than one."

But on the average, history makers tend to lose their heads more than using them. I am glad John Henry did not use his head. Had he done so, he would have lost his head on the blunt end of a steel spike.

A recent historic event suggests the trend of history makers using a head, but not their own, continues. Ann Burford (not to be confused with Daisy Hereford, head sow of Mr. Borden's head of ungulates) used her position as head of the EPA to help business constituents. Unfortunately, she didn't use her head when administering the allocation of the Super Fund.

There are also many examples of ordinary heads which are worth mentioning. There are pot-heads, frothy Budweiser heads, heads of stairs, head winds, and goal scoring heads in

soccer. Then there are dead heads.

Dead heads are not dysfunctional, unresponsive, or stagnant heads. Nor are they former agency secretaries or important administrators who died. Dead heads are people.

Dead heads are not unconscious people. Rather, their consciousness is of a different sort. I haven't sorted out what that consciousness is yet, but it is intriguing.

Dead heads are stereotyped as sprout eating "long haired, unwashed, pimply protestors" who buy concert tickets through the mail. On April 13, we will get to see what dead heads really look like. The faceless purchasers of 16 dollar tickets will listen to good music amidst Patrick's acoustics.

I once asked a "Clapton Head" for the definition of a Dead Head, and he said, "a Dead Head is anyone who has lost their head to the Grateful Dead." I suppose then that I could say they have let the Dead go to their head.

I think I'll head off since this article has truly gone over my head.

American Naivete

Cont'd
from page 16

claims that when she expresses such affection here in public, "many Americans cringe at us."

Apart from this cultural difference, American students such as Labar repeatedly brought up the problem of American ignorance of foreign cultures. Labar remarked that sometimes Americans are insulted by a foreigner's point of view because they cannot think in terms of other countries. America seems to be the only visible and real country.

When asked where they would like to go abroad, American students often said Paris or London. They clarified their answer by explaining how they would love to "see the sights" and visit all the famous places. This preference portrays an interest in foreign places and not in foreign cultures and peoples.

Steve Glover, a non-degree student who has travelled through various European countries as well as one or two African countries, again alluded to the fear of foreign languages. He said that many American students head for London

because they know they can speak English there. In general, he finds that Americans, in relation to foreign students, "aren't very open-minded about traveling."

In conducting this informal survey, it struck us that in many cases, the American students weren't able to give us their impressions, thoughts and feelings about foreign students because they didn't know any.

This observation points to a problem; there is not enough activity on campus for American students to interact with foreign students. Most students we spoke to had never heard about the International Club at UVM. And most students voiced a desire that more contact with foreign students be promoted.

Though internationalism is, at times, obscured by the national search for jobs, American students share a frustrated desire to learn about other people's cultures.

Nicola Kremer is from Switzerland. Per Bengtsson is from Sweden.

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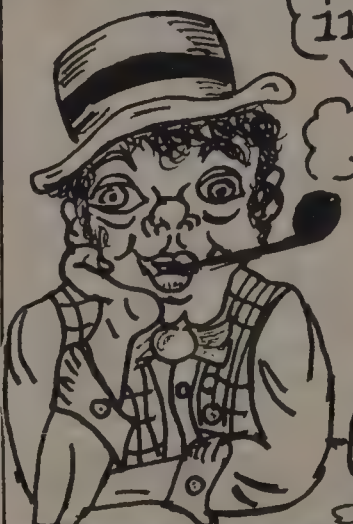
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TOWERR: For Active Women Only

By Joanne Modica

At this time of the semester, selected junior women from the University of Vermont campus have been going through the process for acceptance into TOWERR — The Organization for Women Exemplifying Reason and Responsibility. The three-year-old group, comprised of twelve senior women, is an active honorary society, comparable to the men's Boulder Society. The basic qualification for TOWERR members is leadership on campus and/or within the Burlington community. A maximum of 12 women are accepted each spring and it is the hope of the present members that TOWERR will establish a continuity of recognizing collegiate women leaders through the coming years.

Dean of Students Keith Miser, who saw the need for a women's honor society, initiated the organization in 1981. Since then, women have been selected for their visible participation in activities including varsity sports, The Student Association

Senate, the Board of Trustees, sorority offices, ROTC, and campus offices. The TOWERR women (whose name was inspired by the Ira Allen chapel) are working to make their honor society a resource for other university women, especially freshmen, who need advice on getting involved with UVM's extra-curricular opportunities. A reestablishing of Convocation — a ceremony with Mortar Board and the Boulder Society welcoming freshmen to this campus — is also part of TOWERR's plans. "Students here are not familiar with honor societies on the whole," said Kris Johnson, acting chairperson. "That's why we'd like to become better known at UVM."

Susan Israel, Residency Officer with the Dean of Students Office, is an advisor, along with Corinne Richard, for this organization. She stresses that TOWERR, "is not just an honorary group, but a work-oriented group. These women would like to offer something to the University." That something



is taking the form of scholarships that will be awarded to sophomore women. Right now, much of the footwork is still being done. "We're soliciting from women owning and/or operating businesses in the greater Burlington area," explained Helen Wallingford, a senior Accounting major. "And our goal is to offer two \$250.00 scholarships." The criteria for receiving these scholarships was described by member Dee Winter as "women who exhibited past leadership and the potential for future leadership in the UVM/Burlington community. They must be active partici-

pants. We're looking for the real doers."

Each spring these women send a memorandum to deans, directors, chairpersons, and advisors requesting recommendations of junior women who, "most fulfill the ideals of responsibility, leadership and service to UVM." Nominated women are then sent an application and asked to write about their three significant contributions to UVM and/or the community, their activities, as well as what they can contribute to TOWERR. From these applications, the current group select the following year's participants.

The current ten TOWERR members — Peggy Bennet, Pat Donze, Cathy Jamula, Kris Johnson, Dorcas Reilly, Kim Reynolds, Laren Schaechler, Susan Tamus, Helen Wallingford, Diane Went, Barb Wiese, and Dee Winter — have recently solidified a very important contact in the Burlington area. The Business and Professional Women's Group (BPWG), a nationwide organization, is serving not only as

TOWERR's link to the community, but is in the process of establishing a yearly scholarship which the UVM honor society would offer.

This small group of campus leaders expresses much enthusiasm for their young organization. They feel that honoring outstanding UVM women had been long overdue. Yet, because of its young status and self-perpetuating nature (twelve completely new women are accepted each spring), TOWERR's visibility is low. "Coming back in the fall was difficult," said Susan Tamus. "We had trouble with the transition. All of the previous members had graduated." This year, however, having recognized past mistakes, TOWERR feels that the organization is much more concrete and prepared for the selection process. "They're really in the formative stages," commented Israel. "The women were all very new to the job and all very busy. But, they managed and they did a great job."

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Profile Cont'd from page 19

provide stimulation. They provide an important link between the class and myself." In addition to the classes, there are also films each week of the plays being studied. This provides, "an interaction between seeing and reading the plays. Shakespeare has to be considered in both of these aspects." He also gives the students themselves a chance to get involved in the production of the plays, with each discussion group presenting a series of scenes from the play being studied each week. Though the class is large, he loves to get to know his students.

Rothwell's students range from English majors to pre-meds. "Like I said, Shakespeare is for everyone, and it is unique in this sense. Shakespeare is very much alive in our culture. It is like calculus. You should know it if you are an educated person."

When asked about the nature and focus of education, Rothwell responded: "It is cyclical, and responds to the realities of the market place." He has found that while the focus of education may shift from liberal arts to applied sciences and back again, there have always been a core group of students interested in the humanities. "These people do not have to adjust their lives to the marketplace. The life of the artist has never been easy, but it definitely has intrinsic value. Believe it or not, there are more English majors at UVM today than ever before."

In addition to teaching, Rothwell serves on various professional organizations, including the Shakespeare Association of America and the New York Shakespeare Society. He attends meetings and presents papers to these organizations regularly, and he finds this very valuable to his teaching. "It is very important to talk to peers. It is not a digression from teaching at all, for it sharpens you as a teacher. Every time I attend one of these meetings, I learn something new, and this spins off on my students."

Speaking specifically of the class itself, Rothwell says, "Teaching this class means everything to me. It is a spiritual experience. It is my whole life."



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RECRUITING FAIR

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By Heather Graham

The road to success for visual artists is uncertain and without guarantees. It is a road chosen for reasons other than monetary gain, security or power; one becomes an artist in order to fulfill the personal need for expression. To keep pace with today's artistic trends, an artist must be more than proficient in a certain medium. An artist must be sensitive to changes within the social climate, and must exhibit his or her works within that environment.

For an artist who has yet to develop a reputation, opportunities to exhibit are sometimes difficult to obtain. In realization of these difficulties, the Student Arts League (SAL) has put its office space to good use this semester. Located on the second floor of Williams, the SAL Alternative Space offers an intimate environment for one-person exhibits.

In the past two years, the Francis Colburn Gallery, third floor Williams, served as exhibit space for visiting artists. Last semester, the Gallery had two student programs: the Open Student Show and a Juried Student Show. Yet these shows provided no opportunities for individual student exhibits.

The SAL, in addition to providing a chance for UVM art students to cope with the aesthetics of a relatively small space, offers essential commen-

Student Exhibitions

tary and exposure for the artist. Within the room, there is a comment board. More importantly, however, the space is a meeting place for dialogue.

There was an immediate response on the part of art students to occupy the space. The weekly exhibits were initiated by Bonnie Daley's "Self Portrait," a collection of Daley's drawings, poems, and a multimedia self-portrait constructed of a plaster cast face, suit jacket and balloons. Kit Patten filled the room the following week with an interesting commentary on the room's space and an individual's relationship to it. Through Patten's vertical synthesis of white planks and blue string, the would-be exhibit goer was virtually excluded from entry into the room.

Recently, Lita Murphey and David Wilson exhibited, on February 28 through March 4 and March 7-11, respectively. Both artists displayed six works, but achieved very different moods. The energetic ambience which Murphey created in her exhibit was dictated by her strong use of color and texture. An older student, and mother who

decided to continue her education in art, Murphey graduated from UVM in December. She is currently enrolled in a painting course.

In four of her six paintings, Murphey used rope to combine elements of primitive and modern art, with references to her native Chile. Rope is appropriate as both a unifying element and an ancient implement; the paintings explored different aesthetic and symbolic possibilities of rope.

One composition focused on a woven, macrame-like square which in turn served as a paint surface. A semi-circle of closely positioned twine provided the medium for a primitive, earthy painting of dark browns which included three-dimensional temple structures and stick figures. The contrast between twine and super-imposed paint seemed to emphasize an underlying force or energy. In another piece, Murphey used an inch thick rope to create, in essence, one surface from two distinct canvases, while allowing the rope to assume its natural coils in the space between the canvases. Upon this varied surface, Murphey depicted the reflections of

a night time boating scene, mirroring the image both horizontally and vertically.

The mystical element in Lita Murphey's work stems from an awareness of her own roots, and her interest in Incan and Aztec civilizations. The excitement of her paintings relates the mystical aura of these civilizations to a mystical consciousness in modern culture.

Wilson, in his show last week, presented a less historical, more immediate approach to the sociability of art. While Murphey's exhibit was revealing in its central focus, Wilson's presented two different aspects of an artist's work. One wall of the room was occupied by a large, horizontal canvas presenting numerous faces and two ducks in diagonal corners. Although inspired in part by doodling, this was a serious work. It powerfully confronted the spectator.

Across from this wall, three works contrasted the two-dimensional surface. Definite angles and color contrasts between warm and cool countered the rectangular properties of the exhibit's other impressive painting. Wilson handled his medium in this work with

bold-stroked confidence. The two prints which accompanied this painting embodied a similar angular orientation, although they too dealt with issues of empty space and various mediums within single works. Interested in a non-elitist approach to art, Wilson values public response, and acknowledges that he paints for other people as well as himself. The two aspects of Wilson's art in the exhibit challenged the canvas and the spectator in different ways, but both are based on a desire to encourage response and involvement.

Murphey and Wilson approach their art with a social sensibility. In their respective exhibits, each artist dealt successfully with the relationship between art and spectator. Lita Murphey stirs an ancient energy, while David Wilson approaches the exact moment of contact between art and spectator. These exhibits were relevant responses to the nature and function of art today.

This past week, the work of Greg Dawson has been on exhibit in the SAL Alternative Space. Other student artists who will also be showing this semester are: Dave Daignault, March 21-25; Ken Delaney, April 4-8; Ted Graf, April 11-15; Jennifer Protas, April 18-22; Dave Stern, April 25-28, and Nonie Brady from May 2-6. Stop by and see what your fellow students have been up to.

Pete Townshend's Sketchbook

By Gordon Jones

"This is a valuable Pete Townshend recording... one of the very rare recordings of Pete Townshend alone, unaccompanied, by himself on his guitar." This intro to "So Sad About Us," *Scoop's* opening piece, may sound a bit gratuitous if you haven't read the song's liner notes. When you do, the words become amusingly prophetic because they were spoken on a 1966 demo tape, this before Townshend and The Who were recognized as among the primary shaping forces in rock music.

The double album *Scoop* is a motley collection of Townshend's musical experiments spanning the nearly twenty years between early Who and his latest solo ventures. Some of the songs are dated period pieces that never saw the light of day until now while others are the raw original recordings that were destined to become Who classics. Still others, like the one minute piano version of "(It's a long way to) Tipperary," are simply studio larks.

Recording has always been Townshend's hobby as well as his work. The recent turn-over of his lifestyle has given him more time to indulge, and his interest has only increased. "Making demos is where I find peace, and sometimes a feeling of prayer," he writes on the inside of the album's jacket.

Most of the songs presented are previously unheard of. Some are included because they mark a period when he was experimenting with a new instrument or recording technique. Some are Who rejects or material that he never previously had an outlet for. Townshend himself explains *Scoop* as "a fine example of how home recording produces mood and music, innocence and naivety." But it's the

inclusion of the original demos to such Who classics such as "Behind Blue Eyes," "The Magic Bus" and *Quadrophonia's* "Love Reign O'er Me" that will make this album sell, if it does.

In the liner notes Townshend admits to being mystified by the success of songs like "Squeezebox" ("recorded for

beautiful in its scaled down demo form. Although most of the demos, such as "Bargain" (also from *Who's Next*) contain drum, bass and synthesizer tracks, "Blue Eyes" is only

Townshend's voice and acoustic guitar. "The band later added a passion and a fire that really made it blossom..." he says of the song. While the range and

Townshend's moderately successful solo albums show that he has a capable voice as well as material to express that The Who as a vehicle cannot carry.

The liner notes list year-by-year the progressions Townshend has gone through while pursuing his recording work/hobby. In 1964 he was

tal Townshend fiddles with obsessively.

As interesting as *Scoop's* music are the lengthy liner notes included for each piece, a few of which have already been cited. In these, Townshend intertwines the song's backgrounds with those of his life and The Who's.

Townshend claims studio work is often a cathartic experience. He wrote the "bitter but powerful" "Cathe, Cathe" from *Face Dances* in a hostile mood at a time when he was drinking heavily and under the pressures of a tour. But when the time came to re-record the song for the album, the anger had faded. He writes, "When I sang this demo, I meant it."

"This isn't meant to be a definitive collection, just a scoop," Townshend concludes on the jacket. Hence the title. He himself did not compile the selections. Someone "who is in no way a Who fanatic" culled through hundreds of such forgotten or unused pieces Townshend has accumulated to make the selections.

Maybe it's the sometimes witty, often self-exposing liner notes, or the inclusion of the innocuous little ditties such as "Tipperary" or "Cookin'" that keep *Scoop* from coming off as self-indulgent. The record is often fun and thoroughly interesting, but it can also be seen as a type of rock time capsule, the preservation of one important man's work. The similarity of these original demos to the finished Who arrangements attests to the amount of creative control Townshend exercised over the band. Possibly music historians looking back at rock will study *Scoop* and the unreleased similar demos with the same interest that art historians now take in the sketchbooks of Leonardo da Vinci.



Pete Townshend and his surviving guitars.

fun and as a poorly aimed dirty joke... recorded by The Who to my disbelief.") and "The Magic Bus," which he describes as "a voodoo-dub-freak-out of a nothing song that was destined to become the most requested live song for The Who along with "Boris the Spider"... It's the silly songs they like. Daft Punters."

"Behind Blue Eyes" sounds

power of Roger Daltrey's voice add to the magic of the great Who songs, still the appeal of a talented artist such as Townshend performing his own material offsets any shortcomings in his delivery. His understated version of "Won't Get Fooled Again" captured at the first Secret Policeman's Other Ball is one of that record's highlights.

using a pair of mono tape machines set up over his parents' house. Today he can pack a suitcase sized Portastudio with him wherever he goes. In his quest for newer and better sound effects, Townshend has resorted to trying everything from his children's toys to ultra-modern synthesizers, an instrument that the experimen-

Holly Near:

Music, Sound, & Sense

By Alison Brause

Excitement and compassion filled the Flynn Theater Friday night as singer/songwriter Holly Near, accompanied by pianist Nina Goldin and sign language interpreter Susan Freudlich, performed to a near capacity crowd of 1200.

Near's Burlington appearance was part of a Women's Week tour during which she

performed in Mexico and Belgium as well as the United States. Due to her exhausting week, Near seemed to be developing a case of laryngitis which caused her to restrict her singing. To compensate, she spoke of her childhood and her developing awareness of political issues in the 1970's, citing the Vietnam War as the trigger to her activism. Throughout the concert she stressed the need for

political awareness, nuclear disarmament, and discontinuing aid to El Salvador.

Near has recorded six albums, her latest being *Speed of Light*. She has performed in Broadway plays, movies and even appeared on the *Partridge Family*. After becoming frustrated with her acting career, she decided to incorporate both her talent as an artist and her

political interests to educate others in anti-nuclear, environmental, and feminist concerns. She decided singing would fulfill that goal.

Susan Freudlich, the interpreter for the deaf, has been performing with Near for seven years. Near's sister, an interpreter herself, opened her to the culture of the deaf. It was then that Near realized that music

was not just for the hearing. Freudlich is a musician in her own right; she sings with her hands and moves with the rhythm so one can feel it. Her interpretation of the song "Dancing Bird" proved a stunning illustration of the gracefulness and elegance of the music. Freudlich's presence gave Near's music a new meaning — it spoke with words as well as with motion.

Nina Goldin, a recent addition to the ensemble, accompanied Near on the piano and performed several of her own works. She added her own style to Near's songs by incorporating jazz into songs such as "Trouble."

"I've Dreamed on this Mountain" set the mood for an evening of social awareness. The song speaks of the deprivation of the Mexican people and the poverty they are experiencing.

When Near's voice was too weak even to tell stories, she compensated by giving Goldin the chance to display her talents. In addition, she welcomed the audience as performers by encouraging them to sing "We Are a Gentle Angry People" and to provide the instrumental background by jingling a ring of keys or a few coins to "Nicoli."

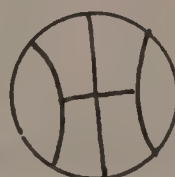
The concert ended with a standing ovation, proving that no one felt cheated by Near's failing voice. The trio, encouraged by the audience, came back for an encore. The music began for the "Power Song," but Near's voice was gone and the audience knew few of the words. This left only Nina Goldin's piano and Susan Freudlich, singing the words through her hands.



Holly McDonald

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Ramones:

Gabba Gabba Hey?

By Joshua Prince

The bottom half of the Flynn's center section was filled with people. Small congestions of dancers filled the aisles closest to the stage, with fans scattered in the periphery and balcony. But despite a low turnout, the Ramones hit the stage Tuesday night for a surprisingly fun evening of rock and roll.

The Decentz began the show and though the sound was good, and they played like they wanted to see shaking in the audience, the crowd's response was still minimal. Aside from sporadic claps, whistles echoing with cries for the Ramones (as well as ones for the Clash and the Jam) were all that was heard.

After the Decentz' departure, and a half hour of socializing between the predominantly high school crowd, the lights again dimmed. As the stage was slowly flooded with a smokey blue haze of light, the theme from *Bonanza*, playing in the background, added to the effect. Through the mist, you could see the foursome plugging in. After a few moments of anticipation and chants of "Hey ho, let's go!" orange lights flashed, and the Ramones thundered out with "Teenage Lobotomy." This, without a pause, was followed by "Psychotherapy" and "Blitzkrieg Bop." Only after this initial aural assault did the Ramones pause for an intro.

The Ramones play hard, loud and fast. Their stamina and energy on stage is nearly impossible to keep up with. Even the slam dancers eased up about 30 minutes into the concert.

Though the audience delved deep and found the energy to really move to favorite numbers like "Rock 'n' Roll High School," "I Wanna Be Sedated," "Rockaway Beach," and "Pinhead" (complete with "Gabba Gabba Hey" sign), the concert still had its ups and downs. Dancers broke out into fits of motion after periodic breathers. During "Beat on the Brat," Joey Ramone threatened the crowd with a Louisville Slugger, getting them to pick up the pace. The Ramones also plugged cuts from their latest album, *Subterranean Jungle*.

The Ramones came out for two encores. The crowd was really enjoying itself, and likewise the band seemed to be having a good time. Best of all was the closeness; you could dance in a tightly packed wad of bodies, with the faces you'd seen on album covers within an arm's reach. The best encore was "We Want the Airwaves." The Ramones left the audience sweat-drenched, weary and grinning.

After the show, I managed to get a few quick words in with the band, who were unphased by the low turnout. Said Johnny, "We expected it. It's Vermont." Did the Ramones have fun? "Yeah, I had a real good time, but I don't know about the rest of the guys," was Joey's response. Both agreed that playing to a small audience is different. As Johnny put it, "The fans are real good. You feel charged, instead of wowed." And after nine years together, did Johnny still like what he was doing? "It beats working," he said.



Anne Frank:

Heidi Rocht

Dramatized Diary

By Nicola Kremer

Last night's production of *The Diary of Anne Frank* at Royall Tyler Theatre deserves a strong round of applause. The play is convincing and dramatic. One thing is certain; Judith B. Williams' (director) effort succeeds in paying homage to Anne. One senses a flavor of professionalism which gives this production its special spark. Yet the cast maintains traditionalism. Their performance is a faithful reproduction of the original.

The setting is 1941. The Nazis have begun their fateful campaign on the extermination of the Jews. Two projection screens remind us of the Holocaust by showing photographs. Music of a tragic nature blends into the mood. Effective lighting helped in the construction of the prevailing tragic ambience.

Mr. Frank, admirably-performed by Gregory Lesch enters. He is the only survivor (and a bitter one) of the group of eight Jews who spent three years hiding in an Amsterdam attic.

And so the play begins to flow. Mr. Frank, with a broken voice, begins reading the famous diary. As he pours out its contents, we move back in time. The past becomes alive. We sit back and watch what life was like for the Franks, the Van Daans, and Mr. Dussel, a life characterized by

a daily routine of silence from 8 am to 6 pm, doing nothing—prohibited use of W.C. included. It is a life in which the continuous fear of being discovered never leaves the mind of anyone. The play focuses on the activities, conversations, feelings and thoughts of these people.

Anne, played by Laurie A. Fenney, is almost always in the limelight. The story emerges from Anne's diary, her psychological and physical development as a teenager. Most everything revolves around Anne and her rather stubborn attitude towards her environment. She is in regular conflict with particular members of the group for extended periods of time.

First, there are many quarrels between Anne and Peter Van Daan, played by Jimmy Tabakin. Anne, still immature, cannot find a wavelength of communication with Peter. Consequently, the two become involved in ferocious quarrels. When her parents approach her in despair, she responds in her usual manner: "I don't know what's the matter with that boy."

Anne learns her 'growing up' process is causing much tension between herself and her mother. At one stage, Mrs. Frank despondently gives up: "She wants nothing of me." Indeed, Anne states the only person she loves is her father.

These problematic relationships find their way to a happy ending. Later they become slightly obscured by scenes of chaos in which everyone partakes. One night Mr. Van Daan steals food, claiming he must satisfy his hunger. This theft causes a violent outburst from Mrs. Frank who, after suppressing her emotions can no longer withhold them. Finally, Mr. Frank reminds everyone of what true reality is: "We don't need the Nazis to destroy us—we're destroying ourselves." These scenes all beckon to the notion of how people react in the face of horror of which they are potential victims.

The anguish and despair is well portrayed by the cast. Each character evokes emotions in the audience with personal sentiments of pain. Anne, especially, catches our hearts with excessive emotional statements such as: "I'm a terrible coward. I'm so disappointed in myself."

Sharp contrasts of tragedy and comedy, of love and hate, of courage and fear, all conveyed by a smooth and powerful cast, produced a precise picture of Anne Frank's life in hiding. The play lives up to the emotions which Anne characterized. Fenney epitomizes the play when she exclaims, "I still believe in spite of everything that people are really good at heart."

Time Stands Still:

By Vin Thompson

Time Stands Still: Directed by Peter Gothar. Starring Istvan Znamenak, Aniko Ivan, Henrik Pauer, and Sondor Soth.

Time Stands Still has been called Hungarian Graffiti (*Newsweek*, Oct. 25, 1982) because it depicts teenage restlessness in 60's Hungary, but there is much more to this little masterpiece. The film begins with black and white, newsreel type, footage in the wreckage of 1956 Budapest. A few patriots are still running around with machine guns, but most are in flight. A father frantically runs into his home, throwing a few possessions in a bag and grabbing his wife and children. There is a struggle and finally the father leaves home alone. It is this fatherless family, a mother and two young sons, that are the focus of the film.

The hazy grey photography of the first scene becomes foggy color when the time frame is advanced to 1963. Though the politics of 1956 are everpresent throughout the film, the main theme becomes the rebelliousness of youth. It is their story. The adults are paranoid about the re-arrangement of society that is occurring. The mother tries to look out for the best

interests of her sons, but her husband's complicity in the revolution render her powerless. The youth cannot help but see through the hypocrisy and fabrications of the system and become cynics. They concentrate their energies on sex, drinking, and rock and roll (no joking).

Their infatuation with American culture is the source of many a comical scene. A high school band plays cave-man style rock, then breaks into Elvis Presley. The fact that Elvis songs keep popping up is an ironic caricature of the American 50's. Paul Anka's words "You are my destiny" keep haunting every boy-girl encounter. The encounters are often ridiculous, but surprisingly frank. There is even a James Dean character who rules the corridors of the high school and is truly cool in every sense of the word.

The story progresses towards a confrontation between the new revolutionaries, who would actually rather be drop-outs, and the system—government, school, hopelessness. The two brothers are survivors in the final scene, 1967.

The photography throughout is never quite bright enough,

but you get used to it. There is a reliance on natural light coming through windows and the little light there is in apartments. This dusty look to the film is effective in lending it a sense of paranoia and claustrophobia. In contrast, the dream that America is to many of them would have been a bright and colorful vision.

This seems a bit more than I would have expected in the way of uncensored story-telling from a Hungarian film but then again I was also surprised at the frankness of *Mephisto* (another recent Hungarian masterpiece). It is often refreshing to see foreign films, because they offer images other than the stale ones of Hollywood. More foreign films will be appearing around the country in the near future, because American distributors are recognizing the "art house" market that is hungry for such films and also because of the relative economy in presenting a foreign film versus a Hollywood production. MGM/UA, Columbia, 20th Century Fox, and Universal have created "classics" divisions that are pushing independent and foreign films for individualized markets. It's a promising trend that's been too long in coming.

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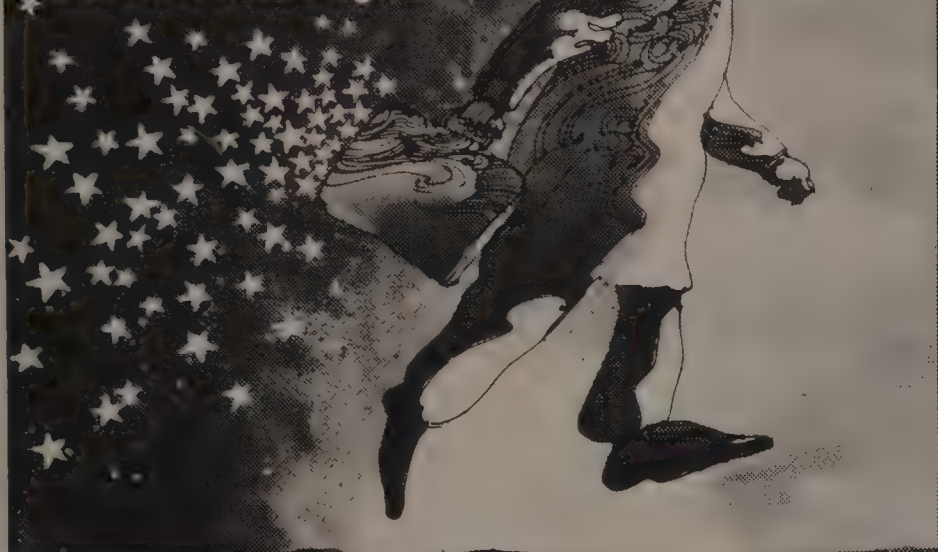
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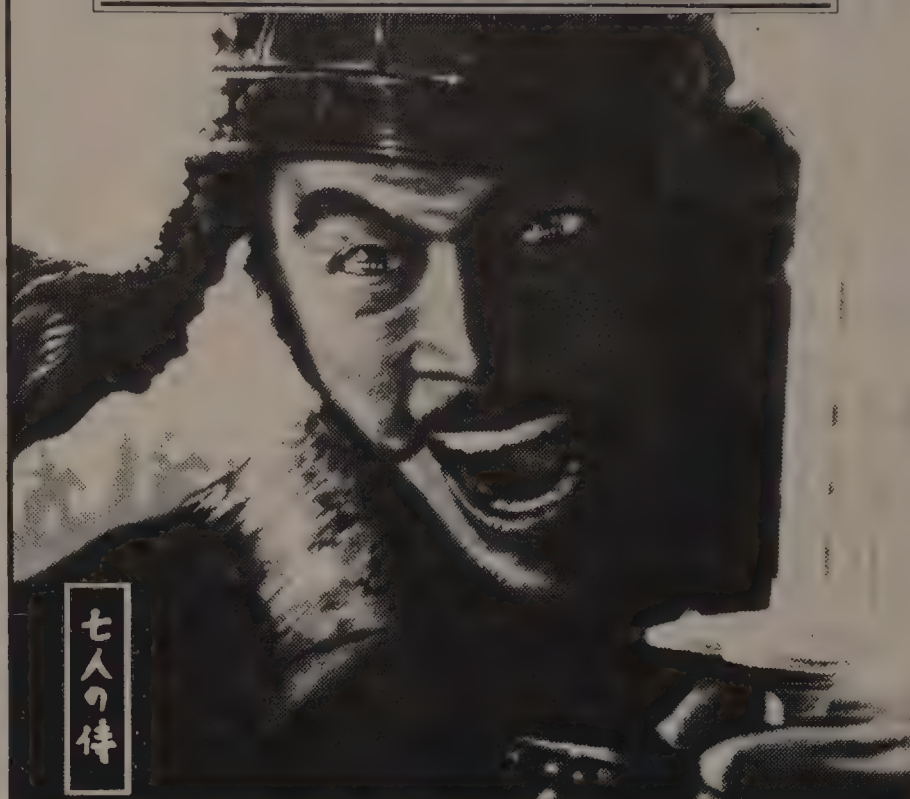
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Double Feature

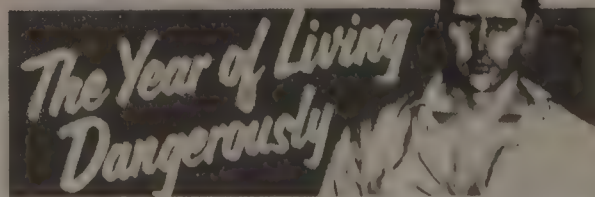
TIME BANDITS at 12:00, 4:20, 8:45
and **SLAUGHTERHOUSE 5** at 2:15, 6:40

March 23-26, Wednesday through Saturday
Jacques Tati Double Feature

MON ONCLE at 2:45, 7:00 and
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Styron's award-winning
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Skiers Second Again, Finish Behind Utah

By Gordon H. Jones

Although they won three of the eight events, the UVM ski teams had to once again settle for second place in the NCAA Nationals, held this year in Bozeman, Montana. Utah swept the alpine events on the first day of competition and kept their lead throughout the four-day meet. Utah tallied 696 points to Vermont's 650. Wyoming placed third, ahead of Colorado. Middlebury finished fifth and Dartmouth ended up seventh.

Beth Heiden, Tor Melander and the men's cross-country relay team each won their respective events, Heiden the 7.5 kilometer nordic race, Melander the Grand Slalom competition. The men's cross-country relay team capped an undefeated season with an impressive two-minute-plus margin of victory on the last day of the meet.

The first day Utah came out hot, taking both the men's and women's slalom events. UVM was third behind Wyoming at the end of the day. For the women, Laurie Baker was Vermont's top finisher, taking fifth position with a time of 1:34.13. Jennifer Kennedy placed 20th and Gayle Voelker 30th.

The men took third place in their competition. Scott Heald had the eighth best time of the day (1:58.16). Mark Smith, the top Eastern seed in the event, placed 10th (1:58.61) with teammate Melander in the 14th

spot (1:54.32).

Perhaps still unused to the softer snow conditions of the Western slopes, the Catamounts were plagued by falling skiers on the first day.

On the second day the individual nordic events were held, and Heiden led the women's squad that put UVM back into the competition. With Heiden in first (26:16.7), Joanne Musolf in third (26:46.7) and Betsy Haines in sixth (27:10.5), UVM's women outscored Utah's 101-78. The men also helped close the gap by scoring 95 points to the leader's 89. Todd Boonstra (40:45.9) was the top Cat, with a third place. Pal Sjulstad (40:56.2) was sixth and Fred Thaulow (41:11.9) seventh. Thaulow's seventh-place finish was accomplished on unwaxed skis he'd brought by mistake and discovered too late to change.

At the end of the second day UVM had moved into second place, just 21 points down from Utah, but on day three Utah came out dominating the alpine events again, all but clinching the Championship.

Vermont's Melander (1:00.27 and :59.75) ended his collegiate ski career with a win in the Grand Slalom, his second national crown in four years. Andy Shaw placed 11th in the event.

Utah's women, led by Olympic Gold Medalist Kathy

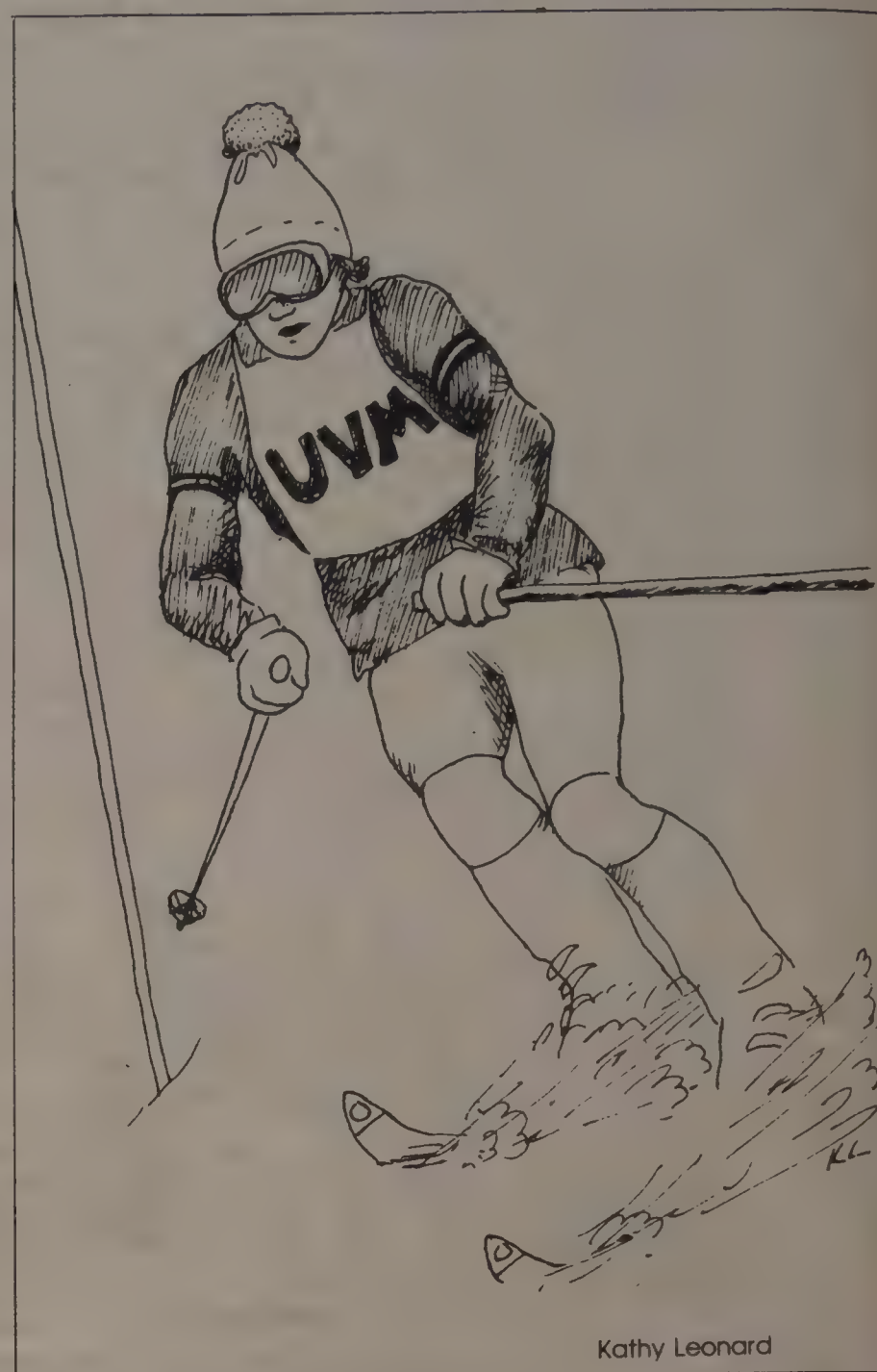
Kreiner of Canada, took three of the first four placings in the Grand Slalom. Voelker of Vermont finished 11th. Amy Bergstrom placed 16th and Kennedy was 21st.

The nordic team events were held on the meet's final day. Catamount Sjulstad more than doubled the near one minute lead given him at the start of his leg. The relay team, Sjulstad, Boonstra and Thaulow, clocked in at 1:14.57. The women's team of Heiden, Haines and Musolf took third place in the relay event with a time of 59:05.

The combined men's-women's scoring system was considered a success in its first year of implementation. Previously each team competed under different national associations. Though this year's squad was the sixth UVM team in recent years to finish second in the NCAAs, the Vermont delegation was loaded with underclassmen and should once again be among the country's fore-runners next season.

When the All-American honors were announced after the competition had ended, four UVM skiers were named to the first team: Heiden, Melander, Todd Boonstra, and Laurie Baker.

Heald, Smith, Sjulstad, Haines and Jorunn Gran-Henriksen were each named to the second team.



Lacrosse Season Opens Against Ohio State

By Alex Nemerov

It's a sell-out. Every one of North Shore High School's 3,000-odd seats has been purchased, at \$3 apiece, for Saturday's Ohio State-UVM lacrosse match.

Interest is high for several reasons. The setting, Long Island, is a lacrosse hotbed. UVM's opponent, Ohio State, ranks behind only Dennison among midwestern teams. And the Cats themselves, led by first-year coach Mike O'Neill, are looking forward to their best season ever.

"I'm extremely optimistic," said Bill Congdon, UVM's leading scorer last season. "It's pretty safe to say we're going to be a good team this year."

The optimism begins with the coaching staff. O'Neill and his assistant, Rich Ranaldo, both

graduated from UVM in 1979, when Congdon and the rest of this year's seniors were freshmen. He comes to UVM after two years at Ohio State, where he transformed the Buckeyes into a respectable team.

Among his goals as new coach, O'Neill had pledged to land at least one of the nation's top 25 recruits for next season. At last count, he had secured four already. Using UVM's scheduled entry, still two years away, into the elite Northeast conference as an incentive, he expects to pick up one, maybe two more top players before the recruiting period ends.

For now, the large number of returning veterans figures to help UVM. Last season's 3-7 record was the third consecutive losing season for this year's

seniors, and, according to co-captain John Cobb, the team is hungry.

"Our attitude is different this year," he said. "We're a little bit more geared to win. We haven't had a winning season since I've been here and I think this is the best chance for one."

Cobb will team with Greg Beldock, Pat Weiler, and Chris Gabrielson to form the team's top defensive unit. Scott Stevens, the other co-captain, anchors a first-line midfield that includes Jon Kiremidjian and Kurt Cotanch. Up front, the top attack men are Congdon, Tim Connors, Tom Reynolds, Scott Chase, and Scott Montgomery. A pair of freshmen, Paul Noniewicz and Eric Deslauriers, have won the top two goaltending spots.

The team has not played outdoors since last fall, conducting their practices this semester on the newly-constructed indoor tennis courts in Patrick Gym. The lack of outdoor playing time is a problem in general for northern New England teams, said Congdon, because the schools in warmer climates, such as national powers Johns Hopkins and North Carolina, for example, begin practicing outside much earlier.

Still, the Cats did get some work under game conditions when they traveled to New Hampshire for an indoor match with New England College several weeks ago. Although a score was not kept, UVM beat New England, one of the area's better teams, by "at least 15 goals," according to Beldock. Chase scored nine himself.

The Ohio State game is the first of four the team will play in

six days before returning to Burlington. After they meet the Buckeyes, the Cats travel to Philadelphia for a match with Widener College, then return to New York to play St. John's, before closing out the trip against Fairfield on March 31.

Once the team returns, though, more road games await them. "I'm a little disappointed, being a senior, that we have only four home games," said Congdon. "We'd like to be able to show the University that the program is improving."

A Tough Sked

By Polly Wallace

With the beginning of the 1983 season less than a month away, the women's lacrosse team has been spending long hours on the tennis courts of the Patrick gym, concentrating on stick work and conditioning.

The team has a formidable task ahead this spring. Coach Patty Foster, in her first year at UVM after coaching at Indiana University, is determined to get to the Nationals and make her first season here a successful one. With the addition of five Division I games, including Harvard, Boston College, and Northeastern, to its schedule, the team has its work cut out.

The attendance at tryouts earlier this term was impressive, making Foster's decisions on cuts difficult. The squad chosen is young — with only three seniors and three juniors — but has already started to mesh together as a team. It's three goalies are all new, one of whom, Barb Poulin, started for the hockey team last fall.

The players' first chance to flex their muscles is on the last weekend of spring break, when they play a series of five games in Cape Cod. Kim Henning, a

1982 graduate who secured a position last year with the U.S. team, will be playing for the Boston Lacrosse Club and will probably give her old teammates a hearty challenge. Since these are not official games, the tournament will give the team an opportunity to work together out of doors in a competitive atmosphere.

Veterans Beth Gilpin and Angie Gibbons are enthusiastic about the upcoming season. They claim that Coach Foster's keen eye enables her to pinpoint specific problems players may be having and that her expertise gives them confidence.

Unfortunately, Foster will be away until the games begin because of a back injury. Her assistant, Jeannie Hulson, who has had both field hockey and volleyball coaching experience, will take her place. The absence of Coach Foster has actually had a reinforcing effect on the team, encouraging everyone to help each other out and keep the morale high.

Lacrosse is Coach Foster's number one interest. She claims her team can be excellent. With the first game scheduled for April 7, the squad is working hard to meet the challenges of the upcoming season.



Like other northern New England teams, the UVM lacrosse squad has trained entirely indoors in preparation for the spring season. The Cats open Saturday against Ohio State.

Martin Tanenbaum

Whitmore Optimistic After Rebuilding Season

By Andy Cook

OK. Let's get right down to business. The season is over, the Cats finished at 10-19 (including the two playoff games), and now, to use the old cliché (I'm sorry, this will be the last one) it's time to look toward next year.

In case you have been in an intoxicated state, or for some other reason have not been keeping up with current events, the 1983 season ended last week in Boston, when the Cats lost to Rick Pitino's Terriers, 80-75. From a fan's point of view, the loss was discouraging. Had UVM beaten the Terriers, the Cats might have kept rolling into the finals of the tourney and into the NCAAAs. BU was the top-ranked team in the conference

playoffs, and as it turned out, after disposing of the stubborn Cats, Boston went on to knock out Canisius and Holy Cross (the latter by one point). As of this Monday the Terriers were one of 52 teams vying for the national championship.

"That last game was one of the better games of the year," said UVM coach Bill Whitmore. "Other than not winning, it was a great performance. (Hopefully) it will set the tone for next year."

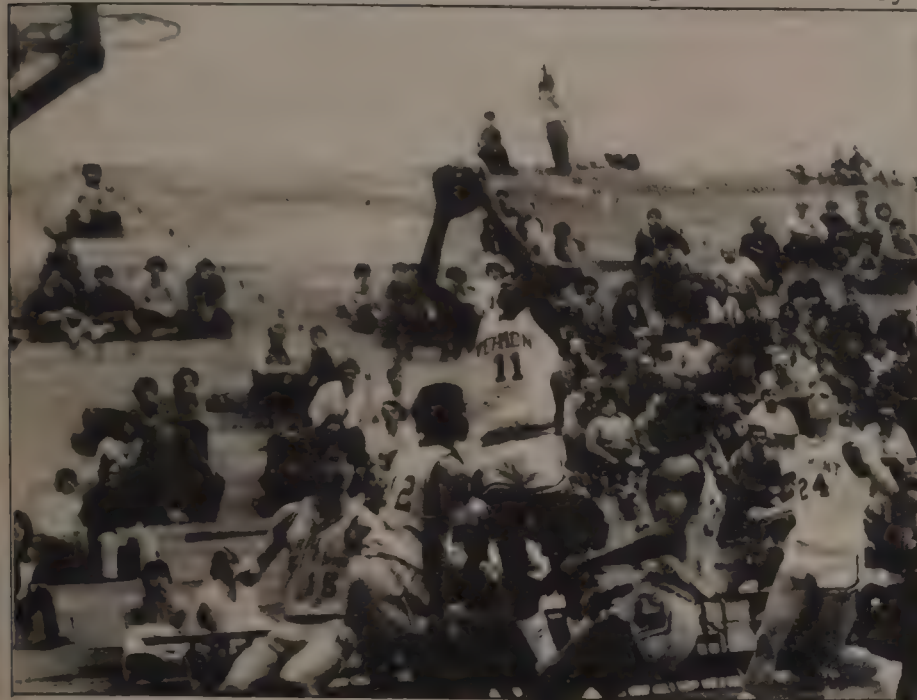
There are some who would question the ability of this team to bounce back after suffering through so many disheartening losses in 1982-83. (They lost six conference games by six points or less, and among those defeats were three games decided by

two points). But Whitmore believes that such defeats will help Vermont come back next year. "Our kids have a tendency to keep coming back and playing hard no matter what happens," he said. "With veterans, you never know, but with our group I think it will carry over. We're optimistic."

With the graduation of center Peter Cole and forward and captain Tim Woodlee, Whitmore acknowledged his weaknesses in 1983-84 will be "an unproven inside player. With the exception of John Simko, we'll have to go with new people. But with the way this year's freshmen played, you never know. We'll just have to wait and see."

But to fill in some of the pieces for next year, let's look at who will be returning. The guards seem set, with Howard Hudson, the freshman who broke a school record this year with 77 steals, teaming up with sophomore Chris Fairchild (perhaps the team's most improved player). The situation up front is as follows: Bill Brown, the sophomore from Denver, MA, whose long jumpers kept UVM in the BU game, will be back and should be the team's top scorer. (He led Vermont with 15.1 points per game this year.) Simko, the freshman from Philadelphia, wasn't a starter this year until Brown hurt his back last month. But when given the chance, Simko responded. He probably will start as well.

That brings us to center. David Thompson, who sat out this year because of academic



Howard Hudson tries a short jumper in UVM's 90-71 win over Niagara January 29 at Patrick Gym. The Cats finished at 10-19.

Bill Kellner

continued on page 28

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Not too many UVM students have heard of Henry Dalrymple, but if they were looking for a parking space last Friday night, he definitely affected their lives.

It seemed as though every Vermonter outside of Burlington had come to UVM, such was the endless,

Harry Eastman

Henry's Last Game



slow-moving serpent of cars filing past Gutterson. More than 3,000 fans wedged into Patrick Gym to watch the Vermont Boys' Division I basketball championship game between the Middlebury Tigers and the St. Johnsbury Academy Hilltoppers. More

specifically, they came to watch senior forward Henry Dalrymple.

Dalrymple, the greatest high school player ever in Vermont, is special. As a sophomore, the boarding student from the Bronx teamed with another player from the New York City area, Rory Grimes (now an outstanding point guard at Iona), to lead the Hilltoppers to a state championship. Last year he scored 55 points in the championship game, giving St. Johnsbury back-to-back titles. There was no doubt that the Hilltoppers would once again come to Burlington this season. The bigger question was which college basketball program Dalrymple would choose. Many thought he would go back to New York and join Grimes at Iona. Others believed he would choose Virginia. But early this January, Dalrymple ended all speculation by calling a press conference and announcing he had accepted a full scholarship at Georgia Tech, one of the ACC's least-known teams. The school's head coach, Bobby Cremins, said he believes that Dalrymple is one of the top 30 prep and high school players in the country and would be an important cog boosting his young team to basketball prominence. The college question settled, Friday night was Dalrymple's final encore.

At 6'4", Dalrymple is by no means a giant, not even in Vermont schoolboy basketball, but the shadow he cast had totally obscured a Middlebury team going into the game undefeated. Early in the contest it became apparent that the Tigers were better than many had expected. Despite 15 first-half points, Dalrymple's performance was overshadowed

by the disciplined Middlebury squad, led by senior guard Ron Hamlin's 24 points. At the half the Tigers led, 39-24. Although the Tigers were ahead, most thought of last year's finals, when Dalrymple took the game into his own hands. They knew it was far from over.

In the second half Middlebury immediately added to their lead. By the end of the third quarter their lead had stretched to 56-35. Even the most optimistic Academy rooter must have known that not even Dalrymple could save them, but no one left.

In the fourth the Hilltoppers paled the Middlebury bulge to nine. But the Tigers exhibited the poise that is the difference between a good team and a great team, a runner-up and a champion, and they held off the St. Johnsbury rally.

Henry Dalrymple's career ended with 1:21 left. As he headed for the St. Johnsbury bench after committing his fifth foul, every fan on both sides of Patrick rose and applauded. But Dalrymple must have had an empty feeling. Despite his 33 points and 23 rebounds, his greatest moment had been stolen. Middlebury won, 73-57, and it was Rob Hamlin who had been the night's star. Using an outside touch softer than Charmin, he finished with 42 points. When the Tiger fans poured onto the Patrick floor, it was his moment, not Dalrymple's.

While the Middlebury crowd swarmed around Hamlin and his teammates, Henry Dalrymple went out to the far foul line, where fellow Hilltopper Chuck Carroll stood. The two seniors embraced and then returned to the silent St. Johnsbury bench. ●

Cats

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problems, is certainly a candidate. However, a freshman recruit may ultimately get the job.

Speaking of recruits, Whitmore has every reason to be pleased with the crew he brought in this year. Hudson and Simko were definitely the brightest spots, but George Payne, who was filling in at forward and guard, gave Vermont some depth this year as well. "I think the three of them getting playing time this year certainly helped," said Whitmore. "I don't know if there was another team we played that had three freshmen starting for them at any time."

Tom O'Shea, the highly-touted point guard from Wayland, MA, saw only limited action this year, and was used just as a backup to Hudson and Fairchild. "It was tough on him in practice competing with all the other quality people," the coach said. "But I still say he'll be a player. He'll get confidence in his shot, and he works very hard."

The schedule next year should be more difficult. Vermont will be playing everybody in the conference twice, although the schedule will still have 27 games. The overall picture is like this: the Cats' play wasn't that bad (in fact, they performed better than scribes, including this one, predicted). However, their record was in the vicinity of what was expected. It was supposed to be a building year, and with all the experience the players received, next year should be better. At least the forecast isn't as bleak as it was this time last year.

But with a tougher schedule, no seniors, and some unanswered questions up front, problems remain. The Cats should be closer to .500, but whether they move past that percentage for only the fourth time in 11 years remains to be seen. continued on next page

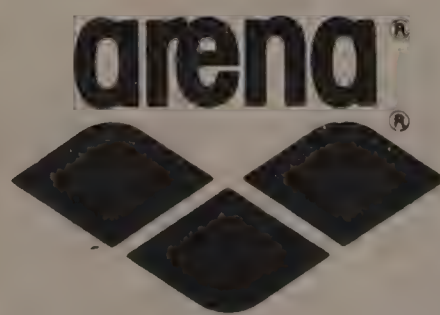
Fencing Results

Two UVM fencers were among the top five finishers in the second annual M.B. Fochring Foil Tournament, held Saturday. Glenn Gypson, who won third place, and Steve Lamperti, the fourth-place finisher, are both on the UVM Fencing Club. ●



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Breakers on Even Kiel

By Michael Sagansky

The USFL's Boston Breakers could have made life easier for themselves. Some of their early decision-making has been less than stellar. Nevertheless, after two weeks of play, Boston's newest sports team owns a respectable 1-1 record. Not bad for the team dubbed by many as the league's "poor boys."

But back to their early mistakes. First, on the not-so-serious side, is their uniforms. Teams like the New Jersey Generals and Michigan Panthers have strong, symbolic logos. The Breakers, on the other hand, attempt to strike fear into their opponents with images of gentle Cape Cod waves and Seagulls peacefully flying overhead.

Because financial well-being is obviously going to affect each team's success in the new league, the Breakers selection of Boston University's Nickerson Field as their home isn't a brilliant choice either. True, they could hardly be expected to play in Foxboro, but Nickerson can only accommodate 18,700-plus fans. That, combined with the limited resources of owners Bob Cappelletti and Randy Vataha (New Jersey's Robert Duncan, conversely, is in oil), does little to enhance their monetary situation.

Finally, their latest move, and by far the most controversial, involves the signing of NFL All-Pro tight-end Dan Ross. The Breakers did more here than simply steal the Cincinnati Bengals' leading receiver. They accomplished a rare sports first. The signing of the Northeastern graduate was for a "future contract" for 1984. This snagging of a player still under contract certainly does not endear the Breakers to senior circuit coaches like the Bengals' Forest Gregg.

Once the season began, however, the situation in Boston became much brighter. Coach Dick Coury, an ex-Philadelphia

Eagles assistant, has put together a formidable unit. From the Eagles he brought quarterback Johnnie Walton.

Walton is one of those pro football rarities — a black signal-caller. And in Boston, a city not known as a haven for black athletes (just ask Bill Russell), his presence is all the more unusual.

Walton has performed exceptionally well so far. In last Sunday's 21-7 trouncing of the Denver Gold, he completed 20 of 28 passes for 234 yards and no interceptions.

Walton's surrounding cast is not without name players, including former Patriot running back Andy Johnson. Johnson spent much of this past season in Ron Meyer's doghouse, sitting on the disabled list although healthy. Johnson has encountered no such problems under Coury. He caught five of Walton's tosses for 72 yards against Denver.

Another Breaker of past NFL glory is placekicker Tim Mazzetti. The former Falcon will always be the answer to the question, "Who scored the USFL's first points?" He split the uprights at 14:02 of the first quarter in the Breakers' opening day 21-17 loss at Tampa Bay.

Although talented, the rest of the roster lacks names familiar to the casual fan. Marcus Marek, the Ohio State All-American linebacker, is the closest anyone comes to being mentioned regularly around the household. The team leaders include running-back Tony Davis, tight-end Bob Coash, and linebacker Bill Roe. The latter had a game-high eight tackles against Denver.

The Breakers have to be satisfied so far. But they still haven't faced the real test. Both of their first two contests were on the road. Playing professional football at Boston University next Sunday will be an interesting experience indeed.



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Cats

continued from previous page

What's Cookin': It's time for this year's superlatives. Best game of the year: the playoff game against BU. The Cats nearly upset the conference's top team.

Most frustrating game of the year: again, the BU playoff game.

Most ridiculous worry of the year: Frank Manchel, the father of reserve player Gary Manchel, worrying that his son might foul out of the La Salle game when he committed two fouls in the first of the final four minutes he played.

Worst officiating of the year: Leonard Crome trying to take charge in the home contest against New Hampshire.

Journalistic blunder of the year: my saying Bill Whitmore got a technical foul in that New Hampshire game. He didn't.

Most violent act of the year: Dick Whittier, UVM's Director of Sports Information, throwing a chair when Vermont lost to New Hampshire in Durham.

Best part of the year: Having the chance to see a playoff game at Patrick Gym, even though the Cats were just 9-18 at the time.

A sad note: the small crowds.

Another sad note: losing to St. Mike's.

A happy note: there's always next year.

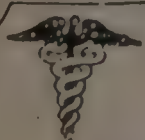
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random notes

Leonard Zakim to Speak

On Monday evening, March 21, Mr. Leonard Zakim, the Civil Rights Director of the Anti-Defamation League (ADL) of New England will give a talk on "The Status of International Anti-Semitism." The talk will be given in Memorial Lounge of Waterman Building on the UVM campus at 7:30 p.m. The evening talk is sponsored by UVM Hillel, the University Service Department of AZYF, Ohavi Zedek Synagogue, Synagogue Ahavath Gerim, and Temple Sinai Reform Jewish Congregation. For more information contact the UVM Hillel Office at 656-3488.

Typist Service

A resume and cover letter typing service is now being offered at the Center for Career Development Office for UVM students and alumni. Our typist can see students on Monday (11-1:30), Wednesday (5-7) and Friday (12-5). Students must sign up for an appointment to meet with the typist.

24-Hour Basketball

There's still time left to sign-up for the First Annual 24-Hour Basketball Tournament, to be held April 15-16, from 3:00 p.m. to 3:00 p.m. This event is open to all UVM students, faculty and staff. There is a \$15.00 entry fee.

Sign-up no later than Thursday, March 24 in the Recreational Sports Office, Patrick Gymnasium, Room 219.

There are great prizes... "Hoop" you sign-up a team now!

Spring Cleaning Service

The sisters and pledges of Pi Beta Phi are sponsoring a Spring Cleaning Work Day. Hire a girl to do your housework, yardwork, windows, or any other odd jobs. All proceeds will be donated to a national philanthropy. Work Day will be held on March 19. Call Pi Phi at 862-9500 or 863-4018 to sign up!! Questions!!? Call Pi Phi! Sign-ups end March 16, so hurry!!

Engineering Loan

The Business and Professional Women's Foundation is offering women a loan to assist women in their final two years of an accredited engineering program including undergraduate and graduate studies. Students must be registered for at least six credit hours per semester for the semester for which the loan is requested. Work experience, academic achievement and financial need are also criteria for eligibility.

Loans are made for tuition, fees and related expenses not to exceed \$10,000 at 7% per annum which begins immediately upon program completion. Interest and principal are payable in five equal installments, one each for five years.

commencing 12 months after program completion.

The application deadline is May 1, 1983. For applications write to: Loan Fund for Women in Engineering Studies, BPW Foundation, 2012 Massachusetts Avenue, NW, Washington, DC 20036.

Just So Stories Presented

The University Players present their 1983 Playtimers Tour, *Just So Stories* by Rudyard Kipling: Three enchanting tales: "How the Camel Got His Hump," "How the Rhino Got His Skin," and "The Elephant Child," - recreated through music, mime, mask, and narration. Four shows open to the public: March 24, 25 at 4:00 and March 26 at 12:00 (noon) and 2:00. Price is \$1.00, group rates are available.

Traditional Music Presented

The Boys of the Lough in concert with special guests *La Famille Beaudoin*. "One of the premier traditional music groups in the world - featuring Aly Bain, Cathal McConnell, and Dave and Tish Richardson." Saturday, April 2, 1983 at 8:00 p.m. at the Flynn Theatre for the Performing Arts in Burlington, Vermont, sponsored by the Champlain Folklore Cooperative and the Flynn Theatre. Reserved seating available at the Flynn Theatre box office for \$6.50 and \$7.50. Call 849-6968 or 863-5966 for more information.

Mathematics Colloquium

The UVM Mathematics Colloquium will sponsor Dr. Dennis D. Pence, Dept. of Math, on "Spacecraft Attitude Representation Using Quaternions" on Wednesday, March 23, 305 Votey, 3:10 p.m. The attitude of a spacecraft is the rotational orientation of the body about its center of mass. A knowledge of linear algebra and complex numbers will be required to understand the presentation. Cookies and cider at 3:00 p.m.

Special Olympics

Come gain an understanding for yourself of handicapped children, on Tuesday, March 22 at 7:00 p.m. in 216 L/L Commons. UVM Council for Exceptional Children (CEC) has planned a movie showing about the Special Olympics. We wish to make you, the UVM student body, more aware of special children. Refreshments will be served. Please come - for yourself.

Solomon Amendment Meeting

The Vermont Students Against the Solomon Amendment, a newly formed student group sponsored by the Rising Sun Coalition and UVMPIRG, will hold a general meeting on March 18 in the Billings Student Center at 3 p.m.

Battered Women Support Group

Confidential support groups are being offered by Women Helping Battered Women. If you are a victim of physical, emotional, or sexual abuse *you are not alone!* Groups are free of charge and are held weekly both day and evening. For more information please call Deborah at 658-1996 (24-hour hotline).

Spring Sing Jubilee

The UVM Top Cats and The Cats' Meow present UVM's First Annual Spring Sing Jubilee featuring The New Hampshire Gentlemen from the University of New Hampshire and The Smithereens from Smith College. The program begins at 8 p.m. at Ira Allen Chapel. Tickets are \$1.50 for the public and \$1.00 for students with valid I.D. Tickets available at Billings Student Center Monday, April 4 to Friday, April 8 from 11 a.m. to 3 p.m. at the door or through members of The Top Cats or Cats' Meow.

To Sir With Love

Friday March 18, the movie *To Sir with Love* starring Sidney Poitier, will be shown in Marsh Life Science. Showings are at 7, 9, and 11 p.m. Admission is \$1.50.

Student Alumni Council

Students - are you interested in becoming involved with a growing group on campus? The Student Alumni Executive Council is having a Cheese and Cracker social hour April 7 at 4:30 for all those interested. Applications for membership are available at the Alumni Office or Billings Desk.

Shelter Needs Volunteers

A local emergency shelter is looking for a group of seven men to volunteer as evening assistants one night per week. This is an excellent opportunity to learn about the shelter and help people. If interested, please call Lynne Diamond at the Center for Service-Learning, x2062.

Internships Available

The Center for Service-Learning announced last Friday the creation of three new internships for the 1983-84 academic year. These internships, Executive Director, Activities Director, and Membership Director, are full-time, credited staff positions with Volunteers in Action (VIA). The Executive Director will be responsible for general planning and oversight for the entire VIA organization. VIA consists of nine volunteer programs and 300 student volunteers. The Activities Director will construct and develop effective volunteer programs and the Membership Director will recruit/

place student volunteers and evaluate the effectiveness of both individual programs and the organization as a whole. Students interested in any of these internships are encouraged to call Michael Pratt, Director of Volunteers in Action, at 656-2597.

Moliere Lecture In French

On Wednesday, April 6, at 4:00 p.m. in the Faculty Lounge, Professor Jules Brody will be giving a talk in French on Moliere entitled "Amours de Tartuffe." Professor Brody is Chairman of Romance Languages at Harvard University and a noted scholar of 17th Century French literature. His talk is sponsored by the Department of Romance Languages, the Maison Francaise and the Graduate College.

Irish Studies Poetry Reading

The Irish Studies Program, L/L Center, UVM and Trinity College are sponsoring a poetry reading by Seamus Heaney, an Irish poet of world renown, on Monday, March 21 at 8:00 p.m. at Delahunty Hall, Trinity campus.

Lecture: Chomsky vs. Piaget

"Chomsky vs. Piaget: How Innate Is Language?" will be the subject of a public lecture sponsored by Phi Beta Kappa, the Department of English, and Communication Science and Disorders. The talk, which is open to the public, will be the final event in Phi Beta Kappa's spring celebration, following the initiation of new members and the annual chapter banquet. The date is Tuesday, March 22, at 8 p.m. in Rowell Auditorium.

Environmental Discussions

The Environmental Program is sponsoring a series of informal discussions on the subject of alternatives to endless physical, economic growth, meanwhile emphasizing the environmental aspects of these alternatives - like sustainable husbandry, forestry and aquaculture.

The next meeting, Monday, March 21 at 3:30 p.m., Conference room, The Bittersweet. George Burrill, president of Associates in Rural Development, will initiate the discussion, describing his group's experiences in developing stable, productive rural economies.

ASME Lecture

Attention!! Bottle Drive. Support UVM Softball Teams trip to Penn State Invitational Tournament. Save your bottles. We will collect them Saturday, March 19 starting at 10:00 a.m.

Bottle Drive

Janet Bombardier will speak March 23 in Room 205 Votey at noon. Ms. Bombardier is a Civil Engineer employed by IBM, and a UVM graduate.

classifieds classifieds classifieds

For Sale

Pro Hockey Equipment: Tack Goal Skate; Forward's pads; shin guards, pants, elbow, helmet, etc. Pro Quality! Call David, 863-5047.

Stereo: Kenwood Amplifier; 60 watts per channel, Sony turntable; Direct drive, Audio Technica cartridge, JVC 12 inch 3-way speakers, \$500. Call Andrew at 656-4267 for info.

Waterbed: Kingsize, mattress, liner, heater, beautiful frame, one year old. \$175. Call Dan 863-6176, evenings.

Housing

Students! 4-5 bedroom apartments, utilities included (heat, electricity, snow & garbage removal), free parking, full kitchen, fireplace, coin-op washer & dryer, tennis courts, X-C ski trails, and acres of recreational field. Fort Ethan Allen Housing, UVM. 9 month lease payable by semester, including transportation to and from campus. Call 656-3228.

Wanted: Two bedroom apartment near campus starting May or preferable August. If you can help call Megan or Leslie at 656-3852. Please leave message.

2 Roommates wanted for summer and/or fall. Spacious house one block from campus. \$125 plus utilities. Carol, 862-7628.

Roommate wanted: Basement crypt on S. Union. \$100/month and half utilities. Call 655-3573, leave name and phone number, no snotty preppies or heavy metal kids.

Help Wanted

Summer Camp Counselors. Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI), sailing skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.

Overseas Jobs - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52 - Vt. Corona Del Mar, Ca. 92625.

Primary Care Giver for pregnant girls and problem teenagers provides an important service and gives you experience important to your career. 12 month academic internship starting in June, \$3700. stipend. Call A Center for Service-Learning, Nicholson Building, 656-2062.

Alcohol Counseling with Emergency Service Program. Practical experience integrated with academic interests. 12 month internship starting in June, \$3700. stipend. Call A Center for Service-Learning, Nicholson Building, 656-2062.

Misc.

Do you eat and deliberately vomit afterwards? UVM Psychology Department Research Study is offering free treatment for Bulimia Nervosa. Call Karen Fondacaro, 656-2680, confidential.

Florida Dead-Heads. Need Tix. Will pay top dollar. Call Zippy collect 813-985-3656 anytime.

Wanted; Lifelines of love. Become a sponsor for a needy third world child through compassion - a Christ-centered sponsorship program. Call Sara at 656-3895.

Vote for a realistic platform. Mermel & Meyers.

Wanted: one vote for an experienced team; vote Mermel and Meyers on March 21 and 22.

Personals

To the Cutest Leprechaun - Tonya Conway - Happy St. Patty's day. CB
My Dear Cadaver, I miss your lazy body. Love Necro.

Cleveland Jogger, when are you going to realize I'm the only four leaf clover you'll ever find? Happy St. Patrick's Day!

To the Two Shy Fraternity Men: Roses are red, violets are blue. Come out of your shyness, I'd like to meet you. The Babe from Bove's

Lost/Found

Lost: Blue knapsack with blackstraps. Personal items. Lost on Redstone campus. Reward. Call Margaret, 656-3278.

Found - 35mm camera with kit, in library on March 1st. call Tim, 656-3872

episcopal



church

WEEKLY SERVICES

ON CAMPUS

Thursdays 6:30 pm
Christ Church Presbyterian
Eucharist, Fellowship,
Refreshments
FOR MORE INFORMATION CALL
The Rev. Al Stefanik
864-0471 or 656-3882

CALENDAR

THURS 3/17

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall, 6:30
IRA Council Meeting, 7:30
Meeting of Academic Council, Memorial Lounge, Waterman 9:00

MISC

Ethnic Heritage Month presents *African-American Dance Troupe* Billings Lobby 12:00

LECTURE

Brown Bag Lecture Series, *Leslie Collins Black Poetry Reading*, in Bailey/Howe Library 12:00
The IQ. Controversy, Auditorium, Votey 8:00
Seminar on Space Shuttle by Dr. Milton Silveira, 205 Votey 3:00

FORUM

IRA *SA Presidential/Vice-Presidential Forum* in Marsh Dining Hall 8:00

THEATER

Diary of Anne Frank, Royall Tyler Theatre 8:00

FILM

SA Film, *Magical Mystery Tour and Beatles at Shea Stadium*, B106 Angell Lecture Ctr. 7, 9:30 & 12

MUSIC

Lane Series presents *Tokyo String Quartet*, 656-3025 8:00



FRI 3/18

SEMINAR

Symposium on Eating Disorders: Anorexia Nervosa, Bulimia Obesit., Radisson Hotel, Time TBA

READING

Invitational Poetry Reading with Michiyo Cornell, Peggy Luhrs, Gwen Shervington, at the Church Street Ctr. 8:00

MISC

Greek Formals, dinner, awards, dancing, DJ, \$10 per person at the Radisson Hotel 6:30
Reception for Frank Owen, Francis Colburn Gallery, Williams Hall 5:00

THEATER

Lane Series presents The Acting Company with *Tartuffe*, at the Flynn 8:00
Diary of Anne Frank, Royall Tyler Theatre 8:00

FILM

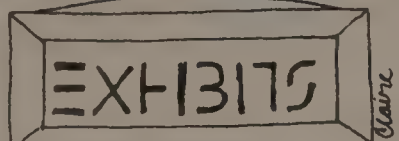
Delta Psi Fraternity sponsors film *Rocky*, B106 Angell Lecture Ctr. 7:00

MUSIC

Folk Music with *Wintergreen*, Sam Moffat and Phil Thorne, at the Welcome Table, College Street Congregational Church 8:00

MEETING

Vermont Students Against the Solomon Amendment, a newly formed student group, will hold a general meeting in the Billings 8:00



Through March 24, *Student Program Exhibit*, The Gallery, Living/Learning Ctr.
Through March 27, *Frank Owen's Painting*, Francis Colburn Gallery, Williams Hall
Through March 25, *Watercolors by Lawrence Goldsmith*, Church Street Center

Through April 30, *Literary Reference to Wine*, from Special Collections at Bailey/Howe Library, lobby
Through April 30, *Drawings by Denis Verswerveld*, at the Church Street Center

SAT 3/19

MISC

Ethnic Heritage Month presents *Soul Food Dinner*, at the Center for Cultural Pluralism, 656-3819 6:30

SEMINAR

Deborah Clifford, *The Women's War Against Rum*, Memorial Lounge, Waterman, 7:30

MEETINGS

Band Rehearsal, Ira Allen Chapel 2:00
Band Rehearsal, Ira Allen Chapel 8:00
UVM Medieval Club, 104 Old Mill 7:00

THEATER

Lane Series presents The Acting Company with *Tartuffe*, at the Flynn 8:00
Diary of Anne Frank, at the Royall Tyler Theatre 2:00 & 8:00

FILM

IRA Film, *Caddyshack*, 235 Marsh Life Science 7, 9:30 & 12

MUSIC

Traditional music from Scotland and the British Isles, *The Battlefield Band*, co-sponsored by Champlain Folklore Coop. and Mayor's Council on the Arts, at City Hall Auditorium, Burlington 8:00

SUN 3/20

MEETING

Band Rehearsal, Ira Allen Chapel 2:00

FORUM

SA *Presidential and Vice Presidential Candidates Forum*, North Lounge, Billings Ctr. 7:30



BRUNCH

Hillel sponsors *Lox and Bagel Brunch*, Living/Learning Dining Room, 11:00

SLIDE SHOW

Cultural Connection and International Club presents *Slide Show on Kenya*, with talk by Mark Piras, at Blundell House 4:00

FILM

SA Film, James Bond *The Man With The Golden Gun*, B106 Angell Lecture Ctr. 7 & 9:30

MON 3/21

MEETING

Band Rehearsal, Ira Allen Chapel 6:00

SEMINAR

Dr. John Avise, *Mitochondrial DNA Polymorphisms in Higher Animals*, 105 Marsh Life Science, 4:10
Dr. Newman Stephens, *Mechanical Properties of Smooth Muscles*, C219 Given Bldg. 12:00

DINNER

Ethnic Heritage Month presents *Oriental Cuisine*, at Marsh Cafeteria 5:00

READING

Poetry Reading with Seamus Heaney of Dublin, in Delahanty Lecture Hall at Trinity College, co-sponsored by the UVM Irish Studies Program and Trinity College, FREE and open to the public 8:00

MUSIC

Fusako Yoshida, Koto Music, 115 Living/Learning Commons 8:00
Lane Series presents the *Baroque Ensemble*, *Bach's Birthday*, music by Bach and Telemann, at St. Paul's Cathedral 8:00



TUES 3/22

MEETINGS

Faculty Senate Meeting, Memorial Lounge, Waterman 4:15
Band Rehearsal, Ira Allen Chapel 6:00
SA Senate Meeting, Marsh Lounge, Billings, open to public 6:00
Meeting of Vermont Children's Magazine, 304 Lafayette 6:30
Rising Sun Coalition meets Fireplace Lounge, Living/Learning Ctr. 7:30

SEMINAR

Center for Research on Vermont presents Research - In - Progress Seminar, *The Rev. Phineas Bailey and The Invention of Phonetic Shorthand*, by Jeffrey D. Marshall, in the projection room of Bailey/Howe Library, UVM 8:00

MISC

Student Affairs and Counseling and Testing sponsor *Relaxation Hour*, in John Dewey Lounge, Old Mill 12:00

READING

UVM Writers' Workshop sponsors distinguished young American poet, *Michael Ryan*, reading from his poetry, in John Dewey Lounge, Old Mill 8:00

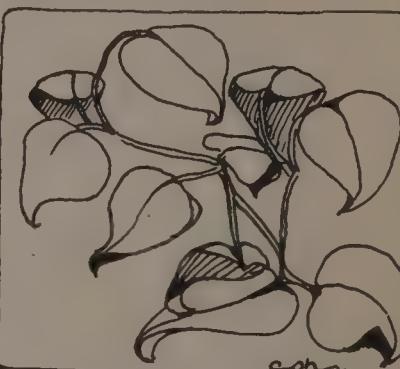
WED 3/23

LECTURES

From the Artist's Viewpoint presents *Mannie Leoni - Architect*, at the Fleming Museum 10:00
Botany Seminar, Dr. Linda Goff *Light Microscopy in Botanical Research*, 105 Marsh Life Science 4:10

FILM

SA Film, *Deliverance*, Billings Center North Lounge, FREE 8:00
Irish Studies presents film, *The Last Hurrah*, 216 Living/Learning Ctr. 8:00



THURS 3/24

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall 6:30

THEATER

Just So Stories, Royall Tyler Theatre 4:00

FILM

SA Film, *Jimi Hendrix*, B106 Angell Lecture Ctr. 7, 9:30 & 12

MUSIC

Faculty Recital, *Elizabeth Metcalfe*, Piano, Recital Hall, Music Bldg. Redstone Campus, UVM 8:00

CAREER CORNER

Seniors majoring in Accounting, Computer Science, Business, Marketing or Management that are interested in interviewing with the BURROUGH'S CORPORATION, please submit your resume to the Ctr. for Career Development by Friday, March 25.

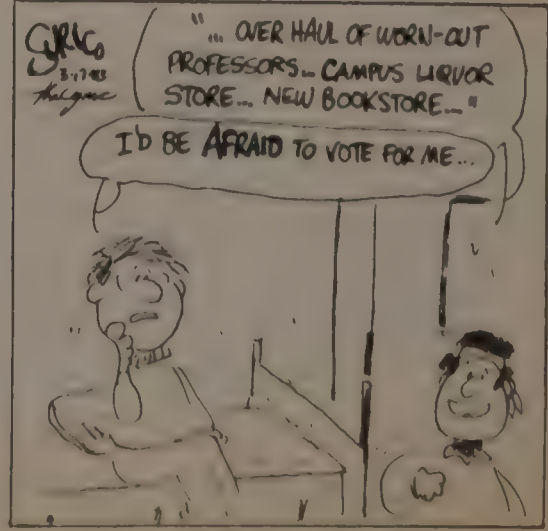
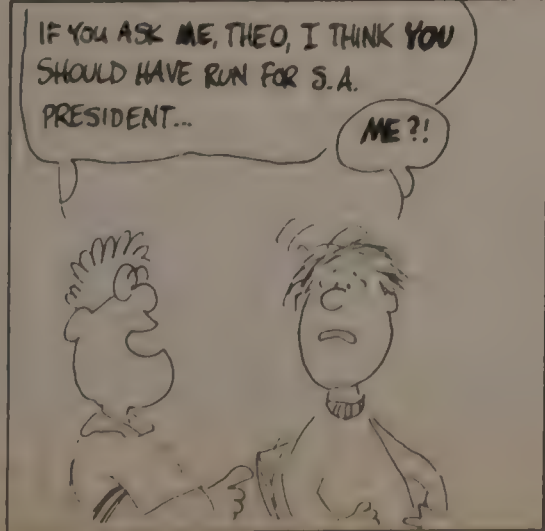
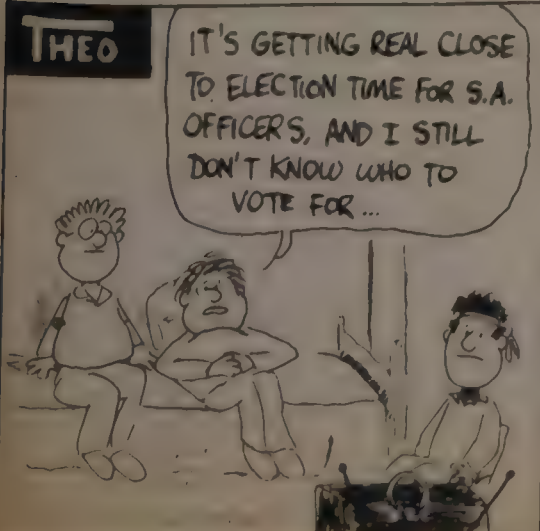
A RESUME and COVER LETTER TYPING SERVICE is being offered at the Career Development Office. Our typist can see students on Mon. (11-11:30), Wed. (7-8 pm), and Fri. (12-5). Students must sign up for an appointment to meet with typist.

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 3/22	2-4 pm, CCD	"How to Interview"
Wed. 3/23	3-5 pm, CCD	"How to Interview"
	5-7 pm, 216	"How to Prepare a Resume"
Thur. 3/24	2:30 pm, CCD	"How to Prepare a Resume"

ON GOING EVENTS

Tuesdays through March 22 - 4:00, *Eating Disorders*, at Counseling and Testing
Tuesdays through March 22 - 3:00, *Confidence and Stepping Ahead*, at Counseling and Testing
Wednesdays through March 23 - 5:00, *Women's Sexuality*, at Counseling and Testing



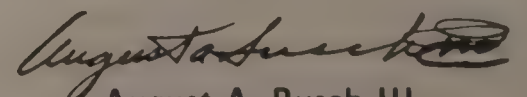
A MESSAGE TO THE MOST IMPORTANT PERSON WE KNOW... THE BEER DRINKER.

At Anheuser-Busch, brewing is an art. No one takes more time or goes to more effort or expense than we do in brewing the most popular family of beers in the world.

We take great pride in this distinction, yet this distinction carries with it certain responsibilities.

Beer is a beverage to be enjoyed by adults socially—with family and friends at home...in your clubs, restaurants and at special events. It is also the beverage of moderation, and good judgment should be used when you drink.

Thankfully, the vast majority of those who consume beer do so in moderation. Nevertheless, anything less than responsible consumption of alcoholic beverages is detrimental to the individual and society. We at Anheuser-Busch certainly are concerned about you, our valued customer. Accordingly, we are dedicated to the support of research, education, and treatment programs aimed at combatting alcoholism and alcohol abuse.



August A. Busch III
Chairman of the Board
and President



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the vermont Vanguard Mess

MARCH 24-APRIL 1 VERMONT CYNIC SPOOF ISSUE

"Once in a long while a media outlet comes along which does what it says it is going to do. The Vanguard has done all it said it would and more."

Steve Frown
Somehow connected
with the Vanguard

"The Vanguard is run by proponents of all that is sinister in our society. Few of them are married or have families; fewer have any understanding of the forces of cynicism, often propelled by outside forces, which are slowly undermining American society as we know it.

Richard Nixon

"The uncovering werk (sic) that been done by that weekly paper has helped us to take care of a (sic) awfully big smell and porutional (sic) problem right here in (sic) our Burlington shore."

Emil
(last name unknown)
person who lives
on the waterfront

"The pictures are really good, but they always make people look really weird. Real people don't look that way."

Amy Carter

"Rgghhh. Just a bunch of smelly hippies."

Scott Mcbabe
Reporter, The Free Press

"I have no reaction to the Vanguard, but I think Suave Robson is really cute. Actually we respect them — even if they do steal our writers."

J.K. Editor
Vermont Cynic

STRANGLED BY THE NEWS:

3 Score and
3 Months of
the Vanguard

"The Vanguard has been tough. We've been tougher."

Rich Fletch
President
Greenbacks Unlimited

"Sometimes I like the Vanguard; sometimes it likes me. In fact, since the Vanguard usually likes me I guess you guys aren't that bad."

Bernie Sanders

"In just over five years the Vanguard Mess has been able to accomplish more than Jim Jones did in all his years in Guyana."

Cesar Chavez

"My comment to the Vanguard is scrammo creep 'cause you don't got no patience, and there is a problem with what youth are happening with, and more than that, Jim Jones is dead man — six feet under, but we don't let that happen to nobody, but you come with a mind as closed as a drum, and there is something else that you don't see which we are gonna go after. So watch out punks.

Curti Slaw
Guardian Angels

"Lacking a certain historical perspective, the Vanguard is wanting in serious analysis of local issues. But, and this is important, it never makes spelling errors and it looks pretty."

J. Richard Metcalf
Chairman UVM
Dept. of History

ONCE UPON A TIME...

By Brat Richthrop

Three score and three months ago, in a small but comfortable cafe in a lonely section of Cambridge, Massachusetts, the Vanguard Mess was born. It was Travis and I, and our buddy Nicole who ran copy for the Gazetteer, and we were rapping over our futures and just talking, I think it was centering on the new fair housing law, when Nicole started really getting into an intense mode of thought.

"I've had it running copy for this schleppo organization," she breathed. "This place is making me stale and womankind deserves a better station in life and, besides you guys, we are all seeing our lives get beyond our control in this city."

Travis and I, mostly lulled listless by

four solid years of waxing copy, and in his case occasionally writing it, were slow to respond. But Nicole was on a roll and she had no intention of stopping — finally she was coming to grips with her life.

As Nicole explained it we could all three sever our Gazetteer ties, move to Vermont, staying initially with her sister, work with ruthless abandon to force the dismemberment of every alternative newspaper in the area, get to know a few rich kids looking for a cause, and then start our own alternative weekly — run by ourselves, written for ourselves, and mostly read by our friends.

Initially our response was enthusiastic. "This'll be greecat," said Travis. I thought so as well, but the cooler

side of my persona always comes to the fore in situations like this, and I warned the seminal group that we were embarking on a trip which would take us away from civilization as we knew it. "Imagine," I said, "no Harvard Square, no more lazy Sunday afternoons flipping a disk and cooling out on the banks of the Charles, far fewer appearances by the Grateful Dead."

Nicole was firm. She insisted we could build our own Harvard Square; she reminded us we could cool out on the Burlington waterfront (right next to the old Pease Grain distributorship I later found out); she exhorted us to explore the possibilities before us. Finally as our skeptical looks began to wane, Nicole used her ace in the hole. Remembering the great Bay state statesman Nathaniel

Winthrop, she recalled his immemorial idealism. "Americans," she said he said, "must build a great city on a hill."

With those great words inspired in our waxed brains, we handed in our notices to the Gazetteer and headed out for parts north — specifically the old north end.

In six years of covering guerilla movements from a hemisphere's distance, Travis had learned one key strategem. Divide and Conquer. This was to be our early motto — the credo from which we would gain our inspiration; our guiding light as we pursued our quarry, the glib pseudo-liberal alternative presses which were proliferating in the increasingly progressive com-

continued on page 18

TROUBLED TIMES

A Turn for the Wurst

FASHION MAY HAVE TAKEN A turn for the wurst. That's right wurst. Liverwurst. It seems that the latest Hollywood craze is liverwurst underwear. Chic designer Faure Lapipe initiated the newest craze when she showed up at a Parisian art exhibit in her liverwurst decor. Gallerie goers were astonished and amazed at Miss Lapipe's attire. Several gentlemen in the gathering referred to the liverwurst panties as appetizing, yet somehow revolting. Others demanded to know if there was any rye bread in the house. One woman who immediately offered Miss Lapipe \$500 for the matching set, exclaimed: "Why my husband would never go hungry." Curiously local supermarkets have reported a rush on hot Poupon mustard.

Scholarships to the Rubber Boom

BEING ALL YOU CAN BE ISN'T exactly all that it's cracked up to be unless you want to be cracked up. It seems that the Army has been getting more than their fair share of returns on their latest \$60 billion dollar advertising campaign. The Army, Navy, Air Force, Marines have collectively experienced a 500 percent increase in mental disease. More than 400 new recruits have been admitted to the mental health care center in Fort Bragg, North Carolina in the past six months. Incidents of granola chewing, natural childbirth, heterosexuality, and tofu poisoning have been reported in the same time span.

Unintellevison

AS WE ARE ALL SO WELL INFORMED television plays a major role in the life of the average American. TV viewing is on the increase and the younger members of our society become

increasingly vulnerable to the effects of excessive television viewing. In a recent television poll 38 percent of the people in the five and under age group reported that they turned on the tube "hoping to see some skin." Twenty-nine percent of those in the same age group hoped that an old Cheech and Chong movie might be on the rerun channel. In the 18-30 age group the reason that 54 percent of the respondents turned on the box was to get away from their spouse. In the above 60 age group 49 percent of the respondents cited that television made them feel increasingly intelligent and helped stave off the feeling of senility that often accompanies old age.

by his bedside 24 hours a day, "keeping an eye on things." The proliferation of micro-laser surgery in America is opening up new horizons in the medical field. And if people like Richard Harris are already benefitting from the progress that has been made in the last ten years, the potential for further development of micro-surgery seems limitless.

Pass the Roach

WHAT ANIMAL INFLECTS ABSOLUTE horror into the eyes of young women? Which one can survive without foot or water for 30 days? Which animal can withstand nuclear fallout? The answer to these and other fascinating animal questions can be found in Dr. Fefe Larues' latest publication: "The American Cockroach: A Model for the M-60." Different than its Asian or Euro-

Kiki Gets Burned?

ON MARCH 11, BOTH VIEWERS of "Kiki's Kitchen" on WSIK (Hog Waller, Kentucky) received something of a shock. It seems that while preparing a scrumptious Cherries Jubilee a la Kiki, Kiki lit her hair on fire.

Not her hair, exactly. As it turns out, Kiki wears a wig, and within seconds had pulled the fiery coil from her head and beat out the flames with a good leg of lamb. "Holy shit," Kiki is reported to have screamed. "I've burned my wig to a tender, golden crisp!"

The story, believe it or not, has a happy ending. Kiki says she will soon come out with her own line of asbestos wigs and falls — and says she's received a record number of requests for her recipe for "Lamb in a Melted Rayon Sauce a la Kiki."

The Return of Meatloaf

ELSIE TIPPLER OF WINOOSKI, Vermont is glad she's not a late sleeper. It seems that at 8:30 in the morning of March 17, a seven pound meat loaf plummeted through the roof of Elsie's trailer and came to rest on her Elvis pillow.

"It landed right where my head usually is," Elsie explained. "I'd just got out of bed to answer the CB, and this friggin' hunk of meat blows a hole in my roof and nearly kills me. Geesum Crow, was I surprised."

Scientists are presently attempting to determine if the loaf is of extra-terrestrial origin. Said a spokesman for the Bureau of Unidentified Flying Edibles (BUFE), "We are not dealing with a normal meat loaf here. It has a greenish tint, a funny odor, and is apparently quite inedible. It also appears to have been branded with the initials of some space program — one with which we are not familiar."

Anyone having information as to the significance of the initials "SAGA" is asked to call BUFE at 555-6789. Ask for Elsie, she's now keeping a round-the clock vigil in her bedroom. "I'm waiting for E.T.," she explained.

Troubled Times was compiled by a bunch of people tripping their brains out in Martha's Vineyard.

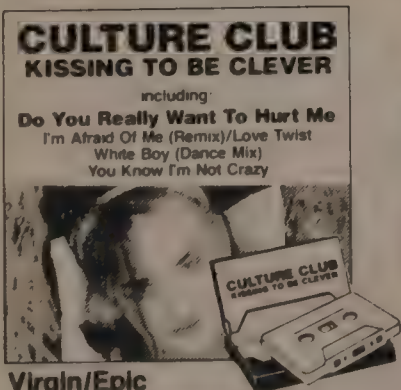


A Day on the Job?

MICRO-SURGERY IS FAST becoming America's "cure-all" for anything from ingrown toenails to frontal lobotomies. Recently, Richard Harris of Lake Tahoe, Nevada underwent rectum removal, traditionally a harrowing procedure for both patient and surgeon. Utilizing the technological capabilities of laser surgery, Dr. Harry Nuckels described the surgery as, "like looking through a kaleidoscope at hamburger meat." Harris is currently recovering at Lake Tahoe where nurses are positioned

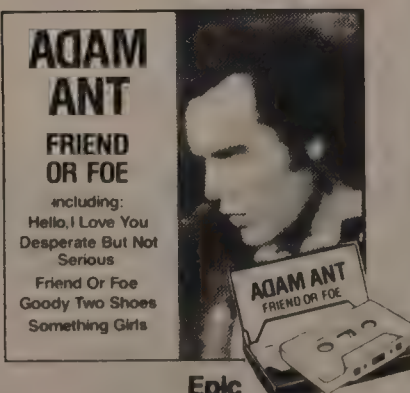
pean brother, the American cockroach has evolved rapidly during the last 50 or so years and as Dr. Larues explains: "the American cockroach has become immune to Agent Orange, acid rain, toxic waste, and marijuana. It was a natural model for America's latest weapon." The CIA refuses to confirm that the USSR is already making plans to biologically reproduce the little critters at roughly 700-800 percent of their natural six to seven inch length. It is believed that if the USSR was to succeed in this endeavor the entire city of New York wouldn't be enough to support their voracious eating habits.

TODAY'S MUSIC. YESTERDAY'S PRICES.

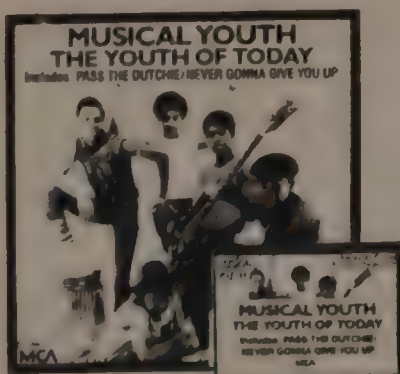


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Epic



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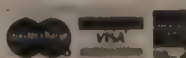
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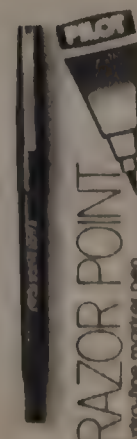


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EDITORIALS

A Truce

Sixty-three months ago, the Vanguard came to life with a lead story analyzing Vermont's media community. Today, the Vanguard Press has become a vocal part of that extremely curious group of informationalists. The Vanguard's way to serve the community has been to highlight issues and events which the editors feel are poorly presented or are overlooked. They don't pretend to be objective, but then, neither do we.

The Vanguard's reporting style has left them open to criticism, judgment and hostility, while at the same time attracting a devoted and questioning readership.

We are Vanguard devotees. We read the Vanguard weekly, wait for it to hit

the stands, to see what invigorating, tantalizing scoop will adorn the cover.

Sometimes we are jealous and wish our covers looked so pretty. We wish Jeff Good was on our editorial board. We wish Stephen Brown would like us. We wish Ben Svetky would come back to us. We wish Margaret Doris would be our advisor, nice woman, that Margaret Doris. We wish Rob Swanson would take a blurry picture of Bernie Sanders. We wish the Vanguard puzzles were easier. We wish their sports page was bigger. We wish they'd print more stuff by Nelson Hockert-Lotz and less by John Flynn. We wish they'd give Mary Moynihan a raise. We wish we knew what Nat Winthrop's line of descent really was. We wish Joshua Mamis was a punk-rocker.

We respect the Vanguard. Where would the Cynic be if they didn't have someone hot on their trail. Okay, maybe not *on* their trail, maybe blocking their trail? We decided to spoof the Vanguard because the Vanguard is an alternative press, and because we have the same sized layout flats.

But most importantly, this 1983 spoof issue of the Vermont Cynic is dedicated to the Vanguard Press, because, we want them to be our friends. Really, that is one thing in this paper that is no joke.

It hasn't been easy to spoof the Vanguard, but it certainly has been worth it.

—J.K.

LETTERS

Exercising with the Devil

To the Editor:

How long will decent Americans stand idly by and watch the moral degeneration of our society before our very eyes? The satanic influences of rock and roll music, which cause teenage pregnancy, abortion, crime, falling interest rates and the breakdown of family and society as a whole, have once again reared their ugly head over the youth of America. I am speaking of course about the exercise movement, which has mushroomed into our society. On these records, which are supposedly beneficial to the health of those exercising with them, can be heard the evil and degenerating sounds of devil worship and satanism and lust!!! Did you know that if you play "Let's Get Physical" backwards, the messages, "God is fat," and "The devil does sit-ups" can be heard? Or Jane Fonda, a known communist and satanic reveller in extramarital relations, has released a so-called record of exercise which when played backwards, says: "One, two, three, four, the devil wants you to work out more, five, six, seven, live for lust and not for heaven?"

How much more can we, the concerned religious public take? I say burn the records and strike a blow for America, God and the truth!!

The Wrong Reverend
Burlington

You Get What You Deserve

To the Editor:

John Flynn probably doesn't know it, but he only scratched the surface when he compared me to Jim Jones' Guyana. A more precise and realistic comparison could have been made between the Guardian Angels and Hitler's Germany. It is fairly obvious to the trained eye that there are inherent elements in the Guardian Angels doctrine that closely follow the most gruesome practices of Nazism. Firstly, the Guardian Angels are anti-semitic as evidenced by their refusal to patrol Jewish neighborhoods and their sexual abuse of whole wheat bagels. Secondly, Guardian Angel doctrine necessitates the suppression of people's basic rights. While we patrol the streets and subways of America's cities, we are also exercising control of the masses. They walk where we tell them to and don't even think of deviating from the prescribed pattern of behavior. In short we are a kind of police state. Thirdly, the theory that "no Angel has ever used undue force or reacted vio-

lently to insults" is like saying that Billy Martin has never been ejected from a ball game for abusive language. The key word that all you Poindexter types seem to misunderstand is "undue." What is undue force? Swatting a fly may be "acting with undue force;" to others "undue force" may be nothing short of a trip to the hospital. Others would justify the murder of John Flynn as acting without undue force. For the Guardian Angels, the word "undue" has no boundaries. There is nothing too violent, too malicious that an 18-year-old punk who molests old women, buried cats up to their necks and then starts the lawn mower, or blows his nose in the cafeteria soup caldron doesn't deserve. A swift kick to the groin has disabled many a potential mugger. A two by four to the face has discouraged many a would-be purse snatcher. A chain thrashing has subdued more than one burglar. In short, Guardian Angels are always using "undue force." But for us, it's a pleasure to know that some people in this world are really getting what they deserve.

Curti Slaw
New York

Waiting for Frankie

To the Editor:

I'd like to respond to all these crunchy, granola baking whimps who've been responding to Frank L. Culter. Where do you guys get off dumping on such a fine example of American maleness as Frank. In these hard times when men eat quiche and cry at movies, it's nice to see a real beer-drinking, commie-hater like Frank stand up to you guys. You

know, I can't even tell if you guys who write into this newspaper are male or female since you've got these uni-sex names like "Brook" and "Cort." I bet you've got one of those weird uni-sex hairstyles too. You know the kind that stick up all over and look like cowpods with hay stuck in 'em.

What have you got against Frank anyway? So he makes a few mistakes with figures and changes history around a little. At least he wears pants. It's good old American men like Frank that got me pregnant, and it's good old American men that got your mothers pregnant too.

By the way, if that hunk of Vermont maleness is reading this, my name is Roxanne Lolabridgida. I'm a hairdresser who'd love to share a bombshelter with you any time.

Affectionately yours, Frank,

Barefoot, on the pill, and waiting in the kitchen,

Roxie
Burlington

Sports Are For Losers

To the Editor:

I think the *Vanguard Mess* should stop covering sports. Sports is competitive and capitalistic. I prefer activities where everyone can mellow out and have a good time. I prefer activities like nuclear disarmament rallies, pot parties, and other peaceful things like that. Besides, I don't think it's fair that sports people have to wear jackets and ties on the road. Why do they have to be clean-shaven. I think people should grow beards, wear jeans with patches in them,

and wear their hair with pony tails. Hey man, do you get my drift?

David Wine
Rising Sun Coalition

El Salvador Euphoria

To the Editor:

I cannot understand the critique the illustrious Mr. President Reagan has received for his proposal to send \$110 in military aid to El Salvador, I mean, it is the best idea he has had since his great plan to put missiles in Europe.

What you have here is an excellent chance you just shouldn't miss.

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—Save the peace-loving democratic government of El Salvador.

—Open up a new market for American products.

—And last but not least, it will help IBM, United Fruit, and Coca-Cola to make new profitable investments.

An eminent job was done in Chile, it can be done again. Yes, yes there've been some minor mishaps like Vietnam, but this is a much smaller country, this is a fool-proof mission, and morale among U.S. troops is much higher. I bet some of the GI's are just dying to get out there and pull the trigger.

I say go for it Yanks, give it a shot, make the world safe for democracy.

Editor, Dartmouth Review
Hanover

DELUSIONS



The false spring that blew into Burlington last week inspired some passionate romances.

Suave Robson

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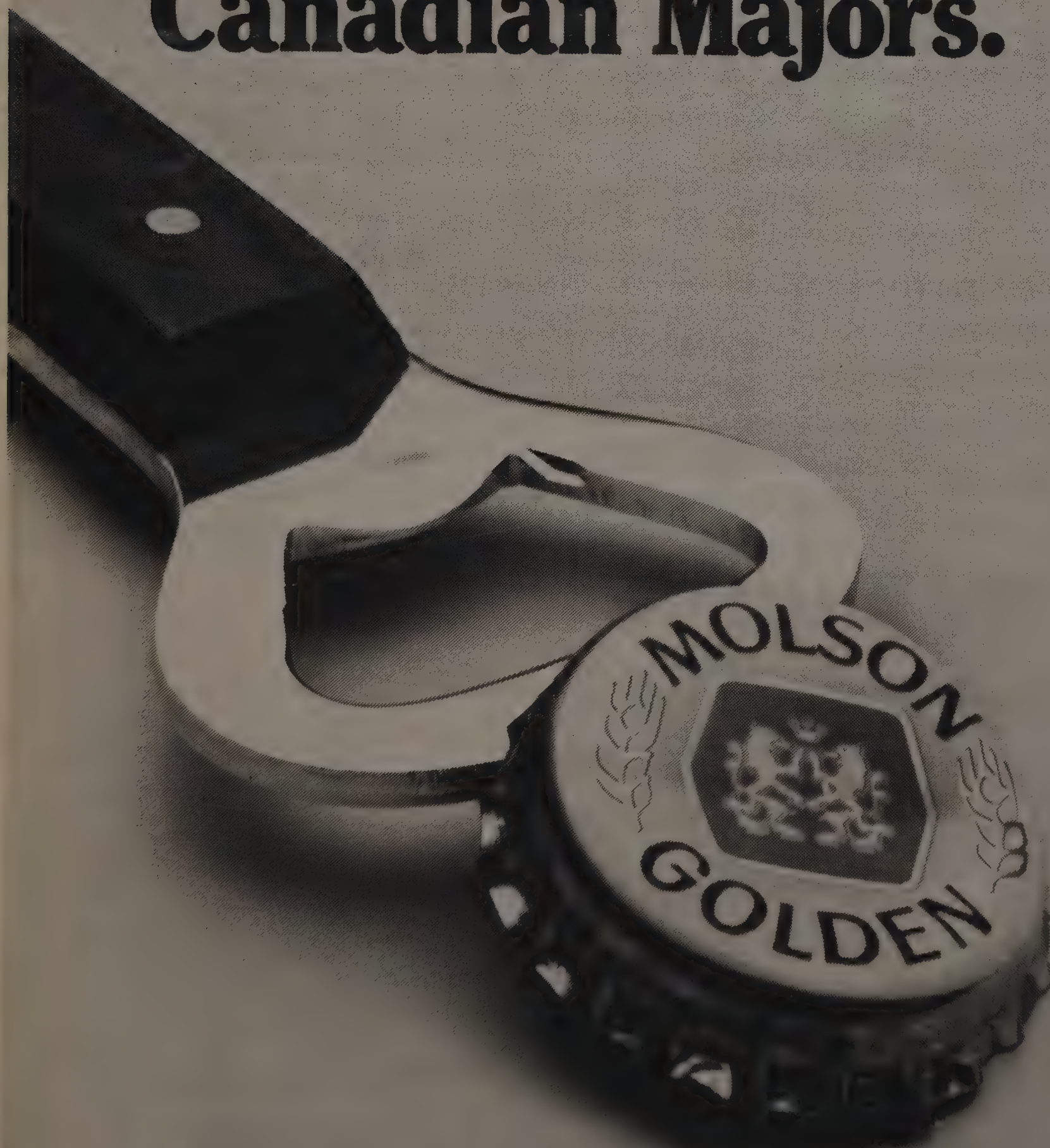
Vermont Cynic

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All of the letters, articles, headlines
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Although some of the articles contain
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After the showing of *Deep Throat* in Angell last week, UVM students' sex aids littered the quad between C-B-W and Cook Building. UVM President Lattie Coor had them removed immediately, and made sure the ground was completely sprayed with spermicide. "This is just another example of the yucky porno problem that has assaulted our school," he said.

Pornography Problem Climaxes

UVM Becomes Porn Capital of the East

BURLINGTON

There was a time in the not-so-distant past when pornography on the UVM campus was limited to the well-worn Billings Desk-copy of *Playboy*. Those days are no more. Indeed, pornography at UVM has proliferated to such an extent that one campus official recently complained, "UVM has moved ahead of Times Square, even ahead of Williston, to become the porn capital of the Northeast."

While those are strong words — perhaps too strong — there have been a number of indications in recent months that pornography at UVM has become a problem of major proportions. Consider these examples:

**On the night of January 17, over 100 fraternity men participated in a candlelight march across campus to protest an upcoming *Playboy* pictorial titled "The Women of Slade Hall."

**On February 15, SAGA employees in the Billings Den performed their daily duties clad only in 4 oz. of salad apiece (worth \$.68) in celebration of National Fiber Week.

**The UVM Art Department was recently awarded a \$350,000 Federal grant for the construction of a new statue in front of the Bailey-Howe Library, tentatively titled "Barbara with Shaving Cream and Three Grapefruit."

**Over 1,000 hopeful undergraduates turned out recently to audition for an upcoming x-rated film, to be shot on campus over Spring Break. The film is titled "Three Fuzzy Yellow

Balls" and will feature Martina Navratilova, Nastassia Kinski, and an as-yet-unknown actor of Chinese origin.

"The porn problem at UVM is out of control," says Dean of Students Keith Miser. (Miser is also advisor to the prestigious Boulder Society, a select group of 12 well-built senior men.) "Smut, smut, smut. It's really yucky." In hopes of combating the problem, Miser is in the process of organizing a pornography task force, to be comprised of school officials and student representatives from a number of fraternities and sororities. Calling themselves Haters of Smut Everywhere (HOSE), the group has already begun an in-depth examination of the porn problem on campus, and hopes to soon come up with a list of recommendations to battle the problem. "The situation is reaching a climax," Miser says, "and this is one issue we just can't remain soft about."

A great many students apparently agree with Miser's assessment. "Something's gotta be done," said Claire Conscience, a UVM senior. "That SAGA salad stunt was, like, too gross. They all could have used another couple of cucumber slices, or like some well-placed cookies or something. Hey, don't you think those cookies are dreamy?"

Kip U. Hanzoff, Chairperson of the Women's Organization and Refusal Center, thinks some sort of action is long overdue. "We've been fighting the porn problem for a long time on our own — it's about time we got some

help," she said. Hanzoff says the WORC is presently devoting most of its efforts to gaining Student Association approval of the controversial new Squeal Rule, a rule which would prohibit all but the most innocent squealing in the dorms after 10:30 p.m. "If I hear one more high-pitched titter in Tupper while I'm trying to sleep, I'll toss my tofu," Hanzoff vowed.

Sharon Sharalike, Assistant Director of Counseling and Testing at UVM, admits a problem exists, but isn't sure how widespread it is. "Everything depends on your perspective. One can find sexual imagery in anything," she said, munching thoughtfully on a bagel. "I've even met people who consider *these* pornographic," she said, holding aloft a tiny pair of licorice panties she'd drawn from her purse. She smiled alluringly. "And what do *you* think?"

There are, on the other hand, more than a few at UVM who think the problem has been greatly exaggerated. "Porn problem? I didn't know there was such a thing," said Lotta Lovers, a junior and a sister at Delta Delta Delta. And Professor of Shakespeare Kenneth Rothwell, himself a collector of Elizabethan sexual aids and author of *A Mirror for the Ceiling*, believes "one must distinguish between appearance and reality when dealing with questions of pornography. I personally don't see an excessive amount of base, importunate sexual activity at UVM."

—I. M. Bare

Bernie Seeks Presidential Nomination

BURLINGTON

Burlington's radical politician Mayor Bernard Sanders surprised the nation last week when, from City Hall's Contois Auditorium, he announced his intention to seek office as President of the United States in the 1984 election.

Still radiating post-election glee from his recent victory, the forty-one-year-old Brooklyn native lumbered into the jammed auditorium with a grin plastered on his face. Addressing a myriad of microphones he admitted, "it's a bit late to jump into the race, I know, but after our accomplishments in this city in only two years, I feel confident that this is a feasible undertaking."

Dressed in a shabby sweater and a loose blazer (he's removed his tie since his jubilant victory), Sanders completely trounced upon the current President and his entourage.

"Too many issues are avoided under the Reagan administration," he said as he pounded the podium. "If I'm elected, I will speak forcefully on the dangers of big cars, pizza chains and undistributed wealth. With your support, we can turn the country around."

Sanders revealed that Terry Bouricius (I—Ward 5) will be his vice-presidential running mate. "Together Terry and I will build bridges between the Democrats and Republicans of the country. We'll offer alternatives to the traditional party lines."

If Democrat Judy Stephany still wants it, Sanders has promised her his mayoral seat in the event he should win the presidential election. "She's put up a good fight and, though she lacks my flair for drama, she'd make a responsible and effective mayor."

Sanders' announcement was met with mixed reaction today in the Queen City. While luncheon diners in Leunig's said his decision was "awesome" and would "offer a clear choice for the country," diners in Sweetwater's and Big Ben's shook their heads in disbelief. "If he's elected President, I'm moving to England," said one pizza muncher. "Better a woman than a socialist."

In a telephone interview, President Reagan expressed surprise. "Mayor who? Oh yea, the guy who put Burlington back on the map. Well, France may follow Burlington, but the U.S. certainly won't."

If Sanders wins the nomination for the Independent ticket, the *Wall Street Journal*, the *New York Times*, the *Boston Globe* and, of course the *Vanguard Mess*, have promised to publicly endorse him.

—Jeff Goof

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Checking Out The Piece Movement

BURLINGTON

Controversy is once again raging as piece movement supporters and opponents butt heads in the hottest political battle ever fought in City Hall.

At issue is a public gathering permit the Writhing Sun Coalition has requested from the City Council. The UVM organization needs the permit in order to hold their Friday (April 1) piece demonstration.

The stage for the present confrontation between liberal and conservative aldermen was set by an earlier piece conference organized by the Burlington Coalition. "I have had complaints come to me about that conference and its piece workers who had actually left bits of the piece they had at that conference scattered around this city," claimed conservative alderman James Sideburns (Staunch Rep. — Ward V).

Cynic and Vanguard Rumored to Merge

BURLINGTON

Rumors are circulating rampantly that *The Cynic* will be merging with its beloved rival, *The Vanguard Press* within the near future.

At the recent Student Association budget hearing, *Cynic* funds were cut, and staff members agreed that a merge with *The Vanguard*, which the Vanguard has long been pressuring for, would help keep them afloat. According to an anonymous S.A. Senator, by

the time the Senate got to appropriations for the *Vermont Cynic* there was very little money left, since the paper's name begins with the letter "V". The Wrestling Club, the Women's Referral Center, and WRUV received even less money. S.A. Vice-President Don McGreed expressed regret and apologized for the error.

By eliminating the existing competition between the two papers, inside sources say that the merge is hoped to further

Fear and Loathing



WHY NOT JOIN US?



President-elect Eric Stavrand invites UVM students to the first of S.A.'s rotating senate meetings at The Button in Fort Lauderdale Tuesday March 29.

Demonstration opponents argue they will deny the gathering permit because they have not been informed about what exactly the piece to be demonstrated is, or about the piece movement's ultimate and final destination.

Writhing Sun member Jack Notable responded violently to the accusation, saying: "Again and again we have explained that a true piece is not an entity that can be defined in and of itself." Pressed to be a bit more specific, he said: "It is part of a greater whole, that can only be understood in relationship to our communal existence here on Earth and within the cosmos." When made aware that the second statement was just as vague as the first, Notable replied: "Don't confuse me with

facts."

The fears the conservative aldermen have about the piece movement are based on information coming from President Ronald Reagan. "I know what the piece movement is," he said.

"It is an attempt by the Russians to expand communism piece by piece."

Asked whether he was implying that any piece was communist, the President replied: "Yes. I know that because I asked my Secretary of State, who recently visited El Salvador where American advisors... uh, I mean Salvadorians, trained by American advisors, were bombing the regional headquarters of local piece workers. He said that every time a headquarter was hit you would see

red pieces fly around. So, obviously any piece, as well as any piece worker, is commy pinko."

With the gathering permit pending before the City Council, Jack Notable is stepping up efforts to mobilize students to participate in the demonstration. "It's hard," he said. "You come upon much misunderstanding; Sigma Nu will only come if the piece demonstrated is a piece of ass; Tri Delta wants to be promised that if they come, they will be demonstrated as a piece of cake; and the Vegetarian Suite in Living/Learning will show support only if we make a play on words and call it the peas movement. I guess they think the movement is just good for making one big fat pun out of it."

—Benedict Sweatky

commitment to Socialism in Burlington (both papers are supporting Bernie for President). "We really just have to all get together. We'll all be stronger for it," said one *Vanguard* editor at the closed conference of the two papers.

It is believed that this is the first merge of a college paper with a commercial paper in history. There is some question about the legality of it, but UVM President Lattie Coor says he won't block the merge. "This is just the beginning. Pretty soon they (the *Cynic*) won't be connected with the university at all. Then, there will be fewer people who ques-

tion what we're doing. I think it's great."

Further rumors that have not been confirmed yet allude to the possibility that the staff from the two papers will start a commune and live together.

Editors of both papers say they expect increased profits, which they anticipate will be used for parties. *Cynic* staff members are please with the possibility since many of them expect to be unemployed upon graduation in May, and the merge will allow them to continue in their present capacity (whatever that is). One writer said, "The pay won't be great, but the parties will make it worth our while."

One editor said he hoped the merge would threaten *The Burlington Free Press*. "We're trying to take all of Vermont," he said. Is there speculation that the papers will become a daily? "Not right away," he said. "We'll only have one delivery truck, and that's *The Cynic's*. Our's all broke down."

Area merchants are pleased with the rumor, thinking that they will save by only buying one ad per week. But *Vanguard* and *Cynic* people say, "No way, we're going to charge them double."

Heaven knows what they'll call it — maybe *The Vanguard Mess*.

—I. M. Cynical

on the Campaign Trail

BURLINGTON

Sorry sir, the president is not available (at this point in time)," grunted the hotel operator.

"Tell him it's the *Mess*, no tell him Billings burned. Tell him there's been a recount, and..." (click). The dial tone was the blunt reply.

Trying to interview president-elect Erik Stavrand was like sitting on a steel spike; you know, a real pain in the... Six o'clock Wednesday morning following his 18 vote victory, Stavrand boarded an unmarked jet at Burlington International Airport. His destination was a closely guarded secret, but this cub reporter knew Eric "the man"; that jet would touch down somewhere south of the Mason Dixon Line.

Before leaving, Stavrand quieted the crowd's chorus of "Hail to the Chief" and spoke briefly. In response to questions about the closest race in S.A. history, Stavrand snapped, "I won by three sixes, and if anybody tells you that's not a lot, they're either drunk or well on their way."

Stavrand closed the brief press conference by reading from a three by five card handed to him by his secretary Miss Babe B. Londie.

"I'm off to begin research on the new Billings Beerhall; how's this for openers: THE BUTT-NORTH featuring the Wednesday night special, Brown's Bazooka, a delicate blend of beer, bong water, and peanut butter; of course gar-

nished with three headless anchovies."

With this clue, I immediately began dialing the popular places along the Fort Lauderdale strip. After hours of calling Melissa's House of Marauders and Betty's Beachhouse of Bathing Beauties, I finally found him. Registered as Suave Stav (you remember his alternate campaign slogan, support the SS for S.A.), Stavrand had rented out the top floor of Helga's Hot House (they grow those little red cherry tomatoes on the roof). What a cover! And only three blocks from that Mecca of college decadence, the Button. The operator's mention of Mr. President was the crucial tipoff, Eric Stavrand was alive and well living in Fort Lauderdale.

After countless phone threats (if you don't connect me immediately, I'll dissect a still-born cockroach and pour the remains in the President's Italian Dressing), the operator relented and rang Stavrand's floor. A smooth, sophisticated, salubrious, sappy, syrupy, salivating voice sifted softly, "It is I." (All Eric's close friends call him I). Doing my best Dave Spector, I bluffed, "ss... so what's up Eric?" "Oh, Dave. How's Jay and Don? Say give my best to the little misses (could only mean J.K.), and give those senators a hug from me; they grow so fast these days. So tell me Dave, what's on your mind?"

Inhaling deeply, I plunged into the part. "Frankly Eric, I know what you mean, but we have the students to consider

here. The vitality of S.A. and communication with the student body must be maintained at all cost. The integrity of this entire University and all it has ever meant to humanity are at stake. Eric, remember the Alamo." Stavrand had swallowed the bait, and he played the line beautifully (I should have used 20 pound test).

"Let me make this perfectly clear, Dave. Facts are facts, and Fort Lauderdale is a fact. It's undeniable. You can't refute it. There's no way around it. Sun, sand, and sex; it's as American as apple pie. And God knows we're all Americans. So what d'ya say Dave, I put next year's budget down and promised the next three sailing club budgets in payment on the Button. We'll fly it up under the presidential helicopter; I told you about that, didn't I. It was necessary for my crisis relocation plan..."

He had run the course in exactly two hours, 15 minutes, and 37 seconds; I figured par for the course.

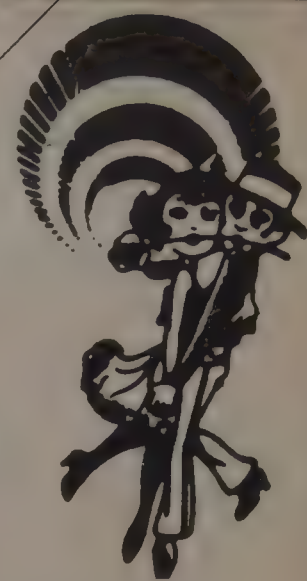
Suddenly, I panicked. I hadn't asked any questions. And for any professional journalist, an interview without questions is like beer without Bushmill's; basically bull. So plucking up my courage and abandoning Spector's authoritative interlocutor, I stuttered, "Ah, Mr. President, what ah... role will Bob Brown play in your new administration?"

The reply was prompt, "Bob Who?"

At last, I had landed the Kingfish.

—Grodie

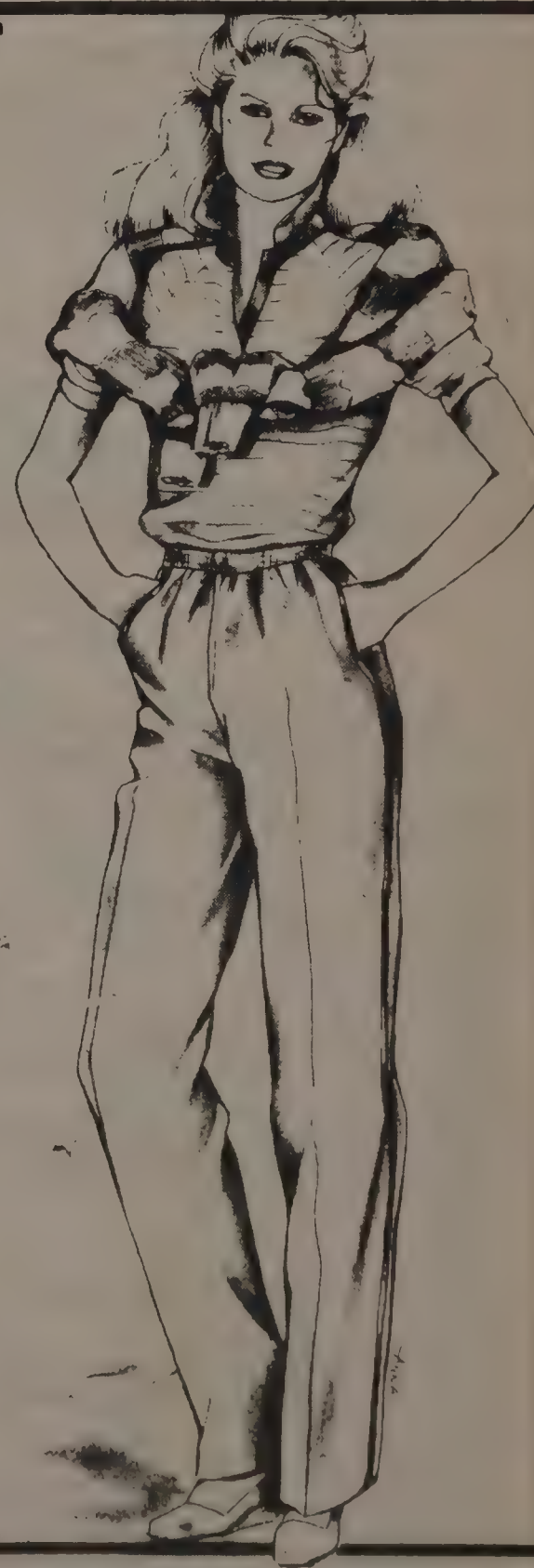
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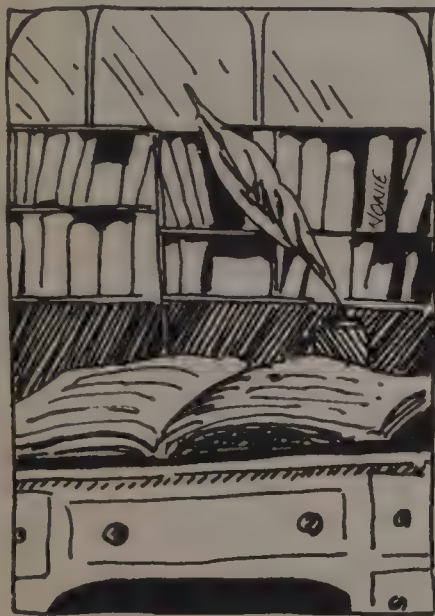
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The Burlington Review



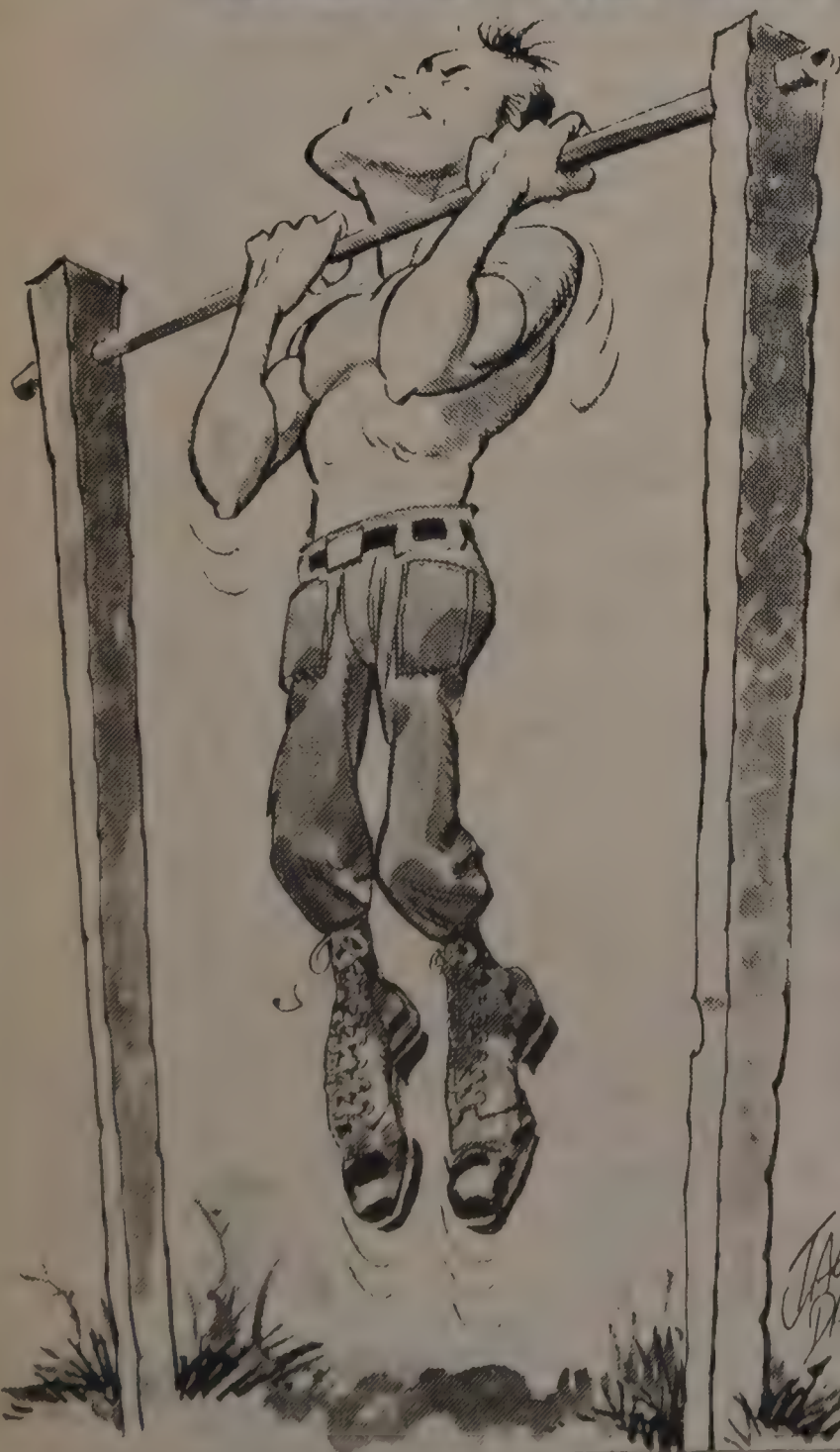
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Cross Resigns, Urges Time of Healing

Patrick Gate Cover-Up Exposed

BURLINGTON

Jim Cross, the coach who made hockey an institution in Vermont, announced his resignation last night, effective at noon today. At that time assistant coach Ted Castle, an outstanding player for Cross during the early seventies, will be sworn in by Dennis Lambert as the third varsity hockey coach at the University of Vermont.

Cross made his resignation announcement on national television last night. His address was carried by all three major networks. Looking tired and worn from three consecutive losing seasons, he said he was leaving office "because of the turn of events which, at this time, seem to indicate a precarious future for me at the school I love so much."

Cross was referring to the Patrick break-in scandal which not only has ended his respectability in hockey, but also has created national gossip. Ever since October, 1980, when a UVM security officer found Kirk McCaskill breaking into the Athletic office's ticket receipt box for money to allegedly support Cross's economically-depressed hotel chain in the eastern United States, things have gone downhill for the mentor.

"It is against every instinct of mine to quit my job," the coach said. "However, as your leader,

I must put the interests of this school above my own interests. Therefore, at noon tomorrow, I will resign after serving you 18 years as coach. Ted will be sworn in at that time."

Castle, contacted by newsmen at his plush residence in South Burlington, praised Cross for bringing UVM into Division I during the mid-seventies, a time when the school's spirit was severely hurt by the decision to drop football. "May a man who brought peace to so many sports fans find peace for himself," Castle said.

Although nobody knew for sure what Cross intended to say in his televised address, there were hints that he was going to announce his resignation. Earlier this week, the Athletic Department voted to have the Board of Trustees pass articles for impeachment. Under the law stipulated in *The Cat's Tale*, the Athletic Council may pass this so-called trustees-bull, which gives the university six months either to fire the person in question or publish a lengthy document in his defense.

Cross's last full day in office was fairly normal. At 9:00, he conferred with goalie Mike Mundorf. At 12:00, he ate lunch with Lambert, and later on the two played a game of racquetball.

Yet, there was a sense of fatigue and apathy on Cross's face. At 2:00 things began to happen. Department spokesper-

Gilson Ties Off Limp Campaign

BURLINGTON

Jim Gilson never stood a chance in the Burlington mayoral campaign. His campaign was limp from its inception," declared Freudian political analyst and Burlington Deputy Firechief, Marty Bung, to a packed house of leading UVM professors and Freudian scholars, Monday night in the Waterman Lounge.

"Here you had a candidate (Gilson) who wore this huge thing knotted around his neck, which dangled down to his belly-button... I'm referring to Gilson's neck-tie, which he is never without... I mean HOW SECURE CAN this guy be! Everyone out there (pointing to audience) knows I'm a male, but I don't have a firehose in my hand wherever I go. The way I interpret his tie fetish, is that he doesn't know what his preferences are... And I know many citizens aren't going to vote for a guy if they think he's a transexual," Bung said to an

enthusiastic crowd.

UVM psychologist Paul Mertyard agreed with Deputy Firechief Bung. He said, "I believe Gilson's mayoral bid was sort of a conceptual castration of Bernie Sanders. Maybe Gilson is always well-hung (around the neck), because he's trying to cover up something. I'm just implying that neither I, nor any of my associates, have ever seen Gilson in the men's locker room or the shower or... you get what I mean."

When Sanders was asked to comment on Bung's speech, the re-elected mayor said, "Gilson's (tie) may be big, but I don't have one and I'm proud of it." But as the Mayor of Burlington said these words, he reached into his coat pocket and pulled out a crumpled neck tie. "Okay, so I have one but I never wear it."

Freudian analysts are still unclear as to the significance of this gesture. Deputy firechief Bung had "no comment."

—Mike Itsbik

son Richard Whittier, a 14-year veteran of the UVM sports scene, called all athletic department correspondents to the Hall of Fame room, where he announced in a choked voice that Cross would be making a nationally-televised address at 8:00.

Still, there was question about what the coach would say. Some thought he was going to announce the signing of a new player; others that he would simply be trying to once again deny any wrongdoing or knowledge of the Patrick break-in. But at 4:30, Whittier's assistant, Roger Clow, was overheard speaking to a co-worker at the Waterman building: "Either Jim goes or the trustees give him the axe. Jim told Whit (Mr. Whittier) that he wants out."

By 6:30, local sportscasters had told their audiences about the address. The only questions from viewers were about disruptions in prime-time programming. At 7:00, some of the closest friends of Cross joined the coach in the Hall of Fame room. He spoke quietly to his wife. He seemed sad, but was definitely in control.

Reaction after the 45-minute speech was mixed. Some Vermonters wanted to know why Cross wasn't going to be arrested for the scandal. Others wanted to show how much they appreciated his work since he joined the team in the early 60s.

Cross was first nailed on November 10, 1980, when the man arrested by police for breaking into the ticket office, center Kirk McCaskill, finally conceded that the money wasn't taken to support his family, but was instead being used for some sort of "unknown reason" by Cross.

Local reporters questioned

Cross about this allegation and he firmly denied any wrongdoing. On December 15 he stated, "I am not a bad coach. I believe in law and order and have always acted in that way. I want to apologize to Marilyn Fletcher, the ticket chief, for the trouble Kirk has caused her, and order appropriate steps to be taken." The authorities, sympathetic to McCaskill, dropped all charges against him.

But reporters always seemed suspicious about this explanation, especially in view of the fact that since 1980, the Cats have not had a winning season. This prompted many to speculate that the money McCaskill took was never fully returned to the ticket box. When McCaskill fled to California to play for the Angels, the American League team's front office told Vermont reporters they had never offered McCaskill a contract.

Then in January Steve Reiter, a reporter for the *Barre Times Argus*, was asked by a man one night on the phone to report to the South Winooski street garage. Mr. Reiter, who had plans to eat at a Chinese restaurant on Church Street with his wife, obliged to the stranger's request. The stranger, identifying himself only as "black puck," wore a mask and was difficult to identify in the darkness of the garage, Mr. Reiter said. The stranger said Cross had allowed McCaskill to break into the office and if caught to say he was helping his family.

Members of the Athletic Ethics Committee became suspicious, however, because McCaskill's reasons for breaking into the office didn't make sense.

On February 15 defenseman Henry Owen, when questioned

by the Ethics Committee, accidentally revealed he heard that Cross had a special meeting with McCaskill last November, and that the meeting was recorded on tape. Lambert ordered Cross to turn over the tapes, but Cross refused at first, citing power-play prerogative, a law allowing a coach to refuse to disclose the content of any of his meetings, for fear of leaking recruiting information. But under later pressure, Cross released the tape, some of which had been erased. Cross didn't erase all of what he intended to, however, and authorities soon discovered that McCaskill had asked Cross if he could have some money to buy a car. Cross said yes, but only if he would break into the Athletic office and give some of the money to Cross. Cross was taped as saying, "You know Kirk, I always wanted to expand the hotel chain to Fifth Avenue, and even during the recession we're in I think... by George... we could do it."

Although McCaskill was eventually released, four other people guarding the gym from the windows of the Harris-Millis complex were arrested for conspiracy to commit robbery.

The Athletic department issued its bull on March 2, leaving little doubt about Cross's future. And, as Vermonters watched the man who had overcome so many obstacles in his past, they could only wonder if he was doomed in the long run. The man who in 1965 once shouted to reporters "You won't have Jim Cross to kick around any more," finally lived up to his promise last night.

By Andy Cook with Bob Woodward reporting from Winooski.

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Peasants Plead for Pennies

WASHINGTON D.C.

Thousands of Salvadorean peasants mobbed the central square of this Central American capitol yesterday in a surprise rally to express support for the proposed increase in U.S. aid to El Salvador. Chanting "Send more mo-ney, Senore Ron-niel!" and waving flags with small maps of El Salvador superimposed onto the American flag, these peaceful activists illustrate the level of political freedom in this small but vibrant democracy.

When asked why there is such strong peasant support for the increased U.S. aid, Manuel Fernandes Rivas Ernesto de la Garcia Fidel Managua, an average Salvadorean peasant, replied, "The K.G.B. manipulators over the Lub-yanka have been unusually successful in instigating popular belief among American liberals, especially within New England pacifist neo-isolationist circles, that U.S. aid helps perpetrate political autocracy and oppression. Nothing can be further from the truth. The hapless peasants reap numerous bene-

fits from the aid in the form of increased civil activities on the part of the military, why just yesterday I saw a National Guardsman teaching a young campesino how to knit."

In addition to popular peasant support for the aid, Salvadorean soldiers who brag about their stay in Georgia also fan the fires of pro-American sentiment. Some soldiers mingling amongst the peasants in yesterday's rally were collecting signatures for a petition to have El Salvador become an American state. One peasant who signed the petition remarked, "Socio-political trends reflected by the recent resolutions of some Vermont towns indicate that the anti-union secessionist values of Vermonters may soon erupt. If Vermont does secede we would be willing to take its place, after all, we have almost identical size and shape, it would be a perfect fit!" Most citizens are less willing to leave this tropical climate but petitions of this sort are indicative of the fraternal relations developing between these two nations. Marcia Lopez de la Garcia Fidel Managua, wife of Manuel, is active in the influential "United Women Voters"

(the sister organization to the League of Women Voters in the U.S.). Although she cannot read or speak any intelligible language she seemed very excited about the upcoming elections. Resort developers along the temperate southern coast of El Salvador are presently negotiating with government officials about the possibility of using some of the U.S. aid for waterfront development. These entrepreneurs anticipate that their resort areas could someday be magnets for the American college community who are tiring of the "same old resorts." One group, obviously sharing similar economic views as the Reagan Administration has even coined an advertising jingle, "Trickle on down to E Salvador, for sun and fun and a whole lot more."

Besides the occasional home less or illiterate individual, the generally pro-government and pro-American values of the Salvadorean populace show that the forces of laissez-faire economics and representative democracy have "not yet begun to fight" in this small Central American nation.

—Juan Romuald:

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OFF THE RECORD

"No Comment"

By Olive S. Mut

Since I have decided to leave the *Vanguard* Mess to pursue a more rewarding career in Washington, I think it's about time I exposed all those people I haven't quoted during my delightful tenure here. Yes folks start remembering all those nasty things you've been told under the protection of "Well, that's off the record," because you're going to read them now. Here. Joyce Desautels once said to me during an interview, "Socialism is a fungus which must be scraped from our city's walls," but she added, "I still think Bernie is kind of cute."

Lunching with UVM Professor Garrison Nelson one afternoon at Al's French Fries, Gary told me of his experiences in Washington with Liz Ray, "I knew I'd really made it when Liz asked me about C.A.L.L.I.O.P.E. 'Mr. Nelson,' she said voluptuously, 'I have a company named C.A.L.L.M.E. Here's my card. Use it.'"

As I was basking in the hot tubs with Director of UVM Admissions Jeff "the stud" Kaplan, he turned to me and whispered in my ear, "I've seen some hot candidates at Vinny's, but your credentials are positively steamy." Oo-la-la.

That same night I overheard our beloved Bernie in the Jungle room next door. "Amy Demerest's points? They're all right, baby."

Never have I been as shocked as when UVM President Lattie Coor was carried out of Sweetwater's singing, "Nothing could be finer than to be in Carolina, where there ain't no Ina..." Later, when I confronted him with his actions, he said, "If you quote me on that, I'll have your job."

Dear Maurice Mahoney. My stay in Burlington would have been so drab without his dapper little body knocking at my door around election time. I invited him in one day for an on the spot exclusive interview. His comment was, "you can look, but you'd better not touch."

And who can forget George, of bum fame. His unquotable was, "I am sober." He was afraid that one might ruin his image.

Everytime I go to have my hair coiffed, it seems that I always run into Barbara O'Reilly, Assistant Dean of Arts and Sciences at UVM. Yesterday I ran into her at Waves. "I thought the Mohawk would lend me a little more credibility with the students."



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THIS MONTH IN PLAYBOY...



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Doris, of breakfast with fame, is a great source of good gossip. She knows who's up to what when they're up early at Waterman. Josie, the stat photographer in the UVM print stop, Doris reports, was found passed out on her machine, beer in hand, pizza in face. Norma, of the Given Gourmet Breakfasts, says that she has seen Doctors walking out of the Medical Center with slain puppies and other canine cadavers. "As long as they keep 'em out of the eggs," she said, "I don't care where they put 'em."

Ever since I met Diane Gallagher, recently elected alderwoman in Ward Six, I have always wanted to know where she gets good pearls in Burlington. Well, I got my answer last week in the check-out line in Woolworth's. Diane was purchasing some matching earrings for the aforementioned pearls. When she noticed my stares, she quipped nervously, "just practicing a little thrifty budget managing."

Racist of the racy in the Political Science Department is Professor Pietro Nivola, without a doubt. Commenting off the record, he said of some female students he's tutoring in his Urban Politics Class, "I like show them something special about our city," to which he slyly added, "I especially like alleys and parks at night."

In an impromptu interview at the Five Reasons Dinner Theatre last week, new lacrosse coach Mike O'Neil swooned, "I really like the boys on the team — especially the freshman goalies. I don't know what it is about them, their bodies are just so, well, beautiful." He sighed and wiped his brow.

Little did I know soft spoken English Professor David Huddle had such a shocking way with words. "I really love to pound volley balls," he said beating his fist against the table. "I really enjoy the violence and stimulation of a good, hard, game."

In explaining the nutritional needs of college students, Agriculture Professor Raymond Tremblay said, "Girls like you don't need as many calories as men... at least not (during the day) out of bed."

Engineering Professor Jonny O. said "The easiest way to understand Engineering is to get on a computer and do it 'til you're satisfied."

S tanislaw Staron once entertained me with his unique lecture delivery. "You make it sound like I have a what, a reputation. I want to see your what, your publication full of information that I provide a what, an education, an education, or else I want retrib-, retribution."

Commenting on the S.A.'s efforts to increase lobbying in the state legislature, UVM philosophy professor Will Miller, spewed, "It's just another effort to indoctrinate these students to capitalist ideology. Why beg on bended knees to those capitalist swines in the legislature? Why beg when revolution is within our grasp? Overthrow the Administration!

Free tuition for all people!"

There is a secret movement under way by state legislators to ban the hanging of Greek symbols on the fraternity and sorority houses in Burlington. The officials, led by Republican Jesse "Pigman" Ducharme, claim that the Greek symbols are, in fact, disturbing the beauty of the neighborhoods. Said the Pigman, "Them funny letters is like neon signs or red lights. We ain't opposed to the drunken bums (I think he's referring to the Greeks), we jes don like the bimbos who hang around thinkin' it's a pizza hut."

Roving *Free Press* reporter Scott McBabe once said to me during a heated discussion on pornography, "Honey, if you think my leads are meaty, you should see my body."

A daire the Bear Slugger, of the Burlington Booze Brothers, said (off the record) of Maurice Mahoney's successful attempt to ban the female mud wrestling team's match with the Chicago Knockers at The Great Escape, "Mo the Schmo is just jealous 'cause we wouldn't let him watch us practice. We told him, if he wanted to join da team, ok — he's got a pretty enough mug — but if he ain't willin' to wrestle, he damn well better not look."

S A. is swarming with good dirt these days, with all the candidate clawing that's going on. Mike Meyers sat me down one day to tell me just how experienced he was. "I make John Wadd Holmes look like a Bambi. And Mark, well growing up in Washington as he did, whew — let's just say it was an obvious choice as to who should be President."

In consoling Jim Gilson after his loss to incumbent Mayor Bernie Sanders, Jim revealed, that his strongest efforts were not set on winning the mayoral election, for his sights are set on two higher goals: making his crust crispier and his head hairier.

H earththrob Suave Robson told me during a photo session, (you won't see those in the *Vanguard Mess*.) that he is quite happy about the rumored merging of the *Cynic* with the *Vanguard Mess*. "I am looking forward to working, ah, quite closely with the *Cynic* Editorial staff. After all, most of the editors are women."

I hate to expose this one, but ethical duty compels me. Jeff Goof is moonlighting. That's right. He holds staff positions on the *Vanguard Mess* and a large Boston weekly.

Well, that's all for this round folks. But believe me, that's only the tip of my slanderous iceberg. For all of those quoted, sorry, but Slander is my middle name. For those of you not yet quoted, watch out, I'm keeping all those goodies for my memoirs.

Olive S. Mut is leaving the *Vanguard Mess* to work for the Washington desk of the newly formed "Village Enquirer."

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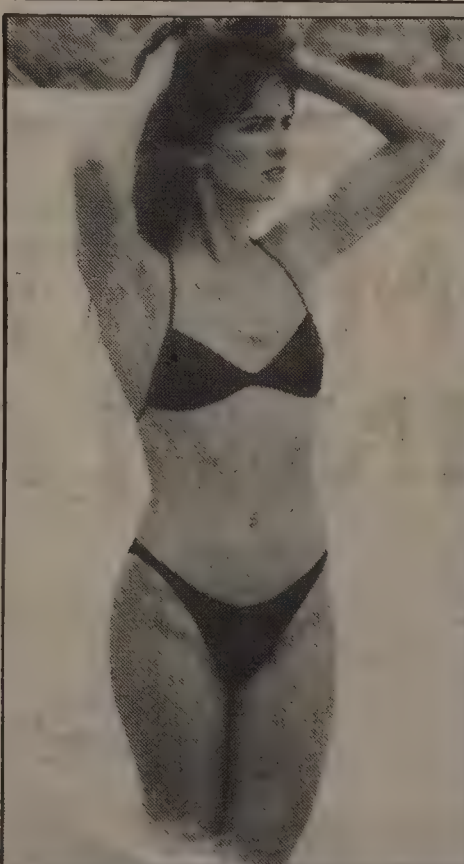
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Greeks Exposed

Good Brothers or Good Lovers?

By Jeff Goof



Tiffany and Steve slathered in wet, slimy, yummy jello.

Steve Robson

The late afternoon sun streamed through the window, hitting Steve pleasantly across his tanned, well-defined face. He reached into the overstocked fridge and pulled out an ice-cold Molson, and drained it in a few long, thirsty gulps. Loud, rhythmic Saturday night get-psyched tunes vibrated through the walls. Tonight was the second annual green jello wrestling contest at the I Eta Guy sorority, and Steve was prepared. He mulled over his strategy with smiling anticipation. Tiffany would be there, dressed in a loose, flopping, white v-neck t-shirt over a pair of tight, faded gym shorts with the Greek letters IEG plastered across her fanny. He had arranged it so they would be opponents, writhing gleefully in the jello. He'd even let her pin him. He closed his eyes and pictured Tiffany slathered in wet, slimy, yummy jello. He lustfully grabbed another Molson.

Steve and his fellow Felts. Thi brothers arrived on the scene about seven beers later, up for the excitement. Girls were blatantly underdressed in their "big brothers" rugby shirts cut off at the navel. Vodka and jello punch sloshed liberally over the edges of punch

Candy it aint!



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Look for Mr. Boston's two new cookbooks, the Cordial Cooking Guide and the Spirited Dessert Guide Available at bookstores or through Warner Books 75 Rockefeller Plaza, Special Sales, Dept. B, New York, New York 10019 Mr. Boston Schnapps, 54, 60, and 100 proof Produced by Mr. Boston Distiller, Owensboro, KY, Albany, GA © 1982

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bowls the size of truck tires. Steve reveled in the bachanalian milieu.

No one was prepared for the freak accident that occurred just a mere half hour later. Steve, while being wrestled to the floor, inhaled a sticky glob of jello the size of a squash. UVM Rescue appeared on the scene, and Steve, choking for air, left the party on a stretcher without Tiffany.

Steve was lucky. He survived. And his overwhelming verve for the Greek life remained unscathed. To those out of touch with the present Greek system, Steve appears to be intensely dedicated to the rigors of fraternity life, considering the life-threatening dangers he had encountered. Is such a price worth it? Well we got news for you, Grandpa — "brotherly love" isn't the same as it used to be.

In the past decade, the scruples of Greek life at universities across the nation have been gradually cast aside. Replacing the philanthropic attitudes of the Greek system's founding fathers is a decadence evident in such misfortunes as the green jello incident.

When the first fraternity was founded, their creed was "Brothers for life." The secret handshake, password, and honor code were all mainstays of the Greek society. The houses on campus competed for the highest grade point average, the most active, and the

number of varsity athletes. Coed privileges were granted on Friday afternoons, and the fraternities would invite a sorority over for a social tea. Evenings were spent in their own houses, singing around the fireplace and entertaining pledges.

"Hi, that's a nice pledge pin you have there. Wanna screw?"

One UVM Kappa Smeg brother commented, "If you wanna get laid, go to a tea party. They're totally awesome."

And the coveted position of historian, once responsible for researching facts

from old exams is a good way to prepare yourself, and besides, it can't hurt the house's GPA," said a brother from G Q Phi on College Street.

Drugs have also deepened the rift of the validity of today's Greek system. Alpha Gamma Rho, the agricultural fraternity on campus, makes no attempt to disguise their Cannibas Sativa crop which extends all the way into the backyard of UVM Admissions. Director of Admissions Jeff Kaplan commented, "I see those fellows smoking weed out there every afternoon. I watch them everyday. It's a wonder they don't all get caught."

One aspect of the Greek life that hasn't disintegrated is the role of sororities and fraternities in the marriage process. Over 82 percent of the women polled who pledge at UVM do so to find a husband.

"I want to marry a Stigma Nu boy," said one I Eta Guy. "They always want it." Stigma Nu, she informed me discreetly, is fondly referred to as "freshman screw" by the upperclass sisters.

Such deploring attitudes are fracturing the venerated ideals decreed years ago by the Greek founders. It is an attitude today's older generation has come to fear, because the values of Steve, Tiffany, and their fellow Greek siblings are the values shaping tomorrow's society.

**I want to marry a
Stigma Nu boy...
They always want it.**

The Greek society's progenitors would be appalled at the shocking moral decay apparent today. The once highly esteemed afternoon teas are now four-hour cocktail parties to ensure all are drunk before going downtown. And substituting for the superficial name-game what's-your-major mingling is a straightforward brash approach to getting acquainted.

about the house's past and the whereabouts of alumni ("Your benevolent donation is tax-deductible...") now is the cover-up for the dubious practice of keeping the station-wagon-sized file cabinet well stocked and up-to-date with the latest in exams, essays, and term papers.

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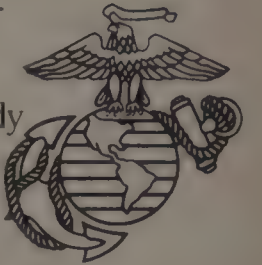
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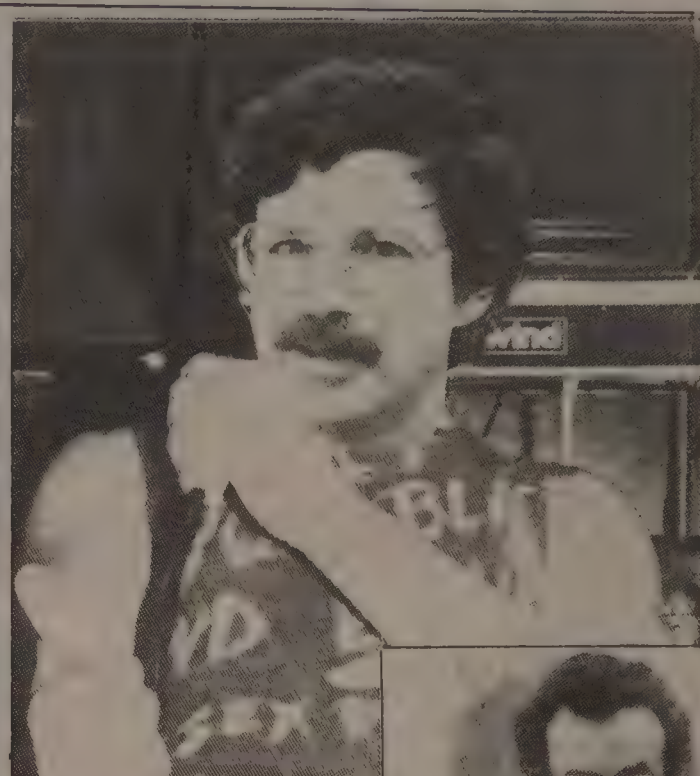
Marines

Maybe you can be one of us. The few. The proud. The Marines.

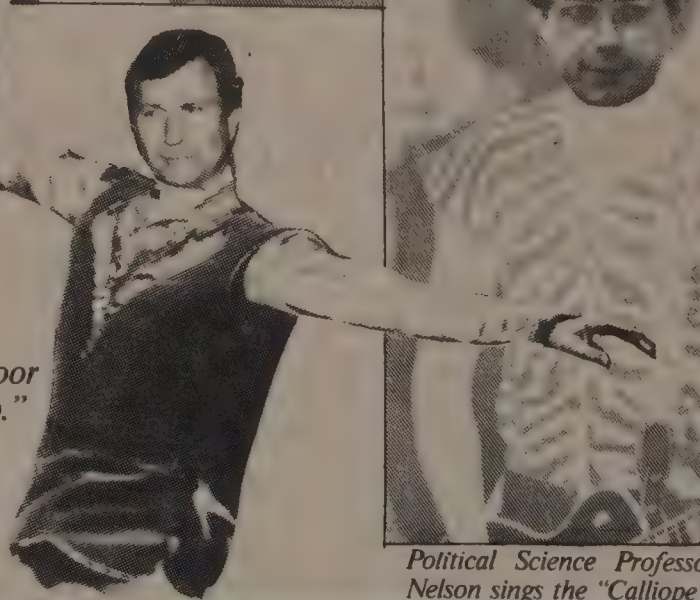
FEEDING OUT FEELING OUT



UVM President Lattie Coor, Dean of Students Keith Miser, and Agriculture Professor Lynn Fife do the "Administrative Hierarchy." (Fife is a stand-in for Jewett, who chickened-out at the last minute.)



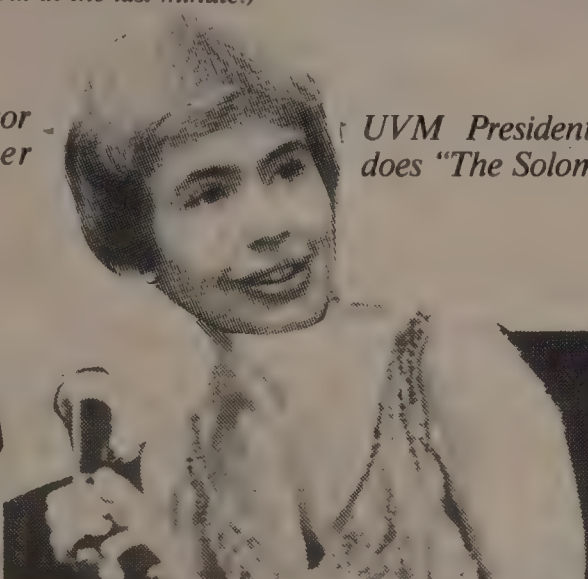
English Professor Huck Gutman sings the "Independent Party Blues."



Political Science Professor Garrison Nelson sings the "Calliope Blues."



Religion Professor Robert Gussner levitates



UVM President Lattie Coor does "The Solomon Sidestep."

Campus Minister Roddy Cleary sings about sin and love.



The Communications Dept. Quartet plays "Where will I go from here?"



Director of Student Affairs Barbara O'Reilly gives the audience a lift.

UVM Faculty Strut Their Stuff

Backstage, one could feel the excitement. Al Wertheimer patted Huck Gutman on the back. Barbara O'Reilly and Lattie Coor embraced, Jim Cross nervously rehearsed his lines, as Janet Terp waltzed off stage.

In the audience, one could also feel an excitement, as an awestruck crowd watched in disbelief.

Last Saturday night, at Patrick Gymnasium, the UVM faculty and administration held their annual talent show. From the void inherent in any University, there emerged a performance of talent rarely seen in the Champlain Valley.

The show was a benefit for the Abused University Staff Organization (AUSO), a non-profit group interested in preventing caustic treatment of hard-working higher educators. Proceeds from the show are expected to go to three institutions, the University of Vermont, UVM, and Unlimited Vacations in the Mountains.

The show was broken into three parts. Among them, English Professor Huck Gutman led off the song section

with a stirring rendition of "The Independent Party Blues." When he sang, "Against Diane and Brian, I did run/ I may have lost, but at least Bernie won," one could feel the cathartic quality of Gutman's voice.

Political Science Professor Pietro Nivola followed Gutman. Nivola sang "Nivola," an adaptation of the Kinks classic, "Lola." By the end of his performance, Nivola had the crowd looking like women but talking like men and chanting, "NIVOLA, NIVOLA."

John "Dean" Jewett, of the College of Arts and Sciences, and Barbara O'Reilly, Director of the College of Arts and Sciences, concluded the set with a beautiful duet. They sang two melodies from the Watergate era, "Halderman, Erlichman, and Dean," and "I'm Just the Director, Dean's the Boss." In the former, O'Reilly acted like the monkey who neither saw nor heard evil, while Dean, John, bellowed out the rhapsody. He was the monkey who spoke evil.

Next came the recitation section. Paleontologist Allen Hunt read a poem he wrote entitled, "What Bugs Me

About Living in the Pre-Cambrian Basement." Hunt's graceful poetic style is exhibited in this excerpt: "Insects, insects, everywhere, but none of them are flies/ I cannot squash or step on them, 'cause they are fossilized."

Al Wertheimer also read his own work. He dedicated "I'm Positive" to the great legal philosopher, HLA Hart. Wertheimer recited in his usual eloquent style, "I smell/ I taste/ I hear/ Icy/ I touch/ I don't know any more."

Detin Beck, Professor of Physics, read Ohm's recipe for current jelly. UVM hockey coach Jim Cross spoke of the gain inherent in loss. He said,

Dean of Students Keith Miser, better known as Silas Marner, opened up the show's final section. Dancing to "It's a Job," Miser drop kicked student effigies through some portable uprights.

Women's cross country coach Janet Terp followed Miser with a lovely can-can of her own. She danced to the Rocky Horror Picture Show song, "Dammit Janet, I Love You," as sung

by the male faculty of the Physical Education Department.

Physics Department Chairman Lloyd Lambert did the quantum physics particle dance. Looking like a slam dancing hoochie koochie man, Lambert stunned the crowd with what he called "natural rhythms."

UVM president Lattie Coor was the grand finale. Coor gracefully "shook his booty." He did the Solomon side step, a jig which requires adroit footwork. Throughout, Coor maintained, "I believe the law itself is wrong, but we will enforce the law."

The show was a success. An unofficial count estimated the event raised over five thousand dollars for the AUSO. The event's organizers are so pleased with the results, they are considering another show next fall. They are also considering charging admission to the faculty senate meetings, one of the few live comedy shows in Burlington.

Once again, UVM's faculty and administration proved science wrong — there really is something in a vacuum.



Suave Robson

Herpicides: It Cures Herpes. Does it Hurt Plants?

By Gill Goosme

It may well be the strangest hybrid blooming in Vermont. But hybrid it is. Herpes Complex III, an offshoot of the genital virus Herpes, has reached epidemic proportions in Vermont, flaring up on college campuses in a rash series of outbreaks, swelling to astounding proportions in the little city of Burlington.

What is Herpes Complex III? A severe form of Herpes Simplex II. This disease is noted for blistering sores which form on and around the genital region and have a tendency to disseminate and engulf the entire body. It is

usually transmitted by fornicating with an actively infected person.

Particularly painful once the virus invades the body, as well as being as rapid as the volcanic flow of lava in unfurling, the disease develops within days of exposure. Some of the symptoms that appear are: intense burning, severe itching, fever, muscle spasms and swollen lymphnodes. In a matter of days, the genital sores swell to golf ball size.

One UVM health center medical examiner believes Herpes Complex III is related to the sexually transmitted disease AIDS, which is commonly found in males having homosexual relations.

"I'm not sure," the medical examiner said, "but there is some connection between the two viruses. Both of them end up causing death and dismemberment."

Ronny Hopinalot, a UVM senior and resident of Sigma Nu fraternity, commented on the disease.

"It hurts like shit," he said, doubling over in pain.

Afflicted students limp to the University Health Center doors in droves, all awkwardly clutching their mid-regions. They have driven the tiny health center staff on to 15 hour shifts and to seek help from the UVM Rescue squad and the hospital "on the hill."

"They can't even walk, the poor babes," said Genty Mays, chief nurse at the center, as she filled a syringe with clear fluid. The illness is acute, she said, and can last anywhere from four to ten weeks. "Afterwards, though, the virus lingers in the body, in a 'semi-conscious' phase," Mays said. "The virus is waiting to erupt at the least sign of stress, tiredness, inadequate diet, or friction from wearing tight jeans or leotards."

Ned Rimer, director of UVM Rescue, when asked what he and his staff were doing to abate the burden of the health center staff, said he didn't understand the question, but tried to comment

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nevertheless. "Oh, I get it, yes. Well, we've had a lot of calls." He said the ambulance has been out on nearly 25 calls a day, to retrieve infected students and speed them to the Mary Fletcher hospital where treatment is available. "Why, ambulance service has nearly doubled," Rimer said. "It's been good for business."

One doctor, from the intensive care unit at Mary Fletcher, said he has been inundated with Herpes Complex III victims. Looking as if he just stepped out of the pages of *Mad* magazine, disheveled hair, large, dark circles under his eyes, rubber gloves still on his hands, he stumbled from the operating room. "There was no other remedy," he said. "We had to operate." The doctor was called off into the operating room (complications had developed) and could not finish commenting.

There are an estimated 600 million Americans who have this rare, damaging, lifelong disease. (Have you asked your mother if she, too, is a victim?) As many as 70 million more men and women — mainly between the ages of 18 and 45 — may be contracting the infection right now.

The suspected number of UVM students believed to have, or about to get, H.C. III, is 4,000, perhaps an historical phenomenon for this college community. The last virus to have reached such epidemic proportions as H.C. III, was the common cold, in 1974. The medical community is astounded.

How can this disease be curbed? It has been rumored, by reliable sources, that a cure for Herpes Complex III is under investigation by the State Health Department. The name of this possible miracle drug: herpicides.

Dan Rickets, director of the State Health department, said that they were working on it. "Yes, we're working on it in conjunction with Agent Orange Chemical Company, and we may have something. But, at this point in the ball game, herpicides is still in the laboratory stage. We're testing it on our rats."

Rickets said the cure would be administered in the form of mass sprayings of

infected patients, which would occur in specially designed hospital rooms. "It would be along the lines of gas chambers," said Rickets, but he could give no conclusive information of when herpicides would be available or how long the treatment would take to clean up the mess.

A series of informational programs have been launched by such concerned groups as: Save a Mother's Daughter (S&M), Stop Erotic Xenophobes (SEX), The 69er's Club and Girls at Simpson (GAY). Among the propaganda these groups have coordinated in *putting out* to inform the public of the dangers of

Herpes Complex III, have ranged from letters to Dear Ann Landers, i.e. "Herpes Led to Beating Which Led to Better Marriage" and a series of T.V. programs, to be aired April 15 on PBS, entitled "The Night My Boyfriend Told Me," "Golf and the Dangers of Swelling," and "The Ecstasy and Agony."

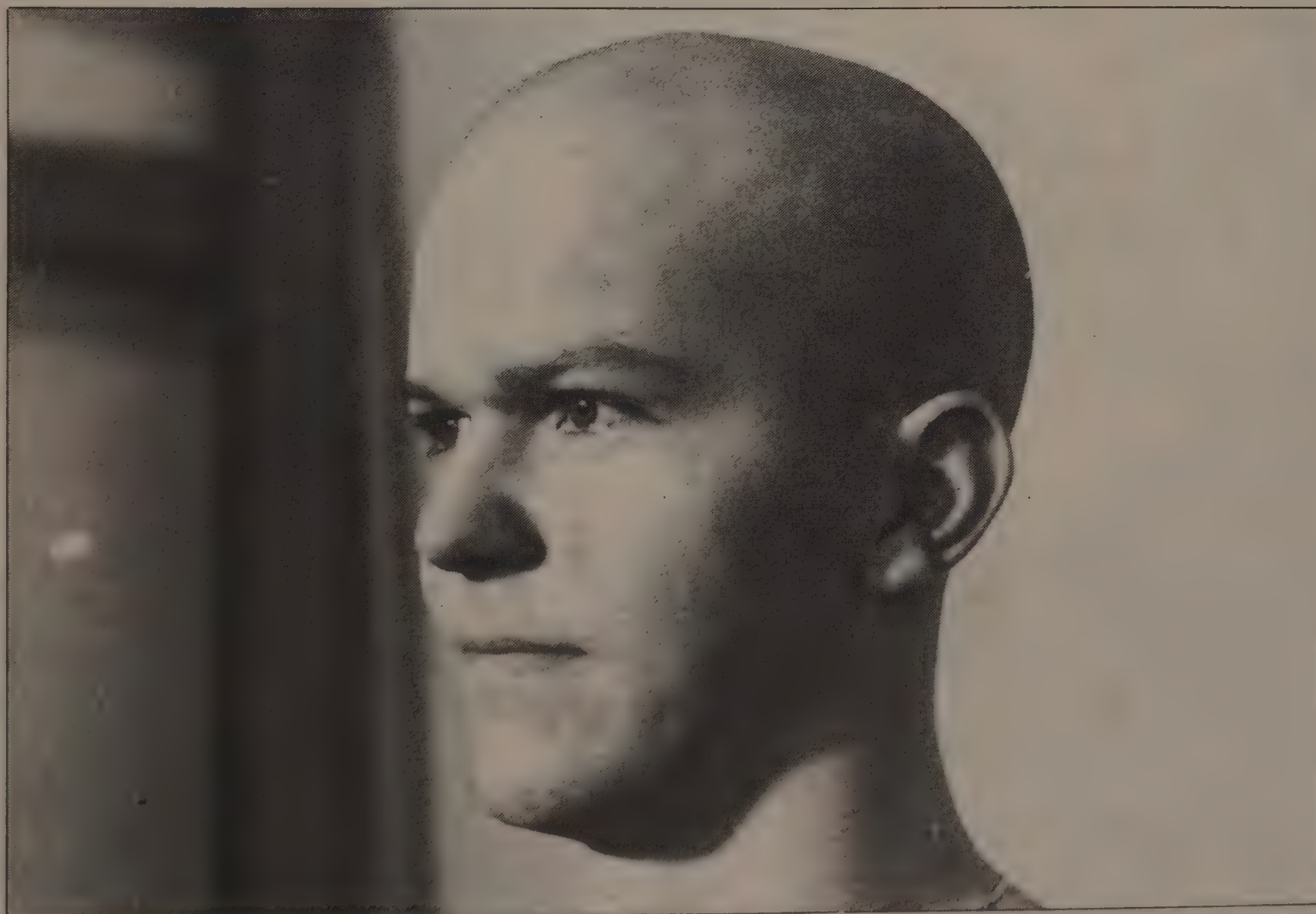
Halitosis Breath, spokesperson for SEX, hopes to catch HCIII at the root of the problem. "With this public information program," she said, "we hope to stamp out normal sexual patterns and implement such an inventive program as — get to know your pet or plants better.

A University student, who wished to remain anonymous, had the bottom line on this strange disease. "I can tell this isn't going to be a hit with the boys on the floor below us. I mean, it's just grody. One of my friends has it, and now all the guys she slept with are going to get it, and we're just not going to be a

popular floor any longer. It's intimate agony."

Agonizing intimacy it will be indeed, if this strange hybrid virus continues to blossom in staggering proportions, plaguing the young nubile of this college community.

The virus is waiting to erupt at the least sign of stress, tiredness, inadequate diet, or friction from wearing tight jeans or leotards.



HAIR SCALPERS

"FOR A CHANGE OF PACE"

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63 Months Back

From Cover

munity of Burlington. All of us had read all of Che Guevara's works and we knew the importance of acting boldly. Nicole joined the staff of one weekly teetering at the edge of financial collapse and proceeded to write slanderous articles under a pseudonym until, in accordance with our strategy, the blithering wimps were brought to their knees by a slew of expensive liberal suits.

To vanquish another rival we dressed up as big CBS news executives and went to a writers' meeting at another paper.

Now, let me set the scene. These writers' meetings were not formal affairs. Most people were in bare feet, and only the occasional beg of mercy from a disgruntled staff member claiming correctly he hadn't been paid for three months pierced the muffled sound of confused leftists padding their way around the newspaper strewn floor, picking their way through the goat droppings to slice themselves another piece of Camembert cheese.

So Travis and I walk in there in our zoot suits — you should have seen us, it was great — and tell the great unwashed

we are opening a new cable venture in Eden, Vermont. We tell the rapt audience that we need a big staff that know the state well to get our operation off the ground; we tell 'em we have big dollars and that we want them to come out to the site in our bus the next day. So, to end up this story, we took them all out in a rented Vermont Transit bus and dropped them off at a commune in Island Pond with four blankets, a few trinkets and a whip. Many years later they were sources for one of the most exciting stories the *Mess* ever got involved in.

As we wound our way back through the lazy byways of the Northeast kingdom, Nicole frothed with excitement. The time had come. Travis was excited. I realized the challenges that lay ahead, and the opportunities that presented themselves. It was time to build our city on the hill.

Travis immediately set about pulling together a staff for the *Mess*, I searched out additional rich rebels in search of a cause, and Nicole hit the streets to sell, sell, sell — advertisements. Things were perking up pretty good and we set our first issue date for mid-January, 1978.

You can imagine the excitement we faced as we approached our first issue. We had come so far, and still we had so far to go. For instance, as I astutely pointed out to the skeletal staff in early January, we did not have one story written and had no real idea about what we should write about.

A decision had to be made and none of us had made many decisions in our lives. I took the initiative however, and remembering my disgust when I first saw the Burlington waterfront, I concluded that the shores of Champlain would be the focus of our first cover story.

We all agreed that the environment was an important story in Vermont and I set down to the waterfront with every intention of finding a blockbuster story which appealed to water fans and people who like to live clean.

I never expected the ease with which we stumbled across the story. As it turned out old Mrs. Pease had been storing grain, mostly wheat we later discovered, in huge open air piles behind her outlet. Well, the local media had never ever



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covered this story. Grain, mostly wheat, was leaching into Lake Champlain and this process had gone on unchecked for over 50 years. Nicole came down and helped us research the story and she added some great insights. Chaff from the wheat, she explained, had a half life of over 17,000 seconds. This meant that the chaff might drift out to popular beaches near Leddy Park, to the quiet and exclusive beaches of the city's southside, and even to the residential neighborhoods of Malletts Bay. Talk about a regional environmental problem!

Anyway, our cover story was complemented by a full pictorial spread. It focused on the clear and present danger of Mrs. Pease's horde of animal food.

Even as our distributors were still dropping off our seminal issue, our impact became clear. The Mayor of Burlington placed one call to the EPA. He told them to hold off until he had time to deal with the issue locally. Then he called Mrs. Pease and told her to hold tight while he considered further action. Mrs. Pease, being far from dumb, decided the only way to keep the public relations damage from unfolding any further was to put large black tarps over the piles of hazardous grain.

As I rolled into bed that night I lightly licked my chops. Our first article had made the local establishment scramble. Destiny was unfolding. Our city on the hill was within sight.

As issue melded into issue, our staff grew into a tightknit team. They knew, because I constantly reminded them, that glory would not always come as easily as it had the first issue. But they also knew that "enlightened investigation" and "targeted" theme articles

would be the only way to rattle the cages of the smug capitalist classes that resided on our hill.

Unfortunately, a saddening series of events began to unfold as we approached our first anniversary. After one particularly insightful article by a staff writer at the *Mess*, one which blasted the Burlington medical community for its practice of re-using rectum syringes on their poorer patients, our enemies lined up against us. Though we were much stronger in a spiritual sense, the old guard hacks still had a lot of resources and they got the word out that we were in for a good dose of hostility.

Undaunted by these threats, the *Mess* continued to try to build our commu-

nity. We called a major staff meeting to establish our agenda for change. After a little bickering, expected on any vibrant paper, we reached a consensus for movement.

That night, however, was the most tragic of my career. At 2:33 the phone ran. It was Sargeant Crepeau calling to wake me up. The *Mess* is burning he said. I jumped out of bed, weaved my way through the cat droppings in the bedroom and raced down to the office in a wrapper. I was shocked. The old guard had carried through on their threat and the *Mess* was set back a great distance. Our vision, which had slowly been making the ascent of our hill, the journey to a higher ground, was steamrolled back

down the hill — to the bottom.

The next day the staff gathered and commiserated with each other. We began the slow process of rebuilding with a newfound resolve and a sharp cynicism about our city on the hill. Increasingly our articles blended the old "devil may care" investigative pieces (remember Mrs. Pease) with a new upbeat cynical tone which sprang from our newfound maturity and sense of perspective. Even Nicole started to abandon the radical chic and strong convictions which had marked her earlier years. She began to talk about producing woodstoves.

And this is the winter of our smug contentedness...



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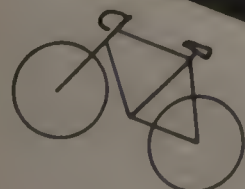


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OFF THE WALL



Peter O'Toole

A Darkened Look at the Academies

By Blackjack

Yet another year of commercial trash in film is about to be celebrated at this year's Academy Awards. Just take a look at this year's Oscar nominations for best film:

E.T., The Extraterrestrial — just a big hype to sell E.T. dolls and lunchboxes.

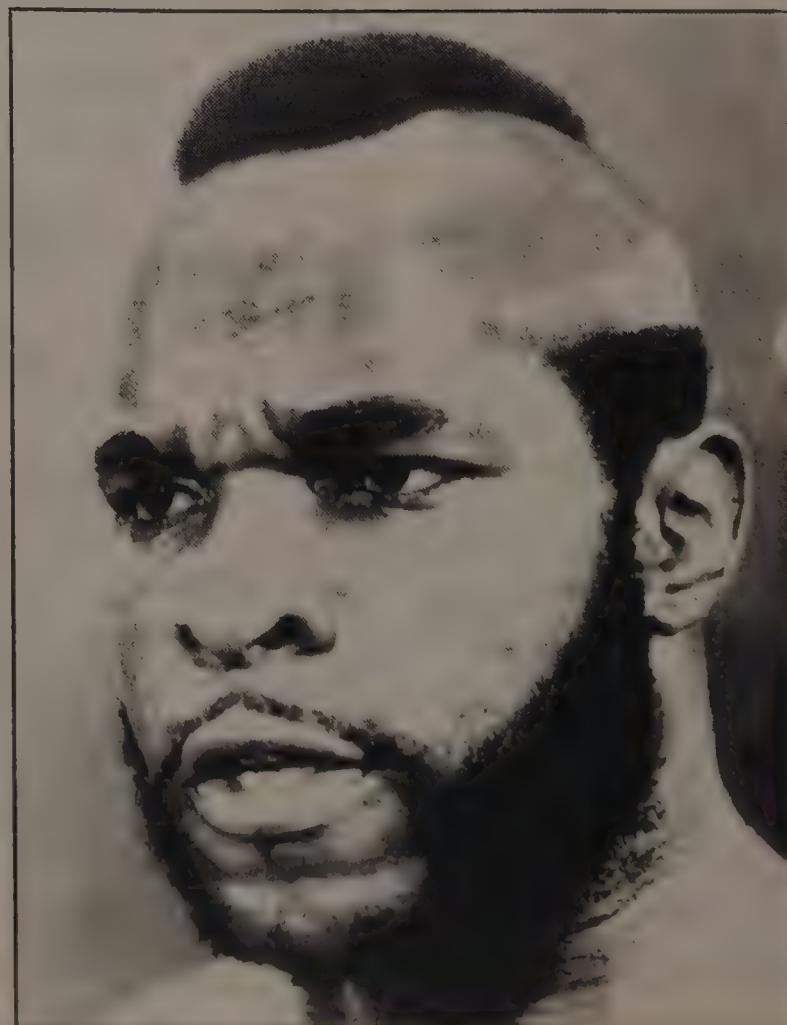
Tootsie — a mindless advertisement for another senseless and depraved medium, soap operas on television.

The Verdict — a loser of a film about a profession full of losers.

Gandhi — didn't see it. In the best actor category yet another year goes by that is full



Mr. T



Tootsie

of completely white faces: Dustin Hoffman for *Tootsie*, Jack Lemmon for *Missing*, Ben Kingsley for *Gandhi* (Kingsley is border-line because he's half Indian — but that's still not good enough), and Peter O'Toole for *My Favorite Year*. How about giving the culturally disadvantaged a shot at some of these Oscars? A lot of the nominees are repeat offenders. If O'Toole doesn't win this time he'll join Richard Burton among the all-time non-winners with seven best-actor nominations. These actors should be more considerate of their less fortunate brethren. Take heed! If you can't shit, then get off the pot!

And what about the brilliant performance of Mr. T and Eddie Murphy in rising above the racist, sexist, and ultraviolent schlock they were forced to act in. Just another example of blacks being taken advantage of for their incredible good looks and sense of humor.

For best bimbo in a leading role, they're not worth mentioning, just a bunch of sexpots. I haven't seen any of the nominated foreign films; because, alas, they haven't yet come to Vermont, so we won't say too much about them, except that they're probably better than anything Hollywood could have put together.

The Academy Awards presentations always make me want to puke, so if I were you I'd stay as far away from your television on April 11 as possible. Do something worthwhile, like reading a book or baking bread. Just imagine for a moment what you'll be missing. You won't have to see two hours of "beautiful" rich people telling us the kinds of films we should watch and praising each other's work; two hours of imbecilic actresses ranting about who they owe their success to, from their high school spelling tutor to their hairdresser, when we all know casting is really done — on the couch.

It's a good thing we live in Vermont, which is about as far away from the materialism and egotism of Hollywood as you can get in the continental U.S. Here we can make objective critiques on film as an art form and not as a pop culture and money creating medium.

Well enough of that. Here's the good news. The following are my picks for Academy Awards:

Best Film: *The Fred Sanford Story* — the true and touching story that traces Fred's humble beginnings as a blind blues guitarist, through the pains of stardom and heroin addiction, and finally his tragic death at Silver Pond, New Hampshire.

Best Actor: Eddie Murphy is brilliant as the young Fred Sanford in *The Fred Sanford Story*. I was moved to tears by Mr. Murphy's performance, and especially in the scene in which he and his family are evicted out of the shoe-box in which they've been living and young Fred must take his act on the road to support his blind parents.

Best Actress: Lena Horn's portrayal of Fred Sanford's life-long Chinese laundress and confidante in *The Fred Sanford Story* is remarkable beyond words.

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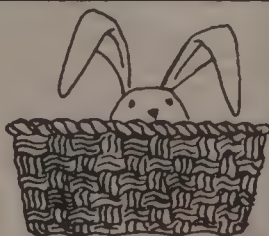
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Served with french fries & cole slaw

Tuna Salad Sandwich

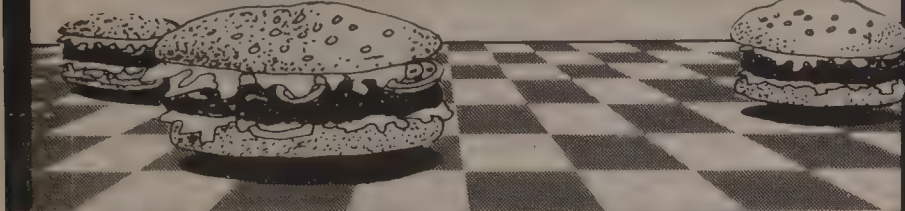
Served with steaming hot soup

Chicken Salad Sandwich

Served with steaming hot soup

Don't forget to try one of the three new hot oven grinders

Pastrami, Kielbasa and Breaded Veal Cutlet.



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My Best Months (or How an Ex-Mess Arts Editor Made Good on the Road with the Dead)

By Hope Ime Payedagin

Definitely the peak experience of my entire life. Five mind-expanding years on the road with the Grateful Dead, observing closely the cult-like aura of this fascinating, eclectic, *electric* group of musically-inclined individuals.

Even an ex-Arts editor like myself — a music junkie who had traveled with, interviewed extensively, and written about many famous bands — couldn't believe the offer to hang out with the Dead for half a decade (all expenses paid) and then retrospectively babble about the experience... and I do mean *experience*. This had to be journalistic nirvana. Or the chief had eaten too much peyote. Either way, I accepted the unlikely assignment immediately.

A brilliant redyellowsilverblack greenbluegreycoldwhite pinkorangepurplebrown sunrise slipped through the windowpane and gently pulled up my eyelids. Where was I? Still home? Yeah. Home. It seemed like I was viewing my bedroom through a wide-angle lens — everything rounded off around the edges. Hmmm. An eerie blue haze snuck out of the stereo receiver, molded itself into a human hand, and waved to me. *Shit*. I had left the power on and fallen asleep before the record was over. But why was the light such an eerie blue, and why was it waving to me and snapping its fingers?

Dazed, I slowly — very slowly — recalled ingesting a veritable truckload of psilocybin mushrooms and listening to Dead tapes and records over and over and over. Ras Ken and Clayhill dug into private psychedelic and musical vaults to supply the tools of the trade, and I dove into my research with journalistic fervor. *Get involved*. I locked myself away, opened up my mind, and floated along in a calming ocean of Dead music. I figured I'd space out for a while, get a better feel for the band's sound, and drive to Boston the next day to catch their show at the Orpheum. *No problem*.

Or so I thought. But I proceeded to overwhelm my body and mind with the powerful hallucinogens, locking into a warp factor beyond my control. After chewing the 'shrooms for hours, I realized I had to stop because the dancing turtles surrounding me started growing larger and larger. I put on the second side of *Terrapin Station*, relaxed on my bed, and stared at the light fixture on the ceiling. A lion's head appeared, roaring loudly. And it was *real*. I lost myself, gazing — without blinking — into the lion's piercing, liquid eyes. A shade of purple rarely seen. This was beginning to make sense; the turtles and *Terrapin*, the lion and *Cats Under the Stars*. I was onto something.

A psychedelic trance.

I remained enraptured with the light fixture for weeks (witnessed by the new shrubby-like growth on my face), at last succumbing to the magic of sleep. I didn't move for 18 to 20 hours. *Then* I woke up.

Yikes. The Dead were already in Colorado. I had missed 17 concerts, 19 loose jams, countless space jams, and oodles of invaluable time interviewing and observing the band and their horde of nomadic followers. I had messed up in a big way.

Summoning my journalistic muse, I swallowed the rest of the 'shrooms, toss-

ed my bags and notebooks and recording equipment into Picasso, grabbed some granola and pineapple juice for the trip, and embarked on a mammoth drive to Colorado.

The white lines on the highway flashed by me in an undulating procession. I swear some of them were doing the rhumba. And the white posts connecting the guardrail whooshed past like some runaway methamphetamine train. While gawking at the endless row of posts (dots?), I noticed Uncle Sam standing adjacent to the median strip. He was attired in his customary red, white, and blue garb, looking wicked American, and he was waving to me. *Waving to me!*

Picasso is zipping along at 80 miles per hour, I'm doing my best to keep my wandering vision straight ahead and not become mesmerized by the spastic white lines and posts, and Uncle Sam steps out and waves to me. Long fingers tumble along piano keys and the rhythm crawls into my ears. A pleasantly sandpaperish voice sings: "Red and white/Blue suede shoes/I'm Uncle Sam/How do you do?"

The acoustics are so clear that you can see them hanging out with the musicians. *Whoa... just a tad bizarre*. I counteract any bad vibes by pretending I'm actually one of the acoustics, too, which makes it all much easier for my soggy brain to handle. *I've always kind of felt like an acoustic, anyway*.

Unbelievable. Bill and Mickey return from an excursion to percussion paradise and Phil creates a volcanic rumble with his bass, riding on a tidal wave of distorted feedback. Brent weaves in and out of the echoed riffs Jerry and Bob are spewing around the stage. A soft wash of pink light covers the audience as the stage lights fade and the music ceases. A woman in a multi-colored peasant dress and black t-shirt quietly ascends the stage, asking the departing crowd for a ride to Buffalo, New York. Three people give her their car keys and some gas money.

Was that Boulder? My nose thought so. It had metamorphosed into an icicle of crusty mucous membrane. The rest of me reeked of hyperactive numbness. But I *had* to experience the Dead in Boulder while coked into oblivion. Journalistic integrity demanded so.

And of course I *had* to witness nine straight days of the Dead at Radio City Music Hall in the waning portion of October, 1980. And of course I *had* to stay awake the whole time to make sure I didn't miss anything. And I *didn't* miss a thing, from the rippling dances of concrete floors to the walls of speakers doing jumping jacks to the folding metal chairs marching in unison. I absorbed the real essence of each entity with a keen journalistic objectivity.

Yup.

So this is it, folks. Five years on the road with the Dead. Never mind descriptions of the individual personalities of the band members and their odd interactions. Never mind their detailed, intriguing spoken thoughts on the Dead — they're irrelevant. Besides, I forgot to record or take notes during those hundreds of hours of candid conversations. But just never mind.

This is it. The informative, colorful observations of an ex-Arts editor on the road with a group of intense musical chemists.

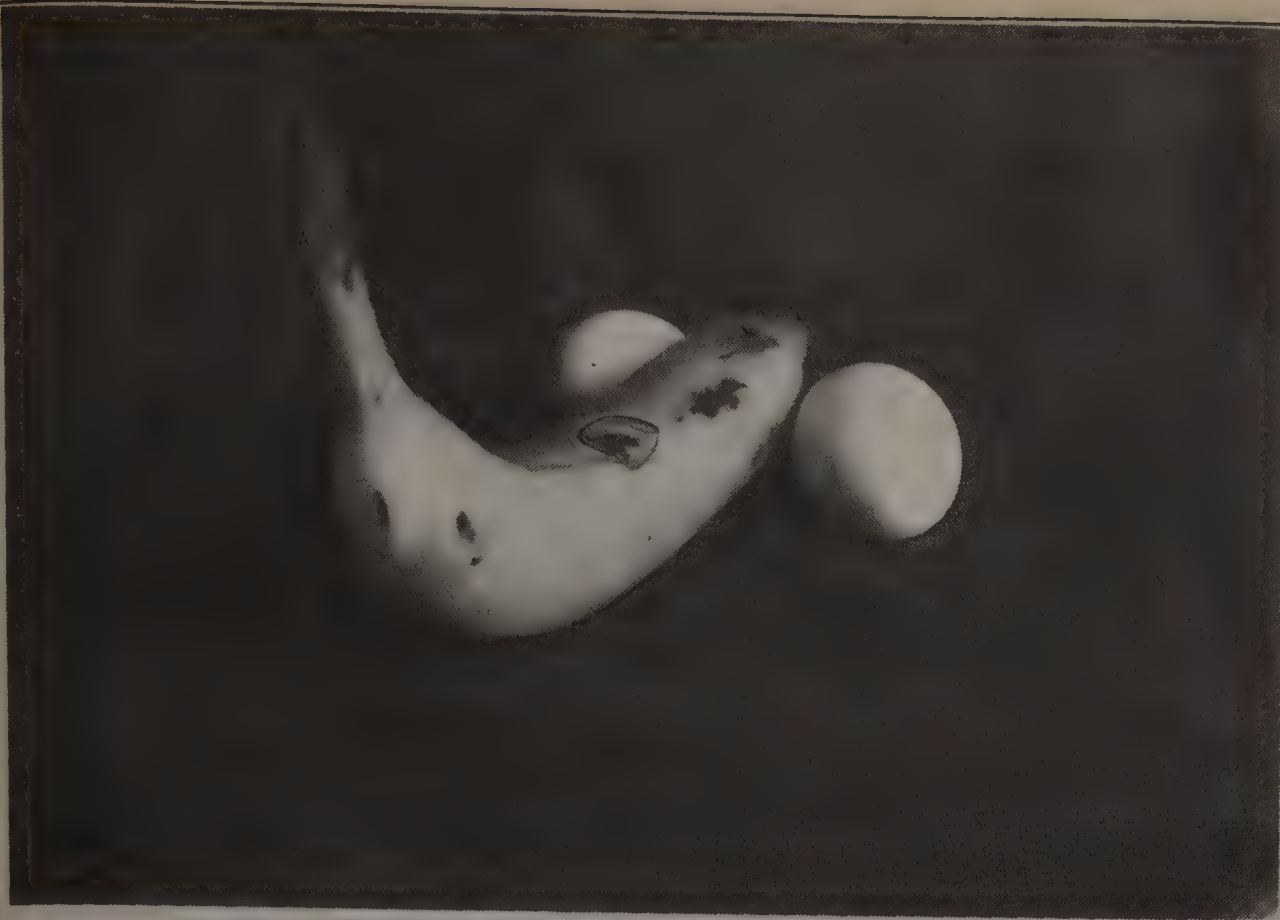
Five years Dead but so alive. You know what I mean?

The peak experience of my entire life, for sure.

Really.



Suave Robson



Suave Robson

Upright Art



By Ann T. Fallick

Is it not enough that steeples, fire hydrants, light poles, mushrooms, Pierre Cardin cologne bottles, and tactical nuclear missiles are shaped like that needless appendage carried by man? And is it not enough that I am forced to view these symbols in modern day-to-day living?

Obviously not, because last Thursday an entire gallery filled with these odious penal images opened at UVM's Coburn Gallery. It was bad enough they served sweet gerkin pickles and cocktail hot-dogs at the reception; it was bad enough that the exhibit is titled "Not the Motion of the Ocean; It's the Size of the Ship;" it was bad enough that Japanese artist Nympho Dohn Stop was fairly

waltzing around the exhibition eating banana after banana, (it's obvious which parent influenced this artist), but the exhibition itself nearly made me piss in protest.

Stop used an unnatural mix, heterosexual that she is, of sculpting and photography to capture the essence of this abnormal tool. Not since *Tootsie* have I been subjected to such a fundamental anti-woman statement masquerading as art.

Stop's choice of foods of substance — onions, bananas, chestnuts, mushrooms — and inorganic materials — steel, rope, iron — in itself created a conflict of souls, much like any man/woman relationship.

I found particularly offensive a sculpture utilizing a banana wedged between

two eggs — a universal symbol for women's reproductive powers. Bananas figured prominently in the photographs — most of which depicted the degrading act of licking, sucking, or nibbling that absolutely vile and inedible object, that act forced upon unwilling women by tyrannical males for generations.

I sincerely almost tossed my cookies when I viewed a gigantic phallus molded out of chicken liver. (And to dispel one myth, semen is not a better form of protein than tofu.) It seems only fitting that Stop manufactured this replica of a detestable organ out of yet another detestable organ.

Stop's depiction of sex toys was evident in a clay model adorned by what I believe is called a cock ring, as well as something else which I'm not sure what

it is. Anyway, it was truly revolting.

The steel sculpture of an elongated plallus (believe me, she deserves it) placed outside the Catholic Newman Center was not only exaggerating the point, but sacrilegious as well. And it wouldn't surprise me if it wasn't artist Stop herself who was wrapped around the pole, gripping its base.

In the end, this exhibition epitomized the sexual depravity and emotional misdirection of men, and women's worship of them and this impotent part of their body. A retaliation exhibition entitled "Lips, Folds, and Valleys" by Goh Lovah Gal will open in the near future at Everywoman's Place. And one plea for artist Nympho Dohn Stop; it's not too late for you to join the fold and be welcomed into the eternal sisterhood. ●

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Blood Sausage a la Mussolini

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THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE OFFERS YOU THE CHANCE TO STUDY IN LONDON

Dr. Nicholas Barr will visit The University of Vermont next week on Wednesday, March 9th to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Dr. Barr's timetable is being arranged by Ms. Marion F. Newman, Study Abroad Adviser.

The London School of Economics is widely regarded as the best place to study Social Sciences in Britain and one of the best in history, law and statistics.



LSE London School of Economics and Political Science

LITERALLY SPEAKING

BY REGINA LARKIN AND JULIE DAVIS

DAYS TO A BETTER BUST



A Bust Above the Rest

By Benedict Sweatky

In the midst of the flagrantly ludicrous and dubiously researched "How To" books, emerges a sensitive classic: Regina Larkin and Julie Davis's *Thirty Days to a Better Bust*.

It stands apart from the trivial riff-raff of "How To" literature, not only because of its charming and weighty subject matter, but also for its unique approach to developing the human bosom as well. The approach referred to is a holistic one, for it addresses both the breast and the brain, the physical and the spiritual. Consider the following introductory quotation: "This book is a nonsense guide to making the most of what nature gave you and feeling great about yourself."

Its five chapters call to the whole woman. Consider the chapter titles alone: "Be Stronger, Be Sexier," "Perfect Pectoral... And More," "Dressing Right," "Beautiful Breasts," and finally, "Instant Improvement." The "Terrific Twelve"

dumbbell exercises are sensibly planned and the effects are oh so predominant. Their enhancement and expansion are skillfully revealed, as the authors have a marvelous control over the work's build.

What is so surprisingly stimulating about the book is the flowing and at times poetic language. Crisp versus clingy, dimension versus detail, fine versus rich — these are only a few illustrations of the rhetorical contrasts. Ms. Larkin and Ms. Davis do not limit their rhetorical choices to the bland pragmatism of the American language. Brassieres are not referred to merely as "bras," but are described as "bustiers" and "corsellettes," with poirette lace. Jane Russell could certainly gain a more refined vocabulary from this masterpiece.

The authors' taste in garments to flatter each size of woman (from champagne goblet to punch bowl dimensions) is impeccable. For the Joan Fontaines of this world, they suggest drop-waisted dresses which "steal the eye away from the bosom." For the Beverly Sills type, they recommend

"soft knits that move with you," and the ever seductive backless dress. I am still swooning with the magnitude of their advice.

Their narrative on health (all natural cocoa butter and avoidance of synthetic fabrics) also is sound, though not as lyrical as their description of "large" women's fashions. Oh, a backless dress — c'est magnifique.

But what is most promising about this paragon of pectoral perfection is its sensitive words to the female about breast individuality: "Starting today, you decide the styles you will wear to flatter your figure, and don't let yourself be swayed — a man admires a woman who looks like she belongs in her clothes... Part of developing your individuality is selecting clothes that do you justice rather than playing the part of a mannequin for someone's whimsical designs."

Benedict Sweatky is a Vanguard Mess staff reporter living in sin on Greene St.

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"MAX DUGAN RETURNS"

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NEIL SIMON Executive Producer ROGER M. ROTHSTEIN Written by NEIL SIMON
Directed by HERBERT ROSS

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Released in association with SLM, Ltd. IV ©1983 TWENTIETH CENTURY-FOX

12:00, 1:50, 3:45, 5:40, 7:35, 9:30

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"LIANNA"...LOOKS AND SOUNDS AUTHENTIC. It's
neither slick, like 'Making Love' nor does it pretend
to be about something else, like 'Personal Best'.
Linda Griffith is splendid. Her Lianna is...heroic!"
—Vincent Canby, New York Times

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST'!"
—Flex Reed, New York Post

"GLITTERING REPARTÉE...Sayles' lines are meant to
be savored like a wine-taster's first sip."
—Carrie Rickey, Village Voice

"AN UNUSUALLY INTELLIGENT AND
COMPASSIONATE VIEW of a woman's coming to
terms with her sexuality and herself, done with
taste and understanding."
—Judith Crist, WOR-TV



A provocative
new film from
the director of
'Return of the
Secaucus Seven.'

LIANNA

A FILM BY JOHN SAYLES

Starring LINDA GRIFFITH, JANE HALL, LARRY
JON DENNIS and J. H. JOHNSON
Written, Directed & Edited by JOHN SAYLES
Produced by JEFFREY NELSON & MAGGIE REAY
Director of Photography AUSTIN DE BESCHE
Music by MASON DANNING
A WINWOOD COMPANY PRODUCTION
United Artists Classics

12:10, 2:20,
4:30, 7:00, 9:20

NICKELODEON

222 College St. Burlington, 863-9515

WEEKEND ENTERTAINMENT GUIDE

11 ACADEMY AWARD NOMINATIONS including BEST PICTURE

5 Golden Globe Awards
including
Best Director / Richard Attenborough
Best Actor / Ben Kingsley

"There are very few movies that absolutely must be seen. Sir
Richard Attenborough's 'Gandhi' is one of them. Ben Kingsley gives
what is possibly the most astonishing biographical performance
in screen history."
—Jack Kroll, NEWSWEEK

"The movie of the
year. No person who
cares about what
greatness the movie
screen is capable of
should miss it."
—New York, NEW YORK POST

"'Gandhi' is with-
out question one of
the year's major
films. A film of rare
beauty, excellence, and
intelligence."
—William Wolf,
SYNOPSIS, ATLANTA JOURNAL



"One of the great
epic films of all time.
If you see no other film
this year, do see
'Gandhi'."
—Judith Crist,
SYNOPSIS, COLUMBIAN

"'Gandhi' is a
monumental
achievement."
—Bruce Williamson, PLAYBOY

"Ben Kingsley is
nothing short of
astonishing as
'Gandhi'."
—Richard Schickel, TIME

GANDHI

His triumph changed the world forever.

RICHARD ATTENBOROUGH'S FILM "GANDHI"
Starring BEN KINGSLEY, The Maharaja
JANET BERGE, EDWARD LON, JOHN GILLIE,
DREW HOWARD, JOHN MILES, MARTIN SHEEN

12:15, 4:00, 8:00

NICKELODEON

Watch the Academy Awards April 11 on ABC.

5 ACADEMY AWARD NOMINATIONS

INCLUDING
BEST ACTRESS
Meryl Streep
BEST SCREENPLAY
ADAPTATION
Alan J. Pakula

SOPHIE'S CHOICE

R

Distributed by Universal Pictures and Associated Film Distributors Corporation
©1982 Universal City Studios, Inc.

12:00, 3:00, 6:00, 9:00

NICKELODEON

FILM NOTES

LIANNA
From the director of "The
Return of the Secaucus
Seven" comes this touching,
heartfelt, and beautifully
honest portrait of one
woman's awakening to the
range of choices in life
denied her before by herself
and the men who had taken
care of her.

MAX DUGAN RETURNS
The best Neil Simon in
years is this charming tale
of a poor schoolteacher/
widowed mother into whose
life comes a shining white
knight of a suitor and black
sheep of a father to provide
her with every luxury.

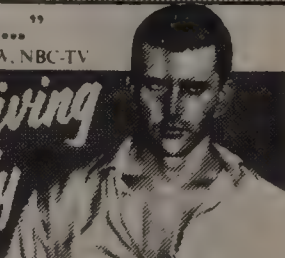
GANDHI
The most highly ac-
claimed film of the year
is this masterpiece about
one of the world's
most influential and
charismatic leaders.

**THE YEAR OF LIVING
DANGEROUSLY**
Peter Weir, the "wunder-
kind" of the New Aus-
tralian Cinema, has come
up with a masterly and
breathtaking political
romance set in Indonesia.

SOPHIE'S CHOICE
One of the finest per-
formances in our lifetime
is Meryl Streep's in this
brilliant and faithful
adaptation of William
Styron's award-winning
novel.

"A SIZZLER!..."
—Gene Shalit, TODAY SHOW, NBC-TV

**The Year of Living
Dangerously**



12:00, 2:15, 4:30, 7:00, 9:30

NICKELODEON

"Rep at the Nick"

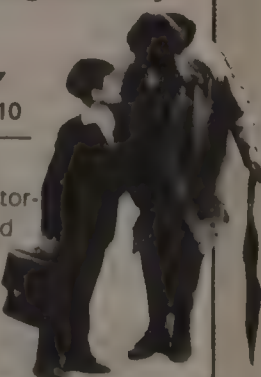
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repertory schedule.

Through Saturday, March 26
Jacques Tati Double Feature
MON ONCLE at 2:45, 7:00 and
MR. HULOT'S HOLIDAY at 1:00, 5:00, 9:20

March 27-29, Sunday through Tuesday
Jacques Tati Double Feature
MON ONCLE at 2:45, 7:00
and **JOUR DE FETE** at 1:00, 5:00, 9:20

March 30 — April 2, Wednesday through Saturday
Jacques Tati Double Feature
PLAYTIME at 2:50, 7:00
and **MR. HULOT'S HOLIDAY**
at 1:00, 5:00, 9:10

A rare showing of classic comedies by
France's most gifted comic writer-director-
actor, Jacques Tati, who recently passed
away. A master of broad slapstick and
subtle nuance, we are delighted to
present this series with brand new
35mm prints just made in Paris and
in London



THE GRATEFUL DEAD SHOW
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INSTEAD PRESENTS:



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*All Grateful Dead tickets will be honored at the Buffett show.
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SPOTLIGHT UVM



Dr. Lawrence Kromer, assistant professor of anatomy and neurobiology at the University of Vermont, has been named the first Culpepper Fellow at the university.

Each year The Culpepper Foundation Fellowship Grants are awarded to three medical institutions for a period of four years.

The \$100,000 grant to the UVM College of Medicine will help fund Kromer's research on the central nervous system during the 1984 academic year.

He has developed a unique procedure to implant embryonic tissue from the central nervous system into the brain. Normally brain neurons do not regenerate after they have become injured or diseased, but this tissue promotes regeneration and inhibits scar formation resulting in potential reversal of brain injury.

Extension professionals in Vermont, New Hampshire and Maine have begun a project with local farmers to introduce computer technology into agricultural production and management. The project is funded by a three year grant of \$470,385 from the W.K. Kellogg Foundation.

UVM Extension Service will share administrative duties for the project with the extension services of University of Maine (Orono) and University of New Hampshire (Durham). They will provide specialized computer education to the farmers to inform them about computer potential in agriculture.

The Fleming Museum recently expanded its collection of art work after receiving contributions from the estate of Arthur D. Emptage. The items include a Stuart Davis painting, "Untitled," and a set of Picasso etchings, "The Lie and Dream of Franco." The Picasso etchings were made at the beginning of the Spanish Civil War for use as political posters protesting the inception of a dictatorship in Spain.

FREE OF CHARGE AND OPEN TO THE PUBLIC (Selected Events) March 25-31

Church Street Center: "Color Photographs" by Ann Goodrow.

Saturday: Geetha Jeevanandam, South Indian Dancer. Ethnic Heritage Month. Living/Learning Commons 115. 7 p.m.

Monday: "Mondays in March," with Thomas B. Ragle, UVM visiting professor, "Toward a Definition of the Sonnet: An Exercise in Literary Theory and Literary History," Trinity College, Mercy Hall, South Lounge. 3:30 p.m.

Wednesday: "The Care and Feeding of the Domestic Architect," with John Connell, designer/builder. Church Street Center, 7:30 p.m.

Thursday: "The Hospital as Health Care Provider," with Leigh Lo Presti, History of Medicine Seminars, College of Medicine, Rm E214. 4:30 p.m.

SPOTLIGHT UVM is produced each week by the staff of the UVM Public Relations Office.

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127 Reservoir Allev

THURS 3/24

SPORTS

TOBACCO SPITTING CONTEST: Josie's Spit an' Wipe, Barre. Two for one on Redman.

MISCELLANEOUS

BREAKFAST WITH YOUR LEGISLATORS: Montpelier. Lessons n oral tomfoolery, wearing good tasting shoes, and alcohol abuse. 223-5464. Once every other leap year.

POTLUCK SUPPER: Nestle, Pa. Bring your own. With any luck there will be some pot. Marijuana Growers Association. Demonstration of high powered fire arms. Unlisted.

MEETINGS

MEN OPPOSED TO LIGHT BEER: Memorial Auditorium. 7:30. Donations of Rolling Rock gratefully accepted.

ORGANIZATION FOR THE STOMPING OF GRAPES: 9:00. Farrell's Distributing Co., South Burlington. B.Y.O.B.

JUGGLERS, STREET ACTORS, PENCIL SELLERS AND OTHER BEGGERS, congregate at the corner of Church and College Streets for a workshop on "Beggings in the 80's: Bagladies and Beyond." 9:00.

EDUCATION

"TOYS IN THE ATTIC:" Burlington. Seminar on becoming a college professor. "How I Did It," Huck Gutman. 8:00 p.m.

FRI 3/25

DANCE

CONTRA DANCING AT THE GREAT ESCAPE: with Yee-ha Bob and the Cowpods. 8:30 'till midnight. Donations.

TOXIC SHOCK DANCE MARATHON: Essex. Over 400 dancers will boogie 'till they drop to benefit Southern Vermont Toxic Shock Society. Music by Q99 staff DJ's. Donations encouraged.

MEETINGS

UNDERWEAR REWEARERS ANONYMOUS, 4:00 at the Rainbow Laundermat on North St. Clothespins advised.

BURLINGTON CRISPIES MEETING: Fresh Ground Coffee House, Church St. Join us for an Herb and Tofu party. Please bring your own granola and Hendrix.

ABOMINABLE VT. WOMEN: Northeast Kingdom. Incest and the family; passing those long winter evenings. 878-6509.

JUGS MEETING: Winooski. Nothing under 36c need apply. Budding hopefuls welcome. Sideshow; mosquito bite victims. Neck braces provided. 655-6868.

BURLINGTON ENEMA WATCHERS: Meeting at Barton's Hot Tubs, 127 College St. March 25. A brief film entitled "The Enema and Its Practical Application in Space" will be shown before the meeting.

MISCELLANEOUS

SANDERISTA TALENT NIGHT, see Bernie and his buddies juggle, gyrate and joke to the sound of John Gailmore. City Hall Park, 7:30.

SAT 3/26

THE UNION OF UNEMPLOYED STRIP-TEASE DANCERS will have elections for the upcoming year. Meet at Lacey's Carpet, 8:00 (two doors down from Vinny's).

CALENDAR

★Classifieds are not part of the joke issue.

SMELLY SNEAKERS: It's the annual smelly sneakers contest to be held at the Rec Center for Disturbed Teens. If they really reek, get 'em out of the closet. Prizes donated by the Dr. Scholl Corporation. 4 p.m.

THE MAGIC BUS: London. Pete, Roger, Keith, Jon. Driving on mushrooms. Insurance provided. Ear plugs extra. 233-45-657-7789.

SUN 3/27

SPORTS

PIGWRESTLIN' CHAMPIONSHIPS: on the Mountain Toad in Stowe. See Sly Sally Sow meet up with Yee-ha Bob and the Cowpods. High noon. Keg provided.

ACUPUNCTURE: Hong Kong. Penetration guaranteed. Something needing you? Dr. Ty Wonon. 5:00 Pacific time.

OVEREATERS ANONYMOUS: Ho Chi Minh City. Focus on the obese women of Indochina. 15 mins. duration. How to get fat on rice and hemp. 7:00 p.m.

OLD FASHIONED MARRIAGE WEEKEND: Duluth, Minn. A weekend designed to keep husband and wife together in the same room for more than 20 minutes. Hand holding, compliments, and verbal communication skills are stressed. Rev. Sun Yung Moon. Midnight.

ACID RAIN. Haight-Asbury. Dr. Timothy Leary guest speaker. Effect of micro-dot and windowpane on the ozone layer. Everyone please eat the left hand corner of your ticket stub.

CONSUMERS OPPOSED TO CHEETOS, DORITOS AND SOUR CREAM POTATO CHIPS: 8:00 at Origanum. No synthetic fibers welcome.

MON 3/28

MISCELLANEOUS

S.A. SPEAKERS PRESENTS JOHN DELOREAN: The former GMC magazine will speak on the importance of "keeping the nose to the grindstone." 8 p.m. Ira Allen Chapel. Razor Blades optional.

HONEYMOON SUITE: Honolulu. If you don't know by now we ain't gonna tell ya. Mirrors, rugs, devices. To be followed by a speech by Henrietta Puresoul, the leader of Catholic Virgins, a non-profit organization.

MODIFIED ORTHODOX FREE-ASSOCIATED TIBETAN ZEN BUDDHISM: Burlington, south of Katmandu. Free Discussion: "Reaming in the Material World." Totally awesome.

FELLATION: "Provincetown. "Walking the Other Side of the Street" or "Doing the Dirty Deed Dirt Cheap" AC/DC.

POETRY READING: John Dewey Lounge, UVM Burlington High School student Elmer Valo will read from his loose-leaf notebook, "Lecherous Limericks." Sponsored by the UVM English Department. Free.

ORGAN CONCERTO: 42nd Street. John Wadd Holmes on skin flute. Marilyn Chambers on wind instruments. Midnight. \$14.00.

TUES 3/29

MISCELLANEOUS

BATHROOM WALL WRITERS WORKSHOP, Billings Den on the UVM campus. 8:00.

MODERN MALI: Paris. Political oppression, economic domination and figurehead governments will be featured. Jacques Le Strap.

FEMINIST TALKS: Provincetown. Anita Bryant guest speaker. Renee Richards to follow. 7:00 p.m.

OAK TREE TAPPING: Huntington. Green Mountain Audubon Center. "Games Druids Play." Bring brace and bit for this volunteer project.

AUTOMOBILE BASICS: Daytona. "Keeping Lipstick on the Dipstick" or "Rubber Friction." Marilyn Chambers. 301-633-8989.

AUDITIONS: Royall Tyler. For the play "Betsy Does Burlington." Experienced preferred. No age limitations 656-6969.

THE RISING SUN COALITION will hold a rally on the University green to protest the spraying of paraquat on alfalfa fields in Upper New Guinea. All are advised to bring hammers, sickles, and hoes as there will be a lesson on home gardening after the rally.

NATURAL CHILD BIRTH: DeGosbriand Hospital. Jungle room. Effects of rock music at childbirth. Live Ozzie Osbourne. 10:00 p.m.

WED 3/30

MISCELLANEOUS

FAT PEOPLE AGAINST NAUTILUS, meet in front of La Patisserie at 7:30 to organize a demonstration against Northern Lights. Flabbies United!

OPEN READING OF THE POETRY OF ANDY COOK, John Dewey Lounge on the UVM campus. Mr. Cook will autograph copies of his newly published *Collected Works*. 8:30.

FAIRY TALE TELLING: Utopia. Seminar on telling your children the three biggest lies of the world: "I gave at the office." "The check's in the mail." "I won't come in your mouth." 7:00 a.m. James Watt, guest speaker.

NEO-NAZI LEAGUE: Bonn. Call Adolph collect 1-967-444-NAZI. "The Vast Potential of Microwave Ovens."

HOUSING DEVELOPMENT: New Delhi. Gandhi's much heralded novel: "Twelve months in a closet with my 19 brothers." Demonstration to follow.

DR. HELEN KELLER: Burlington. Furniture placement and interior decorating. Floral arrangements. Driver Education. 862-6782.

FUN RACES: Huntington, Sperm and Hollow. Crab races. Microscopes provided. Antiseptic extra. Conditions permitting. Every Wed. 8-9 p.m.

THURS 3/31

EDUCATION

FREEDOM TO SPEAK: "Mum's The Word." "Dads Wears the Pants." Unless mom doesn't want him to. Winooski.

THE SEAGULL: North Beach. Burlington. Its effects on the ozone layer and nose pollution. Every summer. Sunset.

FRI 4/1

THEATER

DESIRES OF ANNIE FRANK: Burlington, UVM. Backstage Royall Tyler Theatre. Linda Lovelace is up to her old tricks as a young girl taking on the officers of the Third Reich... Co-starring John Holmes as der Fuhrer.

SAT 4/2

EDUCATION

LECTURE: UVM HOCKEY COACH JIM CROSS will speak on the problems of tenure at UVM. Saturday, Patrick Gym.

MISCELLANEOUS

CHILDREN OF SOCIALISM: Burlington. Bernie Sanders tours the city's Old North End. Food donations for these poor wretches graciously accepted. Start at dinner time.

LOLLIPOP RACE: Land of Oz. Dorothy and Todo presiding. A "trip" through fantasy land. Same as above.

MEETINGS

COMMONWOMAN LAYOUT: Burlington Church Street opens up. Come view outdoor display of women's talents. Weather permitting. Uneducated wenches welcome. All weekend.

ADULTS 'N KIDS: Burlington, Memorial Auditorium Bathroom. Roman Polanski speaks on ins and outs of relationships between young and old.

SINGLES OPPOSED TO SATURDAY NIGHT: Come dine with the dateless at McDonald's. What else have you got to do, looser. Join us at 7:30.

FINDING YOUR OWN SPACE, meeting of the displaced Californians. Like 10:00, North Beach. Surfboard required.

MON 4/4

MISCELLANEOUS

ALCOHOL AND THE COLLEGIATE: Skid row. Los Angeles. Graduation opportunities. B.S. a must. Bring your rejection notices. 1-213-843-9988, 8 p.m.

BREAKFAST WITH YOUR LEGISLATORS: The Pot Belly Restaurant, So. Burlington. Public and political prisoners invited. Free coffee, doughnuts, rocks and handguns. Sunda, 10:00.

MARATHON GRANOLA CHEWING: Craftsbury. Sprouts extra. \$5.00 (after all this is a capitalistic society). Sideshows.

REMEDIAL TOILET TRAINING: YMCA. Burlington. For the kid in all of us. Toilet paper provided. Antiseptic extra. Suggest Handi Wipes. 656-3450.

TUES 4/5

MUSIC

MORMON CHOIR: Burlington, Underground Mall. The Mormon Tabernacle Choir will perform the best of AC/DC, Black Sabbath, Judas Priest, Def Leopard, and Ozzy Osbourne. 10 p.m.

SOUL FOOD DINNER: Montpelier, Center for Cultural Development. Albums of Gladys Knight and the Pips, the Fifth Dimension, Tavares, and Earth, Wind, and Fire are available for consumption. \$4. 6:30 p.m.

EDUCATION

SEXUALITY: Burlington, Mater Christi School. Workshop on "Teaching Your Children About Proper Sex" featuring up and coming lecturer John Paul Piousness. Free. 7 p.m.

CONFERENCE ON AGING: Burlington, UVM Cont. Ed. Dept. Informative session for children 18 months or under on the problems of growing up in modern society. \$2. Adults admitted free. 8 p.m.

WED 4/6

THE FUTURE OF SOVIET AMERICAN RELATIONSHIPS, Prof. Mark Garrison, Director of Ctr. for Foreign Policy Research at Brown University. Public lecture sponsored by The Russian/E. European Area Studies Program and the Center for Area and International Studies, 8 p.m. Carpenter Auditorium, Given Medical Ctr.

"SIN AND LOVE: Are they different for a man than for a woman?" The second University Community forum to be sponsored by Cooperative Campus Ministry, 7:30 p.m., Memorial Lounge, Waterman Bldg., designed to bridge town and gown, providing an opportunity to hear and participate in informed and lively discussion on religious topics.★

FRIEDHOFFER, THE MAD MAN OF MAGIC: the zaniest magician ever will appear in Ira Allen Chapel. One dollar for students with UVM ID, two dollars for the public, 8 p.m. ★

THE HISTORY CLUB: seeking members to join its active and growing organization, like to join the club, please call Lee at 656-4246. ★

VERMONT THIS WEEK: Burlington. Efficient snow removal in the face of astronomical odds. Spring '83. July.

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FILM CLIPS

**** SUPER-DUPER
*** NEAT-O
** ALMOST KEEN
* STUPID

● EVEN MORE STUPID
THOUGH ONLY BY A LITTLE

TAPS**** From the moment George C. Scott shoots that juvenile delinquent until the gripping, bazooka-blasting finale this film is top-notch, popcorn-eating, family entertainment. If all the believable action — second graders getting blown away by high-powered rifles, tenth graders toting hefty machine guns, etc. — doesn't get you, then the acting will. Timothy Hutton cries better than any "real man."

TOOTSIE● Absolutely disgusting. A rip-off, pure and simple, of a symbol of my youth: tootsie rolls. You know, those little brown things that look strange but taste good. What's the world coming to when we see a film like this? I chuckled maybe once or twice, but all the time my mind kept coming back to the title. Do these people have a conscience?

CALIGULA*** Poignant in its depiction of an empire gone wrong, Bob Guccione's film has been a long time in coming. It's hard to describe a work like this; but I'll guarantee you'll leave the theater drained, emotionally — and otherwise.

RAIDERS OF THE LOST ARK* Might have been OK if not for the opening scene. That's when Harrison Ford, as Indiana Jones, is almost run down by a giant boulder. Depicting a boulder as some sort of huge heavy thing rolling at a human being, as if to flatten him, I find completely discriminatory. Most people don't realize this, but boulders, not Indians, were the original Native Americans. Treating them as mindless things bent on destruction is reprehensible.

CONAN THE BARBARIAN**** You'll laugh and you'll cry following the exploits of Conan (played wonderfully, and with a very Turkish German accent, by Arnold Schwarzenegger). My favorite scene was when he bit a vulture right out of mid-air while simultaneously suffering crucifixion. But of course the ending, with its magnificent three-top, slow-motion beheading of James Earl Jones, the villain, is worth four bucks also.

POLTERGEIST** Through an hour and forty-five minutes, on its way to four stars. Then, inexplicably, the fun ends and the bias begins. Let me tell you this, Steven Spielberg: skeletons are — were — people too. Having not just one, not two, but legions of them popping out from the front lawn, from the driveway, from the built-in swimming pool was shocking, a true representation of just how far Hollywood's money-orientation has gone. What if those creatures indiscriminately emerging through the petunias were Mexicans? Or Jews? Or blacks? I can't believe no one else picked this up. Haven't had a worse time since I walked out of *Jason and the Argonauts*.

JASON AND THE ARGONAUTS* Used to be the only example of skeleton bias in American film. The ground-breaking skeletons in *Poltergeist* are refugees from the final scene in this flick, when Jason and his buddies confront an army of sword-wielding skeletons that pop up amidst some quaint classical ruins. At least the skeletons here are not lifeless, as Spielberg has seen fit to portray them. They scream a lot — in no intelligible language, however — and even kill everyone except Jason. Still, disgusting.

CHARIOTS OF FIRE** Had some fine moments: all those clean-cut, upper-class American pretty boys getting whupped in the Olympics, and how the Star Spangled Banner, for once, wasn't played first. Trouble was, they got beat by a bunch of clean-cut, upper-class British pretty boys, one of whom went so far as to believe in God. Now, on the other hand, if the producers had found some foul-smelling, swearing Cockneys to play the Britishers, things would have been fine. Well, we can only imagine what might have been.

THE SECRET OF N.I.M.H.* I don't know why, but I could never totally believe the plight of the furry animals threatened by big bad machinery out on the fields. I wanted to. There was just something phony — animated — that kept me from doing so.

CLASSIFIEDS

FOR SALE

GRATEFUL DEAD TICKETS. Wait! There's more! You also get a set of amazing Ginsu Knives! The patented Ginsu Carving Knife chops up quail and mushrooms so fast, there's no time for tripping! Hold On! That's Not All! With each purchase, you receive the incredible Veg-O-Matic! It slices! It dices! Imagine! Just add water, blotter acid, and Tai-sticks, and before you can discover your karma... Piping hot nutritious ganja tea! All this, for the incredibly low price of 19.99! Ronco, Box 773, Grand Central Station, N.Y., N.Y.

For Sale: Celebrate (spring?) (Amish) SACHS MOPED. Asking \$400. Brand new with windshield and lock. Call 769-5749 — Phil.★

Girls White 10-speed Raleigh Grand Prix. Good Condition, small frame size. Call 863-5838.★

Saga Food Processor, guaranteed to make any meal unrecognizable with the flick of a switch. Used and abused but cheap price. Call Waterman Cafeteria.

Used Big Wheel for sale at a rock-bottom price. It's still in good shape, but I need to make money to buy training wheels. Call Joey at 862-0000.

Slightly used satin sheets. Don't mind the stains, they're pure pleasure. Just like a good pair of jeans, the more you use them the better they feel. Call Jan collect, 555-863-SATN.

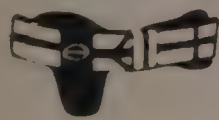
Tennis Stringing Machine: for sale. Strings any racket — costs \$1300 new, \$400 or best offer. 775-2991. Call collect (easy way to make \$!)★

ROOMMATES

Four virile men looking for someone to do light housekeeping, cooking, and other general services. Room and board plus salary. Apply in person at 57 So. Williams St.★

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EMPLOYMENT

MODEL NEEDED: I am doing a photographic essay on belly-botton lint. Bring me your fuzziest, your cutest innies or outies. Rates depend upon volume and quality. Contact Dexie at 862-6969.

Overseas Jobs: Summer/year round. Europe, S. America, Australia, Asia. All fields. \$500-1200 monthly. Sight-seeing. Free info. Write IJC Box 52, Vt. Corona Del Mar, CA 92625.★

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Work Wanted: 1500 UVM grads seek employment. Starting salary \$21,000 preferred. Available in September (after summer in Europe). Call 656-1234 after bars close.

Going Away for Vacation? 15 trustworthy Sigma Nu fraternity men will be glad to take care of your house and babysit your daughters. Call 863-9862.

SERVICES

Do you vomit and deliberately eat afterwards? If so, SAGA is the food service for you. Call today, 862-6561.

Male desired: 5 ft. 9, wavy hair-punk cut (a little longer in back), intense eyes, and willing to giggle and/or wiggle in a tub of jello. Please send name and one box (cherry preferred) to box 20, Billings, c/o Mikky.★

FOR VOYERISM STUDY, I need to know which floors (male or female) on campus continually leave their shades open (bathrooms included). Contact I. Felt-Herr at 656-1SEE.

PERSONAL

Mel - I miss your charming spacey self. Will we ever have a drink together? -Jo.★

Now just a minute - you've really gone far enough - alone: Consider the companionship of several passionate, exceptional, accomplished, professionally-made adult play toys. K-Why Co. Box 647.

BEAUTIFUL, WARM, CARING, INTELLIGENT, CHIC, BLONDE WOMAN, seeks generic, half-witted, unsuccessful man with erection problems for lifetime commitment. Connie Lingus, box (is never open).★

Happy B-day Jenzie-Jenetic, the best April fool there is. Happy 20th from the Vanguard Mess.

J-ers - 2 days and the beach is ours. I promise not to crack my gum or get us hopelessly lost this time.★

Dear Pony - A party is being held in your honor Sat. night at Vinny's hot spot, given by all your favorite scopes: the Annual Man, Shy Boy, the Literate Being, Her Boyfriend's Roommate, and... what? You'll be gone by Saturday? oh well...★

B-man - I wasn't as drunk as you probably think I was...★

ETC.

Can you twist, contort, or otherwise disfigure your own tongue? Don't laugh, some people enjoy it. For those who like to lisp, lick and lunge with your tongue, there will be a meeting of TONGUERS (The Organization of No Good Utterly Elated Raunchy Students) at the mouth of the Winooski River at 8 pm Tuesday. Don't be tongue tied, show up!

Is life passing you by, do you feel left out in today's investment economy? Try our new offer from One More Time Co., time-share underwear. When you feel uncomfortable wearing the same style year in year out, take the modern day option; wear bikinis one day, and fishnet the next. Even use our Polish pair - burlap texture with no fly (you no the old Polish saying, "No flies on us!") Call for free catalogue.

Are you sexually illiterate? Learn to express your innermost feelings more effectively. Join me and eighteen other nubile males and females in a retreat to sexual awareness. Get in touch with Siph, she's the one with the big smile.

Needed Desparately: a job. Contact any UVM senior.

LOST & FOUND

Female's Coat Found: in Pomeroy Hall. Must describe garment to Josie, Rm. 104.★

theVermont Cynic

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Can the Red Sox win this year?
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This special pull-out section of the CYNIC
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Room available: April 15 to May 31. \$150 close to campus and downtown. Call 658-2504 after 6 p.m.★

VEHICLES

Car Sale: 75 VW Rabbit 4-speed. Many new parts, very little rust. Front wheel drive. \$900.00. Call 862-2919. Ask for Shirley Tatro.★

Wanted: one VW Rabbit with fold down seats, road maps, and fuzz buster. Must have good traction for muddy farm roads and be roomy enough for two. Call Willing To Pay at 656-6868.

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U.P.S.

Lonely, frustrated, overworked? Get in touch with your local U.P.S. chapter right here on the UVM campus. Ask for one of our specials this week: Beth, Dawn, or Robin. U.P.S. is highly recommended by Arthur Harrison, Esq. Remember the slogan: "overnight delivery"

Summer Camp Counselors: Over night girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, water-front (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081.★

Help me get Besse from the mud, she's been stuck in the back field all winter and now that spring is here, the goats are starting to butt her. Call Al in Jerico, 268-7448.

Do you eat and deliberately vomit afterwards? UVM Psychology Department Research Study is offering free treatment for Bulimia Nervosa. Call Karen Fondacaro, 656-2680, confidential.★

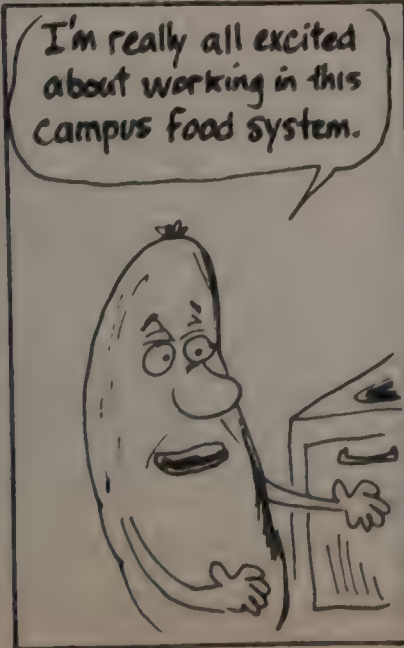
WANTED

Long lense needed for Vanguard Mess photo gallery. Movable options requested. Contact Bentman Lawrence at 863-3ICK.

Lear Jet Wanted for weekend trips to New York and California. Must have stocked bar and many ash trays. Cable TV optional. Bills to be sent to Forest Hills. Contact "Knitting Madly" at 658-3825.

Guitarist

Wanted: Guitarist who can play G, A and E chords for rock band. Call 656-3854. Ask for Angus.



By Al X. Italix

Writer's note: the following is based, loosely, on fact.

There, on the Mess sports desk, was a letter. A normal one, addressed to the sports editor, and sent through campus mail. I opened it. "Why," it asked, "have you been ignoring one of UVM's most exciting sports?" I didn't know why. What was the sport? "Mice Flying" it said.

Beyond telling me a few basic rules — two mice, wearing parachutes, are simultaneously cast from a fourth floor dorm room, and whichever one goes furthest wins — the letter shed little light on the sport. I decided to see for myself.

Noting the time of the next race, I hopped in the Mess van and sped to the East Campus dorm the letter called "the school's mice-flying hotbed."

Outside the particular fourth floor room said to house the flying mice, I encountered a green-sweatered usher. "Press," I mumbled, flashing my Mess pass. He opened the door.

The room was crowded and noisy. Spectators were packed from one wall to the next, some clamoring up onto the lofts, others standing on the desks and dressers. When I came in, they all stopped and looked at me for a moment, then resumed drinking and talking.

Both small screen windows were open and the shade was pulled up, revealing South Burlington's picturesque panorama. I pushed my way through the assembly, trying to pick up loose information about the sport and the racers themselves.

Just then there was a commotion in the room. Several black-shirted youths came in the door, one of them holding a matching black rodent. From the boos given them, I figured this was the challenger, "Sparky," and his entourage.

SPORTS Go Fly a Mouse



Suave Robson

Flashing my pass at Sparky's crew, I approached the mouse and looked at him up close and personal. He was shivering. "The cat-calls get to him," said one of his party.

A few restless minutes went by before the door opened again. One person entered, his arms raised high above his head. Cupped in his hands was a yellow — he had been painted — mouse. The chant started up from the beer-swilling gallery, "Johnny! Johnny! Johnny!"

Brushing away cheddar-bearing well-wishers, Johnny's holder moved purposely towards the window. "Johnny. World Champion Mice Flier, 1983. 22 wins, no losses," it said on the person's shirt. Although he wouldn't talk, I soon learned his mouse was legendary.

"There was this one time,"

my bony-elbowed neighbor spurted out spontaneously, marvelling at the small patch of yellow fur in the trainer's hands, "Johnny was cruising, beating the pellets out of the other mouse, when this crow comes along, real curious like." He flapped his arms for emphasis. "Johnny, he sees him, and gives him this sorta evil grin." He smiled wildly, a stream of Genesee running down his chin. "And, by God, if that crow don't high-tail it outta there as fast as he could." He chuckled.

"Then there was this time this low-flying plane..."

Our attention was directed to the window. There, Johnny and the unheralded Sparky were being strapped into their "parachutes," fragile contraptions of saran wrap and scotch tape. Looking closely, I thought

I saw Johnny flash a benevolent grin at Sparky.

Each trainer stood at one window, cupping his respective rodent, while the judge — he held a pair of binoculars — counted down, Cape Canaveral fashion, from twenty. Sparky still shook, if anything a little more violently now. I guessed it was his maiden voyage. Over at the other window, Johnny's eyes narrowed into little slits, his furry little visage assuming a look of intense concentration.

"Three, two, one, go!" shouted the judge, and with that both trainers hurled their rodents out into the windy air. The crowd pressed forward, pushing up against my back, but my Mess pass had given me a special place in the first row, and I looked on.

Depth was hard to judge, but it looked like Johnny had flown out in front a good ways. He seemed the beneficiary of a chance gust of wind just rolling off the roof at the time he became airborne. Poor Sparky had been taken upwards about twenty feet before starting forward.

Grabbing the judge's binoculars, I scanned the skies for the combatants. Fixing on Johnny's lemon yellow form, I watched him negotiate past a difficult moment — he cleared the Sheraton's spire by just a few inches — and headed out towards I-89, which he apparently cleared with ease in these races. Sparky, his black coat harder to locate, was lost for a while. I finally discerned him, his little arms raised over his little head, a posture no doubt caused by G-forces the strength of which I'm sure he never knew existed, but making him look more like he was invoking the assistance of some imaginary mouse deity. While doing this, Sparky fell further behind.

Back in the room, the spectators yelled encouragement to Johnny and clapped every time

a gust seemed to propel him onward. His trainer, trying to remain stoic, couldn't help but smile. Sparky's trainers, hands on hips, watched silently.

Just then a crow went zooming past the window. The crowd hushed. Gliding, he headed off in the direction of Gaynes, and for a moment everyone breathed easier. But then he banked sharply to the left, his wings vertical to the ground, and flapped in the direction of 89. There in the room, we could only watch.

I don't remember it all now: the incident has blurred in my mind. Images of that crow zeroing in on a little yellow dot in the sky, followed by a sudden disappearance of that dot, as if — well, as if Johnny had been swallowed, saran wrap, scotch tape, and all — are still kind of hazy in my mind. Maybe I don't want to remember.

Anyway, at about the time those of us in the room could no longer see Johnny, the crow arched up, made a broad, arcing turn, and headed back in the direction he came — towards the dorm. He continued straight at us, got quite close in fact. When he was very near the window, he looked at us all assembled there, and, some swear, contorted his beak for one instant into an evil grin.

Then, with one final, thudding flap of his great wings, he disappeared over the dorm.

No one ever found out what happened to Sparky, the challenger. After the crow had gone, the binoculars were trained on the little black dot still floating away in the distance. Finally, after he had gone past 89, his form became intermingled with the background greens of the forest on the other side, and we could no longer see him. It's only a guess, but the most learned of the crowd said he figured Sparky landed in those woods, and, if he didn't hurt himself coming down, scurried away.

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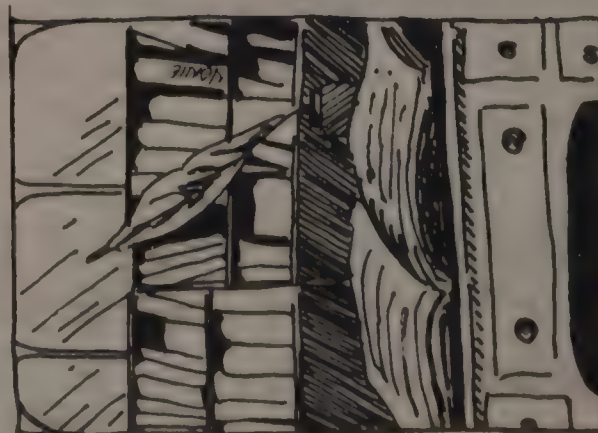
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VANGUARD MESS PUZZLE

#7,056 Spot the Difference

Which of the objects at left does not belong?

Answer to #7,055

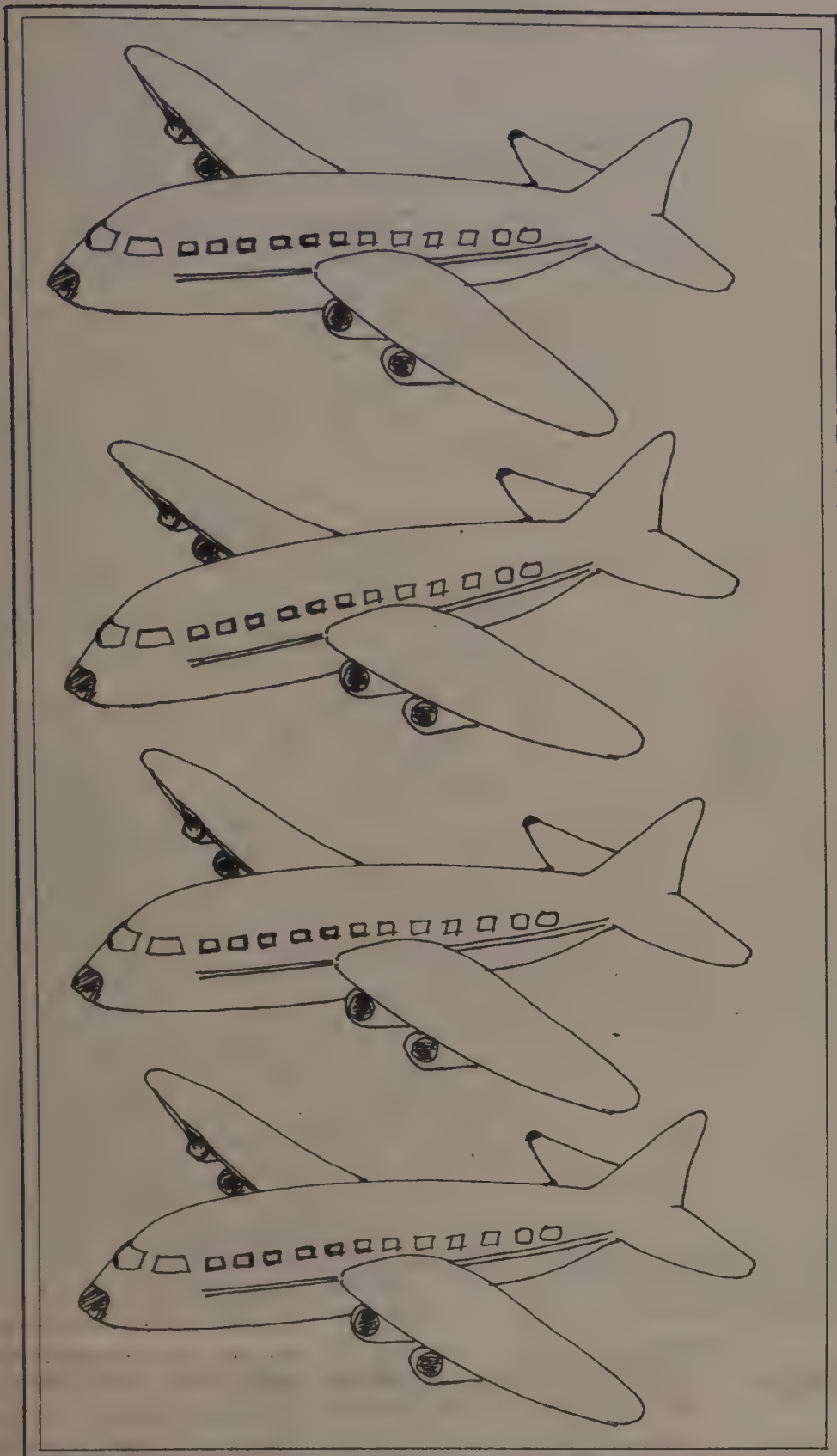
"Can You Find Charlie Catamount?"

WINNERS

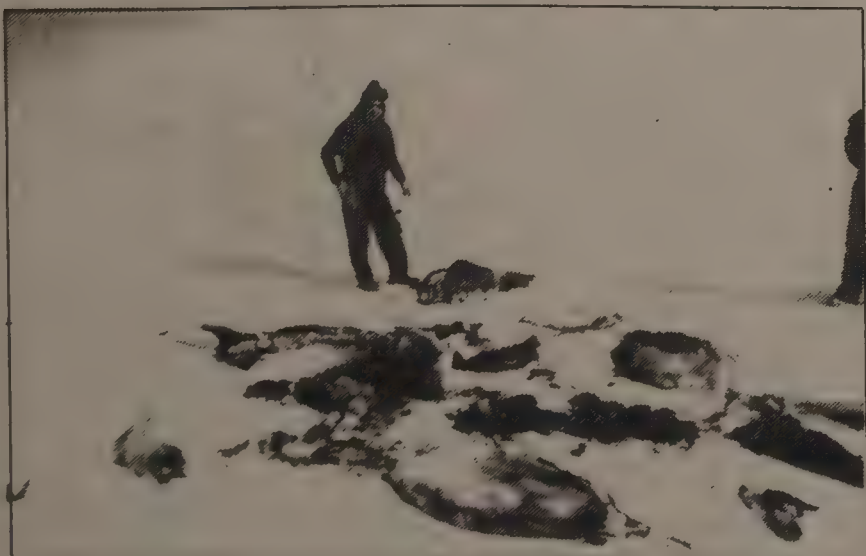
Kareem Abdul Jabbar
Los Angeles

Black Jacques Shellac
Montreal

Many readers had difficulty spotting the elusive mascot, but a few of the more attentive puzzle solvers figured his location. Charlie is at upper left, pointed downwards.



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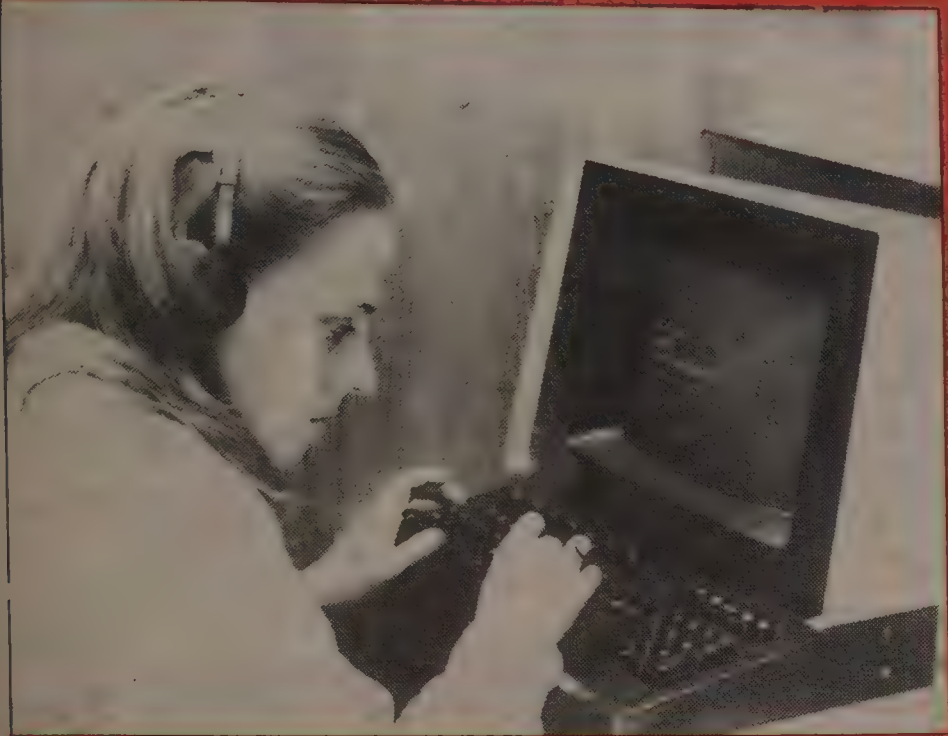
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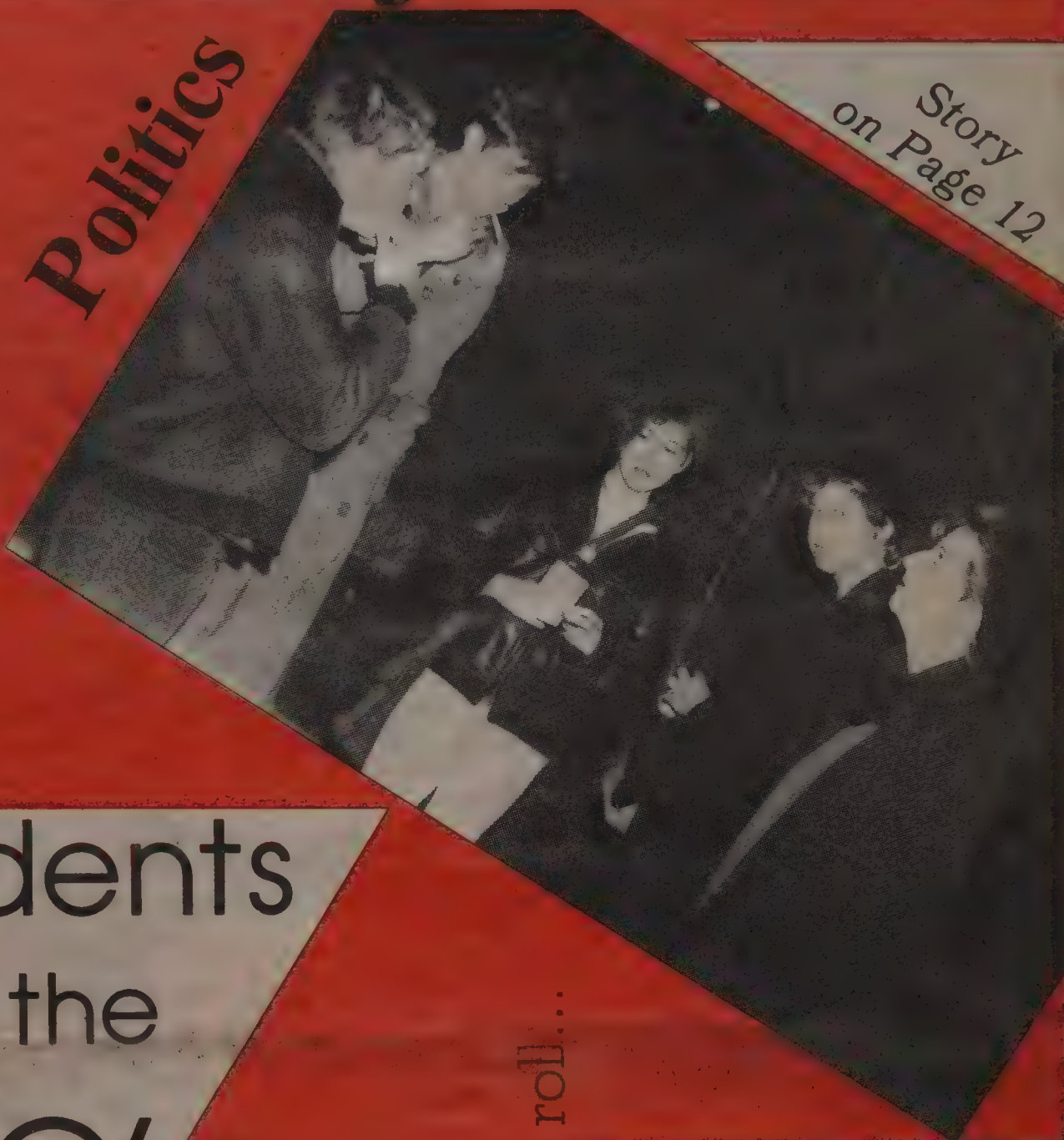
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VOLUME CIII NUMBER 10 APRIL 7, 1983



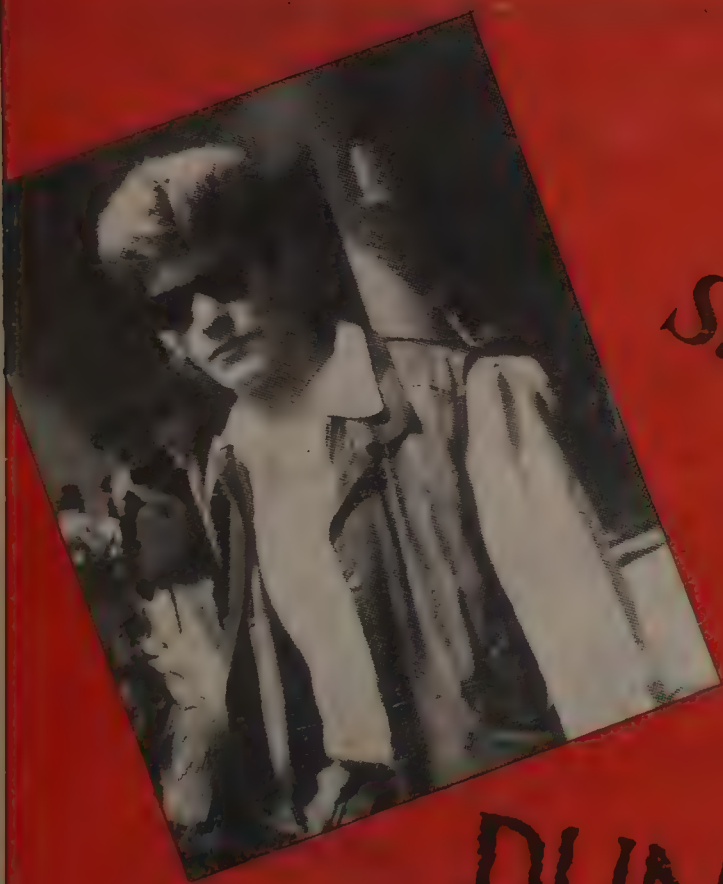
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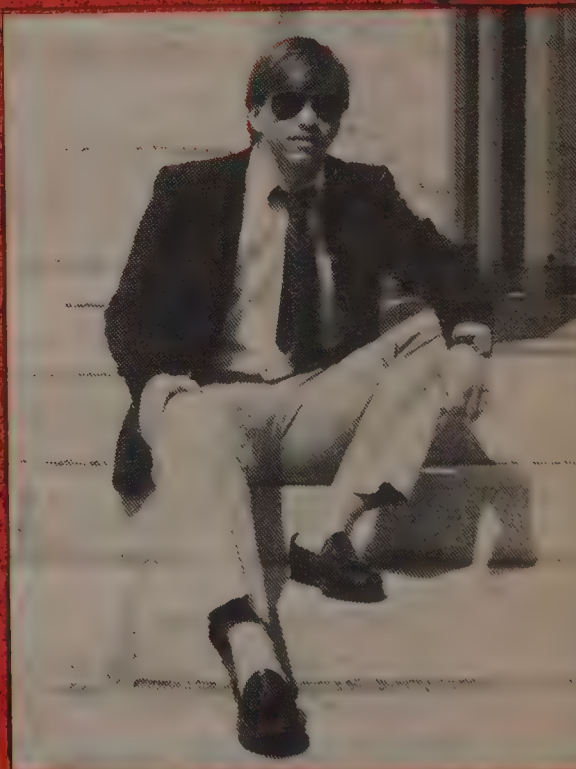
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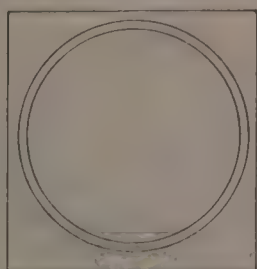
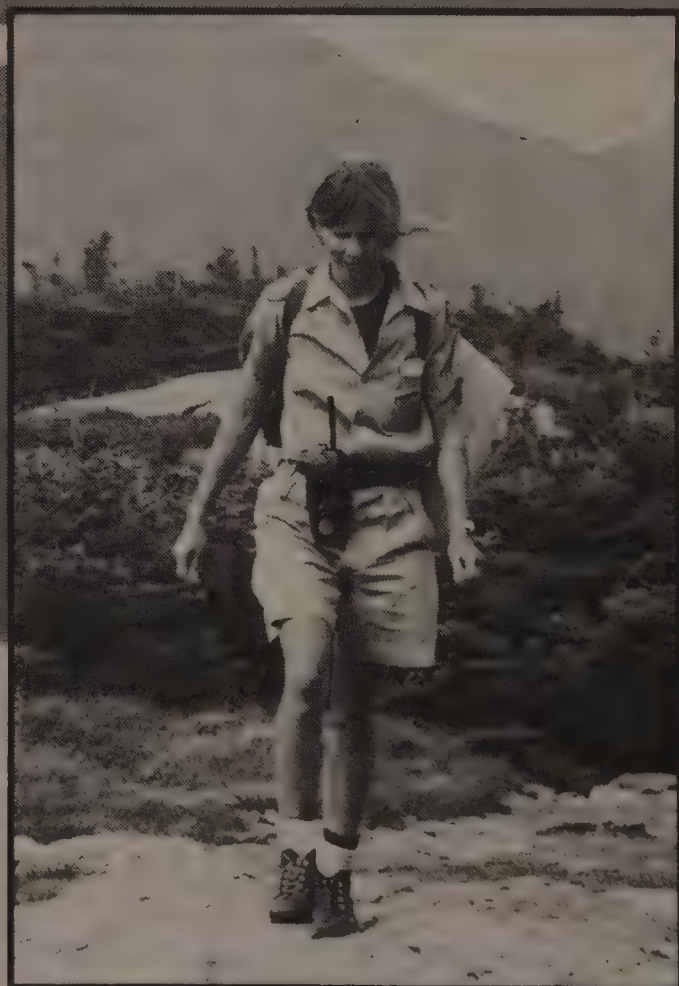
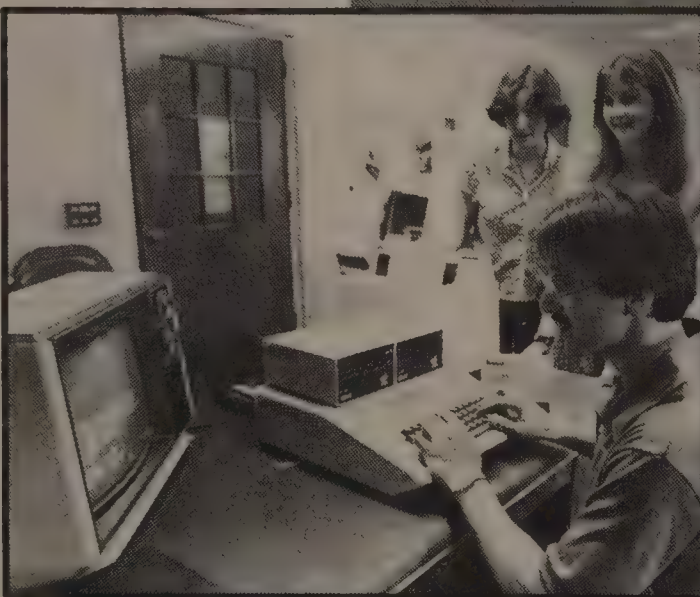
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Bryan's Passion

UVM Professor Debates Town Meeting With Vt. Secretary Of State

By Eric Schwarz

Like a glacial rock, Frank Bryan is resisting the toll of time.

Best known for his weathered jackets, well exercised arms, and the pride he exudes when he announces to classes "You can't call me at home, 'cause I don't have a phone," the Vermont native is also gaining recognition for talking about and defending his favorite local product — the Vermont town meeting.

On a recent weekday night Bryan was in Burlington's City Hall debating James Douglass, Vermont's bookish Secretary of State. Antiquated fliers had advertised the event and over 50 spectators were on hand to see the two argue the question, "Should world and national issues be addressed at town meetings?"

Most of the audience had come to register a loud YES to the question but Bryan made sure they were provided with more to think about. He surprised the crowd with statistics, silenced it with his emotion and forced the young progressive listeners to pause for a moment, in awe of his conviction.

Frank Bryan loves town meeting. He loves it for its quirks and mistakes and for being so stubbornly out of place in a growing post-industrial society. He loves town meeting for its tradition, and he laments it losing power.

Bryan the political science professor began his first statement with an analogy. The time of the tamaracks is in the fall he explained, when the color and sturdiness of that tree is still fresh in everyone's memory. But the fall is also the time when the tamarack approaches dormancy and the symbolic death of winter. "Is town meeting coming to an end," Bryan asked himself publicly.

He finished his opening statement with his resolution to his question. "I think the heart cries no; I think the mind says quietly yes." Then smiling and looking up he added, "Well, I say to hell with the mind, let's go with the heart."

Frank Bryan has been studying town meeting in Vermont with urgent passion for eight years now. First, when he taught at St. Michaels and now at UVM, he has sent his students out to the tiny hamlets of the state to record firsthand the details of the meetings — how many people attend, who speaks and for how long, and what do they decide.

What Bryan has noticed is that fewer Vermonters are participating in the rites of spring (for a native of a bigger city the rites of spring refers to the opening baseball game for the local team. Vermont doesn't have a baseball team so town meeting takes that honor.) Only a quarter of the state's residents still living in towns even attend the meetings; far fewer ever stand up and say anything; finally, and Bryan leaves this mostly implied, as popular media issues such as the freeze and resolutions on aid for El Salvador take their place on the agendas at town meeting, the demographic mix of the participants changes. Oldtimers are losing interest, Bryan thinks, because local issues which directly affect them are taking a back seat to resolutions on worldwide problems. Vermont has a lot of people who moved here as adults; many of these people grew up in and were shaped by the progressive movements of the 1960's; many of the new

immigrants have in Bryan's words "great vision" about how to change the world. And each spring the "flatlanders," as some angry natives call the out-of-state settlers, come to town meetings to try and influence the world problems of peace and violence that they see. Bryan is worried that the new Vermonters care more about sending a message on world issues than deciding whether to refurbish the town snowplow or hire another teacher for the local grade school. He is convinced actual local power is declining rapidly.

When Douglass came to the podium he saw clearly the arguments he could use. He is thinking about running for Governor and it was a great chance to defend the actions of almost 200 Vermont towns which passed the freeze resolution and other popular ballot items.

"Democracy works," Douglass declared, "because people care enough to participate in decisions that affect their lives."

"Who are we Frank," he asked mockingly, "to decide what is right to decide at town meeting?"

Finally, after saying that the freeze resolutions passed by Vermont were having a definite influence on national policy, Douglass smiled at Bryan and the audience and asked, "Frank, in 1770 if you were a professor at Harvard would you have said who cares about ordinances and tea taxes and the repression of the colonies by the King?" Douglass supposed Bryan would have been more concerned with the size of the Boston Common pasture and would have said, as he does now about international issues, "We shouldn't just send a message; we should debate and consider actual local issues which we can make final decisions on."

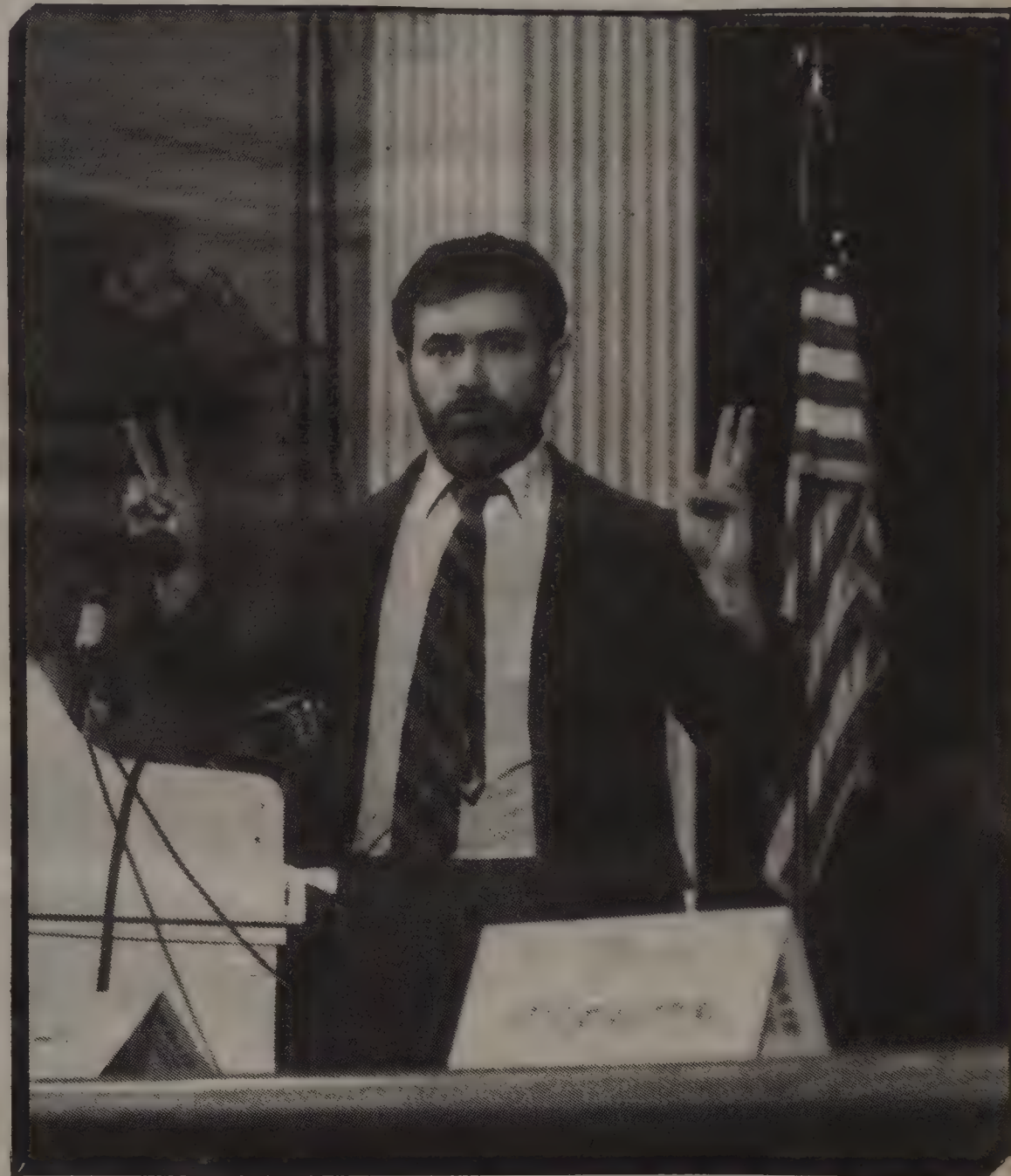
The debate, organized by Vermont Common Cause, allowed Bryan and Douglass several chances to return to the podium and trade shots at each other. Bryan relished his chance to answer the tea tax analogy.

"If I was alive in Boston in 1770, I would have been on that boat in the harbor dumping tea overboard and shouting 'liberty to the people'." Jim Douglass would have been holding a bunch of meetings and debating whether to send a resolution to the king." Bryan was on a roll, and without getting angry he shouted at the audience, "I am a radical decentralist. Jim Douglass is a moderate Snelling-Republican-state-centralist."

Douglass, he added, was happy to let the towns have a chance to make their opinions known, but "he doesn't want to give actual power over state issues to towns because they might cloud up his own bailiwick."

Bryan's central complaint is that America is becoming a place where people participate and give input from the periphery while their actual power over important decisions affecting their lives is eroding. "People are sending advice but they aren't making decisions," complains Bryan.

Input is a word that Frank Bryan hates. The elites are taking all the power in this country and then doling out to regular people little oppor-



Glenn Russell

tunities for input and advice to keep them believing in democracy, said Bryan. People's political efficacy is down, he added, "because the elites are giving them input — god I hate that word — and not power."

Bryan doesn't think the people of Vermont will be fooled by the illusion of power over national issues, and by the attention given them by national media, hungry for some measurement of the public pulse. Mark my words, he told the audience, if we continue sending messages to the nation from our town meetings we will become the laughing stock of the nation and our citizens will stop attending town meetings.

Bryan likes talking about closing decisions — "town meeting is about making decisions in an open forum," he says — about making final choices on issues which directly affect the individuals involved. He tells a story about a hill farmer in the eastern part of the state named Charlie Rafferty. The story sums up Bryan's convictions about town meeting and political efficacy.

"Charlie Rafferty is a guy who drives around in his pickup truck in my home town, Newbury, with a big gun in the back of the cab and a bumper strip which says 'If you outlaw guns only outlaws will have guns.' He lives in one of the trailer homes outside of town which the elites drive by and put up their noses at, and he's always around town meeting drinking beer outside in his truck and cussing at everyone as they go in. He is frustrated and angry at the world and his political efficacy is down." (Efficacy is one of Bryan's favorite words; it means the ability to have actual political influence about issues one is concerned about.)

Bryan continued his story to an audience now rapt with attention, and feeling a tinge of guilt for having laughed at other Charlie Rafferty's in the past. "One year at the town meeting some guy from the city tried to raise the heifer tax in the town and when they started debating the issue I went outside and said

to Charlie: 'they are trying to change the heifer tax in there. If you get some of your friends from the hill and go in there and vote you might be able to save yourself some money.'"

Charlie Rafferty returned several minutes later with a few other friends and they all voted against the new tax. "That tax was defeated by one vote," said Bryan, "and Charlie Rafferty was a changed man."

In City Hall most people were a little awed by Bryan. None really changed their view that voting for the freeze was the right thing to do (Bryan said he thought the freeze was one issue worthy of sending a message on, but complained that it wouldn't have as much effect if it were voted on again and again.) But the progressive liberals in the audience started to get excited about snowplows and fencing and even heifer taxes. Greg Guma, a radical journalist and politician based in Burlington, told Bryan after the speech, "I'm eighty percent in agreement with you. You did pretty well, the audience started off against you and by the end most of them were with you."

I was reminded of another town meeting story that I'm sure Frank Bryan will like. In my freshman year here I dated a Vermont girl and often ate at her house in Hinesburg. There, at the dining room table, her father told me the story about Henry and the plow.

Some time ago at a Charlotte town meeting, he said, a newcomer from the city stood up and complained about the lack of plowing on the town's smaller roads. He was angry at Henry, the town snowplower, and he wanted to get his new neighbors to vote Henry out of a job. After some debate, continued my girlfriend's father, a doctor, with his best Vermont accent, an old-timer got up slowly and carefully said, "you can't fire Henry, cuz Henry owns the plow."

I loved that story and always told it when I returned to New York. Everyone thought it was a very cute tale. And that would make Frank Bryan wince. ●

Funny Joke?

The First Amendment right of Freedom of Speech and of the press has been a hotly-contested subject since its inception in 1789. It has never been clear how far the press may take this certain inalienable right. Journalistic ethics appear to be the guiding factor. And when these ethics appear irresponsible, they are challenged.

Last week's *Cynic* spoof issue entitled *The Vanguard Mess* has created, for some, a feeling that those constitutional rights have been taken advantage of. Some of the copy and ads have been called an "irresponsible and tasteless intrusion of privacy," "thoughtless," "insensitive," "childish," "victimizing the innocent."

The *Cynic* staff expressed, in a disclaimer beneath the masthead and in unfortunately small print, that we meant only to provide a humorous viewpoint of situations with no malice intended. We realize, however, that what we find humorous within our small office community, others may not.

To those we have offended, we would like to extend our sincere apologies.

The spoof issue has, for years, been meant to be taken lightly and humorously. University officials, administration, faculty and staff, local political and public figures have always been the subject of our satire.

What is tasteless and irresponsible is often in the eye of the beholder. *Cynic* editors and staff were not trying to illustrate how the corruption of today's society has affected us. We were not trying to spite or belittle. Perhaps we have acted irresponsibly, but if we have, it has been without intention to do so.

To any at the *Vanguard* or connected with the University community that found the issue lacking in any redeeming value whatsoever, we regret that we have offended you and will try to be more thoughtful in future years. To those that perhaps found it slightly amusing, we are glad you enjoyed it.



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Coor Passing the Buck?

To the Editor:

I was recently shown Lattie Coor's printed remarks in response to questions about the U.S. Education Department's new rule requiring universities to withhold financial aid from students who don't register for conscription. After some inept quibbling to distinguish personal sentiment from public duty, Coor concludes, "I believe the law itself is wrong, but we will enforce the law." Now, at a minimum, it is always at least arguable whether or not one should *obey* a law one believes is wrong. But for Coor to say UVM will *enforce* the law is both contemptible and grandiose. This suggests, as final, a vision in which the university boldly functions as a sub-bureau of government: the police of intellect and imagination. Well, maybe it's not grandiose. Certainly, much of what one hears of current administrative "style" at UVM — compounded equally of regardlessness for the truth, resolute buck-passing and maintenance of a firm standard of mediocrity as well as lots of threats to bend the faculty's will — tends in the same direction. Alas.

Of course, it's perfectly routine for a university president to wield the little wooden sword that cleaves the universe of human action into remote zones of personal feeling and public necessity and so decide every moral question in advance — by evaporation as it were. That's what the captain of learning is for. Thorstein Veblen wrote the best account of how they get to be that way 70 years ago in *The Higher Learning in America*, a classic of American humor. No one who's read it will be naive enough to be the least bit appalled by Coor's efforts at pronouncement.

What is appalling is that so far as I know not a single member of the UVM faculty has troubled to take issue with Coor and set him straight. Maybe no one remembers Veblen's monumental concluding paragraph and its astounding final sentence, most notable for the explosiveness of its delayed effects.

Spoof Invades Privacy

Editor of the *Cynic*:

Rights in a free society carry with them certain responsibilities. It's apparent from the March 24 issue of your paper that, in at least one case, you suffered a lapse of memory on this most important point.

The so-called "spoof" advertisement on the "Women of Saga" was an irresponsible and tasteless intrusion on the privacy of people who, in order to make a living, serve the students, faculty and staff of this institution in a professional manner.

Even if the individuals pictured in your display do not take exception to the use of their photographs, have you thought of the clear implication the theme and tone of your "spoof" may hold for other Saga employees and your general reading audience?

The people directly and indirectly portrayed by the advertisement are not university officers, administrators, faculty or persons in public life who have chosen to assume responsibilities and authority which makes them vulnerable to barbed public comments on their personalities or appearance.

The *Cynic* may well have been within its constitutional rights to publish its "Women of

At all events, relatively little in life is really necessary, least of all from the plump cushion of a tenured position at \$20,000-\$30,000 a year. For example, the president of the University of Minnesota, C. Peter McGrath just took the federal government to court over the same rule and won an injunction against it that is bound to make Lattie Coor's life simpler — not to speak of all the students who can breathe easy for a time. For eight years I lived but three short blocks from the University of Minnesota and could follow with appropriate whimsy the career of C. Peter McGrath. I assure you he's a man cut from the very same cloth as Lattie Coor: not a whit more or less fiber in the one man than the other. What made the difference, I'm positive, was an aroused faculty and a little pressure back and upwards on the levers of power. And it's not just that Minnesota is a state with a strong populist tradition. The same I've heard about to happen at Yale and Harvard and Dartmouth and many another school across the country. Recall this: "Boswell-- 'Sir, what is the chief virtue?' Johnson-- 'Courage, Sir, without it, opportunity to exercise the others will often be found wanting.'"

For students who haven't yet found their way around the forked tongue and the four required courses in "Great Masters of Southron Prose: 1950-59" in order to get at the English class where Veblen is taught (or is it a Sociology course or Political Science?) that last sentence reads: "All that is here intended to be said is nothing more than the *obiter dictum* that, as seen from the point of view of the higher learning, the academic executive and all his works are anathema, and should be discontinued by the simple expedient of wiping him off the slate; and that the governing board, in so far as it presumes to exercise any other than vacantly perfunctory duties, has the same value and should with advantage be lost in the same shuffle."

Sincerely,
Geoffrey Gardner
Monkton, VT

Saga" piece. Your thoughtless, insensitive and childish exercise of those rights, however, compromise their integrity and may needlessly victimize the innocent.

Sincerely,
Tom Guidugli
UVM Staff

Election Issues Mindless

To the *Cynic*:

The *Free Press* writes that the "UVM Student Association Is Alive, Doing Very Well." Later on in the article they add that the main issues in the election were an on-campus bar and a football club. Whoop-de-do! Sounds just like my high school in 1965! I guess conformist mindlessness is *always* in style!

Marshal Cohen
Burlington

Correction

The article about *Evaluation of Teaching in the March 17 issue contained a misstatement about the faculty handbook. The faculty handbook does contain criteria for evaluating teaching.*

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Distribution 10,000

Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Ver-
mont. Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
do not necessarily reflect the opi-
nions of the *Cynic*.



Photos by John Decker

Cover photos by John Decker and Chris Bentley

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The Inside Track

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The Downhill

EDIE

Winning Essays Explain Women's Religious Ideas

The following essays are the winning entries in a recent contest sponsored by the Cooperative Christian Ministry at UVM. The competition's theme was "Why Women in Contemporary Western Culture Are More Religiously Inclined than Men."

By Susan L. Barnum
First Prize

I remember sitting next to my grandmother in the large protestant cathedral of a southern German city which she had been attending since childhood. When it came time to sing the first hymn we realized there were no hymnals left in our crowded pew. "You look on with a neighbor," she whispered, "and don't worry about me, I know it by heart." Not only did she know all six verses of that song by heart, but also the three other hymns we sang later. This grandmother faithfully went to church every Sunday, while her husband only entered churches for weddings or funerals. My American grandparents went to church together regularly, yet, while my grandmother spoke openly to me of her faith, my grandfather never touched the subject.

Without realizing it I began to believe that women are more interested in religion than men. This belief is reinforced every time I walk into a church and see that well over half the congregation is female, although church leaders are invariably male.

At first glance it might seem that learned social roles play a leading factor in women's seeming interest and men's seeming lack of interest in religion, especially if this interest is judged by the attendance of worship services. Until recently it was the men who were expected to have the busy careers, to do the inventing, exploring, writing, and earning of money. Religion, by its very nature, takes time for reflection and contemplation. The woman, whose task it was to stay at home, might supposedly have less important issues to contend with than her husband and thus have more time for spiritual contemplation.

Also, anyone who has stayed at home for a period of time knows how nice it is to get out of the house and see something different. For the housewife, going to church on Sunday, or synagogue on Saturday, could be a much needed change of scenery, besides having any spiritual benefits. For the person (traditionally male) who spends the week working outside the home, if only in the fields, the desire to leave the house may not be so strong.

Apart from the purely social aspect of going to church, there is also a theoretical reason which may make religion more appealing to women than to men. The very nature of modern western religion requires a person to subordinate his or her own will or desires to follow specific religious rules and guidelines, and to see oneself as secondary to God. Because women have traditionally played a subordinate role in western society, it may seem more natural for them to see themselves as subordinate to a spiritual force as well.

Many feminist theologians today point to modern religion as being one of the major reasons for the lower status of women in western society. Some, such as Mary Daly in *Beyond God the Father*, go so far as to question whether these beliefs are even viable for women today because of the emphatically subservient role which women must assume towards men.

Ideas such as these are supported by historical research which shows that religions of western antiquity went from a naturalistic, life-affirming state to otherworldly and death-centered states from approximately the 6th to the 2nd century B.C. Because women were biologically the bearers of life and thus reminders of procreation, their role and esteem diminished greatly during this period. It was in this climate that Christianity, and later Islam, developed. Therefore, many of the traditions and beliefs of our major western religions force women into subservience to their male religious authorities as well as to God, making them more dependent and seemingly more religious.

However, this view is quite negative, for it implies that women are interested in religion because they feel helpless. This may be an important factor for both women and men, but I think it is by no means the only reason for strong religious interest among women.

There is a biological factor as well which I feel helps draw women to religion. Women, from the beginning of menstruation on, are in the unique position of being reminded monthly that they can bear children. Although they alone do not create life, it is in their bodies that new life is first protected, and it is from their bodies that it emerges. Their bodies nurture the infants and socially they are often the ones who take care of the young, sick, old, and dying. Thus women may be more easily in tune than their male counterparts, with the cycle of life and

death, with nature and creation; the very things which are dealt with in most religions.

It may also be harder for men than for women to admit to spiritual needs; for the expression of emotions, especially deep inner emotions, is a characteristic taken for granted in western women, yet frowned upon in western men. Women may freely admit to feelings that are seen as weak when uttered by men.

There are a number of reasons that seem to cause women specifically to be more religiously inclined than men in our present western culture. To what extent this is a learned behavior and to what extent it is natural, may be proven in the near future, as the gaps between male and female roles in our society lessen. It will be interesting to see what this phenomena does to the religious inclinations of both women and men.

Susan Barnum is a UVM Senior majoring in German and English.

By J. Hunter Gray
Second Prize

Since World War II, I would venture to guess that nearly all young boys growing up in western culture are aware by the time they leave elementary school who both John Wayne and Jesus Christ are. I would venture further and guess that if a poll were taken of all post World War II boys as they left elementary school to determine whether these boys would choose, at this young age, to be like John Wayne or like Jesus Christ when they grow up, John Wayne would win going away. And that is exactly where following a role model such as John Wayne can lead the males of contemporary western culture, away from religion.

In contemporary western culture men and women are socialized differently. I think that hidden in the difference between the models which men and women are socialized to follow lies part of the reason why women today are more religiously inclined than men. This is not to say that women are socialized to be more religious than men. I mean only to suggest that the model which women are socialized to follow is more compatible with Christian precepts than the model which men are socialized to follow.

As children grow up they are nurtured by society to accept certain ideas and beliefs, goals and ambitions, priorities and standards, and ethics and morals. This nurturing process is called socialization. In the socialization process of men in twentieth century western cul-

ture these values may be identified by looking at the heroes of the culture, who also double as role models. I have already mentioned John Wayne but think also of Clint Eastwood, Charles Bronson, Burt Reynolds, and from T.V. *Dallas*' J. R. Ewing and *Dynasty*'s Blake Carrington.

Compare the image these names evoke with the qualities personified in Mary Tyler Moore, the mother on *The Waltons*, Edith Bunker, Marilyn Monroe, or Lucille Ball. Very different images. When I hear the names of the male role models certain adjectives come to mind: tough, proud, successful, independent, achievement, conquest. When I hear the names of the female role models, I think of: funny, beautiful, soft, tender, forgiving, kind, loving, dependent, self-sacrificing.

By looking at the heroes of our culture we can begin to get a more concrete idea of the different molds which the socialization process presses upon men and women. Let me stress, however, that these heroes only represent the tip of the socialization iceberg. Let me reemphasize that men are socialized to achieve, to succeed in everything, especially money and at almost any cost. Remember white-collar crime and Watergate, the question is not whether it is illegal or immoral. It is whether you will get caught. Men are socialized to be independent and proud, but also very selfish. Personal success and achieving one's goals (usually of money or power) is primarily over all else. Morals, ethics, the law, family, children, the environment, or religion, nothing can stand in the way of success except oneself.

Women are socialized to incorporate very different priorities than men. Women are socialized to be loving, supportive, self-sacrificing, forgiving and dependent. They are not supposed to be aggressive or to be threatening to men. They are not supposed to be competitive or even to be proud. Women, if they compete against men, are supposed to lose and not have it wound their pride because they should expect to lose to men. In fact they should be eager to play and lose again in another game because they reap their enjoyment from the idle playing and not the competing or the winning. After all they are not socialized to win.

The picture I have painted of female socialization is that of contemporary western culture's view of femininity, which I must point out is the outcome of a male dominated patriarchal society. The picture I have

painted of male socialization is that of the masculine, "macho," or "real man" as viewed by our culture today. I hope you now have a clear vision in your mind of what men and women in our culture today are aspiring to be. I want now to lay down for comparison these two images with the image of Jesus Christ and the model of Christian life which Jesus describes in his preaching. Remember The Sermon on the Mount, do the Beatitudes describe the type of person twentieth century males aspire to be? The poor, the meek? Was Jesus praising American businessmen when he spoke of True Riches in Matthew, ch. 6, 19-24? Or was Jesus only kidding in *Against Ambition*, Matthew, ch. 18, 1-4, who could humble themselves as a little child? And The Dangers of Riches, Matthew, ch. 19, 16-30, was that comment about a camel and the needle really necessary? Sounds to me like he was bitter about being born to a blue-collar worker. I sometimes wonder if Jesus had lived during the McCarthy era if he wouldn't have been black-listed for these passages.

And of course there is more in the Gospels, and the ultimate, the example of the pacifist, forgiving, loving, self-sacrificing life which Jesus Christ led. Now if you will check your list of adjectives for male socialization and that for the female I think you will find more of the adjectives which describe the life of Jesus on the women's list. This leads us to my point, what religion tells us about how we should live our lives and what is good and what is bad in our lives, reaffirms and supports women more often and causes feelings of guilt, anxiety, and hypocrisy in many men. The Christian faith makes women feel vindicated, validated, comforted and generally good about their lives in a culture which offers very little to make them feel good about who they are and how they live their lives. By contrast, for men business often plays this role of validation. For men, religion urges them to ask questions about their lives which often they don't like the answers to and would prefer not to ask. It seems to me then that the different roles men and women are socialized into results in religion making men and women feel different about their lives and this may be in part responsible for women being more religiously inclined in contemporary western culture than men.

(*Note: For the sake of contrast and simplicity, I am not updating the changes which have
Cont'd. on next page

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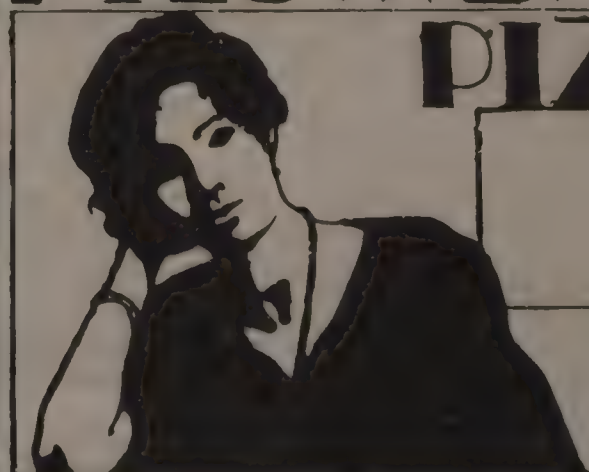
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occurred in the last two decades in the socialization of women and what women today aspire to become, which have occurred thanks to the women's liberation movement of the 1960's and the feminist movement of the 70's and 80's. Further in my defense, I do not feel that our culture's view of femininity and what is feminine has changed yet, so I am staying with the "traditional" model.)

Hunter Gray is a UVM junior majoring in Political Science and English.

By Brenda Lee Mailman
Third Prize

Many more women than men attend church here in America. This striking difference in religiosity stems from the separate roles played by men and women. Men are the Creators, the Father figures while women are the Nurturers and Sustainers. The feminine manner of being supports true religion while the masculine course of conduct actually implies its own religion.

Religion is a specific set of beliefs and practices that helps humanity deal with its fear of chaos. Chaos in its various manifestations is limitlessness, ambiguity, meaninglessness, and death. Contemporary Christian religion pivots about the central figure of God the Father. As the Holy Trinity, God is also the Son and the Holy Spirit but it is as the Father that mankind most often thinks of Him. Sigmund Freud wrote on the origin of this concept of God: "...that primal father has been the prototype of God, the model after which later generations have formed their figure of God."

Every human being strives to be the best person possible, to be like God. But men and women have chosen, or have been selected in some way, to emulate different aspects of God. Men have taken the role of Father and Creator, one of the most powerful appearances of God. Consider that it is, for the most part, the ideas and actions of men which have structured our world and sent skyscrapers soaring where stars did shine. It is men who provide food, clothing, and shelter for their families and it is men who have enacted laws for the protection of society.

Rather than trust to God and the religious institution, man has held chaos at bay by creating, by building, by establishing limits of all kinds. In his assumption of the Father/Creator role, man has made himself a god in his microcosm. Mircea Eliade, a modern theologian, commented on the ultimate end of man's creativity: "[Modern nonreligious man] makes himself, and he only makes himself completely in proportion as he desacralizes himself and the world."

Women, on the other hand, are Nurturers, the "help-meets" of the world. Although their role also reflects a face of God, the Creator, Redeemer, and Sustainer, it is a much less rigid thing. Sustainers do not make boundaries, often their love breaks boundaries down. So, for women, it is not artificial limits but God's hand that stays the approach of chaos.

Since the role of Sustainer is a less influential one in terms of human power schemes, women are more vulnerable. They see clearly just how much their aid can benefit and they know there is a greater Being who can intervene and sustain infinitely more effectively. Women, then, make the connection between themselves as Sustainers in the microcosm and God as Sustainer in the macrocosm. In comprehending this analogy, women are religious.

Many men do not make this same quantum leap of understanding. They are not religious because worshipping God might undermine their power structure by reminding them of their ultimate powerlessness. They do not trust God to conquer chaos for them. Paul Tillich, another well-known theologian, described man's encounter with God as alarming: "He sees in the

mirror of the Other his own limitedness, and he recoils; for at the same time this limitedness, was his security, and now it is threatened."

Strikingly, the men who do attend church are very much caught up in leadership roles: ministers, deacons, and chairmen of various boards. Men carry out their structuring role even in church in the presence of the

almighty Architect. Women traditionally have been content just to worship. But attitudes are changing. A female pastor made the following observations: "Social structures have dictated the subordinate roles which women were allowed to play, and the male hierarchies of the churches have claimed divine sanction for these roles."

The time has come when

men and women must give up or break out of their separate roles and attempt to act out all aspects of God in their lives. Men must be able to worship as well as take authority and women must be able to lead as well as follow. Only then shall we be true daughters and sons of God.

Brenda Mailman is a freshman pre-med student at UVM.

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news New Curriculum Stiffens Degree

By Justine Kaplan

For freshmen entering the University of Vermont in the fall of 1984, an academic smorgasbord will be waiting to greet them. Recently a stricter curriculum was passed that broadens and intensifies the present menu. There will be no vegetarians; the meat will have to be consumed.

The Arts and Sciences Curriculum Committee accepted a proposal March 24 to tighten up present degree requirements. Students will have to complete foreign language study to the intermediate or '52' level, a course in mathematics numbered '17' or above, a major, and an approved minor in a field unrelated to the major. The new curriculum also stipulates that students must take courses in each of the following distribution categories: arts, literature, philosophy, religion, western history, non-western history, social science, issues in contemporary society, and two courses in natural science.

Challenging the Curriculum Committee to change the stricter requirements, philosophy professor Chad Hansen asked that the group consider the following argument, "A student goes to this university to prepare for a career. In order for her to

compete successfully, she should study as much of the specialty related to that career as she can. She should take every course we offer in Computer Science or Biochemistry or art and not waste time with psychology or physics." At the March 24 meeting, Hansen motioned to change the proposal to three disciplinary categories and to include more depth in each category. The proposal was defeated 47 to 25.

Although the new curriculum was accepted by a 52 to 30 vote, some students and faculty remain opposed to the new curriculum.

"They're sensing a mood change in our country back to the good ol' days," said Hansen. "What deeply offends me is that bad students are forced to take courses they try to get away with, and good students are forced to take courses they don't need."

Hansen's proposal was shot down three years ago by the Curriculum Committee because of "no political support," he said.

Hansen believes that the definition of being well educated includes freedom of choice. "Why should the faculty tell them how to do their shop-

ping?"

Canadian studies professor Ted Miles said the requirements are "pretty stringent" and is worried that a phrase excluding national and regional history will hurt the department of West European and Canadian studies.

"Ninety out of 120 hours are prescribed," said Miles. "That destroys a lot of freedom." Miles said he supported Hansen's idea of a new minor.

"I like the way it's phrased," he said, but added he would rather see one related and one unrelated minor.

But history professor and Curriculum Committee member Patrick Hutton said he was pleased at the overall support of the faculty.

"It was most gratifying that despite varying points of view we were able to agree on a common policy. It's sort of the faculty taking control of its own affairs."

"It insures the students will have an opportunity to sample different courses with a high standard of expectation," he said. "It will be a different kind of teaching to a more diversified audience."

Chairman of the math department Don Moser said that it is "essential that educated

people become more able to deal with quantified information and to be able to quantify problems of their own." He said what the Arts and Sciences Faculty approved is minimal for educated people in math and science.

"We're not trying to make mathematicians out of everyone, but it's becoming an inescapable kind of thing for a liberal arts education."

The new required math course, Math 17, is applied finite mathematics. The course entails elementary matrix operations, graphing, simple linear programming, probability and the mathematics of finance with "many practical applications."

Chairman of the German and Russian Department Wolfgang Mieder is in favor of the foreign language requirements.

"It is positively trying to encourage young people to learn another language," which, continued Meider, will increase marketability of employment, and make a student more cosmopolitan.

"It should be called an 'encouragement' instead of a 'requirement'."

With an increase in the number of students taking math and languages courses, there inevitably will be a need for

more professors to teach the courses. When asked whether this influx of professors into one or two fields would cause a loss of professors in other fields, Dean of Arts and Sciences John Jewett said there may be "ultimate reallocation." When asked if the reallocation would be greater than usual he said, "it will not be massive."

Professors will not be expected to take on an additional load, said Jewett. "Resources will have to be available, we would have to do some reallocation and extensive

computer modeling. No professors will be asked to take on undue additional loads." Some, he added, will teach courses other than those they currently teach to "meet the demands of students."

According to Dean of Students Keith Miser, there is a shift every 10 to 15 years to stricter requirements. The last time the curriculum was changed was in the late sixties when the present system was adopted.

"The more liberal and general the curriculum the student chooses, the better equipped he will be to be a success in the future where there will be so much change. That is the fun-

40 Percent Rule Threatens Schedule

By Randy Rzewnicki

After several months of administrative and faculty grievance concerning a newly enforced scheduling policy, the schedule of courses for the fall 1983 was published Monday, April 4. Until March 24 when Barbara O'Reilly, Director of Student Affairs, and Lois Parry, Facilities Scheduler, met to resolve conflicts, there remained some doubt the printed schedule would be on time, complete or accurate.

The disgruntlement stemmed from a January 5 memo from the Vice President for Academic Affairs' Office, circulated to all department heads reminding them to spread classes over the duration of the school day in accordance with certain established guidelines for scheduling. Those guidelines, called the "40 percent rule," require that no more than 40 percent of a department's courses be scheduled during the 9:00 a.m., 10:00 a.m., 11:00 a.m. and 1:00 p.m. slots (these periods are referred to as "prime time").

In recent years as many as 70 percent of some department's courses have been scheduled during the "prime time" hours, according to Barbara O'Reilly.

Arns explained, "This rule has been around for five or six years. Now we are asking people to conform."

The reasons cited in the memo were "not enough classroom space to hold all classes in the middle of the day," and the fact that student scheduling conflicts would be reduced. "Proper distribution should permit reallocation of some space for other pressing facilities needs," was a further reason included in the memo. The memo called for "careful and critical monitoring," and warned chairpeople department schedules "found to be outside the guidelines would be returned for revision."

Some professors didn't think they were being asked to conform. A number of chairpeople were upset at what appeared to be an inflexible rule suddenly being imposed

upon them. "If I had understood the memo better," said O'Reilly, "I would have explained it more to the chairs."

"What we were looking for was progress toward the goal, not strict adherence," explained Arns.

The closing statement of the memo ("Worksheets will be carefully reviewed... and those found to be outside the guidelines will be returned for revision") sounded ominous to some chairpeople. This would have created much work for the chairpeople.

"The memo came down without consultation or announcement," said William Mann, Chairman of the philosophy department. "It was included in the scheduling package and was an abrupt change."

"Four and five p.m. classes aren't sound pedagogically," said Wertheimer. "Teachers don't teach well then, and it's not good for students in terms of receptivity and attention. If the students don't want to take classes at the undesirable times, it puts more pressure on the courses at the desirable hours."

"Many Arts and Sciences chairmen feel that 4:10 p.m. and 5:10 p.m. are unreasonable hours," said O'Reilly. She added that Arns agreed with the above.

Another option open to the chairs was 8:00 a.m. Many argued that 8:00 a.m. was also an unreasonable hour. Chemistry chairman C. Hackett Bushweller noted that his department had been in compliance with the 40 percent rule for years by using the 8:00 a.m. slot as well as 4:00

as much" when attendance is down. He said that he used an attendance policy at one time for an 8:00 class. Though he believed it was good for the students, he noted that it raised the hostility level.

"We'll have to schedule more 8:00 classes, but I have already been told by several faculty members that they will refuse to teach at that time," said English department chairman Virginia Clark before the schedule came out. "Some suggested they would try to get the whole department faculty to refuse to teach at 8:00 a.m."

Other options considered by the chairs were scheduling the independent studies classes or other normally unscheduled courses, to give the appearance

as much" when attendance is down. He said that he used an attendance policy at one time for an 8:00 class. Though he believed it was good for the students, he noted that it raised the hostility level.

"Since noon and 2:00 p.m. weren't considered prime time, what many people did was pile up the classes on those times," said English department chair Virginia Clark.

With so many classes in the 12 and 2:00 p.m. slots it became apparent to administrators that there was the same problem at a new time. Some chairs feared the rule would be stringently enforced, though they had made progress, and the Schedule of Courses was to be postponed or printed inaccurately.

"What I think they're going to do is print the thing with the courses as listed by the chairs, knowing full well that they can't schedule all of them," suggested an administrative source on March 23.

"A schedule will come out on time, not entirely correct," said O'Reilly, the week before vacation. "I'm not sure if they're going to note on the schedule that changes will be made. Hopefully, the changes will affect the students' schedules as little as possible. If there were many changes I'd be upset."

O'Reilly reported soon after that "the problem was not as large as we had thought. There will be just about 12 or 13 classes (in the Arts and Sciences College) that we have a problem with."

"It was the worst administrative decision Arns ever made," was the comment heard from an Arts and Sciences Chairperson.

"I heard that quote," acknowledged O'Reilly. "What Arns intended to do was not bad. But the timing was bad. The time the chairpeople had to work out the problem was limited. And change requires more notice to allow everyone to understand what and why."

Wertheimer noted that Arns' decision affected all the colleges in the University. He commented, "It's silly to make all colleges adhere to the same rule." He added that he was not among those who sent angry letters to the dean.

MEMORANDUM

January 6, 1983

TO: William J. Young

FROM: William E. Mann

RE: Course scheduling

At a time when 95.8% of all student pre-registration requests have been filled, I find it ironic to receive a saber-rattling memo concerning the distribution of courses over unpopular instruction times. I confess to having violated the 40% guideline chronically and habitually, because it is a ludicrous guideline.

Philosophy Professor William Mann reacts to newly enforced "40 percent" rule.

There were a number of ways to meet the 40 percent rule, some in the spirit of the rule and others flaunting it. One of the ways suggested by the administration was scheduling classes at the 4:10 p.m. and 5:10 p.m. hours.

"Introductory lectures at 4:00 p.m. or 5:00 p.m. just won't work and classes at 5:00 p.m. on any day is ridiculous," said UVM chairman of religion Luther Martin.

"I can't meet the 40 percent guideline unless I schedule at 4:00 and 5:00 p.m.," said political science chairman Al Wertheimer. He agreed with the intent of spreading out class time, but thought late afternoon hours were better kept open for department business, lectures and colloquia.

and 5:00 p.m. He didn't see any problems with the 8:00 slot, except, "some teachers feel that if thermodynamics, with its emphasis on math, were to meet early, something would be lost."

O'Reilly thought that 4:00 and 5:00 p.m. were probably unfair times to ask professors to teach, since the university was closed, but she felt the 8:00 a.m. hour was reasonable. She also noted that students "don't like 8:00 a.m. classes."

Wertheimer also defended the use of 8:00 a.m. classes. He said he had enough teachers who did not mind the early morning, and has scheduled more 8:00 classes for next semester.

"Attendance is not as high at 8:00 classes," said Wertheimer, "and students don't learn

that less than 40 percent of the classes were in "prime time."

The department chairs were asked to report on the progress meeting the guidelines. "Since they were asked to write about the rule they decided to make it clear how they felt," explained O'Reilly. According to one administrative source, 16 of the 21 Arts and Sciences chairpeople sent angry letters or unhappy comments to the dean along with their progress reports. O'Reilly acknowledged that there had been a number of letters and said they had been passed along to Arns.

The reports generally indicated progress was being made. But when all the schedules were completed and turned in to the

Requirements

damental, core idea behind the curriculum," said Miser.

"My only comment," said history professor William Metcalfe, "is a non-comment. I would like to know what the students feel about the issue. The process has gone on for years now and is rather confused. I think it is time to hear from the students. I really want to know what the students feel about the whole process."

One anonymous student responded, "I hate math, and I'm glad I won't be here to have to take it."

"I think it's reasonable," said junior biology major Matt Surico. "Kids get too grade

conscious and short change their own education. Knowing a foreign language certainly can't hurt you."

S.A. President Elect Erik Starvrand said the issue is not dead.

"There seem to be faculty members who have reservations about the strict delineation of courses. It's unique in its comprehensiveness, and I think that's its major fault. It has good intentions, but it's erroneous. It might be a way of trying to legislate things that advisors should be doing, and I think it's misguided for that reason."

With 51 hours required in the major and minor fields, and 39 hours required for skills and

distribution, the freedom to make intelligent choices about one's own education may be slighted.

"I think we've gone too far in stipulating requirements, this was the final straw," said psychology professor Harold Leitenburg. "There is no freedom of choice. Forcing everyone into both I don't find defensible." Leitenburg proposed an "or" clause for the math and language requirement that was defeated 48 to 41.

"There is a limit to how much you can force people to do what is good for them. Many good students might not like to be force fed what's good for them and won't come here." •

Presidential Candidates Reflect on S.A. Campaign

By Chris Hill

All the votes are in. Erik Stavrand and Bob Brown have emerged victorious, and the 1983 Student Association presidential campaign is now history.

The two candidates who won and the six who didn't have all had ample time to reflect on the campaign, and have come to similar conclusions.

All seem to agree the campaign was relatively clean, enjoyable, and stimulating. Most would do it again. In the words of unsuccessful presidential candidate Mike Pratt, "250 people voted for me. I reached 250 people. If I weren't going to be a senior next year I'd run again, to reach 250 more."

The polling process was criticized by several candidates. "Eleven polling places is just too many," said Pratt. "There were a number of people managing ballot boxes around campus who really didn't know what they were doing. I know — I made a point to talk to some of them." Bob Brown agreed. "It should have been better controlled. Fewer polling places would help."

And while a reduction in the number of polling places would almost certainly reduce the number of students who vote, Pratt, at least, sees that as a blessing. "It's too easy to vote now," Pratt believes. "If you were to cut the number of polling places from eleven to two, of course you'd have fewer people voting. But the people who actually cared and who knew what was going on would vote — and that would be much more meaningful."

Vice Presidential candidate Tory Riley, who teamed with Sandy Ahlstrom, agrees that many students who voted were not very aware of the issues. Instead they were aware of one or two big, flashy issues and based their decisions solely on them. "We had faculty members read our platform and say, 'This is by far the best platform...' what the other candidates are doing is a bunch of crap," she said. "But students just didn't take the time to find out what we stood for."

Riley believes many students stigmatized her and Ahlstrom. "People think if you're in Rising Sun you're some hippy radical who runs around tripping all the time."

Riley and several others seemed to think that too much

emphasis was placed on two issues — club football (a project of Mermel and Meyers) and a campus pub (Stavrand-Brown). Neither of these, Riley believes, merited the attention it received. "It was absurd to center so much of the race around those two issues," she says. "There's so much else going on at UVM."

And Pratt says, "A lot of people were taken in by slogans and catchy phrases." Even Brown was unhappy with the way he and Stavrand came to be identified with the pub.

A major contributor to that, Brown believes, was the treatment the campaign received from the *Burlington Free Press*. "It was nice they took enough interest in the race to run a few articles on it, but I wish they'd put more thought into their

listen," he says. (The Pratt-Gianelli campaign slogan was "Change for Survival.") "These are some of the most educated people in the world — and if they don't care, who will?"

Riley maintained students should hear about S.A. year-round, through newsletters, etc. rather than the two week crash course they presently get through the elections.

Still, there has been in recent years an upward trend in the number of students voting — a fact which all find encouraging. "Student interest is definitely increasing," believes Mark Mermel. And according to Brown, "There's still a lot of apathy, but things are getting better. Students are starting to pay attention." 36 percent of students voted this year, 40



coverage." In particular, Brown was unhappy about a *Free Press* headline which effectively reduced the race "to a choice between football and a bar."

The *Free Press* does not, in general, receive high marks from the candidates. Ahlstrom-Riley and Pratt-Gianelli, for example, were not even mentioned in the *Free Press* article until the last paragraph, a fact which "really bothered" both teams.

All candidates noted a remarkable — and disturbing — lack of awareness about the Student Association itself among UVM students. "Too many students don't know enough about S.A. and what's worse, they don't care," says Sandy Ahlstrom.

Pratt, too, noticed some measure of student apathy. "Maybe it'll take some frightening disaster to make people

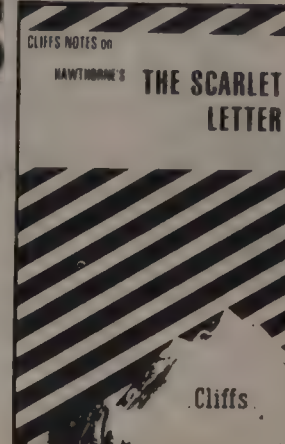
percent last year. And the number of students running for office has generally been larger in recent years than in the past.

S.A. efforts to make itself more visible have helped matters, Pratt believes, though he notes, "awareness can be encouraged, but it has to come from within. Students must make the effort to learn about S.A. themselves."

Whatever misgivings the candidates may have had about the election process, positive impressions seem to outweigh the negative ones. "We have nothing to be ashamed of," says Mermel. "It was a good clean race. People respected one another."

Other candidates echoed Mermel's sentiment. "It was a tremendous experience all around," says Ahlstrom, though she's "glad it's over." •

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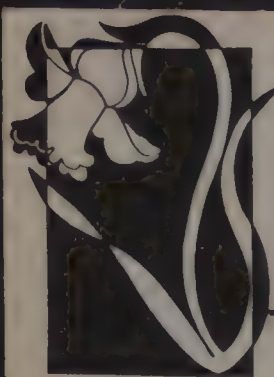
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Alumni Seminar Attracts Job Hungry Students

By Amy Reyelt

Over spring break the University of Vermont Alumni house sponsored a series of seminar programs for graduating seniors and conscientious juniors. These seminars were designed to give the student an inside view of different careers in the fields of Mass Communication, High Technology, Business and the Washington Media. Students traveled to New York, Boston, and Washington for four days, and were given tours by UVM alumni focusing on the questions and anxieties of college students exploring professional careers.

"Enthusiasm. That's the first thing I look for all the time," said a woman from the account support division at Young and Rubicam advertising agency.

On the Mass Comm seminar the students found this encouraging and receptive attitude on all the visits - except at the New York Times. Here the students were indirectly told that no one comes knocking on the newspaper's door; if the New York Times needs a writer, it knows who it wants and where to find the writer.

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But What About the Russians?

By Kit Perkins

The United States media and government sources typically describe the Soviet Union as the "evil empire" and the "bad guys" involved in the nuclear arms race, according to American Friends Service Committee (A.F.S.C.) member Russell Johnson. Speaking at a Nuclear Disarmament Coalition lecture last Tuesday evening, Johnson said Americans hear only one-sided facts. Johnson stressed the fact that Russian people are "human beings too," and just as profoundly concerned with nuclear arms control as American citizens.

Opening the lecture, Johnson quoted Charles Weller, writing in 1920. "To make a war one must first segregate the enemy and school the people to behold in him all threatening evils, until the people's souls have festered into fear so definite and dreadful that in righteous self-defense they seek to slay the enemy before he shall succeed in slaying them." Johnson commented, "I think that's a very apt description of what happens in this country, the dehumanization of the enemy."

Johnson suggested the United States media and government officials present Russian policies as detrimental or evil, without recognizing formally that parallel American policies exist. "We are only getting half the picture. Can you imagine how people would have reacted if it was Mr. Andropov who had brought up (Reagan's) *Star Wars* idea two weeks ago? We would have been shaking in our boots."

Johnson said that the United States is a "favored nation" because no bombs have ever fallen on its soil, and therefore it is much easier for Americans to "put war in the backs of their minds." Johnson quoted author Farley Mowat, "Most of the Russians I met from all walks of life were possessed of a deep-rooted and violent aversion to the very idea of war... they know what war is all about... They live with this aversion uppermost in their minds... They are far more intensely concerned with preserving peace than we are." Johnson has visited the Soviet Union three times and as demonstrated in his slide show, the Russian people remember the 20 million lost in World War

II with numerous public statues and memorials. "If there's one thing I'm convinced about it's that the Soviet people and leadership are profoundly fearful of another war and profoundly concerned to end this arms race," said Johnson. "That's why they support this freeze."

"There's all kinds of criticisms to be made about the Soviets," said Johnson. "You can condemn Soviet behavior in Czechoslovakia, Afghanistan, or Poland. But not self-righteously, which is what the White House does. It can be condemned on both sides. The situation in Turkey and the Philippines is worse than in Poland."

Johnson presented a slide showing the 41 American nuclear-armed, multiple warhead submarines surrounding the Eurasia land mass. He reminded the audience the United States government does not recognize these submarines when proposing plans for disarmament. "We're being lied to every day by our government and the media."

"Everything is not so rosy in Russia, but nothing positive is ever presented." He mentioned food as one of the most pressing problems. "That's why it's so important to stop the arms race. They can't afford it. They are wasting money in the arms race just as we are, and they are taking it out of the lives of the ordinary people," said Johnson.

Russell Johnson has been a noted member of the American Friends Service Committee for 33 years. He has visited the Soviet Union three times and during his most recent visits in 1980 and 1982 he was a leader of peace seminars for Americans who were interested in learning more about Russia. He is currently speaking in high schools throughout the state of Vermont. Urging high school students to be involved in discussion, debate, and analysis of the nuclear arms freeze, Johnson has visited 35 Vermont high schools so far.

"We both have our strengths and weaknesses," said Johnson. He left the audience with a powerful message saying "Every human being is a child of one creator, and that has to be the rock on which we build our future."

MAGRAMS

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At NBC and ABC television studios, the students learned that you get a foot in the door, be a "gopher" for the first year or two, and then hopefully one day that long anticipated promotion will come. At ABC it must work: Barbara Donahue '78, ran coffee back and forth for the producers as her first job with ABC, but when the UVM students met with her, she was

on her way to Monaco for a month to film the car race. "When I graduated, I wanted to do anything with sports. I knew a lot about football and horseback riding, but I've had to learn basketball, car racing and frog-jumping," said the associate producer for ABC Sports. Her executive producer, in charge of ABC's "Wide World of Sports," commented, "Our first prerequisite is you've gotta love sports. The bane of a gopher's

existence is getting the names and titles spelled right on the screen."

At the Time and Life building, the students visited the HBO studios, and learned the importance of summer jobs. "I don't want a kid who waitressed on Nantucket every year. I'll take the one who did an internship somewhere," said one HBO employee.

Reporter Wooden Exposes Perversion

By Anne Adams

Child pornography and sexual exploitation has mushroomed in modern American society, according to Kenneth Wooden, investigative reporter for CBS' *60 Minutes*. At a S.A. Speakers lecture on March 24, Wooden argued the prosperous business of child pornography and the threatening perversion of adolescent molestation have spread through all strata of American society.

In conjunction with his work for *60 Minutes*, Wooden has written two books: *Weeping in the Playtime of Others* explains the horrifying conditions of youths arrested and maintained in the U.S. juvenile delinquency system, and *Children of Jonestown* concerned with the acquisition of power and the tragedy surrounding the Jonestown cult and massacre. Wooden has now narrowed his focus to the investigation of missing and murdered children in the U.S.

Wooden began the lecture by admitting his initial naivete. At first, he believed child pornography could be nothing more than an illegal business isolated in areas like 42nd Street, New York City. Only after four years of investigative work did he fully document the expanding scope of child exploitation.

"Forty-second Street has given way to main street USA," said Wooden of the spread of child pornography. "There are over 5000 national and international child prostitution rings on record in the U.S.," claimed Wooden, including unsuspecting towns like Rochester, N.Y., Rocky Mountain, N.C., and Sinclair, Maine.

Wooden continued to recount numerous and poignant incidents of child exploitation throughout the lecture. He described the tendencies of Jim Jones of Jonestown to wake infants of three and four years of age, adhere microphones to their bodies, and continue to beat them until he achieved his sexual fulfillment. He told of his investigation and discovery of the town of North Manchester, Indiana where a man was found to be supplying 35 states and seven foreign countries with sexual paraphernalia, pornography and prostitutes.

During his investigation, Wooden acquired a letter written from a customer in Pennsylvania to this dealer in Indiana. It read, "One can never forgive a child who squeals to his teacher or to the police. That is one reason that so many kids have to be blown away after being molested. They could not be trusted to keep quiet."

Wooden's most frustrating concern is the inability of the American public to condemn and destroy the growing populous of molesters. "What I find disturbing is how organized they are and how unorganized we are," said Wooden. "We are

trying to fight this battle with only two child pornography/child prostitution experts in the entire U.S., and an ancient system of police enforcement that will not effectively allow local officials to continue their investigations beyond their prescribed communities."

With this "Neanderthal" system we are attempting to combat groups of molesters that are organized enough to produce newsletters and set up lobbying groups in Washington, D.C. Their aim is "the decriminalization of child molestation." These lobbyists believe that "children should indulge in sex freely at the age of 8 so that they can have the freedom to explore sex without the influences of journalistic devils." Wooden said lobbyists have even published "evidence" proving that it is physically and emotionally all right for a child 4 years old to have sex. These well-organized and well-financed

police in 52 public elementary schools. The survey asked "Did anyone try to carry you off the playground today?" and "Does anyone ever try to help you put your clothes on in the bathroom?" From these and other questions over 850 unreported abuses were discovered. After the survey, the police immediately arrested 24 male school teachers and Catholic priests.

Wooden concluded that the gravest problem lies within the citizens of our modern society. "Their support and encouragement of movies like *Deep Throat*, other video productions, the new interests in S&M sex, and the overall association of sex with violence is harmful," said Wooden. Mentally unstable people with problems controlling their sexual urges are bombarded with advertisements, movies, and magazines to encourage and excite their behavior, said Wooden.



Investigative Reporter Kenneth Wooden

exploiters believe that they can continue to fight, said Wooden, because they have so much support and there is no way to apprehend and convict them all.

In addition to the pursuit of these molesters, Ken Wooden sees the present naivete of the children as a serious problem. Children are often taught that teachers and priests are always correct, just, and good. By accepting this doctrine, Wooden believes children become vulnerable, because many child assaulters are of these two occupations.

As an example of child naivete, Wooden described a questionnaire given out by the

Wooden closed his lecture by quoting *Playboy* magazine, "Sexual activity in America is no longer solely for reproduction, it is now the national sport," to which he added, "some sport." Whereas the police have told Wooden that "this world is not a safe place to raise children," Wooden believes with more organization and a rejection of the propaganda for perverted sex, we can make this world a safe place for children.

Ken Wooden will be returning to UVM Friday, April 15 to give a workshop on how we can protect children in the Burlington community. It will be held in L/L 216 from 1-4 p.m.

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Features

Death of Liberal Arts ?

By Alison Cole

Only three years into the decade, and the 80's is already being hailed The Computer Age. The emphasis on such technology requires that the 80's student spend more time at the computer terminal, and less time reading Shakespeare.

Many educators fear for the continuance of the humanities and equate its demise to the death of education itself. Alston Chase wrote in *Educational Record*, "...popularity of the humanities is at low ebb, illiteracy is rising, foreign languages go unlearned, and general education is a disaster area." He asserts that, "there has never been so much confusion over the role the humanities should play in American Life."

Melvin Vulgamora wrote in an article for *Liberal Education*, "Ninety percent of all scientists who ever lived are now living... ninety percent of all people who could help us know what to do with this new knowledge - the great theologians, philosophers, artists, composers, and men of letters - are now dead!" Vulgamora said that graduate schools are scouting for liberal arts students. The schools claim that their indepth scientific research needs to be questioned, answered and applied, a task best performed by those with a broad liberal arts education.

Vulgamora suggests a few amendments for higher educational institutions, such as "a re-emphasis of the interdisciplinary approach, capstone seminars that help pull together the value dimension of a discipline and a renewal of teaching in a model of the integrated life."

UVM educators are equally adamant about the need to continue education in the humanities. "A liberal education is more important now, in the eighties, than it ever has been," stressed John Jewett, Dean of Arts and Sciences at UVM. Jewett believes we are entering an era of great technological advancement, where people need, "intellectual tools to deal with complex human problems." On a larger scale, Jewett commented, "The country can't survive in its current form. The corporate world can't function much longer with narrowly educated leaders."

Quick decision-making, communicating and other vital qualifications necessary to the business world and modern life in general, are most often handled the best by people who have taken courses dealing with humans and their relationships, their thought processes and persons who have attempted to understand human behavior.

The humanities have traditionally been recognized as a study for personal growth. And for a good reason. "People are best served by a very broad education with a greater depth of understanding in certain areas," informed Jewett. He believes that every student should have a broad educational core, including the humanities, math and science courses.

"I think it (the humanistic atmosphere) at UVM is good and I think it needs to improve; you can always have improvement," contended Jewett. Jewett and his associates in the Arts and Sciences have been working on a category in new distribution requirements that specifically addresses an increase in humanistic courses. That new curriculum was approved last week.

He does not feel that humanities at UVM have fallen behind in the marathon with career-oriented courses, the reason being, informed Jewett, "The students who chose to come to UVM are biased towards a liberal education." There is a large contrast between UVM and most public and private institutions. Jewett said that when he speaks of an increasing enrollment in UVM's language and philosophy courses, with persons belonging to other institutions, "they find it hard to believe."

UVM's bias is not held by the society at large, however, as Jewett revealed, "Society values practical values much higher than the life of the mind." Many people fear training in the humanities added Jewett, because they "don't have an immediate application outside of the academic world."

Jewett said that the importance of a liberal education, in society's eyes, is cyclical. He explained that everyone was career-oriented in the mid-forties. "In the late fifties and early sixties the humanities were dominant." A renewal of the career oriented society returned in the late seventies. Jewett feels that we are past the trough and will be returning to the humanistic crest soon.

Al Stefanik, one of two Campus Ministers for Cooperative Christian Ministry at UVM, himself an Episcopalian priest, is not as optimistic as Jewett. Society views liberal arts as

Disagreeing with society Stefanik continued, "People become more interesting, when they are knowledgeable in more than one area," said Stefanik.

Stefanik explains why it was necessary for him to have studied the humanities, "we would have come out only half human if we studied only theology."

UVM English professor Neil Heims holds a different reason for studying the humanities, "It's an expression of the relation one has to the world in which one lives."

Stefanik believes that educators can enliven the humanistic atmosphere by "being true humanists themselves." He offered an example, "a person who teaches geology should know more than just geology, in order to relate his course with what else is going on in the world."

Heims took a somewhat more radical stance. He feels that to improve the humanities we should "get rid of organization and reinstate community." He added that "people should stop bettering the humanities" if they wanted to help it.

In the February issue of *Phi Delta Kappan* it was written, "humanism is no fragile flower, too tender for a tough world. It is a systematic concise attempt to put into practice the best we know about the nature of human beings and how they learn."

80's Attitude

By Tory Deitle

Since the 50's, the values and preferences of college students have shifted because of social pressures, world events, and continuing changes in the American way of life. Surveys and studies have illustrated trends of conservatism in the 1950's, radicalism in the sixties and the "me-ism" in the seventies. Eighties students show a combination of these trends.

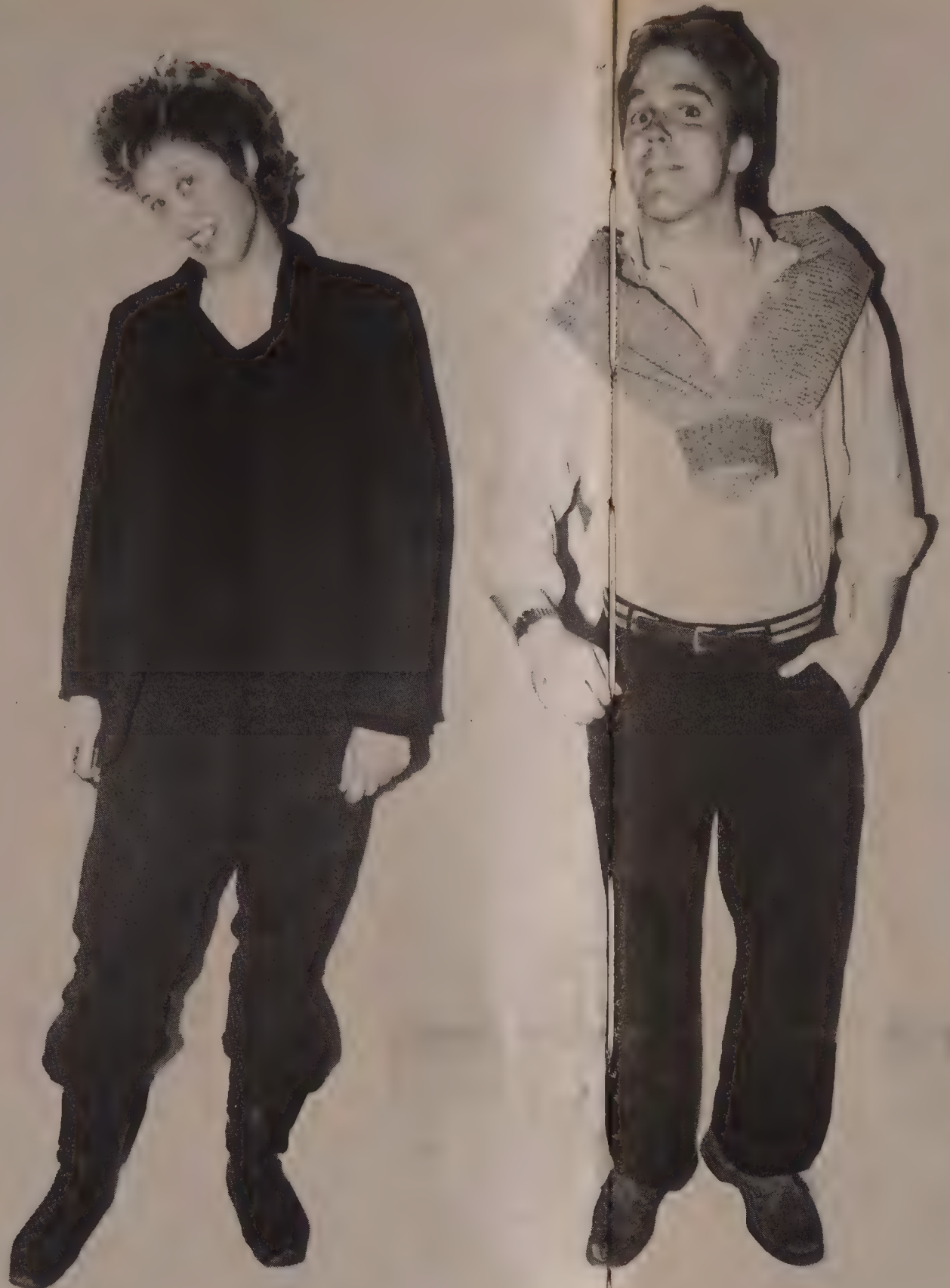
Studies done on American college students, such as the Annual Freshman Survey sponsored by the American Council on Education, show shifts in student views over the past thirty years. The early 1950's found college students to be conventional in attitudes and behavior, and privatistic. Student radicalism in all aspects peaked during the late 1960's. The seventies found student demands for personal freedoms rising rapidly. Almost paradoxically, there was a continued conservatism in political and economic attitudes, combined with a liberalizing of attitudes about sexuality, drug use, and life styles.

During the late 70's the Freshman Survey found that students were more concerned about financial well-being, personal gratification, personal freedoms, a care-free and relaxed life style, sensuous enjoyments and were more business-oriented. At the same time students' concern for developing a meaningful philosophy of life, keeping informed about political affairs and solving social problems had decreased. Students had lost faith in traditional American institutions and there was a trend toward vocationalism in college work.

In 1979, it appeared that college students were "me-oriented," competitive, and extremely interested in material success. Presently, when one compares a student of 1979 to one of today, value changes are already emerging.

The vocationalism of college students, though, is still very apparent, as is the liberal outlook on life styles, sexuality, and drug use. The competitive drive and personal ambition fuels the eighties student. However, the tunnel vision of the seventies student is quickly disappearing. Eye-opening issues such as the nuclear threat and environmental deterioration have had a powerful effect upon students. This phenomenon can be seen here at UVM by overwhelming interest in speakers such as James Watt, Dr. Helen Caldicott, Jerry Stacey and Vadim I. Kuznetsov. This expanded awareness has helped pull students out of a myopic world. Many students still seek financial success, but are also awakening to a world that is striving for more than the pleasures of here and now.

The eighties, so far, have not allowed students to sink into a solely sensuous and self-indulging life style. Students are moving towards a recognition of issues and hopefully will strive in the future toward more social responsibility, and awareness of more than the idol of self.



John Decker

Where Do I Go From Here?

By Scott Stevens

The college graduate of the 1960's looked forward to securing a job in the career of their choice, many edging towards a career in education. The college graduate of the 1980's can look forward to a tight job market, with most students edging toward careers in business. The elementary and secondary schools in the 80's, however, can not look forward to a vast number of qualified college graduates opting to teach in their classrooms.

Larry Simmons, Director of Career Development, has a clear advantage point through which he can review the paths students have chosen during the 1970's and now in the 1980's. As a part of the Career Development Program, Simmons has been aware of career shifts of students entering and leaving UVM. He too sees the direct correspondence between what historically is taking place in society as a leading indicator for the direction individuals take following graduation.

Since the 1960's every student has experienced a tighter job market, said Simmons. Prior to this time, however, not only was the door wide open for educationally oriented careers, but employers in all business fields were prospering. The

freshmen today are less interested in becoming teachers than at any time in the last 17 years." The article stressed that shifting career patterns similar to this one of the early 1980's, reflect values among students and differing beliefs in society as a whole.

What does the average freshman want to do upon graduating from college? Most do not know for sure. Yet many people are interested in asking questions such as these in an attempt to find how career trends change over the years. Consequently, extensive surveys and reports by different groups help to evaluate career patterns on a national level. One such report written by the American Council on Education at UCLA was discussed in a recent *New York Times* article, which indicated that "college

Some Feel Death Is The Answer

By Tom Cronin

Is college in the 80's really the happiest time of our lives? For years we have listened to our parents tell us this is so, but current statistics seem to contradict this nostalgic belief.

Suicide continues to be one of the major causes of death among young adults in the United States, and the incidence of it is rising. According to Richard B. Does of Counseling and Testing, suicide is the sixth leading cause of death among blacks and the second for whites, with the leading causes being homicide for blacks and auto accidents for whites. Does theorizes that this discrepancy between the two groups is due to the fact that blacks seem to direct their anger outward towards other people while whites seem to focus their frustrations inward. All totalled, about 5,000 students kill themselves each year and another 400,000 try, comprising approximately 32 percent of all college student deaths.

But these statistics may be highly underestimated because suicides are often not recognized or reported as such. One category of unrecognized suicide is called sub-intentional suicide. Does states that a sub-intentional suicide occurs when "a person does not consciously kill themselves but takes unnecessary and extraordinary chances that may result in death." Many people who die in one-car accidents under ideal driving conditions fall into this category, and are not usually reported as suicidal deaths.

What causes these tragic deaths is hard to pinpoint; there is not one simple cause of suicide. Although each case is different and concerns a varied array of outside factors, there does seem to be some all-pervading characteristic of the suicide victim. Aside from suicides committed by thrill-seekers or the intensely curious, most students who commit suicide have experienced some type of blow to their self-esteem, either through loss or humiliation that leads indirectly to the belief that life is not worth living.

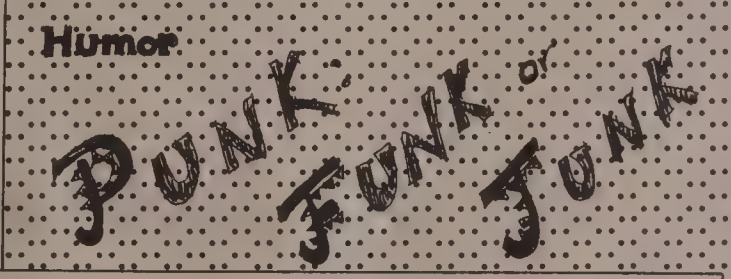
Emotional stress such as this could be the match that lights the time-bomb off in a student's head, relieving them of the building pressures of college life. Students are thrust into a foreign, unstructured social and academic life and are forced to make decisions that will affect the rest of their lives. Couple this with the lack of experience and the intensity of emotions that students are subjected to, and the fuse is lit.

All too often, alcohol plays an important role in the act of suicide. The last two students who committed suicide at UVM were found with large amounts of alcohol in their bloodstreams. Does suggests that alcohol intensifies despair and clouds the judgment of the suicide victim, leading them to take drastic actions which they might not have taken, had they not been drinking.

But there is a way to decrease the suicide rate. More often than not, the person contemplating killing themselves gives advance indication of their intentions. These signals may come in the form of social isolation or a radical change in behavior. Many times the person will also make remarks about the "hopelessness of it all" or the fact that life is just not worth living. In any event, the warning signals are there and indicate that the time has come for some outside help.

In the Burlington area there are several places to go for the person who is concerned about suicidal symptoms in themselves or in other people. Aside from UVM's own Counseling and Testing, there are many community services. The Burlington Community Action Center, the Crisis Clinic, Spectrum, and Howard Mental Health Services all provide emergency psychological support and guidance. The unique feature of such services is their ability to respond immediately to individuals or concerned friends while maintaining anonymity.

In the past, these services, as well as Counseling and Testing, have helped many individuals in a time of desperation, and will continue to do so in the future.



Student Political Potential

By Joshua Prince

Students and politics have long been volatile mixtures in American universities. The 1960's, especially, were times of high student participation in politics due mostly to the explosiveness of such issues as the Vietnam War, civil rights, and changing cultural mores. But after the lull in political enthusiasm displayed by the "me generation" students of the 1970's, the 1980's are revealing a renewal in interest, perhaps stronger than that of the sixties, in the world of politics.

Eric Schwarz, National Coordinator of Students for Hart, feels that the issues of the 80's are the key element in increasing student participation. Commented Schwarz, "The nuclear freeze issues, and the perceived attack on student aid by the Reagan Administration will make it much more likely that students will participate in the 1984 election." In concurrence with his predicted trend, over 100 Students for Hart organizations have formed across the country in the last two months alone.

A similar indication of refired enthusiasm appears closer to home. In the last mayoral election, nearly 40 students worked for the Students for Sanders Committee. The group's head, Barbara Prine, feels that political participation is on the increase locally, "because the current administration has put a great deal of effort into expressing their interest in student participation." Prine also foresees an increase in local political interest around the nation, because "students don't feel as effective on the national level, so they turn to the grass roots level."

For most students, though, political participation and interest are focused most highly on campus. In the last Student Association election, 36 percent of the UVM student population voted, and last year there was a high 41 percent turnout. Dave Spector, S.A. President, remembers days of far less interest. "In my freshman year, we had a 30 percent turnout, and in the 80-81 election we had a low of 20 percent." Spector, however, sees on-campus voting less of an issue-oriented phenomenon and more of a contest of candidates. "I wouldn't necessarily call it a popularity contest, but it's voting for a person, not issues. It's a people-oriented thing." Still, he projects an elevation in student political activism, citing statistics such as the 120 students who ran for S.A. Senate this year.

With the presidential elections only 20 months away, student political activists are gearing up to use their wares.

By Sophy Chaffee

What in God's name are you wearing the mini-skirt for? Don't you know that they went out with the sixties? What are those little munchkin boots, those five holes in your ears, and what is the meaning of that button? Certainly your leopard mini and zebra tights Clash, but why advertise it on a button?"

That was the reaction of my Great Aunt Isabel to my newly purchased Easter outfit. My mother's reaction was this: "Isabel, dear, my daughter's punk now. It's her new phase. I remember when she was just plain old preppy."

I responded with classic, child-like haughtiness, "I am not punk mother; I am New Wave."

The above "true" incident is just one example of the ongoing confusion over what is "punk" and what is "new wave." Is a "punk" someone who rips the cow hide for their mini off the cow with their teeth? Is a "new wave" someone who buys their purple cellophane mini at Fiorucci's? If so, then I guess a "Val" is anyone who buys their mini at the mall, or should I say the Glamorama.

According to a punk friend of mine, Machetti Mike, punk gave birth to New Wave, but it was an unwanted pregnancy. Hard-core punks complain of the commercialization of such groups as the Clash and the Police. It appears that once a punk group has "made it," they become new wave and hence an unwanted child. Maybe that's the definition. If the average teenager has heard of the group - then they are new wave. Otherwise, they're punk, or else the name of a dead animal or some obscure left-wing political group.

Well, I have cleared up the differences between punk and new wave music and fashions, but what differentiates the punker from the new waver?

Mr. Webster tells me that a punk is (1) a young inexperienced man, (2) a ruffian or petty

gangster, (3) a dry, spongy substance prepared from fungi which is used to ignite fireworks. And you thought if you dyed your hair and got a mohawk you'd be a cool punk. You never thought you'd have to light yourself on fire. Well, then, I guess you're new wave.

We all know what "new" means, but maybe there's some confusion over "wave." I again quote Mr. Webster, who was neither punky or funky, though he may have been a junkie. A wave, it appears, is multi-definitional: (1) a moving swell of water, (2) a shape having excessive curves, (3) a surge of sensation or emotion (oo-la-la) and 'ast but not least, (4) an undulating or jagged line constituting a graphic representation of action. I'm not sure where those definitions leave us, but they all seem pretty wild. I wonder if Marilyn Monroe would have been a new waver were she alive today. She undulated, surged, and certainly had excessive curves.

Well, that clears it all up. Except for one group. The Val. Where does that bitchen' chick fit in? Well, on the cool-not cool scale, the Val registers a hot 200 degrees according to both the punker and new waver. That's right, the bitchen' babe is not cool, much to her dismay. You know, I once heard a Val say, "You know, like, I think that the Police are, like, the most tubular punk band ever." (So, if you thought the Police were punk, then you're a Val. So collect 500 dollars and go to the mall.)

I mean how can the Police be tubular? Mr. Webster, no his name was not Sean, says that tubular means of, or made with tubes. The only tubes on a policeman are on his motorcycle. And if you think that the Tubes are punk, then listen to their music. They're about as punk as Reo Speedwagon. Like awesome, yeh.

All this talk of punk, pop and putrid music only makes me think about the upcoming Grateful Dead concert. Now that's some good 80's music.

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Career

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envisioned a military and industrial link, formed to "screw" everyone. These many factors combined with a tight economy closed the door for students who wished to enter the business field and illuminated a feeling of distrust in educational institutions all over America.

Now, attitudes toward business in comparison to other fields is no "better or worse," said Simmons. Students who wish to pursue a career in business believe "I can be what I want to be and not be formed into something I don't want to be." This sense of individual identity is still important if one values the role of being a needed contributor in business. Simmons thinks that this attitude of the late 70's and early 80's is being accommodated by businesses and the needs of employees are satisfied.

As a result, the *New York Times* shows that recently "business has shown the sharpest rise of all," with students moving towards careers that offer better salaries. Simmons supports this view, yet sees the shift partly because of the new and exciting advances in technology. The storm created by breakthroughs in the computer industries typifies society's desire to be involved with professions that include the ambiance of technological change, thus reflecting the sharp increase in fields such as engineering. Clarkson College is a perfect example of an institution preparing students for a new age. At Clarkson every student must own a personal computer when enrolling freshman year. This philosophy is one of "cutting the edge rather than catching up" on the future needs of students. The school's firm convictions in technological preparation, of course, must have some impact on the directions students choose.

The *New York Times* alludes to a "grim outlook" for the education field because of the recent decline in teachers stating, "It appears that we are headed for a crisis not only in quantity but also in the quality of persons who want to teach in our elementary and secondary schools." Surely low rewards and the undesirable role of disciplinarian has discouraged many from entering the education field recently, not to mention the ever present pressures put on educators by parents. Changing values and a less altruistic attitude among society perhaps contribute to this decline. But Simmons maintains that these career trends are always shifting, and that a cyclical pattern occurs when there is a shortage in one field, while another field experiences a surplus of candidates. He believes that eventually the pattern towards business-oriented careers will shift and graduating students will again return to teaching as a profession. Society can have a great deal of technological growth, but must also "look for humanistic personal growth as well." •



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Are We in for a Greek Peak?

By Sigrid Mendel

With the political turbulence of the sixties, the egotism of the seventies' me generation, and the vocationalism of the eighties, there are many mixed feelings at UVM about fraternities and sororities. A common reaction among many is: "I don't need that to make friends." Other students see a lack of school spirit here and feel that the Greek system supplements the social life and adds a sense of community.

Beth H., a UVM junior, feels that, "We lack unity and motivation in sports so we look for it in other outlets." But she did point out that she objects to the selectivity of the Greeks. "Who are they to say I can't join an organization?"

Some students also attest that "people our age need peer support," but they object to the exclusiveness of Greek houses. Kelly S. objects to the homogeneity of the system. "It perpetuates the same type of people; they are inbred. I'm glad it's not a Southern school where it is the whole basis of the social life." Despite these mixed and somewhat ambivalent sentiments, UVM does have a popular and a thriving Greek system. There are students who feel that being a Greek adds a great deal to their college experience and to their future.

The Greek system here is composed of six sororities and 14 fraternities, with approximately 15 percent of the student body involved. This fall alone nearly 250 men and women became involved with the Greek system at UVM. These numbers

indicate a significant increase in Greek participation over the past ten years. Clark Amadon, an Admissions officer and a UVM alumnus, said that in 1973, when he was an undergraduate, the Greeks were "virtually nonexistent."

Keith Miser, Dean of Students, came to UVM in 1975. At that time he felt UVM's Greek system was "at the bottom." The system was extremely weak, with only about 400 students participating. Miser added that the university had thought about doing away with the system here, but his outlook was different. Miser felt that if there were 400 students involved, then the university should keep the system alive. He believed in the "obligation of the university to lend help, support and advice."

The history of the Greeks at UVM parallels national trends. In the 1800's, days of infancy for American higher education, students with common interests, backgrounds and majors congregated, and these groups later became the basis for Greek houses. UVM's oldest fraternity, Lambda Iota, was founded in 1836.

The Greek system, both nationally and locally, was strong during the early 1900s. During World War II, however, there was a significant decline in participation, for obvious reasons. After the war, there was, again, an increase in college students and a large resurgence of interest and participation among the Greeks. Many Greek traditions come out of this 1950's "Golden Era," as Dean Miser terms it. During the

1950's, the Greek system reflected many of the values of the period. Groups at that time tended to be very discriminatory and the national charters of many Greek houses specifically forbade minority or Jewish members. There were also extensive personal background checks on the families of prospective members. The Greek houses were looking for the "right families," high socioeconomic levels and college educated parents. The Greeks at this time tended to be the all white elite of most campuses. But this changed during the late 60's and early 70's. At this time, on campuses around the country, students were rebelling against authority. The rich, white, elite Greek houses exemplified all of the values which were being so widely rejected, namely those of "the establishment" and "the system." Students felt that these values and ideals were ridiculous. While many of their friends were being killed in Vietnam, Greek membership plummeted. Many houses across the country closed down. Others became run down and dilapidated. A lot of the tradition and excitement was gone. Houses were no longer selective about members, and other houses became divided by differences between members on issues such as drugs. Many UVM alumni blame the demise of our Greek system during this period on the discontinuation of Kake-walk, due to its racist nature. Kake-walk had heavy Greek participation and it was a favorite annual event. Dean Miser points out that "Greeks declined on many other cam-

puses which never had Kake-walk."

Beginning in the mid-70s, many Greek systems began to rebuild. Vietnam was over and there was more interest in social groups again. Racism issues in national charters were revised, family checks were discontinued and selection of members became based more on common values and interests. Since 1975, the Greek system at UVM has been growing and improving. There is a strong tie between the Greeks and the administration. Todd Yankee, President of the Interfraternity Council, said, "We have the support of the UVM administration. We are working together, not fighting each other." Today there is a relatively strong and active Greek population at UVM. Pat Brown, Director of Student Activities, sees the Greek system as another student organization. "If students want to join, we should support them. It is an important option to have."

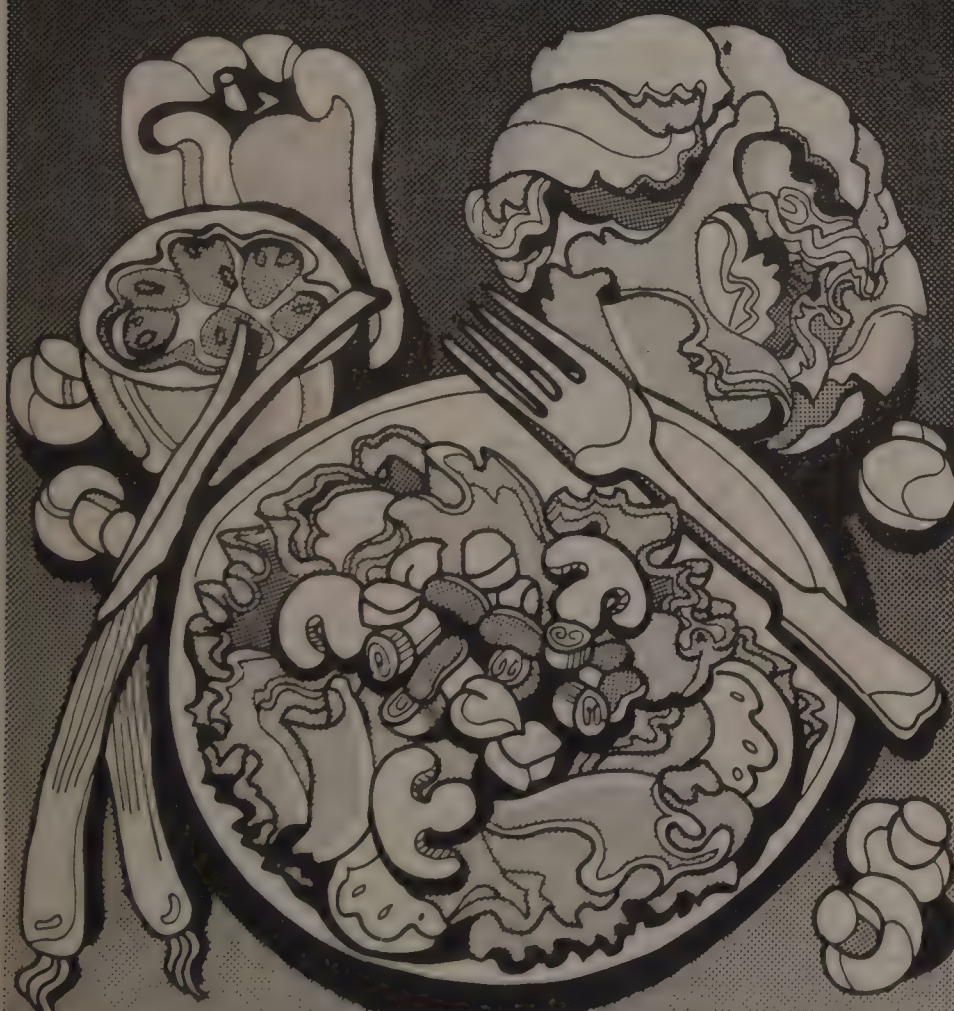
Rick Davis, Greek Affairs Coordinator, and Todd Yankee both feel that Greeks can offer a great deal to the individual. But both also pointed out that existing stereotypes turn many people off. Rick Davis stated that "the image of an elite group of students encouraging irresponsible behavior among its ranks is often the perception many have of fraternities and sororities." Many of us are familiar with this image and it is perpetuated in different ways. To a large degree, the Greeks themselves do not do enough to overcome this, but they also feel that the local press is somewhat

unfair and harsh in its digging for bad points and overlooking the good. Greeks do other things besides party; they are often involved in philanthropic activities. Many houses have participated in Fun Runs for the Heart Association and Alpha Gamma Rho's Greek Blood Drive for the Red Cross. Panhell, the governing body of the sororities, has sold daffodils for the Cancer Society and has donated \$150 to the Ronald McDonald House to be started in Burlington.

Brown and Davis are optimistic about the future of our Greek system. They feel that the number of participants will continue to increase in the future. Greek houses can offer a variety of things to people, friendship, affiliation, and leadership positions. Many negative stereotypes are perpetuated but they can be overcome by the Greeks making people more aware of many of their positive aspects and by others not making harsh judgments without first-hand experience.

Students see good points such as closeness and friendship, but they also see bad points, namely selectivity and exclusiveness. The Greek system at UVM is growing and has come a long way in the past 13 years. But as Dean Miser and Pat Brown both noted, the Greeks do not control this campus as they do at many smaller schools. UVM has a good Student Association, a good Residence Hall system and many clubs and organizations available to students.

GREEN STUFFS

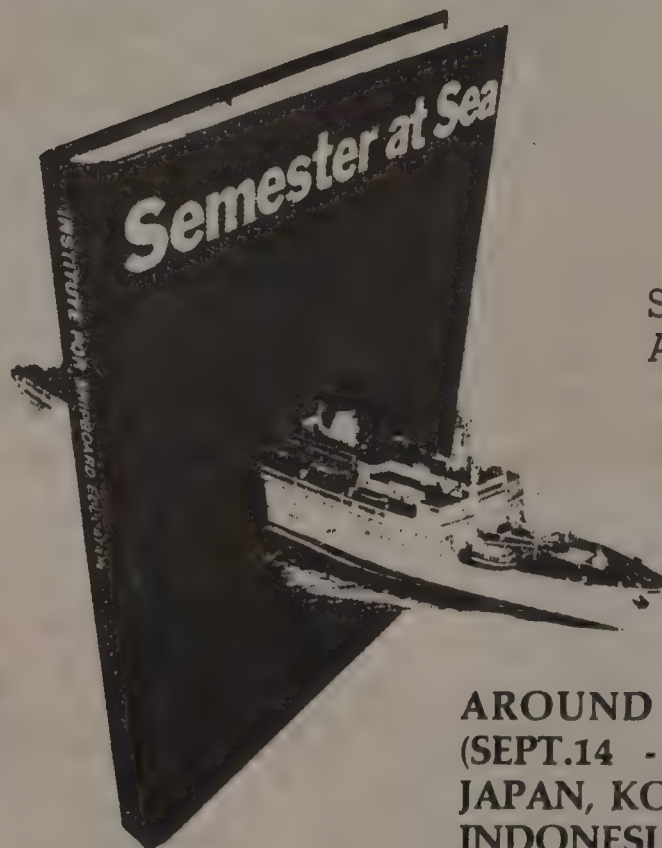


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The Allen Ginsberg Show

By Gordon H. Jones

Many of those who packed Ira Allen Chapel to see poet Allen Ginsberg and friends perform their music and poetry were probably wondering after the first few selections just what they'd gotten themselves into. Smiling Ginsberg, balding, bearded, paunchy sat on stage singing off-key lyrics while wildly bouncing his knees to the rhythm of his hand-pumped lap organ. His companion and fellow poet Peter Orlovsky flanked Ginsberg, singing harmony, yodeling, and adding weird hand motions to the visual effect. Steve Taylor picked the acoustic guitar and completed the three-way harmony, his singing and playing skills buoying the trio's sound. One of the first numbers was the instrumental "Do the Meditation (Rock)," which sounded suspiciously like "I Fought the Law" in the first verse. But these rock-poetic send-ups were only early warm-ups. Ginsberg quickly moved onto the spoken "Plutonium Ode," a "Howl" for the Eighties, and more poems spoken or set to music more in the classical or blues genre.

Bernard Sanders introduced Ginsberg, who'd dropped in on the mayor earlier in the day. The poet remarked that in his years of reading, he'd never been introduced before by a mayor, but was pleased by the innovation, remarking on the intelligence of Burlington voters for electing a leader such as Sanders.

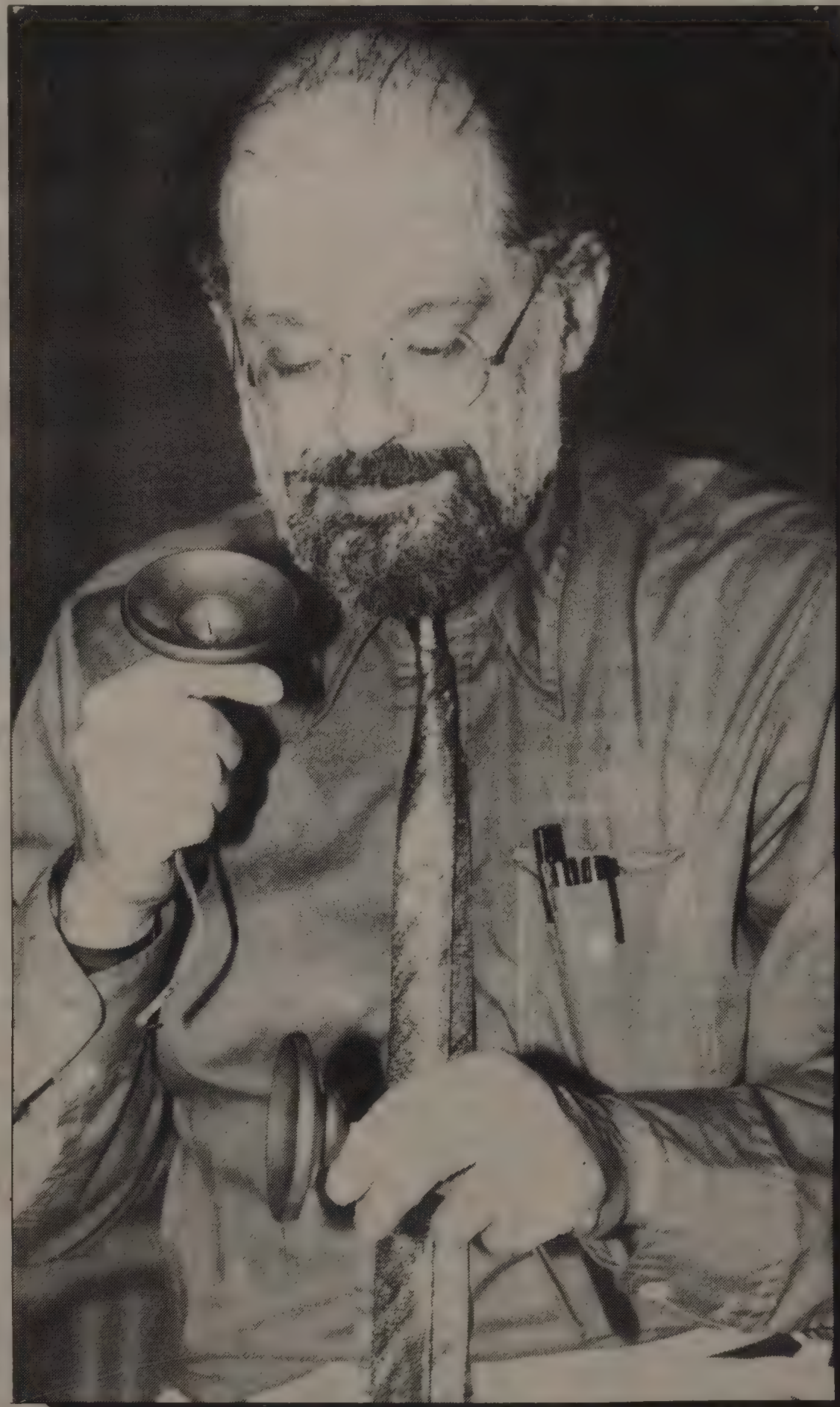
Earlier that afternoon, Ginsberg had been the guest of UVM's English Depart-

*Will Franklin Delano
Roosevelt
Bugs Seigel and Buddha
all lose their shirts at Las
Vegas?*

ment, which with the Burlington Dharmadhatu, a Buddhist Meditation Center, co-sponsored the reading. Addressing students and faculty in John Dewey Lounge, the 56-year-old poet traced the evolution of 20th Century American poetry as it started with Ezra Pound, William Carlos Williams and Marion Moore at the turn of the century. Ginsberg explained that until these poets broke tradition all poetry was stiff and structured, dominated by formal English school of verse.

Reading from the works of Williams, Ginsberg stressed the sincerity and clarity of his fellow New Jersian's poetry. WCW and his literary circle were among the first to write their poems while trying to imitate the rhythms and vocabulary of normal spoken speech. Ginsberg then went on to read from the writings of his own friends and contemporaries, including Gary Snyder, Robert Creeley and Gregory Corso.

It is following this style of conversational speech in his writing that makes Ginsberg's poetry so suited to public reading. He uses the stage as a politician or a preacher would, alternately shouting, whispering, pleading or cajoling with his audience. He has a message to be heard, raising his fist in the air to make a point. At the age of 29 Ginsberg was reading his classic "Howl" in small clubs in San



Chris Gee

*Which country is real, mine or the teacher's?
Going back and forth I cross the Canada border,
unguarded,
guilty, smuggling 10,000 dots.*

Francisco, being vocally urged on by a wine-drinking Jack Kerouac and his other friends. "Plutonian Ode," the title piece of the book which last year earned the *L.A. Times* Book Award, was read Tuesday night in the same manner as "Howl," with anger and self-righteousness, an oratorical retort to nuclear foolishness. "I yell thru Washington, South Carolina, Colorado, Texas, Iowa, New Mexico, where nuclear reactors create a new Thing under the Sun, where Rockwell war-plants fabricate this death stuff trigger in nitrogen baths, Hanger-Silas Mason assembles the terrified weapon secret by ten thousands, and where Manzano Mountain boasts to store

its dreadful decay through two hundred forty millenia while our Galaxy spirals around its nebulous core..." These words echoed through the cavernous chapel, a rolling thunder of damnation.

From "Plutonium Ode" Ginsberg next read from a series of poems written before and after his father's, Louis Ginsberg, death. Collectively, "Don't Grow Old" dealt with the underlying sadness of watching and caring for a terminally ill parent, but any pathos was off-set by the poet's clear-visioned honesty in recording the life still in his father and the irony of the old man's burial in the midst of industrialized Northern New Jersey. With a musical rendering of William Blake's

"My Pretty Rose Tree" the trio broke for intermission.

Guitarist and poet Steve Taylor opened the second half of the evening with a pair of his own songs. Next Peter Orlovsky read some of his own works. Orlovsky has been Ginsberg's companion and fellow globetrotter for close to thirty years. In Kerouac's *Desolation Angels* and *Book of Dreams* he's known as Simon Darlovsky. (Ginsberg has appeared in more of Kerouac's works than any other individual with the exception of the author himself. He's Carlo Marx in *On the Road* and is presented as Irwin Gardin, Adam Moorad, Alvah Goldbook or Leon Levinsky in other of his friend's writings.)

If Ginsberg is the quinessential beat poet, then Orlovsky surely is one of America's foremost off-beat poets. Wearing suit and tie, robins'-egg blue trousers, tortoise shell glasses with his mid-back graying hair set in a pony-tail, the 49-year-old man had sat passive, distant through the early proceedings, removed except for his occasional harmonies, yodels or hand motions. He seemed to pay more attention to the tea and incense on stage than the poetry. But when Orlovsky pulled out his banjo and began sing-singing verses about dildos, tofu and sea-kelp, interjecting falsetto, cartoon voiced lines in the song, he grabbed the audience's attention. His poetry dealt with subjects such as the old man who died in the theatre while watching *Four-D Man*, and its impression on the boys sitting nearby (*That* was a real movie) or

*Cursed tragic kids rock-
ing in a railcar
Arm the Cornwall
Coastline, Luck to your
dancing revolution!*

a meditation on how NYC's voluminous waste output could be utilized to fertilize upstate New York's poor soil (They do it in China.) Or what happened when an innocent traveler asked an Arab hotel clerk why his countrymen hate the Jews.

When Orlovsky finished, Ginsberg resumed the floor and sang a song about world power domination entitled "The Big Fish Eats the Little Fish," with an oft-repeated refrain "Hypocrisy is the key to self-fulfilling prophecy." More short poems followed until Ginsberg read his "Birdbrain," sort of his "Sympathy for the Devil," where all of humanity's atrocities are blamed on the birdbrain in us all.

Ginsberg closed the evening with two more Blake poems set to music, "The Tiger" and "The Nurse's Song," the latter having a sing-along chorus that the audience softly joined in on. Because of the sponsorship by the Dharmadhatu, Ginsberg worked more of his meditative-oriented work into the program, foregoing "America" and his new punk-poetry that he had read at other sites in Vermont during his week-long stay here. But his recurring thematic concerns of nuclear control and political oppression were well received by the Burlington audience, who gave the revolutionary poet and his accompanists a standing ovation at night's end.

It Is Almost Oscar Time, Thank You, Thank You

By Dan Williams
The Academy Awards are a curious phenomenon. Since the ceremony's inception in 1927, the members of the Academy of Motion Picture Arts and Sciences have gathered annually to honor the best efforts of the American film industry. In theory, at least.

While respected by both critics and the movie-going public in the early days, the Oscars have reflected less and less credibility in recent years. Bravura performances by actors like Robert DeNiro and Al Pacino have lost out to sentimental favorites like Jack Lemmon and Art Carney. Outstanding actresses like Liv Ullman have repeatedly come up empty-handed while mediocre talents like Sally Field have taken the statuette home. At the same time, obscure, non-commercial films like *Chariots of Fire* have occasionally knocked off more heavily-hyped competition. Consequently, picking this year's Oscars is a task roughly equivalent to handicapping horses. In order to make an accurate prediction, you have to forget reviews and personal opinions, and concentrate on the most probable (if not plausible) nominees.

Since no one outside of the immediate industry really cares about minor awards like costume design and editing, I have limited my forecast to the major categories of Acting and Production. Unlike the relatively weak field that has characterized the last few contests, the nominated films are all good this year, making the selection process a frustrating ordeal.

The categories of Best Supporting Actor and Actress have been largely reduced to a consolation prize over the last decade. With an increasing number of films being dominated by major stars, less emphasis has been placed on strong supporting roles. As a result, the award has been used as a vehicle to honor aging stars. Such veterans as Sir John Gielgud, Ingrid Bergman, George Burns, and Lee Grant have copped the prize in the last ten years, all with adequate but unremarkable performances.

This trend may well be reversed concerning this year's supporting actors. Although Robert Preston (*Victor/Victoria*) and James Mason (*The Verdict*) are old-guard Hollywood types who have yet to win in their lengthy careers, they face serious competition that will undoubtedly put a damper on the Academy's sentimentality. Louis Gossett, Jr. delivered a commanding (no pun intended) performance in *An Officer and a Gentleman*, and newcomer John Lithgow brought freshness to a difficult role in *The World According to Garp*. While I personally favor Lithgow's portrayal of Roberta Muldoon, I doubt the traditionally conservative Academy will be taken in by this transsexual role. That leaves Gossett. As the hard-assed Sgt. Foley, his unflinching performance brought vitality and raucous humor to an otherwise forgettable film.

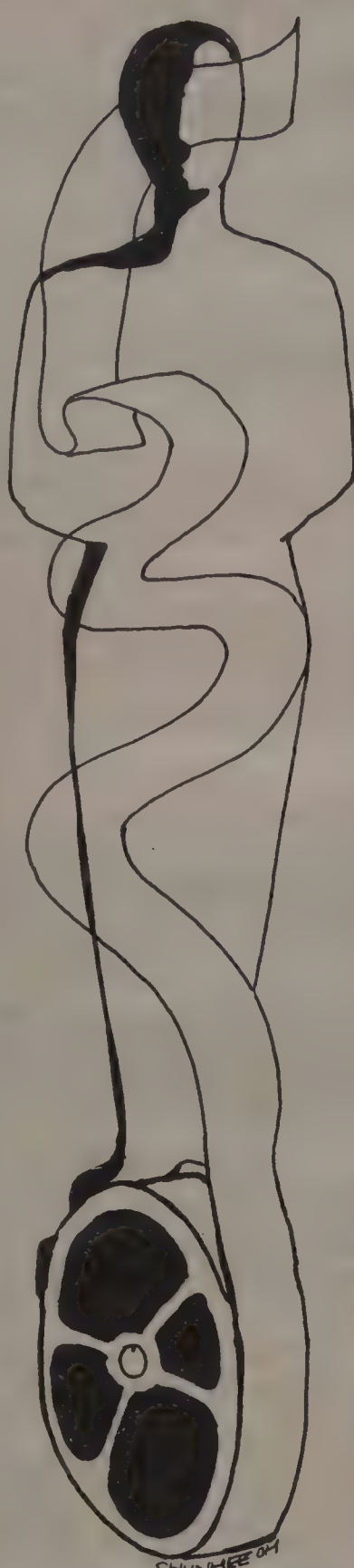
The Supporting Actress category is more likely to reflect favoritism. Kim Stanley's performance in *Frances* outshone

everything except Jessica Lange. Glenn Close (*Garp*) was hilarious as "The Sexual Suspect" Jenny Fields. My fave was Teri Garr's sensitive portrayal as Dustin Hoffman's maligned girlfriend in *Tootsie*. However, common sense seems to indicate that Lange will pull it off as Hoffman's object of lust in that same film! Jessica deserves it. While this performance is not nearly as good as her work in *Frances*, it is unlikely she will win over a certain demure blonde for Best Actress honors. While Lange's *Tootsie* performance isn't great by any means, it's a safe bet she'll win in compensation for failing to capture the more prestigious award.

OK, Best Actress.
If you haven't seen *Sophie's Choice*, you should make plans to, if only to catch Meryl Streep's performance. As a tormented Auschwitz survivor she delivered her best performance to date, which is no small thing considering her work in *The Deer Hunter* and *Kramer vs. Kramer*. Streep's winsome elegance, accurately rendered Polish accent and interplay with the dynamic Kevin Kline add up to one of the most intense and satisfying performances in recent years. Debra Winger (*An Officer and a Gentleman*) is out of her league here. Julie Andrews (*Victor/Victoria*) has already received her token Oscar, and I doubt the Academy has forgiven her for the much-ballyhooed nude scene in last year's *S.O.B.* As good as Lange and Sissy Spacek (*Missing*) are in their respective roles, they simply don't stack up to Streep's multi-layered performance.

Meryl by a mile.
The year's strongest competition exists in the category of Best Actor. Three of the nominees already have Oscars on their mantelpieces. One has never won despite a solid body of work. The final nominee was remarkable in a debut performance. Any one of the five could win, and I'd have no complaint.
Nevertheless, I think it's safe to rule out Jack Lemmon (*Missing*) and Peter O'Toole (*My Favorite Year*). Lemmon has won on two previous occasions, once deservedly (*Mr. Roberts*) and once questionably (*Save the Tiger*). Although his performance as John Shea's father was his best in years, it is unlikely the Academy will grant him the Triple Crown considering the rest of the field. O'Toole was wonderful in *My Favorite Year*. He carried off the role of drunken actor Alan Swann with great panache; a truly inspired comic performance. However, very few people saw the film. With the media hype surrounding the rest of the nominees, it stands to reason O'Toole's effort will be overlooked. Dustin Hoffman has a rep for knocking the Oscars, and he won a scant four years ago. While few who saw *Tootsie* will dispute the brilliance of his performance, it doesn't compare with that of Ben Kingsley and it doesn't carry the sentimental value of Paul Newman, the heavily-favored front runners.
Kingsley isn't playing Gandhi in the film of the same name. He is Gandhi.
If the Academy distributed

continued on page 19.



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Beach Blanket Boredom

Spring Break, Starring Steve Bassett, Corinne Alphen, David Knell, Richard B. Schull. Screenplay by David Smilow. Directed by Sean H. Cunningham. A Columbia Pictures release.

By Dan Williams

Pity the poor Vermonter. While many of my friends made the trek to Ft. Lauderdale this past break, I once again found myself sitting around at home. For three years I've heard the stories. Lurid tales of abandon on the beach are repeated ad nauseum. The Button's legendary Erotic Banana Eating con-

He also happens to be Nelson's father, and is a mite outraged when the boy skedaddles off to Lauderdale without his permission. Fearful that his son's deviant behavior will hurt his campaign chances, Dalby dispatches a pair of CIA-visaged lackeys to hunt down the merry prankster. Several breath-taking chases, a few illicit trysts with nubile lasses, and a number of visits to the lobby later, the film concludes with everybody partyin' and Nelson reconciled with his old man.

It is difficult to seriously criticize exploitation movies.



test is recounted in great detail. I burn, with envy. The farthest South I have ever travelled has been Washington, D.C., and I've never gotten a decent tan before mid-July. For those of us too broke to head to Florida during vacations, Columbia Pictures have released a schlocky beach epic entitled *Spring Break*. While not likely to win any awards outside of *Sneak Previews*' "Dog of the Week," the film gives the uninitiated a good picture of the sun 'n sand n' surf n' sex that attract more than 250,000 students each year.

Spring Break accurately captures the frenzy of Ft. Lauderdale during peak period. For 90 minutes, the screen is alive with collegiate hedonism. Wet T-Shirt contests. Marathon drinking games. The grueling belly-flop competition. Lots of scantily clad co-eds. Unfortunately, these events are about all the film offers. If your criteria for selecting a movie includes believable characters, an intelligent script, or a fresh approach, you'd have better luck catching a re-run of *Beach Blanket Bingo*.

Spring Break revolves around the efforts of four young men in getting drunk/laid/arrested during a week's stay at the Strip's Breeze and Seas Motel. O. T. (Steve Bassett) and Stu (Paul Land) are your basic beefcake types out for a few days respite from the jobs we are led to believe they hold. Nelson (David Knell) and Adam (Perry Lang) are a pair of whining preppies with fantasies of Making Out Big Time. Through a foul-up in room reservations, the four are thrown in with each other, making for one of the most unlikely living arrangements since Jack Lemmon roomed with Walter Matthaw in *The Odd Couple*.

Trouble soon brews in Sun-land. A shady businessman named Ernest Dalby (overplayed by Donald Symington) is running for the U.S. Senate, presumably on the Abscam ticket.

The sensitive performances, well-honed script, and directorial style one would normally look for are virtually non-existent in this kind of film. *Spring Break* looks like it was shot on super-eight and developed at the nearest Fotomat. The acting never progresses beyond the Frankie and Annette school of "Surfs Up!" mannerisms. The script is a hodgepodge of numbing platitudes like "It's time for a beer and a hard-on." Yet it would be easy to overlook these low-budget conventions if the film succeeded in its ostensible purpose: making the audience laugh.

Spring Break is billed as a comedy, but you would never know it from the audience's reaction. During scenes obviously designed to produce chuckles like Nelson's fumbling attempts to buy some marijuana and a pool-side showdown with Dalby's henchmen, the theatre was so quiet you could hear an M&M crunch. Director Sean (Last House on the Left) Cunningham attempts to circumvent the film's stale humor by throwing in occasional scenes of soft-core sex. It is clear that this gratuitous nudity was utilized as a means to divert the audience's attention from a patently unfunny premise.

Nevertheless, I'm sure *Spring Break* will be a monster hit. Its narrative mindless, its dialogue crude, the film will undoubtedly appeal to the same audience that made such dubious efforts as *Friday the 13th* (also directed by Cunningham) and *The Class of 1984* financial successes. As exploitation movies go, *Spring Break* is neither as funny as *Porky's* or as interesting as the underrated *Fast Times at Ridgemont High*. While there is a certain escapist quality to a film set primarily on the beach at Ft. Lauderdale, *Spring Break* amounts to little more than free p.r. for the Button, The Candy Store, and all commercial airline flights heading South come vacation.

Oscar Time, Thank You

the Oscars in objective, impartial fashion, Kingsley would take the award with little dispute. However, Paul Newman (*The Verdict*) is overdue for his share of the limelight. *The Verdict* is Old Blue Eyes' fifth nomination, as well as his best performance since *The Sting*. As Henry Fonda (last year's winner) or Jack Nicholson (0-4 until *Cuckoo's Nest*) can well attest, the Academy dislikes repeatedly ignoring well-established stars. Kingsley is the actor who most deserves the Oscar this year, but if Academy logic runs true to form, Newman will take it.

And now the one you've been waiting for. The award you

wake up for after dozing during the elaborate production numbers. The ugly statue that can add up to 20 million to a film's receipts. Best Picture.

I don't understand how *The Verdict* was nominated over *Sophie's Choice*, *Diner*, or five or six other films. Although stylish and well-acted, *The Verdict* is basically a boring courtroom drama. Not bad, but hardly Oscar material. That's one down. I'd like to send a sympathy card to Steven Spielberg and the makers of *E.T.* Rarely has a film delighted so many people. Rarely has a film been exploited so crassly. Despite glowing reviews from

the stodgiest critics and an estimated 343 (Whew!) million in the till, *E.T.* will fare no better than the whiz kid's *Jaws*, *Close Encounters of the Third Kind* or *Raiders of the Lost Ark*. The proliferation of E.T. toys, lunchboxes, and (I'm serious) underwear may have something to do with it.

Critically speaking, Costa-Gravas' *Missing* should be a contender. A riveting thriller about an American writer's disappearance in a politically turbulent South American country (Chile, maybe?), *Missing* is a controversial, stimulating piece of work. However, Oscars and politics rarely mix. Since the U.S. government refused to

cooperate with the film-makers in divulging the true situation in Chile, it is doubtful the Academy will recognize *Missing* for the powerful film it is.

This leaves only *Tootsie* and *Gandhi* for the Best Picture of 1982. Both films have received considerable critical acclaim. Both feature outstanding screenplays and stellar casts. Otherwise, they couldn't be more different. While *Tootsie* is a light farce that would have been called "a screwball comedy" thirty years ago, *Gandhi* is an ambitious, expensive project that seeks not only to entertain, but inspire the audience. Both films have their faults. *Tootsie* is a bit implausible in places, and *Gandhi* attempts to take on too much in parts, resulting in an exhaustive if not wholly focused portrait of the Mahatma.

And the envelope please... *Gandhi*. Pure and simple. The

crucial difference is that *Tootsie* is a "fun" film, while *Gandhi* is an "important" film. While *Tootsie* had its share of production problems (several screenwriters, Hoffman's ego) they were negligible compared to the pitfalls involved in the making of *Gandhi*. Director Richard Attenborough devoted 20 years of his life and a whopping 22 million dollars in bringing his vision to the screen. *Gandhi* isn't a perfect film, or quite as monumental as it aspires to be. However, unlike the wave of special effects movies and lame sequels that deluged the screens this year, it's a serious film, and should be judged as such. Unless the selection committee fell asleep during its 3-hour-plus running time, *Gandhi* should have little difficulty capturing the Oscar. Hopefully, there may be one in store for Ben Kingsley as well.

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—Pauline Kael, *New Yorker Magazine*

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—David Ansen, *Newsweek*

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A FILM BY PAOLO & VITTORIO TAVIANI

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Executive Producer ROGER M. ROTHSTEIN Written by NEIL SIMON

Directed by HERBERT ROSS

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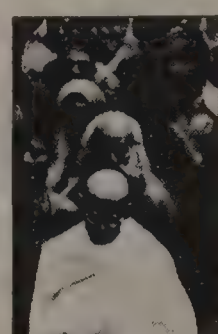
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CASTING BY BILLY WILLIAMS; COSTUME DESIGNER: JEROME E. TELLE; MUSIC BY DAVID SHIRE; EDITOR: GEORGE YETTON
EXECUTIVE PRODUCERS: BILLY WILLIAMS, RONALD JAYLOR, MICHAEL STANLEY, EMANUEL LEBRY
PRODUCED BY RICHARD ATTENBOROUGH

12:15, 4:00, 8:00

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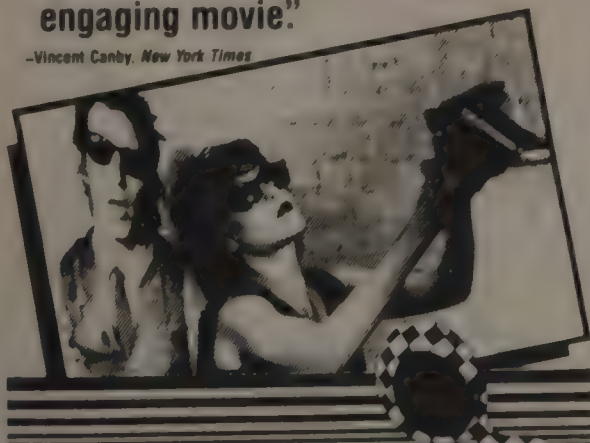
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**WEEKEND
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GUIDE**

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April 10-12, Sunday through Tuesday

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VICTOR, VICTORIA at 12:30, 4:25, 8:30

and

PENNIES FROM HEAVEN at 2:20, 6:15

April 13-16, Wednesday through Saturday

Double Feature

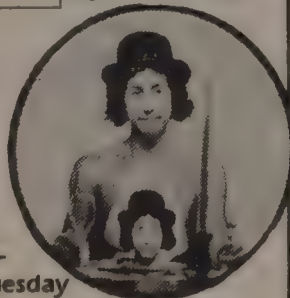
CHAN IS MISSING

at 12:30, 3:50, 7:15

and

GATES OF HEAVEN

at 2:10, 5:30, 9:00



FILM NOTES

**THE NIGHT OF THE
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MAX DUGAN RETURNS

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=sports=

Youthful Baseball Cats Return from Trip; Open Tues.

By Gordon H. Jones

The Catamounts surfaced from Gutterson Fieldhouse to win their first game of the season, a 12-1 thrashing of SMU that was stopped because of a ten-run rule after five innings of play. But the rest of their perennial opening road trip wasn't as successful, the Vermont squad returning to Burlington with a 2-6-2 record. The other win came against EConn while the losses came at the hands of SMU, URI, Yale, UConn and two to William Patterson College. UVM tied Seinna and UConn.

New coach Mike Stone is still ironing out the kinks in his young ballclub. Because of the poor shape of Centennial Field each Spring, the baseball team always has to practice on the dirt floor of the fieldhouse. The day before their first game was the first time the players got a chance to throw and field outside.

"Everyone else we'd played had gone South already," said Stone. "Yale had played about 20 games before they met us." Stone's team is top-heavy with underclassmen. Thirteen freshmen and only three seniors are on the roster. Overall the coach

was pleased with the early Catamount showing. "We thought our defense would be our strong point, but we've looked pretty good offensively. It's just a matter of getting out and playing more. I think we're going to be all right with another week of outside practice."

Stone attributed the losses to a few crucial errors in the field, but stressed that the team also showed some maturity in not giving up. "During the trip we got behind quite a few times," he said, "but we battled back to tie the game up."

The lineup Stone has settled on for now has team captain Ed Sheehan once again at shortstop, Andy Coursen at third and Brian Sanderson at second base, all three infielders with experience. Andy Barlow will be splitting time at first base with pitcher-power hitter Ken Trehub. The outfield will be patrolled by Rich Silva, Mike Stoner and Ted Boraski. Speedster Mike Nelson will be the DH and John O'Sullivan will handle the pitchers from behind the plate.

Lettermen Ed Christenson and Rick Jablonski will anchor the starting rotation with Mike Williams and Trehub also being used often. Hard-throwing Pav



Scott Van de Mark

The exhibition season has brought success for the UVM men's lacrosse team this spring. The Cats have won three out of four games. Their victims include Ohio St., (10-7), Widener College (9-3), and Fairfield University (22-4). St. John's handed the Catamounts (16-6) their sole setback of the pre-season, but hopes are running high as Vermont and coach Mike O'Neill open the regular season against St. Michael's on Wednesday.

LaPierre, John Lockwood and Paul Seiden will provide relief.

Christenson won the opener against SMU and picked up the win. He also pitched well against UConn. Jablonski had a tough outing in the second game, when UVM lost to SMU, but rebounded later in the week to get the Cats out of a bases-loaded jam against EConn in a relief effort. Starters Scott Lutz and Greg Picker each ran into brick walls when Vermont played William

Patterson. Seiden started against EConn and pitched well according to Stone, and he also pitched in relief against URI. Williams pitched nine great innings against UConn.

In the field, Coursen has been hitting the ball hard early, as has O'Sullivan. O'Sullivan has also been handling the catching duties admirably, throwing out five of the seven runners who have tried to steal on him. Sanderson has been having prob-

lems at the plate, but his coach expects he'll be coming around soon. Stoner has a cannon of an arm in right field and his hitting has been improving steadily. Silva has already begun to take aim at the ball, with his hitting picking up towards the end of the road trip when he began to play the outfield regularly. Pitcher Trehub hit two homers

continued on next page

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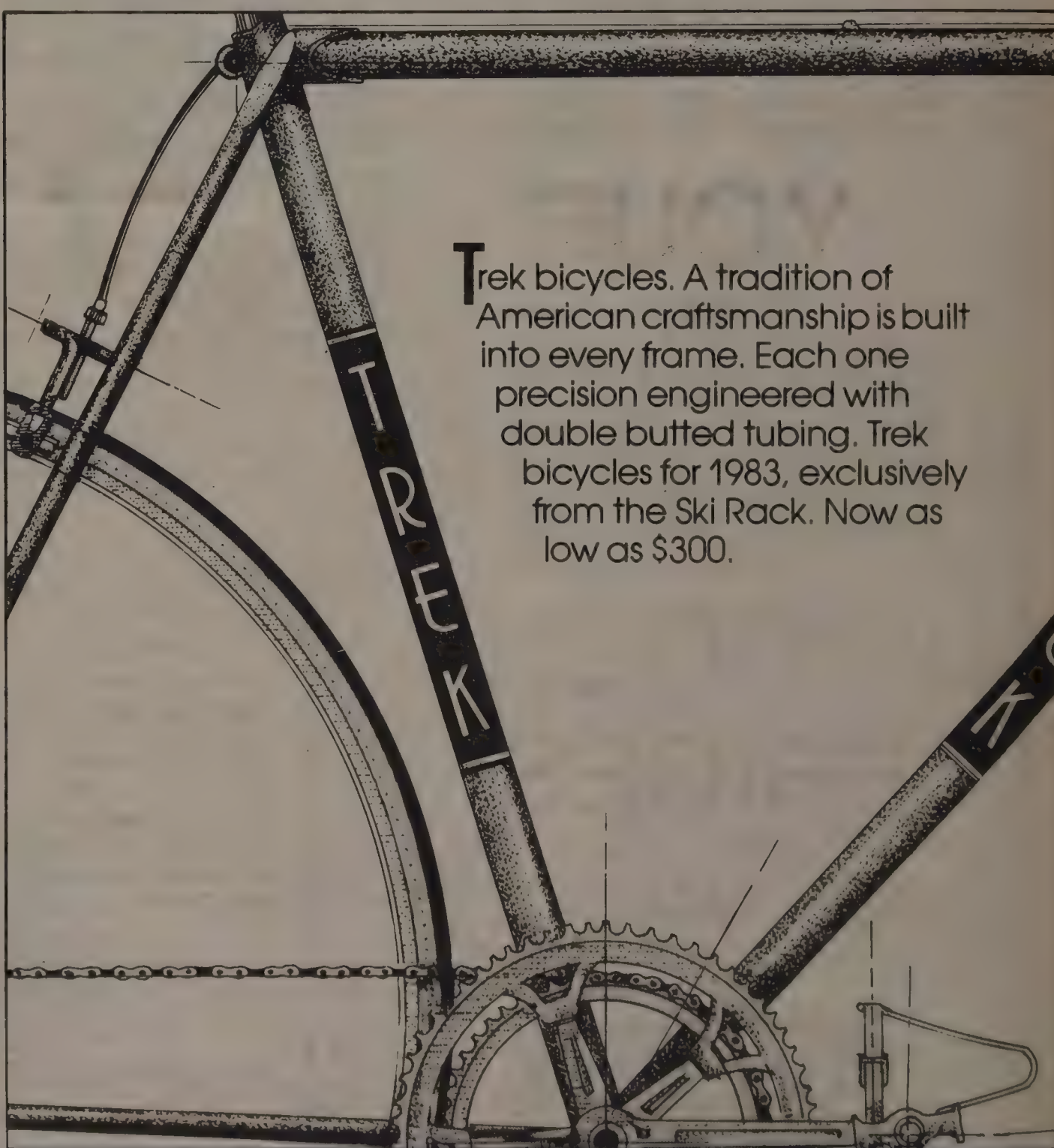
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TREK

continued from previous page.

on the road, giving Vermont a double-edged weapon in the lineup.

The key to UVM's success this season will be Sheehan, a player who stepped into the lineup as a frosh because of his defensive ability and has come out ripping the ball in the early going, clicking along at a .400 pace. Described by Stone as "a real fireplug, a good hustler, a heads up player," Sheehan is also off to a running start, having stolen nine bases on ten attempts.

Profiling Coach Stone

The seniors on last year's baseball team were close to Jack Leggett, the coach who brought UVM from club team status back to being Division I contenders in his, and their, four-year stay. When the season ended Leggett announced that he would be leaving the program to assume another position at Western Carolina.

The 1983 Vermont club will be guided by a new young coach, Mike Stone. Stone caught for four years in the Chicago Cubs' and St. Louis Cardinals' minor league chains, playing along the way with future world champions Tommy Herr and Ken Oberkfell, among others. Upon leaving pro ball Stone went back to school, choosing to attend UMass, where he helped Coach Dick Berquist instruct that school's ballplayers. Stone also played football during his stay in Amherst.

Now, after a year of student teaching and one season coaching at Mount Hermon in Northfield, Mass., the 27-year-old Connecticut native will assume

"I like to run," asserted Stone. "You've got to choose the times correctly, try to go when the opposing team is throwing off-speed pitches, breaking pitches, change-ups. We have some team speed, not a lot, but we've got good technique."

Stone predicts Yale, UConn and of course Maine, will be the top Division I opponents on UVM's schedule. The coach figures the other playoff spot is still up for grabs and Vermont has as good a shot at it as anyone, despite its slow start.

the helm of a young Catamount baseball team. Stone credits Berquist's recommendation with helping him secure the UVM job.

The new coach will be trying to overcome the obstacles of baseball in Burlington, where the Spring comes late and wet and the budget doesn't rank as a high priority in the Athletic Department. Stone will have to find a way for his program to stay competitive in recruiting, his school offers no baseball scholarships. ("It's a nice area, a good school with past [baseball] success: we push those things.")

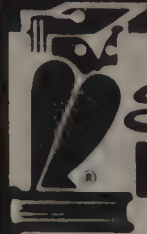
With only three seniors on his team Stone will be working with and shaping a relatively inexperienced set of players. "They're receptive to my way of doing things," he said, "we've worked out the transition from last year's coaching staff and team."

Once again Vermont will be launching a young squad with a fresh young coach, and hopefully once again a successful season is on the horizon.

—Gordon Jones

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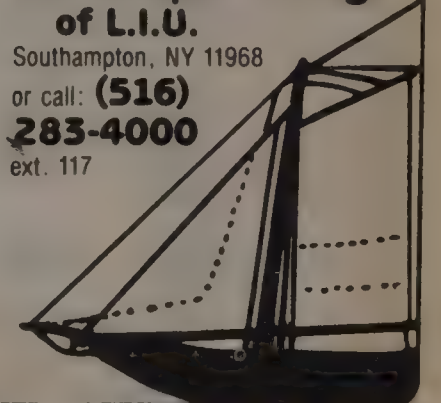
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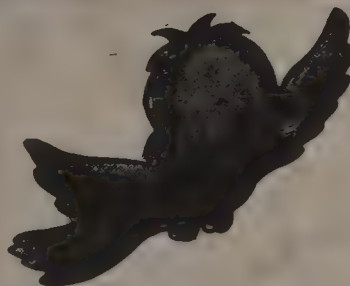
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random notes

Jobs in Education

If you are interested in a job with the public schools or if you are interested in the state of public education today, be sure to attend the panel discussion, "What Superintendents Look for When Hiring New Teachers," Tuesday, April 12 at 7:00 p.m. in 216 Living/Learning Center.

A panel of area superintendents will discuss the hiring process, what they look for in teaching candidates, and the state of education in Vermont.

Whether you're interested in teaching in Vermont or out-of-state, this panel should be worthwhile and provide an excellent opportunity to raise issues and have your questions answered. The main focus will be jobs in education; the atmosphere will be informal.

1984 Ariel - Get Involved

If you are interested in being on the 1984 Ariel staff, come by the Student Activities Office, and pick up an application, or talk to Charlotte Taylor. Previous experience is not necessary, just the interest and commitment! We need: photographers, graphic artists, copy writers and anything else.

Slade Openings

Slade Hall, the environmental dorm, has openings for next fall. If you're looking for an alternative living situation involving cooperative living and environmental awareness, stop by this week and pick up an application, or call x4228 for more information.

Scholarship Available

High School Seniors, College of Graduate Students who have an immediate member of their family (mother, father, uncle, aunt, grandmother, grandfather, sister or brother) working for a New England Newspaper Advertising Executive Association Member Newspaper may apply for the NENAEA 1983/84 Scholarship.

Applications for the Nelson A. Demers Scholarship Award are available from our Advertising Director. This year's scholarship is for \$1,000.00. Deadline for submitting applications is May 15, 1983.

Additional information is available from the Advertising Director or the above mentioned, or Louis H. Kuszek, Retail Advertising Manager; The Union Leader, P.O. Box 780, Manchester, NH 03105.

Mime Show

On Thursday and Friday, April 7, 8, at 8:00 p.m. there will be a Mime Show by L/LC troupe 'Silent Company' in 115 Commons, Living/Learning Center. Donation is \$1.

Wanted: Trek Leaders

Wanted: students with outdoor skills to lead Freshman Trek Groups for the Fall '83 semester (August 20-28). For applications and/or information, stop by the Student Activities Office, second floor of Billings Center. Help welcome Freshmen to Vermont through a great outdoor adventure.

Sociology Survey

The Association of Sociology Students is conducting an important survey concerning the sexual harassment of students at UVM. Your participation in this study is earnestly encouraged to assure an accurate representation of student opinion. The researchers ask that anyone receiving a copy of this questionnaire in the near future should fill it out carefully and return it within 5 days. The information you provide will be held in the strictest confidence; no one will be able to associate you with your returned questionnaire. Thank you for your cooperation, and please remember that the success of this valuable study depends upon student participation.

Women's Professions

A significant number of college women continue to select careers in the field of social work, education, nursing, home economics and library science. The Conference of Women in Traditional Professions will be held at UVM on Saturday, April 9, 1983. Registration begins at 8:30 a.m. in the Breck Lounge, Rowell Building. The morning keynote speaker is Florence Howe, Editor of *Feminist Press*. Discussion groups will follow on topics of compensation, changing resources, work conditions and ethical concerns. Student admission is \$5.00, with presentation of valid I.D. Call Martha Knight or Lee Rathbone-McCuan, x2936 for more information.

Student Nurse Association

Nursing Students - come get involved in UVM's Student Nurse Association. In April we will be focusing on a booth for the Burlington Health Fair April 22-23, a t-shirt sale, and a raffle (of which half of our proceeds will be donated to the Ronald McDonald House opening soon in Burlington). There are plenty of opportunities for everybody to take advantage of, so come to our next meeting - April 20 at 5:00 in 239 Rowell or call one of our new officers, Pres. Mary Beth Foley, x4091, V.P. Jeanne Choiniere, x3827, Sec. Janet Adams x4222, Treas. Jamie Canary x3411, and newsletter chairman Kim Jones, x3443

Discussion on Alcoholism

"An Evening with Claudia Black," sponsored by Champlain Drug and Alcohol Service. Ms. Black is a noted author and therapist on children of alcoholics. The topic for the evening will be "Prevention and Education" with opening remarks by Governor Richard Snelling. St. Paul's Cathedral, April 11, 1983, 7:30-9:00. Open to the public. For registration, call 862-5243.

TTY Number Available

The University of Vermont now has a TTY number in the Information Office. It is (802) 656-2625. This number is to be used only for non-vocal communication. If it is necessary for the callers to speak with persons in other offices, the Information Office will arrange a callback.

A portable TTY device is located at the office of Architectural Barrier Control. It may be borrowed for short periods, or used at 109 So. Prospect St. Contact Marian Bickford, Coordinator, for further information: 656-2240, or (TTY only) 656-2625.

A second TTY listing on campus is located in the Offices of Specialized Student Services, 246 S. Williams. The number is 656-3865.

Franciscan Author to Speak

"A new perspective on the world in which we live" will be the subject of an informal discussion group with Brother John-Charles, a noted Franciscan author and journalist, at the UVM Redstone Campus on Sunday night (April 10).

Brother John-Charles is an anglican friar who formerly was a teacher, priest, Assistant Bishop of Adelaide (Australia), and Bishop of Polynesia (the South Sea Islands). He is currently living and writing at the Little Portion Monastery on Long Island.

Everyone is welcome to attend this gathering, which begins at 7:30 p.m. Sunday in the lobby of Christ Church Presbyterian on the Redstone campus. Refreshments and fellowship will follow. The visit of Brother John-Charles is being sponsored by the Episcopalian campus ministry. For more information, please call 656-3882.

Downhill Ski Class Refunds

The refunds for Downhill Ski classes will be available at the Cashier's Office, 220 Waterman, after Spring Recess. The refunds may be picked up between April 4 - May 31. No refunds will be issued after May 31, 1983.

Prelaw Colloquium

A colloquium for prelaw students will be held on Saturday, April 9 from 10:00 a.m. to 12:00 in Memorial Lounge, Waterman Building. The Public Education Committee of the Vermont Bar Association, Billings Barristers, Prelaw Club and the Center for Career Development will host the event for the purpose of providing career information to area college students who are interested in learning about the various areas of practice within the legal profession.

ASME Student Elections

American Society of Mechanical Engineers/Student Chapter elects 1983-84 officers. Chairperson - Deborah Choiniere; Vice-Chairperson - Diane Bernard; Treasurer - Lynn Halpin; Secretary - Richard Bernard.

Jump Rope for Heart

April 17, UVM students, faculty and staff at the University of Vermont will jump rope to raise funds as part of the national Jump Rope for Heart for the benefit of the American Heart Association.

The special event is sponsored by the American Alliance for Health, Physical Education, Recreation and Dance, as well as University Health Services at the University of Vermont.

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Foul Weather Shells. Tops and pants, 100 percent waterproof. 10 colors, all sizes, pullover \$18.95, bloussant \$19.95, pants \$18.95. Call Frank, 656-2516, 321 Davis Hall.

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Wayler Sailboard Promotion: Superb boards for novice to racer. 5 models from \$695 - \$995. 30,000 sold in two years. Accessories at wholesale prices. Call Sailsports, 862-1567.

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Do you eat and deliberately vomit afterwards? UVM Psychology Department Research Study is offering free treatment for Bulimia Nervosa. Call Karen Fondacaro, 656-2680, confidential.

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Studio: Beautiful, very sunny and furnished. Available from May 15 to September 15. Responsible, quiet adult only. Call 863-6491 after 6 pm.

LOST/FOUND

Found: Turquoise pendant found near campus bookstore. Call 862-3863.

MISCELLANEOUS

Grateful Dead Tickets Wanted: Vacationing NYC fans will buy one, two, three, or four tickets at a reasonable price. Call person to person collect. Daytime: Carl 201-992-0387, Evenings: 212-988-1965.

Dead Heads - Wanted: two tickets for 4/13/83 UVM. Will buy or trade for tapes or other Dead tickets. Call Ken collect:(603) 224-8384 after 6 pm.

If you have \$160 and a way to get to New York, you can be in Europe by the day after tomorrow with AIRHITCH For details, call: 1-800-372-1234.

PERSONALS

Wombat - I won the bet... DINNER-TIME!! Luv, L.C.

CALENDAR

THURS 4/7

SPORTS

Softball - at Keene State, (2 games) 2:00.
Women's Lacrosse - at New Hampshire 3:30

WORKSHOP

UVM School of Nursing sponsors one-day workshop, *What Do I Do Until The Ambulance Comes*, held at Econo Lodge, Williston Rd. For more info call Janet Brown 656-2544

MEETING

Christian Fellowship Meeting, 3 Pomeroy Hall 6:30
IRA Council Meeting, Living/Learning Hall 7:30

FILM

SA Films presents, *The Buddy Holly Story*, BI06 Angell 7, 9:30 & 12

FRI 4/8

LECTURE

UVM Medieval Club sponsors special lecture with Dr. Skip Dickerson, 104 Old Mill 7:00



FILM

Sigma Phi 51 sponsors *Frat House*, 235 Marsh Life Science 6, 8, 10 & 12

MUSIC

Wheel Drive, Happy hour at the Just Chance, FREE 5:00
UVM String Quartet, Recital Hall UVM Music Bldg 8:00
Folk Music, *Nischt Geferlach*, at the Welcome Table, College St. Congregational Church, 8:00

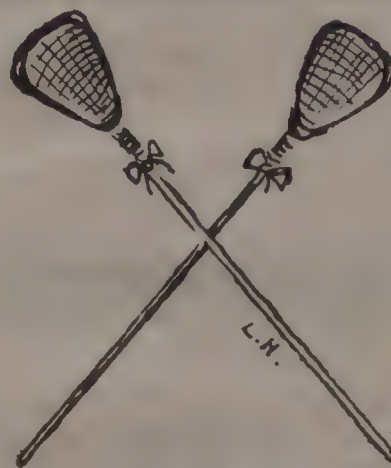
SAT 4/9

WORKSHOP

Two-day workshop for adult children of alcoholics, held at St Michael's College. For more info call David Lunders at 655-2000

FILM

IRA Film, *Raiders of the Lost Ark*, 235 Marsh Life Science 2:30, 7:30 & 12



MEETING

Band Rehearsal, Ira Allen Chapel 2:00
Meeting of UVM Medieval Club, 104 Old Mill 7:00

SPORTS

Men's Tennis v. ALBANY STATE, 1:00.
Baseball at Boston College (2 games) 1:00
Men's Lacrosse at Plymouth State 2:00

SUN 4/10

SPORTS

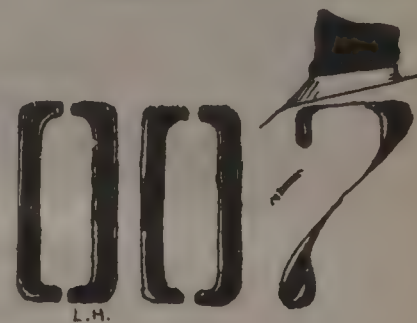
Softball v. BRIDGEPORT, (2 games), 1:00.
Women's Lacrosse v. COLGATE, 2:00.

MEETING

Band Rehearsal, Ira Allen Chapel 2:00

FILM

SA Films presents *The Spy Who Loved Me*, BI06 Angell 7 & 9:30



MON 4/11

SEMINAR

Zoology Seminar, Dr. Philip Kitcher, *Species*, Marsh Life Science, 4:10

MEETING

Band Rehearsal, Ira Allen Chapel 6:00

SPEAKER

Undergraduate Business Society sponsors speaker, Living/Learning, Fireplace Lounge, 7:00

WED 4/13

WORKSHOP

Childhood Development Center sponsors, *Communication Between Parents and Children*, at Living/Learning, for info., call 656-4050 or 899-3267

ART

From the Artist's Viewpoint: Aurora Chabot, ceramicist, Fleming Museum, 10:00



THURS 4/14

SPORTS

Baseball at Holy Cross, (2 games) 1:00
Women's Lacrosse v. CASTLETON, 3:30.

MEETING

Meeting of Christian Fellowship, 301 Pomeroy Hall, 6:30

LECTURE

From Emancipation to Zionism in Modern Jewish History, Professor Lloyd P. Gartner, Tel Aviv University Memorial Lounge, 7:30

CAREER CORNER

Interviewing Opportunities with Employers

All Majors - State Farm Insurance Co. is interested in hiring graduates who wish to become involved in a two-year management training program with the prospect of eventually becoming self-employed, i.e. building your own local insurance agency. All interested seniors must submit their resumes to the Career Development Office by Friday, April 8. Interviews will be conducted the following week.

Physical Therapy Majors - The North Country Rehabilitation Ctr. (a skilled nursing home in Franconia, N.H.) is looking for a registered Physical Therapist to work on a full-time basis. All interested candidates must sign up at the Career Development Office by Monday, April 18.

Agronomy, Ainal Science or Business Majors with Agricultural Background - North Country Harvester, Inc. in Middlebury, VT is seeking to hire graduates for sales positions. Please submit your resume to the Career Development Office by Thursday, April 14. Interviews will be conducted the following week.

GRADUATE SCHOOL

Seniors wishing to interview with the University of Rhode Island's Graduate Program must SIGN UP at the Center for Career Development by Friday, April 8. Additional information is available at the Center.

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Sat. 4/9	10 am-noon Memorial Lounge	Prelaw Colloquium (Vt. lawyers discuss their different practices & lives in the profession)
Tues. 4/12	2-4 pm, CCD 7 pm, 216	"How to Interview"
Wed. 4/13	Living/Learning 3-5 pm, CCD	Panel - What Superintendents look for When Hiring New Teachers "How to Prepare a Resume"

TUES 4/12

MEETING

Meeting of VT Children's Magazine, 304 Lafayette, 5:30
SA Senate Meeting, open, to public, Billings Marsh Lounge 6:00
Band Rehearsal, Ira Allen Chapel 6:00
Meeting of Rising Sun Coalition, Fireplace Lounge, Living/Learning 7:30



SPORTS

Baseball v. DARTMOUTH, 2:00.
Women's Lacrosse v. CLARKSON, 3:30.
Men's Tennis v. MIDDLEBURY, 4:00.

SPORTS

Men's Lacrosse at Clarkson, 3:00.

LECTURE

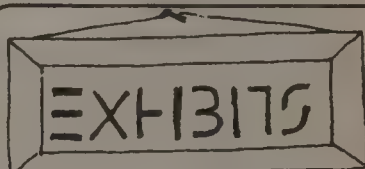
Botany Seminar, Dr. Les Hickey, *Vegetation and Climates of the High Arctic*, 105 Marsh Life Science 4:10

FILM

SA Free Film, *Clockwork Orange*, Billings North Lounge 8:00

MUSIC

SA Concerts presents *The Grateful Dead*, Patrick Gym, 8:00
Gordon Bok, well-known folk musician from Maine, at the College St. Congregational Church, sponsored by Champlain Folklore Co. 8:00



Through April 21, *Ellen Foscue Johnson, Palatinumand Palladium Prints*, The Gallery - Living/Learning

Through April 22, *Aurore Chabot, ceramic and drawing*, Francis Colburn Gallery

Through April 30, *Literary References to Wine*, Bailey/Howe, Special Collections
Drawings By Denis Versweyveld, Church St. Center

episcopal



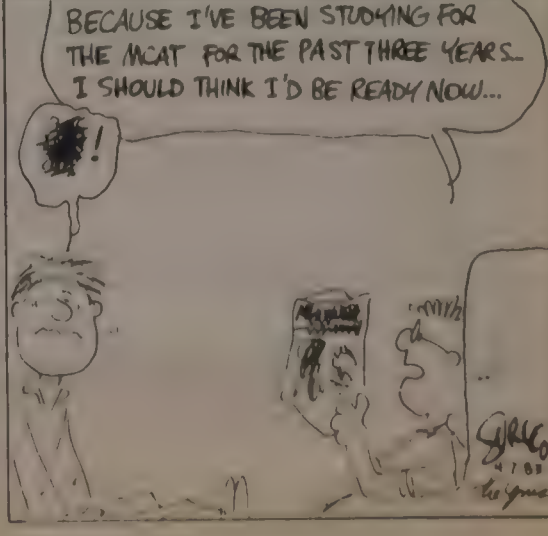
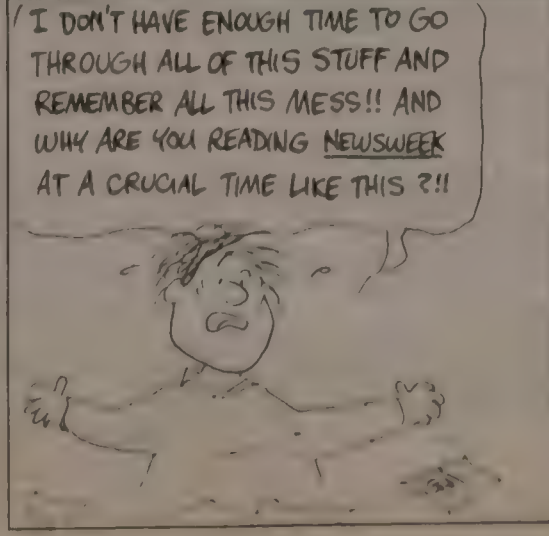
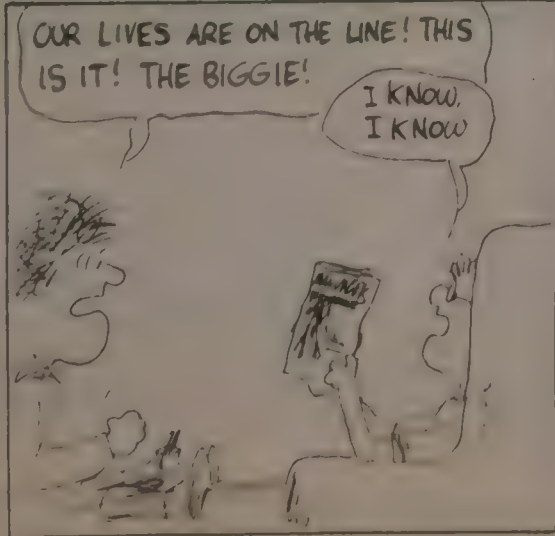
church

WEEKLY SERVICES

ON CAMPUS

Thursdays 6:30 pm
Christ Church Presbyterian
Eucharist, Fellowship,
Refreshments

FOR MORE INFORMATION CALL
The Rev. Al Stefanik
864-0471 or 656-3882



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SCORECARD

1983 MAJOR LEAGUE BASEBALL PREVIEW



Why the Red Sox Can Win it This Year

Exclusive Spring Training Coverage

Complete Team-by-Team Rundowns

BEN & JERRY'S

AND THE **UVM CYCLE CLUB** PRESENT
◦ THE 1ST ANNUAL ◦

BURLINGTON INTERNATIONAL BICYCLE RACE

A fun race for good times & glory!

DATE: Saturday, April 16

TIMES: Registration
from 11:00 A.M. until 12:30 P.M.
Races begin at 1:00 P.M.

PLACE: Patrick Gym-
nasium parking lot, UVM.

DIVISIONS:

Men's A race ~ 25 miles

Open B race ~ 17 miles

Women's race ~ 17 miles

FOR MORE INFORMATION:

call Scott 656-4270, Christy & Pam 658-9317

ENTRY FEE: \$3⁰⁰,
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Inside Spring Training

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MARCH 28, 1983
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St. Petersburg
New York Mets
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Chicago White Sox
Baltimore Orioles
Detroit Tigers
Los Angeles Dodgers
Cincinnati Reds
San Diego Padres
Seattle Mariners
Texas Rangers
New York Yankees
Minnesota Twins
Houston Astros
Coco
Los Angeles Dodgers
Vero Beach
Montreal Expos
Athens Braves
St. Petersburg
Sarasota
Port Myers
West Palm Beach
Kansas City Royals
Pompano Beach
Miami
New York Yankees

BY ALEX NEMEROV

TAMPA — I was born just before Astro Turf. Like Ultraman and Cocoa Krispies, we were both products of the 60s. When I was about six, and Turf was about three, I began watching the event for which he had been invented.

Baseball's symbols were impersonal: assembly-line, 50,000-seat stadia, all the same and all affording the same distant looks at tiny players; scoreboards, measured in stories, that printed all the information you cared to know, including your own name if it was your birthday, at the touch of some invisible computerman's finger; and, of course, that broad carpet of too-green, ersatz grass that went from dead center in the outfield to the box seats behind home plate, from dugout to dugout, from bullpen to bullpen.

But I didn't care. Or rather didn't know enough to care. What did I have to favorably compare with the smooth concrete, never-take-a-bad-hop experiences of my ultimately deprived youth? Nothing. Nothing, that is, until last week.

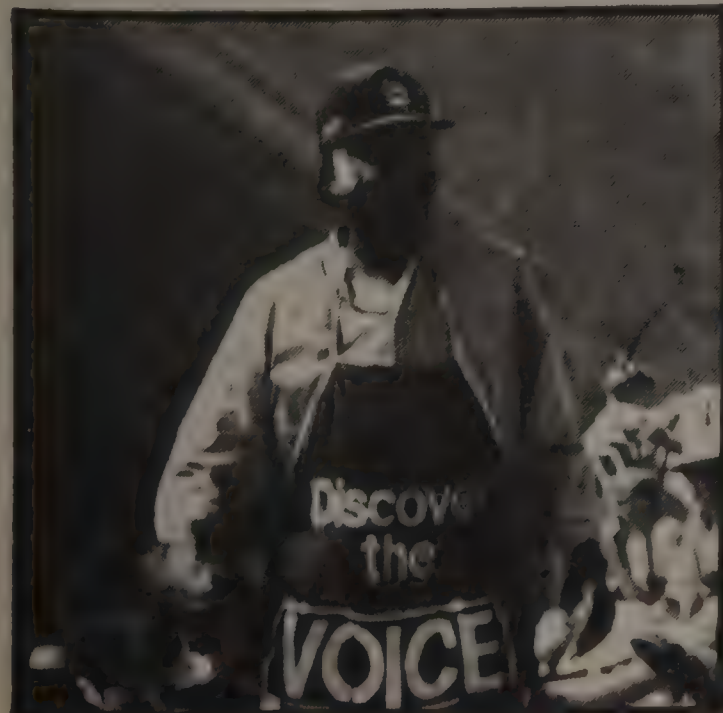
Emerging from the dugout steps at Al Lang Stadium in St. Petersburg, I suppose I noticed a lot of things. But the first was not, as you might expect, being within profanity's reach of major league ball-players. It was what I was stepping on, the grass. The way a patch of weeds here or there grew through it. The way a bare spot, dark and earthy, appeared at intervals. Rick Bosetti, a player with the Oakland A's, once prided himself in urinating in the outfield of all 26 major league ballparks. Well, if Rick trickled down on this field, I thought, the grass would grow. It was real.

The day's game was between the Toronto Blue Jays and New York Mets, and I eventually left the field, content to watch the game from the stands.

In the second the Blue Jays scored five times off the Mets' starting pitcher, Ed Lynch, and went on to win, 6 to 5, thanks to an unearned run in the sixth. Darryl Strawberry, the Mets' outfielder whose swing is as sweet as his name, drew the most applause, hitting two home runs. But then again, everyone is applauded at Al Lang, even the nobodies. No one is booed.

At times the melodrama on the field was less interesting than what happened in the stands. Hot dog vendor Tom Walton, his voice more worthy of an opera house than a ballpark, emerged in the grandstand during the second inning. Wielding his Coleman full of hot dogs, he boomed out the opening to a song from *Oklahoma!*: "Oh, what a beautiful morning, oh, what a beautiful day, I've got a beautiful feelin' everythin's goin' my way!"

Walton's voice was remarkable. Throughout the game he could be heard, providing instantaneous renditions of "God Bless America," "Oh, Canada,"



Hot dog vendor Tom Walton serves up a song.

and "Take Me Out to the Ballgame." The songs were served up like the food: fast.

"I've been doin' this 24 years, only nine of 'em down here, of course," he told me. "This (spring training) is only the beginning for me. I'll be goin' up to Shea Stadium and Busch Stadium and Redbird Stadium in Louisville for five years each this summer."

"I used to sing professionally with a group called the Chicago Soul Stirrers. That was from about '52 to '63. We made an album called *All God's Children*. Still sells today."

The next day I was back at Al Lang, looking St. Louis Cardinal manager Whitey Herzog in the eye, asking him if he had a minute. Herzog turned away, bellowing good-naturedly, "Vermont? Why the — should I talk to anyone from Vermont?" I didn't have an answer. But we sat and talked, he profanely but kindly.

★★★★★

The American flag in center field at Joker Marchant Stadium in Lakeland, our first stop outside of Al Lang and St. Petersburg, flew at half-mast. According to a grounds crew member, Marchant himself had passed away the previous Saturday. Leaning against the webbed sides of the batting cage set up around home plate, Bill Robinson of the Philadelphia Phillies turned to me. "Why is that flag at half-mast? It's right in the hitter's eyes."

Robinson awaited his turn to take a few swings during batting practice, a pre-game ritual every major league hitter goes through every night, barring rain. Robinson turned to me again. "Is it supposed to rain tonight?"

Some players seem to enjoy batting practice. Others don't. All regard it seriously; it's a chance to hone the skill that draws the check. But to reduce the monotony, the players invent little games.

A little later Mike Schmidt and Gary Matthews of the Phillies engaged in an impromptu home-run hitting contest. Schmidt, who had earlier responded to my "can I ask you a few quick questions?" with a terse "yeah, real quick, I have a headache," sent two consecutive pitches way over the left field wall, one of the balls entangling itself high up in the metal framework of one of the floodlights. After each hit the crowd — very large for an hour-and-a-half before game time — applauded and whistled loudly.

Schmidt thrust his body forward, jerked his wrists, and drove another one over the left-field wall. The crowd reacted wildly again, as if the ball were a firework that would suddenly burst into spraying, variously-colored banners against the early evening sky.

Schmidt wore a self-conscious grin as he turned to Matthews, who then stepped in for his swings. Don't ever think a player isn't aware of cheering, no matter how many times he's heard it before.

Earlier, the Detroit Tigers had been at the cage, and they too had their little games. A number of Detroit players, Alan Trammell, Enos Cabell, Rick Leach, Sal Butera, and Chet Lemon, took turns hitting coach Bill Freehan's pitches.

"O.K., bases loaded, one out, Tram," said Lemon. Trammell hit a soft fly to left field. "First and second, two out," offered Cabell. Trammell grounded hard to shortstop. Everyone laughed.

Lemon was next up. He chopped a soft grounder down the third base line. "Double," he said decisively. He hit another to the same place and watched it roll in the outfield grass. "Another double," he concluded.

"Double?" asked Cabell, grinning.

Cabell came up. "Bases loaded, two out," said Lemon. Cabell hits one over the left-field wall. "Bases loaded, down by one, bottom of the ninth," said Lemon. Cabell hits another one, this time just fair, over the left field wall. "And we win again," he said,

striding out of the cage.

★★★★★

The top rows of the grandstand at Chain O' Lakes Park in Winter Haven are just visible from the parking lot behind left field. As the sun glinted down on that grandstand, enhancing the white shirts and fusing them into one indistinct mass, reflecting off the metal cantilever roof covering the press box and seats behind home plate, I felt that, somehow, I had been transported back. It didn't seem like the 80s.

I never lived in the 50s and don't remember much about the 60s, but somehow I was there, in Winter Haven. Everything about Chain O' Lakes and Winter Haven itself — the tiny, traffic-jammed road that led to the stadium, the outdated fast-food spots on the way, the rusting metal construction of the stands, even the monochromatic color schemes of the uniforms of the day's combatants, the Boston Red Sox and New York Yankees, seemed curiously unlike the modern, colorful event baseball in the 80s has become. Gazing out at the fans packed into the grandstand and spread across the high ground behind the outfield wall, from one foul pole to the next, I got the strange feeling that, if I were to grab a pair of binoculars, these people would all have crewcuts.

The game, the Red Sox winning 12 to 4, was exciting in stretches, especially in the sixth, when Boston scored eight times. After it had ended, I ventured into the stadium's press room, housed in a long, low building down the right field line. Inside Ralph Houk, the Boston manager, sat at a table with *Boston Globe* writer Peter Gammons. Both munched peanuts. Houk sipped a Budweiser Light and eventually lit a cigar. Every now and then one of the writers in the room — there were a lot of writers — broke the air-conditioned silence with a question, always directed at Houk in reverential and hushed tones. In an unhurried, beer-sipping, cigar-puffing way, Houk would answer.

We waited about an hour after the game, hoping for a few more interviews; it was our last day. But the players, anxious to pack their gear and head home, were not in a talking mood. The stands, once full of those people in their imagined crewcuts, were empty. The Red Sox had played their last game at Chain O' Lakes for this season, and spring training in Winter Haven was over.

We walked slowly across the thick outfield grass to the car. For four days, baseball had let me inside for a glimpse. The huge, impersonal stadia, the players appearing in one of only two ways: tiny, on the field, and tinier, in the boxscores — all that was left behind for a week. It didn't matter that sometimes I felt like Dorothy meeting the Wizard of Oz. It was different.



Reporter Nemerov talks with St. Louis Cardinal manager Whitey Herzog at Al Lang Stadium.

Houk, Martin Offer Views on Rivalry

By ANDY COOK

WINTER HAVEN, Fla. — This is about a spring training game between the Yankees and the Red Sox, although when these two teams met at Chain O' Lakes Park here the contest seemed like a piece of July sent 1400 miles south. As thousands of geriatrics jammed the thin and poorly-marked roads in this central Florida city, a buff of the great rivalry could only have nightmares about midsummer traffic snarls on the southbound lane of the Major Deegan Expressway or the inbound lane of Storrow Drive. No, there were no Vermont Transit buses carrying scores of fans from the Green Mountain State, and no, there were no "Boston Sucks" or "New York Bites" shirts being sold.

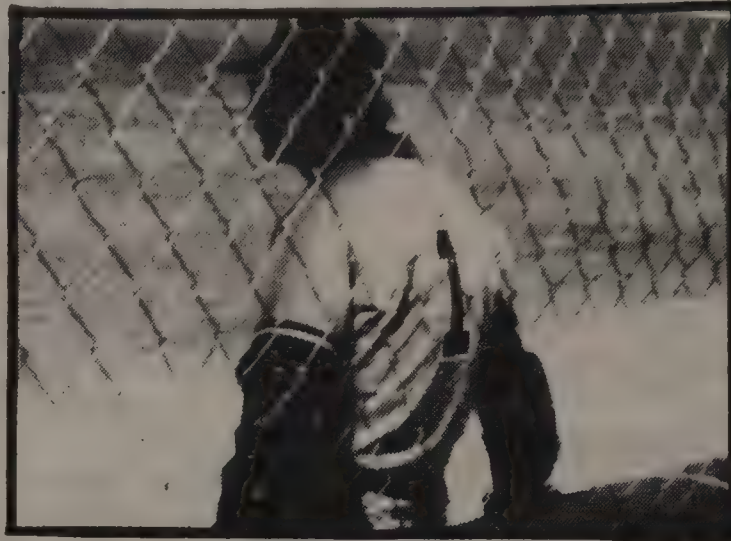
But if you looked at the intensity of the 6,156 who stood and sat inside the park, you would have the comfortable feeling that all is well with the greatest rivalry in sports. That's right, the greatest rivalry in sports. Boston vs. New York will be a box office smash and a fan's delight this year, as it has been every year since 1904, when Jack Chesbro's wild pitch allowed the Boston Americans to defeat the Highlanders in New York on the last day of the season.

The signs were there that this season would be no different. In the press box, prior to the first pitch, Ned Martin, the laconic Boston announcer since 1961, joined the other play-by-play men, while on the field Ralph Houk spoke about his club.

"I feel we are going to have better pitching than we had last year," said Houk. "We've got boys coming back who had injuries last year — people like Ojeda and Hurst. Plus we've added (Mike) Brown to the staff, who looks like a fine young pitcher, and certainly Tudor pitched well at the end of the year. Eckersley had a fine year, better than his record would indicate; we just couldn't score runs for him."

"We managed to stay in first place last year until August. We have a deeper ballclub this year. We've added more offense."

Houk doesn't know who the team to beat will be this year, but we all know the Major didn't earn his nickname by not saying something bold. "We finished ten games ahead of the Yankees last year, so I



Billy Martin watching the Red Sox stop his Yankees at Chain O' Lakes Park.

think we ought to be more concerned about people like Milwaukee and Baltimore and Detroit and clubs like that," he said.

Meanwhile, a relaxed Billy Martin chatted with his coaching staff near the left field corner. Martin was somewhat less prone to predictions than Houk.

"I just don't predict how teams are going to do," he said. "We just don't make any comments at all. They (Boston) have a fine ball club, they did a good job last year, and it's our time now to beat them."

On the field, the Red Sox exploded for eight runs in the sixth inning and went on to win, 12-4.

But who cares? Spring training games mean less than last Friday's classes on the eve of vacation time, and it was more interesting to examine the scenes around the park, like the hospitable game program, or the frequent announcements for lost children.

After the game, some of the Red Sox signed autographs for scores of fans, then headed to the locker room. Inside, Dave Stapleton, the first baseman, reflected on his team's chances.

"All the clubs are tough (in the AL East). The division is so tough, I wish they could divide it up some way."

"I don't care what people say about us. They've (said Boston would finish last) the last two years, and we've had a chance to win it the last two years. We didn't, but we've been right there until the end."

The game was the last at Chain O' Lakes for this spring training. Was it the first segment of what would become a year of destiny?

AL Grapefruits

TAMPA — Don't underestimate the New York Yankees, says Detroit Tigers' manager **Sparky Anderson**. "You have to look at their personnel, I don't think anybody in the game of baseball has any better personnel than the Yankees, and we have to respect the fact that Billy is back and that's going to help them. They're going to be a very tough club."...As for the Red Sox, Anderson says, "The same question we have in our bullpen is going to be the question they have with their starting pitching. They have great power, no doubt about it. Last spring I picked them. I thought I

was right, because all the way until late in the season, they were leading."...Red Sox' shortstop **Glenn Hoffman's** plate work seems to have improved, the result no doubt of an intensive weight training program he followed this winter. In the Sox' 12-4 rout of the Yankees, he rapped a pair of hits, but committed two errors...Toronto third baseman **Garth Iorg**, on the Red Sox: "I don't think Boston is going to be there. I think we're going to be challenging Boston for a slot in the American League standings. They've got some problems over there, I think."...As for the Blue Jays, Iorg thought a run for the pennant might be "a much," but thought Toronto's pitching the best in the AL...Tigers shortstop **Alan Trammell**, on the Red Sox: "They're going to score runs, that's for sure. I'm sure they'll be there."...News on the Yankee front: **Dale Murray**, acquired from the Blue Jays in the **Dave Collins** deal this winter, was roughed up for six runs and six hits in only one-third of an inning against the Red Sox...**Steve Kemp** look-

ed good, rapping out a pair of singles and running hard down the line on a routine ground ball...Tigers catcher **Lance Parrish**, surveying his team's limited success against Boston the past few years, thinks 1983 will bring better things for the Tigers. "We have a much stronger team offensively," he said. "If we can get by them (Boston) it would be a big boost for us. It seems the last couple years, they've been the ones who have knocked us out of any contention spot. Last year we were going pretty well, and we went into Boston and lost four in a row, and that started us on a nine- or ten-game losing streak."...**Rick Leach**, a Tigers' first baseman and former gridiron star at the University of Michigan, has no regrets about choosing a career in professional baseball over one in pro football. "There hasn't been any second thoughts at all," he said...I'm very happy in Detroit. I was born and raised in Flint, which is only an hour from Detroit, and I get my biggest thrills where my family and friends can come and watch me play."

NL Grapefruits

TAMPA — St. Louis Cardinals pitcher **Dave LaPoint**, on being informed he was talking to a reporter from Vermont: "Anyone from Vermont has to be able to drink like a fish." He paused, then added, "I hope you're not from the **Rutland Herald**." LaPoint is from Glens Falls, New York...Philadelphia Phillies second baseman **Joe Morgan**, 39, isn't thinking about retirement. "I don't think about that yet. I only think about this year, and we'll see what happens for next year."...The notoriously hard-to-interview **Dave Kingman**, the Mets' first baseman, politely declined a chat with a

Cynic reporter. "Not now, ranger. Maybe after the game," he said...St. Louis Cardinal manager **Whitey Herzog** doesn't give his team much of a chance against the NL's premier pitchers. "All I know is Valenzuela is going to pitch against us four times, and Carlton's going to pitch against us six times. That's 0-10 right there. I'm just going to have to do some catching up," he said, tongue-in-cheek...Pittsburgh Pirate shortstop **Dale Berracan** can't speak highly enough about the Bucs, especially the team's reserves. "We definitely have the best bench in the league and maybe in baseball," he said. "With guys like **Gene Tenace**, **Jim Morrison**, **Richie Hebner**, our starting nine is as good as anybody's and all we need is some pitching."...Very impressive in the Phillies' 4-1 win over the Tigers was Philadelphia starter **John Denny**, who threw eight strong innings, allowing only one run (on a wild pitch) and six hits. "He's in much better shape than when he

joined us last September," said Phils' coach **Dave Bristol**...Cardinals outfielder **Lonnie Smith**, nicknamed "Skates" for his erratic antics in the field, admits he has troubles on defense, but feels he's underrated just the same. "I don't see myself as a bad defensive player, as the Phillies were saying I was. I make mistakes occasionally just like everyone else. But there are some parts I have to improve on. I'm not getting to the left-center field alleys as well as I used to. I'm just going to have to go out there and concentrate a lot harder, and try not to make the same mistakes I did last year."...Phillies' reliever **Al Holland**, acquired from the San Francisco Giants this winter, doesn't think highly of his old team's chances. "I don't think they're that good," he said. As for his role as third man in the Giants bullpen, behind **Greg Minton** and **Gary Lavelle**, Holland said, "I felt I was being overshadowed. My true potential never did surface, but I never complained."

Ozzie, Parker, Schmidt Set for Showdown

By HARRY EASTMAN

TAMPA — Most National League East forecasters believe that this season's divisional race will be decided in the final week of September. That's when the Montreal Expos travel to St. Louis for a three-game series with the defending champion Cardinals. They might be right.

Yet over the last four years there has been four different Eastern Division champs — Pittsburgh, Philadelphia, Montreal, and St. Louis. Each of these years, the races were tight, and the players, coaches, and managers in the Eastern Division believe that this season will be no different.

Jim Kaat, the Cardinals' 44-year-old relief pitcher, thinks the race will be close and that it is very difficult to pick the team that will finish first. "There is a pretty fine line between winning the division and finishing fourth," he said.

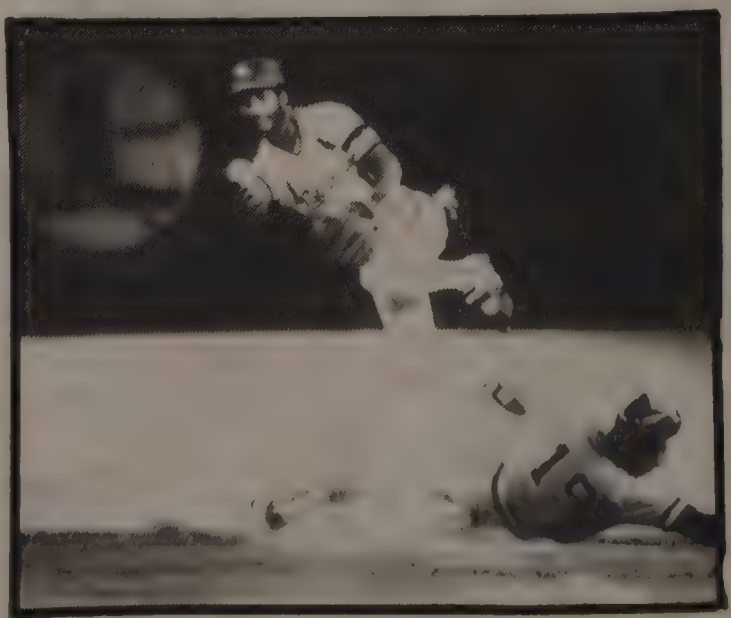
Last season Kaat and his Cardinal teammates won the title with a 92-70 record, swept the National League title from the Atlanta Braves in three games, and ran past the Milwaukee Brewers for the world championship. Over the winter trade meetings manager **Whitey Herzog** remained surprisingly quiet, keeping his 1982 team for the most part intact.

"The key to our ball club will be if our pitchers pitch as well as they did (last season)," he said.

The Cardinals think that their pitching will match the level it established last season, and they believe

that the 1983 edition of the Cardinals is an improved version of the world championship club.

"I think we're a little stronger," said Cardinal left-fielder **Lonnie Smith**. "We're going to have David (Green) and Willie (McGee) for the beginning of the year and the whole season. Also, we're going to have (John) Stuper and (Dave) LaPoint throwing regularly. If we can remain aggressive on the bases and play the good defense like we have, I don't see any problem repeating."



Ozzie Smith hurdles Milwaukee's Robin Yount in last year's World Series.

Cardinal opponents believe that there is no real advantage for the Redbirds going into the new season. Pittsburgh Pirate outfielder **Dave Parker**, who played for the 1979 world champion Pirate club, realizes this from past experience. "Everybody starts from the beginning. We were the world champions, and the next year we finished fourth. Everybody is starting off from the gate at the same time, and everybody is the team to beat."

The team that has to be the enigma of the National League East is the Montreal Expos. They have had superior talent every season, but have failed to make the fall classic a part of their October itinerary. This season the Expos will be led by disciplinarian **Bill Virdon**. Many believe that he will make the difference and that the Expos will unseat the Cards from their Eastern division throne.

"On paper in the pre-season, Montreal is the best team in the division," said Philadelphia Phillie slugger **Mike Schmidt**.

Schmidt's teammate, centerfielder **Garry Maddox**, believes that Virdon will improve the Expos. "I think Bill Virdon is a good manager. The players look up to him. And from talking to them, they seem to have a lot of respect for him. They have a lot of confidence going into the season."

Others still have problems with the Expos' chances again this season.

continued on page 15

AL EAST

It's Time For a Team of Destiny

1. Boston Red Sox
2. Milwaukee Brewers
3. Baltimore Orioles
4. New York Yankees
5. Detroit Tigers
6. Toronto Blue Jays
7. Cleveland Indians

By ANDY COOK

If you've just finished reading Harry Eastman's rhetoric, you may be thinking that life exists only in St. Louis or Montreal. But beware: the American League East is still the most exciting division in baseball, and if things go as expected, there should be a dogfight for first place this year. Who will win? Will the Brewers, with their awesome hitting and disabled pitching, repeat as winners? Will Baltimore claim the top spot now that Earl Weaver is gone? Will Billy Martin put some life in the Yankees? The answers: no, no, and no.

Red Sox

Pitching is the Key

First and foremost, the Red Sox have the hitting to win. Pitching may be a big part of baseball, but as in any other sport, if you don't have the resources to score you're going to lose a lot of 3-2, 2-1, and 1-0 ballgames. Granted the Red Sox don't have a great starting rotation. But they haven't had that commodity since Woodrow Wilson. At the same time, they have disproved annual pre-season obituaries by posting winning records in each of the last 16 years. During that time they've won two pennants, and have nearly won three more.

OK. The hitting. It all starts in the outfield. Jim Rice (.309, 24 home runs, 97 runs batted in) will be teamed up with newcomer Tony Armas (.233, 28 hr, 99 rbi in Oakland), and Dwight Evans (.292, 32 hr, 98 rbi). Armas, now hitting in a cozier ballpark, will improve his average and his home run total. Together with Evans and Rice, he will give the Sox the strongest three arms in the AL.

The starting pitching is questionable, but try to remember all the other teams who have won pennants with strong hitting and mediocre pitching. This staff can definitely reach mediocrity. Dennis Eckersley (13-13, 3.73) is a proven starter with a 20-win season on his resume. He could easily reach respectability again. John Tudor (13-10, 3.63) has improved considerably the last few years. In Bob Ojeda, Bruce Hurst, and newcomer Doug Bird, the Red Sox have some more promising throwers. If just one of these guys can have a big year, the other strengths of the team will carry the Sox to the top. Besides, Boston has an outstanding manager in Ralph Houk. The Red Sox are due to win: the team wins pennants every eight years — in 1967, in 1975, and now, in 1983.

Brewers

Arms That Ale

What I like best about the Milwaukee Brewers is that they proved last year that you can win the pennant without great pitching. But this year, a couple of injuries to their hurlers will spell second place for the Wisconsin wonders. Cy Young winner Pete Vukovich (18-6, 3.34 era) is out for the season with a rotator cuff injury, and that may be too much for Mike Caldwell (17-13, 3.91), Bob McClure (12-7, 4.22), and Don Sutton (4-1, 3.29) to bear as they try to carry the Brewers to the flag. Even the Boston starters should approach these stats.

The Milwaukee bullpen is hurting too. Rollie Fingers (5-6, 2.60, 29 saves in 50 games) suffered a torn muscle in his forearm in early September, and it's questionable whether he can come back effectively.

But where the Red Sox will surpass the Brewers is in hitting. Everybody talks about Milwaukee's lineup, but remember, the Brewers had three .300 hitters, not nine. The outfield features center fielder Gorman Thomas (.245, 39 home runs, 112 runs batted in), left fielder Ben Oglivie (.244, 34 hr, 102 rbi) and right fielder Charlie Moore (.254, 6 hr, 45 rbi). The Red Sox can equal or surpass this outfield's home run total.

The Brewers also look sharp with catcher Ted Simmons behind the plate (.269, 23 hr, 97 rbi). Sure, Milwaukee had three players with 30 or more home runs, and sure they had four players who had over 100 rbi. But first of all, these statistics will be hard to repeat. Secondly, there are others in the league who can equal them, and third of all, the Brewer pitching staff may not even reach mediocrity this year and carry the team to first. Still, Milwaukee will win lots of games and finish just a few games behind Boston.

Orioles

After the Earl is Gone

Just because Earl Weaver is gone doesn't mean Baltimore won't win its share of games. The Birds will continue to grab their share of victories with fine pitching. Jim Palmer (15-5, 3.13 era), Denis Martinez (16-12, 4.21), Scott McGregor (14-12, 4.61) and Mike Flanagan (15-11, 3.97) are all capable of improving their earned run averages. And when they get into trouble in the late innings, there's plenty of help from the bullpen.

The Orioles have a solid everyday lineup, too. First baseman Eddie Murray (.316, 32 hr, 110 rbi) is a deadly clutch hitter. He will team with second baseman Lenn Sakata (.259, 6 hr, 31 rbi), rookie-of-the-year shortstop Cal Ripken (.264, 28 hr, 93 rbi), and Rich Dauer (.280, 8 hr, 51 rbi). This is a preliminary infield; manager Joe Altobelli has other combinations he could use.

The outfield will feature John Lowenstein (.320, 24 hr, 66 rbi), rookie John Shelby (.314, 1 hr, 2 rbi) and

Dan Ford (.235, 2 hr, 43 rbi). Ken Singleton (.251, 14 hr, 72 rbi) will be the designated hitter.

But despite this depth, the Orioles have problems. They are neither the league's best hitting nor pitching team (they aren't even close).

Yankees

A Return to Normalcy

Although those of you from Scarsdale, the Bronx, Greenwich, and Paramus are fuming, I still say the Yanks won't finish any higher than fourth. Realistically, Billy Martin's crew doesn't have more than one reliable starter and one good bullpen person. Ron Guidry (14-8, 3.81 era) will have to improve on those figures if New York is to be a contender, and Shane Rawley (11-10, 4.06), Dave Righetti (11-10, 3.79) and Doyle Alexander (1-7, 6.08), the other starters, aren't all they're cracked up to be.

Rich Gossage is still the best relief man in baseball (4.5, 2.23, 30 saves in 56 games) and his lead partner out in the bullpen is Rudy May (6-6, 2.89, 3 saves in 41 games), a reliable pitcher. But other than that, the Yanks look bad in the pitching category.

The Yankees are favored by some because of their surplus of outfielders. Left fielder Dave Winfield (.280, 37 hr, 106 rbi) and center fielder Jerry Mumphrey (.300, 9 hr, 68 rbi) are solid hitters and quick fielders. The acquisition of Steve Kemp (.286, 19 hr, 98 rbi in Chicago) could be important. Don Baylor (.263, 24 hr, 93 rbi in California) should be the designated hitter, although Lou Piniella and Oscar Gamble, two valuable veterans, will get their turns against certain pitchers or in the field when their services are needed.

The Yankees should go as far this year as their talented outfield. New York has added enough power to ensure itself of at least an above .500 season, but how far the team goes will depend on what Billy Martin can do with the rest of this group of youngsters and geriatrics.

Tigers

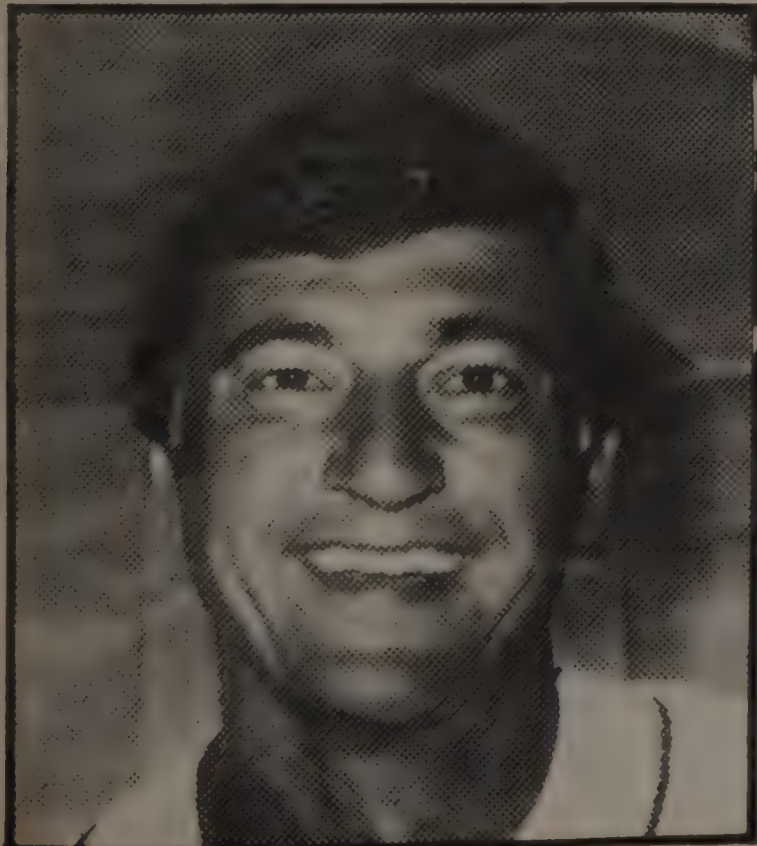
In Search of a Bullpen

If they live up to my prediction, the Tigers will lose manager Sparky Anderson this season. Sparky has simply taken too long to make Detroit a contender.

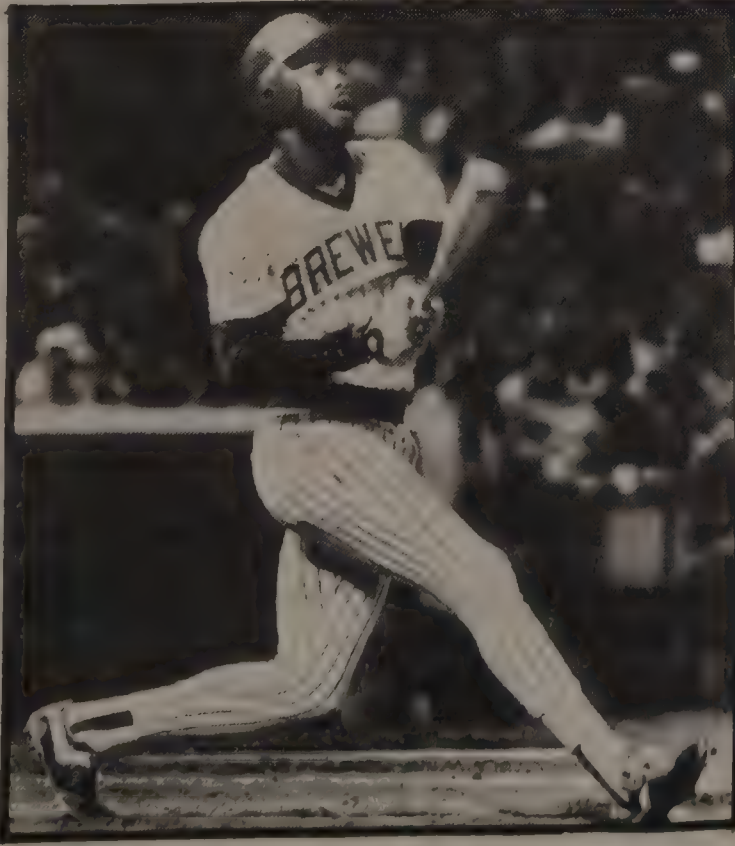
The starting rotation — Jack Morris (17-16, 4.06 era), Dan Petry (15-9, 3.22), Milt Wilcox (12-10, 3.62), and Jerry Ujdur (10-10, 3.69) — isn't bad, but it's not good either. The bullpen, now that Dave Tobik and Kevin Saucier are gone, is non-existent. Senor Smoke, Aurelio Lopez, will try to handle the relief load, and he could have problems.

The offense is solid, led by catcher Lance Parrish (.284, 32 home runs, 87 runs batted in) and outfielder Larry Herndon (.292, 23 hr, 88 rbi). But considering the fact Detroit lacks both a bullpen and a full-time player who hit over .300 last season, it's hard to see this team finishing above .500.

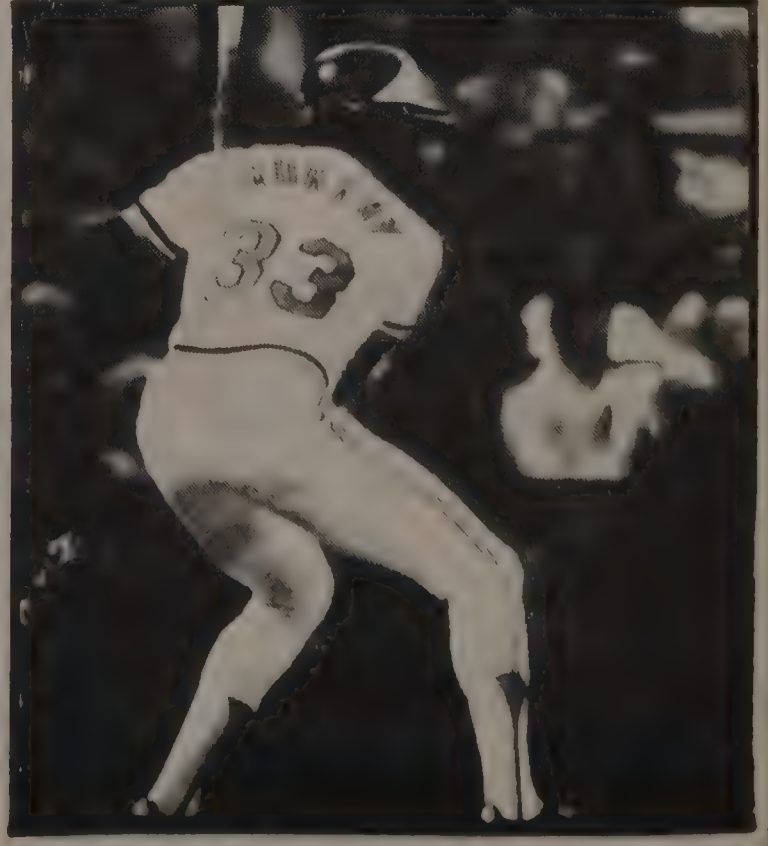
continued on page 13



Carl Yastrzemski: one last try.



Cecil Cooper: slugging in Sud City.



Eddie Murray: the recognition is coming.

AL WEST

Restoring the Monarchy

1. Kansas City Royals
2. California Angels
3. Chicago White Sox
4. Seattle Mariners
5. Oakland A's
6. Minnesota Twins
7. Texas Rangers

By GORDON H. JONES

The AL West race will basically be a two-team event. Only Kansas City and California have enough balance and stability to make a run for the American League pennant. Chicago has put together an imposing pitching staff with the acquisition of Floyd Bannister, but the White Sox still can't put enough runs on the board.

Royals Slap and Go

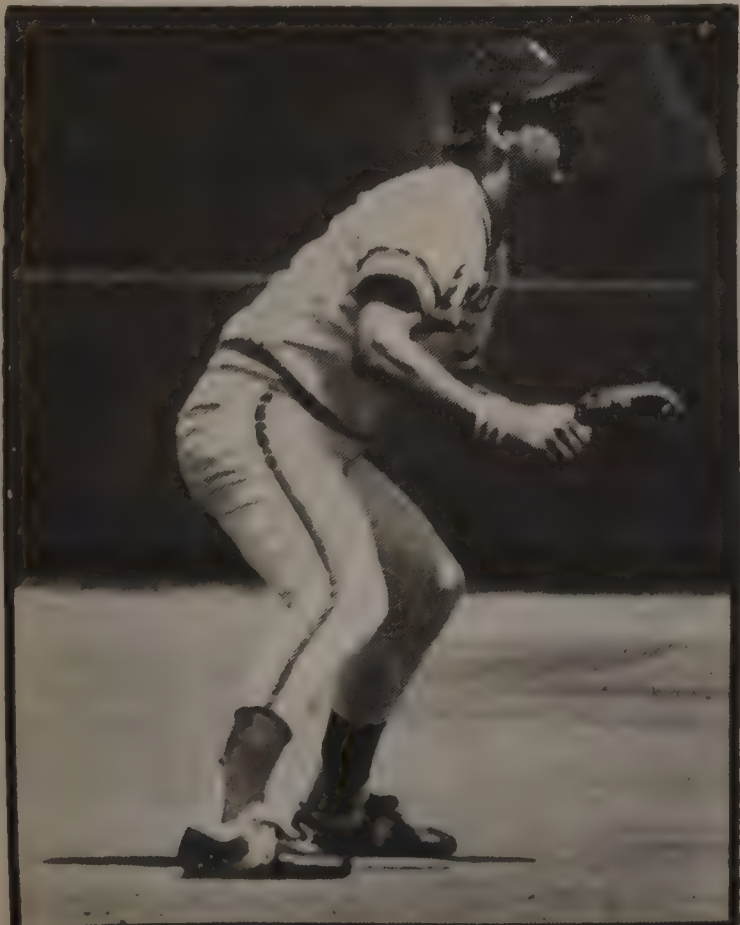
With the rotating rosters so characteristic of major league baseball, it's good to see a team like Kansas City, one that's stuck to the same lineup for the past few years and been successful too. Right now many of the Royals' players are around age 30, a time when the body is still young and the player experienced enough to utilize it.

Dennis Leonard (10-6, 5.10), Vida Blue (13-12, 3.78), Larry Gura (18-12, 4.03) and Paul Splittorff (10-10, 4.28) have the top spots in the rotation.

In the bullpen is last year's (and the year before's) AL leader in saves, Dan Quisenberry (9-7, 2.57, 35 saves in 72 games). Mike Armstrong (5-5, 3.20, 6 saves in 52 games) was brought up in mid-season and impressed.

Willie Wilson (.332, 3 home runs, 46 runs batted in), the left fielder, was the league's batting champ last season and he also led the AL in triples. His team's overall batting average, .285, was tops in the AL, and the Royals also hit the most doubles and triples, but they were near the bottom in putting the ball over the fences. Switch-hitting Hal McRae (.308, 27 hr, 133 rbi); the 36-year-old DH, was an exception. Also helping contribute some power to the Kansas City attack is first baseman Willie Aikens (.281, 17 hr, 74 rbi), and third baseman George Brett (.301, 21 hr, 82 rbi), shortstop U. L. Washington (.286, 10 hr, 60 rbi), second baseman Frank White (.298, 11 hr, 56 rbi), center fielder Amos Otis (.286, 11 hr, 88 rbi), and right fielder Jerry Martin (.266, 15 hr, 65 rbi) make up a powerful lineup.

Again the Royals are fielding the same squad of good players and again they'll make a good run for the division and the AL pennant. If the pitching staff can support the hot bats, then this team can go all the way. But first they'll have to learn to win more in their road blues.



George Brett: ready for another pennant.

Angels

The Old and the Restless

The AL West division champs took an early two-game lead over the Brewers in last year's playoffs, but again the Angels failed to advance to the World Series. In the wake of their elimination manager Gene Mauch "resigned" and was replaced by John McNamara, formerly of the Reds.

Except for Reggie Jackson's move to full-time DH and his subsequent replacement in right field by either Ellis Valentine or Bobby Clark, the 1983 California club will be basically the same as last year's champs. Clark was set to start this season, but then the Angels signed the volatile Valentine as a free agent, a chance no other team was willing to take. Fred Lynn (.299, 21 home runs, 86 runs batted in) is back in center, lead-off man Brian Downing (.281, 28 hr, 84 rbi) is in left, Rod Carew is at first base, Bobby Grich is at second, and team MVP Doug DeCinces (.301, 30 hr, 97 rbi) again handles third.

Tim Foli (.252, 3 hr, 56 rbi) had a fine year filling in for the injured Rick Burleson at shortstop, but if Burleson can successfully come back from rotator cuff surgery, Foli's versatility as an infielder utility man will provide some much needed depth.

The starting rotation is led by Geoff Zahn (18-8, 3.73 era) and includes Tommy John (14-12, 3.69), Ken Forsch (13-11, 3.87), and Bruce Kison (10-5, 3.17).

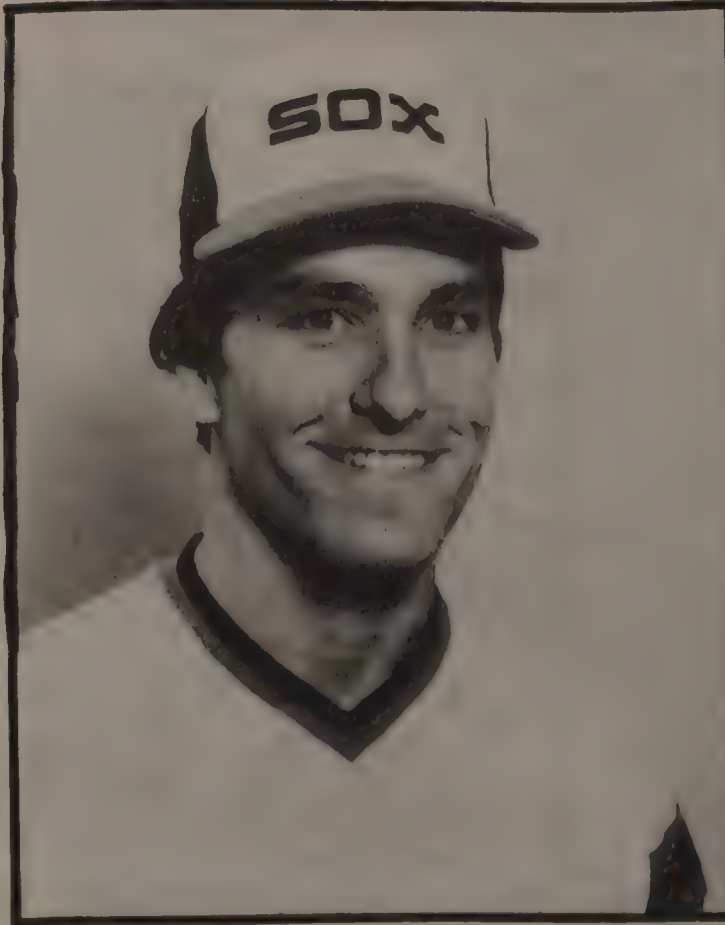
Time is running out on California. Except for Valentine, who's 28, Fred Lynn, 31, is the youngest regular in the field. Carew is 37, Boone is 35, Jackson is 36, John is 40, Curtis is 35, Forsch is 37, Zahn is 37 and Grich is 34. The problem is compounded by a lack of bench strength. The Angels might repeat as division champs, but this is no dynasty in the making.

White Sox Nearing the Top

The White Sox succeeded in landing top free agent pitcher Floyd Bannister to a reported \$4.79 million contract over five years. The contract has a Reggie-like attendance clause built in also, meaning Bannister will share in any extra profits the club makes as a result of increased attendance. Last season Bannister's stats (12-13, 3.43 era) didn't indicate his talents. Playing for the Mariners, he led the league in strikeouts (209) and didn't miss a scheduled start. Chicago catcher Carlton Fisk was instrumental in convincing both Bannister and the Chicago organization that they should reach an agreement.

Britt Burns (13-5, 4.04) and Jerry Koosman are the other left handers, while Richard Dotson and LaMarr Hoyt (19-5, 3.53) are the righties.

Perennial All-Star Fisk (.267, 14 hr, 65 rbi) is behind the plate once again. Tom Paciorek (.312, 11



Floyd Bannister: smiling, and for good reasons.

hr, 55 rbi) is abandoning first base to fill in the left field position vacated by Steve Kemp. Center fielder Harold Baines (.271, 25 hr, 105 rbi) is an all-around player, combining power at the plate with speed in the field. Rudy Law (.318, 3 hr, 32 rbi) is the other outfielder. Rookie slugger Ron Kittle (.345, 50 hr, 144 rbi at Edmonton) is waiting in the wings.

Greg Luzinski (.292, 18 hr, 102 rbi) is the team's DH.

The White Sox have their possibilities. A solid starting rotation is the basis for any good team, and they have the arms. But to make a good run for the pennant, Tony LaRussa will have to stabilize his infield and hope more power appears at the plate.

Mariners Almost Seaworthy

Because their fourth place finish was their best ever and they attracted over a million fans, 1982 was a successful season for Seattle. Unfortunately, 1983 probably won't be as kind to the Mariners. Bruce Bochte, their slugging first baseman, has retired and starting ace Floyd Bannister made headlines as the off-season's newest wealthy free agent. The 1982 American League strikeout whiz will be pitching for the White Sox this season, one of the Mariners' division rivals.

Veterans Jim Beattie (8-12, 3.34 era) and Gaylord Perry (10-12, 4.40) will anchor an otherwise young staff, including Bob Stoddard, Matt Young and Bryan Clark.

The Seattle bullpen was one of the best in pro ball in 1982. Bill Caudill (12-9, 2.35, 26 saves in 70 games) struck out 111 batters in just 96 innings. Ed Vande Berg (9-4, 2.37, 5 saves in 78 games) appeared in more games than any other AL pitcher.

In the field, power-hitting Pat Putnam should get the nod at first. The Julio Cruz-Todd Cruz double play combo will be back in action. Todd has one of baseball's best arms from the shortstop hole while second baseman Julio is the team's only real defensive standout.

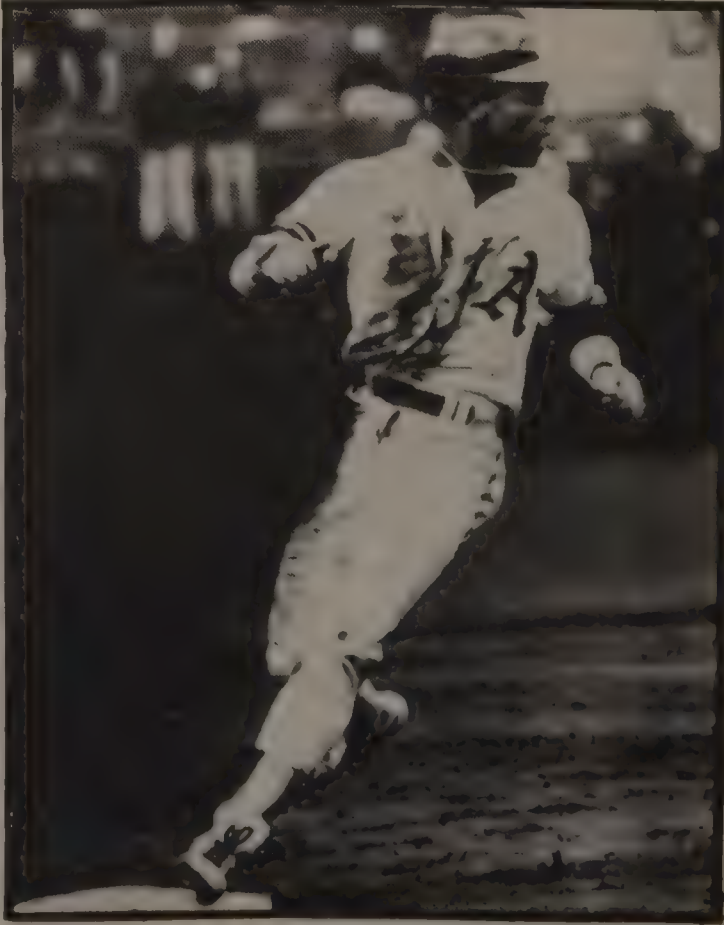
The Mariner outfield is set. Up-and-coming Dave Henderson (.253, 14 home runs, 48 runs batted in) is in center, fading veteran Steve Henderson (.233, 2 hr, 29 rbi), acquired from the Cubs for pitcher Rich Bordi in the off-season, is in left and reborn Al Cowens (.270, 20 hr, 78 rbi) is in right.

The Seattle starting rotation is questionable at best and the team lacks consistent offensive punch. Their excellent bullpen may save games, but Caudill and Vande Berg can't be expected to win them all too.

A's Borosball

Without newly-acquired third baseman Carny Lansford, the A's wouldn't be able to boast a .300 hitter.

continued on next page



Rickey Henderson: more steals than hits?

continued from previous page

Baseball's master thief Rickey Henderson (.267, 10 home runs, 51 runs batted in), in left field, is an ideal lead-off man. Catcher Mike Heath bats second, Lansford third, and Gold Glove center fielder Dwayne Murphy clean-up. Last season Billy Martin had Murphy batting second after Henderson, meaning he had to take a lot of fastballs so Henderson could steal. Murphy hit 27 home runs in '82, but he also struck out 122 times, leading him to state he'd rather bat ninth than second again.

DH Jeff Burroughs bats fifth, followed by rookie Mike Davis, who'll replace Tony Armas in right. Davis hit .400 in 23 games last year and he'll bring more speed to the lineup. He could be ideal batting second behind Henderson. Second baseman Davey Lopes bats seventh. Either Dan Meyer or Gary Hancock, both first base

candidates, should bat eighth, and Tony Phillips, the shortstop, is the ninth man in the order.

In 1982 the Oakland pitching staff had the second worst team ERA in the American League, topping only Minnesota. The starters had been expected to do well, but "Billy Burnout" was blamed for the arm problems that eventually plagued each pitcher. Because of an ineffective bullpen Martin left his starters in the game as long as possible, and ended up overworking them. Mike Norris (7-11, 4.76 era) and Steve McCatty (6-3, 3.99) are both coming off injuries. Sinkerballer Rick Langford (11-16, 4.21) gave up 33 home runs last season, but he can hold his head high in the clubhouse because teammate Matt Keough (11-18, 5.72) had the AL lead in that category, having watched 38 of his pitches sail over his head on their way out of the park.

Twins
Profiting, at a Cost

Question — When is a baseball team not a baseball team? Answer — When a baseball team is a business. The 1982 Twins not only had the worst record in the majors (60-102), but they were also the only team not to draw a million fans at home. Despite it all, the organization still made a profit, albeit one of only \$32,000. And if owner Calvin Griffith hadn't unloaded high-salaried Roy Smalley to the Yankees in exchange for \$400,000, among other things, the Twins would have lost money. Griffith's preoccupation with profiting from his team directly conflicts with his chances of fielding a winning club, and the Minnesota fans suffer for it.

This year's starting rotation is unchanged. Bobby Castillo (13-11, 3.66) and Al Williams (9-7, 4.22) will throw from the right side, and Jack O'Connor (8-9, 4.29), Brad Havens (10-14, 4.31) and Frank Viola (4-10, 5.21) from the left.

The Twins' star is first baseman Kent Hrbek (.301, 23

hr, 92 rbi), second in AL Rookie-of-the-Year voting last season, who made a successful transition from A-League ball up to the majors. Gary Gaetti (.230, 25 hr, 84 rbi), also a rookie last season, is at third. Another rookie on this young squad is Tom Brunansky (.272, 20 hr, 46 rbi), the right fielder. Veteran Gary Ward (.289, 28 hr, 91 rbi) patrols left field. John Castino is at second base and Tim Laudner, yet another Twin sophomore, is the catcher.

Give these young Twin players a few years' experience and many could turn into top quality players. The only problem is, with Griffith's tight purse strings, by that time all his young talent will be looking for greener pastures. But then again, the organization itself may not be long for Minnesota. Unless more fans come to the Metrodome, and the club shows a better profit margin, the Griffith family may move along to a more receptive area, perhaps Florida. But who wants a loser moving into their town?

Rangers
Last on the Range

So your bullpen saves all of 24 games last year and your average runs scored per game, 3.6, is the league's worst. Seventeen times you were shut out. What direction do you go in rebuilding? If you're running the Texas Rangers you fire the Manager and General Manager (naturally) and then seek out and sign pitchers with nothing but a hot fastball.

The Rangers are looking to fireballers Odell Jones and Mike Smithson to fit into a rotation already including hard-throwing Danny Darwin (10-9, 3.44 era) and what's left of Frank Tanana (7-18, 4.21). Knuckleball-dependent Charlie Hough (16-13, 3.95) completes new manager Dave Rader's staff.

Handling these pitchers will be Jim Sundberg, one of the game's top defensive catchers. During the off-season he vetoed a trade that would have had him packing for Los Angeles. The other solid spot in the Texas defense is third base, where All-Star third baseman Buddy Bell (.296, 13 hr, 67 rbi) patrols.

In the outfield, 34-year-old Mickey Rivers (.235, 1 hr, 4 rbi) will attempt a comeback from knee and ankle injuries.

Rader, the 12th Ranger skipper in as many years, has established a strict "No Fraternization" rule between his players and the enemy. Apparently, the Rangers were too nice, on their way to losing 98 games, last season.

Major League Ticket Prices

Atlanta Braves	\$8.50, \$7, \$5, \$4	Minnesota Twins	\$8, \$4
Baltimore Orioles	\$8.50, \$7.50, \$5.50, \$4.25, \$4	Montreal Expos	\$10.50, \$8.75, \$7.50, \$4.75
Boston Red Sox	\$8, \$7, \$6, \$3	New York Mets	\$8, \$6.50, \$3
California Angels	\$7, \$6, \$4.50, \$2.50	New York Yankees	\$9, \$7.50, \$4, \$3.50
Chicago Cubs	\$8, \$7.50, \$6.50, \$4.50, \$3.50, \$3	Oakland A's	\$8, \$7, \$6, \$4.50, \$2
Chicago White Sox	\$7, \$5, \$4, \$3	Philadelphia Phillies	\$8, \$7, \$6, \$5, \$2.50
Cincinnati Reds	\$9, \$7, \$5.50, \$3	Pittsburgh Pirates	\$7, \$6, \$5, \$3.50, \$2.50
Cleveland Indians	\$8, \$6, \$3.50, \$2	St. Louis Cardinals	\$8, \$6, \$4, \$3
Detroit Tigers	\$9, \$7.50, \$5, \$3.50	San Diego Padres	\$7.50, \$6.50, \$5.50, \$3.50
Houston Astros	\$7.50, \$6.50, \$5.50, \$4, \$3	San Francisco Giants	\$8, \$7, \$6, \$5, \$2.50
Kansas City Royals	\$9, \$8, \$6, \$5, \$3	Seattle Mariners	\$7.50, \$6.50, \$3, \$1.50
Los Angeles Dodgers	\$6, \$5, \$3	Texas Rangers	\$8.50, \$7, \$5.50, \$4
Milwaukee Brewers	\$8.50, \$8, \$7, \$5.50, \$3	Toronto Blue Jays	\$8.50, \$7, \$5.50, \$3, \$2

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Ebbets Field and the Polo Grounds

By DOUG ARONSON

As college students, our attention is focused on what will happen in the '83 baseball season. We're awaiting reports on the prospects that could give our favorite clubs a chance at the World Series. We wonder if the Cards are a strong enough team to repeat, or if Tom "Terrific" Seaver can restore some of the old Met magic, or who will hit the most homers, who will have the best pitching record, who will steal the most bases. Hold it. Let's put the future aside for now. It's time we take a trip through the past.

Today, our tour will stop at two historic landmarks, both in New York City, and both places to watch a baseball game. Today, we will look at two of the most classic — and non-existent — ballparks of all time: Ebbets Field and the Polo Grounds.

Our first stop is the corner of Bedford Avenue and Montgomery Street in Brooklyn. In 1913, Charles H. Ebbets, working with a \$750,000 budget, hired builders to construct a stadium in which his team, known as **Dem Bums**, could play their home games. The team was the Brooklyn Dodgers and their home field was, naturally, Ebbets Field.

Ebbets Field was a fan's ballpark: no bad seats and plenty of excitement — on and off the field. Dick Smullen, now a scout for the Los Angeles Dodgers, and a former pitcher for the Philadelphia Phillies, remembers the tactics Brooklyn owner Walter O'Malley employed to get fans into his 32,000 seat stadium.

"To draw a crowd, the Dodgers would sign a lot of Jewish ball players (Brooklyn was 85 percent Jewish in the early 1900s). That definitely helped attendance.

"I also remember the enthusiastic Pep Band they had," said Smullen. The band was called the Dodger Symphony and their trademark was to hit the huge head of a bass drum every time an opposing batter made an out. When the batter walked back to his dugout, the drummer would patiently wait for the player to sit down on the bench. When he did sit, the musician struck the drum forcefully, embarrassing the opposing player and amusing the fans.

Of course the Dodgers themselves were successful, thanks to a list of exciting and great baseball players: first baseman Gil Hodges, shortstop Pee Wee Reese, shortstop Don Zimmer, catcher Roy Campanella, and outfielder Jackie Robinson, to name a few. In 1956 you could see them all for \$1.25, the cost of a general admission seat in those days.

Ebbets Field's dimensions were attractive for long ball hitters. Made for left-handed pull hitters, Ebbets' Field's right-field fence was only 297 feet from home plate, making it easy for lefties to circle the bases many times during a season. And for those straightaway hitters, a publicity stunt set up by a clothing retailer offered a free

suit to any batter who could hit the retailer's four-foot high, 40-foot wide advertisement — 400 feet away from the plate.

Our tour's next stop moves us crosstown to 110th Street and Fifth Avenue, the location of the Polo Grounds. The name comes from the former publisher of the **New York Herald**, James Gordon Bennett, who named his privately owned field after the place where he played polo. The first occupants of Coogan's Bluff, the site of Bennett's Field, were the New York Giants, who settled there in 1891. The Polo Grounds remained in existence until after the expanded New York Mets had played their second season, in 1963.

The dimensions of the Polo Grounds were unique. The right field wall was 257 feet from home plate, the left field 279 feet away, and the monstrous center field wall 450 feet away. One had to be awfully powerful to knock one over the center

field wall. Either powerful or mightily skillful. Former Giant Mel Ott was one of the Polo Grounds' most proficient home-run hitters. Although he rarely smacked center field homers, he did have a certain knack for hitting the long ball.

Ott was one great home run hitter, but he doesn't compare with other Giants like Willard Marshall, Sid Gordon, and Bobby Thompson, who in 1947 combined for 78 homers. And, of course, let's not forget the most memorable homer ever by a New York Giant: Thompson's blast into the lower deck of the left field stand off of the Dodgers' Ralph Branca, a shot that gave the Giants the 1951 Pennant against their biggest rival.

The Giants enjoyed a good 63 years at the Polo Grounds until September 29, 1957, when they played their last game before moving to San Francisco. Not until the 1962

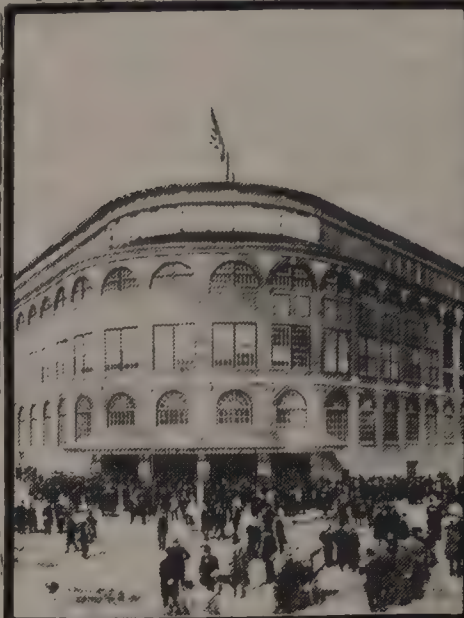
Mets did a team claim the Polo Grounds as their home. The Mets lasted two years at the Polo Grounds until Shea Stadium, their present home park, was ready for opening.

After the Mets left, the Polo Grounds was eventually torn down and a housing development was built in its place. Part of this housing complex is a playground named after a fairly

good New York Giant center-fielder known for his miraculous catches. His name: Willie Mays.

Perhaps former Dodger fan Julius Simon summed up a Brooklynite's feelings, after seeing the Los Angeles Dodgers play at Dodger Stadium in California:

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NL EAST Redbird Repeat

1. St. Louis Cardinals
2. Montreal Expos
3. Pittsburgh Pirates
4. Philadelphia Phillies
5. Chicago Cubs
6. New York Mets

By **HARRY EASTMAN**

If you asked a group of baseball fans which major league division was best, most would say the American League East. But over the past four years the National League East has produced three World Champions: the Pittsburgh Pirates (1979), the Philadelphia Phillies (1980), and the St. Louis Cardinals (1982).

In 1983 these three teams, together with the Montreal Expos, should contend for the division title. On paper Montreal is the favorite, now that Bill Virdon has replaced lethargic Jim Fanning as manager.

But the Cardinals are an underrated club. Manager Whitey Herzog's team has posted the division's best record the past two seasons. Built for speed, the Cards should repeat.

Cardinals

Built for Speed

The Cardinals were world champions last season for several reasons. Their starting rotation, led by Joaquin Andujar and Bob Forsch, was surprisingly solid. The bullpen, with Bruce Sutter and a varied cast of accomplices consistently getting big outs, was outstanding. As a unit, the staff had the third lowest ERA in the National League (3.37).

But, because several ill-timed injuries could have caused the Cards to slip in '82, the most important aspect of last season's pennant drive was depth. Mike Ramsey, Glenn Brummer and Willie McGee filled in admirably when the likes of Ozzie Smith, Porter, George Hendrick, and David Green were injured.

Depth and all, this season the Cardinal starting rotation is again the biggest question mark. But the Cards can get away with problems in the rotation for one reason: Sutter (9-8, 2.90 era, 36 saves in 70 games), the NL's Fireman of the Year in 1982.

First baseman Hernandez and shortstop Smith, both Gold Glove winners, teamed with third baseman Oberkfell and second baseman Herr to form the majors' best infield defense in '82. Smith's spectacular fielding alone, said Herzog, saved the Cardinals over 100 runs.

In the outfield, Herzog's only problem is where to play all the talent. To make room for budding star Green (.283, 2 hr, 23 rbi), he has tried to trade Hendrick (.282, 19 hr, 104 rbi) and still may. If Herzog can't, "Silent George" will most likely platoon

with the 22-year old Green. McGee (.296, 4 hr, 56 rbi, 24 stolen bases), the hero of game three of the World Series, is a fixture in center field. Lonnie Smith (.307, 8 hr, 69 rbi, 68 steals), the offensive catalyst last season, is in left field.

Handling the staff is Porter, who finally broke loose in post-season play last year. A boo target at Cardinal regular season games, he had suffered through three dismal seasons following the alcohol and drug rehabilitation he underwent in 1980. If he can come anywhere near his 1979 totals in Kansas City (.291, 20 home runs, 112 runs batted in), the bespectacled catcher would give Herzog an awesome weapon to add to an already-formidable arsenal.

Expos

Foreign Intrigue

The lax days of Jim Fanning behind them, the Expos are hoping former Houston skipper Bill Virdon will add the pinch of discipline necessary to make them division winners.

Virdon has a lot to work with. The starting rotation, the best in the division, is the heart of the team. The ace is last year's National League ERA leader, Steve Rogers (19-8, 2.40 era). Behind him are a trio of big, young righthanders: Charlie Lea (12-10, 3.24), Scott Sanderson (12-12, 3.46), and Bill Gullickson (12-14, 3.57).

Behind the plate, there's no one better than Gary Carter (.293, 28 home runs, 97 runs batted in). A team leader, he fields flawlessly, possesses an howitzer arm, and can hit for power.

The corners of the Expo infield provided lots of muscle in 1982 also. First baseman Al Oliver (.331, 22 hr, 109 rbi) won the NL batting title and tied for the league lead in runs batted in. Third baseman Tim Wallach (.268, 28 hr, 97 rbi) was impressive as a rookie. But the catch with Wallach, as with Oliver, is suspect fielding. Chris Speier, the shortstop, is a better fielder than either, but he's hardly a defensive whiz. Doug Flynn is a solid second baseman.

The outfield is led by Andre Dawson (.301, 23 hr, 83 rbi, 39 stolen bases). Running down gappers in Olympic Stadium like a panther moving in for the kill, he deserved his Gold Glove last season. The rap against him is his poor production in the clutch.

After Dawson Virdon can't be sure what to expect. Tim Raines, trying to overcome a cocaine habit that cost him \$40,000 last season, is the left fielder.

Virdon's front-line ranks are outstanding, his bench weak. In short, he's faced with the same situation Fanning confronted a year ago. It remains to be seen whether Virdon can get better results.

Pirates

A Trove of Talent

After June 1 last year the Pirates had the best record in the division. Overall, Chuck Tanner's team

surprised everyone with an 84-78 record. Always a strong hitting club, the Bucs could challenge for the division crown this season if their pitching staff comes through.

Last season the Pirates had two bright spots on the mound in an otherwise dark pitching season. John Candelaria (12-7, 2.94 era) and Don Robinson (15-13, 4.28), both reclamation projects attempting comebacks after arm problems, were pleasant year-long surprises, although Robinson faltered towards season's end. This season Jim Bibby, hoping to return after rotator cuff surgery, could join them.

Behind the plate is Tony Pena (.296, 11 home runs, 63 runs batted in), the young receiver coveted by the Los Angeles Dodgers at the winter trade meetings. But Pirates general manager Harding "Pete" Peterson wasn't about to part with Pena.

The Bucs have the best hitting infield in the National League. First baseman Jason Thompson (.284, 34 hr, 101 rbi) provides the power, while third baseman Bill Madlock (.319, 19 hr, 95 rbi) and second baseman Johnny Ray (.281, 7 hr, 63 rbi) poke singles and doubles to all fields.

Depth is a strength also in the outfield, where four players are vying for spots. After the departure through free agency of long-time center fielder Omar Moreno, Lee Mazzilli (.251, 10 hr, 51 rbi in Texas and New York) was acquired from the Yankees. He should have a happier season than last, when he couldn't adjust to American League pitching. If he still has problems, though, Lee Lacy (.312, 5 hr, 31 rbi, 40 stolen bases) could step in and the Bucs wouldn't lose a thing.

The situation in the outfield is a problem for Tanner, but a pleasant one. It's difficult to ignore a team with more talent than positions. If the pitchers get hot, watch out.

Phillies

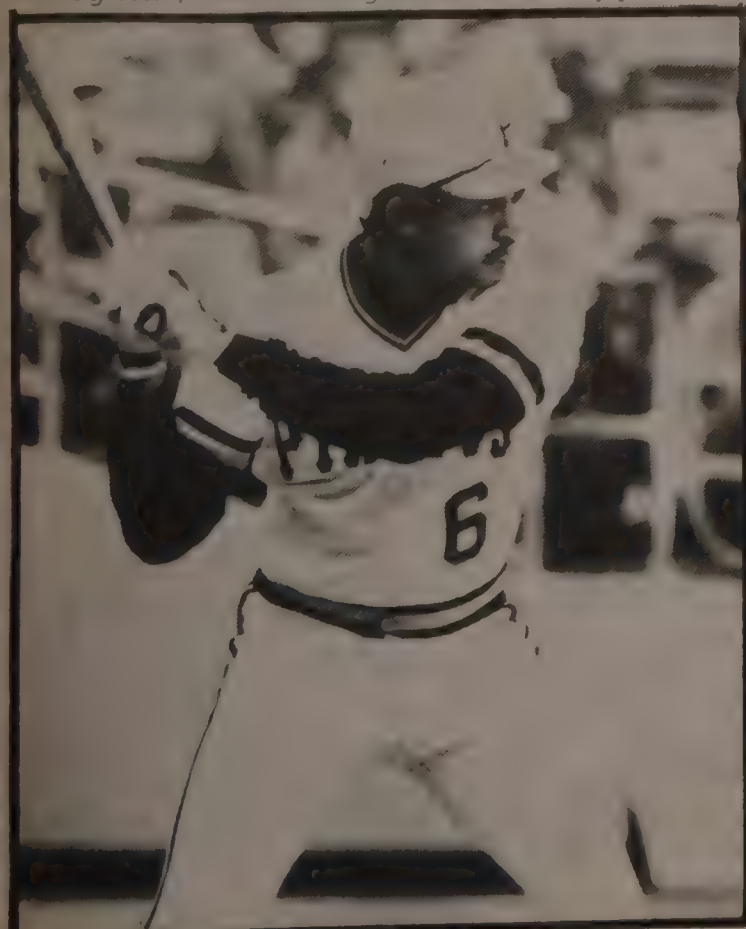
Racing Time

The Phillies are a tough fourth place pick. Half their lineup, it seems, is on its way to the Hall of Fame. Yet too many of them are getting too old to handle the 162-game rigor of the major leagues. Last year, the Phils burned out in September. This year they may fade earlier.

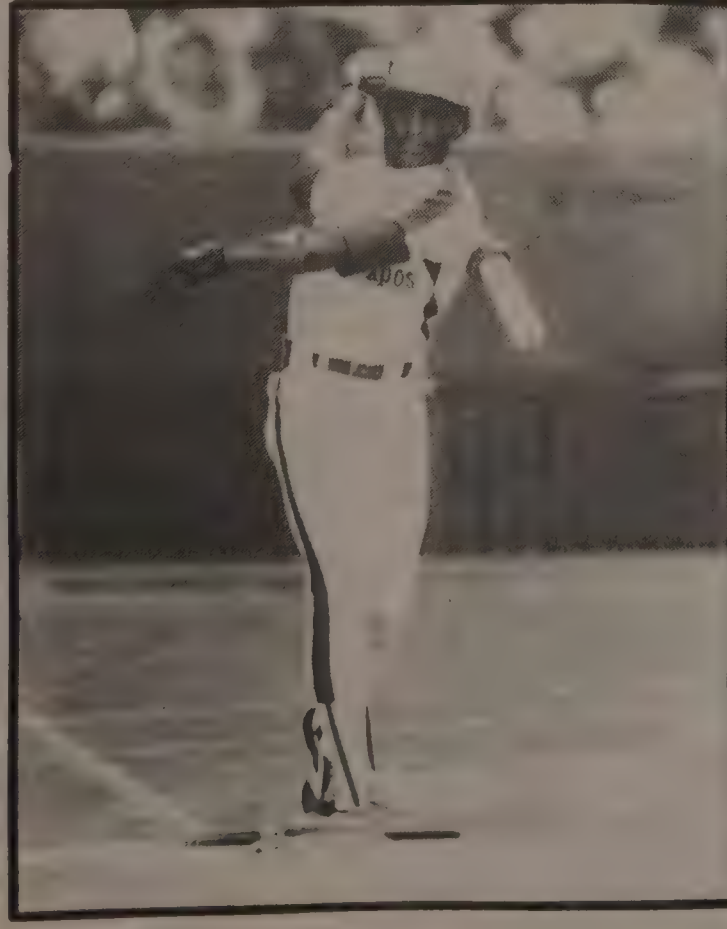
The Phils' problems, though, begin with the starting rotation after Carlton. After Mike Krukow was dealt to San Francisco, Philadelphia manager Pat Corrales ended up with some slim pickings to fill out the starting staff. Four spots figure to be divvied up between Larry Christenson (9-10, 3.47 era), Dick Ruthven (11-11, 3.79), John Denny (0-2, 4.03), and Marty Bystrom (5-6, 4.85), all righthanders.

At least the other half of Phils' batteries this season promises more. Bo Diaz (.288, 18 home runs, 85 runs batted in) was everything Corrales hoped he would be last season. However, look for the Phils to

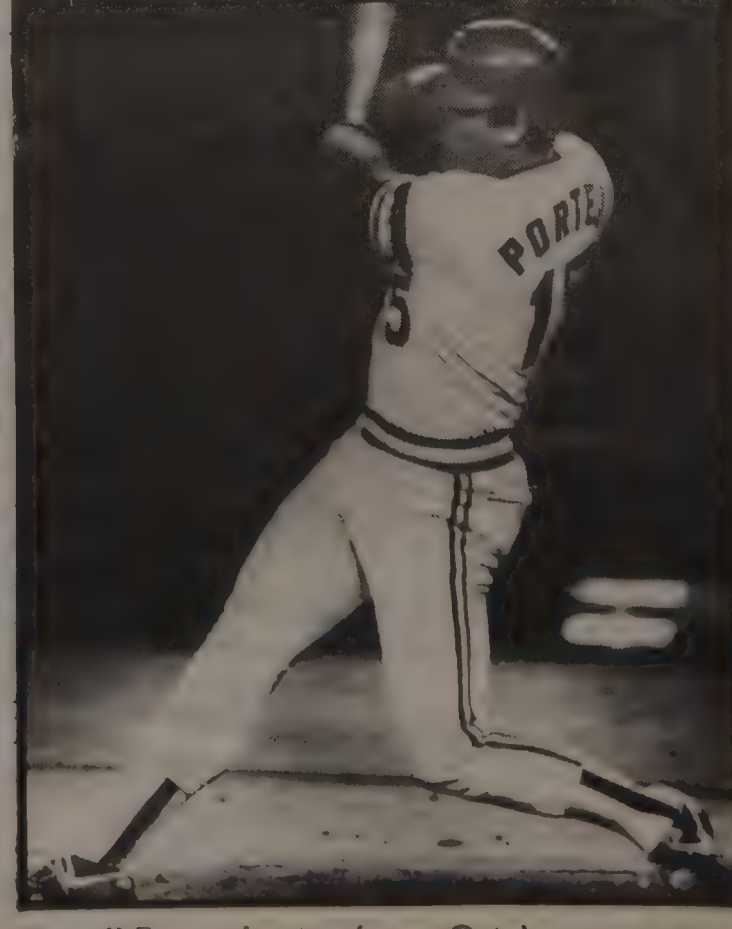
continued on page 13



Tony Pena: secure with the Bucs.



Tim Raines: hoping to atone.



Darrell Porter: hoping for an October carryover.

NL WEST

Throwing Away the Sluggers

1. Los Angeles Dodgers
2. San Francisco Giants
3. San Diego Padres
4. Atlanta Braves
5. Cincinnati Reds
6. Houston Astros

By ALEX NEMEROV

It's the middle of August in Atlanta, where the Braves are playing the Dodgers in a crucial National League West game. L.A. leads by one. The Braves have two out and the bases loaded. Bob Welch, the Dodger pitcher, works the count to one-and-two on Bob Horner, the Braves' slugging third baseman. Welch looks in, gets the sign, comes to the belt, and pitches. Horner swings, misses, and Dodger catcher Mike Scioscia bounds out from behind the plate to congratulate Welch. The large Atlanta crowd leaves, disgruntled.

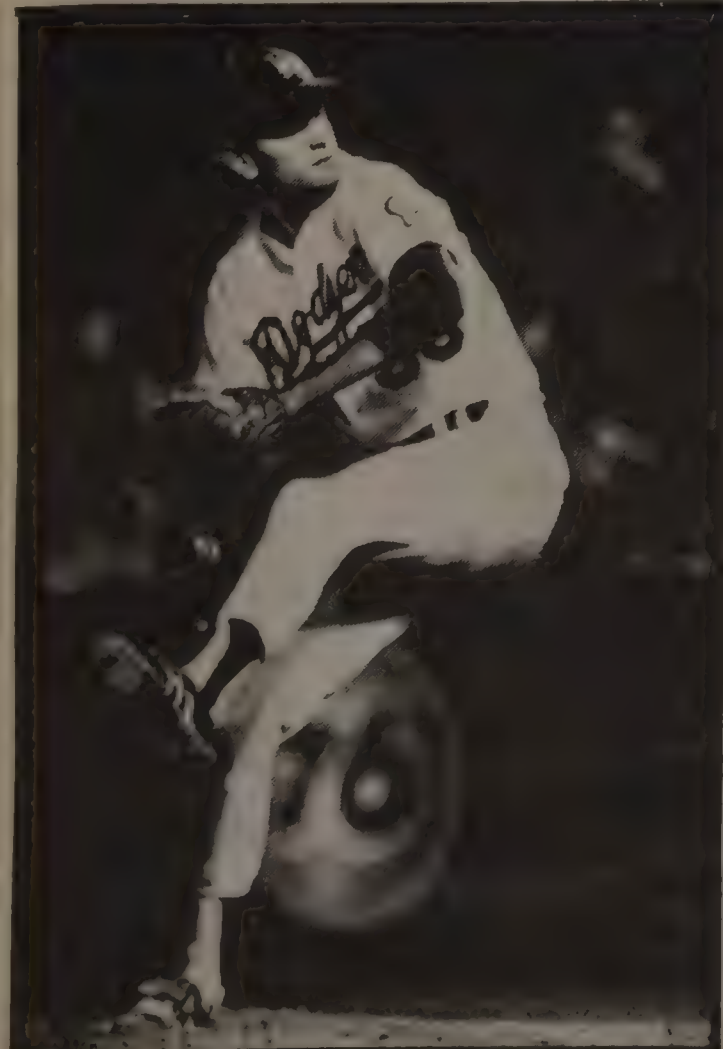
In 1982 the National League West was a hitter's division. The Atlanta Braves, relying almost exclusively on their long-ball offense, shot to pieces the baseball adage that good pitching beats good hitting every time, and won the pennant.

This year, though, a repeat is unlikely. The teams laden with quality pitching should rise to the top, and in this division, where each club can throw at least one outstanding hurler, it could make for an exciting race.

Dodgers Winning the Arms Race

There isn't a more feared prospect in baseball than facing, on consecutive nights, Jerry Reuss, Bob Welch, and Fernando Valenzuela. All three are coming off outstanding seasons. Valenzuela (19-13, 2.87 era) pitched to packed houses in Dodger Stadium from April to September. Awarded a \$1 million contract this winter, he should be better than ever this season. Welch (16-11, 3.36) established himself as one of the hardest throwers in the league in 1982. And Reuss (18-11, 3.11), the only one of the three to throw a no-hitter in his career, showed no sign of declining effectiveness last year. With Burt Hooten and Pat Zachry thrown in, the Dodgers have the best starting rotation in the National League.

In 1983 the Dodger starters will have to be sharp to balance the loss of Steve Garvey and Ron Cey. Taking Garvey's place is rookie Greg Brock (.310, 44 home runs, 138 runs batted in at Albuquerque last season), who has been groomed at first base for several years. Moving into Cey's customary third base slot is Pedro Guerrero (.304, 32 hr, 100 rbi), one of the better players in the majors last season.



Bob Welch: awesome in Los Angeles.

Mike Marshall, bearing the same name as the flaky Dodger reliever of the early 70s, replaces Guerrero in right field after hitting .388 at Albuquerque last season. Like Brock, Marshall is a rookie.

Despite the unknown quality of players like Brock and Marshall, the Dodgers should do well this season. They will go as far as the supple arms of Reuss, Welch, and Valenzuela, all of whom could win 20 games, take them, and that could be a long way.

Giants Pitching Rich

A year ago Giants general manager Bill Haller did something not many would do: he traded away his entire starting rotation. The pitchers he received in return, including Bill Laskey and Atlee Hammaker, turned out to be valuable acquisitions.

This winter Haller was in the news again, and, despite last year's successful deals, he wasn't popular with San Francisco fans. It was Haller's decision to trade second baseman Joe Morgan to the Philadelphia Phillies, and to let first baseman Reggie Smith sign with a Japanese club.

Chief among Haller's detractors has been Jack Clark, the team's outspoken right fielder, who claims Morgan and Smith, both popular in the Bay area, were key ingredients in a Giants team that came within two games of winning the pennant in 1982.

The infield, because of the departure of its right side, is in disarray. Darrell Evans, a defensive problem even at his natural third base position, is the probable starter at first, if only because his left-handed bat is needed in the lineup.

Although Clark and Evans figure to provide the only consistent power, the 1983 Giants will still hit enough to back one of the league's strongest hill staffs. Despite the loss of Al Holland, who accompanied Morgan to Philadelphia, the Giants bullpen is still the best in the division. Greg Minton (10-4, 1.83 era, 30 saves) appeared in more games (78) than any other National League pitcher except Pittsburgh's Kent Tekulve. Statistically, he was baseball's best reliever last season.

This year's Giants may be a powerful left-handed bat away from overtaking the Dodgers, but quality pitching makes up for offensive inadequacies.

Padres Clean Cut Bad Men

Yes, San Diego has Steve Garvey, the first baseman lured away from the Dodgers by free agency, who should give them the sock they've been missing since Dave Winfield packed his bags. But before everyone concedes the pennant to the Padres, it's advisable to take a look at the man whose



Greg Minton: formidable in anyone's bullpen.

throws Garvey will be digging out of the sod at Jack Murphy Stadium all season long.

Across the infield from San Diego's clean-cut first baseman is Garry Templeton, the historically discontented shortstop who has never been on a pennant-winner.

When St. Louis Cardinals manager Whitey Herzog traded Templeton after the 1981 season, his reason was simple: as long as Templeton was in St. Louis, the Cardinals could never win their division; the volatile shortstop's presence was too disrupting. This came after the notorious grab-my-protective-cup gesture Templeton displayed to St. Louis fans, an incident only the latest in what was a series of disturbances he had caused.

Once in San Diego, Tempy hit a staunch .247, well below his lifetime average. Rumors of flare-ups between disciplinarian manager Dick Williams and his shortstop followed the team everywhere, especially towards season's end.

And then there's Williams, who after last season was critical of his own relaxing of the team's discipline in the second half, a factor which he said contributed largely in the team's disastrous 31-45 record after the All-Star break. There will be no letting up this season, something that doesn't figure to sit well with Templeton and fellow malcontents Rupert Jones and Sixto Lezcano.

Still, despite the strong lineup, solid crop of young pitchers, and the addition of Garvey, the Padres could be in for big trouble this season. Wherever Templeton has gone peace and pennants have not followed, and it's unlikely the trend will suddenly stop. Templeton, together with Jones and Lezcano, may rock the 1983 pennant right out of the Padres' boat.

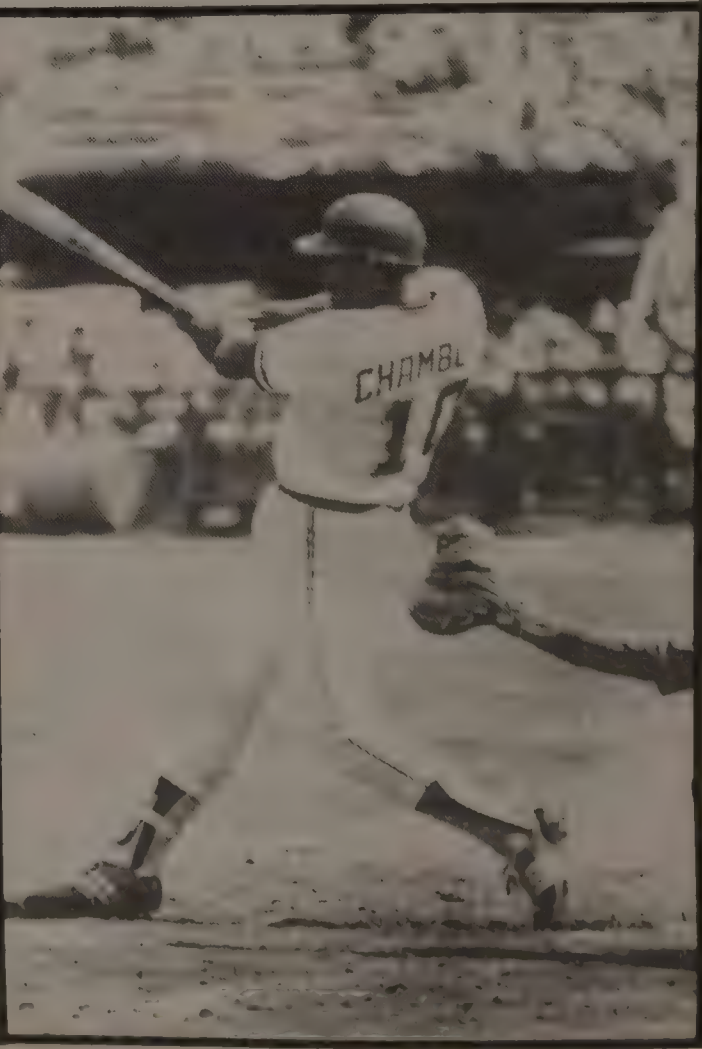
Braves Have Pitcher, Would Travel

In **Ball Four** Jim Bouton calls hitting a baseball the second toughest thing to do in the world. Pitching it, says Bouton, is the only thing tougher.

The 1983 Braves are long on players who can hit - Dale Murphy, Bob Horner, Chris Chambliss. But as for those who can accomplish that most difficult of tasks - that is, pitch - Atlanta has Phil Niekro, and that's about it.

Once he has used Niekro (17-4, 3.61 era), manager Joe Torre will have to rely on Rick Camp (11-13, 3.65), Pascual Perez (4-4, 3.06), and any two from a collection including Tommy Boggs, Ken Dayley, Pete Falcone, Rick Mahler, Craig McMurry, and Bob Walk.

Atlanta's starting lineup possesses more power



Chris Chambliss: trying to steady a shaky course.

NL WEST

continued from page 10

Braves

Falcone and Terry Forster are the only additions to a pitching staff that ranked 10th in the National League last season, and those pitchers, together with a Swiss-cheese defense, may be too much to overcome.

than any other in the National League. With pesky singles hitters like Claudell Washington and Glenn Hubbard getting on base for the big boys batting third through fifth, the Braves figure to score their share of runs. Chris Chambliss (.270, 20 home runs, 86 runs batted in) bats third. Murphy (.281, 36 hr, 109 rbi), the National League M.V.P. last season, bats clean-up. Bob Horner (.261, 32 hr, 97 rbi) bats fifth, assuring Murphy all the fat pitches he can handle.

Reds

Tiny Red Machine

Last season, when the Reds won only 61 games, they were the worst offensive team in baseball. Manager Russ Nixon, in his first full season at the helm, knows this year things don't figure to get much better.

Only three players — Dave Concepcion, Dan Driessen, and Johnny Bench — remain from the Big Red Machine's glory days in 1975-76. Their presence was not enough to curtail disaster in 1982 and it won't be again this season. And yet, what may save the 1983 Reds — if only in the sense of helping them to finish in fifth, and not sixth place — is a surprisingly strong batch of young pitchers.

Excepting Philadelphia's Steve Carlton, Mario Soto may have been the best pitcher in baseball last season. His outstanding year (14-13, 2.79 era, 13 complete games, 274 strikeouts in 258 innings) went largely unnoticed. Buoyed by a substantial, arbitration-decided raise, he should be even better this season.

The bullpen is the team's strength. Tom Hume is back, the knee injury that forced his early exit last season apparently healed. Despite his abbreviated 1982 (2-6, 3.11, 17 saves in 46 games), he is still one of the top relievers in the National League.

The Cincinnati fans, so long used to winning, may be appeased somewhat this season, but only if the Reds' young pitchers get more offensive support.

Astros

Stopgap Makeshifters

This may be the year the Astros' almost complete lack of offensive punch catches up with them. Last season, when the team that relied so heavily on good pitching didn't get it, that offensive ineptness gained ground. Now it appears ready to bury them.

It's not that Houston has fewer solid hitters than when they won the National League West in 1980. It's just that the pitching largely responsible for that pennant has deteriorated.

Among the starters in 1982, only Joe Niekro (17-12, 2.47, 16 complete games) and Nolan Ryan (16-11, 3.16, 245 strikeouts) showed previous form. The rest of an once-vaunted five-man rotation — Don Sutton, Vern Ruhle, and Bob Knepper — had unhappy seasons.

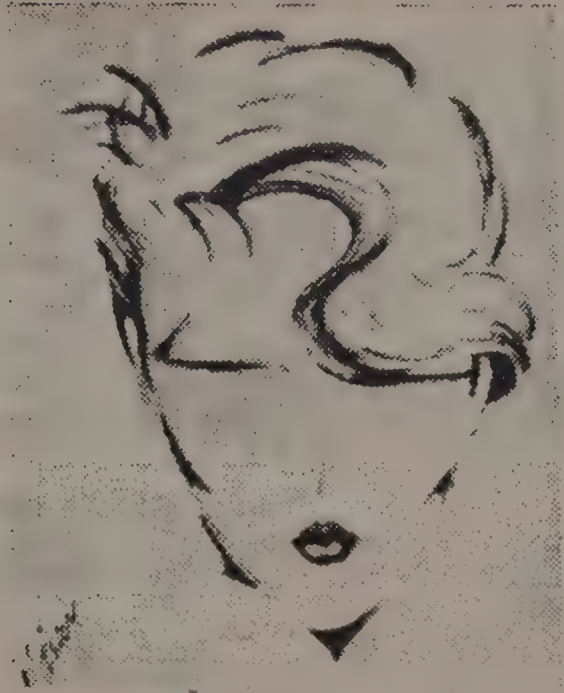
And, of course, it didn't help matters any when the incompetence of the Houston pitchers communicated itself, like a disease, to the team's hitters. And, with two exceptions, manager Bob Lillis has been given the same cast to work with this season.

Adding to Lillis' problems is the makeshift nature of the team's infield defense. To accommodate Doran at second, Garner has been moved from his natural position to third base, in turn displacing Knight, most comfortable at third, and sending him to first. Odd man out is Art Howe, last year's first baseman.

It used to be the Astros could win a lot of games by 2-1 and 3-2 scores. Last season, they were losing those same games by 5-1 and 6-2. It's not that the offense has changed — it may be a little bit better than before. It's more that the pitching has collapsed in one injured, ineffective heap, placing too much of a burden on the hitters. The 1983 Astros figure to win about as many games as they hit home runs: somewhere around 70.



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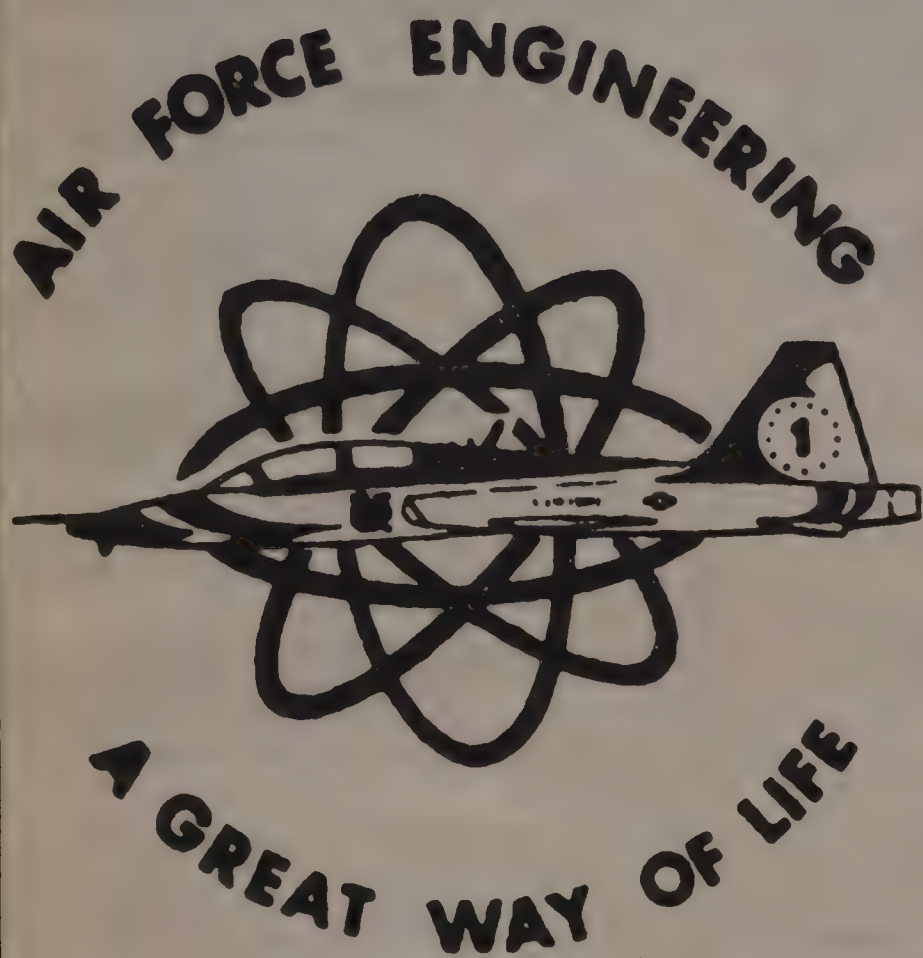
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Imagining Baseball

BY HUCK GUTMAN

Baseball holds us, as a nation, more than any other sport. Oh, I know that football is more popular, and perhaps deservedly so, for it is brutal and powerful and flecked through with moments of finesse. And I know that basketball reveals the human body in its innate gracefulness, its proximity to flight, its constantly shifting relation to other bodies and to space. And we bowl more than we bat, and we boat more than we bowl, and we run more than we boat, and we fish more than we run. But baseball remains our national sport, somehow closer to our hearts than any other bodily pursuit.

The reason for this is that baseball exists in the mind: it has an imaginative dimension. What does it mean to say, "baseball exists in the mind," and why should this be so? Let me try to explain. I'll start with an example.

I first learned to play baseball in a schoolyard in Queens, New York. The schoolyard was made of concrete, for concrete is the basic building block of American cities; it is concrete, and the amount of it one can see, that distinguishes the city from the suburbs. Not for nothing is basketball, the sport of concrete par excellence, the city game. Anyway, we played ball on concrete, ringed round by a ten-foot chain-link fence. The bases and home plate were painted on the surface of the cement. Despite these origins, baseball for me is, and always has been, a pastoral game, played on grass. Say baseball and I will say back to you, "green." How did grass, not concrete, come to stand for baseball? Because image means, somehow, more than experience. Baseball is a mental game.

I have a friend who loves to say, with the kind of deep-breath wisdom of the baseball fanatic who has penetrated to the secrets of the game, that baseball is the only team sport that is played without a clock. True, and that is another reason why baseball is so close to our hearts. As a game, it is almost literally timeless. In the perfect time at bat, an inning could last a week, a game a year. The only boundary on baseball is the skill of the team in the field — pitching, fielding, the long throw from right field to the plate. There is an openness to baseball that is lacking in

other sports, and that openness matches the field of play itself — so broad, so large for the white, spherical ball, the thin bat, the players so far from one another. The openness and the gaps pull the observer in, and make the observer a part of what is shaping up. In other team sports the observer is manipulated by the push and pull of bodies; surprisingly, the more involved the spectator becomes, the less he can remember of what has happened.

Not so in baseball. The incessant pauses while the pitcher rubs the ball, peers for a signal, shakes it off, winds up, and then, finally, throws — "Ball two!" — only to go through his routine again, these pauses give time for the spectator to anticipate, to get set, to think about the possibilities of what might happen next. We all know that many avid fans score each game, marking down in coded numbers who fielded the ball, where, to whom he threw, what ensued. One can watch the game and at the same time be apart from it. So baseball makes us, and here I wax rather profound, quite truly human, at one and the same time living our lives and yet conscious of that living.

But I am getting a bit carried away. Baseball is a summer game. It is played in the fullness of the year, and those of us who love it find that imagining baseball is the same as imagining the rich, slow fullness of life, the summer time, when speed and agility and sun and warmth and grass and the sport of our youth are all combined together. Baseball is mental here, too, for it is that imaginative vision we bring to it that makes it what we see it as. It is the summer game because we will it so; playing in early April in Montreal or Minneapolis or Chicago, playing the World Series in October in similar climes, scarcely classifies as a summer pursuit.

The great age of baseball was the age of radio. It was not an accident that a country game took hold of the nation's consciousness in an era of marvelous technological development. For the first time in human history, men and women could know what was going on somewhere else instantaneously and completely. The human voice, through the miracle of vacuum tubes, could carry hundreds and even thousands of miles. And so, every corner of America

could be, and was, suffused with daily reports of the actions taking place on baseball diamonds far away.

Now, when one listens to the game on the radio, the major share of playing the game falls, interestingly enough, not to the players, not even to the announcer, but to the listener. When Willie Mays made a stupendous catch in distant right center field, it was up to the listener to imagine the trajectory of the ball and the course of the running figure who timed his leap to intersect that trajectory with his glove. When Babe Ruth stepped up to the plate, no announcer could imagine the electricity that swept through the stadium, no person describe the fear that broke out in the pitcher's heart, no observer could accurately chart the arc of that white sphere that was "going, going, gone."

One **imagines** baseball. It lives, unlike any other sport, in the mind. Though I love basketball, I cannot recall any specific play from a specific game. Though I watch a good deal of football, I am hard pressed to tell you who played in the Super Bowl the year before last. But I can tell you who was in the World Series, and which players stood out, for most of the last twenty-five years. I can remember listening to Jackie Robinson get four hits in one game, and I can recall what I was doing while he made those hits. And I will never forget, the image fixed in my mind as clearly and stubbornly as any memory I own, far more clearly than my graduation from college or the election of Ronald Reagan, Fred Lynn crumpled in a heap at the base of the wall in Fenway in the sixth game of that glorious World Series in 1975.

Because we play baseball in our minds, because the game is constantly being imaged and imagined by those who are impassioned by it, baseball stays in our minds longer and more clearly than other sports. It becomes a significant part of what we **remember**, and because we remember it, because it forms a part of those memories we have of our own past, it becomes a part of us. No wonder, then, that when spring comes, baseball is never far behind.

Huck Gutman is an English Professor, and baseball fan, at UVM.

Blue Jays Overrated at Last

continued from page 5

Over the last six years, sportswriters have predicted Toronto in last place each time. Well, Toronto won 78 games last year (but still finished in a last-place tie) and teams no longer sweep the Jays. However, calling this team a contender is going a bit too far.

The Jays are high on their pitching. Dave Stieb (17-14, 3.25 era, 19 complete games and five shut-outs) is an ace. Jim Clancy (16-14, 3.71 era), and Luis Leal (12-15, 3.93 era) are the other two quality starters. Jim Gott (5-10, 4.43 era) is being switched to the bullpen to make up for the loss of Dale Murray to the Yankees. Mike Morgan, who was acquired in the same deal, figures to be the fourth starter.

The infield has Willie Upshaw (.267, 21 hr, 75 rbi) at first, Damaso Garcia (.310, 5 hr, 42 rbi, 54 stolen bases) at second, Alfredo Griffin (.241, 1 hr, 48 rbi) at short. Rance Mulliniks (.244, 4 hr, 35 rbi) and Garth Iorg (.285, 1 hr, 36 rbi) should take turns at third base.

Although the Jays have depth in the outfield, they don't have any extraordinary hitting (aside from Garcia). And the pitching, though it's good, probably won't be good enough to carry the team alone.

Indians The Futility Goes On

I feel sorry for anybody who roots for Cleveland. The Indians haven't won a pennant since 1954, and they haven't even been close for a long time. They will probably do no better this year.

Mike Hargrove (.271, 4 hr, 65 rbi), Manny Trillo (.271, 0 hr, 39 rbi), Julio Franco (.276, 0 hr, 3 rbi) and Toby Harrah (.304, 25 hr, 78 rbi) cover the infield from first to third.

In the outfield, Miguel Dilone (.235, 3 hr, 25 rbi) is in left, Rick Manning (.270, 8 hr, 44 rbi) is in center, and Bake McBride (.365, 0 hr, 13 rbi) is in right. Andre Thornton (.273, 32 hr, 116 rbi) is the designated hitter, and Ron Hassey (.251, 5 hr, 34 rbi) is the catcher.

The Indians have only two hitters from last year

who did really well (Harrah and Thornton). In addition, they have a pitching staff that ranked 11th in the league (4.11 era). The infield was the worst in turning over double plays. So, new manager Mike Ferraro has a pretty good team with the exception of hitting, defense, and pitching.

NL EAST

continued from page 9

Phillies

rest him more this season (he hit an 0-for-30 skid in September). Ozzie Virgil is a competent backup.

The Phils' infield sports 60 years experience between its four veterans. Pete Rose (.271, 3 hr, 54 rbi) is the first baseman, but Corrales has made it clear Rose will not play the entire 162 games.

Ivan DeJesus (.239, 3 hr, 59 rbi), at 30 the youngest of the Phils' infielders, was assured his spot with the trade of Julio Franco to the Indians.

Mike Schmidt (.280, 35 hr, 87 rbi) fought off injuries last season, and, although his stats weren't up to par with what's been expected of him, he still led the league in slugging percentage, on-base percentage, and walks.

The key trade this winter, as far as the Phillies are concerned, is the five-for-one swap they engineered with the Indians. Von Hayes (.250, 14 hr, 82 rbi in Cleveland) should be a fixture in right field at Veterans Stadium for years to come.

Cubs Getting Some Respect

Unable to sign Steve Garvey, Cubs General Manager Dallas Green did obtain another veteran Dodger infielder, Ron Cey, this winter. Cey's acquisition figures to help what is becoming one of the majors' rising teams.

Cey will team with shortstop Larry Bowa and first baseman Bill Buckner, both veterans, and second baseman Ryne Sandberg, a promising youngster, to form a solid infield.

The outfield is headed up by Leon Durham (.312, 22 home runs, 90 runs batted in), and also features Keith Moreland, a transplanted catcher, and rookie Mel Hall.

Pitching is a problem. Fergie Jenkins (14-15, 3.15 era) is at the top of the rotation but is 39 years old. After him comes a collection of misfits from other teams, including Dickie Noles, Rich Bordi, Chuck Rainey, and Steve Trout. To obtain Trout and another pitcher, Warren Brusstar, from the crosstown White Sox, the Cubs had to part with Dick Tidrow and Randy Martz, both integral parts of their staff a year ago.

Without Tidrow, manager Lee Elia figures to go with hard-throwing Lee Smith (2-5, 2.69 era, 17 saves) out of the bullpen.

The Cubs continue to get better under ex-Phil Green and Elia, but the team's lack of pitching will drag them down this year.

Mets You Can't Believe

Last season the Mets won 65 and lost 97, a record that probably made manager George Bamberger wish the Mets' hierarchy hadn't lured him out of retirement.

This season some things might get better at Shea. For one, the much-heralded George Foster (.247, 13 home runs, 70 runs batted in) should have enough pride to rebound from his worst major league season. Mookie Wilson, the center fielder, is a commodity many teams would like to have. And then there's Darryl Strawberry, the number one pick in the 1980 amateur draft, who will start the season at AAA Tidewater but figures to be with the parent club before season's end.

But then there's the problems. The starting rotation, led by ancient off-season acquisitions Tom Seaver and Mike Torrez, is weak. The bullpen, after Neil Allen (3-7, 3.09, 19 saves) and Jesse Orosco (4-10, 2.72, 4 saves), is untested.

The rest of the starting lineup, after Foster and Wilson, is unquestionably the shakiest in the division. The jury is still out on whether first baseman Dave Kingman, immensely powerful but with a propensity to strike out, is more a help than a hurt. Behind the plate, John Stearns is suffering with an arm ailment.

After last year's horrors, most people would say the Mets could only go up, but they may prove that wrong this season.

The Ultimate Quiz

Quiz Answers on Next Page

1. Marvelous Marv Throneberry epitomized the 1962 Mets, the worst team in baseball history. What team made Marv available to the expansionist New Yorkers?

2. On the last day of the 1978 regular season this Cleveland Indians pitcher beat the New York Yankees, forcing the dramatic playoff between the Boston Red Sox and the Yankees. Can you name him?

3. Otherwise unknown, this Red Sox pitcher secured a lasting place in baseball history when he gave up Roger Maris' 61st home run in 1961. What was his name?

4. Which of the following pitchers never won both the Cy Young and Most Valuable Player awards in the same season?

- a. Steve Carlton
- b. Denny McClain
- c. Vida Blue

5. The 1971 World Series between the Baltimore Orioles and Pittsburgh Pirates was one of the best in recent baseball history. Which Pirates pitcher started and won the seventh game?

6. In 1947 he compiled a 20-1 mark with the Barre-Montpelier Twin City Senators of the old Northern League. The next year he was pitching for the Philadelphia Phillies, for whom he starred throughout the 50s. Who is he?

7. Jackie Robinson will always be remembered as one of "The Boys of Summer," those classic Brooklyn Dodger teams of the 1950s. Was his lifetime batting average over or under .300?

8. The 1964 St. Louis Cardinals came from six games back with 12 to play to overtake the Philadelphia Phillies for the National League pennant. Can you name the regular first baseman on that Cardinal team?

9. Reggie Jackson earned the nickname "Mr. October" on one night, when he hit three homers in game six of the 1977 World Series against the Los Angeles Dodgers. Do you remember the unfortunate L.A. pitchers who surrendered Jackson's homers?

10. Boston ace Jim Lonborg was perfect into the late innings of game two of the 1967 World Series, retiring each Cardinal batter he faced. Finally, a St. Louis player managed a hit. Can you name him?

11. The Red Sox have put together an impressive string of consecutive winning seasons. Do you know the last time they finished below .500?

12. In 1974 he appeared in 91 games, scoring 29 runs. Yet he never collected a base hit. Who is he?

13. On a rainy night not long ago he mowed down 27 enemy batters without allowing a baserunner, a feat no one has accomplished since. Can you name him?

14. In what Vermont town was Chicago White Sox catcher Carlton Fisk born?

15. In 1975 this Pittsburgh Pirates infielder tied a National League record with seven hits in a nine-inning game. Who is he?

16. The New York Yankees were humiliated in the 1976 World Series, losing to Cincinnati's Big Red Machine, four games to none. Only one New York player managed a home run in the series. Do you know who he is?

17. In what country was Bobby Thompson, the man who produced arguably the greatest moment in baseball history, born?

18. No pitcher won three games in one World Series during the 1970s. Can you name the last hurler to accomplish this feat?

19. This past season Oakland's Rickey Henderson stole 130 bases, breaking the previous major league record of 118, held by Lou Brock. Which pitcher was on the mound when Henderson stole his 119th and record-breaking base?

20. Lost in the home-run heroics of Carlton Fisk and Bernie Carbo, the hitting stars of the sixth game of the 1975 World Series, was a game-saving catch by Boston right-fielder Dwight Evans. Can you name the Cincinnati player that hit the ball Evans eventually caught against the wall, preventing a sure extra-base hit that would have won the game for the Reds?

21. Among his many achievements was one — the major league single season ERA mark (1.12) — that will probably stand forever. Who is this record holder?

22. Ted Williams, "The Splendid Splinter," may have been baseball's finest hitter ever. Only one man can claim the distinction of pinch hitting for the Red Sox slugger. Can you name him?

23. The diving stops of this Cleveland Indians third baseman helped end Joe DiMaggio's 56-game hitting streak. Who was he?

24. The famous pillars in Yankee Stadium, now behind the center field wall, display the images of seven Popes and one former Cardinal. Can you name him?

25. The 1971 All-Star game, played at Tiger Stadium in Detroit, was the last one by the American League. Among the game's highlights was Reggie Jackson's monstrous home run off the right field roof. Which Pittsburgh Pirates pitcher gave up the then-Oakland slugger's blast?

26. Not many noticed when this 27-year old left-hander was sold by the Toronto Blue Jays to the St. Louis Cardinals this off-season. He gained his own place in Toronto baseball history when in 1977 he started and won the first game ever played by the Blue Jays. Can you name him?

27. Robin Yount was last season's American League Most Valuable Player. Who was the last switch hitter to win the AL award?

28. It's been a while since the Red Sox last won a World Series. Who was president the last time Boston won a world championship?

29. Having four 20-game winners on one pitching staff is a luxury only one manager has enjoyed. Can you name that one team and who those four pitchers were?

30. Late in the 1975 season Jim Rice had his hand broken by a pitch from this Detroit Tigers pitcher, forcing the Boston outfielder out of that year's post-season action. Who is this pitcher, now with the Houston Astros?

31. Which of these former Cy Young award winners has never thrown a no-hitter?

- a. Bob Gibson
- b. Jim Palmer
- c. Ron Guidry
- d. Tom Seaver
- e. Gaylord Perry

32. Shortly after they moved to Arlington, the Texas Rangers (nee Washington Senators) had trouble attracting fans. They solved this in part by signing a bonus baby pitcher who drew large crowds whenever on the mound. Can you name this man, whose career has long since fizzled out?

33. In what Vermont town was Seattle Mariners' designated hitter Pat Putnam born?

34. Only one National League ballpark was built prior to 1960. Which one is it?

35. Don Larsen's perfect game in the 1956 World Series is the only one ever thrown in the Fall Classic. Can you name the Brooklyn Dodger batter called out on strikes to end the game?



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Showdown

continued from page 4

"On paper it looks like they should win it," said St. Louis second baseman Tom Herr. "But you don't play games on paper. The Expos had four or five players who had their best seasons last year, and they still didn't win it."

Herr's teammate, pitcher Dave LaPoint, summed up in a more succinct manner what Herr had said. "I don't remember too many championships the Expos have won."

While other clubs in the East decided to shun the winter trade route, the Philadelphia Phillies gave their team a face lift by acquiring players that need facelifts. Much has been made this spring of the Phillies' wrinkled complexion. Many now call them the "Wheezy Kids." One of the most important additions to the Phillies is 39-year-old second baseman Joe Morgan, who has championship experience with the Cincinnati Reds during the 1970s. Morgan

thinks, despite the age gap, no one should count the Phillies out. "I think we have exactly what it takes to win," he said.

Phillies manager Pat Corrales also believes the "too old" criticism of the press and fans carries no validity and he plans to stick with his veteran players rather than going with younger minor league talent.

"If they can play, I'm going to put them out there," he said. "If they can't play, then I'm not going to put them out there. To this point they've played good."

One team that many fans overlooked last year because of their slow start was the Pittsburgh Pirates. The team led the league in hitting and had the best record in the division after June 1, and while the Cardinals, Phillies and Expos shared the attention created by the pennant race, the Pirates finished a quiet eight games off the pace. This season many are predicting the Bucs to finish ahead of the Phillies, and

if their pitching comes through they could finish higher.

Although most see the 1983 division race as consisting of four — St. Louis, Montreal, Pittsburgh and Philadelphia — even the two projected doormats (Chicago and New York) are respected.

"The Cubs played good ball last year and the Met. aren't really a soft touch," said Cardinal pitcher Eric Rasmussen. "It's a tough division, and anyone can knock you off. You have to be careful not to worry just about beating Montreal or Philly and let up."

Rasmussen's teammate, 'gold glove' shortstop Ozzie Smith believes that this was the key for the Cardinals' title last year, and very important to the team that will eventually win it this year. "This year is just like last year; we're not taking anyone lightly," he said. "You can't afford to do that."

Yogi Berra, speaking to fans who had honored him with a special day: "I want to thank you for making this day necessary."
Former Philadelphia Phillie manager Danny Ozark: "Half this game is 90 percent mental."
Dizzy Dean, announcing a game: "He slud into third."
Dale Berra, the Pittsburgh Pirates' shortstop, comparing himself and his father, Yogi: "Our similarities are different."
Ozark again, talking about his team's morale: "It's not a question of morality."
Casey Stengel, the professor, when asked how people his age

regard modern major league ballplayers: "How the hell should I know? Most of the people my age are dead."
Free Press writer Andy Gardiner, in an article last April: "Gary Carter flew to left field." And boy are his arms tired.
Philadelphia Phillie outfielder Garry Maddox, when asked to describe his first major league grand slam home run: "As I remember it, the bases were loaded."
Yogi Berra: "If the people don't want to come out to the ballpark, nobody's going to stop 'em."
Yogi again: "A nickle ain't worth a dime anymore."

Talking Baseball

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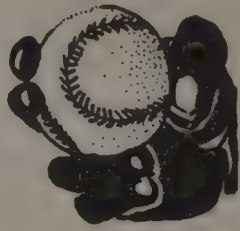
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Quiz Answers

Editor: Alex Berman. National League: Harry Eastman. American League: Editor: Andy Cook. Contributing Writers: Doug Aronson, Gordon H. Jones, Huck Gutman. Photos: Andy Cook, Harry Eastman. Special Thanks to Art History Professor Bill Lipke for his advice on a cover illustration.

- | | | |
|-----------------------------|-----------------------------|---|
| 1. The Baltimore Orioles | 14. Bellows Falls. | 28. Woodrow Wilson. |
| 2. Rick Waits | 15. Rennie Stennet. | 29. The 1969 Baltimore Orioles. The pitchers were Dave McNally, Jim Palmer, Mike Cuellar, and Pat Dobson. |
| 3. Tracy Stallard | 16. Jim Mason. | 30. Vern Riffe. |
| 4. Steve Carlton | 17. Scolland. | 31. Ron Guidry. |
| 5. Steve Blass | 18. Mickey Lolich, in 1968. | 32. David Clyde. |
| 6. Robin Roberts | 19. Doc Medich. | 33. Bethel. |
| 7. Over Roberts hit 311 | 20. Joe Morgan. | 34. Wrigley Field. |
| 8. Bill White. | 21. Bob Gibson. | 35. Dale Mitchell. |
| 9. Earl Hooten gave up two. | 22. Carroll Hardy. | |
| 10. Julian Javier | 23. Ken Keltner. | |
| 11. 1966 | 24. Pope Paul VI. | |
| 12. Herb Washington. | 25. Doc Ellis. | |
| 13. Len Barker | 26. Jerry Garvin. | |



the Vermont Cynic

VOLUME CIII NUMBER 11 APRIL 14, 1983

Relocation Planning Questioned

By Chris Hill

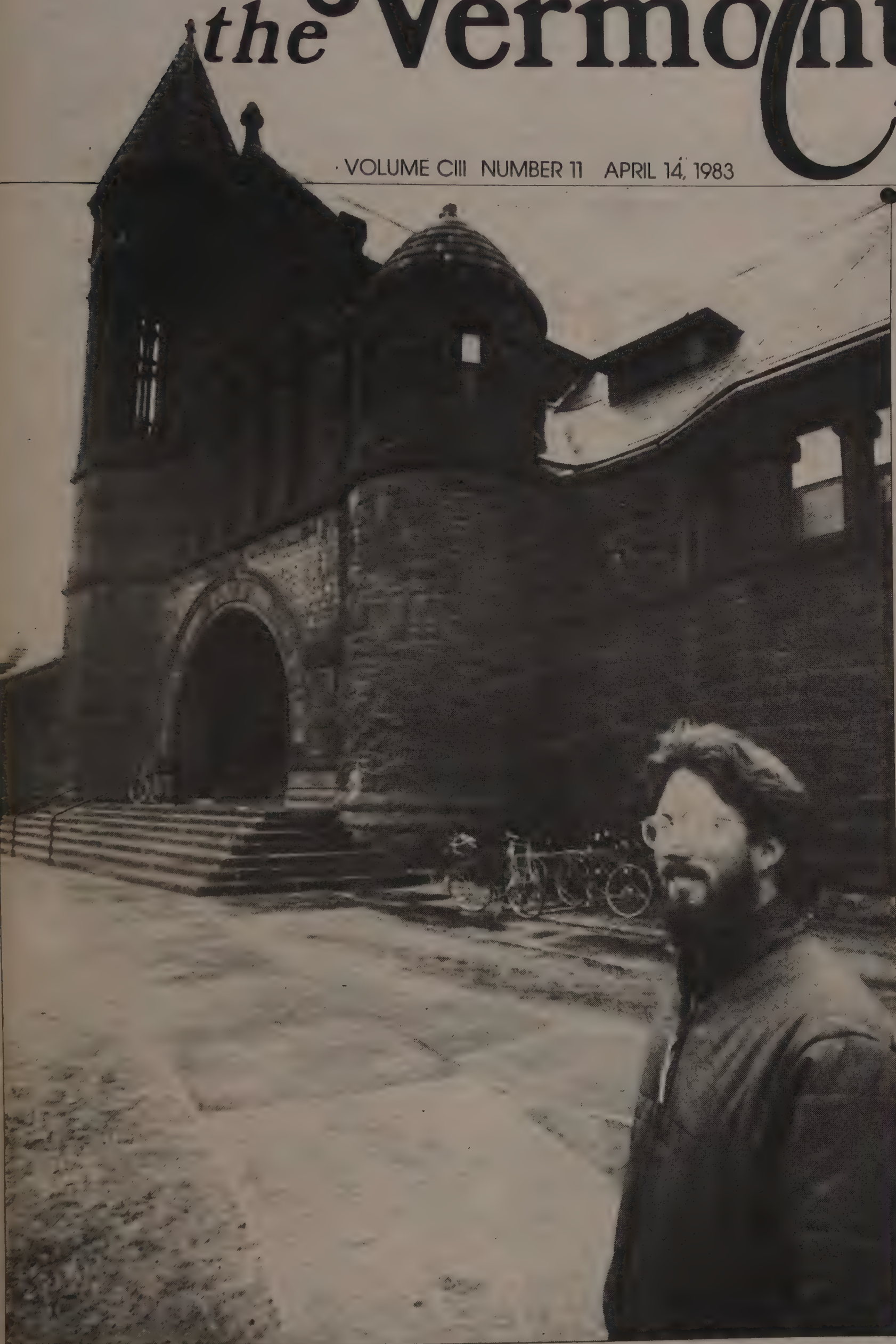
If funding for the proposed renovation of Billings Center comes through, the anticipated 18 months of construction would force a number of student organizations and the Catamount Den, presently located in the basement of Billings, to relocate. As yet, no location amenable to the three student organizations involved — the *Vermont Cynic*, the Student Photo Service, and the *Ariel* — has been found.

Pat Brown, Director of Student Activities, says everything possible is being done to find a suitable place. "Last week we met with the three organizations and offered some suggestions — to see if their needs would be met by what we'd been able to come up with," he says. "We came away with a much clearer picture of what they'll require in order to stay healthy, and we're acting in accordance with these needs."

Proximity to Main Campus appears to be the main concern. Two possible locations, Southwick Hall on Redstone Campus, and the basement of Jeanne Mance, presently a recreation center, have both met with disapproval from the organizations, because of their distance from Main Campus. "A move to Southwick or Jeanne Mance would reverse what we've been trying to do in the past year," explains *Cynic* Editor-in-Chief Justine Kaplan. "We want to get people involved, and in order to get people involved, we need to be accessible."

But Brown stresses the uncertainty of the renovations them-

cont'd. on page 12



Director of Student Activities Pat Brown says everything possible is being done to find a suitable place.

Entry Level Nixes Experience

By Randy Rzewnicki
with Maggie Garb
and Kit Perkins
Third in a Series

The University of Vermont hiring practice prohibits most professors who have taught for more than two years from applying for tenure track positions. An estimated 90 percent of recent appointments have this minimal experience.

"We're ignoring an entire generation of middle-level academic professors if we insist on hiring those with the lowest qualifications," said English professor Ralph H. Orth. "When the English Depart-

ment gathered to discuss the positions they were going to fill (this past year), the parameters (for the position) were developed at the university level."

English chairperson Virginia Clark acknowledged this, saying, "It is not at all up to the department to hire other than entry level candidates. When the Dean gives the authority to recruit he defines the terms, such as beginning assistant professor and the salary range." She said she was given "narrow parameters" by the dean for the salary range.

Arts and Science Dean John G. Jewett responded that budgetary

restrictions and consultation with department chairs determine how much a department can afford or "choose to afford."

"I don't want people to think that I am involved at the detailed level of the searches. No dean is." Jewett noted that the parameters that he determines are: "entry level, the status, the salary range, and the area of hiring. So I know what kind of people they are looking for."

"There is a remarkable lack of concern for quality," said English professor Dan Norford. "Everything is quantitatively based. It all comes down to the dollar. If you

put an older, more experienced person into an entry level position, it screws up the salary chart."

"We try to attract honor students (to UVM), and one way it seems that we can attract better students is to offer more experienced teachers," suggested Norford.

Herb Propper has 14 years of experience teaching theater at the university level. He is here at UVM as a visiting professor, and has been asked to stay another year. But next year his department will be searching for someone to fill his position.

"It was official from the dean; anybody with more than entry level

cont'd. on page 13

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The Second Effort:

*Feminism Has Received Recognition;
Will Women Ever Achieve Equality?*

By Stephen Kelly

The women's movement has stumbled. Over fifty years after women gained suffrage rights, more than twenty years after the pill was introduced, and only ten years after the first legalized abortion, feminists are facing yet another challenge. Last June, the Equal Rights Amendment died, and in February of this year the Squeal Rule was born. With the conservatism of the eighties, many feminist aspirations are being shattered, and women nationwide are struggling to pick up the pieces.

The questions remain the same. What have women achieved? And how much more must be done to attain social, economic, and political parity for women? Before the bitter failure of the E.R.A. Amendment, many people were optimistic. Today, many are not.

"I am worried," said UVM Sociologist Professor Beth Mintz. "We have an impression that women can make it. (But) I'm afraid it's not in our hands, it's somewhere just out of our reach. There's been a change... there's an impression among twenty-year-olds that the fight is over."

At a panel entitled "Women: Our Changing Roles," the discussion was sober. Michael Hartman, a Delta counselor, spoke of his experience counseling battered women and male batterers. Former Lieutenant Governor Madeleine

Kunin stressed the rare phenomenon of women in politics. And Mintz drew a disheartening picture of today's women's movement. Separately, they spoke of personal experiences. Together, they emphasized the challenge of feminism in the eighties.

For Hartman the issue had become battered women. "Violence had become an issue out of all the issues. (It) could have been pornography, or rape. We needed one place to start so we could do some good." After several years of counseling, Hartman became reactionary. "I came to the point where I thought all men were evil, and all women were good." But later after fathering a child, he moderated. "I would no longer reject the male patriarchy. No men are good or evil. I came to understand that people are what they are." Hartman's testimony touched the residual question of what the male's responsibility is in what is traditionally called the "women's movement."

For Kunin the message was clear. "If we get rid of all the dichotomies, the distinctions, and speak in one voice... we could have a better society. Speaking of her family experience, Kunin explained, "the life of a woman has tensions created in it. But we don't have to look at these tensions as debilitating, instead we might look at them as enriching."

Kunin's discussion of women in politics was less heartening. "Being a

woman in the political system is still being an outsider. Women... are the last wave of immigrants into the political system." Analyzing the history of the women's movement, Kunin stated there have been two phases. "At the first stage women had to rebel. At the second stage women had to balance their lives."

For Mintz, however, premature balancing and readjustment threatens to stall the women's movement. Recounting her experiences as a student, Mintz explained her initial naivete. "My experience as a student was as a female student. I was emulating the great masters, the men of the university system." Six years ago after teaching "Women in Society," Mintz became a devout feminist. Despondently she commented on the irony of her situation.

"I found feminism for myself. (But) where is the women's movement now that I need it? Is this the post-feminist movement? Women today consider feminism a negative word, women (now) see their goals as attained."

Citing a study given to freshmen sociology students in 1980, Mintz emphasized the psychological attitudes that inhibit women's initiative to acquire economic parity. Nearly 40 percent of the women polled expected to earn under 20,000 dollars per year, compared to

only 8 percent of the men polled. And only 26 percent of the women polled thought they would earn over 40,000 dollars annually, while 43 percent of the men polled expected to be in this high income bracket.

Though discouraging, these statistics contrast with the increase of female entry into law and medical schools. Thirty percent of all beginning medical students are women, and a slightly higher percentage of first year law students are female. Statistics prove only that the immediate future of the women's movement is uncertain, and the problems of changing women's roles remain.

Commenting on the discussion, UVM student Torey Riley, who helped organize the event with the Rising Sun Coalition and the Women's Organization and Referral Center, said, "We're past the stage where women first achieved equal positions, now we must work to broaden and extend those first examples." She stressed the fact that while women have risen to corporate board positions, the proportion of women to men is less than one to a hundred. Riley concluded, "The greatest accomplishment is that people are aware of sexism, now we must bring about the changes."

As Hartman reflected, "This is a life-long process. You think you get to the bottom, and it just gets deeper and deeper."

Capitalistic Cult

Driving through the Patrick Gymnasium parking lot Wednesday night was like experiencing a time warp: males clad in tie-dyed t-shirts, worn out jeans and jackets, brightly patched at the elbows, shoulders, knees, thighs, ankles, and zippers, hair down to their shoulders, barefoot and blurry-eyed: females in the same attire, some with odd looking stickers on their foreheads saying "Cosmic Whimpout", wrapped in fringed Indian blankets, and just as blurry-eyed. A lot of them were wearing shirts with colorful skulls and crossbones. Pirates? No, Deadheads.

Not to be confused with Deadbeats. In one open field below Harris Millis, one blanket-clad couple was building sandcastles of marijuana, stepping back, measuring them with their eyes, and dumping them into baggies. Up the road, a slovenly-looking character held a neon green sign on his head saying "PLEASE."

"Wanna buy some acid?" echoed throughout the lot. Someone was juggling fire.

Cars from Florida, North Carolina, Montana, Ohio, and all over the east coast came to the somewhat conservative University of Vermont to see the Grateful Grand Omniscient Dastardly Dead. If you wanted to see these guys, you had to put your name, address, and telephone number on a notecard put a copy of your UVM I.D., a self-addressed stamped envelope, and a money order for no more than two tickets into an envelope and mail it on a certain day and pray. One-third of the requests were honored. Luck of the draw.

So that's why those pirates were standing at the parking lot entrance waving \$50 bills in the air.

"I've got six tickets," said one alligator-clad student. "If you've got \$600, they're yours."

"I only got \$34, and I'll have to hitch back to Pennsylvania if I give you all of it."

"Forget it, buddy."

The guy with the neon "PLEASE" sign was harder to ignore. So he was just avoided. The couple bagging the weed bought them all.

Another ticket went for \$150. One even sold for \$200. One Deadhead said he was disgusted. He would give another ticket to another Deadhead if he had it. A real Deadhead would never sell a ticket for that price.

O.K. UVM students are capitalists. But that's besides the point. Deadheads have a lot of money. Either they are trust fund babies, sell a lot of drugs, or have good jobs. The latter is impossible. Most of them have come from Binghamton, the Dead's last concert, and are on their way to Rochester, the Dead's next concert. They follow these musicians across the country, experience them, dance and sway to them, hope for songs like "St. Stephens," "Dark Star," "The Other One." If the Dead is not a religious rock 'n' roll cult, nothing is. And cult leaders tend to be a bit capitalistic anyway. Bob Weir wears Polo shirts. So perhaps UVM students aren't so bad after all.

—J.K.

—op/ed—

In Defense of the Deadhead

Outside the library Wednesday, some students ridiculed a group of Deadheads. Putting on a haughty air of superiority, they taunted the foreigners, saying Deadheads were worthless followers of a band without a reason. One of the Deadheads, clad in jeans and carrying a frisbee, told the students, "Get a lifestyle."

And what is the matter with a lifestyle that is different? Deadheads choose to live alternatively. I imagine that somewhere behind the facade of academia, students long to forget the system. They want to hop on a boxcar to nowhere in particular and forget about everything. No pressure to get jobs, no stress, no tension. Would the world fall apart? I doubt it.

Jack Kerouac wrote about such an experience. As students, we read *On the Road*, and passively experience the delights of having fun. For a moment, we allow our minds to relax. That is acceptable. Our values allow us this moment of repose. But Deadheads, *Deadheads* actively experience it. How dreadful.

Certainly, Deadheads offend the sensibilities of the average UVM student. They are different, and their difference is refreshing. A small state university, isolated in northeast New England needs an occasional prod from the rest of the world. I think we sometimes forget there are others beyond our ivory towers and self-induced insecurities.

In fact, the uncomfortableness felt by UVM students when confronted with something as foreign as a Deadhead, is

April 14-83
The Cynic



"THE GRATEFUL DEAD CONCERT WAS YESTERDAY?
BUT I'VE GOT THESE FRONT-ROW TICKETS
I BOUGHT FROM A GUY WHO SAID THEY
WERE FOR TODAY! IT'S EVEN GOT TODAY'S
DATE ON 'EM!!"

letters

Spoof Praised

Fellow Journalists:

Despite what may have been poor taste in your spoof advertisement on the "Women of Saga," I found portions of your *Vanguard Mess* edition quite amusing. Given its recent identity crisis, I was particularly tickled by one of the quotes on the cover: "Lacking a certain historical perspective, the *Vanguard* is wanting in serious analysis of local issues. But... it looks pretty." (Thanks go to Linda Provost, et al.)

Let's hope that with diligence the folks at the VP can stop competing with you at the *Cynic* (even though it may be good for your business) and start playing hard ball with the big guys again.

Dian Mueller
Burlington

Cook Crazy

To the Editor:

Andy Cook has really done it this time. He, the witty man, who has brought us watered down Andy Rooney and the trials and tribulations of UVM roof walkers, has reached a new low.

Andy, how can you possibly think that the Red Sox — that sniveling collection of also rans — could possibly win the American League East. The only decent arm on the Boston staff has a first name named Tony. Furthermore, the infield has the speed of swift heifers, the coordination of a deadhead after a concert and the power of a spring zephyr.

Andy, you have already wasted enough newsprint writing about your sox. Please spare us anymore.

Fred Zambuli

often the result of insecurity. Many attending UVM are like sheep in a four-year hotel. They came here for no particular reason. Maybe they didn't get into Yale, or they feared leaving New England.

They stay for four years, listen to the advice of faculty and family, and receive support from Daddy. Always, they are insulated and isolated. It is a secure life, full of insecurities.

So students lash out at those who don't follow the values that were force fed to them. Daddy taught the boys in front of the library to be tough. They don't need any of those hippies. In order to reassure themselves, the boys act like men and ridicule the Deadheads.

It isn't only Deadheads upon which this comforting attack is levied. Characters walking around with mohawks and orange hair, and slam dancers: they are different, and therefore a challenge to the status quo.

European historians have long recognized the cultural relativism inherent in our world. The same is apparent in our country. People are different. They live, breathe, believe and act differently.

The poet Blake wrote of the unity in the variety of nature. This quality is, if we can expand our perspective, what makes life unique.

—Mo Shafroth

Vermont Cynic

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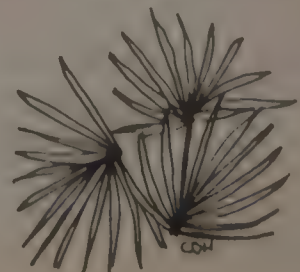
STATS

Jossie Morelli, John Sama, Emily
Greenburg, Monique Dana, Jenny
Schultz.

Distribution 10,000

Printed at the Upper Valley Press,
Bradford, Vermont. The Vermont
Cynic, published each Thursday
during the school year, is the student
newspaper of the University of Ver-
mont. Offices are located in Billings
Ctr., UVM, Burlington, Vt., 05405.
Telephone 802-656-4412. Third-class
postage paid at Bradford, Vt.
Subscription rates are \$15 per year.

The opinions expressed in letters to
the editor are those of the writer and
do not necessarily reflect the opi-
nions of the Cynic





Chris Bentley



John Decker

Cover Photo by Chris Bentley

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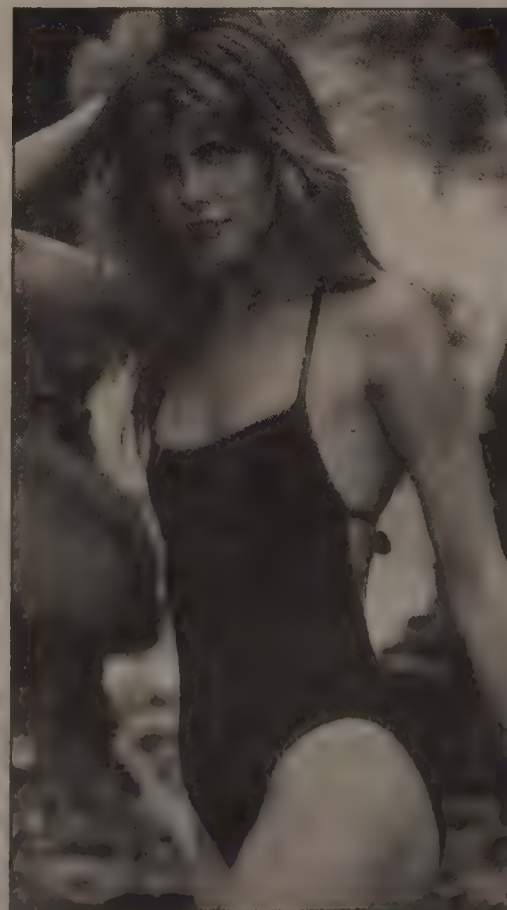
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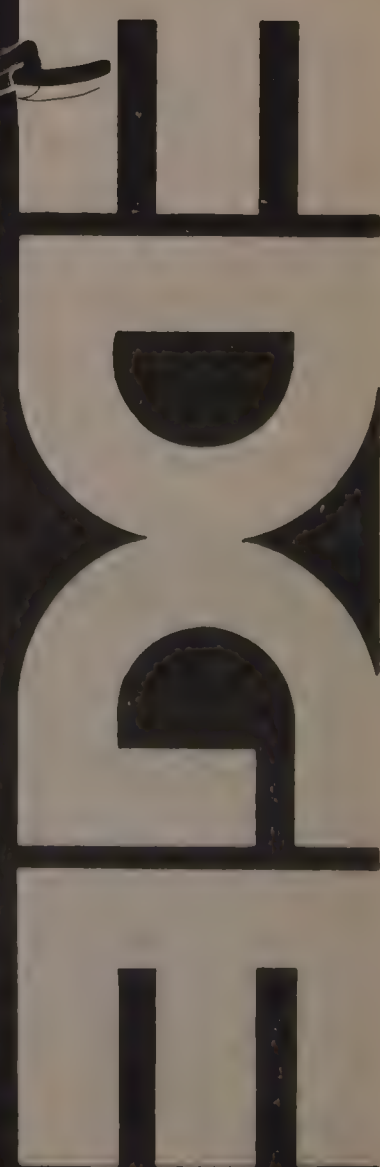
Summer Scenes

They're already happening at The Edge. So, whether you're getting ready for a sunny vacation or just looking ahead to Vermont's fair weather, visit The Edge. We carry beachwear and swimwear by Op, Offshore, Esprit, Raisin Co., Speedo, and more. For all the great looks from Hawaii and California, you won't find a better selection anywhere in the Burlington area!



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Spring Flings Mud

By John Michael Parks
Doug Perkins
and Peter Weedon

Have you ever noticed that ugly brown and wet area directly behind the Bailey-Howe library? Do you ever have trouble walking over certain parts of campus because of the muck beneath your feet? If your answer to these questions is "yes!" then you clearly must have noticed that the annual mud season accompanying the advent of Spring is well into full swing.

In recent years, the abundance of mud on the campus grounds has become an increasingly greater (and often neglected) problem.

The UVM grounds crew has attempted to alleviate this problem but many factors stand in the way. First, maintaining the campus involves a great deal of time, money, and manpower. The grounds crew operates on a fixed allocation of funds with an annual budget of \$350,000 for direct care of the grounds, and much of this must be put into labor costs and gasoline for service vehicles and machinery. With a total campus area of 850 acres, the amount of funds that can be put into grounds maintenance boils down to roughly only \$100 per acre annually. Needless to say, these funds must be spread thinly.

To complicate matters even further, the mud problem does not rank very high on the list of maintenance priorities. Presently, two larger problems in maintenance are: the abundance of trash on campus and, the high incidence of vandalism to University property. (Surely, *these* two problems could be eliminated with an increase in indi-

dual student concern and participation.) Other unfortunate maintenance tasks include the removal of dog "droppings" and repair to trees and shrubs damaged by the locking of bicycles to them. Therefore, as a consequence of these environmental woes, more money is being spent on the correction of problems rather than on the formulation and implementation of ecological improvements (such as in the mud problem).

You must be asking yourself at this moment, "What can I do to help?" Our answer is "Plenty!" The following is a brief set of guidelines that we feel can bring about a positive change if, of course, they are backed by a solid individual student involvement.

1) Stay on pavement and sidewalks wherever possible (and avoid walking on grassy or muddy areas).

2) Use proper receptacles for discarding trash (there are plenty on campus; surely there's one near you!)

3) Avoid locking bicycles to trees and shrubs.

4) Discourage *any* and *all* destructive behavior (the students are the ones who ultimately pay for this!)

By increasing individual awareness to the mud "menace" and by outlining some basic strategies, we hope you will take an active part in making this effort flourish. Suggestions, comments, and questions are anxiously welcomed and highly encouraged. So *play a part* in improving *your* campus! Look for our suggestion boxes and display, coming soon to Billings or, write to *The Mudmen*, Box 400, Living/Learning Center.

Yes! You *can* help! Thank you.

By Jennifer Strickler

Last year a professor complimented a student on the size of her breasts; last fall a graduate student was sexually assaulted in Waterman; every spring women are whistled at as they walk past fraternities. Are these incidents qualitatively different or different symptoms of the same problem?

The University has a little known policy on sexual harassment that defines it as "repeated, uninvited behavior of a sexual nature that has the effect of substantially interfering with a student's educational

Harassed

experience or creating an intimidating, hostile or offensive educational environment." Presently the policy applies only to faculty and staff, and isn't even effective in controlling this type of harassment, while not even addressing the issue of harassment by students or people from outside UVM.

I feel that this problem is pervasive, although not recognized, at UVM. Since the assault at Waterman last fall, Security

has restricted access to campus buildings after 7 p.m. in an attempt to prevent unauthorized people from entering buildings. This policy may be effective in preventing assaults in these areas, but has no effect on the guy across the hall who writes obscene messages on your door, or the Norwich cadet who camps out in your lounge floor for the weekend. Is there anything UVM can do in these cases?

At least one student has withdrawn from a course this semester to avoid being harassed by a professor. This is clearly interfering with her educational experience, but she felt powerless to take any action against the man, and was afraid to confront him because her grade was involved. How many times does this happen every year? Probably every UVM student knows someone who has been harassed by a faculty member in some way, yet not a single grievance has been filed in the last two years. Why are people so hesitant to report it?

A group of sociology students and faculty members are conducting research to try to answer these questions and possibly revise UVM's sexual harassment policy. A questionnaire will be distributed to a sample of students of both sexes asking about attitudes, incidents and reactions to sexual harassment. The group has received support and funding from the Office of the President, and is working with the Affirmative Action officer, Jackie Gribbons, in deciding what, if any policy changes should be made based on the study's results.

I feel that it is important to recognize that sexual harassment is a problem at UVM and that something should be done about it. Students should be able to study and socialize without the fear of harassment by faculty, students or others; all members of the University community need to be made aware of this problem and take steps to eliminate it.

Where is Coor?

By Alex Stimpson

I, too, have been watching Chrysler chairman Lee Iacocca lately. The more and more he points and gestures his way from assembly line to showroom, the more I am convinced that this executive is committed — committed to excellence and committed to prove the government was right in salvaging the bankrupt corporation. Whether or not the engines run any smoother or the headlights shine any brighter than in the past, Mr. Iacocca is selling the public on his company.

I have not seen much of UVM president Lattie Coor lately. It appears that he, like Mr. Iacocca, is trying to help a debt-ridden institution. But where is he? And how is he going about doing this? He is not on T.V., pointing and gesturing his way through UVM classrooms and gymnasiums, bragging of "unsurpassed academic excellence" and "unrivaled athletic prowess." That is for sure. On the contrary, he is spending much of his time travelling from city to city, luncheoning UVM-affiliated businessmen, and politely asking for contributions. And I know that Mr. Coor will have to eat a lot of food to get UVM out of the red.

Pleasant dining engagements are fine, but what is needed is a

more aggressive overall policy in dealing with the significant out-of-state contingent. An effort in entrepreneurship on Mr. Coor's part will be crucial in keeping these people involved. Unfortunately, sweet collegiate memories are soon forgotten. A distant phone call from an annual fund-raiser does not easily stir images of Old Mill, Kakewalk, Springfling, and the 1979 hockey team. Plenty of pictures and print do. The kind that constantly remind Catamounts that UVM is a winner — a winner that demands their support.

It is time Mr. Coor sat down and said aloud: "Damn it, I want those out-of-state alumni and parents sent pamphlets and letters every other day. I want professionally trained fund-raisers running Phone-A-Thon (not fraternity students). I want an athletic team that makes headlines." And after Mr. Coor has gotten this off his chest, he may take a deep breath and begin a process of reminding those affiliated with UVM of the University's commitment to excellence. First with newsletters boasting the achievements of students, alumni, and faculty, then, maybe a national athletic championship. It all takes time. But now's the time for Mr. Coor to re-think his commitment.

□ SENIORS □

□ SENIOR CLASS DINNER DANCE

The dinner dance for students, families, and friends will be held the night before graduation, May 20th, at Marble Island. Tickets are now on sale at the UVM ticket office.

□ SENIOR GRADUATION SPEAKER

A member of the Senior class will be chosen to speak at the graduation ceremony. All interested seniors are encouraged to pick up the applications in the Student Activities Office and return them by April 25. Good luck.

□ GRADUATION ANNOUNCEMENTS

Announcements are now on sale at the back counter of the UVM bookstore.

□ BULLETIN BOARD

The Senior Class bulletin board in the bookstore window is counting off the days until graduation. Check the board for important senior class information.

What They Don't Know...

Faculty Commentary

By Bob Gobin
Dept. of Human
Development Studies

Early in April of this year each faculty member at UVM will meet individually with his chairman for an annual review of his professional performance. At this meeting the chairman will inform the faculty member of his judgment regarding his performance, and how that relates to the magnitude of the merit increase in salary for the next year.

The purpose for the annual review process is not clearly stated in the *Officers' Handbook*; however, faculty might assume the goals to be: (1) to recognize and appropriately reward individuals for achievements in teaching, research and service, and (2) to provide faculty with encouragement, direction and support in professional development, when needed. Faculty members will certainly show great interest in both the outcome and in the interpretation of their performance. Can a faculty member expect a written record of his own performance evaluation? The answer to this crucial question is unclear because of conflicting information contained in several documents published within the last year.

A faculty member's right to know the particulars of his

chairman's judgments appears to be assured in a memo from Dr. Arns to Deans and Directors on the subject of "Guidelines for Distribution of Faculty Salary Adjustments for Fiscal Year 1983." (April 1, 1982). Item 3 in this document reads in part as follows:

"...The credibility of the process by which merit is determined will depend in large measure on the effectiveness, thoroughness and fairness with which Chairpersons and Deans/Directors communicate with individual faculty members. ... Every faculty member is entitled to know the basis upon which his or her salary is established, including the criteria and the weighting of these criteria..."

The issue of a written record of the evaluation was first brought to the attention of the Faculty Senate at its meeting on March 15, 1982. Minutes of that meeting record a lengthy debate that was resolved by a vote to approve a "Sense of the Senate" motion requesting that the Guidelines be implemented "so that a written report on the evaluation of each faculty member may be given to the faculty member by his or her chairman."

Two weeks later Dr. Arns recorded his response to the "Sense of the Senate" vote through the distribution of his memo to Deans and Directors

with Guidelines previously cited (April 1, 1982). The second paragraph of Item 3 in that document reads in part as follows:

"...The arguments in favor of this resolution range from 1) the assertion that the faculty member has a right to see a written evaluation of performance that may accompany the recommendation of the dean and 2) the assertion that merit increases ought to be based on a full green sheet process. I agree with the former. If the chairman sends a written evaluation to the dean, a copy must henceforth go to the faculty member. I strongly disagree with the other extreme and therefore am asking that each department discuss and work out appropriate methods for assuring full communication between the chairperson and the faculty member on the matter of salary increases. As noted in the previous paragraph it is essential that faculty members understand the basis for their salary increases. The *Officers' Handbook* requires that there be a private discussion between the chairperson and the faculty member. If a written communication is to become a part of the record, it should be done in a manner agreed upon by the department."

The statement above did little to resolve the issue. Senate minutes for April 26, 1982 reveal that the two "if" statements in the paragraph above had led a number of administrators and faculty members to wonder whether or not faculty members have a right to receive a written evaluation. In order to clarify the situation, Dr. Arns

was asked the following question (from the minutes):

"Regardless of the chairperson's usual means of reporting to the dean, can a faculty member request and expect to receive from the chairman, a written copy of the evaluation report that interprets his or her salary increase incorporating the criteria set forth in the Guidelines?"

Dr. Arns responded that the *Officers' Handbook* requires that there be a private discussion between the faculty member and the chair. To require that there be a written communication would require an amendment to the *Officers' Handbook*. He said it was his interpretation that this would not flow from the "Sense of the Senate" motion. It would require a full process for amendment.

What have we learned about the faculty member's right to a written record of his annual evaluation? The recorded facts seem to suggest the following:

1. The faculty members are entitled to know and understand the basis for their salary increase.

2. The Faculty Senate has considered the issue of a written evaluation for faculty members and endorses the concept.

3. The publication of current Guidelines, and a follow-up clarification by the Vice President for Academic Affairs, indicates that a faculty member may receive a written record of the evaluation *only* at the pleasure of the chairperson. (The faculty member has no right to a written record at his/her own request.) Indeed, we are now in doubt whether the chairperson has this

option without a change in the *Officers' Handbook*.

The principal alternative to a written record of the annual review is an oral communication between the chairperson and each faculty member. There are numerous reasons why a faculty member might desire a more tangible record of the evaluation. One such reason is based upon the fact that the annual review draws upon and influences decisions made over a period of years (i.e., reappointment, promotion, tenure, salary, etc.) The administrator that provides the oral communication this year may not be the same administrator called upon to make future judgments about past performance. A second reason for desiring a tangible report of the evaluation is that without such a record, the faculty member is virtually powerless to initiate a legitimate grievance.

A year has now passed since the Faculty Senate voted its "Sense of the Senate" recommending that the Guidelines be implemented "so that a written report of the evaluation of each faculty member may be given to the faculty member by his or her chairman." As we approach the current evaluation period in the weeks ahead, there is reason to raise the question once again: Do faculty have a right to expect a written record of their annual review... this year?

The purpose of this commentary is to stimulate faculty discussion, within departments and in the Faculty Senate, in an effort to clarify and resolve this issue.

GENERAL ASSEMBLY STUDENT ASSOCIATION BUDGET HEARINGS WEDNESDAY, APRIL 20th, 7:30 pm. BILLINGS NORTH LOUNGE

✦ COURSE EVALUATIONS ✦

Course evaluations of Fall 1982 courses are available throughout campus— Please fill out forms for Spring 1983 courses and return to the S.A. office.

✦ THE STUDENT APPOINTMENT COMMITTEE is beginning the process of recruiting students for University Committees.

—More information will be forthcoming or call S.A. (x2053)

President and Vice President-elect Eric Stavrand and Bob Brown welcome applications from interested students for the offices of SA Treasurer and Controller. Applications available in the SA office.

—Upstairs Billings.

SA News

Get your career off to a flying start while you're still in college.

This is a great opportunity for men who want to be leaders and have the drive to earn the respect and self-confidence of a Marine Corps Officer.

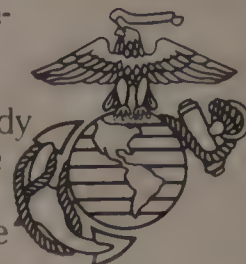
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There are no interruptions of classes, no on-campus drills or uniforms during the school year. Initial training can be done in one of two ways. Freshmen and

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If you're entering college or are already on your way to a degree, check out the Marine Corps Platoon Leaders Class. Make an appointment with your Marine Corps Officer Selection Officer through your college placement center.



Marines

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Drinking Age Under Fire

Vermont House Proposes Raising Age to 19

By Pamela Scanlon

In what is quickly becoming a Vermont spring tradition, the Vermont Legislature is once again proposing to raise the drinking age from 18 to 19. Already the bill has passed in the House and is currently under review by the Senate General Affairs Committee. If the Senate passes the bill, some expect it to be vetoed by Governor Richard Snelling, who vetoed a similar bill last year. Snelling argued that the age of majority, at which people can vote and be drafted, should not differ from the drinking age. The current age of majority is 18.

All the states which border Vermont have a higher drinking age, and some citizens fear an increase in intoxicated drivers along the state borders as 18-year-olds migrate into Vermont to drink.

According to two recent polls, Vermont voters and UVM students have different opinions regarding the drinking age. In a Questionnaire passed out to voters in 127 towns and cities across the state in March, Senator William Doyle of Washington County compiled the following results. Of the approximately 13,000 returns, 61 percent of the voters believe that the drinking age should be raised. However, only 37 percent of the respondents desire to see the age of majority rise also.

The opinions of UVM students differ from those of the voters, according to a Vermont Student Opinion Poll (VSOP) report produced for the Committee on Legislative Action (COLA) by Paul Butler, Chairperson of the S.A. Public Affairs

Committee, and Joseph Nairn, Graduate Assistant of the Dean of Students. The sampling of 80 UVM students who were polled on February 28 and March 1 shows that 70 percent do not favor raising the Vermont drinking age. Of those who favor the

Vermont is quickly becoming a rarity regarding the 18-year-old drinking age.

hike, 69.5 percent feel it should be raised only to 19. Yet only 12.5 percent of the students believed that the drinking age will actually be raised in Vermont this year.

Regarding DWI offenses, 72 percent of the respondents to Doyle's questionnaire feel that

Vermont should provide mandatory sentencing for DWI offenders. On the other hand, the majority of UVM students do not favor mandatory jail sentences, but favor more severe penalties than the present ones for those intoxicated drivers.

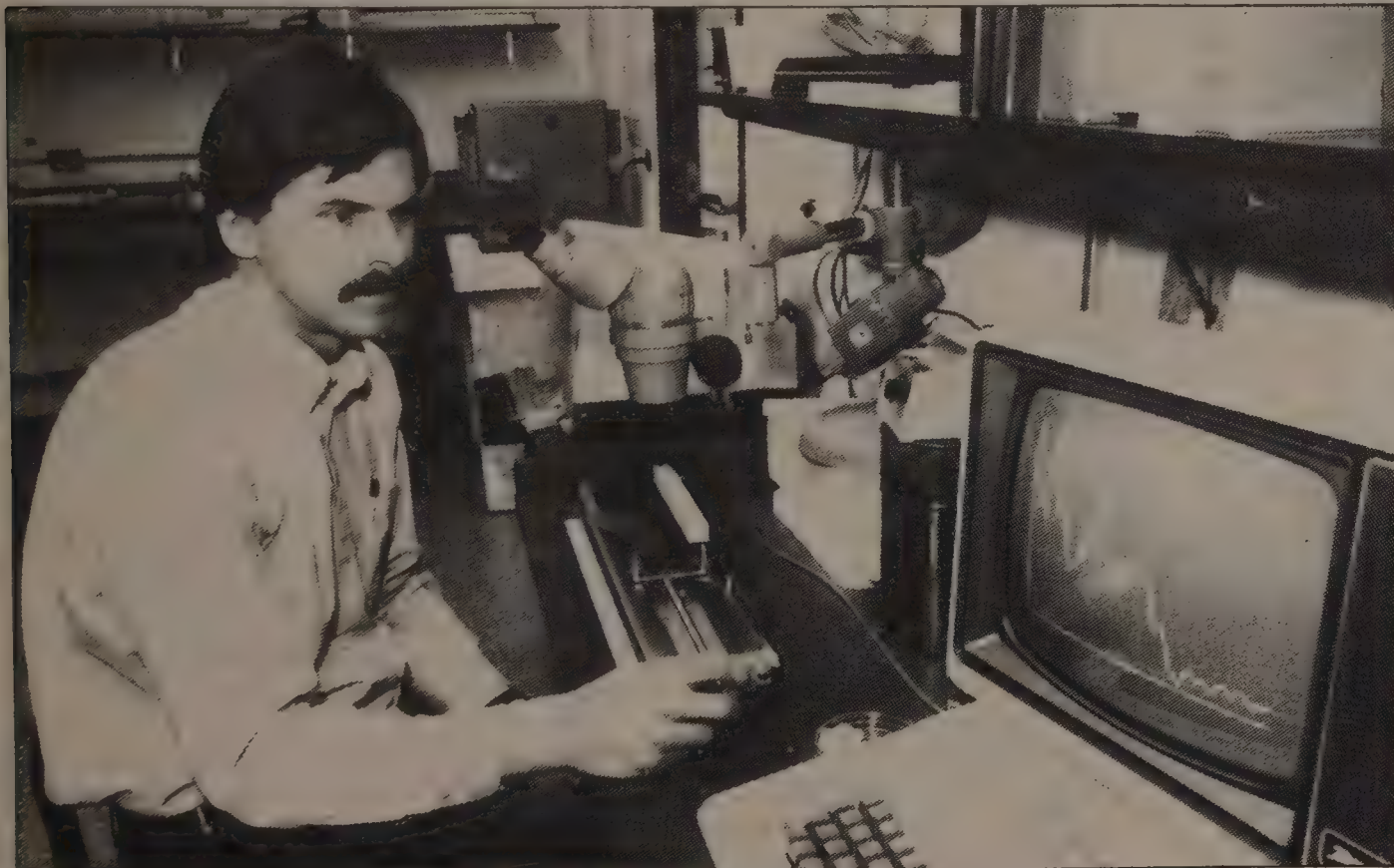
According to the VSOP, almost three-quarters of the polled students feel that fatalities and accidents were the motivating factor for the recent interest in raising the drinking age. Statistics indicate a great number of alcohol related accidents involve 16-to-21-year-olds. This has spurred former Secretary of Transportation Drew Lewis and former Secretary of Health and Human Services Richard Schweiker to urge all states to raise the drinking age to 21.

Most student groups across the nation are opposed to the

hike; many now emphasize that DWI offenses stretch far past the age of 21, rather than use the old "age of majority" argument. Citing it as selective prohibition, student groups are lobbying legislatures across the country, saying that better enforcement of present laws is what is needed, not the establishment of new laws.

Vermont is quickly becoming a rarity regarding the 18-year-old drinking age. Only about 20 states still allow 18-and-19-year-olds to drink and six others have set the age to 20.

Of the remaining 24 states, people have to wait until they are 21 to buy hard liquor. However, ten of these states allow the purchase of wine and beer to younger, usually 18- or 19-year-old citizens.



Research Scientist Tim Scherbatskoy charts acid rain data.

John Decker

UVM Botanists Near Acid Rain Findings

By Mathias Dubilier

Acid rain researchers are fascinated by documents that might help them prove acid rain is causing the deterioration of forest ecosystems. They are probably the most complicated and expensive history reports a person can read. The documents are tree borings, approximately the size of large straws five inches long. On them, one can see every growth ring starting from the core of a tree to its outside bark.

As each ring represents the annual layer a tree adds on to the diameter, of its trunk, scientists can "read" the boring as a "personal biography" of how the tree was affected by its environment each year of its life.

The borings have been collected from Camel's Hump by a team of UVM botanists. The team's acid rain research scientist Tim Scherbatskoy said the borings show that from about 1960 on "there has been a dramatic slow in growth."

Although that correlates to the heavy onset of increased emissions from car exhausts and the burnings of fossil fuels, it is hard to prove a cause and effect relationship between the emissions and the growth stunt. UVM botany department chairman Hubert W. Vogelmann said

"there are so many environmental factors that affect a forest ecosystem, that you never know what exactly is harming it."

That has precisely been the key debate in the acid rain controversy. While it is now widely known that the acidic precipitation in New England harms the growth of plants in laboratory tests, it is not yet accepted that those tests prove that acid rain is the culprit in the region's forest decay.

According to Vogelmann, however, "if there is ever going to be any evidence that pins that down, this (tree-boring study) will."

Scherbatskoy offered preliminary results from chemical tests undertaken on the annual growth rings of the past 30 years. The analysis, he said, indicated a "heavy build-up of metals such as zinc and mercury." He added that "since 1950, lead levels have doubled every decade."

In addition to the tree borings, the UVM botany team has been able to make use of another source of helpful documents. In the mid-1960's, Tom Siccama, then a UVM graduate student, did a quantitative study of forest ecology on Camel's Hump. Siccama did the

thorough study unaware of how vital it would become as North America's unique opportunity to use it as the basis for a comparison research to find out more about the effects of acid rain.

A repeat of Siccama's study has been completed by UVM and Scherbatskoy said conclusions show that, among other changes, spruce trees have declined by 50 percent since 1965. Beach and maple trees have also declined by 25-30 percent during the last 20 years.

As researchers continue to seek conclusive links between the decrease in forest growth and the increased acidic precipitation, political tension grows. On the one hand, it is argued that without proof, no emission controls should be placed on industries and car exhausts. On the other hand, scientists take Scherbatskoy's stand that "there is enough evidence already to warrant the imposition of emission controls."

Vogelmann said there are two main reasons given when emission controls are argued against: the cost and the uncertainty of whether the controls will "appreciably reduce the problem."

Responding to the latter, Vogelmann said, "I would say we are talking about ecological principles. I don't care if you see

Sociologists Study Sexual Harassment

By Randy Rzewnicki

Is the UVM community exposed to the sexual harassment problem that threatens so many people everyday? Is it wrong for faculty members to be sexually intimate with their students? What about close personal friendships?

A systematic study of these and related questions is being conducted by the Association of Sociology students. The seven page questionnaire is entitled "Sexual Harassment at the University of Vermont. Is It a Problem?" The study is being co-sponsored by the Dean of Students, the Office of Human Resource Development, and the Student Association. The study addresses the questions of what sexual harassment is and how many are affected here at UVM. It has been sent randomly to freshmen and seniors.

"An important study of federal employees showed that many of them feel sexual relationships in the workplace are taboo," said sociology professor Ralph Sampson, who is advising the students administering the questionnaire. "An overwhelming percentage didn't think that sexual relationships between supervisors and subordinates should occur."

The questionnaire attempts to account for any incidence that could possibly be interpreted as harassment. It asks about "uninvited and unwanted" attentions from students, teaching assistants, professors and members of the local community. The categories of attention range from teasing to actual or attempted rape.

appreciable results. I think you should always return the air, the water and the soil in the best possible condition."

"The last thing that impresses me is the talk about cost," Vogelmann added, "We can do any darn thing we want to. We can put a man on the moon; we can spend a trillion dollars on defense. It's just a matter of where your priorities

The study is designed to examine if actions are bothersome depending on the source. Is unwanted attention more annoying from a teacher than a peer? Is an advance okay from a member of the opposite sex, but unacceptable from one's roommate?

The study has implications on university policy. Sampson noted that Yale University was taken to court for not having a sexual harassment policy. "We would like to know if someone has been harassed, what was done, and how well the case was handled. We didn't want reports only from those who have been harassed because that would inflate the figures. We're looking for a representative sample."

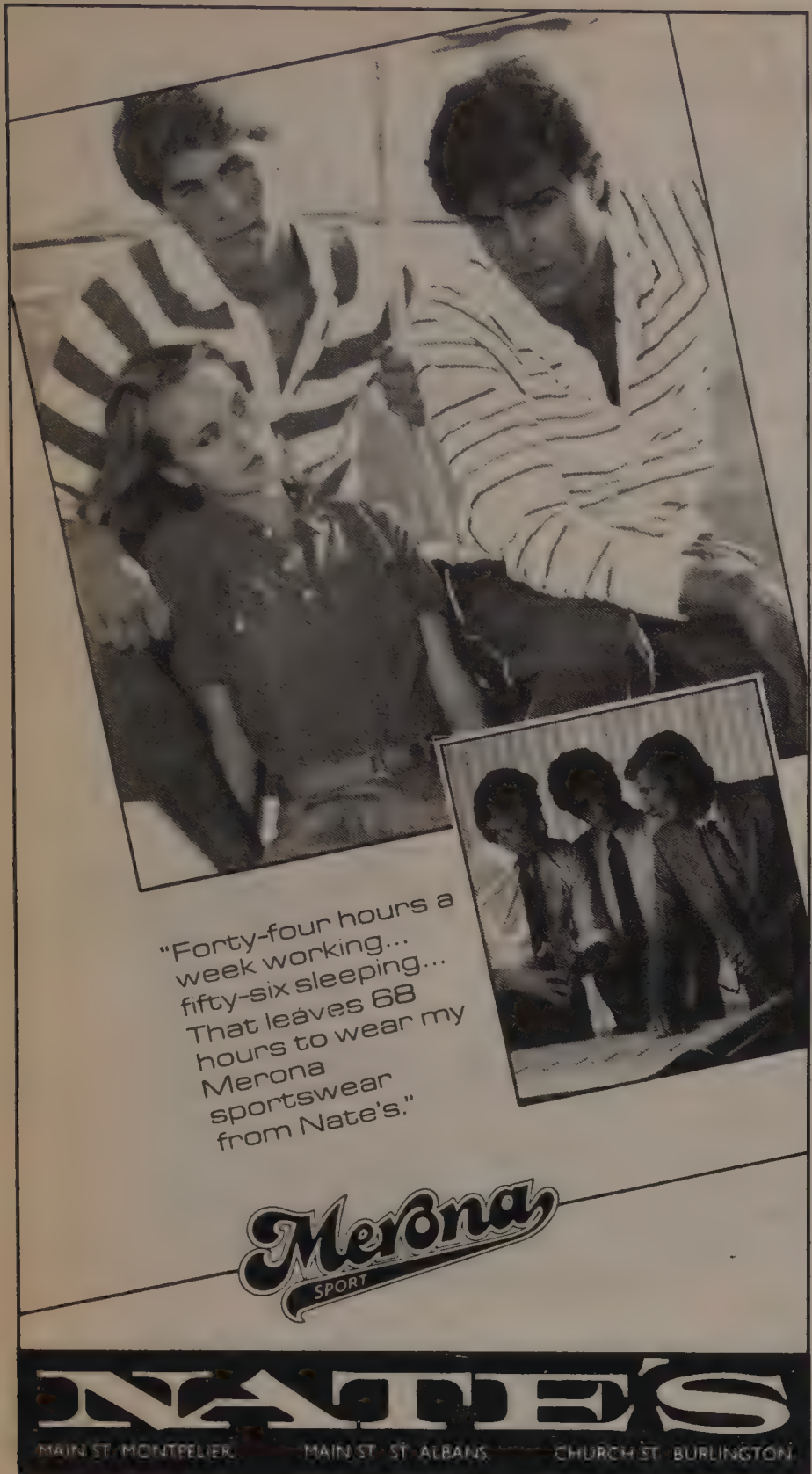
The study also covers attitudes of respondents to sexual political issues like ERA, prostitution, and sex between consenting adults.

"It's apparent that the sexual harassment question is related to the changing role of women in the workforce. To what extent is that change in society represented in the University? Education is a quasi-traditional field in that many are dating and some perhaps will marry."

The questionnaire has a lengthy section about any form of sexual harassment the respondent might have encountered.

"The study promises to be one of the most comprehensive examinations of the topic at any university," said Sampson. All students who have received the questionnaire are urged to complete and return it as soon as possible.

lie." Asked about the prospects of finding conclusive proof that would link acid rain to forest decay, Scherbatskoy said, "I'd say in three to five years we'll have a good understanding of the problem and be able to show a cause and effect relationship, but I don't think that means we should wait that long to do something about the problem."



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Pre-law colloquium discusses a law school future.

Chris Bentley

Vermont Lawyers Advise Potential Legal Students

By Cynn timer Wheeler

Before starting law school, take some time off after completing your undergraduate degree said a "Pre-Law Colloquium" panel last Saturday in Waterman Memorial Lounge. Ranging in profession from a Vermont Supreme Court Judge to an IBM patent attorney, the panel members spoke of law school as an intellectually stimulating environment where students learn "how to think."

"I approached law school with a lot more enthusiasm and got a lot more out of it after a few years out of school," said Vermont Superior Court Judge James Morse.

"I recommend that [students] go down to the court house and see what really goes on in the court room. It's not Perry Mason; you don't win all of your cases and you have to deal with that psychologically," added William Pierson of the law firm Downs, Rachlin and Martin.

Michael Cain, UVM class of 1968, has a private practice but

has shifted his emphasis toward business pursuits in Burlington. "Sixty percent of law graduates

never practice law," he said, emphasizing how law school training provides for a variety of non-law careers.

"Take good teachers, no matter what they teach. They'll help you learn how to think problems through and you'll get more out of your education," recommended Public Service Board Chairperson Louise McCarren. She also emphasized that good writing skills and computer experience are essential for the legal profession.

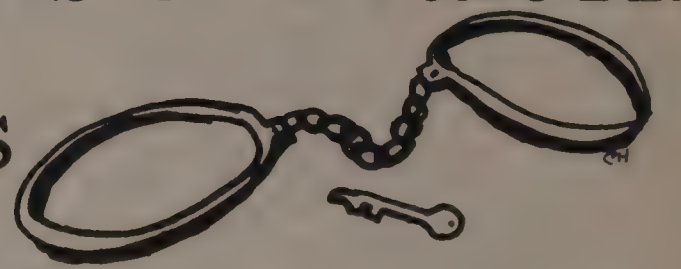
Pierson likewise stressed the increasing role computers will play in case work. He said trial work in the future will have lawyers running back to computers for research during court breaks and at night. But in response to a student's question, panel members said that computer training is available on the

job, although experience in school is helpful.

In discussing salaries, the panel agreed Vermont does not offer the pay of law firms in the big cities. "You can earn a comfortable income as an attorney in Vermont, but the public image is inflated," said Robert McKearin of the local firm Dense, Allen, and Erdmann. He also said that law practice in Vermont is not as specialized as in urban areas. "Sometimes I feel like a jack-of-all-trades and a master of none," he said. "It can be frustrating, but it's still challenging."

The Pre-Law Club, the Vermont Bar Association, and UVM pre-law advisors organized the colloquium; other panel members included IBM Patent Attorney Ted Galanthay, Stephen Unsworth of Cleveland, Unsworth, Bennett and Bailey, and Deputy States Attorney Dena Monahan.

Government Proposes to Relieve Schools of Draft-Aid 'Police' Duties



Washington (CPS)— The U.S. Dept. of Education may relieve male students of the need to document that they have registered for the draft in order to get federal financial aid.

At a congressional hearing, Undersecretary of Education Gary Jones said the department may change the controversial proposed regulation, and change its effective date from July 1, 1983 to February 1, 1984.

Under the new regulation, men would still have to declare whether or not they'd registered, but they wouldn't have to "verify" their registration in order to get aid.

The changes, Jones told the House postsecondary education subcommittee, "will reduce substantially the administrative burden that colleges and schools believed was inherent in our proposed rule."

Congress passed a law last year requiring men to show proof of military registration when they applied for federal student aid. The Dept. of Education has been struggling to draw up regulations to implement the law.

Draft protesters have argued the law is unconstitutional because it discriminates against men and would force nonregistrants to incriminate themselves.

Financial aid officers around the country have complained the law would bury them in paperwork and force them to serve as the Selective Service System's police.

The aid officers seem heartened by the proposed regulation change.

"It sounds like a major turnaround," says Dennis Martin of the National Association of

Student Financial Aid Administrators in Washington, D.C. "The Education Department is changing very radically its direction."

Under the proposed change, schools wouldn't be involved in helping the government verify registration for two years, at which time verification procedures would be phased in gradually.

"It's a much more manageable situation," Martin says. "The schools would not be the policemen in these matters."

But opponents of the law itself, which links financial aid and the draft, are unmollified.

"Forget about the regulations. The important thing is that the law is unconstitutional," says Gail Sushman, a lawyer for the Minnesota Public Interest Group (MPIRG), which recently convinced federal Judge Donald Alsop to enjoin schools

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Students Grade Professors

By Terri Johnson

The comments are in, the votes have been tallied, and the new *Pick Your Prof* publication is out. It's a student guide to courses at the University of Vermont, published by the Student Association (S.A.). It's a chance for students to reverse roles and grade their teachers and courses.

This year, the publication is based on ten times more student responses and includes twice the number of courses as last year, which was the first year for the project.

S.A. Vice-President Don McCree, coordinator of the seven month project, is pleased with the publication. He said 10,000 course evaluation forms were turned in. "People saw what came out last year and found that it could be useful and they responded this year." Course evaluation forms were sent to all undergraduates last fall.

Courses were chosen for the booklet based on the response rate. All courses with at least a 10 percent response were included. The booklet lists 174 courses.

The 8,000 copies of the publication cost \$2,000, which came out of S.A.'s "special events" account. The cost is half of last year's cost, McCree said.

In most cases students found the comments in the booklet interesting and providing a general idea of what courses and professors are like. They thought the booklet was better than last year's, but said they would not rely on it when choosing courses.

Senior Finance major Al Jackson said, "I don't think students rely on it as much as word of mouth."

Junior Mique Glitman commented, "The professors who got 4.0s, I'd heard so much about already. Word gets around. Besides, I choose the courses that fit into my own schedule."

Senior Math major Nancy Kurlenmeyer said, "I wouldn't take the advice of someone I don't know." She disagreed with many of the comments.

Many students felt that \$2,000 was too high a price for the publication. Senior Philosophy major Kelly Murphy said she thinks the publication "is a waste of money." Students can easily find out about courses and professors by asking around, she said, and "that way they know the source of the comments."

Some students liked the idea of the publication, but said

it needed more responses to be accurate. Sophomore Nutrition major Joy Brettler said, "it's a good idea if everyone responded."

"It would be worth it if it was complete," said senior Phil Klein, though he did not fill out the evaluation forms. "They were kind of long," he said.

Several students suggested it would be more efficient and more complete if the University published the book based on evaluations each department does for its courses. Each department uses either a profes-

they are actually learning in class."

Other courses which received the highest grade (4.0) were Expository Writing (Eng. 50) with Molly Kohler, Dendrology (Forestry 5) with Don Dehayes, and Holocaust (PSCI 179) with Raul Hilberg. Eight professors received a perfect 4.0.

Those professors with low grades were usually cited as being knowledgeable but unable to relate to students, disorganized, or lacking interest.

Professor Branimar Von Turkovich received a .44 for

Grk 1
US 3
ART 122
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FOR 1
BOT 4
NURS 15
CLAS 22
edss 1
Geog 43

AREC 61
ENG 116
CE 1
psci 121
ART 122
GEOL 42
MATH 19
FOR 1
BOT 4
NURS 15
CLAS 22
EE 100
PSYC 1
CS 101
BSAD 17

ECON 12
BUS 74
ME 2
echd 65
WFB 74
FREN 51
ANTH 160
Zool 104
Germ 1
STAT 141
HIST 7
THE 1

Pick Your Prof
A STUDENT GUIDE TO COURSES AT THE UNIVERSITY OF VERMONT

A PUBLICATION OF UVM STUDENT ASSOCIATION 1983

sional evaluating service or uses its own system. Sociology Department Chairperson Jeanette Folta said the purpose of those evaluations is for faculty members to know which areas of their teaching to improve. It's "up to the faculty members" to share these evaluations with the students, she said.

Professor Tom Niles of the Economics department was one of the professors who received the highest score from the survey (4.0). Ironically, Niles' teaching contract has not been renewed this year. In a February 17 *Cynic*, Niles said he wrote to the *Pick Your Prof* Committee saying, "I think this project is great and wish the administration paid more attention to the students' analysis of teaching; they are the experts on what

Mechanical Engineering 143 (Fluid Mechanics). The course received a 1.0.

M.E. Department Chairperson Clarke Hermance said he believes the low rating was a result of students being "unprepared for the level of demands" of the course. With regard to the student comment that Von Turkovich "was often late to class," Hermance said, "he may have been occasionally late, but that can happen to anyone."

Dr. Folta said she "seriously doubts" the significance of the evaluation. She said it's important to note that the evaluation was voluntary, which results in "people with strong feelings at either end of the spectrum" responding, while people in the middle remain quiet.

temporarily from requiring students to make any sort of registration statements when applying for aid.

Sushman says the Education Dept's new regulation proposals are "an obvious political deal in order to get the pressure (from angry aid officers) off them (department regulators)."

Indeed, Sushman asserts "some sort of deal was cut between" Rep. Gerald Soloman, who authored the law linking aid and military registration, and Dallas Martin, head of the aid administrators' association.

She claims Soloman, who couldn't be reached for com-

ment, wanted to escape aid administrators' lobbying and to strip their support from MPIRG's constitutional attack on the law.

In the wake of the new proposals, Dennis Martin - Dallas Martin's assistant - did seem to take the constitutional issue less emphatically than previously.

Asked if the proposed regulations would help solve students' constitutional dilemma in facing the aid forms, Martin said "that's a separate issue, and still a very lively issue. But at least this is a better approach from the Dept. of Education."

Enforcement of the law would now "be a matter be-

tween the student and Selective Service. At least the schools would be out of the middle."

"The kid signs the (new) form once, fills in the name of the institution and ticks off a box saying he's registered or that he doesn't need to register," says Bob Jamroz of the Dept. of Education.

Department officials will conduct "on-site investigations" to verify if students getting aid are actually registered, Jamroz says. If students lie on the form about it, "we'll catch them."

"But (the new regulation proposal) is no big deal anyway," Sushman maintains. "The law is still unconstitutional. The courts will take care of that." •

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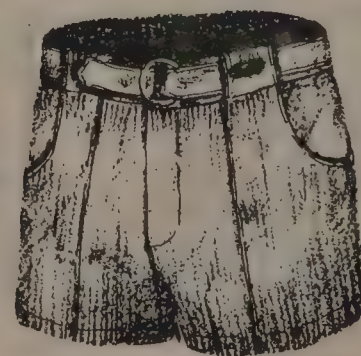
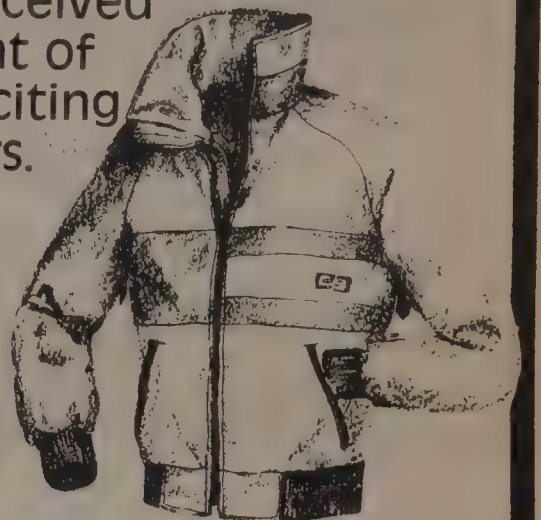
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Billings

cont'd. from cover

selves, saying, "a move may not even be necessary — funding has not yet come through. The *Cynic* may be right where they are next year. And should funding be approved, it's not at all certain when it will begin."

Chris Bentley, one of two photo editors for SPS, says his organization's need to be on Main Campus stems from a need to be near the *Cynic*. "It's not as critical for us to be on Main Campus as it is for the *Cynic*. But we need to be with them — so in that sense, we really have no choice."

Kaplan believes the problem is the result of a lack of foresight on the part of the planners of the project. "I don't think enough thought was given beforehand to the relocations. No one really planned what to do with us in the interim period (during construction)." She admits, however, the administration now understands the organizations' concerns, and agrees "they're doing everything they can to find a suitable place."

Brown is "absolutely in agreement with the views the organizations have expressed," though he does not think the problem stems from a lack of administrative concern. "If we'd wanted to pull the wool over people's eyes, we would have waited until everyone had gone home for the summer — and moved everyone then, without asking... As it is, we've got a healthy dialogue going. We're asking for suggestions from the organizations themselves, and then seeing if the locations they come up with are available and feasible."

Some spots presently under consideration are the fifth floor of Old Mill (presently storage

space), Grasse Mount, the basement of Bailey/Howe, Pomeroy Hall, and Waterman. Brown says other space in Billings may even be available. "We have to look at things besides availability, though," he says. "A lot of equipment — light tables, phones, etc. — will have to be moved, and we have to consider the costs and feasibility of each potential location in view of this."

The Billings Den will have to relocate as well, though it has already been decided that the basement of Waterman will be its new home. Dan Dunne, director of the Waterman Dining Hall, does not foresee the move's causing any major problems. "People will just have to adjust their habits," he says. Dunne does not think the move will result in a significant drop in the number of students who use the Den. Indeed, he sees a number of advantages to the relocation. "In Billings there are accommodations for only 200 people — here we can seat 500. And as our kitchens are located here in Waterman, there will be less chance of our running out of things, as often happens now in Billings." Dunne admits there is presently no space in Waterman, "that students can go to study with their coffee," though Brown says that is being worked on.

As for the *Cynic*, SPS, and the *Ariel*, the hunt for alternative offices goes on. Brown, for one, is optimistic that should relocation become necessary, suitable locations will be found. "We don't have any answers now, but we'll come up with something," he maintains. "Then again," he adds, "should funding not come through — we won't need any answers."

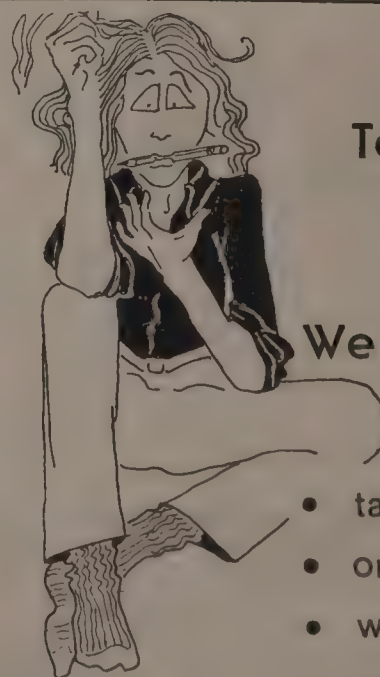
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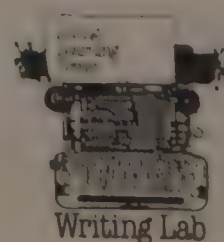
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Entry Level

cont'd. from cover
experience wouldn't be considered," said Propper. He said he was "very disappointed at not being given the opportunity to be considered for the position."

The term "entry-level" is not defined in the faculty handbook even though the term is used in university policies. It was, however, defined by Jewett as: "Assistant professor rank, someone who has completed all the requirements for the terminal degree in his field, usually a Ph.D., and who has no more than one to two years of full-time teaching at the university level."

Jewett was asked who determined the definition of entry-level. "I made the decision. I decided that it would be zero to two years, and not three years or four years."

"University policy states that in order to fund the early retirement plan, salaries for replacements will go to entry-level. Without special arguments to (Vice President of Academic Affairs Robert G.) Arns those salaries will be beginning level."

The early retirement plan provides for teachers who want to retire at age 62. The memo that explains the policy reads: "The average retiring faculty member would have a 'take-home' income of over 70 percent of the age 62 amount. Funding of the plan assumes that 70 percent of retiring faculty members (including department chairpersons) will be replaced at the entry level." (Memo to Educational Policy Committee, approved by Board of Trustees 9/18/80).

By having the retired position revert to entry level, the university saves a lot of money

according to Clark. She suggested. "Deans could argue for filling an open post with someone higher than entry level."

"Dr. Arns' budgetary practice is to revert all vacating positions to entry level," said Jewett.

"Budgetary restrictions is a term of Dean Jewett. It is not the reason for entry-level hiring," said Arns. "There is no monetary gain at the university level from hiring at the entry level."

According to Faculty Early Retirement Plan, "the difference between the salary at retirement of all retirees, and a standard entry-level salary would automatically revert to a central account. This account would (1) be used to fund the early retirement supplements and (2) serve as a source of funds for approved requests to fill a position above the entry level."

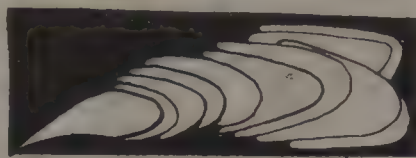
"I asked once to keep a vacancy at a senior-level position, and was told it was outside the scope of the policy," said Jewett. "We decide on a level of hiring based on discussion between the chairman and the dean."

"We can decide to hire at other than entry level. But if we do, we must find the money within the college. We have the ability, if we're willing to reallocate within the college to hire at other than the entry level."

"Almost all hirings are at the entry level. Not all but most."

"One of the reasons for entry level is that the probation period for tenure-track positions is seven years, with the decision made in the sixth year. If we hired someone with three years experience, that would account

for one half of the probation period. We don't want to hire people at the beginning assistant level who have completed half of the probation (when they are hired)."



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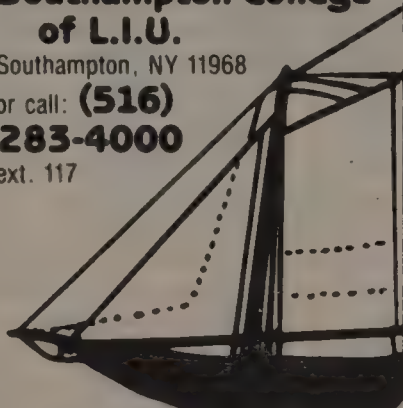
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Holocaust Remembered Snelling Issues Proclamation

By Mo Shafroth

In his remarks to an audience attending the *Voices of the Holocaust* program Monday, Governor Richard A. Snelling proclaimed the week of April 10 *Holocaust Awareness Week* in the state of Vermont.

The event, held at Christ Church Presbyterian on UVM's Redstone campus, was a memorial to the six million victims of the holocaust. The program stressed the importance of remembering the pain Nazi Germany's victims experienced.

"We wanted people to remember what happened. We wanted to raise the conscience of community members and have them realize the responsibility of human awareness," said program organizer Barry Krikstone.

Snelling spoke of a citizen's duty to humanity. "It's hard to remember the pain of the holocaust, but we have to try," he said. "We must try to learn the lessons of the holocaust."

Snelling presented a copy of the proclamation announcing Vermont Holocaust Awareness Week to Roddy O'Neill Cleary, Campus Minister of the Cooperative Christian Ministry. In it, he called for the observance of "Yom Hashoah, the day of Remembrance for the six million Jews who died in the concentration camps of Nazi Germany." Snelling also asked "all Vermonters to share the responsibility for being free men and women and ensure that such a holocaust shall never happen again."

"People in Poland are suffering," said Snelling. "They are people wanting to be free."

"It will take the many to prevent another holocaust," he said, "but there is a capacity to bring humanity together. The hope we all need is a hope for humanity," he said.

Vermont Holocaust Week parallels a national memorial to holocaust victims. The United States Holocaust Memorial Council recently called for a National Remembrance of the victims of the holocaust during the week of April 10 through 16. The Council will promote programs designed to increase



John Decker

Gov. Richard Snelling attends *Voices of Holocaust* Program.

community awareness of the human suffering caused by the holocaust.

Snelling's remarks followed readings and excerpts from literature on the holocaust.

"The words of this memorial service," said Barry Krikstone, "are taken from the writings of those who survived, and in some cases, did not survive the holocaust."

Seventeen people participated in the readings. They attempted to go beyond the facts, figures and explanations. They wanted the audience to experience and feel the grief and terror surrounding Hitler's Germany.

The readings came from varied perspectives, but all emphasized an emotional identification to the tragedy. Children, students, teachers, doctors, poets, and anonymous writings were quoted.

Some of the most effective

readings were done by children. Young Jody Krikstone recited *Fear*, a poem written by twelve year old Eva Pickova. Pickova was a concentration camp prisoner. She wrote, "No no my God, we want to live! Not watch our numbers melt away. We want to have a better world. We want to work - we must not die!"

Roddy Cleary spoke on Elie Wiesel, a fourteen year old village boy who was imprisoned in Auschwitz.

"Without question, he is one of the most important and influential writers in the literature of the holocaust," said Cleary. "His books move over the terrain between a feeling of despair that God is dead, that he was murdered in the camps, and a desire to find a way back to genuine faith."

Reverend Robert Baffa concluded the program with a prayer for the victims of the Holocaust.

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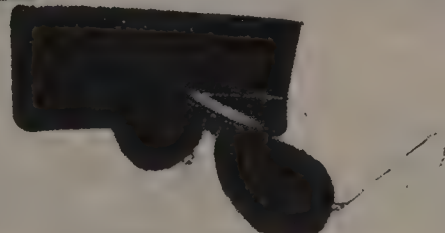
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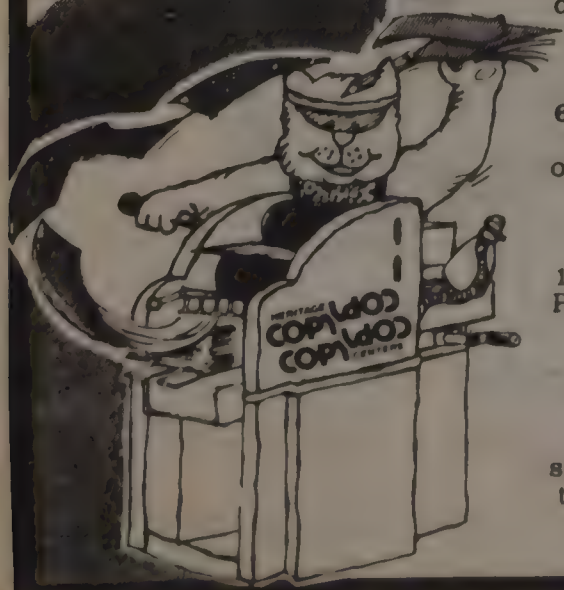
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At a Glance

The Internship Experience

This is a message from the Vermont Internship Program at the University of Vermont. If you are a student, or just out of school wanting to build your career, or wanting to return to school or work part time or full time, you can start now through an internship in public service. An internship provides job skills, communication skills, management and organizational skills transferable to business and other careers upon completion and graduation. An internship challenges you intellectually, emotionally and spiritually and helps you build personal confidence through direct action and involvement. The Vermont Internship Program has internships in Health, Government, Counseling, Education, Environment, Economic Development, Business, The Arts, Media and Public Administration. Act now to build the job skills you need to be a winner in your career. Match learning to experience and make a difference in

the Vermont Community. Part time, full time, seven, nine and twelve month internship positions are now available. Make an appointment today with: A Center for Service-Learning, Vermont Internship Program, 41 South Prospect Street. 656-2062.

A Forum for a Unique State

Is Vermont Unique? Comments from Three Perspectives. A forum sponsored by the University History Club. Guest Speakers are Paul Eschholz, English, Samuel B. Hand, History, and Frederick E. Schmidt, Sociology and Director of Center for Rural Studies. Moderator is Professor Bill Daniels. Each professor will give a twenty minute presentation on the subject from their respective disciplines. As students, the members of the History Club would greatly enjoy your participation in our forum since there will also be time for questions and discussion after the presentation. Friday, April 15, 3:30 p.m. in Room 413, Waterman Building, UVM.

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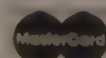


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Fields of Opportunity

By Natalie Starr

Askate on Shelburne Pond, or a walk through Colchester Bog along Malletts Bay would make any student agree, the preservation of these areas makes UVM a special place. Botany Professor Hubert Vogelmann comments on UVM's possession of these areas, "Otherwise how would we be different from Boston University or Harvard?"

One of the attractions that draw students to the University of Vermont is the field opportunities that the University offers. By furnishing field experiences, the University provides the curriculum that students may expect from a school in Burlington, Vermont. These field experiences have expanded in scope since the 1974 designation of the UVM Natural Area System. In terms of diversity of habitat, the University of Vermont owns probably the best system of university-owned natural areas in the country. But still today many students fail to recognize the existence or expanse of the Natural Area System.

The Natural Area System is a collection of nine individual parcels of land which contain a range of habitats. Each area has been initiated into the system on the basis of "ecological quality and biological diversity." A unique peatland which hosts a clutter of orchids and rosemary in the springtime, fragile alpine terrain, and an old age hemlock stand are just a few of the habitats preserved in the natural area system. Each ecosystem provides a different living example of flora or fauna for research, study, or plain observation.

Before the acquisition of these natural areas, UVM's field lab courses had a tough time conducting on-going research. Trespassing on privately owned lands was a common occurrence. But eventually development pressure began to threaten the destiny of many of these field classrooms. Vogelmann recalls, "We saw some of the natural areas disappearing. We saw the need to preserve these areas before they were developed." The maintenance of fieldwork as part of many lab courses would be difficult without the natural areas. Vogelmann points out, "In order to provide a solid field program we had to obtain these areas." And in coordination with gifts from the Nature Conservancy, and donations from individuals, Vogelmann, along with others, created several of the system's natural areas.

In April 1974, the Environmental Program and the Board of Trustees drew up the formal guidelines for the preservation of the nine parcels that were to be "preserved to the greatest extent possible in their natural state, for educational and scientific purposes insofar as such uses are compatible with the preservation of their natural character." Since that designation, departments from Geology to Education have utilized these habitats as alternatives to traditional classroom learning. Providing living examples of the natural world, these areas have made possible a variety of research and interpretive projects that otherwise would have been difficult to initiate.

The ability to conduct on-going research and the presence of specific examples of rare plant species and distinct habitats are important assets of these natural areas. Colchester Bog provides a unique example of a Bog's dependence on a lake's water level for its ecological quality. The four to six week spring flooding affects the pattern of vegetation growth. And the arctic-alpine environment on the summit ridge of Mount Mansfield hosts several small

peat bogs in wet depressions rare to a 4000 foot elevation. But these specific examples for a greater scientific understanding is not the only reason the areas are preserved. Thomas Hudspeth, Acting Director of the Environmental Program, sees a broader focus in the reasons for preserving these areas. He feels that the natural areas are places where we may "renew our respect for the incredible diversity of nature." They are places that "remind us that we are only one of the intricate parts of the natural world in which we live."

Hudspeth has run several interpretation programs at the natural areas, over different semesters. Student interns have been trailed as interpreters to lead visiting groups through the area. Unfortunately this program has died due to the large time commitment that administering the program requires. Arranging and coordinating the interns and the visiting groups require a time commitment to be met that is difficult for an already full-time professor.



A UVM botany class takes to the field.



Two students explore Centennial Woods.

The distinct qualities of these natural areas are not something only the scientist or the naturalist can enjoy. These diverse habitats provide difficult retreats for students and community members alike. The freedom of a mountaintop, and the comfort and quiet of a dense pine forest is made possible through the natural area system. Student use of these areas is most prominent at the more accessible areas. Centennial Woods, adjacent to the UVM campus, is frequented by visitors. Cross-country runners in the spring and fall, and skiers in the winter months, are joined by walkers, picnickers, and photographers. The sloping old age forest provides a welcome retreat from the pressures of academia. Massive white pines, scattered red pines, and hemlocks overwhelm the visitor by detaching him from the nearby man-made environment. One student commented, "Centennial Woods is a place that's very close by but very removed. Once I enter the forest I feel miles away from the UVM campus, even far removed from Burlington itself."

Another student reflects, "Centennial Woods has been a place where I can go and relax when the dorm has gotten to me. And I didn't need a car to get there."

Another popularly used area, Mt. Mansfield, is not so close to campus. But students manage to get there anyway.

This alpine-arctic environment hosts rare flora and fauna. But it draws the majority of visitors to examine the inspiring view of Vermont, New York, New Hampshire, and Canada. For a while the increasing visitor use was a problem. The delicate vegetation on top of the ridge was being needlessly trampled by unconscious hikers. But the University, the Green Mountain Club, the State Park Service, and the Mt. Mansfield Company has originated a interpretation program to keep visitors aware of the fragility of the alpine zone. From Memorial Day to Columbus Day the interpreters direct visitors as to the proper use of the zone.

The student at UVM has the chance to learn about the natural world from the source itself. The limits of text book learning have been recognized at UVM, along with the benefits of field study. An introductory Forestry student reflects on her field experiences. "I received a D in the course because of my poor grades on the text exams. But I could go out into the woods the following summer in my job and teach others about the different species of trees that I saw there." The value of field education will always be acknowledged at UVM as long as the Natural Area System remains.

Next, week the story behind National Recognition of UVM's Natural Areas will be revealed.

Photos by
Kyra Saulnier

The Natural Area System:

- 1) **Centennial Woods** — A 40-acre old age pine forest adjacent to the UVM campus. Steep hemlock covered slopes, wet meadows, and a variety of shrubs are weaved throughout a developed and marked trail system.
- 2) **East Woods** — Another 40-acre forested tract rich in woody and herbaceous species. Up to 56 woody species have been identified in the forest.
- 3) **Redstone Quarry** — The Monkton Quartzite quarry exposes layers of sedimentary rock deposits, and displays a variety of fossils. Right off Rt. 7, one mile from campus.
- 4) **Colchester Bog** — A 184-acre peatland five miles NW of Burlington. Bordered by Malletts Bay and Lake Champlain, the Bog is dependent on the lake levels for its ecological character.
- 5) **H. Laurence Achilles** — Nearly 500 acres around Shelburne Pond that contain vertical bluffs, marshes, and wooded uplands.
- 6) **Pease Mountain** — About 100 acres in Charlotte (right off Route 7) of a rocky forested 800 foot mountain. Over 100 woody and herbaceous species grow in this mixed deciduous forest.
- 7) **Mt. Mansfield** — About 400 acres of summit ridge boasting the largest single expanse of alpine vegetation in the state.
- 8) **Concord Woods** — The most secluded and distant natural area. 100 acres of forest reserve characteristic of Vermont's hillside vegetation.
- 9) **Molly Bog** — Located in the Stowe Valley, east of Mt. Mansfield, the Bog is still in its early stages of plant succession. The bog is a two-acre point surrounded by four different vegetative zones.

Frankly Speaking

By Frank Pularcheck

I got a postcard in the mail from a friend in a far away land. On it was a picture of two canines copulating furiously in the middle of the street. The postcard read, "Have Your Next Affair in Aspen."

If someone twisted my arm enough, she might convince me to undertake a liaison of my own. I could probably handle a quickie in Aspen. Of course, my partner would have to pay the plane fare, but that is a small price for a romantic interlude.

However, one doesn't have to go to Aspen for such romance. It's happening in Burlington, too. It's Spring, and we all know what goes on during the season which "sweet lovers love." But what about the birds?

Vermont birds fly south because it's too far to walk. In March, they fly north because they know where the action is. Unlike other bird-brains, or balding hawks, Vermont birds listen to the Beach Boys. You know what the boys say: "Well, the northern birds, with the way they kiss, they keep their bird-friends warm at night."

There will be a whole flock of birds down at the Capitol on July Fourth. I hope the hawks don't scare them away with talk of sub-species of MX's.

Birds, like human beings, get horny in the spring. Many of

the horny are green when the season begins. By the summer solstice, they are experienced.

But not all animals act in such a pleasure seeking way to the green season. Take, for example, the groundhog. Every February, we await the meteorological prognostications of this unsightly animal, and usually he fails us. What we fail to recognize is that the furry mammal is having some fun down in his hole. He's got a companion. The census calls her a POSSLQ (Person of the Opposite Sex Sharing Living Quarters), but don't let the jargon fool you. The hog's having an affair — all winter. So why should he stick his head out and look for his shadow if it means his winter wonderland is about to end? I'd stay in the hole, too.

Emily Dickenson once said, "A little madness in the Spring/Is wholesome even for the King." I don't know what Ron and Nancy are doing this spring, but I'm sure it's wholesome, clean, American fun. If it isn't Mr. Watt will make sure it is. After all, he's Secretary of the Interior.

So, don't worry. If you love but have not been loved, there is still plenty of time. Spring lasts for another month or two. And if you book your reservations early enough, you can get a cheap flight out to Aspen. Then again, you might want to pay full fare. I'd hate for you to feel cheap after that quickie in the hot tub. •

Living and Learning in the Political Arena

By Colin McKenna

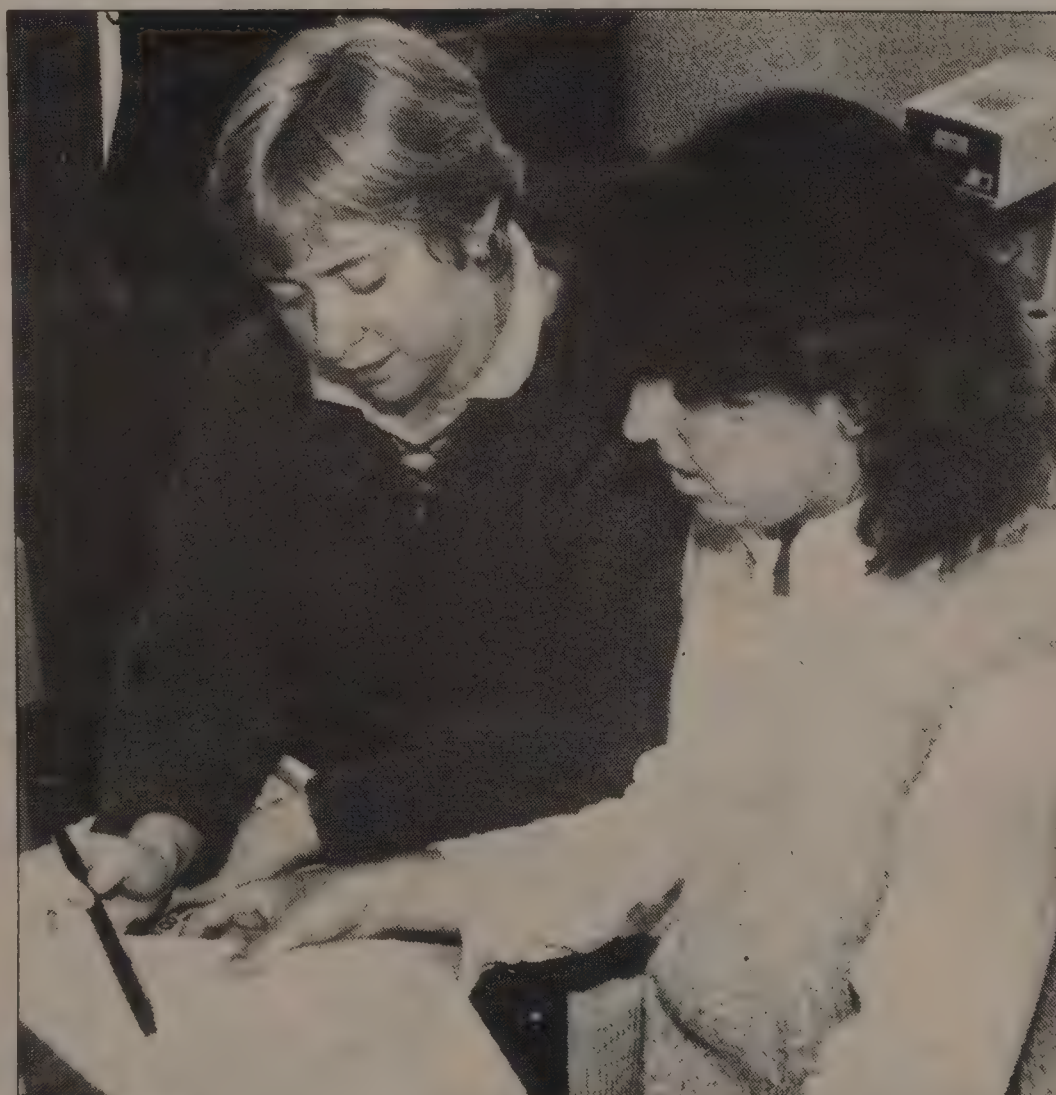
"I learned more in that internship than I did in all the political science courses I ever took," were the words of UVM senior political science major David Fricke. Through the College of Arts and Sciences Dean's Office in affiliation with American University in Washington, D.C., Fricke secured an internship in the fall semester of his junior year with the American Council of Life Insurance (its twenty-million dollar budget makes it one of the five largest lobbying groups in America). His job consisted primarily of covering hearings on Capital Hill which dealt with tax bill legislation. Fricke hopes to go on to law school after graduation, after which he hopes to make use of the many connections he made with congressmen. "I learned a lot about the legislative process by experiencing it first hand," he said. Last summer he was hired by the ACLU as a paid intern at seven dollars an hour.

Fricke's internship this fall, however, was not as strenuous as last fall's. Through the political science department, he secured an internship with Chittenden County's State's Attorney's Office. "It was nicer than sitting in class," he said. "It was an easy three credit A with one paper and no tests. Having the practical experience was good, but I didn't get a lot out of it. There were too many interns and not enough work to go around."

Why do students such as Fricke seek political internships and how do they get them? Political internships can be awarded through the Center for Service Learning, the political science department, and at the College of Arts and Sciences Dean's Office. "Most of our political intern applicants are either economics or poli. sci. majors," said Kami Oliver, of UVM's Center for Service Learning (CSL). "Many times interns seek a clarification if that's what they want to do for a career. Internships also provide the experience to get a job or into graduate school... To be an intern, one needs skills — writing and good research," she added.

Barb Barvoets, officially "Assistant to the Mayor," actually considers herself a research assistant because "he gives me topics of interest to himself and the city and I go and research them for him by either going to the *Burlington Free Press* or the Bailey-Howe Library." Linda Niedweske, Administration Assistant under Sanders, said, "We don't have money in the budget for any research... we rely on the interns to do it... they are an integral part of the administration." Barvoets said, "I've covered topics such as community health, ways to involve workers in the decision-making process in their place of employment, juvenile delinquency

prevention, and the consolidation of the police and fire departments. Most topics I've covered have been ways to reform a city for better sound and economic management to solve the fiscal crisis that plagues all American cities."



Interns for Congressmen Jeffords, Sue Carswell and Laura Morgan, work on Social Security reports.

Glenn Russell

Barvoets got her internship by going to the Center for Service Learning. "I met with somebody there and they just have notebooks and notebooks of internship opportunities, depending on what you're interested in — Government, Human Services, Social Services, and Education." She looked at District Attorney, State's Attorney, and State Legislature internships, but decided that she would get more out of an internship where she "worked directly with the Mayor." Oliver said, "in the last two years Mayor Sanders has achieved one of his goals — he's gotten involved with students."

After applying for the internship through CSL, she had to get a sponsor from the poli. sci. dept. in order to get credit. Professor Morris Simon, coordinator for the committee within the department that decides whether or not an internship will be awarded, said "to get an internship through our department, one has to have a faculty sponsor who knows one's work. It's the faculty that gives the credit and papers and tests that often accompany an internship."

Barvoets works 20 hours a week and will receive six credits at the end of the semester. "It's one of the greatest experiences I've had," she said. "When I work for someone who is really interested in what I'm doing, it makes me work harder."

It also makes me very interested in everything and I really absorb it. This internship has made me very interested in Public Administration as a career."

"The political intern application does have some requirements," Simon said. "The applicant must have taken three or four core courses, depending on what year the person is, and at least one advanced course in poli. sci., and we like the person to have a 3.0 average in those courses. One of the reasons we require a 3.0 average is that we have discovered, and this should come as no surprise, that students who have good grades usually get more out of an internship than students who don't. One has to be self-motivated, responsible, and realistic to do an internship. We've also discovered that good interns need a certain amount of assertiveness."

During his sophomore year, senior Steve Manchel, two-time political intern, decided to put his "academic interests to test." Manchel contacted Barbara O'Reilly, Assistant Dean of Arts and Sciences, who, because of his goal to go

to Law School, referred him to Vermont Attorney General John Easton, whom she knew personally. "I had been forewarned, when searching for an internship, not to just grab at anything, because a lot of the times, it's nothing more than clerical work," Manchel said. So after Easton communicated that there really wasn't much work that Manchel could do in the office, he politely said no to the "desk jockey" type job Easton offered him in the Consumer Fraud Department.

About a week later, Manchel received a letter from Easton who had since heard about "me and some of the programs I ran on campus from other people, and asked me if I would be interested in writing speeches for him, and helping him with his public speaking," Manchel said. "So I spent the summer of '81 touring with him. My speeches ranged from the inauguration of an historical courthouse in Tinnmouth, Vermont, to a speech on safety regulation-deregulation for a group of U.S. Deputy Attorney Generals in California."

Manchel's second internship was working on the campaign to re-elect Easton in 1982. Manchel was originally a member of the "kitchen cabinet," which helps plan campaign strategy, but on May 1, Easton called him and asked him to be his campaign manager. On June 1, after a solid month's research of what it takes to be a campaign manager, Manchel formally opened his office, "with a car, and a secretary, and an expense account, and I was a human being," he said.

As campaign manager, Manchel made speeches to as few as 20 people in Bennington, Vermont, and to as many as 800 people in Burlington, Vermont. "There's a real emotional surge to doing that, and it takes an incredible amount of concentration to turn that off. To know that when you're done your speech and you walk away, you are the campaign manager for John Easton... to stare out at 800 people soaking in your words — the energy level is incredible... one of the things I learned is to keep my place, not subservient, but knowing where I stand. I learned what survival is. I know that sounds dramatic, but when you're working 90 hours a week and literally being hounded by the press, supporters, and committee chairpeople, you survive."

Manchel's second internship obviously was not typical of UVM internships. Manchel's motivation and willingness to adapt allowed him to accomplish great things during his internships. He was "a 21-year-old in a world of 45-year-olds and pressure," but, he said, "I now have a much clearer perspective of what I want to do, and I think that's the goal of an internship." •

Morning Coffee; a Wake-up to Addiction

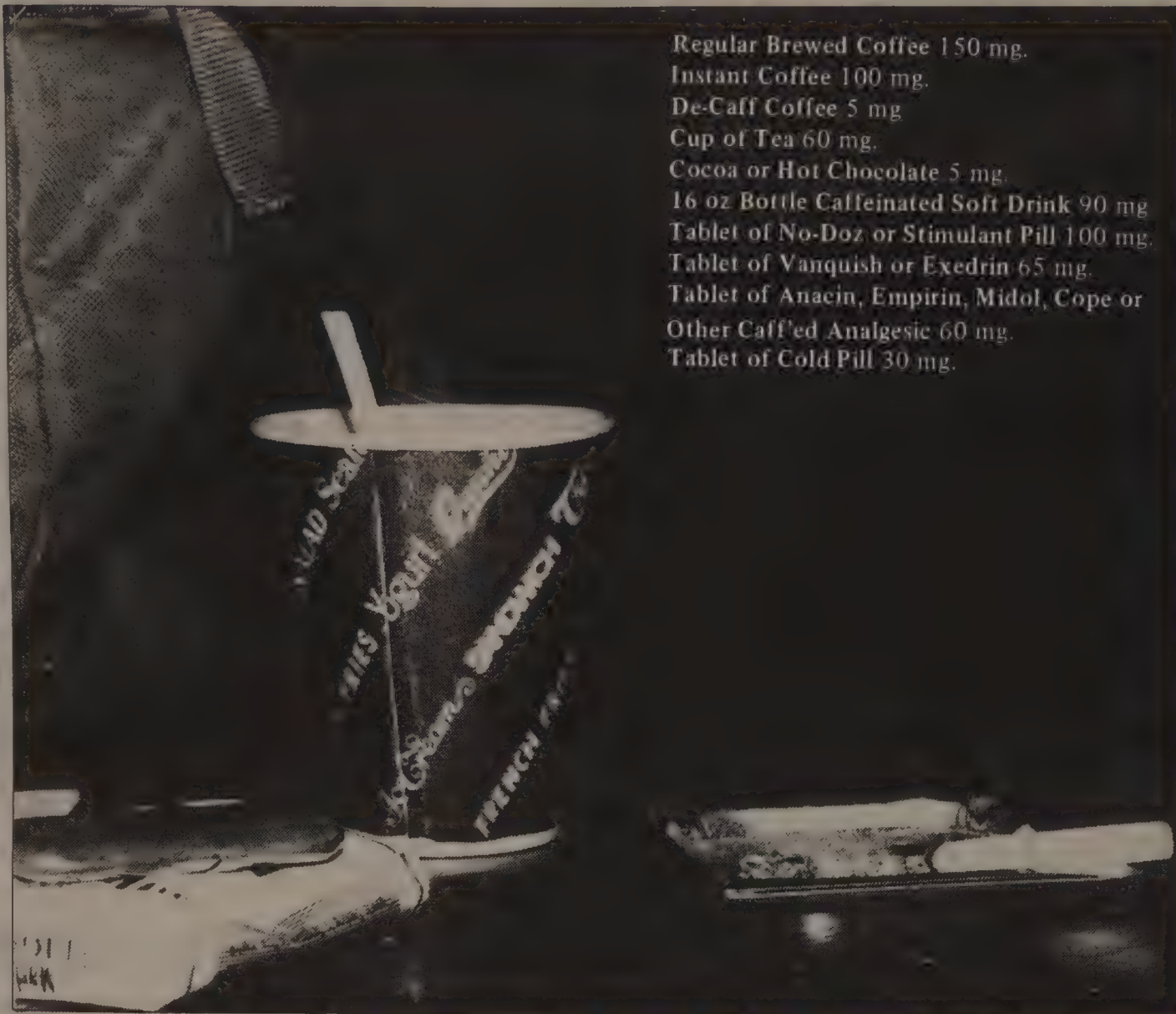
By Michelle Stevenson

7-Up "never had it... never will." R.C., Pepsi, and Coca-Cola are now selling colas without "it," and the man in the television commercial refuses a cup of coffee because: "My doctor says caffeine bothers me."

This kind of advertising makes people question the harmful effects of caffeine, and leads them to assume that caffeine is, indeed, "hazardous to your health."

Caffeine has been in use all over the world for centuries as a mild stimulant, mostly in the form of coffee. Eighty percent of the adults in America drink coffee. The average amount of coffee drunk per day is 3.2 cups, but 17 percent of American adults drink five or more cups of coffee every day. College students in particular are probably well acquainted with the benefits of drinking coffee: it fights off the drowsiness of late-night study sessions, wakes you up and gives you better concentration during classes, maybe makes you feel better. For people who work, the coffee break means a chance to socialize with friends and co-workers, as well as drink a cup of coffee.

Caffeine in its pure form is a white, bitter powder. It's an alkaloid that is found in dozens of plants in the tropics and sub-tropics including coffee beans (1.3 percent caffeine), tea leaves (up to five percent), and cola nuts (2.5 percent). Pure caffeine is the by-product of the coffee decaffeination process. Of the 35 million pounds of caffeine that Americans consume annually, two million pounds go into soft drinks.



Regular Brewed Coffee 150 mg.
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Other Caffeinated Analgesic 60 mg.
Tablet of Cold Pill 30 mg.

Caffeine can also be found in candy, puddings, baked goods, frozen dairy desserts, and some over-the-counter drugs. It's hard to know whether a product contains caffeine or not, because it may be listed on the label only as a "flavoring agent."

Caffeine isn't all mood elevation and dairy desserts though. For regular coffee or cola drinkers there is also "caffeineism," the addiction to caffeine, to think about. Some

sources say that two to four cups of coffee per day (300-600 mg) is enough to start an addiction. Consumers of more than 1000 mg per day may find that they suffer from anxiety about performance, sleeplessness, diarrhea, headaches, dizziness, trembling muscles, irregular heart beat, and/or high blood pressure. Most sources agree that if a person tries to cut caffeine out of their diet, they will experience irritability, head-

aches, feelings of helplessness, heart fluttering, and drowsiness for two to three days.

Aside from the symptoms relating directly to caffeineism, caffeine may be linked with other medical problems. We spoke with Dr. Marjorie Stevenson, Nutrition Specialist with the Cooperative Extension Service, about this. "Caffeine is worse than it was previously thought, especially during a pregnancy. There is some evi-

dence to say that, since it is a water-soluble chemical that passes the placenta, that it may be harmful to the fetus. In animal research it has affected fetuses. In human research, it hasn't been proven." Caffeine has been given to women during labor to counter breathing difficulties. Babies born to these women are breathing fast, and their hands and feet tremble. Caffeine shows up in a mother's milk about an hour after she drinks one or two cups of coffee.

Caffeine may contribute to gastrointestinal ailments (ulcers). A University of California study of 25,000 people concludes that those who drank two or more cups of coffee each day had a 70 percent greater chance of getting ulcers than the control group, and cola drinkers had a 50 percent greater chance. Caffeine increases the production of hydrochloric acid in the stomach.

Heart disease, cancer, psychological illnesses, kidney disease, low blood sugar and periodontal bone loss (wobbly teeth) have all been inconclusively linked to caffeine use.

We asked Dr. Stevenson if young, healthy college students really had anything to fear from caffeineism or caffeine-related problems. "You think you're young and healthy but if you have any [above mentioned] problems at all, the safe dose of caffeine is not very much. Two cups of coffee compounded with caffeine drinks and candy can add up to a lot of caffeine in one day." And she added, "the combination with tobacco, alcohol, or other drugs is worse than any of them singly."



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The DesLauriers Family

Blow it on Crime



By Betsy Farrell

The WhistleStop Crime Prevention Program, which has successfully prevented crime in such places as Berkeley, California, Madison, Wisconsin, and Chicago, Illinois, has been started in the Burlington, Vermont community.

WhistleStop is a community safety program designed to fight crime on the streets, improve police-community relations, and foster a new sense of community spirit. The cooperation between WhistleStop Citizens and the police is a mutually beneficial one. This community signaling system for trouble on the streets or for any emergency in which help is needed gives residents a way to reclaim their own streets and feel a sense that when in trouble, they can count on the assistance of others.

The way the WhistleStop program works is simple. Residents blow their whistles to signal trouble. The next step is to call the police immediately. And the final step is to blow one's own whistle to attract attention to the situation.

Research done on the effectiveness of the WhistleStop program by Northwestern University of Evanston, Illinois yields the following information regarding crime prevention: 1) that it is in fact effective in preventing crime, 2) that it is effective in halting a crime in progress, and 3) that it is effective in bringing immediate aid to someone who has just been victimized. The practical nature of this program reflects the idea that with a community effort and with neighbors sticking together, a community can live up to its definition.

A whistle is a safe, non-violent weapon a person can carry on his or her person at all times. Unlike Mace, a knife, a gun, or any other weapon that could be used on an attacker, a whistle cannot be turned on its owner. The whistles come with a break-away chain that if worn around the neck will easily break if pulled too tightly. Another way of carting the whistle is on a key chain. This way is highly recommended because the whistle is always in a person's hands as they approach their locked car or doorway.

WhistleStop is not meant only for young women afraid of attackers. WhistleStop only proves effective in a community in which 20 percent of the population participates — that means 1500 people at UVM, 7600 in Burlington. The common reference made to whistles as "Rape Whistle" is not entirely accurate. The idea of crime prevention includes older peo-

ple, young people, men and women, therefore it is most productive if all aspects of society participate. There have been many cases of men aiding in a problem by blowing a whistle and causing an assailant to flee.

UVM Security notes another aspect of the WhistleStop program is that people must be careful not to think of a whistle as a "cure-all" or let it give them a false sense of security. People must still take precautionary measures; women should still arrange that they walk alone as infrequently as possible and stay away from unlit streets. However carrying a whistle and participating as a member of a community does bring a sense of confidence to the owner. Just wearing a whistle visibly might deter an attacker by making the owner appear less passive. Essentially, it is a positive action taken against crime.

The difference between the sound of a whistle and the sound of a voice screaming is profound, since whistles are more shrill and are designed to be heard within buildings as well as outside. They have been tested by being blown inside one house and have been easily heard in the house next door with the windows and doors of both houses closed tightly. Outside they can be heard for several blocks, unlike a scream. In some cases, screaming is impossible. However it takes relatively less effort to summon help with a whistle. Also, children yell and scream at play. A scream of distress might innocently be ignored.

In conjunction with the start of the WhistleStop program in the Burlington community, an on-campus kick-off started this week. The Women's Organization and Referral Center, the Inter-Residence Association, the Pan-Hellenic Society, and S.A. have put the effort into whistle distribution and publicity. For \$1.00, Whistlepaks, consisting of a whistle, a break-away chain, a decal for a home window and the information about the program can be purchased in Billings either at a front table or through the WORC on the third floor balcony.

On Sunday, April 17 at 6:30 p.m. a "Take Back the Night" march will be held starting from City Hall, Burlington and meeting students at Billings' front steps at 7:15. The March is a vigil for a bar-room rape that occurred in New Bedford, MA. Participants are reminded that whistles are appropriate for such an occasion.

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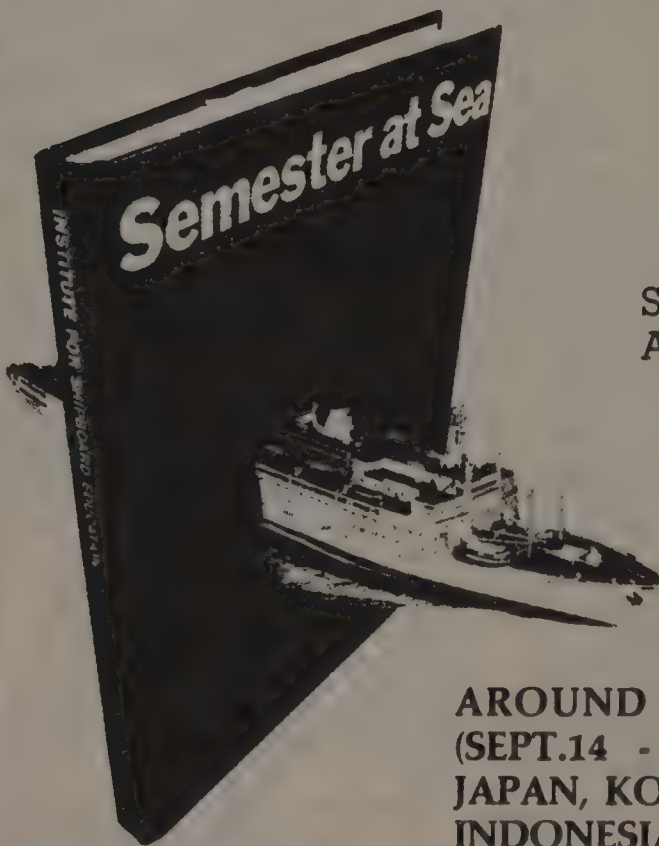
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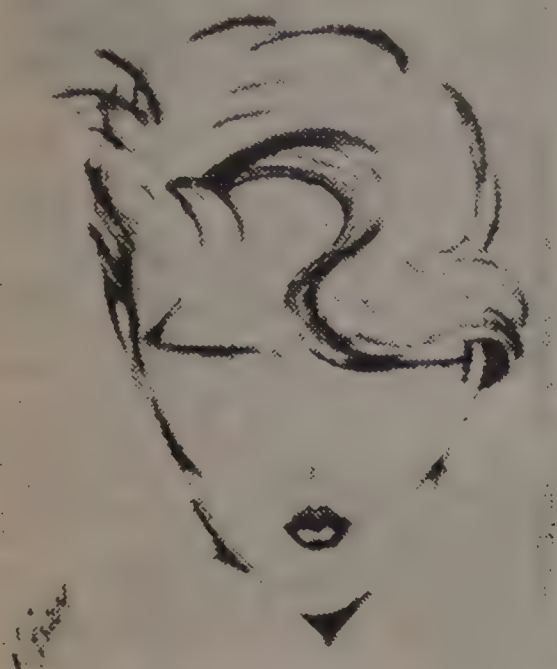
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Writers Hit the Lab

By Martha Daphnides and Alison Buttolph

Have you ever needed help on an essay topic, ever wondered if your paper was saying what you intended it to say, or just wanted someone to review your rough draft? If you have, then join the many students who have made use of a new service at the University of Vermont: the Peer-Tutored Writing Lab.

The Writing Lab consists of desks, chairs, books and, most importantly, amiable peer tutors trained to help UVM students in all stages of the writing process. The lab atmosphere is informal and flexible with the tutors offering advice on problems ranging from problems of inability to think of a paper topic to doubts about style and content.

When, for instance, a student comes into the Lab with a rough draft, the tutor and the student go over the draft for structure, coherence, grammar and content. Then, depending on what needs work, a tutor might focus on one paragraph that typifies a problem and move, step by step, through it with the student. "It is best to come in during the preliminary stages of writing to allow the tutor enough time to help you develop your paper. Coming in the night before the paper is due, although acceptable, leaves little time for substantial help."

An important question here is, has the Writing Lab been effective? According to evaluations written by students who have used the lab, all found their sessions worthwhile and most recommended the lab to friends. One student wrote her tutor "was ready to listen and offered sound advice." The evaluations, as a whole, stress that tutors make their peers think and explain clearly any suggested changes.

The tutors have diverse backgrounds with Chemistry, Political Science and Psychology majors on the staff, as well as English majors. This variety enables the Lab staff to help anyone, from an English I student to an engineer. "The peer tutors have received extensive training both in theory and

in practice throughout the year, beginning in the fall semester," says Kathy Skubikowski, the Writing Lab Director. This training, combined with the diversity and proficient writing ability of these tutors qualifies them to help all students tackle most writing difficulties.

In addition to tutoring sessions, the program has reached further into the UVM community. Last fall, at mid-term time, the lab sponsored a faculty-student panel discussion on taking exams. The Writing Lab also sponsors a speaker series on Careers in Editing and Writing. One notable guest was the editor of *Yankee Magazine*, Judson Hale. Hale offered valuable information for those a bit leery about future job markets. The next series speaker, former *Vermont Life* editor Brian Vachon, will talk about writing for publication and for business.

The tutoring sessions and speaker series are not the only vehicles for learning open to the staff. The twelve tutors are enrolled in English 96B, a seminar which meets two hours a week for the purpose of sharpening writing and editing skills. Six of the tutors live in the Writing Lab suite, which adds another dimension to the program. These tutors, by living together, can readily exchange instructional ideas and experiences.

The idea of a Writing Lab is not new. It is a trend that has been involving increasingly more colleges across the country, from UCLA and Berkeley eastward to Providence College and University of Maine. The Writing Lab, though, is a new contribution to the University of Vermont community. The program director is presently accepting applications for next year's staff, including those wishing to join the L/LC suite. It is located in Living/Learning Center, next to the Gallery in 244 Commons. The Lab is open Sunday through Thursday from 2-8 p.m. with one of twelve peer tutors available for walk-ins and/or appointments.



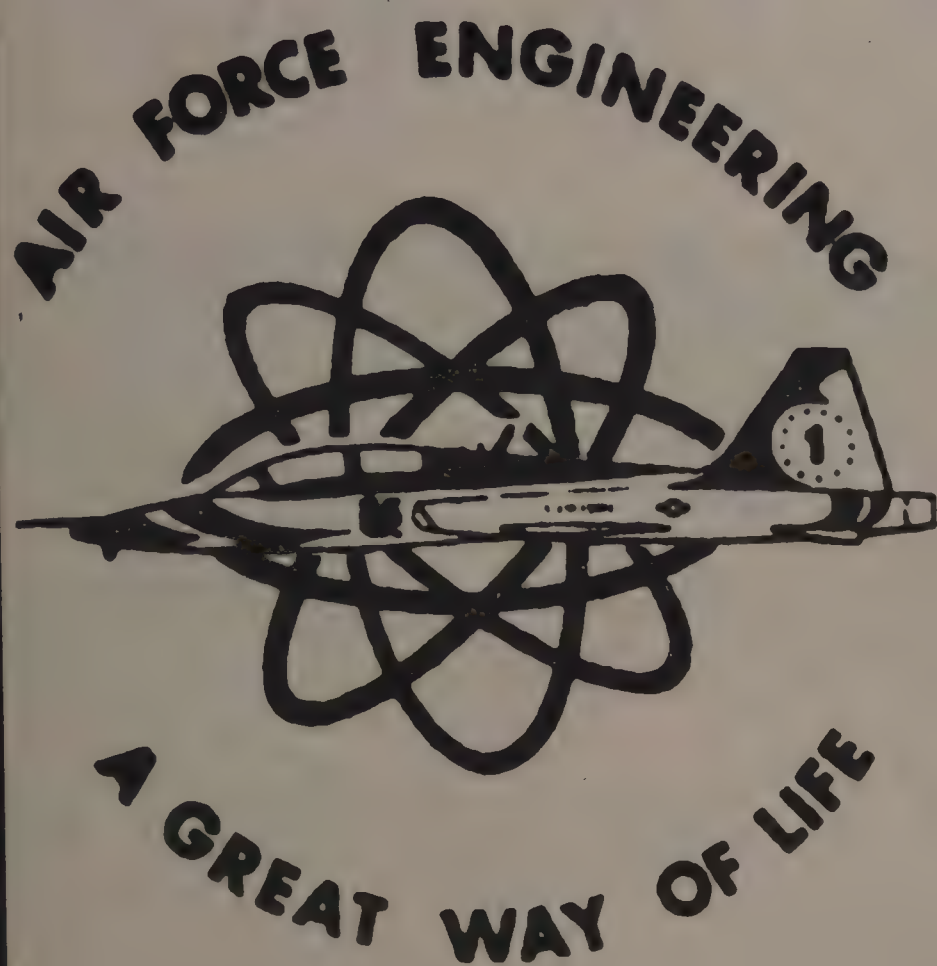
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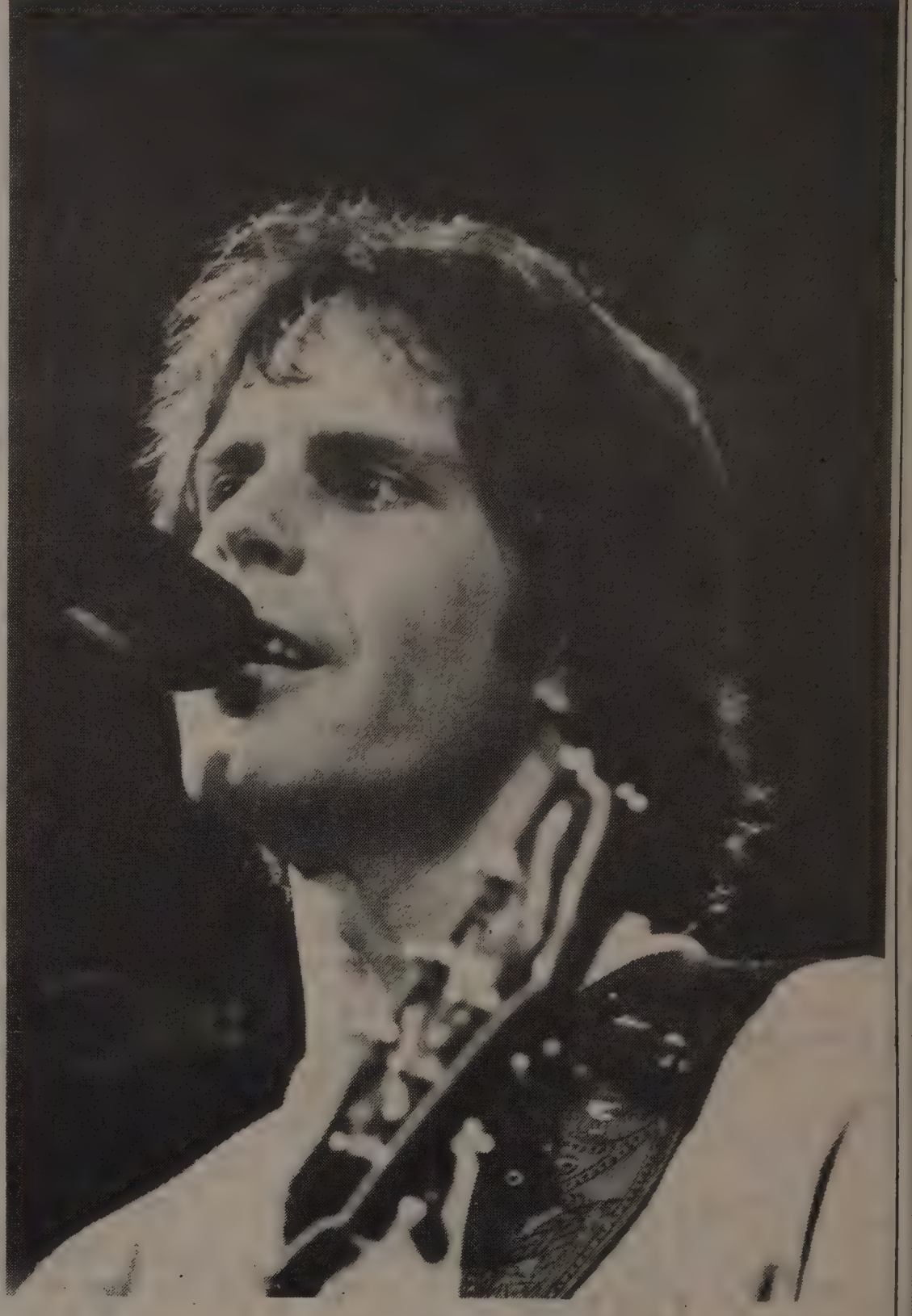
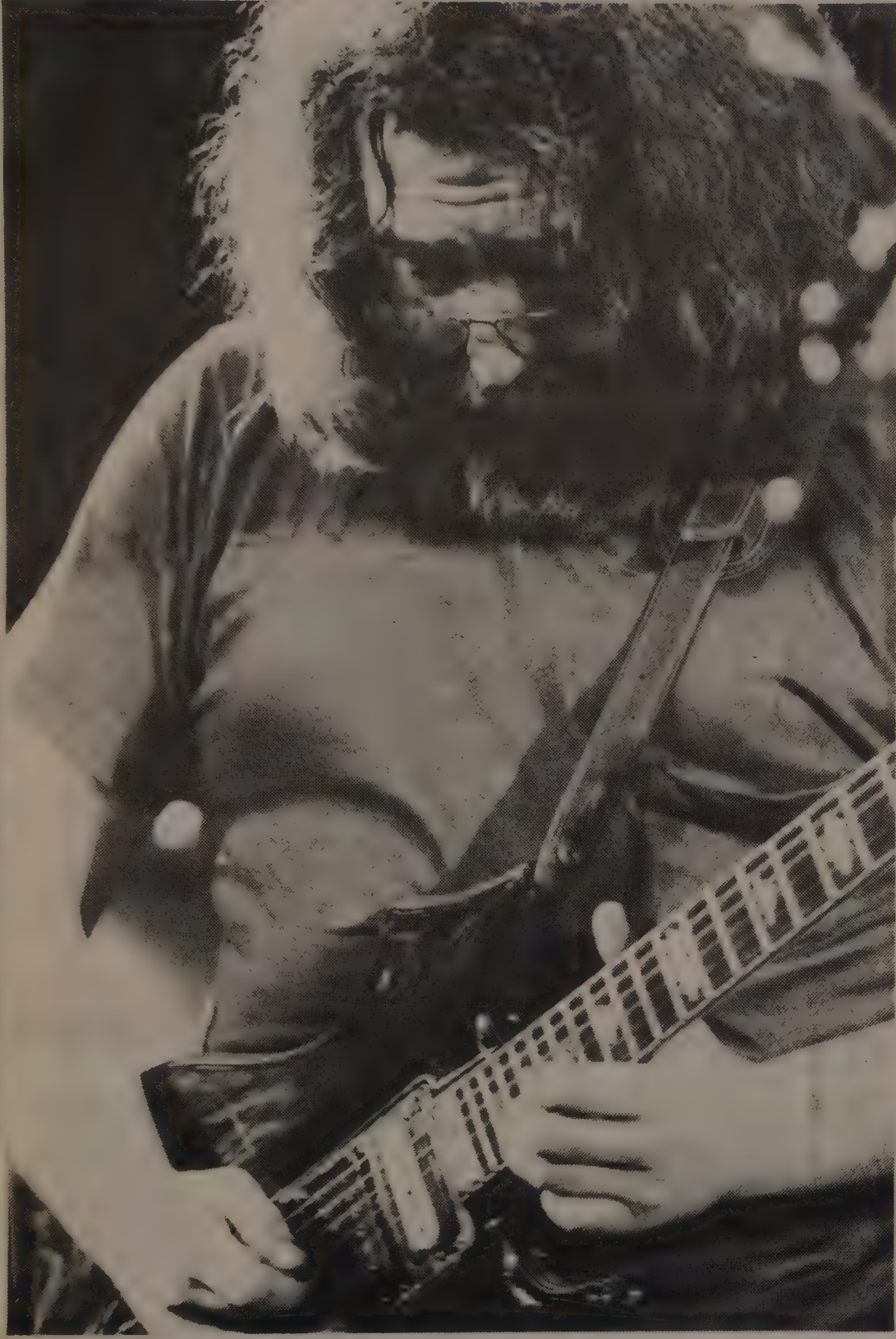
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The Grateful Dead MUSIC

The Second Coming



By Gordon Jones

No one out enjoying yesterday's sunshine on campus needed reminding that the Dead were in town. By mid-afternoon the gym and library areas had been infiltrated by scores of the recognizable legion of Grateful Dead followers. They hunted the sidewalks, searching for capitalistic minded students, yelling out, "Tickets? Tickets?" with the persistence of carnival barkers. But those fortunate enough to gain admittance to Patrick Gym were treated to a night of top-grade music presented by one of America's most durable rock and roll bands.

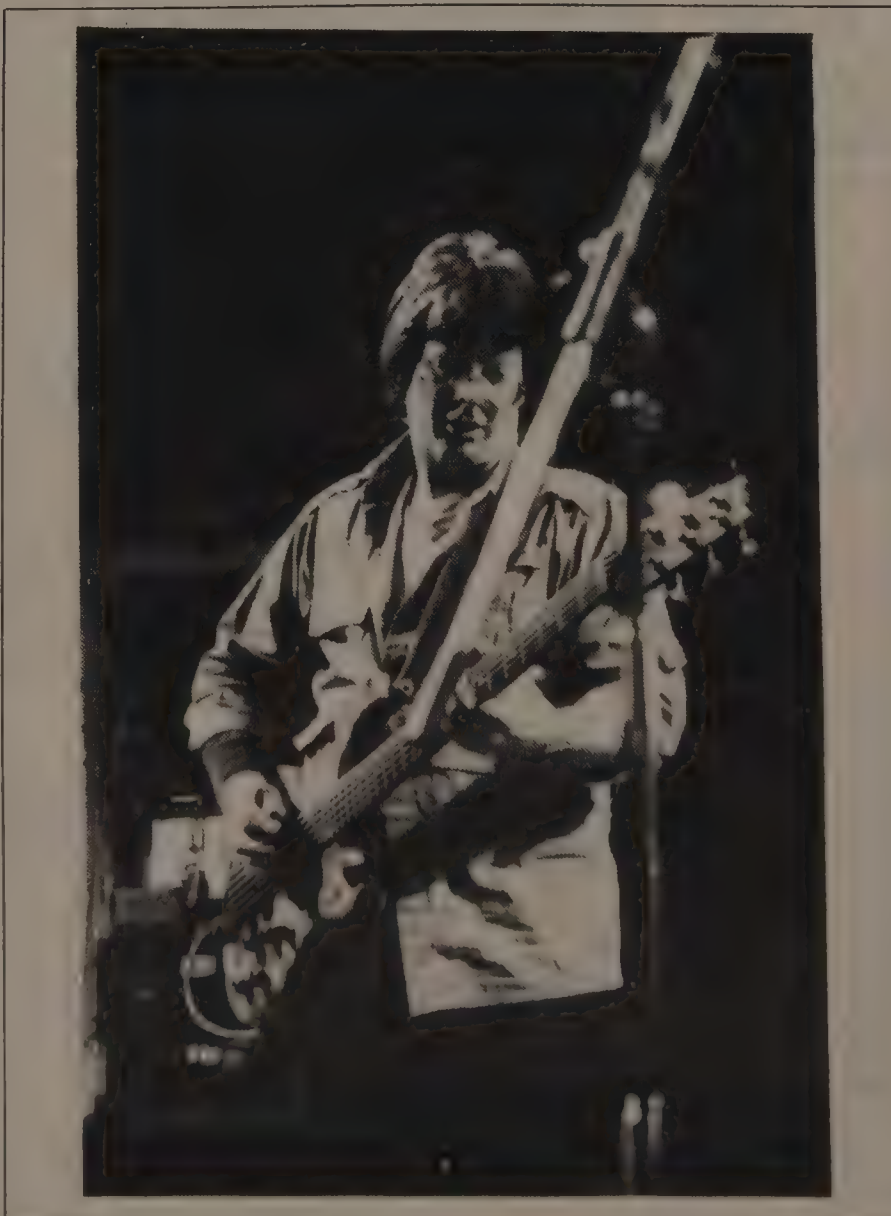
"Jack Straw" opened the show, followed by "They Love Each Other" and a spirited "Beat It on Down the Line." The Dead worked a number of their newer songs into the evening's performance, including "West LA Fadeaway," "Shadow Boxing," and a very new but well received tune sung by keyboardist Brent Mydland.

Jerry Garcia with his tiger emblazoned guitar, excelled while soloing in "Eyes of the World." His "Cumberland Blues" rendition was also one of the highlights of the first set. "Ramble on Rose," "Far from Me" and "Might as Well" filled out the remainder of the open-

ing half.

The second set started with an extended jam interspersed with verses from "Scarlet Begonias" and "Fire on the Mountain." After Mydland's second vocal number, of the night, drummers Bill Kreutzman and Mickey Hart rolled into their "rhythm devil" percussion solos. When the rest of the band again took the stage, they launched into a trademark spacejam, and then woke up with the rarely performed "Morning Dew." Bob Weir ripped through "Ashes to Ashes" before going into a show stopping cover of "Good Lovin'." Weir's howls were enjoyed as much by Garcia as they were by the crowd. The band returned to encore with "Touch of Gray" before calling a halt to the night's performance.

"You have to see them live to really appreciate them," is a phrase offered to explain the appeal of the Grateful Dead probably more than any other band, and a valid one at that. The contrasting vocal styles of the laid-back sage Garcia and the wild-eyed Weir offer the group an opportunity to play almost any type of song. Weir aggressively spits out lyrics while Garcia is content to bow over his guitar, concentrating on each



Photos by John Decker

note. Kreutzman and Hart bring a high degree of creativity to the art of drumming, while Phil Lesh is amazing on the bass, playing his special six-stringed model in the same style as a lead guitarist would use. But what makes Dead shows unforgettable is the unique atmosphere generated in a hall where the band truly enjoys playing and their audience is always supportive, ever trusting. With such a prolific history, the Dead have a deep repertoire that no song is predictable, yet each is a treat.

The Grateful Dead didn't need to play UVM, but they did anyway. They sell out wherever they go, but still they chose to come to Burlington, even though "they know what they're getting into," in the words of S.A. Concert chief Mike Meyer. What they got themselves into was Patrick Gym, that notorious sweatbox which is every acoustic technician's nightmare. The Dead played here in 1978, and Garcia's been here twice with his own band, so it's not like they've forgotten what it's like.

"They really wanted to come here, to play this area," said Meyer. From the reception they got in Burlington, it seems they'll always be welcome, especially by the scalpers.

It Slams It Gyrates: THE WARDS' New Blue EP

By Dan Williams

No recent musical movement has generated more controversy than the rise of hardcore punk. While some critics have praised the music's frenetic energy, the public have largely condemned the movement as a mindless catalyst for violence. Brutal slam-dancing and evil-looking skinheads have surfaced on TV shows like *Quincy* and *Chips*. Peers dismiss the music as two chords and a

Eddie Cochran and The Ramones, the music is technically primitive, yet undeniably energetic. Despite charges of mindlessness from no less a media personality than Phil Donahue, hardcore has struck a receptive nerve for many disenchanted with commercial rock. Thriving scenes exist in L.A., New York, Boston, and yes, (although on a much smaller scale) Burlington.

Upstairs Records now

ingly larger audiences over the course of the semester, The Wards' spring performances have been limited to an appearance at the celebrated Knights-of-Columbus Punk-O-Thon and a tepid gig at Wright Dining Hall.

This low profile isn't hard to explain. The band has garnered a rep for ungentelemanly public behavior, and are consequently banned from many potential venues. The Wards also are not nearly as accessible as



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cacophony of guttural yelps. These stereotypes aren't necessarily accurate or really fair. Granted, the majority of hardcore bands couldn't be called musicians in the conventional sense of the word. True, for every original hardcore outfit like TSOL there are two or three no-talent frauds like Fear. Likewise, the slam-dancing in L.A. has been known to get a bit out of hand.

But what does it matter? "This isn't L.A." one Church St. punk informed me a few nights ago (I agreed). Played at roughly twice the speed, volume, and intensity of traditional rock n' roll, good hardcore is a raw, blistering attack unmatched since the demise of the Sex Pistols. Like artists as diverse as

carries LPs by bands like the Bad Brains and Sex Gang Children. Hunt's have hosted neo-hardcore acts like October Days. And oh yeah, The Wards, Burlington's own premier punk band, have released an EP.

If you've ever read the ads in a certain rival newspaper or visited the bathroom in a downtown bar, it's a safe bet you've heard of The Wards. Spray-painted graffiti hyping the band adorns virtually every stall in town. The *Vanguard's* personal columns are generally deluged with cryptic messages ("Wards Changed My Life," "Wards Love Money," ad infinitum). Despite this massive self-promotion, The Wards are a little-seen band. While fellow rookies No Fun and The Cuts have played to increas-

the aforementioned bands. Tom (aka T.) Curley's vocals make Johnny Rotten sound positively melodic, and until recently, the band employed a stripped-down minimalist sound. To heighten their exposure in the Burlington area, the group have released an EP entitled *The World Ain't Pretty, and Neither Are We* (Medical Records). While not a startling original effort, the nine-song record exceeded my expectations for a local release.

I fully expected to hate *The World Ain't Pretty and Neither Are We*. The trite title and mushroom cloud cover seemed incredibly naive, and song titles ("Reagan," "Six O'Clock News," "AFL-CIO") look like

continued on page 24

Comic Shrapnel and Twisted Meaning

By Jayne Kennedy

See *Monty Python's The Meaning of Life* now. See it before your friends tell you about all the best bits or scare you away with vague tales of disgusting scenes. See it before you have time to build up your resistance to this film's full comedic assault. Those clever Pythons have once again plunged into the body of society, leaving no institution unblemished, no source of comedy untouched, and no orifice unturned.

This is a dangerous film; it challenges conventional notions of philosophy, psychology, religion, social standards, education, and sex. It's dangerous because it's horribly funny. The Pythons are clever enough to realize "the meaning of life" is a ridiculous ideal doomed to be trivialized, and smart enough to know that they're just the boys to do it.

Monty Python's The Meaning of Life is a barrage of comedic weaponry. On the fevered battle fields of Pythonland, you never know what might happen next — scenes shift drastically and hilariously, marked every so often by titles that divide this cultural free-for-all into eight stages of life, and the effect is to psychologically disorient the audience. Once the Pythons have accomplished this effect, their audience is at the mercy of the jokes which pepper the film like

shrapnel — land mines of disgusting comedy (a scene about a glutton in a fancy French restaurant is fast becoming legendary), arial assaults by sight gags, and plot twists like crazed heat seeking missiles. A few of the jokes are dead mortars, but these duds are quickly forgotten in the furious action and the unrelenting live comedy. The Pythons are on the offensive with *The Meaning of Life*, and the enemy is America.

According to this film, America is a matter of big business (especially a company known as "the Very Big Corporation of America"), obnoxious twits and tourists. How could the U.S. of A. be treated so badly by the Pythons whom we've so warmly embraced? Simple — there is a traitor among them, American born Terry Gilliam. Gilliam co-directed the Python's *Holy Grail* along with *The Meaning of Life's* director Terry Jones, as well as *Time Bandits* and is the man behind the animation and look of this film, as well as its warped but understandable politics.

The film works because it is ambitious, fast-moving, and honest — it coaxes out our safe conceptions of the world by giving us standard situations and locations — class room, poor household, hospital, battleground, etc., and then twists,

perverts, degrades and unleashes their mutations on an unsuspecting audience. *The Meaning of Life* is a subversive film. It crashes against our culture with the most powerful weapon you can possess without governmental permission — humor.

The six Pythons play a variety of roles in *The Meaning of Life*, but some generalizations apply to each most of the time. Terry Jones tackles the great unwashed and low rent types; Graham Chapman covers the artsy, self-righteous twits; Eric Idle wins the "wandering minstrel" and "right place at the wrong time" parts; Terry Gilliam gets to wear the worst clothes and play obnoxious Americans; John Cleese takes on the authority figure roles; and Michael Palin exhibits a fabulous array of absolute insipids.

After the "more like real movies" Python projects (*Holy Grail* and *The Life of Brian*) *The Meaning of Life* is more like a big budget, slick version of their old television shows — as rapid fire and disorienting, but now backed by big money. And that's what makes the Pythons an organization to contend with. When humor this courageous is joined with large sums of money, it could create a force that might topple industry standards. Go, now, and see this movie. The Pythons are fighting for you.



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Dance As Fluffernutter Sandwich

By Kimberly Mills

"Ballet jazz" may sound like a study in contradiction, a combination of styles so diametrically opposed that synthesis seems impossible. Kind of like classical punk. But as both Beethoven and the Sex Pistols stem from the same roots, so do ballet and jazz and Les Ballets Jazz de Montreal has made a synthesis so successful it has lasted longer than any other ballet jazz troupe in North America.

Les Ballets Jazz performed last Wednesday, April 6, as the last performance of the "Dance

at the Flynn" series. Celebrating their tenth anniversary, the Canadian troupe premiered three works with which they are opening their season at the Place Des Arts in Montreal this week.

Ballets Jazz' style is one of shimmying hips, slinky cat-like crawls and soaring, amazing ronde de jambes en l'air that consistently seemed to scrape the catwalks with their extensions. Each piece had an individual style, the timing impeccable, the parts tailored for the dancers. At the very least Les Ballets Jazz is a remarkably cohesive troupe, at the most

their performance inspires child-like joy, excitement and wonder in the audience.

Hors D'oeuvre, appropriately enough, was the opening number and it served much the same purpose as its name — teasing the audience's appetite into anticipation of the following courses. Set to ragtime music, it was a dance of chaplinesque movements, precision ragdolls that shook and shimmed to the beat of the music, puppets manipulated by unseen hands. The troupe as kinetic puppets leaped, jumped, charlestoned with accurate loose-

Not Capturing Plath's Pathos

By Kimberly Reynolds

Mark Lachapelle had all the hardest parts in "Sylvia," written, directed and choreographed by UVM student David Stern, shedding his clothes in front of poetess and author Sylvia Plath. But the play as a whole was rather limp.

Emily Peters, one of Sylvia's three incarnations, was embroiled in an embrace with Lachapelle (as Buddy Willard, a college beau), when he asked, "Have you ever seen a man?" He stripped down (scivvies and all) and sat awkwardly on stage for five to ten minutes. This was "neat" in that it was innovative and daring on stage, but the scene did not import much impact to the whole of the play; it was soggy.

For his first play, a work in progress, David Stern has to be commended for his boldness in tackling Plath's work and presenting it in a creative melange of excerpts from *The Bell Jar*, poetry from *Ariel* and modern dance, presented April 11 and 12 at Royall Tyler Theatre. Creative though it may be, however, Stern's interpretation of Plath was hyper-serious; humor was absent and depression set in on the production as well as the audience.

The satirical wit the young

girl in *The Bell Jar* possesses in the earlier part of the novel was overlooked (or ignored). Stern instead concentrated on the heavy-weighted emotions of the mental breakdown and suicidal attempt by Sylvia and her subsequent committal to a mental institution. The message was heavy.

The casting of Sylvia, portrayed by Emily Peters, Leslie Collins and Jenifer Crowell, was not, for the most part in accordance with the Sylvia of *The Bell Jar*, and may not have been the wisest choice. Peter's lines were garbled, muffled nearly inaudible, drifting off to backstage instead of projecting to the audience. Collins delivered Plath's poetry as an angry and embittered woman and writhed on the stage in dance.

But Jenifer Crowell, a spunky girl, who at times captured Plath's acrid wit, gave an outstanding performance. She had the audience in her grip as she cried out in anger, telling of her (Sylvia's) first shock treatment — "Then something bent down and took hold of me and shook me... Whee-ee-ee-ee, it shrilled, through an air crackling with light blue... I wondered what terrible thing I had done." Crowell sank down onto the stage.

By doting on scenes with Buddy and Marco (Louie Racht), a man who attempts to rape Sylvia, Stern neglects many of the scenes, as Crowell captured so well, essential to the development of Plath's fragmented mental state. The play did not build up to believably portray the dark state Plath enters into.

A unique critiquing session took place after the play, where the audience offered its comments to the author, since, as theater professor Herb Propper explained, someone with a work in progress needs feedback. This session seemed largely useless to Stern, as he was barraged with a plethora of the audience's personal likes and dislikes. But one astute observer (a professor, I believe) offered an intelligent and useful criticism. Motivationally, he said, the play was not sound, and that there were too many scenes with Buddy. Why Plath fell into the dark pit of mental illness that she did and the depth of her character were not portrayed effectively, he said.

Stern will go back to the drawing board with "Sylvia," with comments like the one above in mind. And, hopefully, someday, Lachapelle will star in "Oh Calcutta!"

continued from page 23

THE WARDS

predictable material. "Here we go again," I thought. "Another entry in the angry-young-punk-of-the-month-club." Imagine my surprise on listening to the EP. Marred only by a pair of weak tunes, The Wards have made a reasonably good hardcore record.

The approach on this EP is hardly a departure from form. The material is standard hardcore: fast, short (the longest cut here is an even two minutes), and abrasive. However, unlike many of the bands who played the K of C festival, The Wards are competent musicians, a distinction that sets them apart from most of the pack. Although T's vocals are maddeningly erratic, the 1-2 crunch of guitarist Bob Parker and drummer Mark DuPaul gives the songs a raw power that atones for the often incomprehensible lyrics.

The band's chops are especially apparent on "Weapon Factory" and "Reagan," the EP's two strongest cuts. While lyrics like: "Building weapons to destroy our future/what're we gonna do, sit on our ass?" and "Ronny Ronny Reagan/you shouldn't be where you are now" strike me as obvious

sentiments, their shortcomings are lessened by the stinging guitar line and shouted vocal. This pattern is true of the entire record. What the lyrics lack in depth, the band makes up for with spirited delivery.

Unfortunately, all of the songs don't work as well. "Ghetto" is a self-indulgent howler with the contrived refrain, "I grew up in the ghetto." As far as I know, the band members are all area residents. Just where is this Burlington "ghetto?" "Greens," the band's economic anthem, comes off similarly artificial. With lyrics like "I got green in my pocket" and "You could be dead tomorrow," I can't decide whether the band is anti-capitalist or simply poor money managers.

Nevertheless, *The World Ain't Pretty and Neither Are We* is an adequate debut for a local band. While this kind of music has been done better by myriad bands in New York and Boston, they undoubtedly had more resources at their disposal. The Wards' home-made sounding EP sounds raw and boasts some kinetic playing. I only hope the group will pay more attention to songwriting the next time around.

Also on the Local Front:

Ruin, a post-punk Philadelphia band, will make their Vermont debut Friday, April 15, at Nector's upstairs hall. Described as "hippy/hardcore fusion" (huh?) in a recent issue of *Boston Rock*, Ruin are a quirky outfit who chant Buddhist prayers prior to each set and perform songs with such decidedly non-hardcore titles as "Dionysian." Opening for the group will be Burlington's No Fun in their final area performance. Fronted by UVM senior Clark Russell, the band performs a rousing set of originals and seminal punk covers. Showtime is 9:30. Two dollars cover.

If you regularly frequented Nector's last year, you may remember an all-student cover band called The Cuts. After a semester of inactivity, The Cuts have returned with a much tighter sound and a line-up of all original material. Led by lead singer/bassist Dave Daigault, the band will headline at Hunt's Tuesday, April 19. \$1.50 cover. 9:30.

Pure Pop Music Series to present The Incredible Casuals, Thursday, April 21, at 9:30. Tickets are \$3.50.

—D.C.W.

jointedness. Considering the pace of the music, the dancers were lucky the piece was short.

The second piece, On Castle Rock, was more modern in nature. Although performed with flowing beauty and purity of movement by five female dancers, I felt I was watching a piece that was trying to mean something and either I missed the meaning or it didn't come across.

Separated in three movements, the piece began to music dominated by a tribal flute. It was infinitely choreographed, the dancers moving with the

timing and grace of diving swans, the movements alternately flowing and static. Silence broke to the next movement, indicating a mood change and the dancers were transformed to the restlessness of trapped animals, dancing with large, bold, sweeps of legs and arms, wide arcing turns to a more frenzied pace. The last two movements were tribal in nature with the motions of giving, celebration and the joyfulness of child playmates. These dancers are amazingly comfortable with each other's bodies and seemed to have a second sense of where each other were in space.

The third piece, Hunger, was the strongest. Dressed in tribal costumes, even the kneepads looked ceremonial, the stage was transformed into a primeval jungle, the dancers into hunters and hunted. Beginning

with the start of the hunt, the priestess, Chantal Desruisseaux, dresses - and makes ready the initiate, Hans Vancol, for the hunt. Desruisseaux and Vancol were the most magnetic members of the troupe, both of them moving with a strong feline grace and power.

To syncopated tribal music, the dancers moved close to the ground in cat-like swaying movements with ritualistic actions. As the hunt began, the music sped up and first the tribal women crossed the stage, as if moving through high savannah grass, flushing the beast from its hiding place, then the hunters, tracking the beast, and then the beast itself, Odette Lalonde, as a feline sprite in a gleaming unitard.

The beast is hunted and killed, carried back in an almost religious fashion, and eaten by

the tribe, the first hunger is satiated. Then a marriage ceremony is performed and as the initiate hunter and his fiancée roll on the floor with the tribe dancing frenzied in the background, another hunger is filled.

Jailhouse Jam, the final piece set to Oscar Peterson music, was again a synthesis of ordinary movements like mime and dance. This use of recognizable everyday motions and dance is the strongest point of Les Ballets Jazz performance, and this synthesis was used best in Jailhouse Jam.

A humorous piece, it rehashed the theme of prisoners outsmarting the guards so that the guards themselves become the prisoners. It's a theme we've seen since we first watched cartoons, but it's still amusing, particularly in dance.

With Jerome Robbins-like style, the futility and boredom was evident in the prisoner's slouching leanings and despairing solos. The main guard was predictably pompous, the prisoners predictably wiley, and the movements predictably joyous at the outcome. In all, it was an entertaining piece, like a fluff-nutter sandwich - familiar, sugary, but still good, and something you don't admit to liking.

Les Ballets Jazz de Montreal is fun, they are not particularly meaningful and you don't have to be a ballet enthusiast to enjoy them. That is their strongest suit. At times awe-inspiring and at times predictable, they are consistently fun to watch and prove that seemingly improbable combinations of things can be unexpectedly delightful.

Emile de Antonio's

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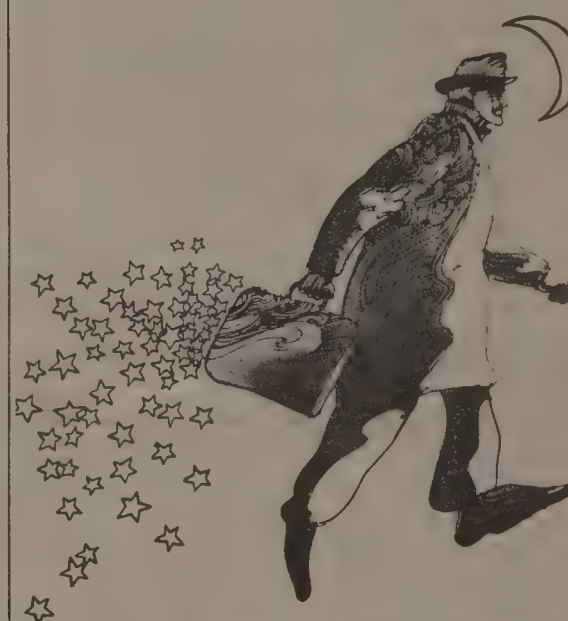
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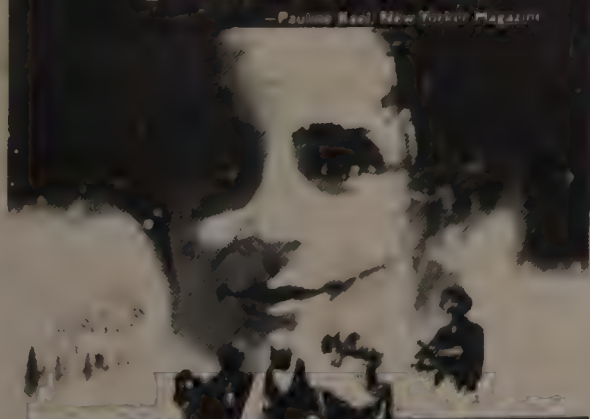
Starring MATTHEW BRODERICK
Music by DAVID SHIRE Produced by HERBERT ROSS and NEIL SIMON
Executive Producer ROGER M. ROTHSTEIN Written by NEIL SIMON
Directed by HERBERT ROSS

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WEEKEND ENTERTAINMENT GUIDE

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SO GOOD IT'S
THRILLING."
—Pauline Kael, New Yorker Magazine



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SMALL CHANGE at 1:00, 5:00, 9:00

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THE STORY OF ADELE H. at 3:00, 7:00

April 20-23, Wednesday through Saturday

Double Feature

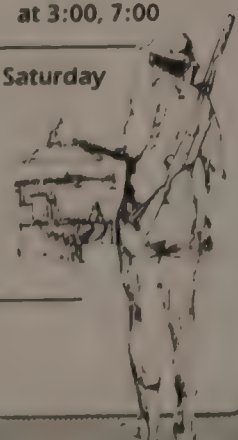
KING OF HEARTS

at 12:00, 4:30, 9:00

and

THE LAST METRO

at 2:00, 6:30



FILM NOTES

IN THE KING OF PRUSSIA

Emile de Antonio's restaging of the 1980 trial of the Plowshares 8, a group of anti-nuclear protesters led by Daniel Berrigan, who entered a Pennsylvania plant and smashed several nuclear

MAX DUGAN RETURNS

The best Neil Simon in years is this charming tale of a poor schoolteacher/widowed mother into whose life comes a shining white knight of a suitor and black sheep of a father to provide her with every luxury.

THE NIGHT OF THE SHOOTING STARS

In Italy it is said that every shooting star fulfills a wish. This film fulfills every wish for a masterpiece about the search for freedom and survival.

SOPHIE'S CHOICE

Meryl Streep delivers a fine performance in this brilliant and faithful adaptation of William Styron's award-winning novel.

GANDHI

The most highly acclaimed film of the year is this masterpiece about one of the world's most influential and charismatic leaders.

Jablonski Four-hits Dartmouth; Cats Win, 7-2

By Gordon H. Jones

There were more pigeons than people in the stands Tuesday, when UVM opened its home baseball season at Centennial Field. Under overcast skies the Cats beat Dartmouth, 7-2.

Rick Jablonski held the Big Green to four hits over nine innings to lead Vermont to the win, its fourth of the season. The Cats are now 4-7-2. Jablonski (1-1) faced only 37 batters, striking out three of them and walking four.

Shortstop Ed Sheehan started the UVM attack in the first, leading off with a walk. Brian Sanderson followed with a single and then both Ken Trehub and dh Mike Nelson walked, scoring Sheehan with the first Catamount run. Control problems plagued the Dartmouth mound corps throughout the game; UVM drew 11 free passes in all. John O'Sullivan's 1-2-3 double play ball ended the Cat scoring threat, though, and UVM had to settle for only the one run after loading the bases with none out.

The Green capitalized on two Vermont errors to score twice in the second frame, but Jablonski held them scoreless for the remainder of the afternoon.

With two outs in their half of the second, the Catamounts came back to tie the game when center fielder Ted Boraski walked, went to third on a well-executed hit-and-run play with Sheehan at the plate, and scored on a daring double steal, to which the Dartmouth infield reacted slowly. After fighting off some tough breaking pitches, Boraski picked up an rbi in the fourth inning by blooming a single to right, scoring Andy Coursen.

From the fifth inning on the Dartmouth batters were beginning to hone in on Jablonski's slider and change-up pitches, but they were only able to loft fly balls that the UVM outfielders easily ran down.

In the home half of the fifth

Vermont broke the game open, bringing three more runs across the plate to take a 6-2 lead. Trehub walked, Nelson singled and Rich Silva was intentionally walked to load the bases. The strategy backfired when Coursen also drew a walk to score Trehub. Nelson scored on a fielder's choice and Silva also reached home before the inning was over. The day's scoring was closed out in the eighth, when Brian Sanderson singled, driving home Mike Stamer.

"We needed this one," Sheehan, the team's captain, said after the game. "We had good pitching and we hit the ball when we needed to. Also we weren't leaving our runners on the bases like we'd been doing before."

Coach Mike Stone was pleased with his team's second consecutive win. "We did everything right today," he said. "We were scoring runs in different ways, stealing, hitting, running; doing all the things we haven't been doing consistently before today."

"We didn't get a lot of hits, but the ones we had were timely. We had great pitching too."

Vermont's offense collected only six hits, but they made the most of their 11 walks. Six of their seven runs were the result of baserunners who had been patient at the plate. UVM stole seven bases on the day, and the infield turned over two double plays. Sheehan went two-for-three with two walks and a double. He also had a fine play from deep in the hole, throwing out a man at first in the third inning. Boraski went one-for-one with two walks and a sacrifice. Catcher O'Sullivan pegged a would-be basestealer to end the fifth inning.

Today the Vermont club travels to meet Holy Cross for a doubleheader. Paul Seidan and Trehub are the slated pitchers. •



COMING EVENTS

BASEBALL: Maine (doubleheader), 12 noon, Sat. April 16, Centennial Field. Middlebury, 3 p.m., Mon. April 18, Centennial Field.
MEN'S LACROSSE: Holy Cross, 1 p.m., Sat. April 16, A.T. Post Field. Albany State, 3 p.m., Wed. April 20, A.T. Post Field.
WOMEN'S LACROSSE: St. Lawrence, 2 p.m., Sun. April 17, A.T. Post Field.
SOFTBALL: Maine (doubleheader), 2 p.m., Mon. April 18, A.T. Post Field.

Carl Christensen to Coach at Tufts

There's been a changing of the guard in UVM soccer's hierarchy, and when it's all over (sometime later this week) the situation should look like this: Paul Reinhardt will be back for his ninth year as head coach of the program, Geoff Greig will step in as the new full-time assistant coach, and Bart Farley will be a part-time coach in charge of goaltending.

Greig will replace Carl Christensen, who announced last week that he has accepted an offer to become head coach at Tufts University, a Division III school in Medford, Massachusetts near Boston. Christensen, an All-American fullback for Reinhardt in the 70s and later a player in the NASL, leaves a Division I school that has been to the NCAA tourney four times in the last eight years. His new school, like Vermont, has no scholarships for soccer.

"Carl put in a lot of quality time, and he developed a good rapport with the players," Reinhardt said Monday. "This is perfect timing for him to take hold of a program of his own."

Greig, a teammate of Christensen during UVM's successful seasons in the mid-70s, is the son of tennis coach and former soccer coach Hal Greig. The senior Greig was the first mentor the Soccer Cats had. He headed the program from 1964 to 1969.

Farley was the first of two All-American goalies for the Cats (Skip Gilbert, who just finished his career at UVM, is the second). He holds the UVM records for most shutouts in a season and career (six in 1977 and 15 overall). In 1979, he allowed just seven goals and had a .70 goals against average.

—Andy Cook

Needless to say, the Coach was extremely pleased with the victory. "We hadn't beaten Plymouth State in three years, so this was especially satisfying. We had been behind, but at the half we regrouped and took it to them."

Against Plymouth State, Scott Stevens scored two goals and added one assist, Congdon had two goals, and Montgomery again had a goal and four assists.

"Our schedule gets tougher," said O'Neill, eyeing upcoming foes like New Hampshire that loom on the slate. No need to worry about impending games, though. "We treat every game as a tough game, and we don't look far ahead," said O'Neill. Meanwhile, UVM fans would be content with some more of those "imbalanced" performances. •

Lacrosse Teams Staying in Win Column

By Polly Wallace

The women's lacrosse team compensated for the momentum

it lost in its season-opening loss to UNH by rebounding with a 9-4 victory over Colgate last

Sunday and a 12-5 win over Clarkson Tuesday.

The season opener against UNH, a 14-7 loss, was a tough match for the Cats, who had played outside for the first time only a week earlier in the Cape Cod preseason tournament.

UNH, which should be the best team in New England this year, fired 40 shots on goal to 12 for UVM. Rookie goalie Barb Poulin did a tremendous job holding the score down.

Sunday's match against Colgate gave the team a chance to settle down and play its own balanced and controlled game. With last year's 16-4 loss to the Red Raiders still in mind, UVM's offense took charge. The scoring was evenly spread between players Lynn Jordan, Cassie Sperry and Dierdre Morris. Veteran Angela Gibbons scored four goals.

Tuesday's game against Clarkson was an easy win. Jessie Mayer played an outstanding defensive game, making several key interceptions. The classic play of the game came, however, with the six seconds left in the first period. Taking a pass from Dierdre Morris from behind the goal, Molly Rimmer made a perfect quick shot, increasing UVM's halftime lead to 8-1. •

By Sean Mehegan

"This is the best team they've ever had here," said first-year UVM men's lacrosse coach Mike O'Neill, referring to his team. And the accolades don't stop there, either. "They're a close-knit group, a real bunch of team players."

Whatever it is, O'Neill's formula for success has spelled out a 5-1 overall record thus far, and a 2-0 mark in regular season play. Last Wednesday, in their first regular season game, the Cats took on St. Michael's College, and won going away, 16-4.

Still, O'Neill wasn't entirely satisfied. "It wasn't that outstanding. There was a team imbalance in this game," he said. Imbalance or no imbalance, some notable performances were turned in by the Catamounts. Scott Chase scored four goals and had an assist, Bill Congdon had three goals and three assists, and freshman attackman Scott Montgomery helped out with a goal and four assists.

Saturday at Plymouth State, the Cats kept their modest streak going with an 8-6 win. Behind 5-2 at one point in the first half, UVM demonstrated a quality indicative of a winning team by coming from behind. They held Plymouth State to a lone goal in the second half.



UVM's Angela Gibbons (18) fires in a first-half goal during the Cats' 12-5 win over Clarkson Tuesday. John Decker

Outdoor Transition Smooth for Track Team

By Andy Cook

UVM track coach Ed Kusiak doesn't worry about the recognition *per se* or the number of fans his runners draw at the gate. The mentor's main concern is taking the men's and women's track participants into his program at one level and graduating them at a higher level. "We get a kick out of improvement," he said.

Kusiak has had a lot of kicks this academic year. During the winter, the men's indoor team compiled a perfect 8-0 mark while the women were 7-1. Considering the fact that Vermont offers just one scholarship for women's track and none for men's, that's quite impressive. Actually, that would be quite impressive even if there were some more scholarships. "What makes it more awesome is that all of these schools have football," explained Kusiak. "A lot of these track teams draw their kids from football. It's just natural. When we used to have football we did the same thing. But that changed when we dropped it. It makes it more difficult."

Regardless, the coach estimates that about 97 percent of the indoor squad will be participating in the outdoor events. And, because there are more events outside, Kusiak says there will be some additional students on his teams.

Right now Kusiak is beaming over the performance of some of the men's team at the C.W. Post relays. Sam Davis, for example, finished fourth in the five thousand meter relays against some "heavy duty" competition. Rich Bolog was fourth at that same meet in the 100-meter event. Phil Hovencamp, a familiar name to UVM track fans, is another key man for Kusiak. Hovencamp was second in the shotput event in the New England indoor meet. Others to look out for are Charles Denny and Dave Allard in the 110 and 400 meter hurdles.

As for the women, Shelly Goddette was second in the javelin event in New England last year. Then there's Katrina Guerink, who holds the school record for shotput and discus and who was the New England indoor champion in the shotput

event.

Sarah Hogaboom, who was second in New England in the 200-meter event, received accolades from the coach, as did freshman Chris Boenmer, who was second in the long jump in the Easter Championships.

Quality performers from the C. W. Post meet and the Dartmouth-Smith dual meet (held Tuesday) for the women will participate in the UMass relays Saturday. Next week, both the men and women will take part in the Vermont state championships and the Boston College relays.

"We're going from indoor season, where we were team-oriented, to the outdoor season, where we are more concerned with individual performances," said Kusiak. The coach said he was particularly pleased with the results of the C. W. Post events; his squad was not only competing against some tough track people in the New York area, but against some older, non-scholastic performers as well.

Of course, track has often taken the back seat to more conventional sports at UVM,



The men's track team ended an unbeaten indoor season last month with a win over rival Maine. So far the team has had no trouble transferring its success outdoors.

especially hockey and basketball in the winter. But Kusiak is on no publicity binge. "We'd never be able to compete with those sports at the gate, so I don't worry about it," he said. "My concern is to develop the program. If hockey or basketball has a good season then that helps everyone around here."

"Anytime the university gets ink it's good," said Kusiak. "Some years we're going to get it, other years baseball or lacrosse is going to get it. I'm more concerned with developing

the program than worrying about recognition."

Of course, high school runners looking at UVM couldn't help but notice the success of Kusiak's program this year. But the coach doesn't feel that the program will necessarily attract more people for next year just because of the men's and women's outstanding records this winter. "The kids are interested in development," said Kusiak, "perhaps more than they are in won-lost records." ●

Six Losses Later, Cats Find Home Sweet

By Alex Nemerov

Opening its season against top-flight competition at the Penn State Invitational April 1 and 2, the UVM softball team didn't exactly get off to an ideal start. The Cats lost all five games.

But, as coach Sally Guerette was quick to point out, things weren't as bad as they seemed. UVM was the only one of the eight teams at the invitational — Penn State, Adelphi, Rhode Island, Sacred Heart, Colgate, Charleston, and Liberty Baptist were also there — that had not played a game before this season. Benefiting from warmer weather than the Cats were given in Burlington, every other team

was well into its season before coming to Penn State, said Guerette.

The Cats opened against the host team, Penn State, ranked second in the Atlantic region in the latest national softball poll. The Nittany Lions needed an eighth-inning run to beat the Cats, 7-6. Cindy Caldwell, the freshman center fielder, led UVM's attack, going four-for-four with a double and four rbi.

Against Rhode Island, the Invitational's eventual winners, UVM lost, 4-0. Lucy Gobbi, starting the game for UVM, took the loss. UVM was shut out again in the next game, losing to Adelphi, 2-0.

Sacred Heart, one of the

nation's top Division II teams, scored six runs in the seventh inning to break open their game with UVM, and went on to win, 17-4. Deb Talbot, the dh, went two-for-three, with 2 rbi for UVM.

The Cats' stay in Pennsylvania finally ended with a close 5-4 loss to Colgate on April 2. Talbot (one-for-three, two rbi), and Nancy Devaux, the third baseman (one-for-three, two rbi), had good days at the plate.

Back in New England, the Cats took the first end of a doubleheader at Keene State, 13-0, behind the two-hit pitching of Claudette Thibault. Devaux contributed a triple and four rbi on her way to a two-for-

three day. April Bliss, the shortstop, tripled in a pair of runs.

Keene State won the nightcap, 13-6, although Julie Ladieu, playing shortstop for UVM, went two-for-two, and Bliss, catching, went three-for-four.

After playing these first seven games on the road, the Cats returned to A. T. Post Field to face Bridgeport last Sunday, and won both ends of a doubleheader, 8-0 and 4-1. Thibault was even better than at Keene, this time throwing a no-hitter. At the plate, she helped herself, going one-for-three with a triple and three rbi. Laura Garone, the dh, hit a solo homer.

Janet Chiasson tossed a

seven-hitter in the nightcap. Bliss had a perfect day at bat, going three-for-three with an rbi.

Right now, Guerette's lineup looks like this: catcher, Jenny Hitchcock; first base, C. G. Powers; second base, Karen Iorio; shortstop, Bliss/Ladieu; third base, Devaux; left field, Cindy Hooley; center field, Talbot/Caldwell; right field, Jenny Colford/Robin Morris; designated hitter, Talbot/Garone; pitchers, Thibault, Gobbi, Chiasson.

The team plays doubleheaders at Massachusetts Friday and at New Hampshire Saturday, before returning home for a twin-bill against Maine Monday. ●

NHL PLAYOFFS *Reviewing the Casualties...*

By Michael Sagansky

When the National Hockey League playoffs began, the opening round figured to be merely a tune-up for the top teams. With so many clubs (16) qualifying for post-season play, the elites would surely dispose of those lucky not to be playing golf and enjoying their families. But strange things have been known to happen in the playoffs, and this spring's first round was no exception.

Take the Adams Division, for example. Montreal, after having a subpar season by their standards (second in the division), was favored to win their clash with the Buffalo Sabres. After all, the Canadiens had not won a playoff series in the past two seasons — sacrilege for loyal Les Habitants fans. It's hard, however, to beat anyone when you score only two goals in three games. Buffalo supporters proudly chanted "Sauve, Sauve" as their goalie shutout the Habs twice, leading the Sabres to a three-game sweep.

Goaltending was also the key in the other Adams Division series, Boston vs. Quebec. Last season, the Nordiques beat Boston in a close seven-game quarter-final. But a year later the Bruins posted the NHL's

top record and were favored to handle the Stastnys and company easily. Injuries to several of Boston's stars made the first round much closer than expected. If it wasn't for Pete Peeters, the Bruins' outstanding netminder, Quebec would be gearing up for the Sabres right now. Peeters turned away 37 shots in the clinching 2-1 victory.

Even the mighty Islanders ran into a little first round difficulty. The defending champions held off the upstart Washington Capitals to win the series, 3-1. Perhaps the biggest surprise was Al Arbour's decision to go with 23-year-old goalie Roland Melanson instead of proven veteran Billy Smith. Melanson started and won the third and fourth games, both on the Caps' home ice in Landover, Maryland.

The most surprising upset of the opening round was the New York Rangers' three-game sweep of the Philadelphia Flyers. Philly entered the matchup with the Patrick Division's best record and the second best overall in the league. Yet the Rangers won the three games, the final one by 9-3. Two factors contributed to the Flyers' demise. For one, they lost super-hot rookie goalie Bob Froese to injury. Pelle

Lindbergh, although a talented goaltender himself, was too rusty to be effective.

But the Flyers' biggest mistake was abandoning the style of play that had carried them so far in 1982-83. This season the Flyers concentrated on playing hockey, rather than beating up their opponents. For the first time in 12 seasons, the Broad Street Bullies did not lead the NHL in penalty minutes. In fact, they cut their total minutes by 47 percent. But when the playoff bell sounded the Philadelphians tried to out-punch the Rangers and the New Yorkers simply skated their way to upset.

The other four playoff series resulted in predictable fashion. The Wayne Gretzky show in Edmonton thoroughly dominated Winnipeg en route to a sweep. Meanwhile, Chicago survived a pesky first game win by St. Louis, and won its series, 3-1. Toronto also provided unexpected opposition for Minnesota, but the North Stars survived two overtimes to capture the round, 3-1. And, in the only other series that could be called somewhat surprising, the Calgary Flames beat last season's Stanley Cup finalists, Vancouver, 3-1. ●

...And Previewing the Troops Still on the March

By Alex Nemerov

With the field reduced to eight — another eight having dropped by the wayside and the other five begging out of the whole endeavor — the National Hockey League's playoffs shape up as just that: playoffs.

Gone, depending on your inclinations, are the should-nots, those teams in the post-season only because they weren't quite, though almost, as bad as

those below them. And those below them, the could-nots, are even longer gone.

What remains is a mix of teams, all with their merits, all in some way deserving of their spots in the final eight — a phenomenon quite unlike anything seen since the advent of NHL's 16-out-of-21 mentality a few seasons ago.

Usually it can be counted upon for one regular-season whiz team to drop out early in the post-

season, NCAA basketball style, at the hands of some rag-tag unknowns. But, unless you count the Rangers' three-game ousting of the Flyers (and, in light of the events of season's end, even that wasn't that surprising), this year provided no North Carolina States on skates.

Which was good. John Ziegler, up in his office in New York, would be the first to tell you that. If he

continued on page 28

The strains of a Juice Newton song flowed from the P.A. system at Joker Marchant Stadium, the Detroit Tigers' spring training home in Lakeland, Florida. It was about 30 minutes before game time. The members of the Tigers and the visiting Philadelphia Phillies were making their way toward the stone clubhouse located just beyond a galvanized steel fence in right field. Some went to change their

Harry Eastman

Anderson, Morgan And Baseball



t-shirts, others went to smoke cigarettes and visit with friends on the opposing team. Most went to do both.

Detroit manager Sparky Anderson and Philadelphia second baseman Joe Morgan stood on the crushed rock and gravel strip that separates the outfield grass from the right field foul fence. I made my way toward them — a quote from Morgan would be ideal for an article.

Anderson and Morgan hugged each other and Anderson kept his right hand on Morgan's shoulder as the two men talked. They were talking about their glory years with the Cincinnati Reds in the 70s, I thought. Anderson was the manager in 1975 and '76, when the Big Red Machine won two world championships, and Morgan was the National League's MVP each of those years. They have had some great

baseball memories. As I drew closer, I overheard the two men. But the subject of their conversation wasn't pennant races, World Series rings, or the hit and run — it wasn't about baseball at all. They were talking about each other's wives and children.

"She's really grown since you last saw her," said Morgan.

"It's always that way, time goes too fast," said Anderson.

Their talk didn't really surprise me; this was my third consecutive year visiting major league baseball camps in Florida and the first thing I had noticed was how similar this world was to the work-worlds of blue and white collars. When it comes right down to it, forgetting the high salaries and the national exposure, it's a job. This conversation could have easily taken place between two IBM executives or two construction workers. No, it didn't surprise me, but this world of baseball was so much different than the one I had imagined as a boy.

My father started playing ball with me when I was four in our backyard in West Barnet, a small Vermont town. He told me about his favorite players on his favorite team, the St. Louis Cardinals. I learned to love both baseball and the Cardinals. But there were very few children in West Barnet my age, and there were even fewer that loved baseball. So during the time after the snow melted in the spring until it fell again in the fall, I would devise different baseball games that I could play alone. I read *The Sporting News* and collected bubble gum cards. I knew all the players' names, how they threw the ball, and how they hit it. Every day I would play the entire baseball schedule for that particular day, and my results weren't that far off the mark — except for the Cardinals, who never lost. Baseball was all-encompassing for me, all-day, every day. I imagined myself a big leaguer. And I believed that one day I would be one and could play, talk, and love baseball forever.

But dreams must one day encounter reality, and for me it was early in high school, when I knew that I wouldn't play baseball for the Cardinals or for any other team — I just wasn't that good. Somehow I accepted this and decided sportswriting was a reasonable alternative. Yet naively, I still believed that the

big leagues were just the perfect extension of every boy's dream.

Joe Morgan understood that baseball wasn't that dream world before he first stepped to the plate as a member of the Houston Colt 45s in 1963. Baseball players' lives are far from perfect and the worries go far beyond batting slumps. In order to avoid the endless bus rides and the low pay (barely enough to survive on) in the minor leagues, a player must make the big league 25-man roster. Often bad luck can get in the way like a sore arm or an injured knee. Even if one is lucky enough to survive or avoid injuries his career is relatively short. Very few men can expect to play until they are 40, like Morgan will do on September 19 of this year. And all of these men are forced to do this under tremendous media pressure, knowing that one mistake in their job is seen, heard, or read about throughout the country and in many parts of the world.

I could tell that Joe Morgan didn't want to talk to another reporter when I approached him, but he was civil, asking me to make it quick. I asked him the same questions that he had heard all spring and he gave the same answers. I did my job, he did his. It was hardly a dream world.

Many people say that Morgan's teammate, Pete Rose, is still a boy playing a boy's game. There was that quote of Tom Seaver's that is shown during those "Baseball Fever" commercials, something about eating and thinking baseball like most do when they are little boys. I might have asked Pete about it, but he wasn't there for that game, he was taking the night off from baseball.

It can be very disappointing to find out that things are not as you once imagined them. I'm sure there was some point where Morgan and Rose each felt that same remorse that I have felt over the last three years. I'm sure many others have. But that doesn't mean that this idyllic world does not exist. Somewhere there is a piece of it in every person who ever dreamed of playing big league baseball. And in the backyards and sandlots in this country — or anywhere children play — it exists, whole and untainted.

NHL Playoff Preview continued from page 27

had it his way, he'd love to see an Islander-Oiler Stanley Cup Final. The exposure would be great. Let's see if he gets his wish.

New York Islanders vs. New York Rangers

All the indicators would point to a Ranger win. The Islanders were much less convincing Stanley Cup champions this season than the past two. The Rangers, meanwhile, finished with a bang, going 7-4-1 in their last 12 games to finish at .500, then beating the Flyers in three straight in the opening round. Add to that the Rangers' playoff record, which includes losses to the Islanders each of the past two seasons, and everything looks ripe for an upset.

Everything, that is, except the Islanders. The defending champs rolled over the Washington Capitals, no longer a bunch of gaudily-uniformed nobodies by any means, in the opening round. Every bit as much as the Rangers want to beat the Islanders, the Islanders know just as much they can't let them. One lopsided Islander win will cool down the momentary, Flyer-beating fervor of Herb Brooks' mercenaries.

When will that lopsided win happen? game two.

Prediction: Islanders in six.

Boston Bruins vs. Buffalo Sabres

Both these teams are moving at high rates of speed. The Sabres have just come off a three-game sweep of Montreal, while the Bruins were better than any other team during the regular season. In that regular season, though, the Sabres coped with the Bruins better than most. They ended Pete Peeters' lengthy unbeaten string in one game and came back from a 6-1 deficit to win another against the Bruins.

The series may end up as an exclusive goaltending duel between Boston's Peeters and Buffalo's Bob Sauve. Both are streaky players. But Peeters' present hot streak started in October. Sauve's started last week in the Forum.

Prediction: Boston in seven.

Chicago Blackhawks vs. Minnesota North Stars

In a preliminary round series last season, the

underdog Blackhawks slugged their way past the more aesthetically-minded North Stars, who had won the division handily, 3-1. Now, under new coach Orval Tessier, the Hawks figure to try their blood-spattering tactics again. But this time the North Stars won't be caught in open ground. They'll be in the trenches.

The only variable could be Chicago's goalie, Murray Bannerman, who has streaks when nothing can get by him. The Minnesota offense Bannerman will face, though, makes such a streak unlikely.

Prediction: Minnesota in seven.

Edmonton Oilers vs. Calgary Flames

After ill-temperedly dispatching the Winnipeg Jets in three games, the Oilers seem in no mood to repeat last season's playoff performance, when they lost to the Los Angeles Kings in the opening round. Lanny McDonald and Kent Nilsson notwithstanding, the Flames are not that great.

Prediction: Oilers in five.



Son of Bittersweet Memories

Editor's note: Last year an article entitled "Bittersweet Memories" appeared in the Cynic sports section. The following is the popularly requested sequel to that original.

By Andy Cook

Just admit it: you've got the fever. No, I don't mean Swine flu or a touch of mono. I mean Red Sox fever. If you're not sure what the symptoms are, I'll help you. If you're really sick, you probably are watching the 6:00 and 11:00 newscasts for the sports and nothing else. You probably don't feel safe going to bed without first flipping on WJOY and hearing Ken Coleman's assuring words that New England's baseball team has won its latest game. You think the Sox have a real chance to win the pennant and the Series, and that they are going to do the latter on a ninth-inning homer by Yaz in game seven against the best pitcher in the National League. Of course, you might have a lighter touch of the bug and not meet all these symptoms. In any event, it's that time of year again when Vermonters and Sox fans from all around are filled with hope.

Walking around Burlington can be dangerous to your health. You'd be amazed how many fever-stricken people there are. Take Ann Charron for example. The Jeanne Mance desk clerk and niece of UVM baseball hall of famer Don Maley has been listening to the Red Sox on WJOY since she was eight years old. "They're a regional team — that's what is so unusual about them," she said. "When I was growing up, my father was a closet Yankee fan, but I just wasn't aware of that many people who didn't like the Red Sox."

Like many fever-stricken fans, it doesn't take Charron long to recall some of the more glorious years of the Red Sox — like 1975 or 1967, the summer when, as Peter Huidekoper puts it, the Red Sox reached the promised land. Charron had just moved into a new home and had not had much time to meet her new neighbors the summer when Yaz, Lonborg, and Conigliaro carried the team to its first flag in 21 years. During that final series with Minnesota, Charron greeted a person at the door with such a yelp of excitement over Boston's success that she worried what her new neighbors would think of her.

"When Fisk hit the home run (which won the sixth game

of the 1975 world series) I screamed to the point where I woke up my children," she recalled. (Wonder what would happen if they ever won the series?)

Alan Longe of Longe Brothers on St. Paul street saw his first Red Sox game in 1960. In fact, Ted Williams, winding up more than two decades of glory at Fenway, hit a home run at that contest. "My parents were both Red Sox fans," he explained. "So it was just natural that when I was old enough I followed the Red Sox."

"In 1967 we went down and saw them win five straight, which started them off on a ten-game streak and that's when they really started playing well," he said. "It was the first time since 1960 that I had seen them play in person."

"We were just having fun that year," Longe remembered. "It was the first time that they had been competitive in a long time. That last game I watched at home. Yaz went four-for-four. I remember them (the fans) carrying Jim Lonborg off the field. We put banners on our store and the *Burlington Free Press* had a picture of it in their paper."

"My best thrill (of 1975) was the three-run homer that Carbo hit in the sixth game bringing Boston back from a 6-3 deficit in the eighth inning. After that, you knew they were going to win."

Longe, who follows the Sox on the radio at his store and chats about baseball with those who come in to talk about the Boston nine, says that today the Red Sox are still Vermont's favorite team. "I can't speak for the younger kids who might have grown up with the Expos, but I would still say it would be the Red Sox on top. Of course, there are lots of Yankee fans. It's always easy to be with a winner."

Dick Whittier is UVM's director of sports information and like many others he probably has a touch of the fever as well. A native New Englander, Whittier started following the Red Sox in the 50s, but unlike most kids of his age, his favorite player was not Ted Williams but first baseman Dick Gernert. "I played first base in little league, and since he played first base for the Red Sox I just picked him," Whittier said.

"I kept following him right up to the last couple of years when he was into scouting," Whittier said. "Then last year we were playing Boston College on a Saturday afternoon at Centennial Field. I saw a guy who looked familiar, and sure enough it was him... So I finally met my childhood idol."

Whittier's memories of 1967 are certainly interesting. "I had just graduated from UVM and had to cover a football game for my newspaper (while the Red Sox played the Twins). They had to win that game to make the next day important. Of course, I would rather have watched the game, but I had to work," he said.

"The next day, I had to watch the game myself. My wife was a Yankee fan so she didn't want anything to do with it, and my kid was very little and wasn't into baseball. I remember calling up all my friends in Burlington because I wanted to talk to some people about the Red Sox."

Like Longe, Whittier's fondest memory of 1975 was Carbo's three-run blast. "The game was lost and he just hit it out of there," Whittier said. "That even made Fisk's home run almost anticlimactic." The next day, Don Maley, his son John, and Whittier traveled to Fenway for the seventh game, and, after confusion over getting tickets, the elder Maley sat in the press box watching the game, while the other two viewed it from TV. Boston lost 4-3.

Whittier was also in attendance for the 1978 playoff game against the Yankees and recalled sitting in the bleachers unable to see what was going on. "I remember the stunned silence after the game. We just sort of sat there for a while before leaving."

Do you have a better picture of Red Sox fever? Do you understand the masochistic nature of fever-stricken people as they constantly torture themselves with these success stories of 1967 and 1975 and try to think that something like those golden years will happen again in 1983? Are you filled with hope and optimism? Have you checked last night's score? If you answered yes to any of the above, you're definitely sick. But you're also quite normal. ●

In Second Year, Cyclers Better

By Alison Buttolph

The athletic selection at the University of Vermont is a varied one, but certainly some teams are more acknowledged than others. Hundreds of people follow the games and seasonal statistics of the basketball and hockey teams, but buried underneath these and other more popular varsity sports is the UVM Cycling Club. It was organized last year by a band of bicyclists led by Cheddi Sargeant. This year's president is Steve Taylor.

The following is a brief rundown on the various aspects and features of this year's club. Vermont's geographical location puts the team at a distinct disadvantage: the state stays colder longer than all other competitors' home territory. In-

door training includes running bleachers, riding indoor rollers or a racermate, which is a stationary device on which one mounts their bicycle. Many of the members are participating in the Ski Rack's annual roller series race, using this device against the clock as a method of training. Once outside, the team makes up for lost time with rugged trips up and down Vermont hills. Fifty-mile training rides are not uncommon.

Despite the team's first-year status last year, they did exceptionally well. At Cornell the UVM women dominated the race, traveling in a pack substantially ahead, leaving all other competitors far behind. At the Eastern Championships last year, the UVM women took three of the top eleven spots, even with

some of their strongest riders out.

The men's race, despite the absence of some of their best riders, took sixth and eleventh place. The competition came from West Point, Dartmouth, Princeton, Cornell, Penn State, BU and others.

Last year's success promises even better results this year. The club is not large (15 members), but the legs are strong. "We do it because it's fun," said club member Lawrence Mott.

Last Saturday the women traveled to Drew University in Madison, New Jersey, where they took the third, fourth, sixth, and eighth places. Christie Most was third, Pam Reynolds was fourth, Alison Buttolph was sixth, and Mary Russell was eighth. ●

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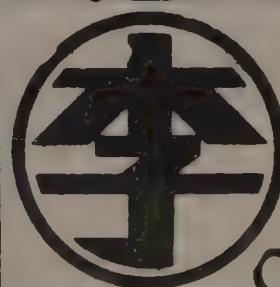
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random notes

Our Many Selves Workshop

"Our Many Selves" a free workshop on Thursday, April 21 from 7-9:30 p.m. This workshop will help individuals to increase their self understanding leading to resolution of inner conflicts. It will be offered by local therapists Mary Ann Bock and Seth Brownstein who work from a Psychosynthetic perspective. For more information and to register, call 658-3148.

A Career in Education

Dr. Zacharie Clements, professor of education, will give a talk on April 14 at 7:00 p.m. in Terrill Hall. He will be addressing "The Joys and Heartaches of a Career in Education." All are welcome and admission is free.

Alcoholics Anonymous

Alcoholics Anonymous Meetings are now being held each Tuesday evening at 8:00 p.m. in Room 110 of the Rowell Building. These meetings are open to everyone, but individuals who have or think they have a problem with alcohol are specifically urged to attend. If any questions, contact Candy Arquit - Alcohol Education Coordinator (x3380), or the Counseling and Testing Center (x3340).

Rally for Lab Animals

On April 24 there will be a giant rally in Boston to draw national attention to the enormous amount of unnecessary experimentation that is done on animals every year. More than 100 million animals die every year in American laboratories - many in excruciating pain. This is financed with \$4 billion tax dollars a year. The rally is sponsored by The Mobilization for Animals, and will be one of four taking place in the U.S. along with others around the world.

Anyone interested in going should contact Jeannette Wulff at 658-3641.

Summer Expedition Research

Men and women at the University of Vermont are advised that some positions are open in most research teams for expeditions this summer sponsored by the School for Field Studies. These intensive, 4-6 week expeditions to special ecosystems around the world are a vehicle for the School's environmental science training courses in wildlife conservation and resource management, botany, marine biology, and environmental geology.

SFS offers 14 field study courses this summer, from Alaska to Kenya. Teams averaging a dozen students and two

faculty leaders live in the field while conducting research on current problems and issues of environmental concern. Previous scientific training is not required since students are trained in the skills and methodologies needed to become contributing members of the research team.

Academic credit may be arranged and financial aid is available for qualified applicants. For more information, call 617-497-9000, ext. 209, or write SFS, 50 Western Avenue, Room 83-C, Cambridge, MA 02139.

S. African Exile to Speak

Dumisani Kumalo, a journalist in exile from South Africa, will be speaking at Billings North Lounge on Monday, April 18 at 8 p.m. He will be talking about apartheid, the racist policy of the South African government and the growing divestiture movement on college campuses across the country. This event is sponsored by the Cross Cultural Committee, UVM-PIRG, and the Rising Sun Coalition.

Women in Public Life

More and more women are moving into public life in many areas of the state and many women have expressed the need for role models and more training on how to be successful at public careers. In answer to this need, The Friends of Lenore McNeer is presenting its first annual Lenore McNeer Memorial Seminar titled *Making a Difference: Women in Public Life*, on Sat. April 16, from 9 a.m. to 4 p.m. at Trinity College in Burlington, Vt. This day-long workshop was designed by the National Women's Education Fund, and is being presented by Susan L. Costa of Rochester, N.Y.

Local Ride Needed

A local handicapped man is looking for someone to occasionally drive him out of Burlington and into the country. He will gladly pay for gas and other incidental expenses. If interested, please call Mel at 862-2663.

Attention Seniors

Congratulations are in order to the 1984 Senior Class officers who were voted in last week. Jim Pfohl, President; Ned Hickok, Vice President; Sam Mendel, Secretary; Beth Holstad, Treasurer.

Seniors - applications can now be picked up in the Student Activities office for those interested in speaking at graduation. Deadline for returning completed applications is Monday, April 25. Good luck.

Student Sociology Elections

On Thursday, April 14 at 4 p.m. elections will be held for 1983-84 officers of the Association of Sociology Students at the Sociology Department, 31 South Prospect. All Sociology students are urged to attend. Get involved in your department and make next year's events even better than this year's!!! Refreshments will be served.

Sociology Survey

The Association of Sociology Students is conducting an important survey concerning the sexual harassment of students at UVM. Your participation in this study is earnestly encouraged to assure an accurate representation of student opinion. The researchers ask that anyone receiving a copy of this questionnaire in the near future should fill it out carefully and return it within 5 days. The information you provide will be held in the strictest confidence; no one will be able to associate you with your returned questionnaire. Thank you for your cooperation, and please remember that the success of this valuable study depends upon student participation.

China Lecture/Discussion

Prof. Peter Seybolt, Dept. of History, will speak Monday, April 18, 12 noon. Lecture/Discussion on the political and social aspects of China, based on his recent China trips. Bailey/Howe Library Brown Bag Lectures. Library Projection Room, Ground Floor.

Editing/Writing Careers

Former editor of *Vermont Life*, Brian Vachon will speak Wednesday, April 20, at 7:00 p.m. in Living/Learning Center, Commons 216. Mr. Vachon appears as part of the L/LC Writing Lab's series, "Careers in Editing and Writing."

Health Fair

Health Fair, 10 a.m. - 2:30 p.m. screenings, exhibits, surveys and special guest speakers at Billings North Lounge and in the Apse. Massage Clinic at 4 p.m., bring a blanket, 216 Commons L/L.

The Second Annual Body Beautiful Exhibition will be better than ever! We expect to have 20 of the most beautiful bodies in Vermont for your eyes only. Come and enjoy the tropical mood of the biggest event of the season. The place to be Thursday, April 21 is the Patrick Gym at 7:00 p.m. The admission is 50 cents with UVM I.D. and \$1.00 for

general admission. Don't miss this body building competition in a tropical setting... your eyes will never forgive you! Don't forget to come dressed in tropical garb. x4485.

Church Street Center

The Church Street Center is now taking registrations for the new Spring session, which starts on April 25. Our classes are sure cures for cases of spring energy surpluses. Try your hand at basketry, learn more about buying a 10-speed bicycle, discover ways to reduce anxiety, or market yourself for a new career. These workshops fill up quickly so register early to insure your participation. Call 655-4221 or stop in at 135 Church Street for more information.

Sailing Club

Due to popular demand, the Sailing Club will be giving another swimming test. In order to take out the Sailing Club sailboats, members must first demonstrate a proficiency of knowledge and swimming ability. We welcome anyone who is interested. The test will be given Thursday, April 14, 9:00 p.m. at the pool, Patrick Gym. Important: bring a pair of pants and a shirt to wear in the pool, and a towel.

Summer Camp Counselors

Summer Camp Counselors. Silver Towers Camp set in scenic mountains of Ripton, Vermont seeks to hire an exclusively collegiate staff. Positions available include cabin counselors, activities instructors (swimming, horseback riding, sports, arts & crafts, nature/music & drama), and camp nurse (graduating R.N.). We are looking for responsible, energetic students who would like to work with mildly and moderately retarded campers. Competitive salary and room and board provided. A recruiting presentation will be held in Billings North Lounge on Monday, 18, starting at 6 p.m. for all those interested in what could be one of the most rewarding and fun summers of their lives!

S.A. Positions Available

S.A. positions available on University wide committees. Application and committee descriptions available at the S.A. office on the second floor at Billings. Application deadline Thursday, April 21. Interviews will begin April 20, and continue through April 23 if necessary. Arrange interview with Sally Jourdan in the S.A. office x2053.

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Will hire three people to work in Boston this summer. (Boston residence will be necessary.) Some experience with retail trade and/or market survey desirable. Experience with Bull Market operations at Faneuil Hall highly desirable. Please send resume to Professor David Damkot, Dept. of Psychology, John Dewey Hall.

Summer Camp Counselors. Overnight girls camp in N.Y.'s Adirondack Mtns. has openings for counselors, instructors in tennis, waterfront (WSI, sailing, skiing, small crafts) athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, computer, R.N., general counselors. Information available in Placement Office, or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Ave., Swarthmore, PA 19081.

Overseas Jobs - Summer/year round Europe, S. America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info, write IJC Box 52-Vt., Corona Del Mar, CA 92625.

Models - Men and Women needed for project. If you think or have ever thought you could model, give us a call. Experience not necessary. Good pay. For more information: 656-4260, Mike.

Group Worker - Elizabeth Lund Home. Home for pregnant girls and problem teenagers. Pre-professional experience as primary giver. 12 months, full-time, \$3700. stipend, academic credit. Call a Center for Service-Learning, 41 So. Prospect Street, 656-2062.

Activities Coordinator - King Street Area Youth Program. Pre-professional experience working with a delinquency prevention and a neighborhood organizing program. 12 months, full-time, \$3700. stipend, academic credit. Call a Center for Service-Learning, 41 So. Prospect Street, 656-2062.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

FOR SALE

1972 Toyota Corolla. Sound engine, needs tuning, high mileage, some rust. Moving - must sell. \$475, call 862-2743.

Schwin Super Le Tour, 12.2, B.O. Italian racing bike, custom, B.O. Sanyo tape deck, FT604, never used, still in box, auto-reverse, full warranty. \$60 or B.O. Call Jon Beer, 862-2090.

Furniture For Sale. Mattress, tables, carpet, desk, curtains. Reasonable! Call Jamie at 864-9382.

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HOUSING

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Need an Apartment for the summer? Then sublet: 120 Colchester Ave. 4 bedrooms, furnished, 2 baths. One min. from hospital, two min. from campus! Call now: 864-5815.

Subletting your place? Three people want house or Apt. for summer. Approx. 5/28 - 8/21 in Burlington or Shelburne. Please Write or phone by 4/29. Pete Knight, 250 Seely St. Brooklyn, N.Y. 11218. (212) 438-5405 after 6 pm or weekends.

Quiet Country Chalet - Perfect for non-smoking grad or serious student. Only 10 min by car, 25 min. by bike from campus. Deck, garden space, good folks. Only 125/month. Call 658-4729, keep trying.

PERSONALS

Serene Meshel of Tenafly, N.J. and John Charles Stone III of Greensboro, Vt., will be married today at the Delta Psi fraternity. No honeymoon planned!!

CALENDAR

THURS 4/14

SPORTS

Baseball at Holy Cross. (2 games) 1:00.
Woman's Lacrosse v. CASTLETON 3:30.

MEETING

Meeting of Christian Fellowship, 301 Pomeroy Hall. 6:30

LECTURES

College of Medicine presents *History of the Discovery of Allergy* with Charles D. May at College of Medicine, Rm. 214. 4:30
Dr. Zacharie Clements, professor of Education, speaks on, *The Joys and Heartaches of a Career in Education*, Terrill Hall. 7:00.
School of Nursing presents workshop on *Nursing* with Barbara Becker and Lorraine Clark, Rowell 118. 7:15.

FILM

SA Film, *No Nukes*, B106 Angell. 7, 9:30 & 12

MISC

UVM Band sponsors *Craft Fair*, Billings North Lounge. 9:00 am.
Section of officers and committee members for Association of Sociology Students, Sociology Dept., 310 So. Prospect St. 4:00

FRI 4/15

SPORTS

Softball, at Massachusetts. (2 games). 2:30
Men's Tennis, at MIT. 3:00

SPECIAL EVENT

As part of *Well Being Week*, 24 hour *Basketball Tournament* sponsored by Recreational Sports and Allied Ed. Task Force, also includes exhibits and food, Patrick Gym. For more info. call 656-4485. 3:00



Claire Di Pietro

ART

Lecture, *Stephen Antonakas, Sculptor*, for more info. call 656-2014. Time TBA

MUSIC

Saxophone Quartet/Kurt Weber, Jr. Recital, Recital Hall, UVM Music Bldg. 8:00

PRESENTATION

Burton Rubenstein and his April Fools Film, Church St. Center For more info. call 656-4221. 8:00

SAT 4/16

SPORTS

Men's and Women's Track - Mass Relays at Amherst. 9:45

Men's Lacrosse v. HOLY CROSS. 1:00.

Softball, at New Hampshire (2 games). 2:00

Baseball v. MAINE (2 games) 12:00

MEETINGS

Band Rehearsal, Ira Allen Chapel 2:00
UVM Medieval Club, 104 Old Mill 7:00

FILM

IRA Film, *The World According to Garp*, 235 Marsh Life Science 2:30, 7, 9:30 & 12

MUSIC

Stephen Klimowski, clarinet and Elizabeth Metcalfe, piano, Faculty Recital, Recital Hall, UVM Music Bldg. 8:00

SUN 4/17

WELL BEING EVENTS

Picnic, frisbee, football, etc., bring your own lunch, CBW Green 12:30

Jump Rope for Heart, Patrick Gym West, to enter team call Kathy Ryback, 656-3350. 3:00

Yoga, Wholistic Approach to Wellness, bring a blanket, 115 Commons, Living/Learning. 7:00

FILM

SA Film *Moonraker*, B106 Angell 7:00.

SPORTS

Women's Lacrosse v. ST. LAWRENCE. 2:00

MUSIC

Rebecca Petersen, violin, Senior Recital, Recital Hall, UVM Music Bldg. 3:00.

MON 4/18

SPORTS

Softball v. MAINE (2 games). 2:00
Baseball v. MIDDLEBURY. 3:00.

LECTURE

Brown Bag Lecture Series, Professor of History, Peter Seybolt presents, *Trip to China*, projection room, Bailey/Howe Library. 12:00

WELL BEING EVENTS

Healthy Heart Film Series at UHS 8:00
Yoga at UHS. 12:00.
Relaxation Hour at John Dewey Lounge, Old Mill. 4:00
Clinical and Exercise Treatment of Dysmenorrhea, UHS Student Lounge. 7:00

SEMINAR

Zoology Seminar, Evolution of the Vertebrate Brain, by Dr. Paul MacLean, 105 Marsh Life Science 4:10

WED 4/20

LECTURES

Botany Seminar, Sheryl Martin, *Studies of Single Strand Nuclease Of Schizophyllum Commune*, 105 Marsh Life Science. 4:10
Lecture on The Evolution of Color Theory to Rubens by Charles Parkhurst of National Gallery of Art at 402 Williams. 5:00.

WELL BEING EVENTS

Smoking Film Series at UHS. 8:00
Yoga at UHS Student Lounge. 12:00
Nutrition Class sponsors 1st Annual Finest Hot Tub Foot Race, Centennial Woods, for details call 656-3350. 4:00.

SPORTS

Men's Lacrosse v. ALBANY STATE. 3:00.



Erika Doering

MEETING

Meeting of the UVM Student Nurse Association, open to all nursing students, come get involved
For more info. call Mary Beth 656-4091 or Jeanne 656-3827 5:00
SA Budget Hearing, Billings North Lounge. 8:00

FILM

Irish Studies Program presents *Long Day's Journey into the Night*, 216 Living/Learning Commons 8:00
SA Free Film, *Kagemusha*, Billings North Lounge 8:00

THURS 4/21

WELL BEING EVENTS

Dr. Burt Hamrell, UVM Research Physician speaks on *Exercise and Risk Factors*, Billings North Lounge. 10:00
Dr. Sam Dietzel of Counseling and Testing speaks on *Psychological Well-Being*, Billings North Lounge. 11:00
Dr. Kay Francis Schepp of Counseling and Testing speaks on *Sexuality and Wellness*, Billings North Lounge. 12:00
Dr. Roddy Cleary of Cooperative Campus Ministry speaks on *Spiritual and Well Being*, Billings North Lounge. 1:00
Message Clinic, 216 Living/Learning Commons. 4:00
2nd Annual Body Beautiful, spectators welcome, tropical dress suggested, held at Patrick Gym. 7:00

FILM

SA Film, *Hair*, B106 Angell. 7, 9:30 & 12

PRE-REGISTRATION FOR FALL '83

CAREER CORNER

A Resume and Cover Letter Typing Service is now being offered at the Career Development Office. Our typist can see students on Mon. (11-1:30), Wed. (5-7), and Fri. (12-5). Students must sign up for an appointment to meet with typist.

Career Workshops are being conducted by the Career Development Staff. See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Tues. 4/19	2-4 pm, CCD	"How to Prepare a Resume"
Wed. 4/20	3-5 pm, CCD	"How to Interview"

episcopal



church

WEEKLY SERVICES

ON CAMPUS

Thursdays 6:30 pm
Christ Church Presbyterian
Eucharist, Fellowship,
Refreshments

FOR MORE INFORMATION CALL
The Rev. Al Stefanik
864-0471 or 656-3882



Erika Doering

TUES 4/19

SPORTS

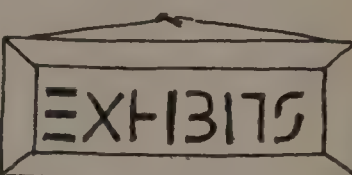
Women's Track v. DARTMOUTH. 2:00

MEETINGS

Meeting of Staff Council, Memorial Lounge Waterman 12:00
Alcoholics Anonymous Meeting, 110 Rowell, for more info. call Cindy Arquit, 656-3380 or Counseling and Testing 656-3340. 8:00

WELL BEING EVENTS

Relaxation Hour, John Dewey Lounge, Old Mill. 4:00
Self-defense Clinic, with Janet Foley, Patrick Gym, Gymnastic Area 7:00
VT Lung Association sponsors *Calling it Quits: Smoking Cessation*, 216 Living/Learning Commons 8:00



Through April 21, *Ellen Foscue Johnson, Platinum and Palladium Prints*, The Gallery at Living/Learning

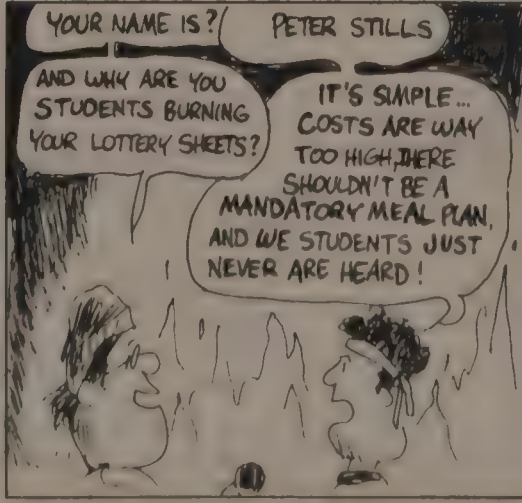
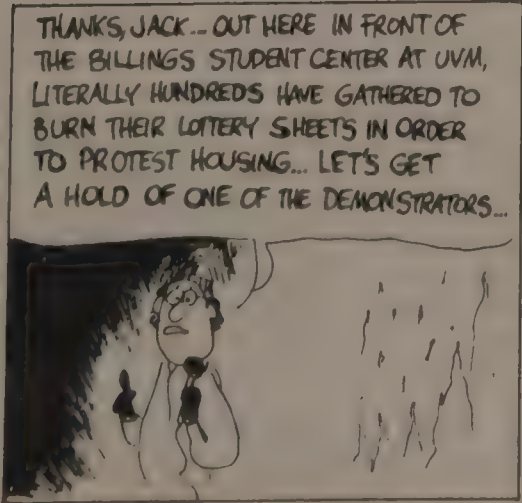
Through April 22, *Aurore Chabot, ceramics and drawing*, Francis Colburn Gallery

Through April 30, *Literary References to Wine*, Bailey/Howe Special Collections

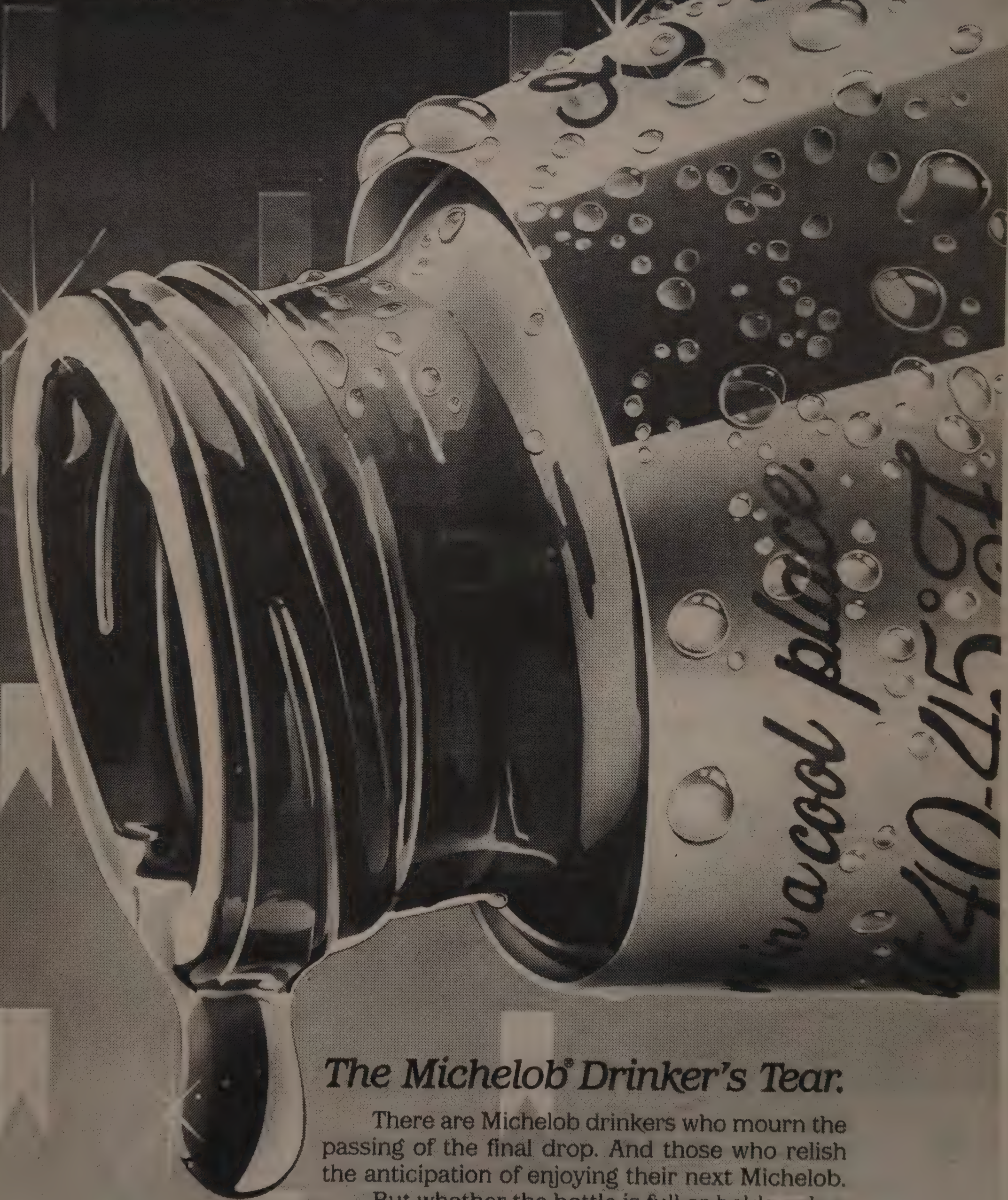
Through April 30, *Drawings by Denis Verweyeld*, Church St. Center

Through June 6, Contemporary prints and books from the Nova Scotia College of Art and Design, on display at the Fleming Museum and Royal Tyler Theatre

Museum, in the Underground Mall, open 12:00 - 3:00, Monday-Saturday every week



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the Vermont Cynic

VOLUME CIII NUMBER 12 APRIL 21, 1983

Crisis Cults: A Perilous Pursuit

By
Sophy
Chaffee

"The way I became involved was bizarre, a freak occurrence.

"I had just witnessed a near car accident when a young lady asked me if I was working on the roof. I said no, and we continued talking. After a while, we parted. The next day I was walking up Beacon Street (in Boston) when the same lady stopped me, again we talked awhile, about nothing in particular.

"I did most of the talking, which was a good clue that something may have been wrong. She invited me to dinner and gave me a card with her name and number. I never looked on the back side. Later, I found out it said:

Unification Center
46 Beacon Street

Open House daily, 6 p.m.

"If I'd looked at that, I never would have gone. But at the time I was feeling low. I'd had a lot of unsuccessful job interviews. And so I went... See, that's what they're looking for when they're recruiting: people in transition — between jobs, schools, freshmen in college, people ready for a change..."

Pete's (not his real name) voice was slow and steady as he spoke of his experience with the disciples of Reverend Sun Myung Moon of the Unification Church. He seemed filled with both trepidation and determination, fearing that his story would enable the Moonies to locate him, yet determined to prevent others from being swept up unknowingly by the cult as he was

two
months
ago.

"They owned the building where we had dinner. On the first two floors, it was very fancy with carpeting and chandeliers. I remember the chandelier on the second floor; it was very intricate, with lots of fruit. It was crystal. Also on the second floor were a meeting room and a little room with a picture of Moon. It (the picture) didn't look familiar; it looked like some kind of a family picture. Now when I see a picture of Moon, I go hysterical..."

"Karen, the woman who brought me there, showed me around and said that dinner would be ready soon. That struck me because I thought, 'she hadn't done any cooking and I hadn't done any cooking...' I then found out that 40 others were attending.

"I first noticed the meal. There was very little protein. Only one chicken wing per person. It turns out that such low protein diets are used by most cults to help in brain-washing. It also struck me as odd that the songs they played after dinner were like a play, not

well
put to-
gether.

"They then asked me if I wanted to go hiking, and I said sure, but I had to talk to my roommates. I told my roommates that if I was not back by Sunday to call the number I'd given them. It's a good thing I did.

"I thought I was going on a hiking trip with maybe two or three other people, not a bus load. And I thought the house was a fraternity or sorority house. But I couldn't think rationally. It was all happening so fast.

"At the camp (Friday), there were always two Moonies with us non-members. Two women with a man and visa versa, holding hands, touching our shoulders. They try to break barriers that way. Most of the non-members were in their 20's or 30's, but there were a few exceptions — some 40 year olds and even one 65 year old man. Everybody seemed very personable. If they relate well to other people, they make better recruiters.

"The camp was in the Berkshire Mountains (Great Barrington, Mass.) where there were no buses.

LORRAINE HALPIN

It was a 25 to 30 minute walk before I saw anything. They promised me transportation home, but when Sunday night came, there was none...

"At night we were expected to sleep on the floor on a mattress.

"I expected to be in a tent, not a barn. The men and women were separated. It was a crime to cross over to their side, even to say good night. The reason being that sex is forbidden, even among married Moonies. They may wait three years before Moon says it's o.k. He has to approve everybody...

"They made me sign this health form which said that I had voluntarily come to this place, on my own free will. I think they use it to protect them legally and the paper is photocopied with different information above your signature. I was uptight about it, but they told me they wanted me to sign it in case anything went wrong. If I got sick, they wouldn't be able to do anything without it. Nobody tried to resist.

"I brought some food with me, so I had some protein. Their food was mostly thick, starchy soups, with an occasional glass of milk. They tried to deprive us of sleep. Later I talked to somebody who, for two years, would go to bed at 12, and would have to be up, showered, and at a ceremony at five in the morning...

"Once I took a walk at three in the morning by myself, just to clear my head, since I was with people all

cont'd on page 18

DISCOVER The University This SUMMER.

It's all here! Hundreds of courses in a wide range of disciplines, scheduled in several convenient time blocks to help you make the most of your Summer.

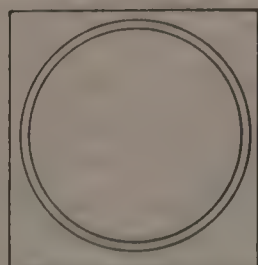
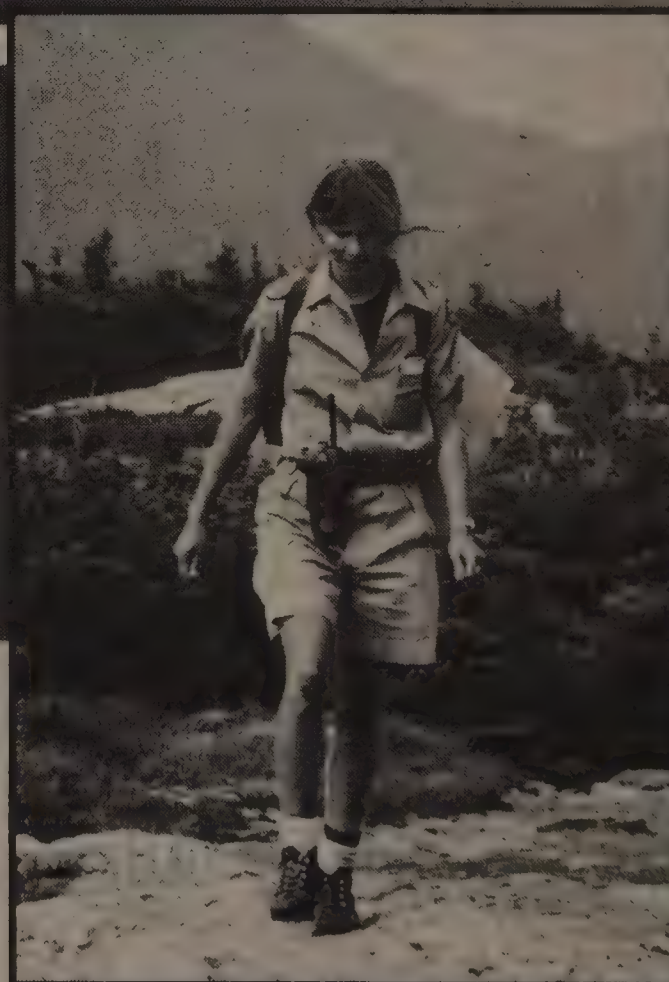
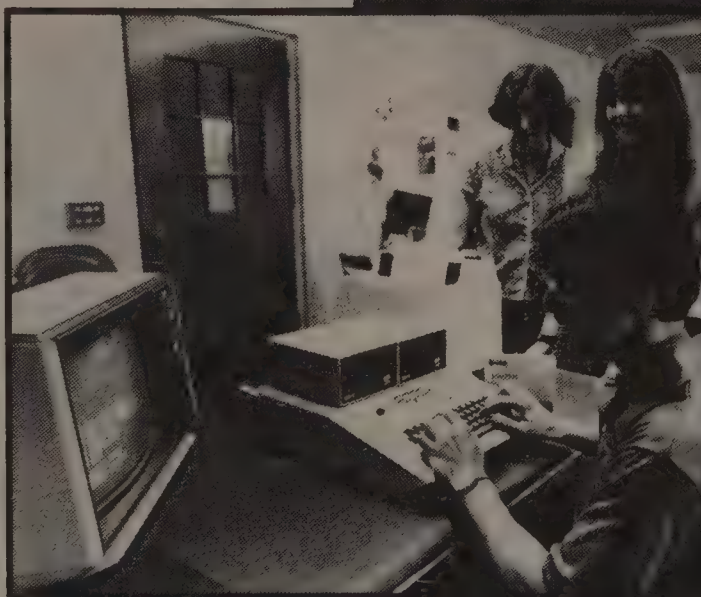
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Whatever your goals, UVM Summer Session 1983 will keep you moving in the right direction. This year, it will be possible to register for Summer courses and reserve housing throughout the Spring Semester. For more information or to request your free course listing, call Continuing Education at 656-2085.



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editorial

Is It Worth It?

This year's *Pick Your Prof* guide is better than its predecessor. Much better. Its ratings are based on more student responses, and those responses refer to more courses. The effort expended on the project by a small and dedicated staff also deserves note. And, like last year, the guide is widely read around campus.

But why, exactly, was it put together in the first place? The introduction sheds little light on the situation, claiming that, as students, "we have no method of learning what others have thought of the courses we are considering, unless we know someone who has previously taken it," and that students' word-of-mouth approach to choosing classes is "sometimes inaccurate." Both true.

But what, then, are we to make of *Pick Your Prof*? The guide's introduction, paragraphs after wagging its finger at that word-of-mouth approach, turns on itself: "We realize that this evaluation is compiled from limited responses and therefore is not completely statistically accurate."

So whereas we, as students, could previously rely only on something that's "sometimes inaccurate" we are now allowed to choose between that and something else that's "not completely statistically accurate."

And that's the whole point. There is no clean, safe way, short of making ratings for such a guide mandatory for all students, to rate courses and professors, as *Pick Your Prof* attempts to do.

Print's got power. If on the basis of four or five responses from a class of 30 or 35 people, a professor is severely criticized, or, conversely, severely praised, is it fair either to the professor or to the student panning over the guide, trying to choose a course?

No, it's not. *Pick Your Prof* is not an alternative, as it suggests, to word-of-mouth. It is word-of-mouth — on paper. Where one is warped, opinionated, and sensationalized, the other is just the same. The two are interchangeable.

So, what the Student Association has given us, at a cost of \$2,000 from its budget, is 8,000 copies of opinion — opinion as easily obtained over lunch in Billings, or on a between-class walk around campus, or from your roommate, or from the guy down the hall.

In principle *Pick Your Prof* is an admirably conceived project: a student-based rating system of professors and courses could be invaluable. But it could only be that way if done in a thorough, comprehensive way. That would mean a lot of responses, certainly enough to ensure the presence of almost all the opinions — those who hate, those who stand on the middleground, and those who like. As it is now, *Pick Your Prof* is nothing more than a collection of extreme opinions, ones which you might do better to discover around campus anyway, and which, essentially, don't mean much because those bothering to critique classes are usually going to be biased in one way or another. What this guide is missing is the middleground. Without it, a course rating guide like the one you're seeing all over campus isn't an alternative to what we had before. It's just more gossip.

—Alex Nemerov



"REMEMBER THE SNOWSHOE RACES THAT WERE SUCH A BUST AT WINTERFEST BECAUSE WE DIDN'T HAVE SNOW? WELL, GUESS WHAT WE'RE HAVING AT RED SQUARE AFFAIR?"

letters

Pick Your Prof Defended

To the Editor:

I am writing in response to Terri Johnson's *Pick Your Prof* article which appeared in the *Vermont Cynic* on April 14. I was somewhat disturbed to find, what I consider, a strong anti-evaluation bias in this article. I find it, simply, unrealistic and unprofessional for our school newspaper to publish an article including six negative student comments and no positive ones after they have said "In most cases students found the comments in the booklet interesting and providing a general idea of what courses and professors are like." In this year's evaluation we: increased total responses 10 fold; included more courses; cut costs by 1/2 in what we consider one of our most important projects; included more information; increased response rate. This is hardly a small step for one year, and, we feel, if this trend of improvement continues in the years to come, we will publish one of the most candid and accurate evaluations in the country.

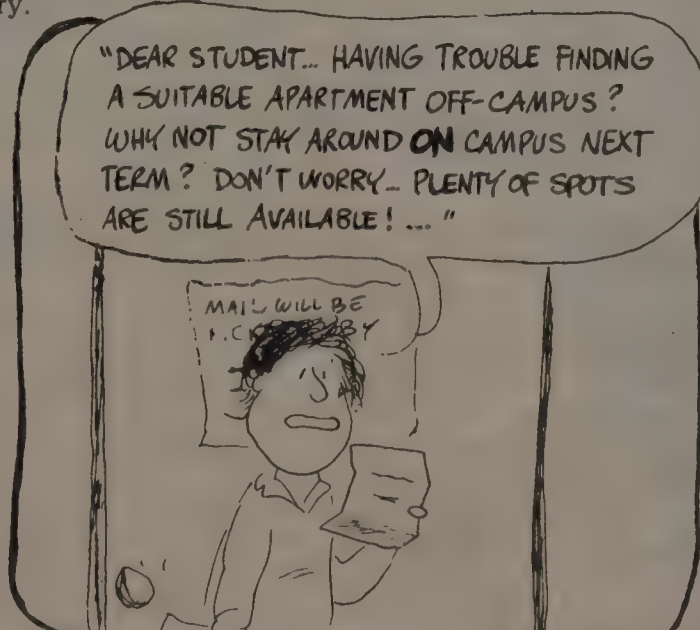
The evaluation has been praised by students, faculty and administration alike for its improvements. Students are taking them as fast as we distribute them and early spring evaluation returns are very high — Does this not say something for the usefulness of this project?

I would urge those who have questions, as the *Cynic* and some of those quoted in the *Cynic* obviously do, to read the introduction to *Pick Your Prof*. You will soon find that many of your suggestions have been attempted or are unrealistic. To close let me say that this is a project by students for students. We need student support for effectiveness — this support is without doubt growing. I believe that most students have found this publication more useful than you, at the *Cynic*, would lead us to believe and would greatly welcome suggestions as to how to solve some of the problems you have put forth.

Don McCree
S.A. Vice President



RIP



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Vermont Cynic

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Distribution 10,000

Printed at the Upper Valley Press, Bradford, Vermont. The *Vermont Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone 802-656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are \$15 per year.

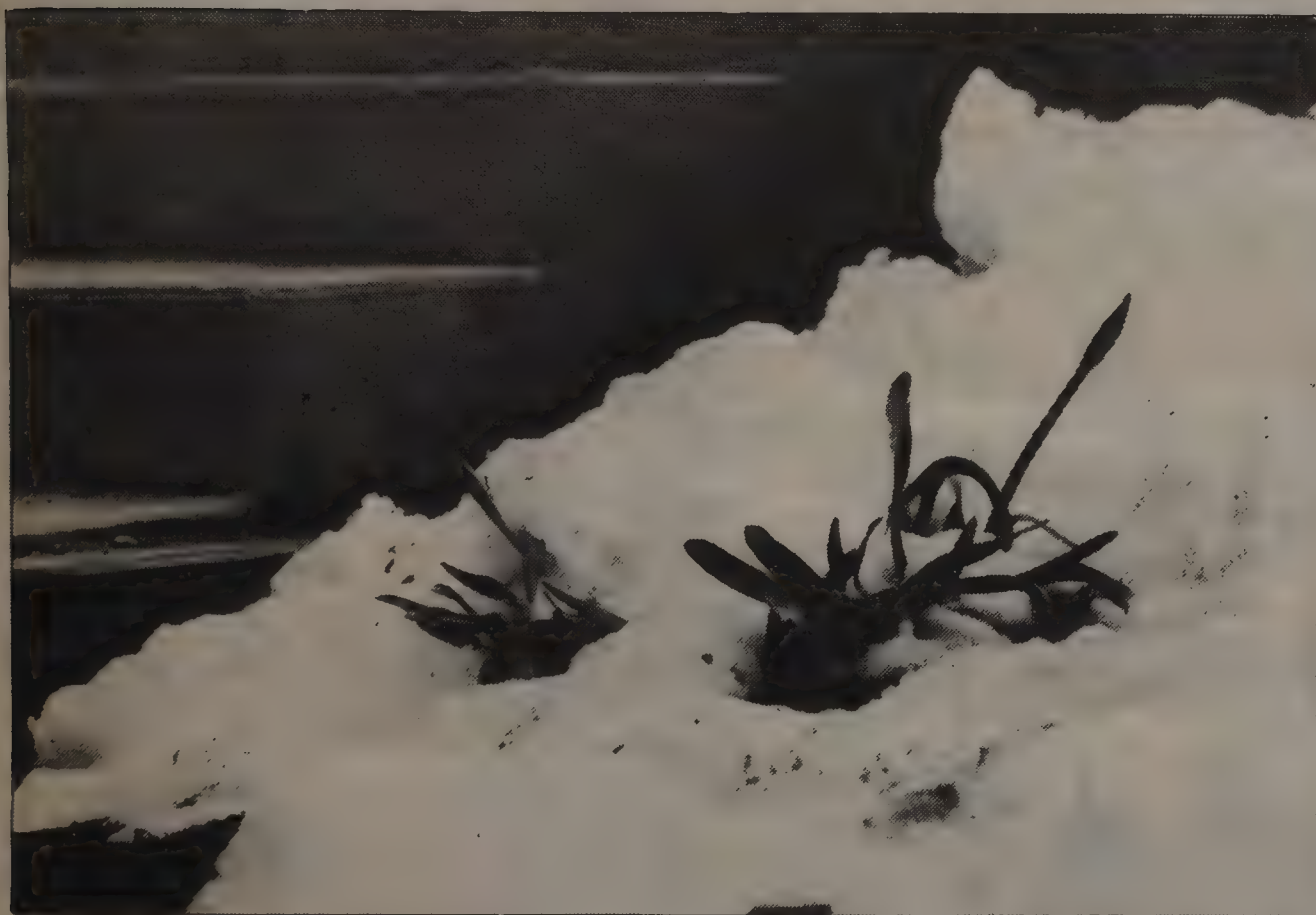
The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Let's hear it for deadlines. Deadlines?

If anyone knows what happened at So. Willard St. on the weekend of the 9th, please call the *Cynic*. You won't be sorry.



Chris Bentley



John Decker

Cover graphic by Lorraine Halpin

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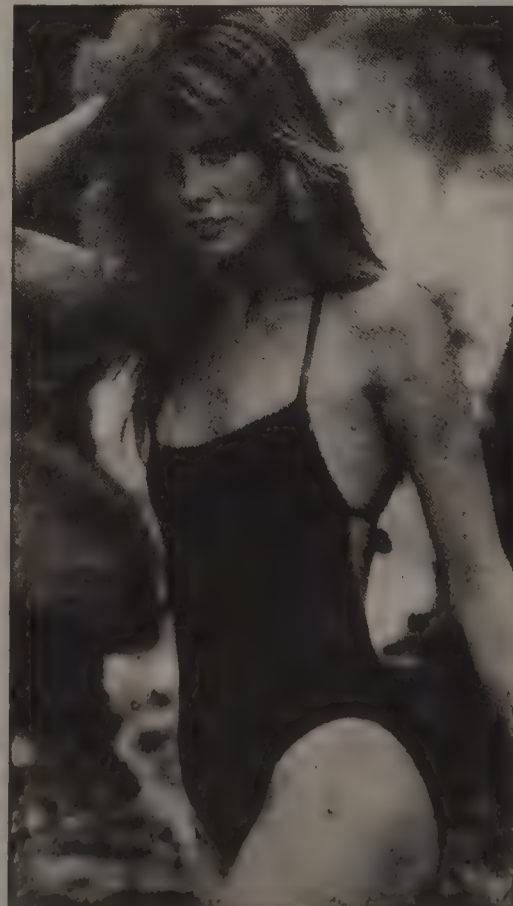
sports

The week's snow crimped all of
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Summer Scenes

They're already happening at The Edge. So, whether you're getting ready for a sunny vacation or just looking ahead to Vermont's fair weather, visit The Edge. We carry beachwear and swimwear by Op, Offshore, Esprit, Raisin Co., Speedo, and more. For all the great looks from Hawaii and California, you won't find a better selection anywhere in the Burlington area!



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Nicaragua

Sandinists, Contras, and Reagan

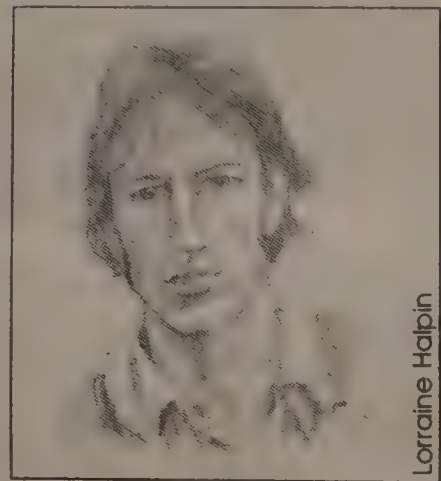
By David Hamilton

They drink from American canteens and they fight with American M60 machine guns. They have openly declared the intention of overthrowing the Sandinist government of Nicaragua. What was once characterized as border harassment has escalated into a small-scale war. The "contras" of the Nicaraguan Democratic Force (FDN), the anti-Sandinist troops now controlling sections of northern Nicaragua, are gaining a measure of popular support from some in that conservative region dissatisfied and disillusioned with the Communist regime. A continued flow of American arms might well propel the rebel movement to victory. Without it, they don't have a prayer.

In the echo-chamber of the United States Congress, last December, there was a response to a chant that had begun as a whisper during the Carter Administration, and swelled to a roar in the early 1980's of the Reagan Administration as it got more press and was heard from wider circles. The chant was "Central America is turning into another Vietnam!" and the particular response that I refer

to is the passage of legislation barring the U.S. from sponsoring covert activities directed toward the overthrow of the Nicaraguan Government.

Despite recent glib Administration statements to the contrary, there is a growing body of evidence that points to direct violation of this law by the White House and the CIA. Thirty million dollars has already been funnelled to the rebel effort, eleven of which purportedly came from a "secret fund" amassed by the CIA.



Lorraine Halpin

President Reagan and CIA Director William Casey staunchly claim that the law on Nicaragua has not been breached. Their position remains that the mass investment in the FDN forces has merely been used to scuttle arms shipments to El Salvador. Whether that effort has been successful or not is irrelevant. Every piece of on-the-scene information that has returned from Nicaragua indicates that the contras' single goal is the demise of the Sandinists.

The contras are Nicaraguan nationals, many of whom served in deposed dictator Anastasio Somoza Debayle's infamous and ruthless National Guard. Their interest is in Nicaragua and their

confessed intentions are clear. The Administration, openly happy about the success of the FDN, is involved in a con job that may well have substantial negative consequences for the U.S., as well as being against the law.

Last week, a House subcommittee moved to block the violations in Nicaragua by specifically forbidding the CIA and the White House to pump any more funds to the contras without clear and full Congressional approval. I offer that where there is a will, there is a way, and chances are good that the Administration will continue to attempt to fund anti-government forces in Nicaragua.

While the legal issue seems clear, the moral and strategic implications are somewhat fuzzy. The Sandinists have not fulfilled their promise of reform. The inspired and romantically characterized overthrow of Somoza's totalitarianism has degenerated into the economic hardship and severe political repression that so often scores the difference between theoretical and actual Communism. To a certain extent the situation amounts to, "meet the new boss, same as the old boss." In addition, the Sandinists are at least as well equipped with Soviet hardware as the contras are with American gear.

These conditions are met head on by the immorality of U.S. actions in substantially interfering with another nation's autonomy and self-determination, making the United Nations Charter look like last week's funny papers... This goes without mentioning the inherent danger of escalating our military involvement in the region, and

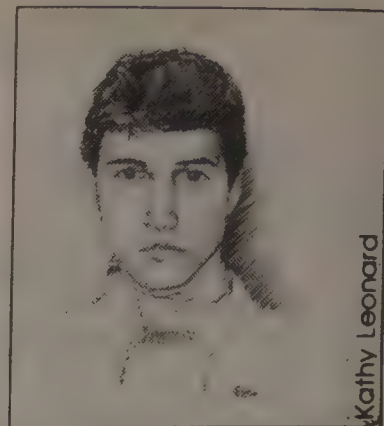
the concrete parallels between that escalation and the one that took place in Southeast Asia in the 1950's.

In terms of future American involvement, some analysts feel that the continued success of the FDN increases the likelihood of the Sandinists enlisting the aid of Cuba in the struggle. Intervention of that nature by such a perennial enemy of the U.S. could well cause all sorts of rallying cries in this country, having thoroughly unpredictable repercussions worldwide. Other, more optimistic watchers feel that the contras have yet to engage Sandinist regulars to a great extent, feeling that the majority of fighting has taken place between the FDN and citizen militias. If they are correct, and the rebels are no match for the well equipped and well trained army regulars, we just wasted thirty million dollars and stand to waste more.

Whether the U.S. should be involved in El Salvador or Central America at all is a dubious moral question at best. For now, there is a firm Congressional mandate that prohibits intervention in Nicaragua. President Reagan and the CIA are only screwing up their working relationship with Congress by continuing to defy that will.

As U.S. involvement in Central America increases steadily, the American people must recall the pain and division that rocked this nation the last time our young men were forced to fight an ideological war on foreign soil, and the historical steps that led up to that conflict. Only then can we truly assess our true "national interests" and what we are willing to commit to preserve them.

Billings



Kathy Leonard

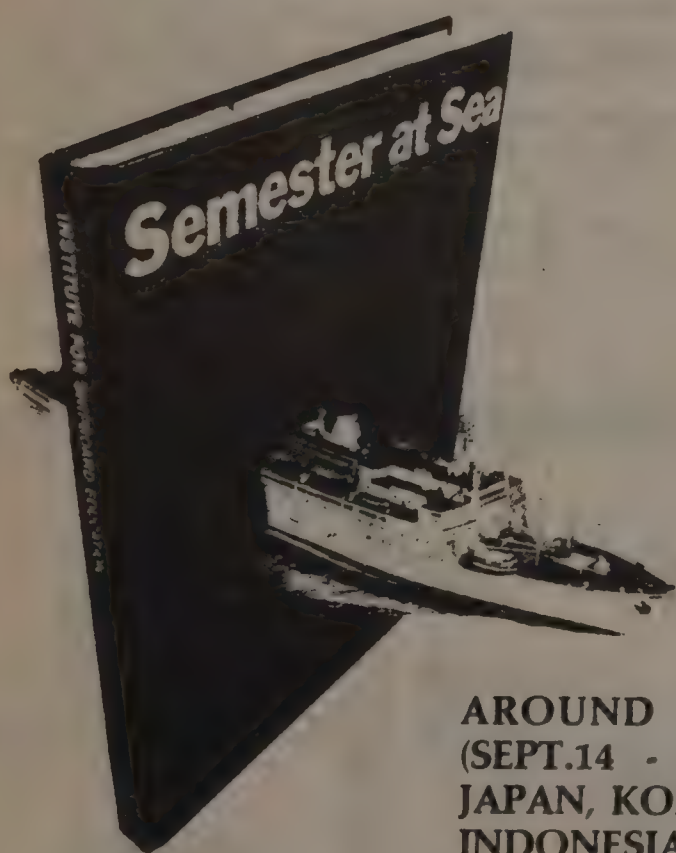
& the Beast

By Alex Stimpson

This week, there is a gigantic inflatable King Kong dangling from the top floors of the Empire State Building. The presence of this hairy lover of beauty, in Manhattan, commemorates the fiftieth anniversary of the movie *King Kong*. Anyway, Kong, who is slightly smaller than the Goodyear Blimp, has accidentally deflated. As of today, he is a black pancake pressed up against floors 70-75. There, the synthetic ape flaps, appearing to be a much different Kong than in the 1933 drama. He has lost that lustful glimmer in his eyes and the macho ripples in his biceps. He is, pathetically, a twisted myriad of wire and plastic.

The Empire State Building is still on the same block it was fifty years ago. The same iron beams still support its massive limestone epidermis. Apes may climb its sturdy walls, airplanes may crash into it, and Trade Centers may cast shadows upon it, but still it endures. I guess all great structures seem to last an eternity. The Pyramids, the

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Coliseum, the Parthenon, Notre Dame, etc., seem to have been around as long as the wheel. They are, forever, a part of history.

Billings is not. Apparently, UVM administrators do not see it in such a noble fashion. They want to change, or "renovate" it. First, it was Old Mill. Old Mill had the sad fate of being connected to one of architecture's greatest failures — Lafayette. Williams Hall and Royall Tyler Theatre have been ruined too, because one must look at Lafayette in order to get to them.

Now... Billings. Just picture the elegant, old structure after modern architects (a la Lafayette) get through with it. "No more cramped working space. No more chair shortages." Fine. But I don't see the point in changing a building that, like Darwin's birds, has adapted to such adverse conditions. Yes, we could use the extra space, but then again you don't go building an annex on to the Taj Mahal because its existing men's lavatory doesn't have enough urinals. (On the other hand, if Lafayette had so much as a blackboard malfunction, I wish someone would tear it down piece by piece.)

So Billings too has apes trying to manipulate its framework. Hopefully, a once majestic skyscraper in New York has forewarned them. Then maybe, fifty years from now, I will visit my almatater and see Billings as it always was. And, standing on its front steps I could contently whisper: "When old age this generation waste, thou shalt remain."

Whales

By Tim Abbe

I am very concerned about the way people think about whales. The Whaling issue has been around awhile now and it is far from being resolved. I'd like to explain why I think it is an extremely pressing issue. Whales are special. They are not just 'any other' animal group suffering man's ill devices.

Understanding why whales are so important requires an open mind. Whales are very intelligent, whether you'd like to believe that or not. It is this intelligence that people find so hard to comprehend. Here are just a few observations I'd like to present to you. People think in terms of terrestrial life whereas whales are aquatic mammals. Whales have evolved differently than we have. We consider ourselves the pinnacle of terrestrial evolution, but who is to say that life of equal or greater intellectual capacity has not evolved in the oceans — life has existed a lot longer in the ocean. People relate intelligence to technology — this is the big obstacle in understanding whales. Whales have no such thing as technology. They have no hands. Whales live in a medium (H₂O) within which they have become physically harmonious. They don't have to "build" homes or fashion clothes to keep warm. Water "buffers" their lives. We must

construct homes and clothes to stay alive in our more "harsh" environment. We devote the majority of our thinking to technology, so what do the whales do with all their 'brains' if they are not consumed in technology? The abstract thoughts of the brain are boundless. The whales could have

incredible disciplines that we've never considered or pursued, no one knows for sure. It is hard to think something could be 'smart' when you can't relate it to your own way of life, but an open mind is a handy tool.

Whales are loving, thinking creatures. They are not dumb fish swimming and eating all

day. They represent the unknown. Man has not come close to understanding and reaping this great intellectual resource. We don't have to go to outer space to find intelligence, we can stay right here and look in the place where life began, the oceans. And who knows, they might teach us a little about

living in peace. There are many more reasons supporting the whale's right to live, please give them a chance.

Please contact me if you'd be interested in forming an informal group or talk on the subject. Tim Abbe, 216 So. Prospect, 862-2090, or 864-9454.

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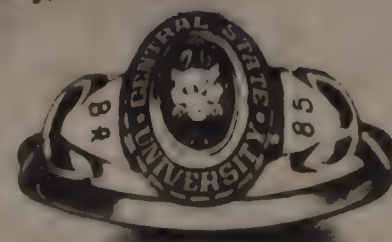
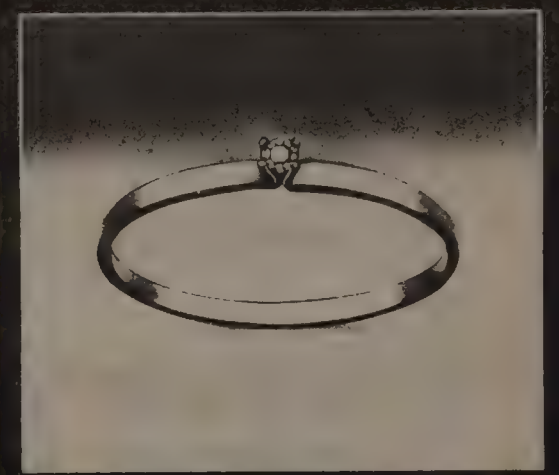
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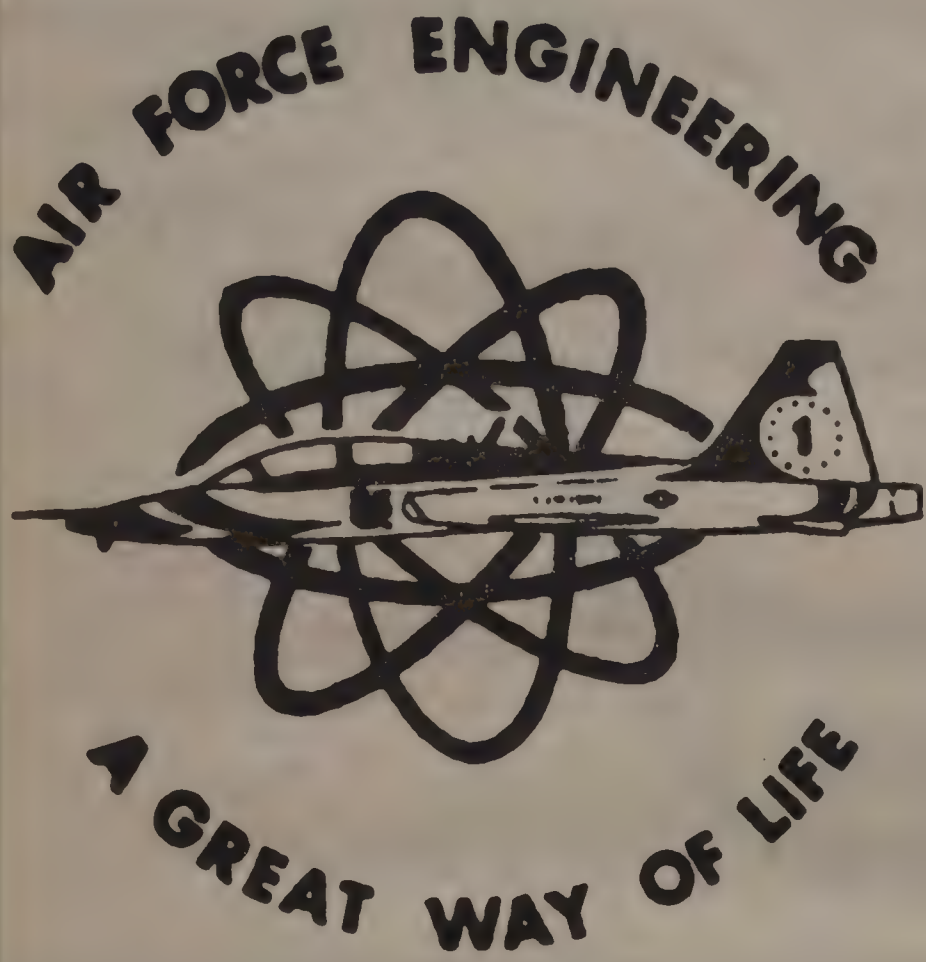
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Dean Jewett Under Fire

Review Process Questioned By Select Faculty

By Randy Rzewnicki
with Barbara Prine

The committee that evaluated Dean of Arts and Sciences John G. Jewett gave him "unanimous and enthusiastic endorsement" for reappointment and Vice President of Academic Affairs Robert Arns and President Lattie Coor echoed that endorsement. But there are allegations that the committee was stacked in the dean's favor and that the summary of the committee's report shows that the dean's shortcomings were overlooked. Thirty-two faculty members have signed a memo protesting the methods and procedures used in the evaluation.

The committee that evaluated Jewett was appointed by Robert G. Arns, vice-president of Academic Affairs. Following the guidelines described in Faculty Senate proceedings, Arns was unconstrained in choosing faculty members to evaluate the dean.

"The vice-president for Academic Affairs shall appoint an appropriate review committee. The committee should include members of the faculty of the Academic Unit and at least one Chairperson from the Academic Unit."

"Arns kept secret who was on the committee long after it was known," said Chad Hansen, a committee member from the Philosophy department.

"Dr. Arns made a mistake in not announcing the committee

sooner," said Dr. Leonard S. Bull, professor of Animal Science. "It was a tactical error and it caused us a good deal of trouble. Arns followed the regulations for evaluation according to his charge."

"We heard suggestions that some committee members were perceived as sympathetic to the dean," said Alan Wertheimer, chairman of Political Science. "But we didn't sit around and say 'What do you think about the dean?' Some committee

"We weren't put on this committee to evaluate the dean. We were asked to assemble the data," contended Bull. He was personally aggravated by the complaints that insinuated he wasn't appropriate.

"Everybody on the committee was aware that the committee was regarded as biased," said Whatley, committee member from Romance Languages. "But we took the job seriously. The committee was aware of the distrust of the faculty and the

The charges of bias and white wash stem from the appointment background of many committee members. Norman Alpert, who was chairman of the Review Committee, was also chairman of the search committee that picked Jewett from a field of candidates for the Dean's post. Alan Wertheimer was appointed to chair the Political Science department under Jewett. Soon after his appointment the dean backed Wertheimer in his controversial

faculty have been hired in the last six years. He thought excluding them from the evaluation committee would have been unreasonable.

"There is a great deal of loud and vocal opposition to the dean. It's appalling that no effort was made to get one of the opposition faculty members on the committee," said an anonymous committee member.

"I tried to get a set of people who were respected and objective," said Arns. "Those were the criteria I used." He added, "Everyone I asked agreed to serve" on the committee.

There were questions about Alpert's partiality. "The chairman of the evaluating committee was also the chairman of the search committee that chose Jewett," said Bull. He said that Alpert volunteered to resign. "But most on the committee insisted that Alpert should not resign. Alpert did a very objective job."

A memo circulated by Alpert asking for faculty comment called for oral or written comment, the latter to be addressed to him. The memo said committee policy would not allow anonymous comments and that "confidentiality would be assured." McCuan noted "the rigor with which he maintained the highest level of confidentiality." This included keeping the original letters in a locked file and using copies with the

continued on page 11

MEMORANDUM

TO: Robert G. Arns, Vice President for Academic Affairs
FROM: Concerned faculty, College of Arts and Sciences
RE: Memorandum (April 4) concerning Review of Dean John G. Jewett

It is with great concern that we respond to your Memorandum regarding the conclusions reached by the Review Committee and endorsed by you and President Coor. Specifically, we question your conclusions based on the methods and procedures used for the evaluation and your failure to address what we feel are serious problems faced by the College of Arts and Sciences under its current leadership.

It is disconcerting to us as faculty members that the Dean of our College is exempt from the careful scrutiny and evaluation of his performance which is required of us.

members had very little idea about Dean Jewett at all."

Professor Bernd Heinrich of Zoology, associate professor Eloise Rathbone-McCuan of Special Education and Social Work, and Bull each have been at UVM for less than two years.

McCuan suggested that perhaps she was appointed "to bring a new perspective on the university." Heinrich noted that he "had never had contact with the dean before" aside from the interview before he was hired.

committee was by no means certain that the distrust would be dissipated." Despite these uncertainties, Whatley said the committee put in 500 to 600 hours working on the evaluation.

"I tried to get off the committee when I saw the amount of time and effort that would be required," said Heinrich. "It took tremendous time and patience. And what's the result? We're said to be biased when we tried to do everything not to be biased."

failure to recommend Daniel Hoffman for tenure. Wertheimer defended his serving on the evaluation committee saying, "the appointment to department chairman was made by the dean on recommendation of the search committee."

Hansen was hired under Jewett's auspices. He was also appointed to full professorship with tenure under Jewett. Heinrich also was appointed by Jewett. Jewett protested that many of the Arts and Sciences

South Africa: Land Of Legalized Discrimination

By Mathias Dubilier

True or false: Active racism is against the law. True, did you say? Wrong: the answer is false. Confused? Then try this: Question: How many black citizens does South Africa have? Would you believe: none, 0, zilch? Why? Because in South Africa, racism is the law.

That was what Dumisani Kumalo of the American Committee on Africa came to tell UVM students last Monday, April 18 at Billings North Lounge. The South African exiled journalist was invited by the Rising Sun Coalition in an effort to stimulate interest in starting a divestiture movement at UVM.

Being told that racism is the law in South Africa is one thing; listening to Kumalo's stories of what that exactly means was another. According to Kumalo, it means first of all that "South Africa is the only country in the world with a statutory board which classifies races."

Kumalo said that the board has determined there are four major races in South Africa: Whites at 4.5 million, Indians at 2 million, Colored at 800,000, and Blacks at 22 million. Only the Whites are legal citizens of South Africa.

Recently, however, the race classification board did allow for some change, Kumalo told the audience. "They discovered that Chinese had a lighter complexion than the Japanese," he said, "but because the Japanese have Toyotas, Suzukis, Mazdas and Sonys, they were classified as honorary white South Africans.



The above gray area represents an estimated 13% of the land area in South Africa.

Land Owned:
87% White
13% Non-white

Population:
15% White
85% Non-white

And the Chinese who don't have Suzukis are classified as non-whites."

Kumalo said that incident was just an example of how "ridiculous" the laws in South Africa were.

Explaining that "every race group has to have its own residential area, school, church, and everything," Kumalo talked of the numerous human rights violations the segregation laws have led to. He told of the

non-white cleaning woman who was arrested while scrubbing a church floor. The reason: at one point she had paused and could have been praying in the whites-only church.

He told of the Chinese who do not have buses specially marked for them as did the Blacks, the Indians, the Colored, and the Whites. "They can ride in an Indian bus as long as the Indians don't get mad at them, or in one of the Blacks' buses as

long as we don't get mad at them," he said.

Kumalo also told of his youth when his community had to build its own school, buy the chalk and pay the teacher. "Despite the fact," he added, "that we pay, in every year, one billion dollars in taxes to the South African government. None of our tax money is used to build our schools, or to build our hospitals. Instead the government uses it to subsidize

the living standard of white South Africans."

As if the non-whites of South Africa did not suffer enough from such degradation, Kumalo said that the people of his country were constantly subjected to torture and murder. These and other personal experiences Kumalo had, like the police constantly raiding his home, led to his present efforts

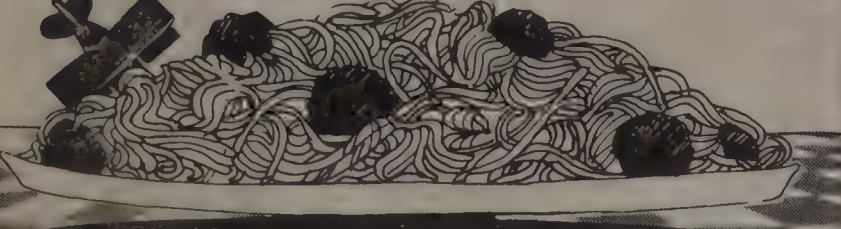
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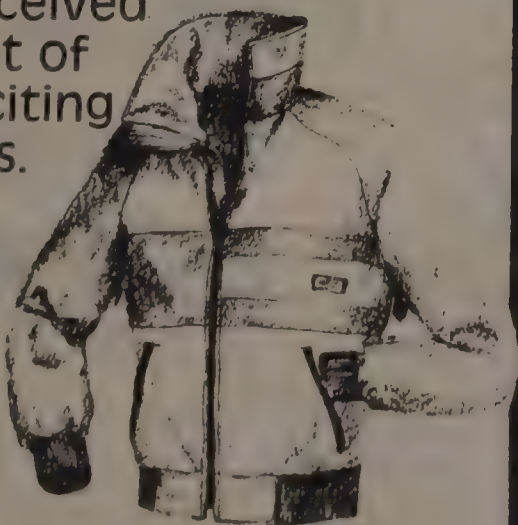
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Seybolt Investigates Third World China

By David Hamilton

Armed with the information and experience of three trips to China last year, UVM history professor Peter Seybolt took time last Monday to fill some of the campus community in on his perceptions of the changing conditions in mainland China. Speaking as part of the "Brown Bag Lecture Series" in the projection room of Bailey-Howe Library, Prof. Seybolt elaborated on a wide range of topics for an interested group of nearly 30 people.

Professor Seybolt referred to "massive problems" now facing the Chinese leadership in an initial survey outlining the scope of his talk. Covering the areas of population, new economic directions, the state of urban regions, and education, with a brief comment on some effects of the new Communist Party leadership, Prof. Seybolt packed a great deal of information into the hour-long discussion.

Seybolt affirmed that China's formidable population problem is still its most pressing. He detailed some of the positive and negative incentives that the Chinese government has instituted to encourage citizens to limit propagation to one child per family. These include favored house and cash rewards to compliants, and lack of government support or medical care for any children over the limit. The speaker discussed the most severe population control, forced abortion, calling the method "crude tactics." Seybolt recognized the dilemma of the Chinese, having to face the imperative of population control with unpopular measures.

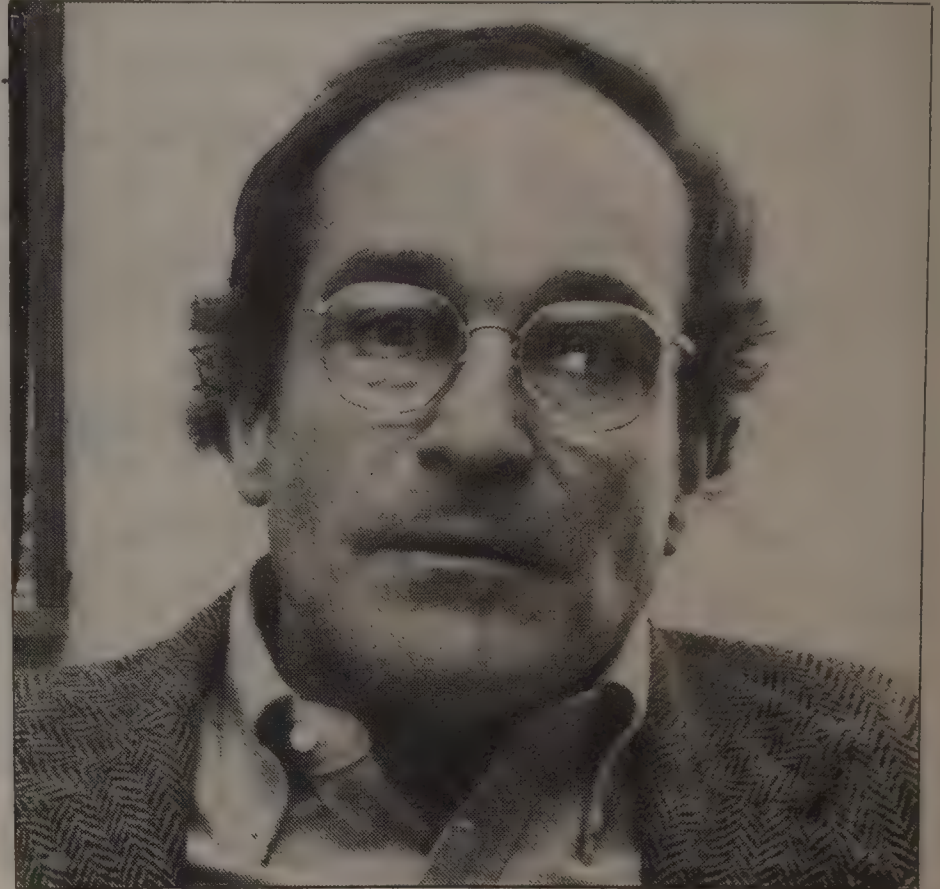
The new economic directions that Prof. Seybolt illustrated indicate a new allowance of personal rather than collective initiative in agricultural production in China. Personal contracts are being instituted between farmers and the government requiring the grower to sell a certain share of his crop to the state. The new development takes shape in the options available to the farmer who

produces a surplus. He can now either sell that surplus to the government at higher prices or get what he can on the free market.

According to Seybolt, "the free markets are booming. People are known to travel for days to sell their products at market price." He also documented a substantial increase in farm income in China in the past 20 years. This shift to personal production has much to do with the fact that approximately 90 percent of the Mao-era communes have been broken up. Arriving in concert with this

rather than the state. Attempts to equalize the system proved disastrous, according to Seybolt, and key schools have returned.

On the subject of Mao himself, Seybolt spoke sympathetically and in praise of him as a revolutionary leader. The speaker allowed however, that Mao's deficiencies as a societal planner have become clearer in the light of history. He went on to say that the present Chinese leadership is denouncing the "cult of Personality." Their current doctrine is that no individual should receive the



Chinese History Professor Peter Seybolt

smaller labor scale is the opportunity for larger personal farm plots and more freedom in crop selection, Seybolt reported.

Professor Seybolt's specialty is in Chinese education. On this topic, he spoke of the reinstitution of "key schools." Key schools in China are filled with China's most talented students and instructors and are used as models for the rest of the educational system. They were abolished by Mao Tse-tung on the rationale that they cultivated an educated elite that might ultimately serve themselves

deification that was bestowed upon Mao.

On today's U.S.-China relations, Seybolt attempted to minimize the impact of the recent defection of Chinese tennis player, Huna. He described Chinese reaction to the insult of the U.S. grant of political asylum as a "low-key, minor response."

Prof. Seybolt is 46 years old and edits a journal on Chinese education. He has written a book on the subject entitled, *Revolutionary Education*. •

Faculty 'Mental Exams' Starts A 'Mass Exodus' in Nevada

RENO, NV (CPS) — Under a new tenure code, the president of the University of Nevada system now can order any faculty member he wants to take a physical or mental exam. Faculty members are enraged about it, and a "mass exodus" may be starting as a result.

"If we had Einstein here, we'd fire him," grouses James F. Adams, dean of Nevada-Las Vegas' graduate school, adding the brilliant physicist was probably peculiar enough to have been ordered to take a mental exam.

The regents have "greatly diminished the hand of the faculty while strengthening their own hand" in running the system, adds Richard Curry, head of Nevada-Reno's Faculty Senate.

If a teacher refused to take an exam, Curry speculated the teacher would be "completely open" to being "dismissed."

The mental exam rule, along with other features of the newly-revised tenure code that, according to a spokesman for the American Association of

University Professors (AAUP), lets "the administration decide without any consultation that a faculty member is not performing his duties," has caused "a mass exodus" here, Adams says.

He says he's written letters of recommendations for more than 20 UNLV teachers since the regents adopted the new policy, which has yet to be put into practice.

Moreover, "I know of four upper-level administrators who are getting out, including myself," Adams says.

But "the regents have said that the people of the state will benefit from the revised code," says Dr. Warren Fox, the system's vice chancellor.

Fox contends the new tenure code adequately protects academic freedom on the system's campuses. While faculty members have complained the new code also allows the regents to pick new campus presidents almost single-handedly, Fox argues "the Board of Regents has always had the final decision in appointing a president."

But the code has attracted

national concern from faculty groups.

AAUP spokesman Jonathan Knight in Washington, D.C. calls the mental exam provision "most unusual."

In addition, "the president can make a determination that the faculty member is not performing his duties," or that the professor is a threat to campus life, limb or property.

"This kind of thing comes up once in every 100 years, and it is an insult to the faculty," Curry says.

Scores of schools and college systems around the country are tinkering with their tenure and faculty codes this year, in part because administrators, scrambling for ways to cut campus costs to balance their budgets, want more flexibility in hiring and firing teachers.

But Fox didn't believe any other codes included similar mental exam rules.

AAUP lawyer Patricia Hollander hopes the Nevada regents also might be persuaded to drop the mental exam provision "when things cool down." •

Red

By Joe Cutts

UVM will be playing host to its own version of the age-old Russian Spring-fest celebration this Saturday as the annual Red Square Affair gets under way. Sponsored by I.R.A., the celebration is almost wholly organized by students alone. The event is entirely non-profit and all proceeds will go to the Ronald McDonald House, located at the corner of Pearl Street and North Winooski Avenue. This building provides low-cost housing for parents of terminally ill children at Mary Fletcher Hospital.

Weather permitting, the festival will take place on the Main Campus Green (located in front of Votey Building). The alternative rain location will be Patrick Gymnasium.

The agenda for the day's events looks like this:

TIME	EVENT
9:00	Road Race
10:00-12:00	Bed Race
11:10-11:25	Ben and Jerry's Fun Run
12:00	Three-legged Race
12:00-3:00	Medieval Club Demonstration
12:05-12:20	Bed Race Finals
12:45-1:00	Human Pyramids
1:00-1:30	L/LC Mime Suite Demonstration
1:15-1:30	Ben and Jerry's Ice Cream-Eating Contest
1:40-1:55	Egg Toss
2:00-3:15	Lap-Sit and Hokey Pokey En Masse
3:15-3:45	Pie Throw (Featuring Res. Life Administrators, Main Campus H.A.'s and R.A.'s and possibly Dean of Students Keith Miser as targets.)
4:00	Mud Slide (weather permitting)

Square

Affair

The day's activities will also be interspersed with musical entertainment of various sorts, beginning at 10:30 with the soft-rock sounds of "Dreamer," a three-piece acoustic guitar and vocals group. At 11:45 the N-Zones will take the stage, followed at 12:20 by the UVM male vocal group "The Top Cats." "Late Last Night," a UVM student bluegrass group, will perform at 1:00, and "AREC," a student jazz combo, will round out the musical afternoon beginning at 3:45.

There will also be various crafts tables (sponsored by UVM organizations as well as private peddlers) at the festival, and food and beverages, T-shirts and baseball hats will be on sale throughout the day.

Finally, at either 10:15 or 4:00 (and again weather permitting) there will be a hot-air balloon demonstration.

Jewett

continued from page 9

name and department "blanked out" for circulation within the committee.

"I talked to the committee but I didn't trust the confidentiality guarantee," said an anonymous professor. "Many, including myself, couldn't trust the confidentiality of the committee. I wouldn't write a letter, and go on record, against someone I may have to work with for the next 20 years. It just wasn't worth the risk to challenge my boss's appointment. I told the committee that many people wouldn't come forward."

"Less than half of the faculty (of Arts and Sciences) reported to the committee. The vice-president's summary made no reference to the fact that some faculty members were reluctant to talk," said Bill Daniels, professor of History.

"Certainly the whole report contained a great deal of documentation that didn't show up in the summary," said Whatley. "The actual quotes in the summary were accurate. And the overall positive conclusion was in fact the conclusion of the committee."

"It's a reasonable summary," said McCuan when asked about the accuracy of Arns' summary. "There are always details in the larger document that couldn't be included in the summary. If it lacked a piece, it might have been some of the futuristic statements that the full report made. Those statements referring to the next five years I don't believe were included in the summary."

"It's important to remember that what the faculty saw was the Vice President's summary, not the committee's report," said Hansen. He added, "It was a summary."

"I don't see any reason to go into any detail beyond what is in the report," said Arns when

asked for clarification about his summary.

The document outlining the review process says "The Vice President... shall share the findings of the report with the Academic Unit (in this case A&S) in an appropriate manner."

"I have shared the report in an appropriate way," said Arns. "It is unnecessary to release the entire report because I think the summary is a good summary." When asked to substantiate

sions or a sense that it would not make any difference."

Referring to Arns' summary of the report, "...what is most disturbing is your endorsement of the committee's claim that 73% of the 112 members are presumably in support of the Dean." There were those who had serious criticisms of the dean but because they did not call for his resignation, they were considered supporters, the memo says.



Arts and Sciences Dean John G. Jewett

further why it was unnecessary, Arns said he was "not going to comment."

Last week a memo was circulated among some faculty members protesting "the methods and procedures used for the evaluation... and the failure to address serious problems faced by the College of Arts and Sciences under its current leadership."

The memo noted the lack of outside reviewers in the evaluation. It noted that "considerably less than half of the college" responded to the committee. "We know a number of faculty of the College did not respond because of personal apprehen-

"Some had very strong negative reactions to the dean but didn't think that he should be fired. They were very surprised to find themselves considered supporters," said Harry Orth, professor of English. "Twenty-seven percent of the faculty are being ignored if the dean gets an enthusiastic endorsement."

Members of the committee included Alpert, Bull, Hansen, Heinrich, McCuan, Wertheimer, Whatley and Wilfred Roth of Computer Science and Electrical Engineering.

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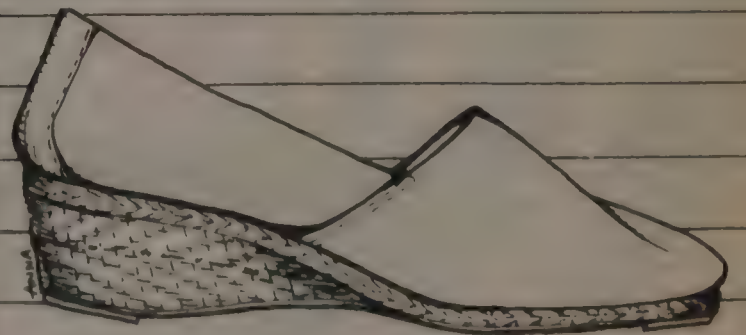
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Ragle Accepts Appointment with Salzburg Seminars

Retired Marlboro College President Thomas B. Ragle has been appointed associate director in residence of the Salzburg Seminar in Schloss Leopoldskrom in Salzburg, Austria. Ragle, a visiting professor of English at the University of Vermont, will begin his duties in Austria this summer.

"The Salzburg Seminar is fortunate to have found a person of Mr. Ragle's proven administrative and intellectual distinction," said John Tuthill, president of the Salzburg Seminar. "He will add stature to the Seminar's staff in Austria and experience in enlisting financial and organizational support for the institution."

Ragle served as the president of Marlboro College for 23 years before retiring in 1981. He came to UVM in 1981 as a visiting professor and as a special assistant to the president. He was the primary coordinator of the Vermont Scholars Program, an academic incentive program for superior Vermont students, and has worked to develop new honors opportunities for undergraduates.

Ragle has also worked on the private fundraising efforts for the renovation of Billings Student Center, but says "I really have enjoyed teaching undergraduates the most, and particularly like teaching courses

outside my specialty."

Ragle earned an A.B. degree at Harvard and B.A. and M.A. degrees at Oxford. He has been director of numerous national and state educational and cultural institutions. He is a public member of the Vermont Board of Bar examiners.

Since 1947, the Salzburg Seminar has gathered people of prominence or promise from both sides of the Atlantic to study problems of common concern. Last year's program included sessions on European-American Relations, International Trade, Contemporary American Literature, International Worker Migration, The Crisis in Retirement Systems, and American Law and Legal Institutions. Among the faculty, were Warren Burger, Chief Justice of the United States, Jean Francois-Poncet, former Minister of Foreign Affairs of France, and Stanford Ross, former U.S. Commissioner of Social Security. The program for 1983 includes sessions on Energy, Governance of the Corporation, Cinema, Productivity and Aging, Agriculture and Management of Conflict in International Relations.

The Seminar derives its support from government, foundation, corporate and individual grants from Europe and the United States.

A College Education is Closer

College-bound Vermont students would be wise if they started thinking about financing their education early in high school, maybe even as early as ninth or tenth grade. In fact, according to David Coseo, acting director of the financial aid office at the University of Vermont, parents should be considering that financing when their children are as young as six months old.

As college costs increase annually, students cannot take for granted that their parents' income will cover educational costs, nor can they count on as much federal and state support as is now available.

The key to planning for a higher education is awareness of what scholarship, grant and loan opportunities are available.

While religious organizations, civic groups, service organizations and high schools often make funds available, other sources include scholarships from national magazines and from large corporations. For example, Bell and Howell, Clairol and the Boy Scouts of America all offer scholarships.

Although these funds are awarded on merit, most federal grants or loans are made on the basis of financial need.

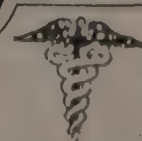
Five major grant and loan programs are available through the federal government: the Pell

Grant, Supplemental Educational Opportunity Grant, National Direct Student Loans, College Work-Study, and Guaranteed Student Loans. Each is appropriated differently and based on financial need.

Other federal aid may be geared towards a specialty. There is the Nursing Health Professional Loan Program, Medical Health Professional Loan, and the Public Health Service Exceptional Need Scholarship.

But federal monies cannot always be relied upon because of increasing pressures to curb the national deficit. There are myriad programs available for Vermonters through other sources, including the New England Regional Exchange, the Vermont Student Assistance Corporation, and the Reserved Officer Training Corps through the Army. In addition, each university has endowed scholarships and restricted grants which they give to selected students. UVM has 119 scholarships and 51 grants.

UVM also offers athletic grants-in-aid and encourages Vermont's best students through the UVM Vermont Scholars Program. The former is based strictly on athletic prowess; the latter is based upon scholastic merit. The Vermont Scholars Program offers superior Ver-



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South Africa

continued from page 9

of organizing the divestiture movement in Vermont.

The movement is a nationwide call upon U.S. corporations to pull out of South Africa. Universities are being asked to take their stock out of those corporations which refuse to cooperate. According to Jennifer Strickler of Rising Sun, UVM has investments of up to three million dollars in South Africa through Union Carbide, International Business Machines (IBM), Mobil and others.

Kumalo warned of the Sullivan Committee that works on similar goals. Founded by the Reverend Leon Sullivan, the committee asks companies that operate in South Africa to sign a statement that promises equal rights to all employees. "Sure, people should be able to use the same restaurant and the same water fountain," he said. "Nobody (in America) disagrees with that. It should have happened a 100 years ago, but non-whites have to live outside the plant too. And as soon as they are outside and use the same bus, they are arrested."

The American Committee on Africa calls for companies pulling out whether they themselves discriminate or not. "The issue in divestiture is not the American Corporations," Kumalo explained. "The issue is the

South African government. We feel this is the only non-violent way change can be effective."

Indeed, the divestiture movement seems to have had some effect already, if not on the racial situation, at least on the economy. Kumalo said two months ago, the South African government "went to Reagan for the first time in order to apply for an International Monetary Fund loan."

According to Kumalo, three states have passed legislature prohibiting loans to South Africa. He said there are bills pending in several other states.

A few times during his talk, Kumalo expressed disappointment with the South African Embassy and the Consulate for not accepting Rising Sun's invitation to debate the issues with him at UVM. "Because," he said, "then you could see what they have to say."

Kumalo said he was pleased to see the evening end with a sheet being passed around on which people signed up to start a divestiture movement at UVM and in Vermont. "I resent," he concluded in reference to UVM's refusal to divest, "schools saying: 'We are for academic freedom; we have minority students, but we can't stop investments in South Africa.' I would prefer them to say: 'We like the money.' It would be much easier to deal with them."

Poet to Read Works

Pulitzer Prize-winning poet Donald Justice will visit three Vermont Colleges April 25-27 through a cooperative program of the University of Vermont and Middlebury College. Justice will read from his work on April 25 at 4:15 p.m. in the Upper Proctor Lounge at Middlebury. He will meet with students for informal discussion on April 26 beginning at 3 p.m. in the Bergeron Educational Center at St. Michael's College, and he will read from his work on April 27 beginning at 4:15 p.m. in the Faculty Dining Room on the fifth floor of the Waterman Building at UVM.

Arts Celebration

The University of Vermont's Art Education Department and Student Arts League, in conjunction with A Very Special Arts Festival are hosting a gala of exciting events in and around Williams Hall (across from the green) on Saturday, April 23 (rain date April 24).

Among the performers will be mimist Harry Chapin, guitarists Jon Gailmor, Bob Teer, dancer Sue Lundy and many others. Special events will feature a contradance led by Brian Roddy and Mark Sustic as well as kite-flying on the UVM green with Chad Smith, owner of "Come Fly a Kite" in Stowe.



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(l-r) Craig Caswell [advertising manager Vermont Cynic], Armand Rosetti [President Rossetti Bros. Inc.], Rein Ratsep [contest winner], Richard Farone [regional sales manager of Labatts], Norm Chicoine [sales manager Rossetti Bros Inc.] A "6-pack" of \$50 bills is presented to Rein Ratsep, winner of the Labatts 50 Ale "case of the missing case". The presentation was held at Rossetti Brothers, Labatts distributor for the Burlington Vt. area. This award concludes a very successful consumer promotion held in the Burlington area sponsored by Labatts, Rossetti Bros., and the Vermont Cynic.

Than You Think

mont students full tuition for four years. To be eligible, high school seniors must be in the top 10 percent of their class and have a combined SAT score of 1200. In the first year of the program, 70 applied, 69 qualified and 10 received the full

scholarship. This year, some 200 applied, 119 qualified and 15 will receive the award. Next year 20 full scholarships will be available.

But how can anyone keep track of all the different awards? According to Theresa Van Zile, assistant director of the UVM financial aid office, a complete and annually updated guide of these programs (with exception of the endowed and restricted grants) can be found in Feingold and Feingold's "Guide to Scholarships, Fellowships, and Loans," Bellman Publishing Company.

Students may receive funding from several different sources simultaneously. Many plan to earn part of their cost of their education by working summers, vacations, and restricted hours during the college term.

UVM offers aid to every Vermont student accepted at the university who demonstrates a need for financial assistance. When reviewing requests for financial aid, UVM considers the total economic situation of the student's family. To determine the amount of need, the financial aid office estimates a student's total expenses for the year, then subtracts the amount that the student and his parents reasonably can be expected to contribute without placing undue burden on either. The remainder is met by financial aid.

Even though many parents and students may think a college education is out of their reach, college admission officers agree that they should think again and research all the possibilities which are open to them.



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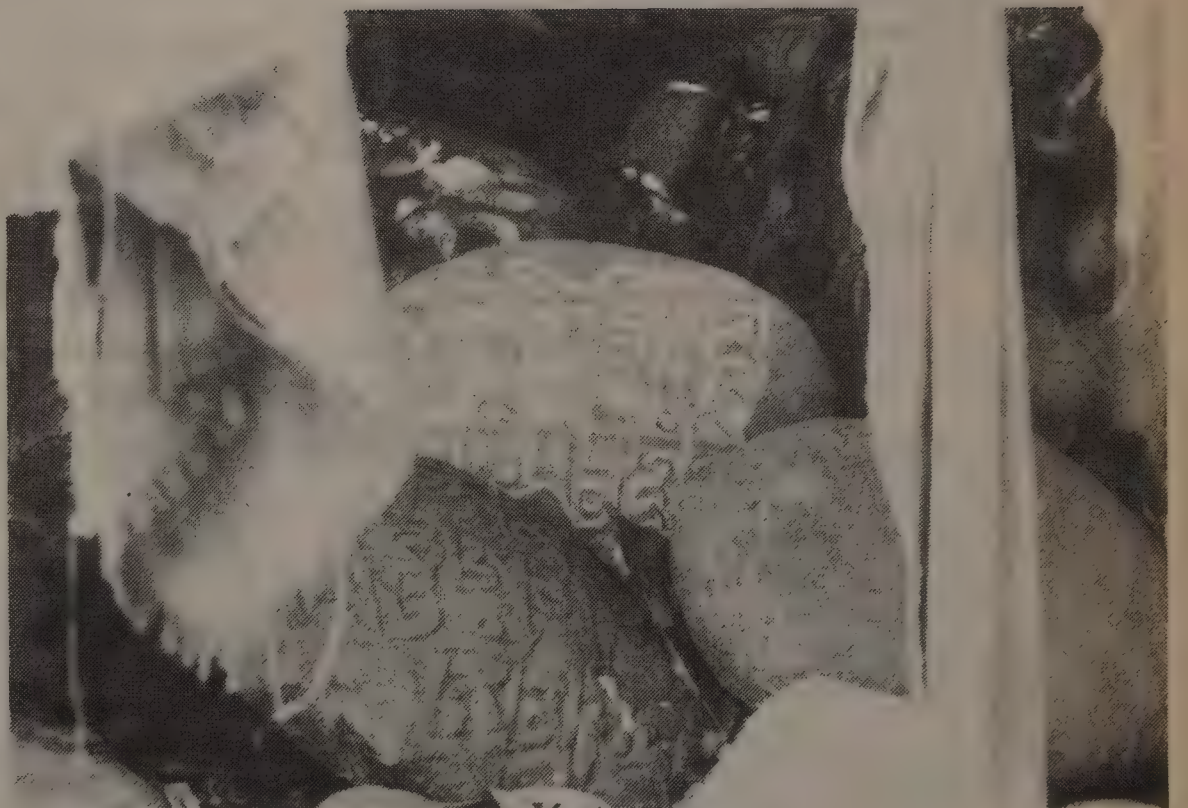
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Gallery



By
Lee Brayman



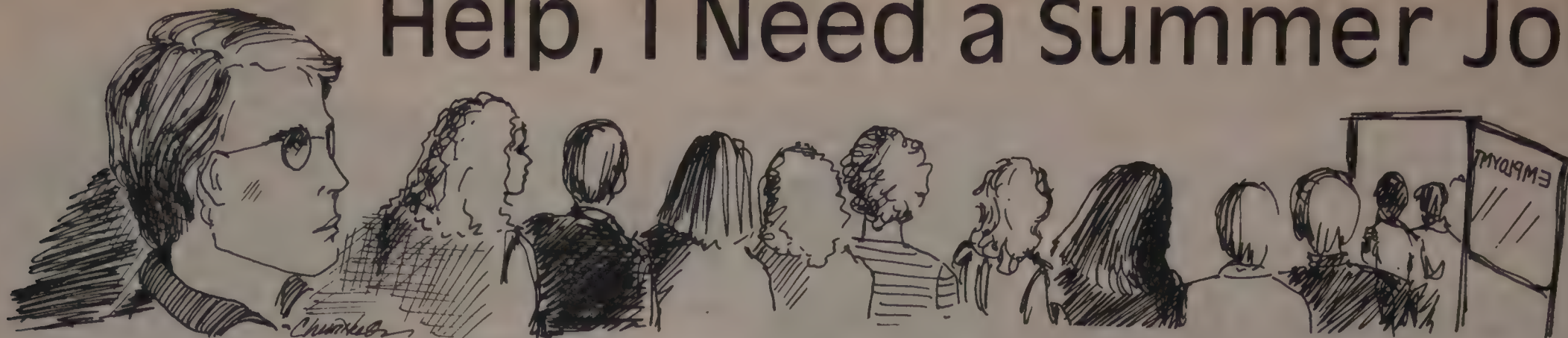
Rice fields on these terraces which are up and down slopes of incredible angle. Those terraces are hundreds, if not thousands of years old. Rice is grown everywhere, almost any spare space has the lush green of ripening rice.

You see these old haggard women, spitting out rotten teeth, carrying huge loads of produce, sand, anything. There are these little tea houses all over in the small villages, as the trail serves as a main artery of commerce. The villages are amazing, these tiny buildings which swim with bacteria and filth. People have lived on this land for so long, and there is filth everywhere. There are two young boys standing next to

me, asking for "sweet," "Namusted," — "Hello, peace, I hope you are in good health." They ask me to give them my pen, I say "Na" (guess what it means, fool). Then one shows me his knowledge of English. He tells me the words he knows and then I tell him some more — shorts, socks, etc. The call for teatime comes, so it's down the hill. There is a big tent for eating, a mess tent but actually quite neat, so I'm confused. I see the boy looking at me through the tent flap. Oops, there goes a large Nepali man, oh my God, he's running at the little boy, my God, death and carnage, shades of the *Who* at Cincinnati. The tea is warm and delicious but God, I will get bored of it.



Help, I Need a Summer Job



By Alison Cole

"There is persuasive evidence that work experience of the young strongly affect their eventual employment opportunities, skill development, earnings and occupational mobility," said Ray Rist in *Society*. Summer jobs are the traditional route to 'work experience' for most students.

But finding employment this summer may be oppressive. The unemployment rate for January 1983 was 10.4 percent overall, with the rate for 18 to 19 year olds at a staggering 21.7 percent and an unemployment rate of 16.1 percent for 20 to 24 year olds.

"We've got more than enough (help) and a list a mile long," is the answer Jeanne DeMars, an employer at Kado's Shoes, and many other downtown Burlington employers have for those asking for work. "Yes, it's going to be a bit more difficult this year," admitted Dan Amari, a job development specialist at the UVM Center for Career Development. "Most employers are still hesitating. They're not taking out a lot of summer help," Amari added.

"As a rule everything is more limited in the Burlington area," stressed Amari. The reason is that the area is so small and tantalizing, that too many students wish to stay in proportion to the availability of jobs. Even the booming, technological areas are limited. Amari warned, "In some cases students should lower their hopes of staying in Burlington this summer."

Amari did offer some optimistic guidance for persons searching for opportunities within this area. "Local retailers are probably still the most likely to take out summer help." The

parks and recreational establishments, especially those related to the lake, "typically hire summer people." For the ever popular summer job as waiters and waitresses, Amari advises to inquire at the "less obvious places — not just downtown."

For anyone that is job hunting Amari recommends that he/she come to the center for assistance and to seriously consider summer internships. "For the individual who has a strong idea of their career path," Amari feels that summer internships "offer an opportunity to get into (their career) and to exercise and expand their skills and to apply their textbooks in real situations." Internships can also be profitable for persons whose future lies undecided because they can "explore an area of career interest," or simply experience "the world of work."

Lynn Diamond, the Placement Coordinator of the Summer Internship Program at the UVM Center for Service Learning, also feels that everyone could benefit from a summer internship. The Summer Internship Program still has internships available. This program doesn't offer money, only college credit. "It challenges you intellectually, emotionally, and spiritually and helps you build personal confidence through direct action and involvement," Diamond added.

Not everyone that applies for an internship gets one. According to Diamond, "someone who has a sense of responsibility and a desire to assist others to grow personally; someone who likes to be challenged and who's creative," has the best chance. This program is open to all persons who attend an institution of higher education in Vermont. "I really recommend the program for students because

it really gives them a chance to know themselves through personal growth," added Diamond.

Mary Garrett, the Field Experience Coordinator at the Office of Cooperative Education in the College of Agriculture, had a more pragmatic pronouncement for her summer placement program: "it helps students get jobs after graduation." The Office of Cooperative Education at UVM offers various positions ranging from sheep and beef farming to fruit and vegetable farming to a position in agricultural business and environmental positions.

"All of the jobs are career related," said Garrett. "The best candidates are those that have an interest and a background in agriculture." But she said she has found positions for anyone who is interested, from Arts and Science majors to Natural Resource majors. Garrett said she has helped roughly 100 students try to find jobs in the past six months.

The positions that are offered through the Office of the Cooperative Education are mainly paying jobs, not for credit. Garrett feels that she can still find positions for many students, "there's definitely a lot of dairy and nursery jobs. And if students are willing to do with a room and board and a stipend — they are there."

Amari agrees, "Oddly enough, most people find jobs. But it is the person who starts early, is assertive and exercises all of their options," that finds the best job. Amari emphasized, "If they're looking for a summer job it's time to get on the ball and for future years — plan ahead."

frankly speaking

By Frank Pularcheck

"Frank," said Grand-ma Pularcheck. "You are going to school in Vermont next year. What do you think of the 'Green Mountain State?'"

"I think of pancakes and syrup, and grilled cheese sandwiches. Please pass the butter."

Once upon a time, about four years ago, this guy left the queen city of the plains, hopped on a plane and headed east by northeast. He landed in the Queen City of the northeast, Burlington, Vermont.

With bags in hand, our hero (the subject of this story) went to his new home, 117 Christie. For six weeks, he lived with a mouse and an elephant. This quickly became unbearable, as mice scare elephants, and scared elephants make for messy dorm rooms.

Our hero sought refuge in a new abode. He found Wing 411 acceptable, because *Wing Fourth Rules All*.

When asked what he thought of Vermont after one year, he said, "Vermont? I like it all right. Lots of good bars and..." His eyes caught a woman who made his heart pound and his groins ache. "And foxes everywhere," he said.

A little after once upon a time, our hero moved, with six buddies, to a castle on King Street. They were kings on the hill and they lived like kings. People often commented on their lifestyles.

"Bob," said the landlord to the head king, "I don't understand how you boys live like

this. There are clothes all over the place and dirty dishes in the sink. This place is a fire hazard," he said. Poor peasant, he did not understand the idiosyncracies of royalty.

"I've been to Spanish Harlem," said a perspective purchaser of the castle. "I've been to the little shacks in Macon, Georgia. But I've never seen anything like this." Self made men rarely see beyond their self interested pursuit. The capitalist who wanted to buy the castle simply didn't recognize the divine right of kings. The boys at King Street were living out the motto which would direct their divine ascension — *LIVE DIRTY DIE CLEAN*.

When asked what he thought about Vermont after living in a castle, our hero answered, "The weather is terrible and so is the skiing. I do, however, like that lake down past the chicken bone, and Vermont leaves are pretty in October. Still, I don't know too many of those woodchucks. Ask me about Scarsdale or Braintree. I know a lot of people from there."

Somewhere between now and then, our hero lived in a dentist's office on Pearl Street. It was a riparian sort of existence, with oyster shell shaped shingles on the roof, and a neighbor from Maine who showed pedestrians his steamer. It was here that our hero met his first Vermonter.

"I kind of like Vermont," our hero said in his Pearl Street

home. "I even like those Vermonsters. But I've got to get out of here. I need to find myself."

Like Dorothy Gale, our hero went over the rainbow and back, searching for his heart's content. He didn't find it, so he returned to his back yard — this time on South Union Street.

The apartment was modeled after sixteenth century French leper caves. It was dark and damp and did wonders for the complexion. Nevertheless, it was home.

Our hero quickly met up with his second Vermonter. His name is Wilbur and he lives downstairs in the library. Wilbur is an old Vermonter — Connie, Kevin, Nadia, and John take care of him. He is a wise Vermonter, too. Our hero asked Wilbur a lot of questions about Vermont. Usually, Wilbur answered them, and sometimes he asked questions of our hero.

"Hero, now that you are about to leave Burlington, Vermont, how do you feel about the Green Mountain State?"

"Wilbur, I still don't like the weather, and the skiing is relatively terrible. But you and the rest of the Green Mountain Boys have a lot more than maple syrup going for you. I'll see you later."

"Frank," said Grand-ma Pularcheck. "You're back. After four years of living in Vermont, what do you think of it?"

"I think you ought to try a new question, Grand-ma. Please pass the plane ticket."

Break Away With the UVM Cycling Club

By Susan Janow

Cycling. One of America's favorite sports is becoming increasingly popular on the UVM campus. With the arrival of spring and sunny days, more and more bicycles infest the racks in front of the library and buildings on main campus. If they aren't cycling to class, riders are out on the road getting exercise, having fun or training for the next big race.

Exactly when are these races? Unfortunately, the majority of the UVM recreational cyclists don't know when, where or even how to train for a bicycle race. However, those who do are avid members of the UVM cycle club. The club is in its second year and going stronger than ever. Presently, there are 15 members, but training is usually done individually. Weekly meetings provide group support, socializing and announcements of upcoming races which everyone is encouraged to enter.

As all cyclists know, riding takes discipline. However, it takes more than that to set up your own training schedule and stick to it daily — it takes a total commitment to cycling and a love for the sport. The only prerequisite for joining the cycle club is to be there for fun. The abilities of the club members vary and for some, just finishing a race can be as fulfilling as breaking a personal record. Of course, some are more serious cyclists. However, others are there simply to get into shape

and strive to push their limits as a racer and test their potential for future cycling events or just for pure enjoyment.

Whatever the reasons, the point is that races do exist and cyclists are out there giving it their all. For example, on Saturday, April 16, the First Annual Burlington International Bicycle Race was held at the Patrick Gymnasium and cyclists of every ability and goal were encouraged to enter. Presented by Ben and Jerry's and the UVM Cycle Club, the race turned out to be a success despite the cold weather and freezing rain. With the help of the club president, Steve Taylor, the racers were able to experience accomplishment, personal fulfillment, exhaustion and for some... glory. "Everyone was pleased with the way the race turned out," states Taylor. "It generated a lot more interest in racing among the members of the club. I only hope that now, the participation by the club members will be greater in future races." Races to come include UNH, Boston and an Eastern Championship at the University of Pennsylvania.

The traveling may be far and the spring weather this year may be cold and rainy, but according to Taylor, "everything considered, we're doing pretty well." Taylor feels that the members of the club have tremendous potential and he hopes that it will be put to use in upcoming events.

UVM Natural Areas: Landmarks for Learning

By Natalie Starr

The Mount Mansfield Natural Area and Molly Bog Natural Area have been registered with the United States Park Service as "National Natural Landmarks." Before the Reagan Administration came into office, Colchester Bog and the H. Laurence Achilles areas were recommended for registry with the Park Service. Still on the list of recommended areas, designation as landmarks will have to wait until the freeze policy on these matters is eliminated. The H. Laurence Achilles National Area is probably one of the most diverse biological areas in the northeast. The Area consists of nearly 450 acres around Shelburne Pond which contain swamp forests, cattailed meadows, and a variety of bog species. Vertical bluffs, marches, rocky shores, and wooded upland are all part of the area. Colchester Bog is a 150 acre tract bordered by Lake Champlain and Malletts Bay, and is dependent on the levels of the lake for its ecological qualities.

The University of Vermont's Natural Area System may be an essential part of many students' education here at UVM. But according to Botany professor Hubert Vogelmann, the areas are important to many people besides UVM students and staff. "This is a high quality system — probably the best in the country," Vogelmann pointed out. Each of the system's nine parcels of land host a diverse collection of ecosystems featuring a variety of unique plant species and vegetation patterns. And four of these tracts have been recognized nationally for their distinct ecological qualities.

These nine parcels of land were designated as the UVM Natural Area System in 1974, when the Environmental Program in coordination with the Board of Trustees, drew up formal regulations for their use. Many of the parcels were acquired through donations by the Nature Conservancy (where Vogelmann

served as Chairman of the Vermont Chapter), and through gifts by private donors. But these areas were not randomly chosen. Vogelmann pointed out, "They have been selected for their biological diversity and ecological quality." For these characteristics they have received national significance.

degree program accepts five highly motivated students annually. Emphasizing the study of Geology, Botany, Zoology, and Soils, the program combines classroom and field study. The Natural Area System provides the bogs, marshes, forests and alpine tundra for study.

Hubert Vogelmann, Program Direc-



Sunshine through the pines at Centennial Woods.

Kyra Saulnier

We probably have the best university-owned system in the country at UVM in terms of diversity of habitat. At least the Andrew Mellon Foundation seems to think so. Two years ago, the Mellon Foundation approached the botany department with the proposition of developing and sponsoring a graduate program in Field Naturalism. UVM had the faculty, resources, and national recognition for the development of such a program. In September, 1981, the graduate program, leading to a M.S. in Field Naturalism, began. The non-thesis

program. "A geologist uses geology to interpret an area and he doesn't see the plants and soils. A botanist ignores the geology. They're all interrelated."

There are a lot of environmental programs at universities in this country. But there are none that have this hard science approach and the field experiences. This can be noticed in the types of students that apply to the Field Naturalism Program. Vogelmann comments, "We've had responses from all over the world — Belgium, the Netherlands, Costa Rica, Japan. They've found there's no

other program like it in the world. Candidates have come from Virginia, Alaska, Colorado, and Seattle, and from universities such as Harvard and Dartmouth. The Natural Areas show there's a tradition in the University for environmental concerns," added Vogelmann.

Without the Natural Areas it would be more difficult for ongoing research projects to occur. Graduate studies, as well as advanced botany and ecology courses, are dependent on the existence of these areas. Tom Hudspeth, Environmental Program Acting Director, reflects on the situation, "The use of all of the natural areas has been increasing. They're good for field studies, allowing for long-term research projects for students, where in privately owned land it would be more difficult."

Different land areas mean different things to different people. Centennial Woods allows for a good introduction into succession for beginning forestry classes, while the H. Laurence Achilles Area attracts the biologists and ecologists of the school. Probably the most used area, academically, is the Colchester Bog. Due to the changing levels of the lake, a unique pattern of plant communities emerge, making it an ideal environment for the study of various bog flora and fauna.

Regardless of the national recognition of the areas and the Mellon-sponsored graduate programs in Field Naturalism, the high quality of these areas tends to be overlooked. Vogelmann expresses his scientific view of the system. "Most of the major ecosystems are represented in our natural area complex." He added, "It's quite an extraordinary assemblage." UVM may have a leaky fieldhouse, poorly ventilated classrooms, and an overcrowded student center, but as far as outdoor laboratories go, it's got some of the best. Vogelmann briefly describes the system, "It's absolutely top-rate!"



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Moonies...

the time. I was followed by Mary (not her real name). We talked by a waterfall, and looked at the stars. I got the impression she really needed affection. I thought that maybe I could help her get out. Everything I tried didn't work...

"I didn't listen well at the lectures, which went on for eight hours a day. They were so contradictory. They talked about how God created flowers with male and female parts — open, visible, and how animals weren't ashamed of their male and female parts, but still the ultimate sin was for humans to have sex unless approved..."

"At workshops, they'd try to get you to talk about yourself so they could make the lectures relate to you. The rest of the lectures were confusing, ridiculous, with arbitrary points which were pointed at you... They talked about things that were supposedly in the Bible. But if you looked at the Bible you'd realize that only ten percent of what they said was true."

"By Sunday night, no van came and I was getting uptight. They told me the van had broken down and it'd be here first thing in the morning. I didn't buy it. I had some idea that something was going on, but I was losing my sense of reality, despite the fact that I had slept late that day..."

"On Monday, my friends called and asked if I wanted a ride home. I said yes. Everyone at the camp came down on me, saying I was being attacked by a satanic influence. When we were leaving, they argued with my friends to make me stay. The discussion was always one-sided — they said we were interrupting them when we tried to talk."

"When I got back to Boston, I talked to an ex-Moonie as a precautionary measure. After the experience, I find that I have become less timid. I learned that by being timid, one can't express one's own thoughts or do anything. Other than that, I haven't changed, except now I have this aggressive thing against cults."

Pete was lucky. His high school friend John (not his real name) who picked him up reports that there was only a 50-50 chance of Pete getting out when he did. "He broke some rules — he went on a walk, he slept late — that made it easier."

He describes the scene on Monday at the camp. He thinks it may have been Tuesday, but is unsure.

"It looked like a boys' camp, a summer camp rented to the Moonies for the weekend. We (he and Pete's friend Dave (not his real name)) went in and asked for Peter. This woman Cathy asked us if we wouldn't like some coffee. We refused. After a while she finally gave in and led us to Pete and the rest of the group."

"There was a real mix in the group. There was a woman with a camera, high heels, a small coat, smoking, trudging through the snow. I talked with Pete, and Dave talked with Mary, Pete's "spiritual mother"... Pete was resolved to go back to Boston. When we got ready to leave, Mary chased us up to the house, and Cathy tried to get us to play soccer..."

"Cathy, Mary, Pete, Dave and myself talked, well actually yelled for an hour and a half. They were trying to put a guilt trip on Pete. 'You can't go... but we're hurt you're leaving. We thought we were building up some trust.' I stopped the

conversation by saying, 'let's just listen to Pete.' He wanted to go back."

"The people there were strange, exceedingly friendly and warm — but I could tell it was a put on. Pete seemed a little burned out, but not as much as I had expected. He was confused by what had gone on, not like in a trance though, but things happened which he couldn't explain. Like why they made such a big deal when Pete offered to sweep the steps. 'Gosh, Pete, that's so nice, we'll do your laundry...' Normal people aren't like that. It seems like it was just some reward trip."

"Why Pete went? I think he was a little vulnerable since he was down after not finding a job. He had a lot of free time. The pitch of the Moonies is incredible... What they say seems really good... high ideals... You really don't have to be very far off to be swept up."

When Pete returned to Boston, he met Steve Hassan, an ex-Moon leader, and founder of ex-Moon, a national organization for cult exit counselling.

"Pete's case is unusual," said Hassan, "not many people get out so quickly."

At their initial meeting, Hassan says Pete "was in a state of high confusion, he was disoriented, but glad to be with friends who he trusted." Hassan's purpose as a cult exit counselor was to help Pete make sense of what had just happened, to find a place for the experience.

Their discussions, which were staggered over roughly one week, took on three phases. During the first, Hassan says they talked about the Moonies: the leadership, the doctrines, and the group's political ramifications. It was at this phase that Hassan's experiences as an ex-Moon, high up in the hierarchy, proved most valuable. Hassan related his own experiences to Pete and showed him testimonials from other ex-Moonies and some of Moon's speeches.

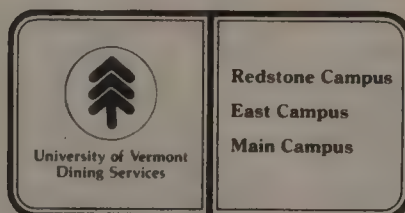
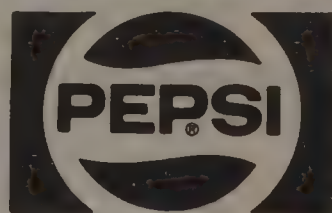
They next discussed the whole cult phenomenon, from the Hare Krishna's, to Scientology, to The Way International, focusing on how those cults resembled and differed from the Unification Church. At the last phase of Pete's "de-programming," they probed into the psychology of mind control (often referred to as brainwashing) to examine how it was used on Pete, and how, historically, it has been employed on others.

Hassan prefers not to use the word "de-programming" in describing his cult exit counseling, because, he explains, "De-programming brings to mind violence and confrontation." Hassan opts for an "educational" approach when helping others to step out of the cult mentality. Hassan stresses that at no time was Pete locked in the room with him, or otherwise coerced into counseling. Hassan, when he first left the Moonies, tried force and coercion to de-program people, but quickly abandoned such tactics because, he says, "I didn't like it... I don't like imposing my will like that. It's one of the gripes against the cults."

Hassan has been involved in cult exit counseling since he first left the moonies seven years ago and gives a conservative estimate of "several hundred" for the numbers he has helped. He calls his own indoctrination into the cult typical, though not fully comparable to Pete's. Hassan

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4/28	Harris Millis	5pm to 7pm
4/29	Billings	10:30 to 3pm

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Continued From Cover

became involved in 1974 when he said there was no Jonestown awareness of such cults and the times were radically different. He was befriended by a woman who, characteristically, asked questions about him, invited him to dinner, a lecture and then for a "wonderful weekend." He was ensnared for 27 months, becoming a lecturer to recruits and the Assistant Director for two centers in New York, a position he cites as high for an American in the cult.

Like all members of the church, he was given a quota for the number of individuals to recruit; one per month minimum. He compares the experience to being in the army in terms of mobility and discipline.

"You can be told to go to Africa at any time. In that way, it's like the army; they order you somewhere, you go and obey orders." He believes the membership of the cult to be slacking off, stating that he knows of about a dozen long-term members who have walked out recently.

Hassan's de-programming came after a serious automobile accident. He had been fundraising for three straight days without sleep when he fell asleep at the wheel and drove into a truck. While in the hospital, he asked permission to see his family ("you have to ask permis-

gramming themselves. What appears to be most important, she finds, is that the individual be removed from the cult setting, and be able to think for themselves in private.

Hassan agrees. He believes that more important in the cult's establishment of mind control than both the high carbohydrate diet and the sleep deprivation is the cult's privacy deprivation. He calls the process "thought stopping," because, he explains, by preventing the individual from thinking privately about the legitimacy of the group, the individual loses the ability to think objectively. A recruit, like Pete, is followed around by a spiritual mother or father (in the case of the Moonies) who tell the recruit to only think positive thoughts and does not allow the recruit to air or contemplate any doubts.

"That's what makes mind control so effective," says Hassan, "since it's done with a smile on the face. Nobody stays with the group because they think it's an evil organization. They think it's best for themselves, for mankind and the best way to stop Communism."

UVM professor Stephen Pastner, who teaches a course this semester entitled "Crisis Cults," calls the privacy deprivation "surrounding personality," and explains how it fits in with

but begins to consider their experiences as just another one of life's experiences. The final stage is one that not all ex-members experience, that of feeling that they "owe it to the world" to warn others of their experiences, and, in many cases, help others adapt to the "real world" again.

The effects, for some, are lasting and frightening. Cotes' friend, who unknowingly became a Moonie while on vacation in San Francisco, began having nightmares six months after leaving the cult. In the middle of the night, she would get up to scrub the kitchen floor, no matter how many times she had scrubbed it the week before. Cotes explains that the Unification church had taught Lisa that idleness yields one vulnerable to Satan. That lesson lingered with Lisa despite de-programming and inspired her nightmares and midnight mopings.

There are no accurate or exact estimates of the numbers of Pete's, Lisa's, and others who have been involved in religious cults because of the secrecy that surrounds these groups. Cotes determines that the figure for individuals presently involved in what she calls destructive cults ranges from one to three million, and in the mid thousands for the Unification Church members alone.

Those who try to educate the public about these cults, such as Hassan, Cotes, Pastner and Pete, deem the cults destructive not only for their dangerous tampering with the mind, but for their deceptive recruitment tactics as well. Both Pete, Lisa and Steve Hassan were totally unaware that their "wonderful weekends" were to be spent with members of the Unification Church. At no time during their initial retreats, was the name Sun Myung Moon mentioned. Their leaders later told them that their minds were not "open" enough to accept Moon.

Pastner points out that disciples of the Reverend Moon are not the only deceptive cult recruiters. "They are just one in a whole slew looking for those whose values and jobs are up for grabs."

Reporters Note: Patrick Hickey, the new Burlington head of the Unification Church chapter in Burlington, could not be located for comment because he was on the road, giving lectures and workshops.

Some Facts

HISTORY: The Unification Church was founded by Korean born Reverend Sun Myung Moon in 1954 under the name Holy Spirit Association for the Unification of World Christianity. He broke from the Presbyterian Church in 1936 when he is reported to have experienced a vision. Jesus, Moon claims, appeared before him to admit that his mission on earth had failed and to encourage Moon to finish His task. In 1954, he wrote the *Divine Principle* which contains the dogma for Moon's movement.

THEOLOGY: It is a mixture of Christianity, dualism (Absolute Good vs. Absolute Evil) and Asian sun-God worship. Since Jesus failed in Moon's eyes, Moon's work comes before the Bible's.

Taken from Prison or Paradise: The New Religious Cults, by A. James Rudin and Marcia R. Rudin, Philadelphia: Fortress Press, 1980.

Reverend Moon's concept of breeding rights. Like Hitler and Alexander the Great, he says, Moon hopes to create a master race and the most fundamental elements of privacy must be surrendered to achieve that goal.

This can best be done, Pastner contends, when the individual is biologically at a low ebb, which accounts for a cult's practice of sleep and protein deprivation.

Cotes furthers the explanation for the high carbohydrate, low protein diet by saying that the diet produces "sugar highs" and "sugar lows." The lectures, she explained, are timed in accordance with those meals, uplifting speeches at the highs, promises of freedom from depression at the lows.

Once freed from cult mind control, Cotes continued, the mind goes through stages of letting go of the control. The first stage is typically a "mourning stage" wherein the individual begins to miss the camaraderie and the "wonderfulness" of the cult experience, the spiritual "high" not often found in day-to-day living.

The ex-member then goes through what Cotes calls the "Rage Stage," sparked when the person begins to look rationally and objectively at their experience. At this point, they try to get back at the cult or try to get their friends in the cults out.

The third stage is "getting back to one's life," wherein the individual no longer looks at him or herself as a former member,

How then, does one discern between genuine friendship with a stranger and cult manipulation? Professor Pastner offers the following clues:

- heavy use of eye contact
- someone who's quite "touchy-feely." This is known as "love balm."
- hyper sincere tone of voice
- anyone wearing a business suit who's selling peanut brittle in a parking lot is a good candidate.

Cotes offers this tip-off:

- instant friendships that don't go through the normal "fan dance" of "where do you come from," "what do you do," etc. are typical cult recruiting tactics.

sion when you are involved with the Moonies," he adds). Taking his crutches away, and in effect forcing him to talk to an ex-member, his family tried to impart the ridiculousness of the cult upon him. He has since been doing everything short of violence to expose them, lecturing across the nation and appearing on roughly 130 television shows.

His organization, Ex-Moon, is not the only national organization designed to expose destructive cults and de-program members. One such group is Citizens Freedom, formerly called Free the Children of God, founded by Ted Patrick in 1974. Pricilla Cotes, the group's national director in Albany, New York, describes a destructive cult as any group which "recruits its members by deception and mind control and whose leaders seek total and complete control," over its members. In her job as an educator of such cults (the list includes the Moonies, The Way International, est, the group in Island Pond, Vermont and many others), she receives roughly 100 calls a week from concerned parents, friends and ex-members. Pete was one such caller.

"De-programming," she states, "can really be done by anyone with enough information about the group and enough rapport with the individual involved. It can even be done over the phone." The de-programming, she estimates, is 80 to 90 percent effective. She has even heard of individuals de-pro-

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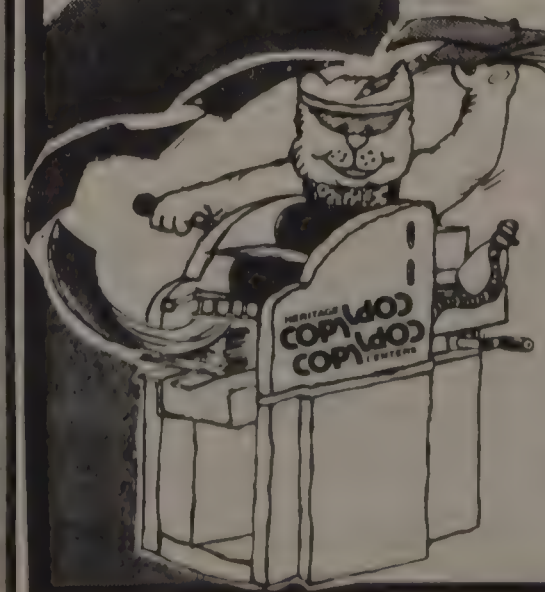
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No Fun On the Road to Ruin

By Tom Cuddy

To someone unfamiliar with punk aesthetics, bands called Ruin and No Fun may sound like an unpleasant experience. However, the varied crowd at Nector's Friday and Saturday nights found Ruin's Burlington visit to be a fresh influx of top rate "thrash rock," the likes of which Burlington rarely sees.

Burlington's No Fun opened the show with what was to be their last Burlington gig. No Fun debuted at the infamous Squirm-in' Vermin gig at Nector's Dec. 14, 1982. With the addition of Ron Ward on drums, they have become a good, energetic punk band, playing a set composed mostly of Stiff Little Fingers and Sex Pistols covers. Dancing to No Fun was restrained, however, due to the hardcore

fans saving their slamming energy for Ruin.

As Ruin readied themselves, the tension and excitement built as the buzz-chopped, high-topped sneakered hardcores filled the floor waiting for the explosion all knew would happen. In what was to become a pattern, Ruin started slowly then suddenly burst into the fibrillation pace of hardcore. Immediately, the floor was a vibrating mass of swinging arms and colliding bodies, a spectacle that happened every time Ruin went into hyper-speed.

Unlike many bands that play at the extreme speed of maximum rock and roll, Ruin also had good hypnotic slow numbers. One song only went into hyperspeed every two bars



per sequence; the dedicated hardcorps thrashed it out for the few seconds the speed acceleration lasted, returning to circling the floor in an exaggerated skank for the slow sections.

Ruin was touted as a "Buddhist hardcore band," a distinguishing feature that accounted for the diversity of the crowd, which included underage skate punks and UVM professors.

However, it was more than difficult to decipher the lyrics and without lyric sheets, it was almost impossible to tell they were not just a hardcore band that wore more white than black. Even though, some found the lyrics straining to be deep and profound and the coupling of positive lyrics and fast thrash

rock is a good development in a genre dominated by angry lyrics. Ruin is the second out-of-town thrash band to come to Burlington, the first being Boston's PaniXquad. The Hardcore scene across the country and the world is accomplishing what the 1977 punk scene failed to: creating a vital, people-not-profits, honest, participant-not-spectator, no-rock-star scene which is one of the most vital "folk" musics happening today. Those wanting to check out hardcore in Burlington should keep their ears and eyes open for gigs by D.Y.S. and others at the Heinenberg Club, by the Wards, Roman Shades, Social Attack, and G.G. Allin at the Flynn May 3, and Millions of Dead Cops and other bands at the Rock Against Reagan gig June 11.

Photos by Darrogh Lambert

Death to Wow, Flutter & Dust

By David Gaede

(CPS) — "It's not evolution, it's revolution," says the disc jockey at Boulder, Colorado radio station KBCO, which plays to college students at the University of Colorado.

He's talking about the new compact digital disc music system: a turntable that plays small, four-and-a-half inch "records" by reading digitally-encoded information on them with a laser.

Disc jockeys, record and audio equipment makers, radio stations and home stereo buffs all seem to be heralding the compact disc as the greatest advancement in sound since Edison invented the gramophone.

But for students, most industry observers agree, the revolution has started without them, and will probably continue without them for at least the next year.

"I don't expect heavy student interest in the compact disc market for nine-to-14 months," says Chris Webber, manager of D&M Stereo near the University of Missouri-Columbia.

"We don't expect students to be a significant part of the compact disc business right away," adds Bruce Van Allen, manager of the Listen Up stereo shop in Boulder. "But by Christmas, when the price of the equipment starts dropping, we

expect to be on many students' Christmas list."

Price is the main reason for students' being shut out of the revolution right now, they agree.

The compact disc players currently sell for \$1000-1200, while the miniature discs themselves are priced at \$18 to \$25 each.

Seventy percent of the American college student body currently owns conventional stereo systems, for which students paid an average of \$700 per system, according to Steve Zeinfeld, head of CASS Advertising, an Evanston, Ill., ad placement service for college papers.

But about 22 percent of the students who own stereos paid \$1000 or more for their systems, Zeinfeld adds. That means there already may be a sizeable college market for the disc players.

Industry observers think the relatively small selection of music available on disc will also keep students away, however.

There are about 100 albums available on discs, but "over 400 titles will be available by the end of the year," says Mark Finer of Sony, the first firm to sell the systems in the U.S.

To introduce its CDP-101 system to the country, Sony has given players to two major stations — one classical and one rock — in each major American market.

"People can even hear the difference on their car radios," Finer boasts.

"The digital system overcomes the last vestiges of the problems that plagued conventional records: wow, flutter, distortion, dust, worn needles. That's all irrelevant because a low-power laser reads the record disc," he explains.

The laser reads the digital codes etched on the disc surface, and translates the binary sequences into sounds. The disc itself is coated with a clear plastic that the laser can read through, but which protects the disc from dust, fingerprints and wear and tear that eventually destroy vinyl records, Finer says.

"And because every sound wave is broken into thousands of binary codes, the quality of the reproduction is excellent," he adds. "The laser can repeat any cut on the album, provide random access to any songs in any order, and even scan the album at high speed."

The discs' cost will come down as the market for the music expands, adds Laurie Steinberg of CBS Records, which will be the first American manufacturer of compact discs.

"We obviously think compact discs are the direction of the future," she says. "But on the other hand, they won't replace conventional analog records. Most people will have

both for a long time."

But CBS — along with the rest of the music industry — hopes compact discs will help improve sagging sales of the last several years.

Industry analysts say the high cost of records and the allure of electronics have switched student interests from music — which was almost commercially inexhaustible through the mid-seventies — to computers.

Music companies are counting on compact disc systems to create enough excitement to revivify sales.

Moreover, Steinberg thinks they may even help regain sales lost to home taping of records "because people will be so impressed with the quality of the record that they won't want to put it on tape."

CASS's Zeinfeld says the new technology may even mean an improvement in college newspaper ad sales.

"The record companies have cut their advertising budgets (across the board) over the last few years," he recounts. "But if the industry regains its strength through compact discs, I think the college market will be very attractive to them."

Still, some more cautious people see the new technology as something less than the cure for all ills.

"I plan to dip my toes into the compact disc market very slowly," says Chuck Rutzen, manager of Heartbeat Records near Kent State University.

"Right now, there's simply not the selection of albums available, and they are still too expensive for the average college student," he observes. "I don't know if compact discs will ever move beyond the audiophile market."

To be sure, the industry has had its share of busts before: the meteoric rise and fall of eight-track tapes, the ever-briefer life cycle of four-channel quadrophonic records.

"But the big difference with those products," claims Listen Up's Van Allen, "is that they were only marginal improvements on the same basic product. The difference with compact discs is tremendous. It's a whole new technology."

And despite misgivings, Van Allen has already sold five compact disc systems to CU students.

"The tech-oriented people will get it first," predicts Chris Webber in Missouri. "Then you have a real slow drift to the average consumer."

"But it looks like it's definitely coming. The question for me, as well as for students, is when to jump in," he says.



Stanfield Goes A Roman

By Cynnie Wheeler

Bob Stanfield arrived in Burlington Tuesday afternoon after a day's session with the Vermont Legislature, taught his sociology class, and went straight to the Flynn Theatre for the technical rehearsal of "A Funny Thing Happened on the Way to the Forum."

Stanfield, who plays the lead role of "Pseudolus," is the Executive Assistant to UVM President Coor. Despite the demands on his time at UVM, he has been an active member of Burlington's Lyric Theatre, both acting and directing. Over the

years he has directed "Guys and Dolls," "Fiddler on the Roof," "Music Man," and in the fall of 1983 he will direct "West Side Story." This Friday, Lyric will open its ninth season with "Forum," a 1962 Broadway comedy, based on Roman plays by Plautus.

The cast has been rehearsing three nights a week since Super Bowl Sunday, and as opening night approaches, Stanfield has caught more and more meals on the run, but his increasing excitement was obvious, Tuesday night, as I followed behind him, catching comments be-

tween curtain calls at the technical rehearsal.

"This is the most difficult time in putting together the show," said Stanfield as he straightened his toga and tightened his sandals. "We have to learn to adjust to the sets, our costumes, and new props. The lighting has to be set so that nothing is changed after tonight. Everyone has to settle into the show before it opens..."

Stanfield described his mental set for the spread out performances of the show: "Opening night you learn what lines get the laughs, which ones you have

to hold for applause and/or laughter — especially because this is a comedy.

"The best thing that can happen is to work toward your best performance and get better each night. You don't want to level off. On the last night you want to feel like you could go one step further if you did it again. That's the key to staying up," said Stanfield.

When Stanfield opens the show with "Comedy Tonight," someone familiar to UVM will sing, dance, and orchestrate a bawdy toga party from the Flynn Theatre stage.

Other UVM faces in the cast include: French professor Tom Geno as "Sennex;" Dean Miser's secretary, Kimberly Poirier as a Cortesana/dancing girl; and JoAnn Maguire, UVM class of 1976, as "Domina," the overbearing wife of "Sennex."

Lyric's "A Funny Thing Happened on the Way to the Forum" is produced by Charles Church, directed by Steven Janes, choreographed by Phoebe Duff, and Stephen Plumb is the music director.

The show will run April 22-24 and 28-30.

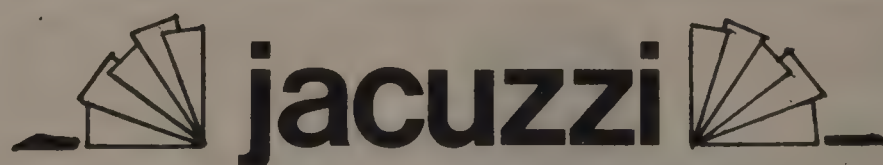


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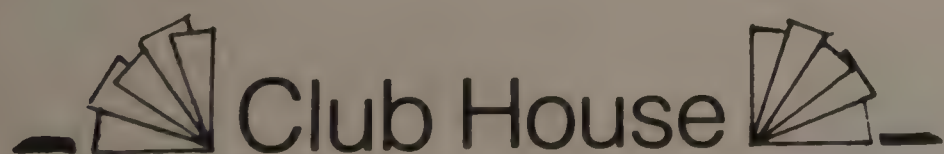
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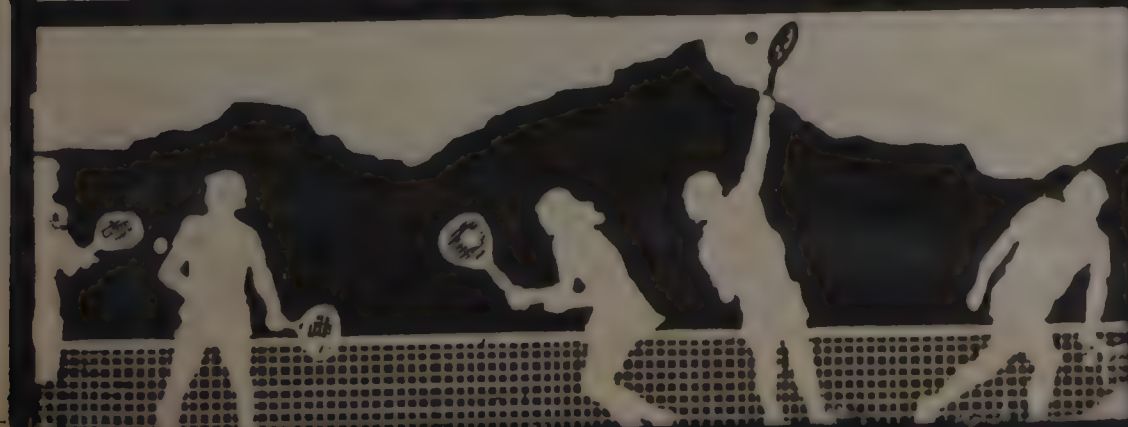


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In the Court Of Politics

By Mathias Dubilier

The scenery is skimpy, the volume and tonal quality is inconsistent, the picture is grainy, all the shots are from eye level, and eight out of the nine main characters are not even professional actors.

So, why is director Emile de Antonio's *In the King of Prussia* one of the best political films I have seen? Because the simplicity of the production allows the audience to realize the serious political statement this documentary makes.

The film is a re-enactment of the 1980-81 court trial in which eight Catholic peace activists (The Plowshare 8) were found guilty of burglary and criminal mischief for smashing two nuclear warhead nose cones in the General Electric (GE) plant in King of Prussia, Pennsylvania. (See *The Vermont Cynic*, February 10, 1983).

The court transcript is the basis of the documentary's manuscript and the Plowshare 8 represent themselves in the film.

Early on one realizes why it, in fact, could not have been as effective any other way.

Bit by bit, the film shows how both the judge (played by Martin Sheen) and the GE employees obstructed the defendants' attempt to present their full case to the jury. In one scene, a GE supervisor refused to acknowledge the nose cones were parts to thermonuclear weapons. In another scene, the judge forbids the use of the term "warheads." Finally, besides calling the Plowshare 8's action a "pathetic failure," the judge denies the defendants' right to give a statement of justification to the jury.

The documentary raises an interesting question about the preeminence order of oaths and laws. The issue arises when the judge prohibits the defense from asking what kind of secrecy oath an employee had taken at GE. The defense argued it was necessary in order to ascertain whether the GE oath preempted the court oath of truthful

testimony.

Similarly, the defense argues that although certain American laws were violated, the actions of the Plowshare 8 were in compliance with international laws established in the Nuremberg trials.

Being based on fact and using the actual defendants are, on the whole, only ingredients director de Antonio uses to emphasize that the Pennsylvania trial was not just one clash between one weapon producer and one group of peace activists, but in fact, a reflection of the greater trial between Americans striving for peace and the weapon industry.

Most importantly, it points out, quite specifically, that those involved in the quest for peace, are up against more than the weapons industry itself; they are facing a judicial system that defines its role as protecting the manufacture of weapons, rather than judging whether their manufacturing is appropriate in the first place.



Top Cat Strut

By Matt Hamilton

On Saturday evening, April 9, a UVM tradition began. The UVM Top Cats and the Cats' Meow hosted the University's First Annual Spring Sing Jubilee at Ira Allen Chapel. With the New Hampshire Gentlemen from UNH and the Smithereens from Smith College as their guests and over four hundred in attendance, the evening proved to be one of "a cappella" (without accompaniment) singing and humor at its finest.

The tradition of collegiate a cappella groups and their "Spring Sings" and "Jamborees" has long been established throughout the nation. Smith College's Smithereens have been in existence for over thirty years

and the New Hampshire Gentlemen have been together for five years. It was, however, the debut for the Cats' Meow, having been together only this semester.

The Top Cats are now finishing their third year but their first as an S.A. recognized organization. After the performance Saturday evening they were asked to sing at several major functions. After singing at Red Square Affair this Saturday, April 23, at 12:20 p.m., the Top Cats will leave for UNH to perform at the Gentlemen's Spring Sing. Sunday, they will continue into Boston to sing at Faneuil Hall, part of a three day "Singfest" involving some twenty-five a cappella groups from New England colleges. Their last two "formal" perfor-

mances on campus will be at the Music Dept. Recital Hall Wednesday, April 27 at 8 p.m. featuring two arrangements by group director Matthew Hamilton. The Top Cats will also perform at the Board of Trustees Banquet on Friday, May 6. Otherwise, on a nice day, look for them at Billings or on the Library steps.

Many people have said that it is long overdue that UVM have some kind of singing groups. Well, the time is now and the tradition has begun. The UVM Top Cats and Cats' Meow plan to continue this tradition and play a large role in developing more school spirit and acting as positive publicity for their University.



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Among the performers will be mimist Harry Chapin, guitarists Jon Gailmor, Bob Teer, dancer Sue Lundy and many others. Special events will feature a contradance led by Brian Roddy and Mark Sustic as well as kite-flying on the UVM green with Chad Smith, owner of "Come Fly a Kite" in Stowe.

Also contributing will be groups of handicapped persons; the culmination of a series of workshops organized by the Vermont Council on the Arts. A Very Special Arts Festival will honor the talents of Vermont's handicapped and will contribute an exciting dimension to the day's celebration.

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—Vincent Canby, New York Times

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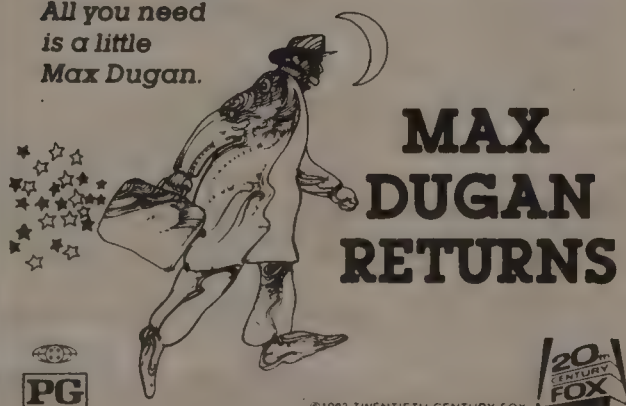


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FILM NOTES

THE STATIONMASTER'S WIFE

Rainer Werner Fassbinder's compelling story of a petty civil servant enslaved and ultimately undone by his lust for his sensuous Madame Bovary-like wife

MAX DUGAN RETURNS
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sports

Having Themselves a White April

For UVM's Teams, the Week's Wintry Weather Came at the Wrong Time

By Alex Nemerov

Last Saturday, before you could reassure yourself that no, that rain wouldn't turn to snow, it did. That same nasty weather that's left the USFL's seats and Major League baseball's fields empty came to Burlington. For UVM teams, the white stuff was wanted about as much as it was expected.

The record-breaking 15 inches of snow dumped on Burlington over the weekend forced postponement or outright cancellation of baseball, lacrosse, and softball games, as well as a track meet.

"We had to go back inside," said UVM baseball coach Mike Stone, referring to his team's return to Gutterson Field House for practices. "It's going to be difficult. We were playing pretty well. We're not going to face live pitching because you see the ball differently in there."

The snow fell hardest on Stone and his team, which lost three games to the storm. A weekend doubleheader with New England rival Maine, whom the Cats have traditionally duked it out with the past few seasons, was called off. It had originally been scheduled for Saturday, then moved up to Sunday, then postponed. It has been tentatively rescheduled for May 3 at Centennial Field.

Monday's game against Middlebury was postponed. It will be made up Monday, April 25 at Centennial Field. Game time is 3 p.m.

In addition, Wednesday's game at Norwich was postponed



Tarpless, domeless Centennial Field as it looked Wednesday.

John Decker

indefinitely. The status of Thursday's doubleheader with St. Lawrence was still up in the air, although it was unlikely it would be played.

The men's lacrosse team, at 6-1 off to an outstanding start, lost one of its precious few home dates, a match against Providence scheduled for Monday, because of the snow. It will be replayed — if indeed anything will be replayed this semester — Friday, April 29 at Centennial Field. Wednesday's home match with Albany State was cancelled outright. The inactivity may hurt, said defenseman Greg Beldock.

"The essence of our game is our fast-breaking style, and a wet field and the inability to work out might hurt that," he said.

Scott Stevens, one of the team's co-captains, didn't like the weather either. "With snow and rain, lacrosse turns into football with sticks," he said. "Monday's practice was miserable but we were able to at least get something done. Hopefully, the whole season won't be indoors."

A senior, Stevens summed up the attitude of the other members of the team playing their last season. "The last time

we're in a Vermont uniform, to have half the games postponed or cancelled is frustrating."

Coach Mike O'Neill didn't feel the inactivity was a factor. Discussing his decision to give the team a few days off, he said, "The season's so long it doesn't matter. I just tried to pace them a little this week. We had six games in two weeks. They've never played 14 games (in one season) before, and you can really be burned out midway through the season. They're in really good shape. We'll be all set."

The women's lacrosse team

had two matches cancelled, one against St. Lawrence, scheduled for Sunday at Centennial Field, and another at Northeastern, scheduled for Tuesday. Poor driving conditions forced postponement of the trip to Boston. The team will travel to Boston College for a match against the Golden Eagles Saturday night, then make up the match with Northeastern Sunday morning. The St. Lawrence match will be replayed Tuesday, April 26.

Speaking Monday night, team captain Beth Gilpin conceded the snow could be a

continued on next page

NHL Playoffs? The Canadiens Aren't Forum

By Andy Cook

The clock-radio was tuned to the Ranger-Islander playoff game on WNEW, but only so my friend from Highgate and I, both of us Bruins fans, could catch the Boston-Buffalo score. Having grown up a New England sports fan in the New York area, I despise all Big Apple teams except perhaps the Giants. Still, ever since WJOY in Burlington made that wretched decision to stop carrying the Bruins games, I have resorted to extreme tactics like this to keep up with the landlords of North Station.

It took Marv Albert until the third period to announce that the Bruins had lost 4-3, a defeat which put Boston behind the Sabres 2-1 in games. However, during the second intermission my interest was piqued when I heard a very logical argument from a New York sports writer for the abolition of the ridiculous 16-team playoff format.

"Which are the real Islanders, the ones we saw during the regular season or the ones we saw against Washington and the Rangers in the playoffs?" the interviewer asked.

"The ones against Washington and the Rangers... The Islanders have won three Stanley Cup playoffs and have no incentive whatsoever during the regular season. Until you change the number of teams who make the playoffs, it's going to always be that way."

"But what about the extra money they make by having more playoff games?"

"Whatever you gain from that is lost by having an entire regular season be meaningless. Take away some of the teams who make the playoffs and you could fill every arena in the league."

Perfect. Not often has someone so succinctly captured the essence of why the NHL's present playoff format means fourth place for hockey in American sports. Basketball may have a bad format, but at least in the NBA's case only approximately

half the teams make it to post-season play. And there's a big incentive for finishing first in the division. Don't try and tell me that the Celtics weren't up tight as of Monday with the thought of having a couple of bad games against Atlanta and being eliminated in a short series by the Hawks. The incentive was there for the Boston five to finish ahead of Philly in the regular season.

Regardless, the NBA has a good reason to have more playoff teams and consequently more playoff games. With a national television contract with CBS, the post-season format means megabucks for the league and good exposure. (Like last year, the fact that the finals will be played after the May ratings sweeps means the world championship battle will be seen on live TV.) In football, the reasoning is the same. When the players struck last fall, the league tried to compensate for lost revenue by taking eight teams from each conference into the Super Bowl tourney, a tactic that produced more playoff games on CBS and NBC.

In hockey, there's no national television contract. Apparently, CBS, ABC, and NBC couldn't care less about the Stanley Cup playoffs. They certainly don't care about the regular season, and who can blame them? What can the announcers say about any game's importance as they try to gain the audience's interest? As a result of all this, there's no financial gain in having more playoff games.

You could argue that a few playoff games mean extra revenues from the gate, but that isn't really good logic. A team risks 80 regular season games just so it can have good ticket figures for as many as 26 playoff games. (That's the maximum number of playoff games a team could play.) As the New York sportswriter suggested, you could really improve a team's gate receipts by making the regular season mean something. Perhaps WOR-TV in New York

wouldn't have to black out Rangers' and Islanders' home games for fear of those teams losing some of the fans who attend the meaningless regular-season contests.

Sure, the Canadian networks provide bucks to the NHL, but the money John Ziegler and friends collect would certainly increase if a network representing the nation with ten times as many people had a regular hockey contract.

When the league expanded in the late seventies, some argued that such an extravagant formula for post-season play was needed in order to save the weaker franchises. But surely, the gains by those few weak WHA teams were offset by the disadvantages the new format presented the stronger teams. How long can the Canadiens keep getting eliminated in the first round before their loyal fans drown themselves in the St. Lawrence river? What will Philly fans think about the Broad Street Bullies beating up everybody this year only to lose three straight to a team which shouldn't be in the playoffs? (Playoffs, remember, are supposed to be battles of championship contenders.)

As the sportswriter suggested, people are beginning to realize that the real Islanders don't surface until the playoffs — that finishing second to Philly in the Patrick Division doesn't mean a damn thing. That Boston was first this year in the NHL is just as meaningless. And as long as underdogs prove that anything can happen in a short series you're going to see a lot of weak teams making it to the semis and the finals, making the championship rounds an unrewarding viewing experience. The league should seriously think of cutting the playoff number from 16 to eight.

Until things change, the fans will lose, the league will lose, and basketball will continue to be America's winter pastime.

Track Makes Waves at UMass

By Andy Cook

UVM's men's and women's track teams are on a wave right now, says coach Ed Kusiak, and "they are refusing to get off it." That wave must be symbolically the height of Waikiki Beach in Hawaii after what happened at the UMass relays this weekend down in cold-and-dreary Amherst.

The Catamounts ran better in the rain and cold than did their opponents, and, as a result, the men's team captured both the 4x100 and 4x400 events. (The 4x100 was won because of a disqualification by Boston University, but the Cats won the 4x400 outright.) And this was achieved against some fine

schools, like Massachusetts, Connecticut, and Syracuse.

The women had a fine weekend. Katrina Guerink set a school record with her first-place finish in the discus, while freshman Chris Boehmer won the long jump event. Nancy Fay also did well, finishing third in the high jump. "They were dynamite — excellent," said Kusiak. "The conditions were absolutely terrible down there, but it doesn't bother us. The women were unbelievable."

"It was a very big meet this week. We got a glimpse of what the New England championships should be like."

The Catamounts were supposed to participate in the

Vermont State Championships yesterday, but that meet was changed to the following Wednesday, April 27. This weekend, however, both the men and women will take part in the Boston College Relays.

In the meantime, Kusiak has the pleasant problem of trying to figure out why the Catamounts continue to enjoy their

wave ride. "I don't know how the weather works out for us," said the coach. "Maybe we can utilize (training in Burlington with its bad early spring weather). I just don't know. Some of the southern teams just caved in. Our mental attitude was excellent."

Of Paul Revere and Lacrosse

By Brian Austin

On the eve of Paul Revere's ride Sunday night the Vermont lacrosse team had their eighth game cancelled this season. On the eve of the anniversaries of the battles of Concord and Lexington the team had its ninth game cancelled too. What's the connection? If there was snow the British wouldn't have moved. Since there is snow now the lacrosse team can't move. Therefore I submit that the Vermont lacrosse team is the equivalent of the great British Empire, except the Cats won't lose.

How good are the Cats? "Perhaps the greatest team to grace the shrined halls of Gutterson," said senior defenseman Gregg Beldock, raw egg dribbling from his chin.

I was impressed. Not only because he consented to the interview during his power snack but because his sincerity was chilling. "It's the attitude," he continued. "We are determined to persevere. I stuck this guy so bad last game that his mother wouldn't have recognized him."

"Yea," added Kurt Kotanch, outstanding midfielder. "We're 6-1 because we're heinous."

I must admit the one blemish on the record made this reporter skeptical. But after a short visit to the locker room I concluded this team is a contender. Like a fly on the wall, I breathed the same air as these hulking warriors. It tasted of inspiration. Sweat dripped like pearls from the walls and grime-encrusted socks hung from the rafters: Patton would have loved these guys. It is a place where dreams are made and fulfilled. Men become men of a greater

destiny and they share the same shower.

Painted on the walls were the names of crushed opponents: Ohio State, Widener, Clarkson, and the rest, all swathed in red.

"Pig's blood!" shouted captain John Cobb. "Norwich, dead! Middlebury, dead! U.N.H. dead!" chanted the man they called Dog.

I backed off and listened. A short man who looked like their leader entered. Behind his glasses glinted the eyes of a man with a mission. The first piece of chalk he grabbed turned to dust in his grip. The second survived to scrawl, "Game Plan: Indiana Iso-

Burst— Circle Series." All eyes were on him now and the hush was complete. "We the Catamounts of Vermont," he began, "shall render powerless, debilitate, cripple, maim, throttle, strangle, garrote, unhinge, and draw the teeth of Norwich on Saturday. Why? Because we're shortsighted and brutal, and losing is impossible." The ensuing roar was deafening.

I was awestruck. This was a man from the mold of Woodie Hayes, who once was reported to say, "Leave more dead than alive."

Are these guys legends in their own minds or are they for real? My senses tingled.

Snow

continued from previous page

problem. "If it continues, it will definitely be a real pain," she said. "It could have an adverse effect because most of the teams we play are from Long Island and Boston."

The track team had its meet with Middlebury called off. It will be replayed Wednesday, April 27.

Like the baseball team, the softball team had a double-header with Maine called off. The twin-bill had been scheduled for Monday. It will be made up May 3.

Talking about the effect the snow could have on the team, which practices in Gutterson during inclement weather, April Bliss, the team's regular short-stop, said, "It depends on when we can get out again. It's quite a bit different with the hops and everything compared to outside. It's better outside."

Lacrosse Goalie Noniewicz Leads Nation

After four games, UVM men's lacrosse goalie Paul Noniewicz was ranked first in the nation in save percentage. The statistics were released by the U.S.I.L.A. (United States Intercollegiate Lacrosse Association).

As of April 12, Noniewicz had a save percentage of .887, better than any other goalie in Division I, II, and III.

"I think it's great to be ranked first," said Noniewicz, a freshman from New Britain, Connecticut. "I'm pretty much in shock. I'm proud of the way I'm playing. I've got to keep it up."

UVM coach Mike O'Neill has been impressed with his goalie. "We're pleased that someone so young can make a contribution," he said.

Also as of April 12, Scott Montgomery, a freshman attackman, was ranked seventh in the nation in assists.

Ultimate Team Now 15-3

By Jamie McCarthy

Despite adverse playing conditions, UVM's ultimate frisbee team, UVM Ultimate, gained a berth at the preliminary regional tournament held at UMass last Saturday. By beating Boston University, 7-5, and UMass, 12-2, UVM remained one of the best ultimate teams in New England. The wins also secured the fourth-seed position for the upcoming Regional Championships.

"Self-determination on the players' part and a very psyched up team gave us great confidence in our ability. And that helped us to command the games," said UVM's coach, Scott Webb.

UVM Ultimate is enjoying its best season yet, clearly reflected by the growing number of players coming out for the

club this spring. The club began four years ago.

Player Bob Wagner remembers the club's beginnings. "(It was) very loosely organized until about 1980, when it came together, and even more so last spring."

UVM Ultimate has amassed an impressive record this spring, winning 15 games while only losing three. Including last fall's 13-4 record, the team boasts a 28-7 year-long record. Included among the beaten are last year's national champs, *The Rude Boys* of Boston, and the team from UMass.

Walt Vanderschraaf, in his second year with the club, said, "The success started coming about a year ago when we just got everything together and it clicked."

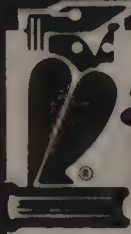
Continued UVM support

depends ultimately upon support and enthusiasm for the team. Both Scott and the club openly invite all interested people, both male and female, to attend practices, held Tuesday nights at 10:00 in Gutterson or in front of CBW during the week at 4:00.

For the time being UVM Ultimate will be concentrating on their College Regional Championship games this weekend at SUNY in Purchase, New York. The tournament is a challenge: the best teams in the Northeast have all been invited. Following their ritualistic prayer around their "pine tree," an act performed before each game, UVM Ultimate will attempt to defend their reputation. Going into the tournament, team members were unanimously confident, hungry to win, and determined.

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Red Square Affair

Red Square Affair is a student run, staff advised fair with the purpose of generating funds for the local Ronald McDonald House. Red Square Affair also provides everyone with a day of fun and entertainment. The fun includes such things as an egg toss, a three-legged race, ultimate frisbee, and tug-of-war. There will also be a human pyramid building contest, an obstacle course, and an ice cream eating contest, just to name a few. The entertainment will be highlighted by many local talents, such as UVM's own "Top Cats" and a variety of other musical groups. There will be crafts, food, and other special attractions to look forward to. We hope to make the 11th Annual Red Square Affair everything that it has been before and a whole lot more! So, be there on UVM's main campus green (behind Fleming Museum) Saturday, April 23, between 10:00 a.m. and 5:00 p.m. to help ring in spring! Be there or be square!!

Handel's Messiah Concert

Musica Propria will offer parts II and III of G. F. Handel's "Messiah" at 8:00 p.m., Friday, April 29 at the Charlotte Congregational Church, and at 3:00 p.m., Sunday, May 1 at the United Church of Lincoln. Soloists will be: Jill Levis, soprano; Linda Radtke, mezzo; James Beams, tenor; and Gary Moreau, bass. Marie Vogelmann is organist. A donation of \$4.00 is suggested, proceeds benefitting the host church. For further information, call 425-2614 or 655-1563.

Theater on Families

The home economics and social work programs at the University of Vermont will sponsor an appearance by the Theatre on Families on April 21 beginning at 7 p.m. in Memorial Lounge of the Waterman Building. The Theater on Families Project is a joint effort of the Council for Children and Families and the Vermont Actors Workshop. It seeks to heighten awareness of the child and family relationships and problems. UVM Professors Russell A. Mullens and Raymond T. Coward will lead

discussions after each of two theatrical presentations. The actors will perform "I Can't Help It" by Theater Director G. Roy Levin, a play which deals with incest, and "Doors" by Conrad Bishop, a play which offers perspective on the very young and the elderly. The session is free of charge and open to the public.

Nursing Scholarship

The Veterans Administration Health Professional Scholarship Program is accepting applications from students in Nursing Baccalaureate programs for the 1983-84 academic year. Scholarships provide a monthly stipend, tuition, fees and other reasonable educational expenses, including books and laboratory expenses. Recipients must agree to a minimum service obligation of two years as a full-time employee in the Department of Medicine and Surgery. Applications are available upon request at the Office of Financial Aid, 330 Waterman Building. Application deadline is June 1, 1983.

Health in the Middle Years

Employee productivity is directly related to a person's physical and psychological health, according to many experts. Employers, supervisors, teachers and counselors of middle aged adults can learn more about the concept in a conference offered April 28 by the UVM School of Nursing. The conference is entitled "Optimizing Health in the Middle Years." It will be presented at the Tygate Conference Center at the Econo Lodge in South Burlington from 8:30 a.m. to 3:30 p.m. The conference will expose the factors that contribute to the health or illness of middle aged persons, show how these factors affect work, and identify ways to make the home and work environments more health-sustaining. The conference is offered by the School of Nursing's continuing education program. For more information call 656-2544.

Moving Black Dot

The Moving Black Dot Project Performance Art Piece, by Peter Burns and Associate. April 27, 8:00 p.m. Williams Hall, UVM campus. Free.

Club Advisors Sought

Young Judaea, a national Jewish youth movement, is currently looking for club advisors for the next academic year (83/84). Groups meet on a regular basis as well as attend regional conferences. If you have a good Jewish background as well as a knowledge of Israel and enjoy working with young people you will find the work rewarding. Groups are divided into the following groups: 4-6; 7-8; and 9-12 grades. Salary is given per session, with the group commensurate with experience. If interested or for more information call 864-7772 (Mrs. Simon) or 863-6198 (Michael).

Career Opportunities Lecture

"What Jobs? Where? When?" Vermont's Emerging Career Opportunities. Greg Green, Labor Market Analyst, Vermont State Employment and Training Department. Jeff Carr, Economist, Vermont State Planning Office. 103 Rowell Building, between the library and Mary Fletcher Hospital, Visitor Parking on Carrigan Drive off East Avenue. April 21, 6:00-8:00 p.m. For more information call 656-4491.

Study in Italy

As in its long-established programs in Paris and Madrid, American students, both undergraduates and graduates, may study all subjects in the new Milan program, but there will be a unique opportunity for qualified students to take courses in Business Administration, Economics, and Political Science at the illustrious Universita L. Bocconi. For further information write to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561

Adolescent Care

A one-day conference on "Developmental Conflicts in Adolescence and Implications for Nursing Care" is available to registered nurses on April 22. The conference will be held at the Rendevous II in Barre from 8:30 a.m. to 4:30 p.m. Offered by the University of Vermont School of Nursing, the session will deal with five major areas of adolescent development: identification of major developmental conflicts; common adolescent communication styles and behavior patterns; the impact of stress on normal

growth and development; basic interviewing techniques for nurses and potential roles for the nurse in assisting the adolescent. call 656-2544.

Newman Center Meeting

Please join us for an informal follow-up discussion of winning and honorable mention essays on topic: "Why in Contemporary Western Culture are Women More Religiously Inclined than Men?" Authors will be present. Refreshments will be served. Wednesday, April 27, at 7:00 p.m. in the Newman Center.

Festival of One-Acts

In late spring the University of Vermont's Department of Theatre will present student project productions in a Festival of One-Acts. At the end of each semester since 1962, students of directing, scenery, costuming and lighting classes have culminated their efforts, combined it with interested student actors, and created five individual shows. The Festival of One-Acts starts April 28 & 29 with Thornton Wilder's *The Penny Beauty Spent*, Tom Stoppard's *After Magritte*, and Harold Pinter's *The Collection*. On May 2 & 3 Woody Allen's *God* and Anton Chekov's *The Marriage Proposal* take the stage. All seating is general admission. Tickets are \$2.00 and can be purchased at the Royall Tyler Theatre Box Office on the day of the performance or at the door. For additional information, call 656-2094.

Dragon Dance Theatre

Sunday night, the Dragon Dance Theatre comes to UVM with their production of "Puzzles." The show is a comedy and serious satire about the nature of human interaction. An ingenious mixture of dance, mime, masks, and play, Puzzles makes its debut at UVM. Admission \$1.00. Sunday, 8:00 p.m. 115 L/LC sponsored by the Cross Cultural Committee and the Vermont Council for the Arts.

UVM Concert Band

The UVM Concert Band will be giving a concert on Sunday, April 24, at 8:00 p.m. at the recital hall in the music building. For further information call 656-3040.

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Schwinn Super Le Tour, 12.2, \$135 or B.O. Looks great. Italian custom racing bike \$50 or B.O. 1 pair of side pipes, almost new, \$40 or B.O. Please call Jon Beer, 862-2090, keep trying.

VW Scirocco 1975, good condition. many new parts, AM/FM cassette, \$1500. Call 658-1641.

Futons! Futons! Futons! - Now available in two versions. Our conventional is an all-natural product made of layers of cotton batting (Double \$112, Queen \$123). Our super futon has a high density foam core (Double \$140, Queen \$155). Both versions can be rolled-up into a contemporary couch. Futon Gallery, 19 Church Street, 658-4313.

LOST/FOUND

Found, Fri. April 16, a pair of keys on brown leather UVM key ring on S. Winooski near Ben & Jerry's. Call Janice at 658-4514.

CALENDAR

THURS 4/21

WELL BEING EVENTS

Dr. Burt Hamrell, UVM Research Physician speaks on *Exercise and Risk Factors*, Billings North Lounge 10:00

Dr. Sam Dietzel of Counseling and Testing speaks on *Psychological Well-Being*, Billings North Lounge 11:00

Dr. Kay Francis Schepp of Counseling and Testing speaks on *Sexuality and Wellness*, Billings North Lounge 12:00

Dr. Roddy Cleary of Cooperative Campus Ministry speaks on *Spirituality and Well Being*, Billings North Lounge 1:00

Massage Clinic, 216 Living/Learning Commons 4:00

2nd Annual Body Beautiful, spectators welcome, tropical dress suggested, Patrick Gym 7:00

FILM

SA Film, *Hair*, B106 Angell 7, 9 30 & 12

SEMINAR

Mediterranean Folk Medicine, with Kenneth Ciongoli, College of Medicine, Rm 214 4:30

MEETING

Meeting of Christian Fellowship, 301 Pomeroy Hall 6:30

MISC

Social Work and Home Economic Programs sponsors *Theatre on Families*, to heighten awareness of family relations, Memorial Lounge, Waterman 7:00

FRI 4/22

FAIR

Environmental Club sponsors *Earth Day Fair*, Bailey/Howe Green and Billings 10:00

WELL BEING EVENTS

Yoga at Noon, UHS Student Lounge 12:00

Relaxation Hour, John Dewey Lounge, Old Mill 4:00

Tai Chi Chu'an Workshop with Herb Propper, Patrick Gym, Gymnastics Area, for info. call 656-3350 6:30

SPORTS

Men's Tennis at New England Championships, Middlebury College Time TBA

Softball - CATAMOUNT INVITATIONAL 4:00

FILM

German Film Night, *Damenquartett*, 216 Living/Learning Commons 7:00

A Funny Thing Happened on the Way to the Forum, Flynn Theatre Time TBA

MUSIC

Onion River Arts Council sponsors *Ferron, Canadian singer/songwriter in concert*, to benefit the Coalition of Vermont Rate Payers, Trinity Church, Montpelier, for more info call Chris Wood 229-9408 or Dee Steffan 656-4221 8:00

SAT 4/23

SPORTS

Men's and Women's Track at Boston College Relays 9:45

Softball - CATAMOUNT INVITATIONAL 10:00

Baseball at Massachusetts (2 games) 1:00

Men's Lacrosse at Norwich 1:00

Women's Lacrosse at Boston College 1:00

Men's Tennis at New England Championship, Middlebury College Time TBA

RED SQUARE AFFAIR

Mortar Board sponsors *Bed Race* to benefit Muscular Dystrophy, CBW Square 10:30

Celebrate the Arts all day in front of Williams Hall 10:00

Ben and Jerry's Classic Relays Fun Run, CBW Square, for more info call 656-4485 1:00



MEETING

UVM Medieval Club, 104 C. 1 Mill 7:00

FILM

IRA Film, *Southern Comfort*, 235 Marsh Life Science 2:30 7, 9 30 & 12

A Funny Thing Happened on the Way to the Forum, Flynn Theatre Time TBA

MISC

Royal Lipizzan Stallions, Gutterson Field House 8:00

SUN 4/24

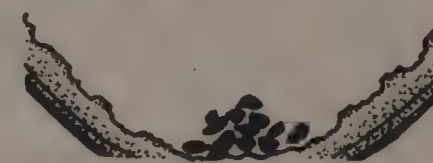
SPECIAL EVENT

1st Annual Ag Olympic Day, bale stacking, icecream eating contests, wheel barrow races, etc., UVM Farm 10:30

MUSIC

UVM Orchestra Concert, Recital Hall, UVM Music Bldg 3:00

UVM Band Concert, Recital Hall, 8:00



WELL BEING EVENTS

Orienteering Workshop/Training Clinic, Williams Hall, Camp Johnson, for info call 656-4485 10:30

Orienteering Meet and Competition, for info call 656-4485 1:30

SPORTS

Men's Tennis at New England Championships, Middlebury College Time TBA

Baseball at Northeastern (2 games) 1:00

FILM

A Funny Thing Happened on the Way to the Forum, Flynn Theatre Time TBA

SA Film, *For Your Eyes Only*, B106 Angell 7 & 9:30

MON 4/25

SPORTS

Softball at Norwich (2 games) 2:30

Men's Lacrosse at New Hampshire 3:00

Women's Lacrosse v. PLYMOUTH STATE 3:00

SEMINAR

Zoology Seminar: *Antitumor Drug* with Dr. Paul Newman, 105 Marsh Life Science 4:10

READING

Pulitzer Prize Winning poet, Donald Justice, reads from his works, Upper Proctor Lounge, Middlebury College 4:15

LECTURE

Visiting Artists Series presents lecture by Stephen Antonakas, sculptor, 402 Williams 5:00

RECEPTION

Reception of John Perry, Gail Salzman, Joan Watson: *Holography, Graphics, and Clay Works*, The Gallery, Living/Learning 5:00

episcopal



church

WEEKLY SERVICES ON CAMPUS

Thursdays 6:30 pm
Christ Church Presbyterian
Eucharist, Fellowship,
Refreshments
FOR MORE INFORMATION CALL
The Rev. Al Stefanik
864-0471 or 656-3882

CONTINUING EXHIBITS:

Through April 22, *Aurore Chabot*, ceramics and drawing, Francis Colburn Gallery

Through April 30, *Drawings by Denis Versweyvel*, Church Street Center

April 25 through May 6, John Perry, Gail Salzman, Joan Watson: *Holography, Graphics, Clay Works*, The Gallery at Living/Learning

Through June 6, Contemporary prints and books from the Nova Scotia College of Art and Design, on display at the Fleming Museum and Royall Tyler Theatre

Museum in the Underground Mall, open Monday - Saturday

TUES 4/26

LECTURE

Pulitzer-Prize Winning Poet, Donald Justice, available for informal discussion, Bergeron Educational Center, St. Michael's College 3:00

MEETING

Faculty Senate Meeting, Memorial Lounge Waterman 4:15

Meeting of VT Children's Magazine, 304 Lafayette 5:30

Meeting of Rising Sun Coalition, Fireplace Lounge, Living/Learning 7:30



WED 4/27

SPORTS

Women's Track - VERMONT STATE MEET 12:00

Baseball v. NEW HAMPSHIRE (2 games) 1:00

Softball v. PLYMOUTH STATE (2 games) 2:00

Men's Lacrosse at Middlebury 3:00

LECTURE

Botany Seminar: *Methods of Fermentative Ethanol Production*, with Gary Husted, 105 Marsh Life Science 4:10

READING

Pulitzer Prize Winning Poet, Donald Justice, reads from his works, Faculty Dining Room, Waterman, for more info call David Huddle 656-3056 4:15

FILM

SA Free Film, *Being There*, Billings North Lounge 8:00

MUSIC

Onion River Arts Council sponsors *Chris Williams and Tret Fure in concert*, to benefit The Vermont Yankee Decommissioning Alliance, Spaulding High School Auditorium, Barre, for more info call Chris Wood 229-9408 or Dee Steffan 656-4221 8:00

UVM Brass Recital, Recital Hall, UVM Music Bldg 8:00

Saying goodbye? Want to get in that last word?

Advertise your personal classified message in the last issue of the *Vermont Cynic* for only \$1. Drop it by or mail it to the Cynic office, Billings Basement, by Tuesday noon, April 25.

Regular classifieds still \$2.

THURS 4/29

SPORTS

Women's Lacrosse v. MIDDLEBURY 4:00

THEATRE

One-Act Festival, Royall Tyler Theatre 8:00



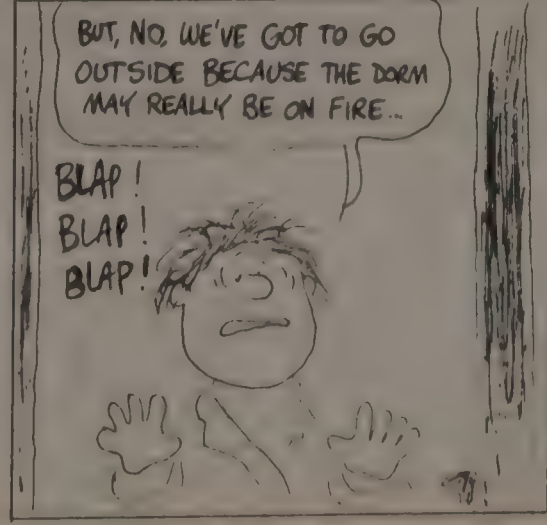
MEETING

Meeting of Christian Fellowship, 301 Pomeroy Hall 6:30

IRA Council Meeting, Marsh Dining Hall 7:30

FILM

USA Film, *Radio On*, B106 Angell 7, 9 30 & 12

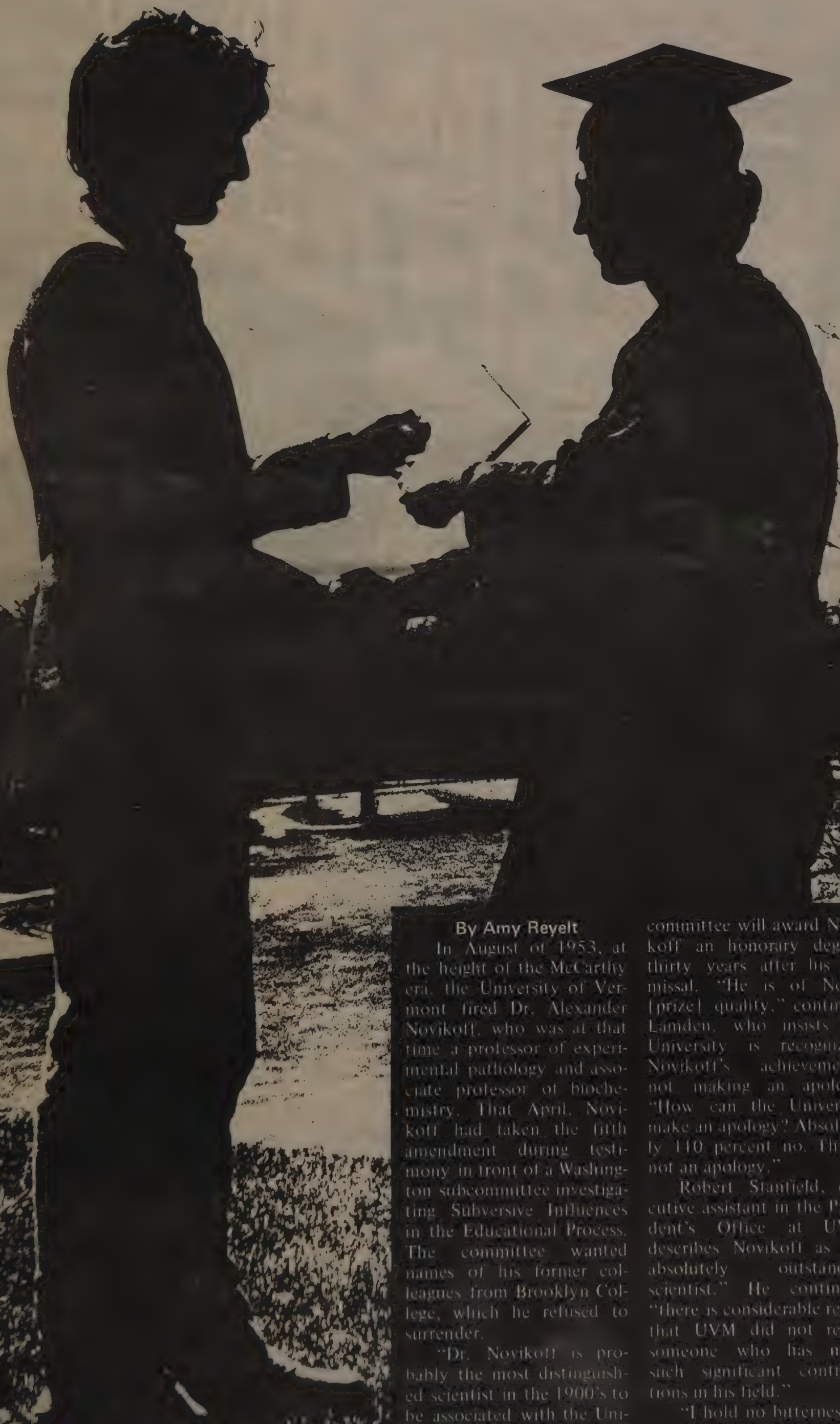




Some things speak for themselves.

the Vermont Cynic

VOLUME CIII NUMBER 13 APRIL 28, 1983



By Amy Reyelt

In August of 1953, at the height of the McCarthy era, the University of Vermont fired Dr. Alexander Novikoff, who was at that time a professor of experimental pathology and associate professor of biochemistry. That April, Novikoff had taken the fifth amendment during testimony in front of a Washington subcommittee investigating Subversive Influences in the Educational Process. The committee wanted names of his former colleagues from Brooklyn College, which he refused to surrender.

"Dr. Novikoff is probably the most distinguished scientist in the 1900's to be associated with the University," says biochemistry professor Merton Landen, a member of the joint committee of Honorary Degrees. At this May's commencement exercises, the

committee will award Novikoff an honorary degree, thirty years after his dismissal. "He is of Nobel [prize] quality," continues Landen, who insists the University is recognizing Novikoff's achievements, not making an apology. "How can the University make an apology? Absolutely 110 percent no. This is not an apology."

Robert Stanfield, executive assistant in the President's Office at UVM, describes Novikoff as "an absolutely outstanding scientist." He continues, "there is considerable regret that UVM did not retain someone who has made such significant contributions in his field."

"I hold no bitterness to anybody; I never did," Novikoff said in a telephone interview. He said he learned he would receive the

Continued on page 10

L abatt's 50 Presents

The AMERICAN ADVENTURES

of SGT. FRIENDLY

AND HIS
TRUSTY DOG,
ERNIE

"ASTOUNDING!!!"

A Real Change of Pace!!!
Jim Ramsden
Campus Movie Critic and Regular Beer Drinker

"SGT. FRIENDLY"

*and his LABATT'S 50 sure quenched my thirst for something
really different!!!*
Peaches Iannelli
Communications Major and Beer Fanatic

"YOU CHANGED ME"

for a minute there, Sgt. Friendly!!!
Rich Raymond
Pre-med Student and Everyday Beer Enthusiast

Brought to you **EXCLUSIVELY** by Labatt's - Canada's leading
name in beer and proud brewers of the smoothest change of pace
from everyday beer that America's
likely to taste!!!

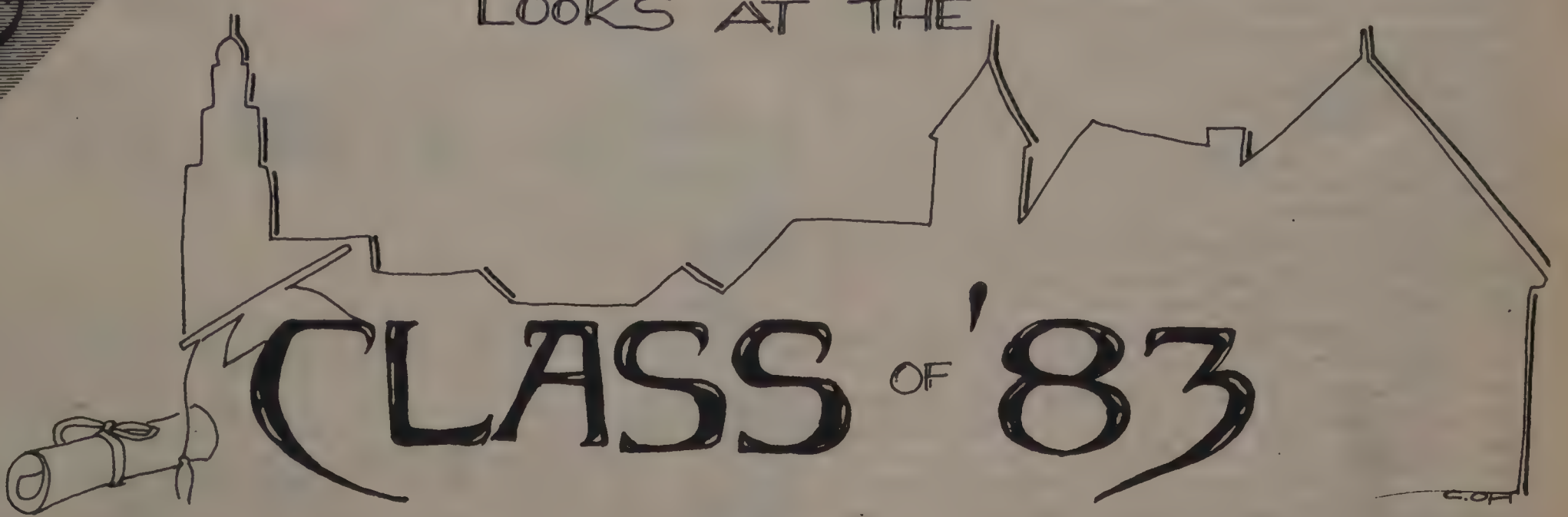
Labatt's 50 Ale.
The Canadian change of pace.



FOCUS

CLASS OF '83

LOOKS AT THE



CLASS OF '83

By Colin McKenna

UVM's graduating class of 1983 is "lively, vital, and as prepared for the future as any class that attended UVM," according to University President Lattie Coor. "This class advanced the notion that academic accomplishment and striving to do one's best is of the utmost importance. They have also engaged me and the University actively in dialogue about their role in the University, and the University's role in society," he added. Coor is seemingly very pleased with this year's graduating class, but are his comments memorized? Does he say this about all graduating classes?

This year's graduating class "has a little more direction, energy, and clarity than classes in the past," said Larry Simmons of the Center for Career Development. "As we all know, the job market for graduating college students, excluding engineering and computer majors, has not been good in recent years, but according to Simmons it is getting better. 'The class of '83 is fairly goal-directed, and willing to put a lot of time and energy into their career. The number of seniors coming to our office has increased over last year,' he said.

Pat Brown, Director of Student Activities, said that he works mostly "with the people in the class of '83 who are very involved, active, and concerned with key issues, not only on campus, but world-wide — from the lobby in the State Legislature on the Solomon Amendment which requires male students who are applying for financial aid to have registered for the draft, to nuclear disarmament... As a class they've been involved in a very broad range of activities, and the role model they're setting for future classes is a good one... This year's seniors have assumed and successfully fulfilled key leadership roles in student organizations."

There will be many outstanding students and excellent leaders graduating this year. David Spector, S.A. President, said, "more seniors are involved in student activities this year than in the past. The seniors on the student senate have been excellent... There is a lot of promise and potential in the class of '83, and if they can do as well in the future as they've done at UVM, they will be a very successful class."

Well, now that we know what some of the leading faculty and the S.A. President think of the class of '83, let's find out what the class of '83 thinks about themselves. The following are the responses to questions from ten graduating seniors who majored in different areas.

The responding seniors are as follows:

- Male Political Science and Sociology major.
- Female Business Management and Sociology major.
- Male Environmental Studies self-design major.
- Female English major.
- Male Psychology major.
- Female self-design Counseling major.
- Male French major.
- Female Environmental Studies major.
- Male Mechanical Engineering major.
- Female Accounting major.

Q: Do you feel the majority of your class is prepared academically and realistically for the future?

A. "The people who took school seriously are. The people who were here for a good time are no better off than when they came here. A lot of people had no direction during their four years — they just went through the motions."

B. "No. The majority of people graduating are in Arts and Sciences and society has transgressed into a more technical one. I'm sure that many people in A+S will get a job that they were not trained for in college."

C. "No way! It's the most impractical education imaginable. There's no hands on experience at all. It only trains you to compete."

D. "There are a lot of ambitious people in our class that are going to go a long way. People grow into themselves throughout college and will be able to apply that in a working situation. The majority of the class has learned a lot about themselves during the four years."

E. "Some are extremely prepared — they already have jobs. Others don't know what they're doing. Most of the people I know, actually, don't know what they're doing."

F. "Learning is a continuous process. The older I get, I realize how much I don't know. You make the college experience what you want it to be. At UVM you learn a lot of theory, and then you go out and live it."

G. "Academically yes. As far as you can be prepared. As individuals, no chance. This college is a fantasy land, and wherever you go after this is just a rude awakening."

H. "No. UVM is a sheltered experience that may model the real world in terms of pressure and responsibility, but actually we won't be ready for the pressure and responsibility until

we're out there. UVM, however, is doing the best it can."

I. "No. This college is isolated from the real world. Socially, we're prepared, but in terms of taking responsibility, I don't think so."

J. "No. We are all living in a fantasy world. Once we graduate, we are going to be rudely awakened."

Q: In what ways have you changed since your freshman year?

A. "I have a direction now. I have a realistic outlook of what's happening in the world and my place in it. I'm also more responsible."

B. "I've become much more liberal and aware of things. I've got a lot out of my education. I'm much more empathetic than I was as a freshman."

C. "I'm more responsible. Because I'm self-designed I've become very disillusioned with what this institution calls reality."

D. "Since my freshman year, I've gotten confident in my ability to get a job done, and at the same time, realize my limitations. I'm a lot less timid than I was and more self-interested. I mean looking out for no. 1."

E. "I've become less cocky. For awhile, I think my self esteem was hurt. I kind of lost my identity in the crowd. My rewards used to be external. Like in high school getting congratulated by a teacher for a good paper. But now my reward lies in being able to say to myself, 'you know, I did a good job.'"

F. "I'm a more conscious being — more aware of myself and more confident. I feel like I have a lot of power in the world. By gaining awareness of myself and making my life better, I can make the world better."

G. "I'd like to think I'm more responsible. I definitely can drink more. I know how to get things done more efficiently. I probably changed more, for better or for worse, than I would have if I didn't go to college."

H. "I'm less idealistic, but I have more of a sense of what people can accomplish. I'm more disciplined, organized, and more knowledgeable about world events. I'm also more comfortable with myself."

I. "I drink more, but I don't smoke cigarettes anymore. I have more self-confidence and a higher self esteem, which enables me to relate to others better."

J. "I've become a really big partier. I look at all work as a means to future recreation. I've watched my GPA go downhill. In a lot of ways I'm more secure in who I am, and less secure in what I'm going to become."

Q: If you had to do it all over again, would you go to UVM?

A. "Yes. I enjoyed the school, city, and people. I had a good time and learned a lot."

B. "No. The population of students is too homogeneous and it stifles the academic environment. UVM doesn't have the resources of bigger schools. There is very little research going on, and that doesn't attract big name professors. Furthermore, it's too isolated."

C. "Absolutely not for the full four years — maybe two. Education here is non-participatory."

D. "Yes. Being an in-state student, I'm getting the same education as people paying twice as much. Because of this I was able to take a semester abroad and spend my summers differently than I would have if I was paying more for school. I got a sound education while being free and relaxed financially, but maybe I was too secure with the area."

E. "I don't have enough information to make that decision. UVM is a good, challenging school, but I don't have any great bonds to it because of the lack of camaraderie."

F. "I probably wouldn't. I do like it though, and got a lot out of it. I'd rather go to a smaller school with a sense of community. People here are alienated and isolated. Furthermore, I had to struggle to get my self-design major through. I'd rather have more administrative support for what I want to do, not have them think my ideas are weird."

G. "It's hard to say. No, I wouldn't, from the standpoint that I'd like to try another school. Yes, in that I'm satisfied with my four years here."

H. "Definitely. I love the Environmental Studies program, and Burlington is so exciting politically and culturally. Vermont is beautiful, and I appreciate the rural values — friendliness and caring."

I. "Yes, I sure would. I like Vermont, especially this area. I couldn't go to school in a major metropolis. The closeness of the skiing is also a big factor."

J. "Yes. I've enjoyed the four years here. I'm graduating with a very well paying job, and I have lots of wonderful and not so wonderful memories."

Q: In years to come, when you look back on your college experience, what will stick out in your mind?

A. "Good times and good friends."

B. "Jumping in Lake Champlain while I was tripping."

C. "My political awakening. Meeting a lot of aware and concerned people — concerned about what they're doing, where they're going, and how they fit in the world."

D. "Down to the wire all nighters. A feeling of accomplishment, and a lot of good times."

E. "Trying a lot of different things. Changing my mind on what I wanted to do. That's characteristic of UVM — being a large school, it's got a lot to offer."

F. "That I've made my education my own, and the sense of independence, and for the first time, feeling at home in a place away from home."

G. "Working for the Cynic."

H. "Exploring the top floors of Old Mill, and the roofs of Billings, Cook, and Hills. Breaking into Patrick Gym to play frisbee, drink beers and listen to the Beatles."

I. "Winter camping on Camel's Hump."

J. "The parties I gave."

editorials

The Final Weeks

Reflecting upon the omnipotence of Ira Allen Chapel at 4:00 in the morning, ghostly white against an indigo sky, it's difficult to imagine that four hours later, the stark tower will be lost in a sea of colors and faces. Hundreds, even thousands of students will fill what, in the early morning hours, was a deserted green.

What's more difficult to accept, however, is the fact that at least one-quarter of those students as of May 21 will no longer be swarming. Slobbering sentiments, you say? No, just a little melodrama. It's become cliché to say that you never appreciate what you have until you leave it; but sorry, it's true. It's not the mountains, not Lake Champlain, not the healthy air, not the bars, the kegs, not the intellectual stimulation. Not even the fresh ice cream.

The focus page this week vents a few views of what some graduating seniors got out of UVM. But they missed a few.

We've all got our axes to grind (Keith, you're a great guy but I can't believe you gave me a 'C'). We've all got horror stories to tell (that guy looks familiar, and why is he wearing my shirt?), warnings to give (Don't go to Sigma Nu, you'll never get out in one piece), regrets to confess. But what we must cherish, at least for the next two weeks, is the incredible amount of freedom we have had while we were here. Freedom to choose our majors, choose our classes, choose our schedules, choose our friends. Freedom to do nothing, to do everything. Freedom to grow, to learn, to scowl and betray. Freedom to love, hate, get drunk, get high, meditate and fornicate.

The world is not at its most peaceful state; the economy is bad, the job market worse, the children are, always have been, and probably always will be starving in India. Fear of nuclear war is infiltrating the minds of a generation. But we were secure here. We could, for four or so years, become wrapped up in our own free lives and ignore the disasters of the world while maintaining enough knowledge about reality to be able to deal with it when we have to. But while we don't, we should realize that UVM is an amazing place to have spent our growing years. Perhaps we should think about that the next time we walk by our hallmates from freshman year and simply nod.

J.K.

Light on the Moon

The article on the Unification Church and crisis cults, (*Cynic* April 21) has drawn more response than any story ever printed in the *Cynic's* history. The reasons are twofold. Most obviously, the subject of cults is a touchy one. Less obvious (although many will disagree), the story only offered one view — that of an anonymous victim and those that shared his ordeal with him.

The significance of the Unification Church's presence in Burlington has set off a number of Moonie horror stories, perhaps exaggerated accounts from lost souls, perhaps not. The writers and editors of the *Cynic* believed wholeheartedly however, that our subject, Pete, was offering a sincere explanation of an event that affected his life, one he felt worthy of sharing not because of its dramatical element, but because of his genuine concern that someone else may do what he did.

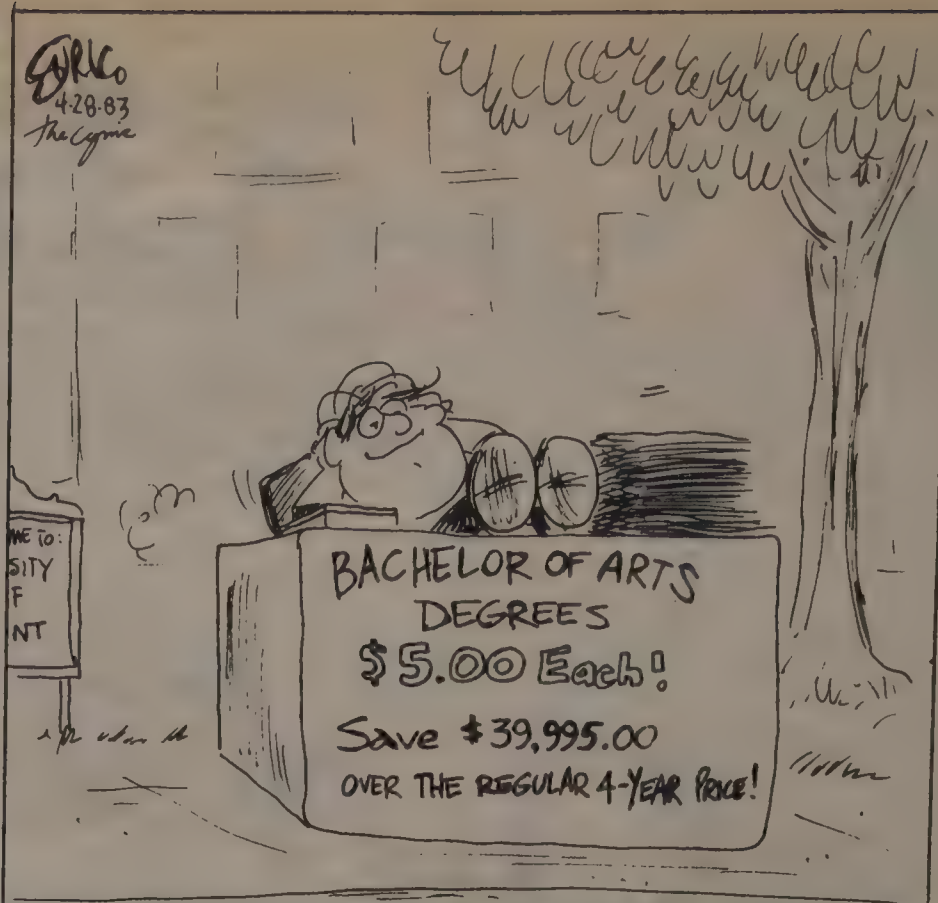
One of Pete's statements seemed to justify our printing the story in its one-sided state. (The writer attempted to contact church members but could not by press time). He said that after his experience, he has become less timid. "I learned that by being timid, one can't express one's own thoughts or do anything..."

Our subject, despite Professor Fife's slashing letter, said he was not given a brochure explaining what his weekend would be like. Nor was he told he would have to pay money before he left.

Recruiters from the Unification Church are attractive, well-dressed people. They are well-spoken and comforting. They speak calmly, are patient, and intelligent. But most of all, they are imposing. If for some reason, you offer your phone number to one of them, you can expect a bevy of phone calls, reminding you they have dinner waiting for you and prayers to offer, comfort to offer, security to offer. And now, they are actively recruiting on the UVM campus. They were denied the right to hold a meeting here, so their presence at the library is more obvious than students studying for finals. Finals week, what good timing. There couldn't be a better time to pick up some lost souls, even some strong souls.

Furthermore, in response to Patrick Hickey's comparing of Reverend Moon to Christs, Gandhis and Kings, hogwash. Moon believes that he is meant to carry out Christ's mission on earth because Christ has failed to do so. It is difficult for one to believe that a man from Korea who has 13 children, who arranges marriages between people, some who cannot communicate a single word to each other, who orders the newlyweds to refrain from sex until he says it is alright, and asks his recruiters to bother obviously uninterested people until they get doors slammed in their faces, and even then, to continue pushing, could carry out that mission any better. Moon's purpose, according to Hickey, is to stand up in the world for love, in a world "that knows not love." If it was only love that Moon was preaching, why is he such a victim of fear and persecution?

J.K.



letters

Moonie Article Irresponsible?

To the Editor:

I am no more Moonie than Sophy Chaffee. Neither am I unaware of the hazards of defending unpopular heresies. But I cannot contain my contempt for the *Cynic's* irresponsible story on the Moonies. The author of the story knows nothing about the sect, has never lowered herself to talk to a member, nor has she ever read one of their books. But because they are so universally despised, she feels confident to join the chorus of detractors, defaming through unnamed sources, making criminal accusations she cannot defend, and, in general, fanning the flames of hatred with her malicious falsifications.

Imagine asking us to believe that a confused college student is baited with an invitation to dinner, is mysteriously cast under some hypnotic spell, and is whisked off to a remote hideout in the Berkshires for brainwashing. But, unlike his less fortunate companions, he escapes with his spiritual virginity intact only because he had the cunning to tell a friend to rescue him should he not return by Sunday. Wow, that's heavy! One could get a leg up the professional ladder with a scoop like that.

But the naked truth is that "Pete" was not coerced to go nor coerced to stay. He was given a brochure describing the weekend activities and his obligations. It had *Unification Church* in bold letters in several places. He signed the form when he agreed to pay the \$20.00 fee, before he left. The form he signed stated that he was parti-

cipating of his own free will and choice. The truth is that some adults are not willing to own their own decisions or admit to their own intentions in an agreement. But who could get front-page billing writing that kind of story.

It is now out of fashion to whip the Jews, the Blacks, or the Mormons. The new whipping boy is "cults." Moonies are Exhibit A. Brand a new heresy a cult, impress the image of Jim Jones and brainwashing on it, and you succeed at what even the Inquisition and the Salem witch hunts failed — keeping everyone safely confined within walls of existing religious orthodoxy.

C. Lynn Fife
Associate Professor
Agricultural Economics

To the Editor:

I want to thank you for your article concerning the Unification Church. It's very real and they are right here in Burlington. Three months ago, a moonie came up to me in Bailey/Howe library under the pretext of friendship. We exchanged phone numbers. The next time I saw her, she gave me her "card" — Unification Center. I have avoided her ever since, but it has been 2 months and she still calls a few times a week. I'm never there, but she doesn't give up hope that someday I may call her back. Your description of their methods of recruitment are right on target. Thanks for warning many 'potential' candidates about these people.

Sincerely,
S.K.

Drinking Age

To the Editor:

Cynic (Apr. 14) reported that "...about 20 states allow 18-and-19-year olds to drink." Actually there are presently four states that allow 18-year-olds to drink any form of alcohol. They are Wisconsin, Louisiana, Hawaii, and Vermont.

John Cunavelis
Burlington

Prof Picked

To the Editor:

I am writing in response to Alex Nemerov's editorial in the April 21 issue of the *Vermont Cynic*. Mr. Nemerov asserts that *Pick Your Prof* is "nothing more than a collection of extreme opinions," lacking representation from the middleground. Having written many of the entries in *Pick Your Prof* myself, I know that there was plenty of response from the middleground. The point of the summaries is to relate likes and dislikes about courses and professors, and most do just that;

both praise and criticize, or state that there were "mixed feelings" about a particular topic.

Instead, opinion can be easily obtained "over lunch at Billings" or "from the guy down the hall." But what about the incoming freshman who doesn't have anyone to rely on for this "word of mouth" information? Or the student looking for an elective foreign to his field of study? At least *Pick Your Prof* is a step in the right direction, and if students are dissatisfied, there is something they can do about it. The whole point is that student support in the form of increased response is the project's key to success. So an appeal to fellow students is in order: Turn in your evaluation forms! The more you help us, the more accurate we can be in the evaluation of professors and courses.

Sincerely,
Andrea Bialick
Student Action
Committee

cont'd. on next page

Vermont
Cynic

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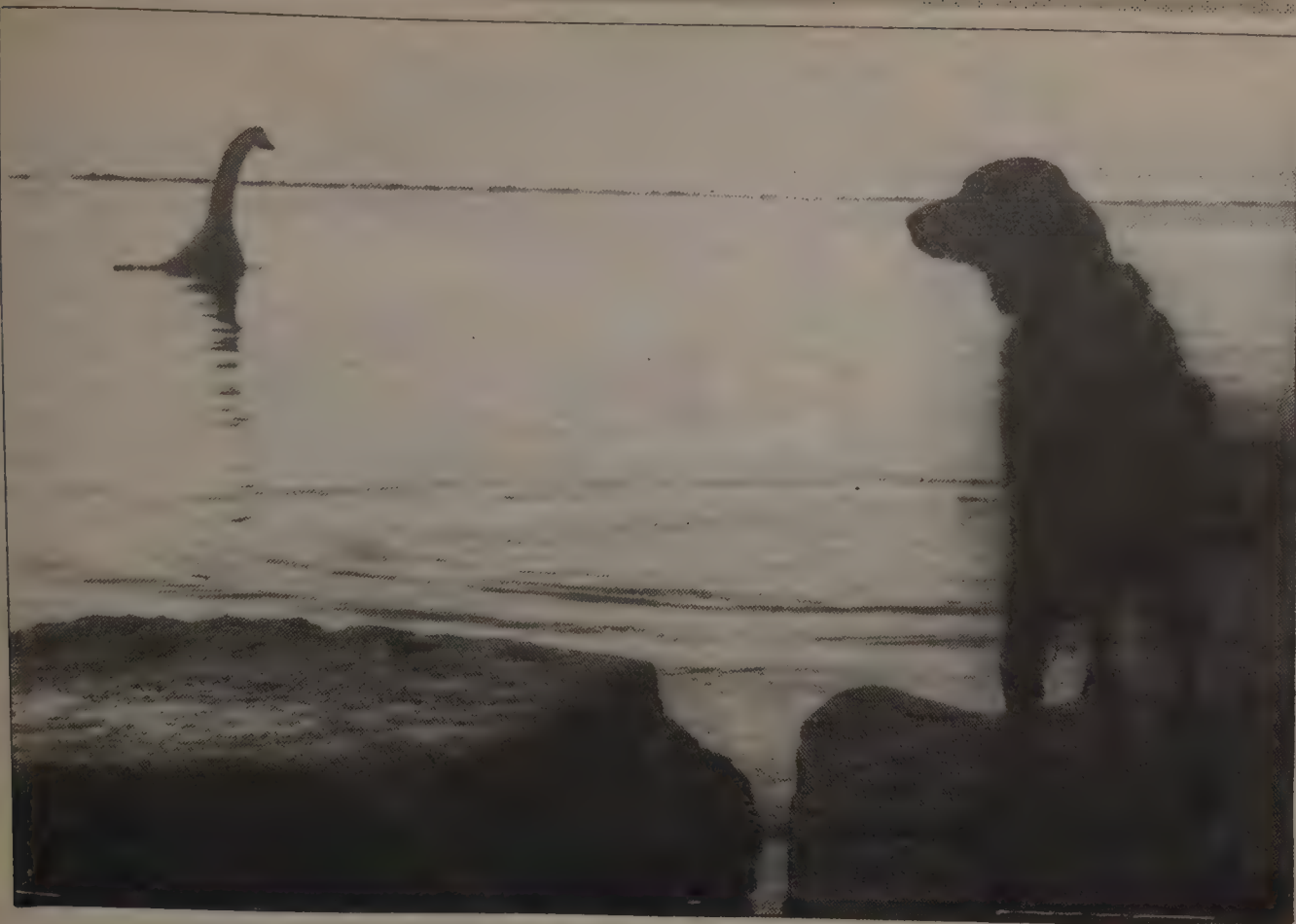
Jossie Morelli, John Sama, Emily Greenburg, Monique Dana, Jenny Schultz.

Distribution 10,000

Printed at the Upper Valley Press, Bradford, Vermont. The Vermont *Cynic*, published each Thursday during the school year, is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone 802-656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are \$15 per year.

The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

to those who are going and to those who are staying, good night!



Library Survey Results

To the Editor:

The library user survey conducted on March 16th indicates majority opinions concerning the study atmosphere in the UVM library.

Of the 531 who filled out the questionnaire, 78 percent said they were not satisfied with the Bailey-Howe library study atmosphere. Why not? The two major problems in order were: noise 45 percent and overcrowding 41 percent. While two-thirds of those polled said that they would use the library more if it were less crowded, an even greater percentage, 85 percent, said the library would be more productive if it were quieter!

Noise was the biggest concern. The library would be more productive if it were quieter. Why then isn't it quieter? Seventy-two percent of the users do not feel comfortable asking others to quiet down. Eighty-five percent of the users seldom or never ask others to quiet down. Some of the survey's comments had humorous solutions for the noise problem.

Nine out of 10 users surveyed do not smoke and 50 percent think that smoking should be more confined. Twenty-four percent advocated elimination while 26 percent advocated leaving the situation alone.

Fifty-six percent of the users eat or drink often or daily. Few people believe food and drink should be eliminated. Most, 73 percent, believe food and drink should be left alone.

In reviewing the results of the survey, it was apparent that the majority of UVM students are dissatisfied with the study atmosphere in the library. How then can we increase the level of satisfaction we experience? One very important step would be to realize that we all contribute to the noise problem either by talking ourselves or by neglecting to ask others to quiet down.

Approaching others and asking them to quiet down is not an easy thing to do. There is always fear that the person you confront will get defensive, but judging from the results of the survey, it is clear that 85 percent of the student body supports your actions in promoting a more productive study atmosphere.

Student Library Committee

S.A. Farewell

Dear Editor:

As a graduating senior and S.A. Senator, I have often asked myself what makes UVM such a fine place for students. The answer I have found lies in the student leadership which the students themselves have elected. Despite *Cynic* criticism and non-coverage the S.A. exceeds all standards of excellence. I must personally thank four particular students whose efforts this year are not only commendable but heroic. Special thanks is due to Dave Spector, Don McCree, Jay Humphrey and Mark Mermel for their supreme dedication and sacrifice in protecting student interests and rights. Good luck to Eric and Bob in attempting to achieve the levels of effectiveness reached by our leaders. Thanks guys.

Sincerely,
Chris Lizza

Shaklee at Health Fair?

Dear Editor:

Kathy Ryback is to be commended for spearheading the events which culminated in the Health Fair, held in Billings North Lounge on Thursday, April 21. What took me by surprise was the inclusion of the Shaklee Vitamin Company. Their presence seemed to contradict the goals of the fair — namely promotion of wellness.

Wellness entails taking care of yourself — by working to stop smoking, reduce alcohol consumption, participate in regular physical activity and improve eating habits. Taking a handful of vitamins does not assure or promote wellness.

True, there are appropriate uses for vitamin/mineral supplements. However reliance on pills perpetuates the American notion that pills will compensate for negligence to the body. A more fitting approach at the Health Fair in promoting wellness would have been to teach people the how and why of proper food selections.

The bottom line is that Shaklee is out to make a profit, not necessarily to promote your health and well-being. The concept of wellness in terms of nutrition is to eat properly. Vitamin supplements are no substitute for food.

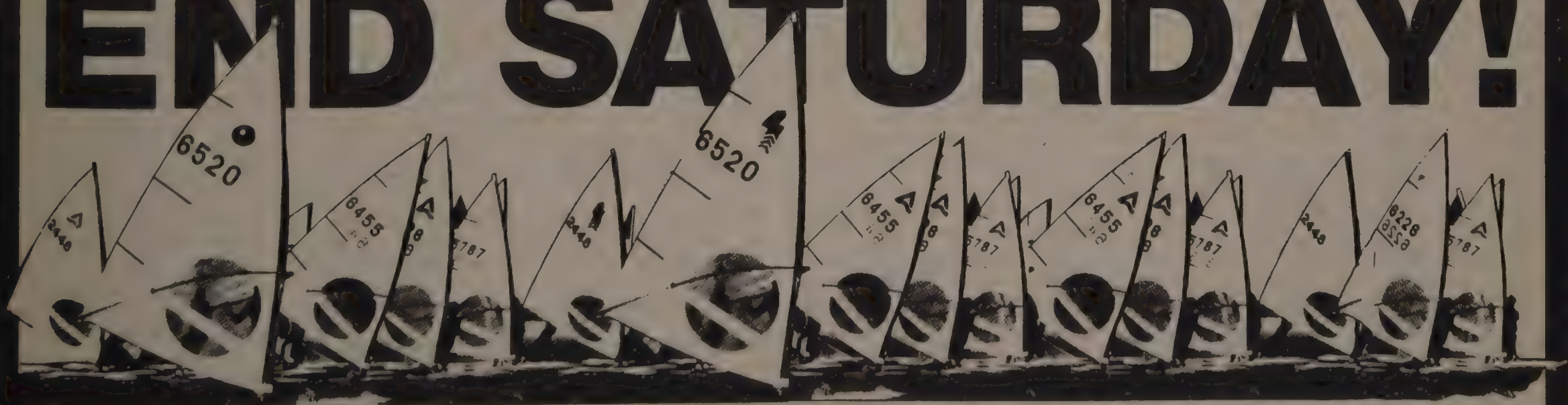
Sincerely,
Amy Kling



Photos by Chris Gee

Cover photo by John Decker

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The Downhill

EDGE

commentary

All Religious Groups are not Cults

By (Swami Anand Jina)
Robert Gussner
Asst. Prof. of Religion

To one who has taught courses on modern sects and cults, Sophy Chaffee's article on "Crisis Cults" (*Cynic*, April 21) seemed generally well researched and well written. It was an in-depth feature story that I welcomed for the most part.

By omission, however, it left two unfortunate impressions that could fuel the flames of religious bigotry, uninformed public discussion, and over-simplification.

The first misimpression is that there are no important differences worth noting between Bible-based sects and transplanted traditional Asian meditation groups, such as Zen Buddhism. The impression left by the article is that all small, highly committed groups probably (1) use deceptive recruiting that conceals the identity of the group to which one is being invited; (2) manipulate diet and sleep routines to abet ideological persuasion; and, (3) practice privacy deprivation to combat doubting. If there are indeed "slews" of groups that do this, it would be a service to publish their names.

As a teacher of courses on modern Asian movements I know of no group that hides its identity from those with whom it comes in contact. And most are interested in good health food. Moreover,

they encourage lots of time for private meditation and reflection. Like Zen Buddhism, many of them seek to lessen the hold of *all* ideologies, secular or theological, upon the mind. Indeed, they seek to free persons from the trips into which their minds have been conditioned. They have been perhaps the first "exit counselors" — going back some 2,500 years to the time the Buddha said, "All that you are is the result of the thought-world you have built up in your mind." In the present atmosphere of emotionalism about "cults," even unintentional omissions can result in tarring all groups with the same indiscriminate brush.

Parents who fear for their young persons, and the general reading public, should know the main differences between Bible sects and meditation groups so that they can participate in enlightened public discussion on these issues.

In comparative religious studies many differences are well documented. Sects primarily seek to be righteous in the eyes of a personal God, meditation groups seek enlightenment, or *nirvana*, which is a dissolving of all personal boundaries in Unity Consciousness.

Sects value morality, meditation groups value awareness. Sects seek to carry out the historical mission of a commandment-giving God. Meditation

groups seek a supra-consciousness that transcends history, time, pacts, missions, gods. They are basically interested in the a-historical Self that is one with Ultimate Reality.

Sects value success in numbers because this is necessary for God's triumph in history and the coming of his holy order. Because of their dualistic ideology, sects also tend to see opposing forces as anti-God and, hence, satan-influenced. In varying degrees, sects regard defectors as satan-influenced and even punish adherents who feel immoral urges as satan-influenced. Meditation groups, by contrast, are less concerned with gaining numbers, people are free to leave the group, and the reason given will probably be that they are "not ready" or that their karma is not ripe yet for regular meditational practice. I know of no overt punishment in the Asian meditation groups I have seen, and the authority of gurus is usually exercised to create devices to make trouble for the lower mind, and to awaken intrinsic awareness so that the student gets free even of the guru.

I could list a dozen more differences between sects and meditation groups in terms of demographic profiles, family patterns, breaking with society and so on. But I think the point has been made: two incompatible things are often lumped together in the media by blurring glaring differences that even modestly diligent journalism should uncover — not to mention academic scholarship.

Of course, both types of groups *can* lead persons out of standard life-channels.

And this worries and hurts some parents. They feel rejected, embarrassed, invalidated when their sons and daughters choose offbeat religious or spiritual groups. This is understandable, but I submit that the best way to help these parents is with detailed information, the opportunity to visit these groups freely, and with open, free exchange at all times and in all quarters.

Incidentally, as one who has taken the est training, I should point out that est *cannot* be an ideological prison because the training seeks to help one observe what is the case with *all* believing, all knowing, feeling, doing, etc., and no one is to believe the trainer or what he says. This would be quite beside the point in est's learning how to observe what is so in a given moment and learning how to allow it to be without judgment. And I think it is fair to say that you know if you are being invited to an est seminar and that you are talking to an est person. Sometimes, probably, you know it a bit too much.

So that I may not be accused of concealing my value-interests in writing this article, let me say that I am a member of an Asian meditation group — the Rajneesh Order of Neo-Sannyasins — and I find meditation valuable for my life to the extent that I am able to enter into it. Consequently, I would not like to see other people perhaps shunted away from something they have a right to explore as free persons by some imprecise information they have come across, or misleading impressions that may have been unintentionally left by your article.

Q: Who is Moon?

By Patrick Hickey
Director, Unification Church
in Vermont

"The way I became involved was bizarre... I couldn't think rationally... I did most of the talking which was a good clue that something must have been wrong. I first noticed the meal, only one chicken wing per person."

A disgruntled student's comments on dorm food? No. Reflections of a bad acid trip? Again, no. Another *National Enquirer* type account of a cult experience? Yes. (*The Vermont Cynic* 4/21, "Crisis Cults: A Perilous Pursuit") Yes, another in a long line of the predictable horror story type that get served up as regularly as bad dorm food.

But how the new religions do make a sexy story. They always have: "Do not think I have come to bring peace on earth; I have come not to bring peace, but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law, and a man's foes will be those of his own household. He who loves father or mother more than me is not worthy of me, and he who does not take his cross and follow me is not worthy of me."

The words of Jim Jones as he leads his suicide cult to their perilous deaths? Wrong. The words of a "drunkard and a glutton; blasphemer of his day?" Yes. He was a man from a poor country but with aspirations for the world. He was despised by the Romans (the Americans of his day), and his words and deeds were used to condemn and crucify him. He was

Jesus of Nazareth, and he was made guilty by the associations they made about him.

Then who were these critics who labeled one a criminal whom today so many label a saint? Were they the unlettered, the unwise? Among them in their way, were the professors of religion who like our own professor Pastner (UVM religion dept.) sat up in their ivory towers waiting to disperse of their wisdom like droppings from on high. As professor Pastner warns: Beware of any one who "uses heavy eye contact, someone who is quite touchy-feely, anyone with a hyper tone of voice, anyone wearing a business suit in a parking lot, and especially anyone who approaches you and doesn't say the customary 'What do you do?'" Well surely if someone is looking for simple answers to difficult questions, professor Pastner may win hands down in the *Pick Your Prof* match. Midterms and finals would be remarkable from such a scholarly man.

Author and Harvard Divinity School professor Harvey Cox recently said about myths sanctioning religious persecution, "Within the cluster of myths about the heretics, there are several components. I call them the subversive myth, the orgy myth, the dissimulation myth, the evil eye myth (Pastner got that one right), and the benevolent inquisitor myth (referring I guess to professor Pastner's theory on nice-person approach)."

Cox goes on to say that mainline religious institutions that accommodate themselves so completely to society's spirit of "money, profit, and comfort" should instead of criticizing new religions

"assert a clear alternative to the standard way of life." Some can live with new messiahs and some cannot. History provides a tragic witness to those society could 'live' without.

Why all of the trouble? Because the Christs, the Gandhis, and the Kings were troubling to the order and predictability we crave. To quote a Dr. Richard Rubenstein, "There is in the West a certain duality of consciousness that can give honor to religiously-inspired figures only as long as they are separated from us by long stretches of time. When however, we are confronted with persons of intense and authentic religious inspiration in the present we tend to use our psychological and ethical categories to negate their inspiration altogether."

The special interest of the media is to sell newspapers and to attract viewers. The "cult-story" has all the drama needed: religion, money, sex, family, exotic races, strange cultures, supposed conspiracies, white-hatted vigilantes (deprogrammers), and resonances with America's Asian wars. The press plays the "cult-story" for all the papers it can sell.

According to Dr. Herbert Richardson's commentary in "New Religions and Mental Health," "The press today like the press in earlier generations fans the popular passions. It fans the passions not merely by reporting what is going on, but by creating the sense that something is going on. The press creates pseudo-events and invents pseudo-threats and dangers to 'your child' in order to sell newspapers."

After all, wasn't it eye-catching to see Rev. Moon's benign face overlooking the "perilous pursuits of one Pete (not his real name)?" Why in the *Vermont Cynic* and not in the *National Enquirer*? According to an inside source, editor

Justine Kaplan (her real name), it was because some students were upset about the Unification Church's presence in Burlington. Then out goes the features editor and back comes the best example of lopsided yellow journalism I have seen in a long time. Yellow, not because it was totally slanted, or was against an oriental; yellow because it lacked the moral courage to deal with a very complex issue.

Then what to do, with Rev. Moon? And what is Rev. Moon to do with all the bad press and vindictiveness that have met him every step of the way in America?

To quote him, "Years ago when I came to America for the first time and stood on majestic Fifth Avenue, I literally burst into tears. I reflected on the first wearied handful of pilgrims who stood on the shores of the Atlantic and dedicated this land to God. I wept when I saw what had become of that tradition. Today in America, I stand before you accused by this nation. I gave my all to this nation. I took nothing from this country. I misused not one penny. In the tradition of Jesus, I taught to live for the sake of others."

"If that is a crime, I welcome the verdict. That was the same burden that Jesus Christ had to bear. He loved the people of Israel. He loved the world. And He loved God with all his heart, for which He was condemned and for which he was nailed to the cross for. If loving America is a crime, then I willingly take up my cross." (Foley Square, N.Y.)

Who is Rev. Moon? I challenge you to make up your own mind. If you have any questions you can call me at 658-9148 or visit 489 St. Paul St. any evening at 6:30.

A: Not Gandhi

By Steve Pastner
Assoc. Professor of Anthropology

Were I in a charitable mood, I would simply dismiss Moonie Patrick Hickey's commentary on the *Cynic* cult article as the product of a somewhat fevered emotional state, and suggest he lie down with a glass of warm milk until such feelings pass.

I have, however, never made any particular secret of the fact that I do harbor a fair measure of contempt for absolutists of any stripe who regard it as

their sacred duty to bring "unbelievers" into their particular fold.

Thus, I don't feel any charity towards the assorted Ayatollahs, Jerry Falwells, and moons of the world. And even Hickey cannot deny that Sun Myung Moon is an openly professed absolutist whose charity towards those with opposing beliefs, should he obtain the power he obviously craves, is amply hinted at in his follower Hickey's diatribe.

To compare Moon with Gandhi as Hickey does is preposterous. I am not aware, for example, that Gandhi amassed

a fortune in business holdings — ranging from pizza parlors to tuna fleets — from the labors of poor bewildered kids on whose credulity he preyed.

There is no pathos or poignancy in Moon's career. Instead, there is considerable evidence of wheeling, dealing and complicity with the rich and the powerful, all of which require far more in the way of rebuttal than Hickey at least was able to provide when he was invited to attend my class on social movements. (One of the few public platforms he has received in Burlington, by the way). Ah, how such ingratitude smarts!

On one score, however, Hickey is correct. The comments on cults attri-

buted to me in the *Cynic* were less than satisfactory. There are misquotes (eg. it is love *bombing*, not *balming*, which sounds more like a remedy for a sore udder; and even I don't know what "surrounding personality" means.)

In general, my remarks are characterized by the superficiality inevitable in hurried telephone interviews, when writers have deadlines and professors have classes to meet. But Pat can rest easy: in the latest issue of *Pick Your Prof* I am most definitely not noted for my lack of academic rigor and I can assure him that ample documentation is provided when movements such as his are discussed in my classes.

No More Gravy on Fries

By Alex Stimpson

Many structures outlive the businesses that operate within their walls. On a given day, what was once a gun shop is suddenly a travel agency. Change, like this, happens so much in the growing city of Burlington. The old fire house on Church street, for example, is an office building. The old boiler house on Pine street is a bookstore. The old mattress company on Battery street is the Ice House restaurant. The old drug company on College street is Bennington Potters North.

The old establishments, lacking in the kinda-new-kind-now ingenuity of today's Burlington, exist only on microfilm in the *Free Press* archives. Those who have replaced them offer us a revitalizing "you may have liked our mattresses but you'll love our swordfish" approach that is working. The result has meant urban renewal hysteria. The Church Street Marketplace is the most visible bambino of it.

It's easy to appreciate all this revitalization because I don't think many of us still give the old boiler house much thought. I'm sure some do, but often lose the memory while shopping in the Burlington Square Mall on a rainy day.

I used to wholeheartedly welcome change in Burlington. But things are much different now... or things are much different since Sunday. Sunday, Nector's closed down. I think it was the gravy that first got me hooked. Gravy on the beef. Gravy on the fries. Gravy on the

peas. A quart of gravy smothered everything. On top of the gravy, I often put ketchup. I couldn't really see the beef or turkey underneath, but I knew it was there. The weight of the meat made the plastic tray sag and wobble, while I carried it to the closest table. I used to start with two chocolate milks and later add maybe a Coke or a beer. A lot of liquid was needed to keep the gravy from closing off my wind-pipe.

Nector was a man of few words. His dark features, mustache, and Greek accent were only noticeable when he looked away from the grill, (through ten pounds of potatoes on my plate), and asked if I wanted gravy on my fries. Even if I didn't want gravy, I felt compelled to do so because all the regulars had it that way. And the regulars of Nector's seemed to be more possessed than Moonies. Many I talked to ate there over sixty times a year. They were programmed to have gravy on their fries. Their only concern was which kind of gravy to have: beef or mushroom.

Nector's brand of cuisine is becoming rare in the Queen City. Its no frills, made-in-Detroit style was the perfect antithesis to those casually chic dining establishments popping up all over town. I mean where is one going to get hot turkey and fries? Not at La Bottega. Nector's customers wanted hot beef with gravy, not poached salmon with truffles.

There's something appealing about seeing the same familiar face behind the chrome and plastic counter... a familiar face that reads "hot beef, fries, and peas," in your eyes, before you can utter a word of your order... a familiar face which knows all the answers but politely asks one question:

-Gravy on your fries?

-Of course. How's the mushroom gravy today?

By Andrea Davis

March 18, Weston, Vermont. Imagine yourself in a hot and crowded auditorium with 500 other people when the maximum capacity is only 250. This is the comparison Ernesto Rivas Gallant, Ambassador to the U.S. from El Salvador, used to describe the fervid situation in El Salvador.

According to Gallant the people are as happy as they have ever been. In the 1982 elections 83 percent of the people voted. What an impressive percentage one says, compared to the U.S. electoral figure. We are lucky to get 50 percent. Gallant neglected to mention El Salvador is currently under a state of siege and that every citizen must carry an ID card with the appropriate stamp. The stamp can only be obtained by casting a vote for the one party which may run in their "democratic" race. Without these two credentials one risks imprisonment and torture or death. The 17 percent that did not vote were mostly active members of the people's army (guerillas).

Sr. Rivas Gallant explained El Salvador's need for economic aid from the U.S. by the fact that their "whole crop of coffee was used to pay for one year supply of oil." El Salvador sells all of their cash crops and cannot even feed its people. This is disproving the idea that capitalism could ever work in a country of such great poverty.

As a native Vermonter pointed out, our national deficit is growing rapidly, why must we support another country when we cannot support our own. The obvious answer given by the Reagan administration is the "Soviet threat," which seems to be the scapegoat for a lot of our government's actions. According to Reagan, communism is next door in Nicaragua. Reagan, along with President Garcia, feels it is the United States' duty to stop

Light Shed on Central America



the world communism movement.

After hearing Sr. Gallant speak, there seemed to be no question that the democratic institution in El Salvador is successful in giving the people what the people want. In his own words, Gallant refers to the new democracy as "beautiful," and "if the countrymen and women had the chance to vote they would choose democracy."

A man who shed a lot of light on the subject was Sr. Arnoldo Ramos, a member of the FDR who spoke to a crowd on April 16 at City Hall in Burlington. The Democratic Revolutionary Front (FDR) of El Salvador is at constant struggle against the present government of Garcia and the U.S. monetary power. Sr. Ramos presented the challenge of put-

ting an end to the military aid going to El Salvador, to the crowd. He called it a "no win" situation for the U.S. in Central America.

The government of El Salvador has no political program only military programs advised by U.S. intelligence. This situation is hauntingly similar to the government of Vietnam. The government of El Salvador believes there are four ways to win this war: increasing the army, increasing mobility, killing civilians in hopes of the guerillas surrendering, and the last is to increase fire power. The latter is only possible with the help of our government.

The army is drafting 14 and 15 year olds. 50 percent desert before they are sworn in and 25 percent desert after they are sworn in. The U.S. has basically extended her boarders for our national security, so the present administration claims. As Sr. Ramos put it, El Salvador has no "allies or friends, only interests." These interests are what causes us to support a war in another country.

Some facts about the 1982 election in El Salvador, were brought out by Sr. Ramos. Sen. Stone was sent by the administration to convince the El Garcia's government to have the elections early. An American company handled the public relations for the election. 400,000 cards with a picture of a guerrilla torturing a cow were dropped from a helicopter before the election.

On April 21, five days after Sr. Ramos spoke, the First Secretary to the Republic of Nicaragua spoke on UVM campus. Francisco Campbell drew about 25 people to Old Mill. His discussion was extremely important, because Nicaragua is the main reason we are supporting

cont'd. on page 19

Messiah?

"Moreover, the Unification Church is a new religion, something that can both surprise and disturb most Western-trained scholars and scientists. There is in the West a certain duality of consciousness that can give honor to religiously-inspired figures only as long they are safely separated from us by long stretches of time. When, however, we are confronted with persons of intense and authentic religious inspiration in the present, we tend to use psychological and even ethical categories to reduce the significance of or negate their inspiration altogether. We are fearful when confronted with anyone who would disturb the order we crave. Nevertheless, our rage for order is destined to prove illusory if we do not take seriously and heed the inspired religious leaders of our time. It is in this perspective that I see the Reverend Moon as a religious leader of preminent significance. I must confess that many in my generation aspired to be the kind of religious leaders that technological civilization required, but as scholars trained in the methods of Western rationalism, the best we could accomplish was to become interpreters of other men's inspiration. We could never become what Rev. Moon is, a man of genuine inspiration capable of infusing others with his inspiration. Instead of retreating within the history and tradition of his own culture in the face of the technological revolution, he has sought to utilize the histories, traditions and experiences of all people both Eastern and Western, to foster a new vision of the spiritual unity of mankind."

Richard L. Rubenstein
Robert O. Lawton,
Professor of Religion,
Florida State University

Who is Rev. Moon?



Patrick Hickey

Director Unification Church
of Vermont

I know.

I know because I know him. And for the last ten years I have seen him the victim of fear and persecution. For someone to stand up in the world for love, in a world that knows not love-

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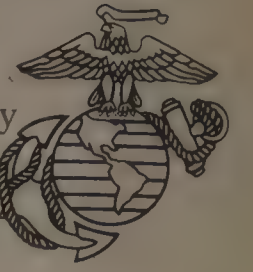
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sophomores train in two six-week summer sessions and juniors have one ten-week session.

If you're entering college or are already on your way to a degree, check out the Marine Corps Platoon Leaders Class. Make an appointment with your Marine Corps Officer Selection Officer through your college placement center.



Marines

Maybe you can be one of us. The few. The proud. The Marines.



(Clockwise from left) Room 417 where fire started; melted skiboots; destroyed stereo in room directly above 417. Photos by John Decker.

Jeanne Mance Fourth Burns

By Stephen Kelly

Destroying two rooms and causing extensive smoke damage, a fire in Jeanne Mance Hall at 5:39 Sunday morning forced more than thirty students to relocate for the remainder of the school year. Rising from the fourth to the fifth floors, the fire started in room 417, spread to adjacent room 419, and then climbed to fifth floor rooms 517 and 519.

"It was so fast," said fourth floor resident Diane Hadaya. "When I got to the room there was smoke just pouring out. You couldn't see down the hall. All you could see was legs."

"You should have seen the flames jutting out. It (the fire) was huge," said student Kathy Leonard.

The cause of the fire remains unknown, and a joint Burlington Fire Department-Vermont State Police investigation continues. Police and fire

officials did confirm that the room was vacant when the alarm was tripped. Two false alarms preceded the genuine warning. The first alarm sounded when a smoke detector was ripped from a bathroom wall.

"It was a crazy night," said Corrinne Hauger, another fourth floor resident. "I was up several times. Someone on the floor had just gotten married." When asked how people responded to the third alarm, Hauger said, "A lot of people didn't get out of there. But people ran back, got their friends, and everything was all right. We're just glad that nobody was hurt."

The entire fourth floor and three rooms on the fifth floor were ruined by the blaze. All students living on the fourth floor and in fifth floor rooms 515, 517, and 519 have been housed in available dorm rooms across campus.

"We're about as good off as

we could be," said Dean of Students Keith Miser. The University holds a 50,000-dollar liability insurance policy on the damage to the building. Personal damage will be covered under family homeowner's insurance, said Miser.

Although the investigation has reached no conclusions, a serious discrepancy has developed between student testimony and UVM security evidence. The first person to the fire, Jeanne Mance Hall president Brett Meyers, said when she got to room 517 the nearest fire extinguisher was missing. She added that in her judgment the fire could have been put out at the time. Her testimony is supported by two other students arriving just after her.

"I reached for it and it wasn't there," said resident John Taylor. "When I checked I

cont'd. on page 13



Jewett Review Defended

By Randy Rzewnicki

Though the results and procedure of the recent review of Arts and Sciences Dean John G. Jewett have been publicly questioned by 32 "concerned" faculty, the University administration stands by that review and the review process in general. Jewett and UVM President Lattie Coor thought the fact that 112 members of the Arts and Sciences faculty commented on the deanship was "remarkable and encouraging." There is some difference of opinion among the administration on the importance of the 27 percent that do not support the Dean.

"The procedure should have inspired confidence in the sys-

tem," said Coor last week. "This was the acting out of a procedure drawn up by the Faculty Senate. The quality of the panel and the process matches the quality of the rules and affirms the value of the process."

Many guidelines for the review procedure are left open for administrative interpretation. The "rules" call for the Vice-President to appoint an "appropriate" committee and that the findings of the review be shared in an "appropriate" manner. Committee members reported that they spent a good deal of time establishing the criteria they would use in the evaluation process.

Some faculty members were

disconcerted with the procedure that exempted the Dean from "the careful scrutiny and evaluation" that is required of the faculty in their reviews.

The review procedure for tenure appointments calls for outside review of a professor's publications. No external comment was required in the review of the Dean.

Of further concern to the faculty was the method by which their comments were solicited. It is not specified in the review guidelines the type or number of comments that would be appropriate.

"The committee decided not to accept anonymous data," said review committee member

Leonard S. Bull, of the animal science department, "because that would have given credence to those who thought the committee wasn't going to keep the information confidential."

The memo from the "concerned faculty" suggested that an anonymous questionnaire would have been the most effective way of eliciting honest response. They noted many faculty members didn't respond "because of personal apprehensions."

"The committee saw all those who asked to be seen," said Coor. "The committee, quite aggressively, sought faculty responses. Nothing I saw shows that the committee didn't

receive the full array of views" about the Dean.

"I view the support of 73 percent of the faculty as a heartening thing," said Jewett. "I'm very pleased with a very large portion of the faculty that continues to support the deanship." Asked if he would make some attempt to "bring back to the fold" the 27 percent that do not support him, Jewett said, "I do everything I can to see to it that members of the faculty understand what I'm doing."

Jewett said he didn't find it difficult to deal with the fact that 27 percent of the faculty

cont'd. on page 18

Former First Lady to Receive Honorary Degree

Sadat Reforms Egypt

By Nicola Kremer

In a Moslem family, a man may divorce his wife by simply abandoning her or ignoring her presence. The woman may divorce the man only if he is impotent. An Islamic man may have four wives, marrying one without the consent of the others, and a woman who commits adultery may be stoned to death.

These are laws of Islam, one of the oldest religions in the world and one which still has 500 million adherents. According to Islam, there is no division between religious and secular life. (For a Moslem, life is submission to the fundamental guidelines set forth in the Koran by Mohammed, the great Islamic prophet.) And for many centuries, Islamic civilization flourished. However, the advent of Western colonialism in the Middle East began to dissolve the strength of Islam. Today, this decline is apparent in Egypt where values of the West prevail.

In the process of this "westernization," Egyptian women have become the victims of oppression. Western values have disrupted Islam sufficiently so that the traditional laws regarding women no longer work in context with today's world. Sir Mohammed Iqbal, a Moslem philosopher, wrote, "I, too, am most sorrowful at the oppression of women, but the problem is intricate, no solution do I find possible."

Jihan Sadat has found not only one solution but many for the oppressed women of Egypt. Though she has liberated the upper classes of her society more than the majority of the female population, her work has had astounding repercussions both in Egypt and on an international level. Jihan Sadat has, in effect,

created a revolution in Egypt; she has brought about feminism.

In an interview with *The Christian Science Monitor*, Amina al-Said, one of Egypt's leading women journalists, stated, "For more than 25 years, we women of Egypt have been working in an aimless vacuum. We've had our own leaders in our own fields, but we've badly needed someone to pull us together, to inspire us to work for our common good. At last we've found such a person in Jihan Sadat. It's been a long wait, but she's been well worth waiting for."

Whereas traditional custom had it that women work in rural occupations, now there are, as Jihan Sadat has herself remarked, "Ministers, Vice-Ministers, Under-Secretaries, Ambassadors,

In the process of westernization women have become the victims of oppression.

University Deans and Heads of Research Centers." Women occupy positions in the fields of engineering, banking, nursing, medicine and many other professions.

Following numerous legal reforms in 1979, a husband may now be sued by his first wife if she disapproves of his second wife, and, in fact, only four percent of the population continue to practice polygamy. Divorce is still relatively easy for a husband; he can break off relations with his wife at his own convenience without having to respect any form of legal action.

However, he is obliged to express his intentions to his wife so that she understands the condition she is about to face. In the past, a husband did not have to explain to his wife his intention of rejecting her. Unaware of this situation, she produced more children; these children were considered illegitimate by the father who declined to support them.

There used to be 360 seats in the Egyptian parliament. Now there are an additional thirty seats reserved for women. There are twenty-six local People's Councils in Egypt of which one fifth of all members must be women. Such councils are similar to American city councils.

Today, when a woman has a baby, she may leave her work for three months and still receive a complete salary. She is permitted to acquire this treatment three times over if she so wishes and if she decides to stop work for two years to bring up her child; though she does not receive any pay, she is able to retain her social security rights for the continuation of her career. Another law ensures a widow's access to her late husband's pension no matter when the marriage occurred. If a widow is employed, she can combine her own pension to that of her husband, and the daughter or sister can receive a pension if divorced or single and if father or brother pass away.

These progressive laws epitomize Jihan Sadat's role in the Egyptian women's liberation movement. Her patient, unyielding efforts are finally reaping well-deserved rewards. Western feminists might consider such progress primitive in comparison with their own; it is vital to remember that Jihan Sadat's struggle has been one aimed at

an Islamic society in which the Koran explicitly preaches for male supremacy. Granted, Allah assured no preference for one sex but rather stipulated that one was, by nature, more capable than the other in coping with life's hardships. Nevertheless, in consideration of Islamic tradition and, especially, the recent Islamic revival as demonstrated in Iran, Jihan Sadat's achievements become part of history's most dramatic social changes. Of these progressive new reforms, Jihan Sadat told reporters Susan and Martin Tolchin that, "It is incredible, really, and I'm very satisfied because I fought for many, many years for this."

Jihan Sadat turned her attention to social work in 1967. She was born in the province of

Women are war's natural enemies.
-Mme. Jehan Sadat

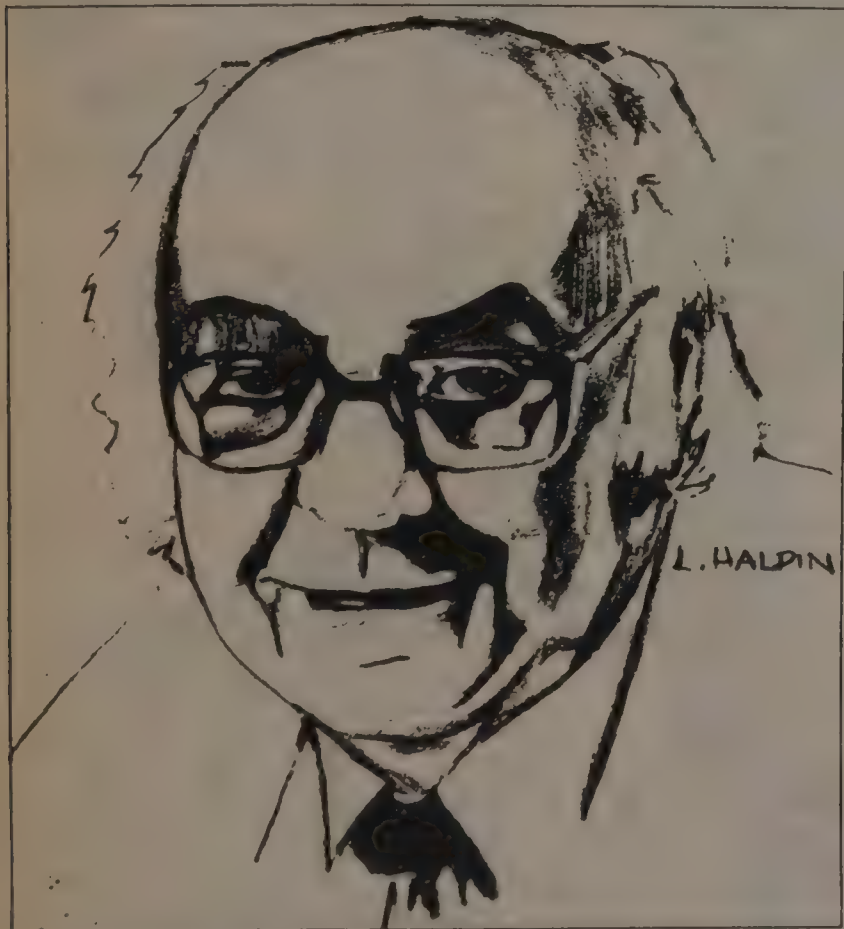
Beni Suef (121 kms south of Cairo), a region typical of Egyptian country life. The lack of social welfare and the position of women in Beni Suef must have left its mark on Jihan Sadat for she chose to begin her work in this area. Her first project was for her own hometown: Talla. The women of Talla depended solely on their husbands for a livelihood and Jihan Sadat liberated them from this dependence. She established Egypt's first self-help center in which women learned to use sewing machines - to make money. Today the Talla Society

for Rural Development which is based on a cooperative work system sells its products throughout Egypt. The funds help in the development and expansion of the society as well as in improving the living standards of the region.

In 1972, Jihan Sadat embarked on a project of a different nature: the implementation of "El Wafa Wal Amal" (Gratitude, Faith and Hope). This is a rehabilitation complex with the best in medical care in the desert about five miles from Cairo. The center is primarily concerned with the welfare of the physically handicapped. El Wafa Wal Amal constitutes an entire village which caters completely for the mobility of wheelchairs.

Not only are the physically handicapped grateful to Jihan Sadat's generosity and concern, but also the Egyptian soldiers of the October War of 1973. The "Mother of the Fighting Men," as they called her, spent time visiting hospitals and nursing the wounded. She joined the Red Crescent (equivalent to Red Cross) in 1967 and like any other volunteer devoted her efforts to this organization. Her wartime contributions helped boost the morale of the soldiers. In 1981, she came to the United States as a co-director of an Egyptian-Israeli project to raise funds for the rehabilitation of soldiers from both sides who had fought in the wars between the two countries.

Yet "women," Jihan Sadat has said, "are war's natural enemies." The "Mother of the Fighting Men" believes that women cannot flourish to their full potentials in a world of violence and destruction. The total emancipation and successful participation of women in



Dr. Alexander Novikoff.

Novikoff Returns

cont'd. from cover

degree in a letter from the University. "I had not one moment's doubt. I think it's great, and I have had the most cordial relations possible with President Coor." As far as an apology is concerned, Novikoff says, "I'll leave that interpretation to someone else."

The furor of the Novikoff case began in the spring of 1953, when the UVM professor was summoned to Washington to

testify in front of a subcommittee headed by Senator William E. Jenner, R-Ind. When asked which of his former colleagues were Communists, Novikoff chose to take the Fifth Amendment. The doctor said he would not have done so "if they had been willing to let me speak about myself, and nobody else."

When Novikoff returned to Burlington, a joint committee of three faculty and three trustees was established to review the Novikoff case. On June 12, 1953 this committee decided that "Dr. Novikoff is not now a communist; that he has done no communist teaching at UVM,

and that he is a sincere man of science." Although the committee disapproved use of the Fifth Amendment and issued a warning to others at the University in the review, it continued, "...if Dr. Novikoff ever were a member of the communist party, and we believed he might have been while at Brooklyn College, there is nothing about his statements or actions which would indicate he has intended to return to that line of thinking, but on the contrary, he has renounced communism." The vote was five to one to retain him.

Pressure from the faculty and from the American Association of University Professors, which questioned if the hearing had followed University by-laws, resulted in a second, open hearing on August 29, 1953. At this meeting, 22 members of the Board of Review voted 14-8 to recommend Novikoff's dismissal. The Board of Trustees accepted the recommendation, and fired Novikoff, with one year's salary, on September 7, 1953.

"All of us felt this horrible, horrible sense of frustration," says Lamden. Paul Moody, at that time chairman of the zoology department, and one of the three faculty on the initial joint committee, remembers: "I was very disappointed when I learned the trustees had ignored our recommendation." Dr. Ethan A. Sims, professor of medicine, recalls the open hearing "became kind of a circus." He says, "The situation got out of hand in a way. The public hearing was into all the newspapers before it was responsibly handled." Sims had gone with

political science professor George Little and biochemistry professor Dr. Van Robertson to see then UVM president, Carl Borgmann. (Robertson had submitted his resignation in protest of the closed hearing, but the resignation was not accepted.) According to Sims, Borgmann "indicated to us his hands were tied. Politically, he couldn't do anything." Sims says although the president was sympathetic to the faculty, "he was in a box."

Novikoff and others involved in the case at the time maintain then-Governor, Lee Emerson, pressured the administration to dismiss the professor. "The governor certainly had some influence," says Father Robert Joyce, at the time chairman of the sub-committee of trustees to investigate the Novikoff affair.

"To my knowledge, I think the Governor was not pleased," comments Lamden. "He wanted a hearing conducted by the Board of Trustees."

According to Moody, at the opening hearing, Charles Brown, the trustee who had cast the one dissenting vote at the initial joint committee meeting "got up and made a patriotic harangue about it - this caused the trustees to ignore our decision."

Lamden contests, "it was largely a force from outside."

Novikoff says although the "governor prevailed on the committee, there had to be fourteen people against me. The governor couldn't be all of them."

After leaving UVM, Novikoff spent one year with the Waldemar Medical Research Foundation, and then became a

professor of experimental pathology at the Albert Einstein College of Medicine, where he is today. Novikoff says he saw an advertisement for the new medical school, and wrote to Einstein. "He wrote me back and in his little handwriting, said he was forwarding my letter to the proper authorities, but wanted to let me know what he thought of my upright position. It was a plus for me," says Novikoff. "Why?" said he. "Because I stood my ground on principle."

Novikoff was "delighted" to be invited back to UVM for an honorary degree, although many vivid memories still remain. "I'll never forget the day when Louis Lismann, the university attorney at the time, and President Borgmann came to see me in my pretty little house on Blodreau Court," recalls Novikoff. "Borgmann spelled out the consequences of my actions." This meeting took place before Novikoff went to Washington, and it was then when he learned from Lismann "if I took the Fifth, not only would I be dismissed, but I would be dismissed on the grounds of moral turpitude."

Novikoff also remembers vividly the effect the affair had on his personal life, his family. He says his two sons were too young to read the newspapers, and learned of the case "by radio... They were bewildered. They looked our way and we couldn't respond." After this Novikoff says, "Nothing the University or the senators could do would have the same effect. Nothing they could do would make me tremble."

cont'd. on page 15



Former Egyptian First Lady Jihan Sadat.

society is hindered by war and as long as the world engages in aggressive conflicts, women are faced with a range of obstacles. "The principle motive for [the promotion of women's rights]," Jihan Sadat said in an address to the International Women's Conference in Mexico City, July 1975, "has been the belief in the fact that women's liberation and advancement are inter-related with the progress of society itself." These were reasons Jihan Sadat led Egypt's delegation to the commemoration of the U.N. sponsored "Women's International Year" held in Mexico City.

In 1980, she went to the United Nations World Conference on the Decade for Women as leader of the Egyptian delegation. There she expanded on her political views when she told the audience in Copenhagen that the Israeli "occupation and the violence it generates has caused the utmost distress to Palestinian women both individually and within their families. Therefore I believe this conference should issue a resolution demanding Israel withdraw from Arab lands."

The education of Egyptian women has been a tremendous challenge for Jihan Sadat considering the fact that at the turn of this century not one woman in Egypt attended a university. It was only in 1928, when five

women gained the support of the rector of the then all-male Cairo University, that the institution opened its doors to women. Still that accomplishment was not met with everyone's approval; King Fuad of Egypt reacted by stating: "We are a Moslem nation." He would have liked the expulsion of those women but there was no evidence in the Koran he could find which explicitly discriminated against women's education.

Jihan Sadat served as an example for all Egyptian women by attending Cairo University in 1974. Having acquired her bachelor and master degrees in Arabic literature, she now teaches her specialty at the University. Her concentration is in the pre-Islamic period of Arabic Literature.

The results of Jihan Sadat's work in the field of education are extraordinary and reflect a strong wave of support from all sectors of society in Egypt. In her address to the Washington Institute of Foreign Affairs in April 1980, Jihan Sadat revealed that there has been "a proportional increase of female enrollment by 223 percent in primary, 682 percent in preparatory, and 1,140 percent in secondary schools." when the figures between the academic years 1953-4 and 1978-9 are compared. She added: "How do you like that as an educational

cont'd. on page 12

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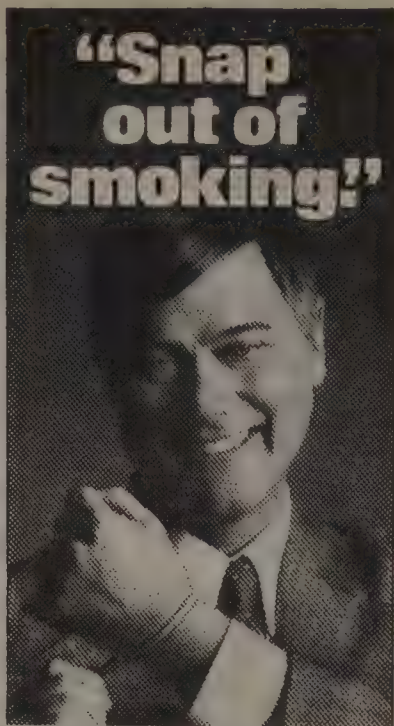
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Sadat cont'd. from page 11
explosion!" At the university level, there has been a proportionate increase by 5,943 percent when the academic years 1951-2 and 1978-9 are compared.

This boom in education is finally allowing women in Egypt to prove themselves not only as mothers, but as active participants in an ever-growing world of business, industry and technology.

The problem of overpopulation in Egypt is the greatest challenge of today for Jihan Sadat. The population of forty million in which poverty and disease are abundant, is the fastest growing in the world. In this overpopulated country where the arable land constitutes only 3 percent (this is land along the Nile), birth control is the best solution. Jihan Sadat has made this her most important objective for the next quarter-century. In an interview with the *Christian Science Monitor* she told reporter John K. Cooley: "A million or more babies are born each year in Egypt, but we haven't found the means yet to assure them or their parents a good life. We must give priority to intelligent limitation of families." Thus, family-planning schemes take up a lot of her time.

According to Jihan Sadat who has always believed in the practice, Islamic law does not condemn birth control. Though many Moslems consider birth control illegal, Jihan Sadat says

that "many women use the religion as an excuse to avoid planning their family, but if they read their Koran carefully, they will find it contains no objection" (*Christian Science Monitor*, Dec. 1974).

Her views pertaining to family planning have been met with strong opposition from conservative Egyptian men who are extremely reluctant to sacrifice their traditional supremacy in such matters. Family planning restricts the husband's influence in the family. These men do not want to lose their privileges and feel a threat from women who are able to exert pressure. Jihan Sadat is not very perturbed by such criticism. She realizes that changing the social fabric might entail a slow process, but it will eventually happen.

However, Jihan Sadat is not, in the words of reporter Cooley, "an advocate of stridently militant feminism." She regards the activities of such women as dangerous threats to basic male-female relations. Indeed, Jihan Sadat still believes in the traditional role of the man as the stronghold in the family. Though a contradiction to some feminists, this belief of Jihan Sadat only stresses her definition of feminism.

Addressing the Washington Institute of Foreign Affairs, "Our hope is not to impose a domination of women in society, but a genuine absorption of them into the total framework of the population of our country."

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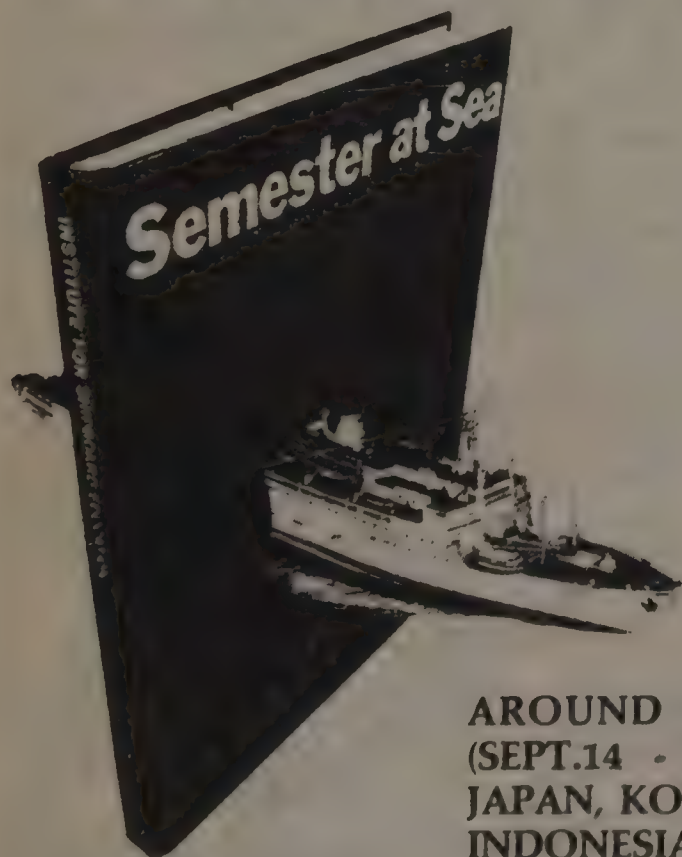
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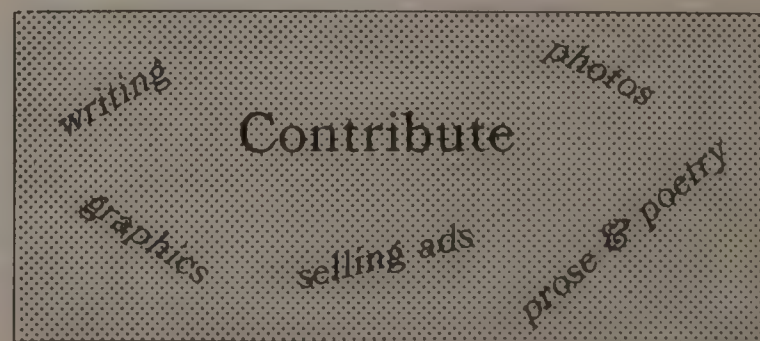
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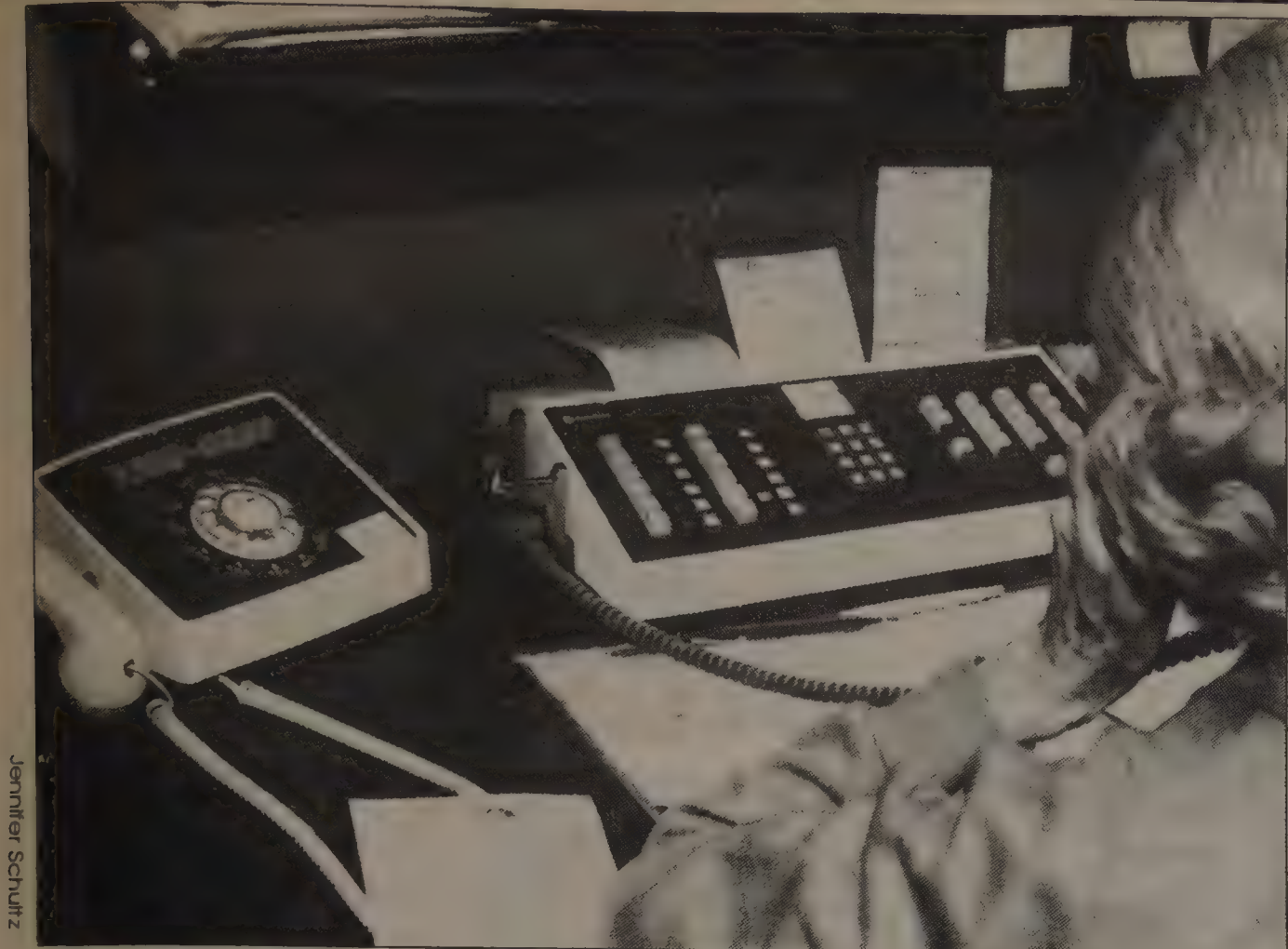
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The Centrex system above will be replaced this summer.

Communications Updated University to Replace Phones

By Pam Scanlon

In the coming year, faculty and students will see a new communications system on campus. For administration this means new phones with modern capabilities. For students this may or may not mean a phone and possible computer hookup in every dorm room.

The University is currently reviewing bids and proposals by nine different firms for the new system whose expected installation should begin in the Fall. According to Art Bratigam, Communications Manager for UVM, each of the firms was asked to give proposals on five separate systems. The first will be a replacement of the present Centrex system at UVM, and the second will include the replacement of the Medical Center's system as well. The next two will include the Residence Halls with the University or with both UVM and the Medical Center. The last will merely replace the Medical Center's system only.

A new system has been needed for a long time, according to three members of the Student Evaluation Committee, one of the six committees involved in evaluating the various proposals. According to Bratigam, two of these committees have student members. Three of these members, Craig Mabie, Brad Henry, and Dianne Hadaya, all stressed that a new system is urgently needed.

The current Centrex system on campus is rented from New England Telephone, with switching facilities in Winooski. This involves costly operating and repairs for a system which is very limited. "New England Telephone will not allow the system to expand, so as the University expands and technology expands the need for bigger and bigger things, the system cannot accommodate it. It's at its limit right now," said Mabie.

A new system will be a

voice-data system, on which both data and voice will run on one line, said Mabie. "There is a potential for — but I'm not saying there will be — a phone in every room and a computer in every room," he said. Hadaya also stressed that "this is for the future." Phones and computers will not necessarily be provided. The three also stressed that with minimal additions to the system, possibilities are even greater. Besides phones and computer hookups, these lines could also provide video, cable, HBO, and possibly, but not probably, classes in the rooms on video disks.

Mabie, Henry, and Hadaya said that the Centrex system is ten years old and very expensive to operate. "It has outlived its feasibility, and the rates will just keep skyrocketing," said Mabie. In its first few years in existence, Centrex costs rose 10 percent, while in the past two years this went up to 33 percent and 44 percent, said Henry and Mabie.

Costs indeed are the ultimate factor for which students will be concerned. Neither Bratigam or the students were able to quote an overall cost of the project because the bidding was not open to the public. Once a firm is chosen, which is expected to be in June or August, exact figures will be released. However, Bratigam did say that a commercial cost for the installation of one line as of February was \$1000. This is a good estimate of what the cost will be at UVM, he said.

If the system is chosen for installation in the Residence Halls, Mabie said that room rates could increase \$70-125, but this is "a very ballpark estimate," said Mabie. And although Bratigam said he did not know where the \$75-125 figure came from, he agreed that it sounded reasonable. Bratigam also said that the project is on a 10-year financial plan, so any increase in

room rate would be for that time. This would include the purchase, installation, and operating costs for the phones and lines in the residence halls. Local and on-campus calls would probably be included in this, but long distance calls would be paid by the individual students, said Bratigam. However, another option would be to install the lines, and allow the individual students to decide whether or not they want a phone in their room.

All of this is very tentative, and the ultimate decision of the installation of the system in the Residence Halls is up to the Board of Trustees. If the dorms are omitted, then the students should not have any of the cost of the system incurred on them in the form of a tuition hike. "I can't see why there would be," said Bratigam in reference to a raise in tuition. "The same money now being used for the present system will be used to fund the new one. Over a ten year period, the savings from the present system would pay for it," he said.

Another factor involved is the amount of disruption that the construction will cause on campus. All the phone lines are underground and will have to be dug up and replaced. There will be no interruption in the phone service itself, for the old lines will not be pulled out until the new system is in, said Hadaya. "A major scheduling job" will have to be done, "letting everyone know when they will be affected," said Bratigam.

The final presentation to the Board of Trustees is scheduled for June 17, but this may have to be put off till August. Bratigam said that this is due to the technicalities involved in reviewing each of the five proposals by all nine vendors. All involved wish to see construction begin soon so that as much work as possible can be done before classes resume in the fall.

tinguisher was in its proper place and fully pressurized when the fire started. UVM Security Manager Dave Richard explained, "After the second alarm, the officers responding to the call replaced two missing extinguishers on the fifth floor and made a sweep of the building to make sure all the other extinguishers were present. I believe that was about 3:30."

Richard said the fire officials who quarantined the building immediately after the fire did not check for the extinguisher. The first security officers who were allowed onto the fourth floor found the extinguisher in place.

"The fire is no more suspicious than not suspicious," said Burlington fire marshal Valere Dion.

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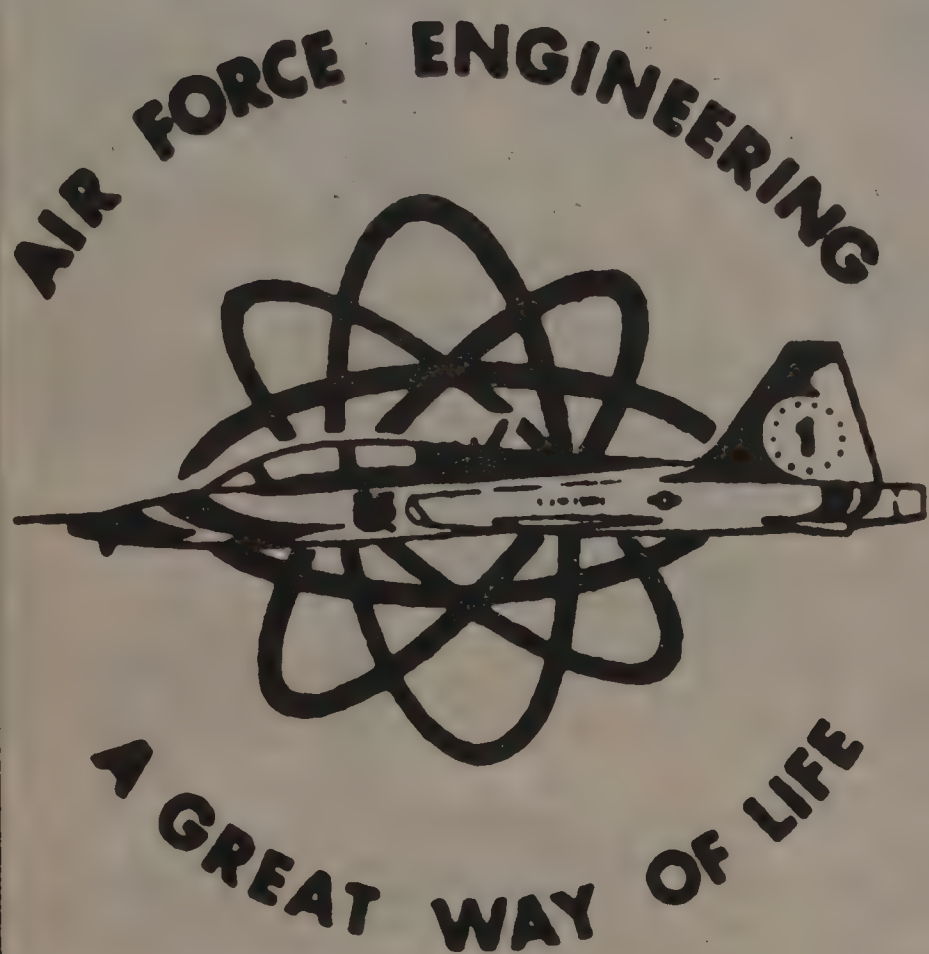
Fire

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believe the door was 4 to 5 inches open. I'm sure I checked, I wanted it to be there."

"I saw this person (identified later as John Taylor) actually reaching for the extinguisher, but it wasn't there," said Diane Hadaya. "I said, 'Oh my God, it's not there.'"

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Nector's Closes Doors

By Alex Stimpson

The familiar green sign which read "Nector's" was disassembled Sunday. Along with the sign will depart a short history of hot beef and gravy, corn beef hash and eggs, and a mustached owner who doubled as a cook. Nector's was a hard-rock, working-class restaurant and nightclub that had a wide variety of clientele. The list included everyone from former mayor Gordon Paquette to punk-rocking Pinhead.

Owners Dennis Campbell, Robert Bouvais, and Nector Rorris opened Nector's in 1975. The new owner will be Joseph Valente, who plans to rename it "McHat's."

The sudden closing of "Nector's" aroused a strong reaction from its regular customers on campus. Many of the students interviewed expressed eating there between forty and fifty times a year. UVM junior Kevin Hannaway said, "Nector's will be sorely missed. The food was cheap and served in huge portions. It was really the only place in town that I could count on getting my money's worth."

Senior Steve Sebastian agreed: "I always got a large serving of hot turkey with salad and a beer for under five dollars." He added, "I feel



Nector's sign being dismantled.

Glenn Russell

sorry for those incoming freshmen who never had a chance to taste Nector's gravy."

Most of the regulars were disappointed at how quickly Nector's was shut down and boarded up. "I was there Saturday," said senior Peter Howe, "and the only indication that something was wrong was my receiving a free order of fries."

Other students were angry about the closing. Junior Jay

Craven, who boasted eating at Nector's over 100 times, said, "First Kirk McCaskill sold out and then Nector sold out. At least Nector could have given some kind of explanation."

Longtime Nector advocate and spokesman Chris "Torpedo" Hodgson was unable to be reached for comment. A close friend of his, however, reported that he was shocked by the news but taking it well.

Pass/No Pass Retained

By Randy Rzewnicki
and Mo Shafroth

The Faculty Senate voted Tuesday to accept the Academic Affairs Committee's recommendation that the pass/no pass option be retained. The vote followed lengthy discussion on proposals by the Committee to amend the option.

Controversy over whether to retain pass/no pass resurfaced earlier this academic year when political science chairman Alan Wertheimer made a motion to discontinue the option in its present form following the 1983-1984 academic year.

"Endorsement of this option does not mean that the pass/no pass option should be discontinued. It simply means

that we should not allow it to continue without positive endorsement on our part," said Wertheimer. "We want evidence that the pass/no pass system should continue," he said.

Wertheimer made a similar motion in 1972. Calling for the abolishment of pass/no pass, effective with the Fall 1972 semester, Wertheimer and political science colleagues Richard Flannery, Garrison Nelson, Stanislaw Staron and Richard Warner believed the system was not working. In a statement appended in the Faculty Senate minutes, Wertheimer and his colleagues said, "The pass/no pass option is not encouraging students to become more internally motivated."

Wertheimer said he proposed that the pass/no pass system be abolished if good reason wasn't found to keep it. "We wanted evidence that the pass/no pass system should continue."

"Pass/no pass has the effect of reducing a student's commitment to the course. When there are a number of students taking a course pass/no pass, it has an effect on the morale in the class."

"Taking six courses isn't the kind of risk-taking the system was meant to encourage," said Wertheimer. "Pass/no pass was meant to get students to diversify, not to reduce their load."

Gordon Lewis, professor of sociology and chairman of the

cont'd. on page 18

Novikoff

cont'd from page 10

UVM's honorary degree is not the first award, nor will it be the last according to some, bestowed upon Novikoff. As a scientist of international repute, he is a member of the National Academy of Scientists, and an honorary member of the Japanese Society for Cell Biology. For his work in this field, the American Society for Cell Biology has just presented him with their E. B. Wilson Medal, which he says is "the most prestigious award I have ever received." The Society's Newsletter attributes Novikoff with "elevating cytochemistry to a respectable and acceptable way of contributing to cell exploration." Novikoff says though, he is "even more excited about something that will happen in two days." The scientist will be interviewed

by the *New York Times* for an article to be written about him and published this spring.

Novikoff is the author of a book titled *Cells and Organelles*, with Eric Holtman; and he has also authored two children's books on biology, and produced two films of a similar nature for the United States Army. According to professor Lamden, "anyone in the field of cancer research knows of the Novikoff hepatoma."

Former Bishop Robert Joyce, who has remained in touch with Novikoff over the years, says, "The University is giving him recognition which is his due for his success in medical research."

Looking back, Sims commented on the McCarthy era. "I am sad in a way that Vermont could not have jumped in and taken a stand a little bit earlier than it did." He continued, "I

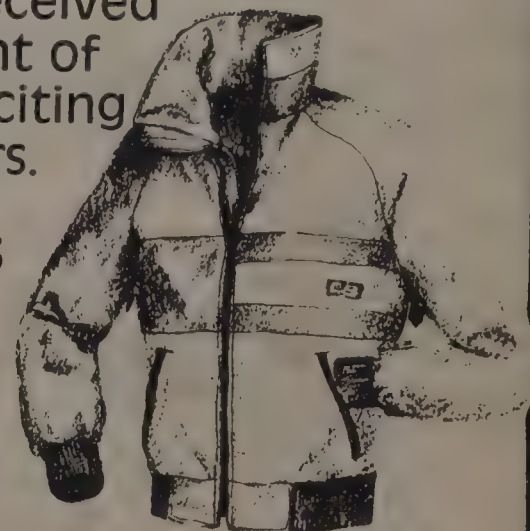
think we are making amends for it now actually."

Dr. Roy Karson, UVM professor of pathology, who also knows Novikoff well, says, "At the time, we thought it was a mark of the times — he was unequivocally a victim."

Novikoff will return to UVM to receive his degree in the end of May, with six other recipients. He will give a seminar titled "A personal account of Lysosomes: 1955-1983." Lamden, who remembers Novikoff often working from five a.m. to twelve midnight, says, "I never knew a more apolitical man. It always had to do strictly with biochemistry, research or teaching." Lamden, who drafted the petition to recommend Novikoff for the degree, also commented, "if he never became what he became, if it was just the McCarthy era, he would not receive a degree."

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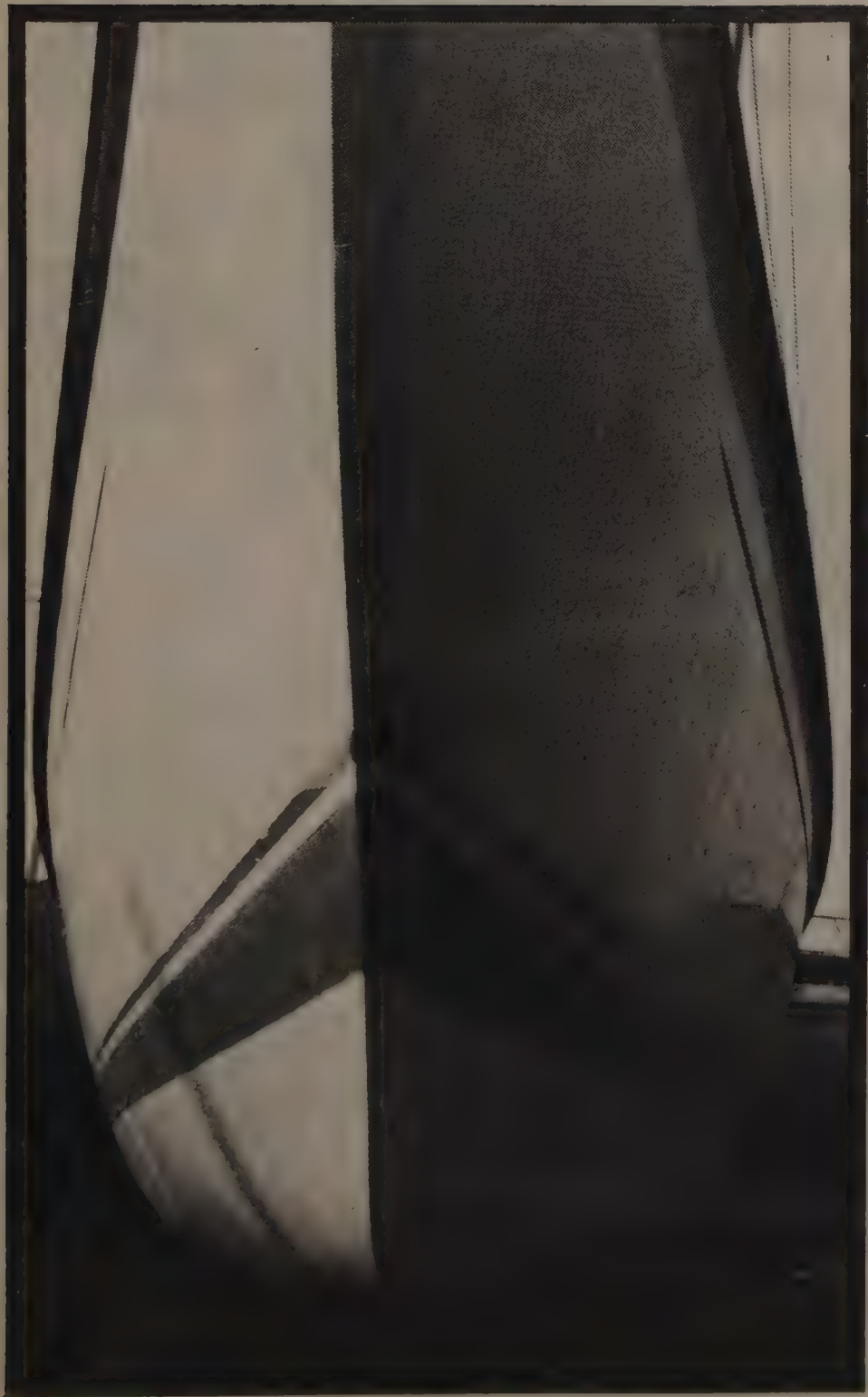
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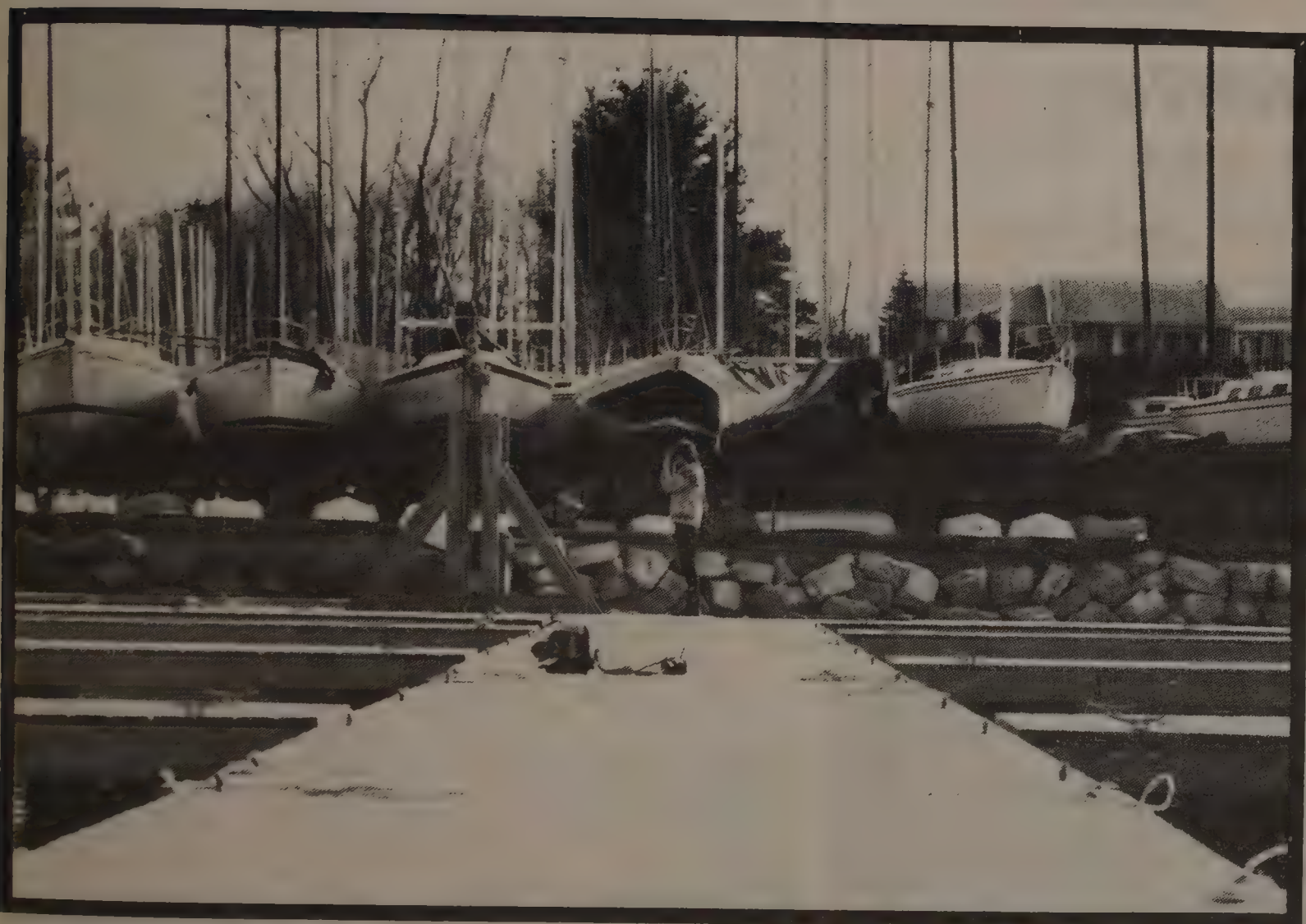
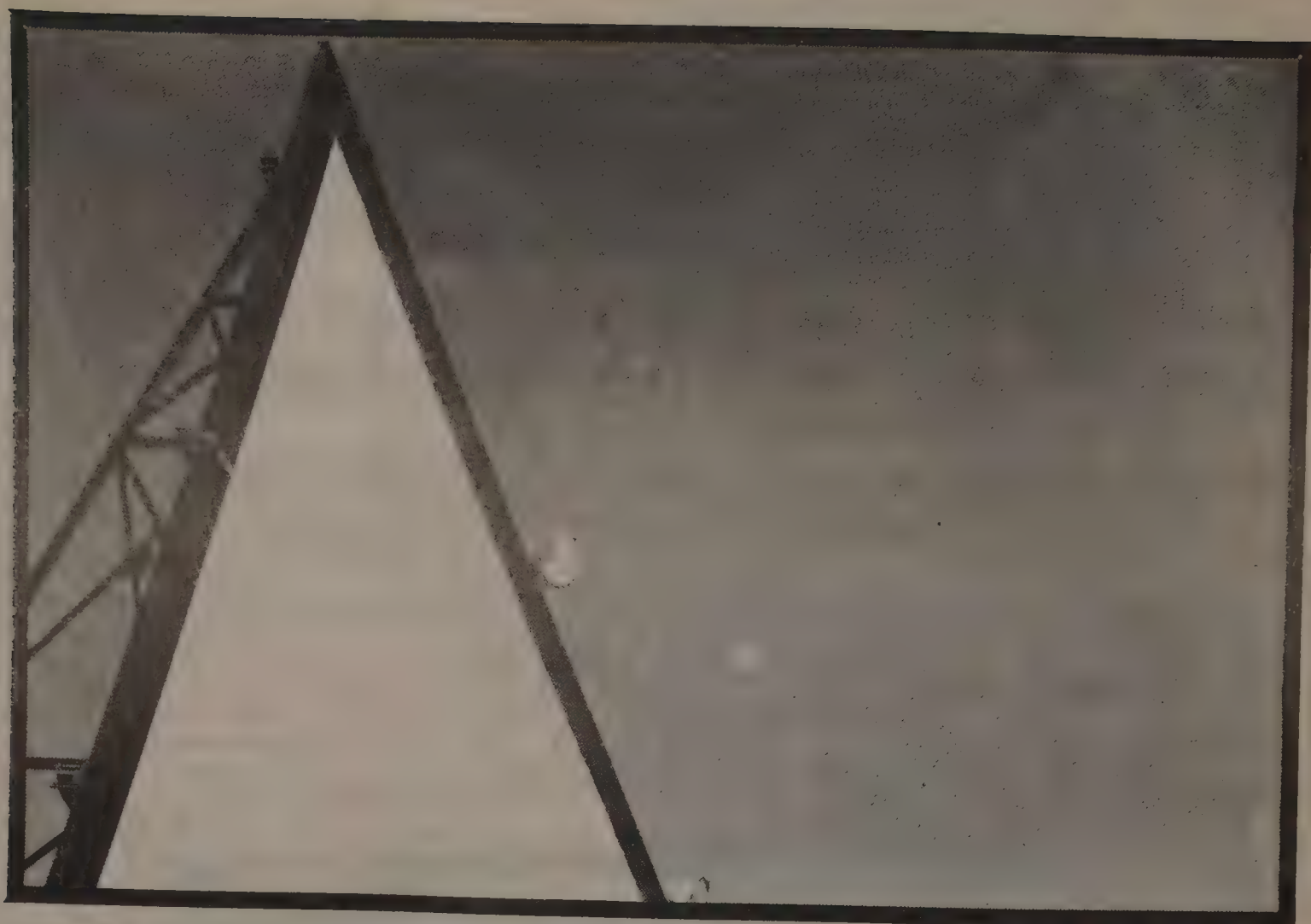
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Pass

cont'd. from page 15

Faculty Senate, called Wertheimer's reasoning "philosophically inconsistent." With pass/no pass under threat of abolishment two committees examined the issue. The Academic Affairs Committee charged a sub-committee with determining whether the pass/no pass option should be eliminated.

"The feeling on the sub-committee was fairly polarized," said an anonymous sub-committee member. The students were in the position of defending pass/no pass from attack of some of the faculty members.

The group decided that the students were abusing the system. They thought students were using pass/no pass as a load-lightener and that an insignificant number of students were using the option, said the committee member. "The stu-

dents on the committee thought that it was not being used properly, but that it was worthwhile. They thought, pass/no pass was unacceptable in its present form."

The Academic Affairs Committee report called for the following changes: (1) that pass/no pass be changed in name to satisfactory/unsatisfactory. (2) that the intent of pass/no pass be listed in the UVM *Cat's Tale* catalogue. (3) that students be permitted to register for pass/no pass during pre-registration only. (4) that the number of classes a student may take pass/no pass be reduced from six to four. (5) that the minimum requirement for a passing grade be a C-.

The pass/no pass option was for the most part retained. The only change accepted by the Faculty Senate was the listing of the intent of pass/no pass in the *Cat's Tale*.

Review

cont'd. from page 9

didn't support him. "I think it's a small fraction." He added, "I will do everything I can to clarify issues to the faculty."

Coor thought the 27 percent of disgruntled faculty "was an important number of people." He noted, "You can't expect that there wouldn't be a number of people who wouldn't hold a negative opinion."

Coor said that it was "wrong to think of the 27 percent" of faculty members as "alienated." "The faculty was invited to express their views as frankly as they wished to. I think that faculty members feel free to speak out. It is remarkable and encouraging that 112 faculty members expressed themselves. This doesn't reflect inhibition."

Responding to allegations that the committee members were biased toward the dean or the Administration, Coor said, "I do not accept or believe that."

"The committee was not chosen with any view toward the predisposition" of the faculty. "I cannot assume there was any positive predisposition."

"I tried to balance the committee so that one half of

the members are from outside the college, to make sure the university perspective is reflected," said Arns. Such criteria are not specifically called for in the review guidelines. Arns said he tried to recruit prospective committee members who were "respected and objective." Arns was "not going to comment" on his other interpretations of the guidelines involved in the review process.

Asked about committee bias, Arns said he was "not going to respond. It's not true."

"I have no reason to believe that the committee was not impartial," said Jewett. "I accept things at face value, unless given reason to think otherwise."

"The summary displays that the committee tried to speak directly" to the faculty about

any problems with the Dean, said Coor. "There was not an effort by the committee to use evasive language. I found this helpful when I studied the report."

"On the balance it was a strong report. It led me and Dr. Arns to understand that the Dean displayed significant qualities for the office. These things do not meet unanimous approval."

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Scholars Lauded for Pioneering Research

By Joshua Prince

Four professors have been selected by the Executive Committee of the Graduate College as University Scholars for the 1983-84 academic year. Professors Richmond Bartlett, James Clapp, William Geiger and Philip Kitcher have been chosen for their contributions to research, graduate education, and scholarship at UVM.

Professor Bartlett is a professor of Plant and Soil Sciences at UVM. He has been chosen as the University Scholar in the Biological Sciences. Bartlett is involved in soil research, especially in the study of aluminum content in soils. His research is also currently devoted to the study of how acid rain affects soil. Bartlett feels that "acid rain is definitely in the picture for the next year or so." He hopes that his research will lead to an understanding of soils, so that "you may predict what will happen" when soil is exposed to elements like acid rain. In his pursuit of understanding, Bartlett has felt "supported by the administration," and finds his 70 percent research and 30 percent teaching a "good combination."

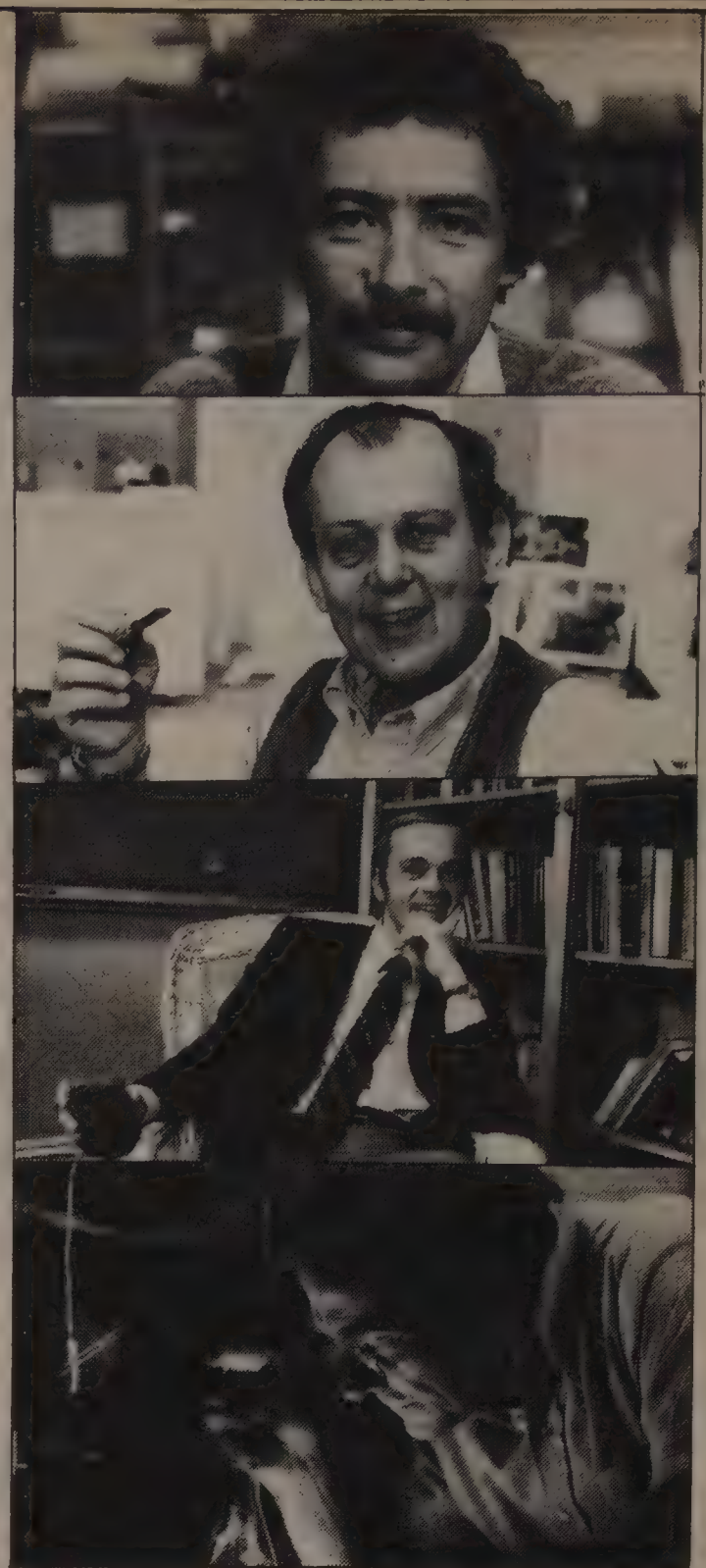
The University Scholar in the Medical Sciences is Dr. James Clapp, III. Clapp, in the Department of Obstetrics and Gynecology, does research on the effect of differing maternal behavior patterns on a developing fetus. He has developed an animal model for the study of fetal-maternal interactions during placental insufficiency, his present focus. Clapp's research has significant practical applicability to the health of infants and mothers.

William Geiger, of the Chemistry Department, is the University Scholar in the Physical Sciences. His research, "basically involves the study of the reactions of compounds in an electrical field, and how a molecule in solution reacts to an electrical current." Geiger believes that the practical implications of his work are "long range," and thinks that his work will create new catalysts for use in industrial processes. As far as his teaching goes, Geiger stresses that he "is a firm believer in excellence in scholarship as well as excellence in teaching." Con-

currently, he finds "the best researchers to be the best teachers." Commented Geiger, "the longstanding commitment to research in the Chemistry Department and the support of Dean Jewett for research and scholarship have been an important factor for me at UVM."

Philip Kitcher is an Associate Professor of Philosophy at UVM. He was chosen as the University Scholar in the Social Sciences and Humanities. He has had articles published in *Philosopher's Annual*, a compilation of the ten best articles published in philosophy journals during the year. Kitcher has had two books published, *Abusing Science* and *The Nature of Mathematical Knowledge*. He has contributed to four areas of philosophical inquiry including the philosophy of mathematics, science, biology and interpretation of Kant.

Awards will be presented to the four Scholars from 4:00 to 5:30 on May 3 in the Memorial Lounge in Waterman in a reception that is open to the University community.



(Top-Bottom) Chemistry Professor William Geiger; Dr. James Clapp III, Philosophy Professor Philip Kitcher; Biology Professor Richmond Bartlett.

John Smith

cont'd. from page 7

the military in El Salvador and Honduras, according to Reagan. It took the revolutionary movement 40 years to overthrow the Somoza regime which was installed and kept in power by the U.S. administrations.

Sr. Campbell presented the facts clearly and impartially. In 1979 the Somoza government was overthrown. At that time 50.2 percent of the people were illiterate. Nine months following the overthrow the illiteracy rate was down to 12.5 percent, and is still decreasing. Also, with the new revolutionary government, the land has been made accessible to its people, technology is being promoted, and fair prices are set on all the cash crops.

Three months after the new government took power the U.S. sent 9 million dollars for covert action in Nicaragua, said Sr. Campbell. The Neutrality Act of 1974 was clearly violated when Honduran troops were being trained on American soil in Texas, Florida, and California.

President Reagan and Secretary Shultz claim that we are protecting Mexico and Panama from the threat. Sr. Campbell related, however, that Mexico and Panama both support the government of Nicaragua. The question of Russian support was brought up. Russia does support Nicaragua and so does Canada, France, Finland, East and West Germany, Holland, Mexico, Venezuela, Panama, Columbia... Said Sr. Campbell, when the U.S. cut off the wheat supply, Canada and several other countries "drowned us in wheat."

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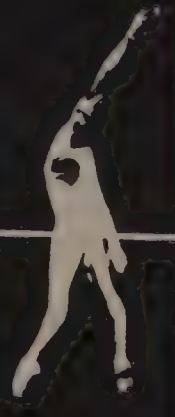
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'83
Jobs
Opportunities

features *A National Study Reports...*

Economic Recovery Too Late for Class of '83

By David Gaede

(CPS) — Despite some encouraging signs that the nation's economy may be starting to pull out of the worst American recession since World War II, the recovery has yet to show up on campus, and probably won't in time to help this spring's graduates find jobs right away, college placement officers say.

In fact, campus recruiting and the number of job offers to graduating seniors are down again this spring, while experts say starting salaries are lagging behind even the declining inflation rate.

Even engineers and computer science majors, who generally have had their pick of jobs in recent years, are having more trouble getting work this spring, the officers add.

"Last year was a tough year, and this year's going to be even worse," warns Victor Lindquist, placement chief at Northwestern University and director of the Endicott Report, an annual survey of job prospects for college grads nationwide.

"Companies keep waiting for this recovery that the president's trying to jawbone into place, but it may be a long time in coming," he predicts.

Back in January, the Endicott Report forecasted American

business would offer the Class of '83 11 percent fewer jobs than it did the Class of '82.

"Now," Lindquist says, "it's even worse than we thought."

"For the Class of '83, it'll be the toughest year since World War II," adds Jack Shingleton, Michigan State's placement director and coordinator of that school's annual national student job survey.

Other campus placement directors report spring recruitment is off as much as 50 percent from last year's depressed levels.

Consequently, the summer job market will be more crowded than ever, with fewer jobs available as companies continue to delay hiring new employees.

"There'll be 1,300,000 students graduating this spring," Shingleton points out. "There'll be a million jobs open."

Overall, Michigan State thinks students with bachelor's degrees will get 17 percent fewer job offers than a year ago.

Liberal arts majors will have the hardest time finding work, Shingleton's study found.

Things are better for electrical engineers, computer science, business and other engineering grads, in that order.

But there are still 12 percent fewer engineering positions

available this year than last year, the College Placement Council says.

Similarly, even schools that are faring relatively well this spring are in terrible shape.

"Our recruitment is down about 25 percent, and we're one of the fortunate ones," Lind-

quist says.

At New Mexico State University, the number of employers recruiting on campus is down a whopping 44 percent, placement director Steven Salway says.

Company after company cancelled recruiting visits, leav-

ing seniors' job search nothing short of "horrendous," he says.

Twenty-five percent of the firms scheduled to interview at Kentucky this spring cancelled because they "just aren't recruiting in order to save money," Drema Howard, UK's associate placement director, says.

Alcoa Aluminum, Schlumberger Services and Dow Chemical, among others, cancelled their Kentucky visits. Others — including big employers like

cont'd. on p. 27

A UVM Study Reports...

If '82 Grads' Placement is Any Indication, '83 Grads Will Fare Well

By Cynnie Wheeler

According to an article in this month's *Money* magazine "The unemployment rate among college graduates aged 20 to 24 soared from 2.4 percent in 1970 to 5.6 percent last year." Despite this rise, the declining economy, and the resulting crunch on the job market, University of Vermont graduates in the class of 1982 have solidified their plans. Eighty-five percent of the class have either found jobs or are pursuing post-graduate studies, a UVM survey indicates, said Director of UVM's Center for Career Development, Larry Simmons.

"Although the economy is difficult to predict, jobs are available," said Simmons.

Recent grads are more willing to compromise location, for example, than they have been in the past, said Simmons. They are more concerned with finding jobs because of the economy and its pressures and they begin the job hunting process earlier than in the last three to four years, he said.

The UVM survey was first distributed to seniors just before graduation last spring; two follow-up surveys were sent out during the summer and in the fall. The responses from the surveys indicate that all but 15 percent of the graduates have definite plans, said Simmons.

"The professionally trained graduates seem to have an easier transition into jobs than liberal arts grads," said Simmons. "They are trained for specific jobs. (But) the first year out of school for liberal arts grads can be more frustrating. Some people grab for jobs half-blind, on the chance that they will get something. They are not as likely to get what they desire. Those individuals who may have planned better, will find jobs earlier, regardless of their major field of study," said Simmons.

Students, according to Simmons, have a "heightened awareness" of the job situation, and firmer ideas about post-graduate work. They aren't "floating around as much" as in the past.

Simmons added, however, that his office expects a "flow of procrastinators" in the next three weeks. Finding a job is a "scary process for some people. I understand their anxiety, the heavy-duty decisions. Some students just aren't ready to deal with job hunting. That's okay. When they're ready, we will be here."

Average National Starting Salaries for College Graduates 1982:

Engineering:	\$23,000 to \$26,000
Business Administration:	\$17,000 to \$20,000
Humanities:	\$16,000 to \$18,000
Sciences:	\$16,600 to \$22,900
Nursing:	\$13,000 to \$20,000

from CPS Salary Survey, 1982-83
Beginning Offers.

Many students have already utilized the career office, and the new recruitment selection process, according to Simmons, has worked out well.

A Michigan State forecast for national placement said that campus interviews will be down 17 percent for 1983, because of the poor economy. The number of recruiters at UVM were down, said Simmons, but they interviewed more students than in the past with a better economy. Since Career Development has begun the new candidate selection process, companies have remained willing to travel to the campus to interview students, when many recruitment budgets are being cut and shortened travel routes

have eliminated other schools with less satisfactory candidate selection processes.

"We were able to get more students interviewed because the companies who visited us were able to select the candidates they wanted to interview by pre-screening their resumes," said Simmons. "We had more students interviewed in a down economy with this selection system than in past years with a better economy. We're also happier without the hassle of the first-come sign-ups at five a.m. or worse, as it was in the past," said Simmons.

Graduates in the class of 1982 nationally were earning a variety of salaries, depending on training and location. On the average, salaries for graduates in specialty fields were higher, with Engineers earning \$23,000 to \$26,000. Graduates with bachelor degrees in Humanities averaged lower at \$16,000 to \$18,000; and arts and science graduates with training in the physical sciences varied the most: \$16,000 to \$22,000, due to the varied demand for biology versus physics and computer science, said Simmons.

"An Arts and Science graduate has a broader education but has to polish a skill to contribute to a company. Many times they are in a trainee setting to begin with, and therefore have a lower starting salary range, whereas technically trained graduates can contribute to a company right out of school," said Simmons. He added that the high paying entry-level salaries of the engineers do not "rapidly increase" like many humanities salaries do after a short time. "Both education and the supply and demand in a given field will determine salary," he said.

On the positive end of the scale, Simmons said that he knows of one graduating non-technical student who has been offered \$26,000 right out of school.



"That's not a bad chunk of change. I'm sure some folks could get along on that," said Simmons.

In 1978, 73 percent of Vermonters who graduated from UVM had Vermont addresses six months later. However of Vermonters in the class of 1982, only 44 percent remained in Vermont six months after graduation, said Simmons.

The UVM Alumni House and the Center for Career Development have joined forces to set up a "Career Network," that both offices expect will help graduating UVM students in the future. Questionnaires were sent to 8,000 Alumni in a variety of fields in four major cities: Washington, New York, Hartford, and Boston.

Although the results have not come back as quickly as hoped, Simmons said that the quality of responses have been of use already. "Seven hundred to 800 alumni have indicated willingness to help students; most with career information and some even with career placement," said Simmons.

The program will be highly monitored, and kept up to date. Students who seek out counseling at Career Development will be set up with an alumni specifically, so that the system and alumni are not abused. "It's a referral system where students are screened. The process has been a long time coming," said Simmons. "This year is a test run; we'll make it tighter this summer. Students have been well received so far," said Simmons.

Why Unemployment?

By Maggie Garb

In Burlington, the federal government has been giving away surplus cheese. In Texas, the unemployed are living in refugee camps outside the major cities. In Detroit, Chrysler announces they will hire two hundred people and two thousand line up outside the employment office waiting for hours in the rain for the chance to apply. Across the country people are attending marches and rallies shouting angrily, "We have had enough!" "We want jobs."

In November 1978 unemployment was tallied at 5.8 percent. Four years later the figure has jumped to 10.4 percent, the highest number since the Depression. According to *The New York Times*, not only were small businesses struggling, but major industries, such as the automobile and steel industries, were asking the government for loans and firing thousands of workers. At first it was the blacks, women, and blue collar workers who lost jobs. By November 1982 white collar workers, even upper level businessmen, were finding themselves unemployed.

What caused this steady rise in unemployment? Liberals would say that it is Reaganomics. Reagan says that the country is "tightening its belt" and, as Calvin Coolidge said, better times are just around the corner. Either way the unemployment rate has risen steadily since the mid 1970s. A November article in the *New York Times* stated that interest rates (until recently) have risen, the GNP has not grown and the economy entered what analysts call a recession. As industry slows workers are laid off and when people are out of work they can afford to buy fewer goods, causing industry to slow production. New and small businesses have a harder time when consumers have less money to spend. This means that fewer new businesses can be opened and fewer people can be hired.

Last November, the House Budget Committee reported to the House that the current rate of unem-

cont'd. on next page

Vermont's Not the Dead End it's Thought to be for Jobs

By Nick Bellamy

"If you want to survive, you can stay in Vermont, but if you want to get ahead in life, you should move to New York." These are the words of one recent UVM graduate who is struggling to get a career off the ground in a rural area of the state.

In the past, Vermont has not been a place where one goes to make millions. Because of the state's rural nature, people who are seeking a professional career generally go elsewhere. Furthermore, one would think that the state of the nationwide economy would make things look even bleaker for those seeking careers in Vermont. Yet, despite these characteristics, the Vermont economy, though not fantastic, is improving and there are many new prospects for those who wish to make their living in the Green Mountain State.

What types of students will stay in Vermont to start their careers? Figures are not available on the percentage of graduates who are employed in the state, but according to Pam Brown of UVM's Center for Career Development 44 percent of last year's graduating class who entered the University as in-state residents now have jobs in Vermont. The types of careers that graduates seek in Vermont are not confined to one area; they are just as diverse as those that people seek elsewhere. The existence of I.B.M., Digital, and Mital in Vermont offer careers

for Engineers and Computer Scientists, while the growing number of small businesses in the state offer opportunities for graduates in that field. Brown says that "when graduating students are looking for careers, they usually think of the large companies, but presently the number of jobs in small businesses are increasing significantly."

Mr. Conger, manager of Snelling & Snelling Employment Agency, reports that he has also found the fields in which his student clients are seeking employment are not confined to one particular area. When asked about what advice he gives to graduating students looking for jobs, he says: "Be aggressive, keep looking." Yet, he reports that he doesn't have "too many UVM students as clients." When Brown of Career Development was asked why a lot of students did not report to employment agencies, she commented: "There are any number of reasons. A lot of students don't know about them; a lot of students are wary of them; they cost money, and our office may be adequate for the students' needs."

Last Thursday, a workshop held on campus for those seeking careers in Vermont explored the outlook of the Vermont economy. Apparently, things are looking better and economists are relatively optimistic. Brown, who hosted the workshop, reports that perhaps

the most vibrant area of the economy will be in the service sector, and 50,000 new jobs are expected in all areas over the next ten years. So for those planning to seek a career in medicine, education, or business, she explained, prospects again are good. Manufacturing and retail trade are also growing. The problem, Brown said, is that most of this growth will be confined to the Burlington area. Elsewhere in the state, things will still be rather stagnant. Yet, she pointed out, Chittenden county is one of the fastest growing counties in the Northeast.

There are always going to be trade-offs between seeking a career in an area like Vermont as opposed to a large metropolitan area. While the Vermont career seeker may not get as rich as quick as one who lands a good job in a city like New York or Boston, there are many advantages to making a career in Vermont. The environment is not as fiercely competitive as in the big city, both in getting a job and in the job itself. Furthermore, for those who prefer the quieter life to the hustle and bustle of the large urban areas, and for those who wish to be surrounded by mountains instead of tall buildings, Vermont is a good place to be. The opportunities may not be as dazzling as they are in the big city, but they are getting better. ●

on next page

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What Has the Class of '83 Been Up To?

Resurfacing Champ

What swims through Lake Champlain, bobs its serpentinelike head and body up and down, scares local residents in the meanwhile? No, it is *not* Champ, not a frog, not a bird. And no, it's not Super-Reptile. It's... Champette, Lake Champlain's mechanical sea-monster which was designed by three UVM seniors.

The ten-foot long, 20 pound submissable monster-machine was designed by Mechanical Engineering majors Chris Converse, Mark Hyzer, and Alice Outwater for their required senior project. They decided upon the project last spring and began work on what Outwater refers to as the future Wife of Champ, this fall. All in all, the project cost them \$300. (Yes folks, she's for sale, to the right bidder.)

Outwater reports that Champette was first mistaken for the infamous Champ by a local resident who snapped a picture of the creature and sent it to WCAX TV (Channel Three in Burlington). Its designers then had to reveal her true identity.

Outwater believes that Champette was mandated by the Burlington community because, she says, "it seemed like people in Burlington liked to see Champ; they believed in him. We just wanted to help."

The fiberglass amphibian is operated by radio, from up to half a mile away. Outwater explains that the radio controls the three water tight compartments below the water's surface. When the middle one is pumped full of air, by radio control, the five and one half foot tall body rises. When the vent is opened, again by radio control, the body bobs down below the water's surface.

It is held above water by a small trolling motor, and is steadied by a 60 pound keel which rests on a sewage pipe underneath the serpent's body. Champette can move forward, backward, reverse, up, down, and right and left.

Champ, Lake Champlain's own version of the Loch Ness monster, was first sighted by Samuel de Champlain in 1602 after he discovered the lake. 1977 marked Champ's photographic debut, though, Outwater quips, he has been sighted "hundreds and hundreds of times." P. T. Barnum, she continues, offered \$50,000 for Champ, but the monster was never to be caught or tamed, or at least not yet.

When asked whether or not she believes Champ still lurks in our murky waters, Outwater replied, "Sure. Why not... There's no proof for God and people still believe." And who knows, we may be seeing Champ sooner than we think, for as Outwater points out, Champette may prove to be "a decoy for the real Champ. Maybe he'll see her and come out to check her out."

—Sophy Chaffee

Frankly Speaking

By Frank Pularcheck

My Uncle Frankie, upon elementary school graduation, told me that the world is full of change and chance. I should have listened to him. Had I done so, I may have been able to figure out a recent change. Right now, I am behind in time.

But do not get me wrong. I am not a reactionary person. I have progressive visions for this world. I read *Mother Jones* and *The New Republic* and listen to the *Woodstock* soundtrack and *The Police*. I am a forward looking person.

I am behind in time because I forgot to spring forward on Sunday. I set my alarm for 8:00 a.m. Monday morning, got up at 8:30 a.m. and was an hour late to my nine o'clock class. Somebody switched the clocks on me.

It is the government. Except for parts of Indiana, and the states of Arizona and Hawaii, everyone in the United States was required to set their clocks forward last Sunday. I wish I was a Hoosier.

I would not mind switching forward an hour every spring, but often I forget small details. If someone had reminded me on Saturday to set my clock forward on Sunday in order not to be late to my class on Monday, I probably would have done so. Unfortunately, the current maxim used to remind absent-minded people that time changes every spring and fall is antiquated and inadequate.

"Remember this Frankie," my friends tell me. "Spring forward and fall back." Spring forward? Fall back? I do just the opposite.

When I fall, I fall forward. Often it is the case that when I fall forward, I land flat on my face. I did that on Monday and I will do it again. I am not a graceful person. Graceful people fall back into pools with a glass of iced tea in their hands, or on a bed with a lover locked in their arms.

If I fell back, things would really get complicated. I would hit my *medulla oblongata* and all voluntary functions would become involuntary. I would not know whether to poop or go blind.

Neither do I spring forward. Lions and tigers and bears spring forward to catch unsuspecting prey. The coil in Amy's car sprung forward and it is going to cost her 250,00 dollars. Poor Amy. Cliff divers have to spring forward. Otherwise, Acalpoco would be bloodier than a Sunday morning.

I spring back from falling forward and landing on my face. I may not be graceful, but at least I have perseverance.

What really gets me about this spring forward-fall back stuff is not the inaccurate maxim. I am used to that. What gets me is that I finally get used to falling back, and now I have to spring forward. It takes me nearly six months to adapt my sleeping, eating and drinking patterns to the new time. And then it starts all over again.

I got so bound up about the change that I decided to consult Walter Pignatello. Wally is a last semester senior, a man about campus who knows a lot. He was absolutely no help at all. Instead of giving me advice, he told me he had the same problems.

"After four years of UVM," he said, "I am finally getting used to it. And in two weeks I graduate. I'll tell you, Frankie..."

He told me alright — about inflation and unemployment (he was a discouraged Economics major) and the trials and tribulations of graduating. What was I to do?

I tried to cheer him up, but he had his heart set on being unhappy about what must be one of the happiest moments of his four years in Burlington. So I decided to end where I began. I gave him the advice given to me by my Uncle Frankie "Shark" Pularcheck.

"Gee Wally," I said.

"In a world whose constants are change and chance, It never really hurts to pull down your pants.

Expose yourself to ideas unknown.

Open your eyes to the uncommon moan.

Don't get bound up: be totally mellow.

Cause you are a graduate, Walt Pignatello"

from Previous Page

Unemployment

ployment was at an unacceptable rate and was rising steadily. Reagan, on a flight to Columbia, stated, "The unemployment reports represent a continuing tragedy. This news makes it important that we press forward in our efforts to create a solid, sustained recovery." Later he told the nation that the problem was not one of too few jobs, but of "structural unemployment." This term is used by economists to mean that in a given economy workers' skills do not match with job requirements. Martin Feldstein, economic advisor to the president, said in an article in *Time* that there was also a problem of "frictional unemployment:" workers change jobs or move and do not find new jobs immediately. Feldman conceded that frictional and structural unemployment only make up about half the rate of unemployment. The other half of the unemployment problem is the limited number of jobs: industry is not hiring the numbers of people who need jobs.

Since November a number of solutions have been proposed. Reagan's five-cent gas tax was the most

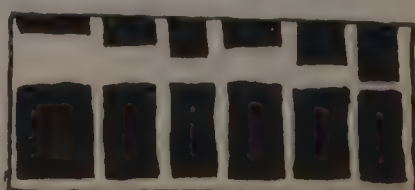
widely publicized. Revenues from the tax would be used to hire people to work on roads and bridges, creating approximately 320,000 jobs. A *Time* article described the House Democrats' proposal of a \$5 billion bill to hire people to renovate veterans' hospitals and low income housing. A lower minimum wage for teenagers has been discussed in Congress. It is hoped that these programs would lower the 50.1 percent and 21.3 percent unemployment rates for black and white teenagers respectively. However, the article said, the proposal is opposed by unions and many teenagers and is not expected to pass.

According to *Time*, labor specialists say that new training is needed for displaced workers. Young people are entering the work force with little or no skills or education. Growing computerization in industry eliminates blue collar workers. The Congressional Budget Office estimates that by the end of the

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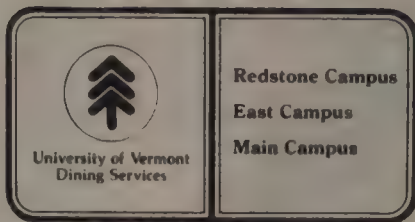
Vermont

This coming summer a job club will be held for graduates who are seeking employment in the Burlington area or elsewhere. The club will focus on effective job search techniques for employment in all areas, and it is designed to help the job seeker get "the highest quality job within the shortest period of time," says Brown. This should be a helpful program for those graduates who are interested in starting a career *here* in Burlington.



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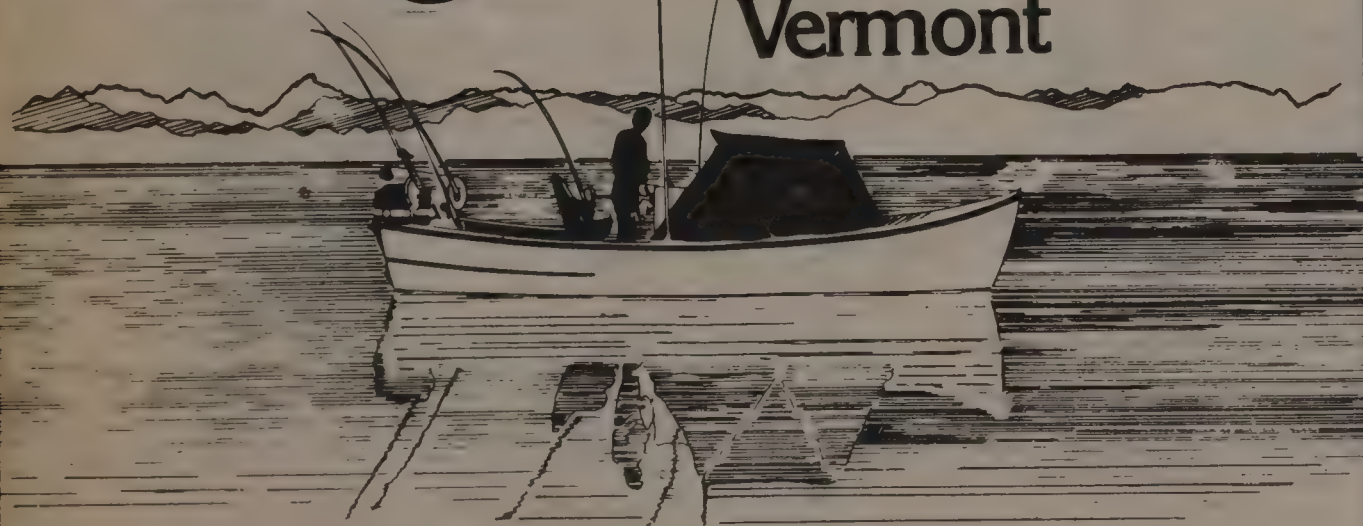


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Abroaden Your Horizons

By Lisa Feuss

The easiest and most popular way to have an international experience after graduation from college is to obtain an airplane ticket, a rail pass, an international student I.D. card, a copy of *Let's Go Europe*, (for those traveling in that direction), and take off.

But for those interested in a longer stay, there are possibilities for temporary jobs abroad, such as those sponsored by the Council on International Educational Exchange. Opportunities also exist for graduate study abroad, although they generally involve advanced research and planning very similar to that devoted to graduate study within the U.S.

The Office of Overseas programs, located in B-161 in the Living and Learning Center, has more information about all of the above mentioned options, although each require a good deal of independent research as well. The office houses copies of *The Whole World Handbook*, *Let's Go Europe*, *The Student Guide to Asia*, and *Bicycle Touring in Europe* as well as several other books designed to aid students in planning their overseas travel to Europe and other parts of the world. The office also has a free publication called the "Student Travel Catalog" which contains applications for International Student I.D. cards, Eurail passes, youth hostel cards, etc. The I.D. cards can be obtained directly from the office.

In addition to files on jobs and teaching opportunities abroad, the office offers books such as *International Jobs*, *Working Holidays* and others to those graduates interested in working abroad. The Council on International Education Exchange also puts out a publication about work exchanges between the United States and France, the United Kingdom, Ireland, and New Zealand. This work exchange program assists students in avoiding all the red tape that usually accompanies the process of obtaining permission to work in a foreign country. Graduating students qualify for these exchanges so long as the trip is scheduled within the same year as graduation.

The process of finding graduate study programs overseas resembles researching graduate study within the U.S., in that it is beneficial to acquire information directly from the universities being considered. Students who study abroad at the graduate level most often do so to earn a full master's degree or doctoral degree rather than as part of a degree program in the U.S. (although the latter is possible too). British institutions also offer diplomas, which are programs of coursework that fall in between a bachelor's and a master's degree requirements. *The Directory of Canadian Universities*, the *Handbook on International Study for U.S. Nationals*, *Study in Europe*, *Graduate Studies Guide*, *The Alternative Prospectus of Universities and Polytechnics*, all provide information on various educational systems abroad, as well as lists and addresses of institutions within each country to write to for more specific details about graduate programs. With the exception of Great Britain, which the office has extensive information on, these publications do not necessarily provide details about program curriculums, costs and other such information.

cont'd from page 25

decade advances in microelectronic technology will eliminate three million jobs. Assembly line workers will be expected to learn computer programming in order to remain employed. So far government training programs have not been successful. Some states are setting up their own training programs to ease the unemployment problem. Massachusetts is an example, having set aside \$8 million to set up a company that will establish a training program. Labor unions are also becoming involved in searching for ways to train their workers.

Recently the unemployment situation has appeared to be improving. A *Dun and Bradstreet 5000* survey published last week says that there will be a 2.7 percent gain in total U.S. employment this year. The survey goes on to say that industry will grow. There will be call backs for workers who had been laid off and in some areas "real industrial growth." Although government economists are now saying that the recession ended in January, and the economy is beginning to grow again, the *Dun and Bradstreet* survey may be optimistic. According to *Time* Feldstein says that it may take five to six years for unemployment to drop to the 6 percent or 7 percent it was in 1980.

It is not yet clear whether the rate of unemployment is falling at all. With 10 percent of the total U.S. population out of work the unemployed are beginning to complain and be heard. It is not surprising that "Jobs for Peace" rallies attract large crowds or that newspapers are publishing editorials demanding federal aid for social programs. As the country moves into summer observers wonder whether the heat and the lack of jobs will cause the explosion for which Reagan has tightened his belt.

A Vision of Red Square Affair



Glenn Russell

Red Square Affair, the proceeds of which benefited the Ronald McDonald House of Burlington, drew large but mixed crowds. Ronald chats with a younger member of the UVM community. Entertainment for the affair was provided by the N-Zones, and 3-Wheel Drive. Saga was on hand to supply the refreshments and local merchants offered a variety of wares.

National Climate

cont'd. from page 23

Exxon, Union Carbide, Ashland Oil and Armco — have cut back the number of interviews they grant students, Howard adds.

Likewise, West Virginia University is suffering a 25 percent reduction in the number of visits by corporate recruiters.

"U.S. Steel has cancelled eight interview schedules, Gulf Oil has cancelled out altogether for the second semester, and Alcoa has cut back," grouses WVU Career Services Director Robert Kent.

"We're down about 36 percent from a year ago in the number of recruiters, and we have 18 percent fewer students being interviewed," says Oregon State Associate Placement Director Marjorie McBride.

"In the old days we'd have had 200 to 300 recruiters on campus in the spring. This year it's in the 50s bracket."

McBride is urging students to "get out and contact employers directly," rather than relying on campus interviews. "This year is just the worst I've ever seen," she moans.

"We'll be hiring considerably less this year," says Phil

DeLong, spokesman for American Telephone and Telegraph's college recruitment division. "Partly because of the economy, and partly because of our divestiture proceedings, we're taking a cautious, wait-and-see attitude."

Texas Instruments' hiring is down "about one-third from 1980," says George Berryman, manager of corporate college relations. "But we anticipate a pickup in the fall and spring of next year," he adds.

Hughes Aircraft's spring hiring is down nearly 30 percent, although "we still have a heavy demand for electrical engineers and computer scientists," says a company spokesman.

"Our hiring managers are working slower and taking longer to make decisions, though, because the pace has slowed so much from last year," he adds.

"And with fewer recruiters and fewer offers being made, many placement directors have noted that students are accepting the first or second offer they receive," observes Linda Pengilly

with the College Placement Council.

"And salary offers are not increasing like they were several years ago," she adds. "For the last few years we saw salaries increasing by eight-to-ten percent a year. This year they've gone up only one-to-two percent."

Few experts, moreover, expect things to improve greatly in the near future.

"We're seeing a few sectors of the market beginning to improve — like the defense sector — but for the most part the so-called recovery has yet to have an effect," says Northwestern's Lindquist.

"And for every one company that may be hiring a few more people this year, there are ten who are cutting back."

Even if the recovery begins to whittle away at the unemployment rate, adds Michigan State's Shingleton, "the blue collar workers will be brought back first. Then there'll be a considerable lag before companies start hiring white collar people."

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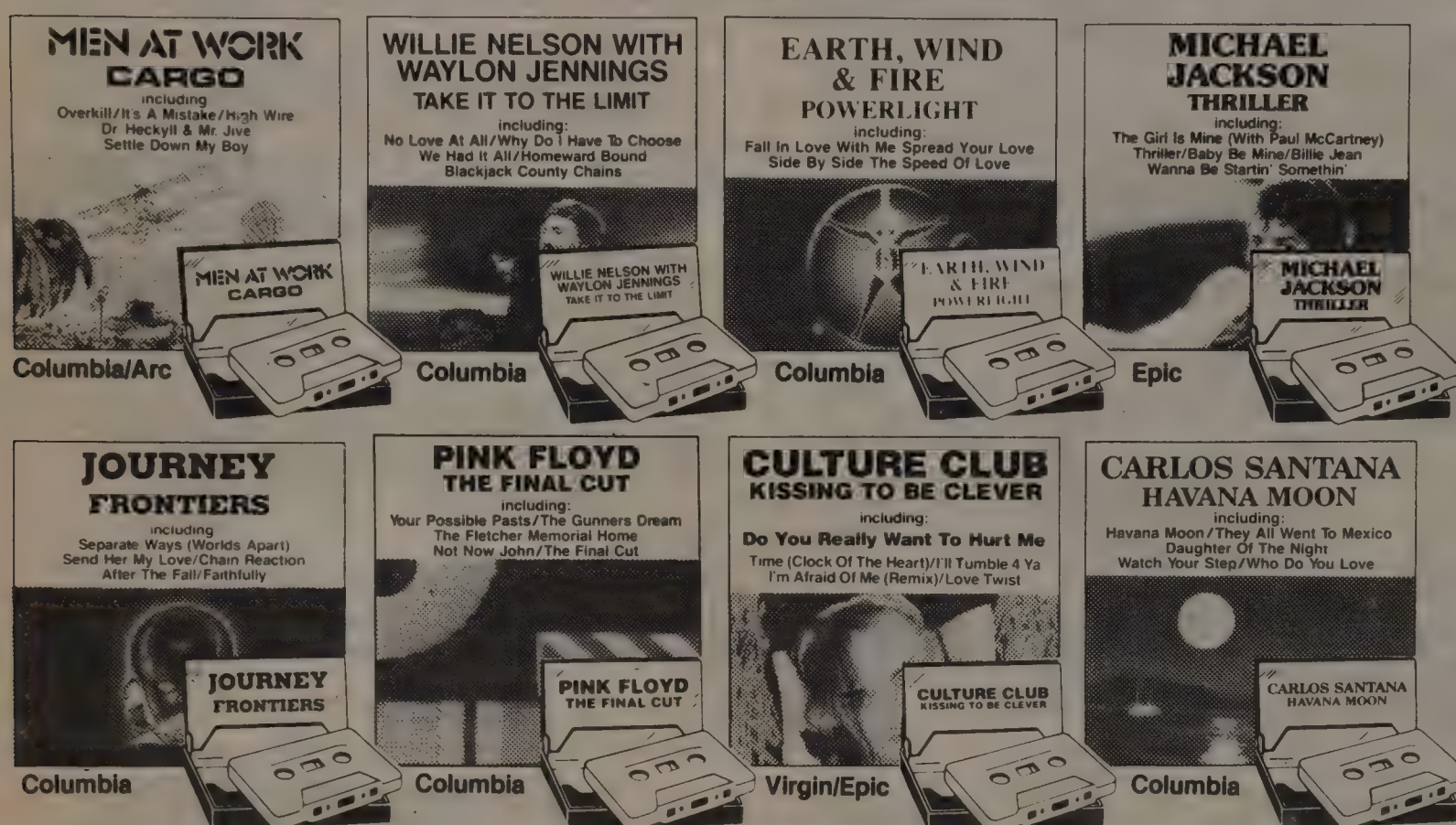
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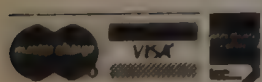
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Pink Flamingos & Other Horrors

By Dan Williams

Midnight Movies, by Stuart Samuels. Collier Books; 224 pp. \$9.95.

In 1967, an obscure French filmmaker released a comedy about the inhabitants of an insane asylum during World War II. The film was a maudlin, sentimental fable that looked to be a sure commercial loser. Critics were unreceptive. *The New York Post's* Archer Winsten deemed it "funny as a crutch," and *Esquire's* Wilfred Sheed dismissed it as "the kind of anti-war film that makes you want to enlist." The movie in question was Philippe de Broca's *King of Hearts*. Despite its negative reviews and limited appeal, *The King of Hearts* gradually developed a devoted audience who continually returned to the film, often on a weekly basis. Through this cult status, de Broca's effort became a tremendous hit. The film currently holds the nation's record for the longest consecutive showing — playing for an unprecedented six and a half years at Cambridge's Central Square Theatre.

King of Hearts is not alone in this popularity. A small number of critically panned, often technically amateurish films have acquired enormous cult followings in this country. Offbeat shockers like *Pink Flamingos* and *Eraserhead* regularly sell out in New York City. Howls of delight ripple throughout the theatre whenever *Reefer Madness* is shown on campus. Uninhibited audience participation highlight every screening of *The Rocky Horror Picture Show*. How did these, and other low-budget efforts become such classics of the late-night circuit? In a new book entitled *Midnight Movies*, "cultural historian" Stuart Samuels explores the history of this curious phenomena. Dealing with nine archetypical cult pieces, Samuels also examines, with mixed results, the underlying appeal of films as diverse as *Harold and Maude* and *Night of the Living Dead*.

Midnight movies are unique in that they are created by the audience, not the production companies. While an increasing number of films become successes through media hype, the popularity of cult films is due largely to word of mouth advertising. Midnight movies are played with alarming frequency to predominantly young, college-educated crowds. They lie outside of mainstream cinema in that they reject traditional Hollywood conventions, both stylistically and thematically. *Harold and Maude* concerns a love affair between a suicidal teenager and an 80-year-old woman. John Waters' *Pink Flamingos* features a 300 pound transvestite gobbling a freshly laid mound of poodle shit. Taking these characteristics into consideration, Samuels' book



focuses on the most outrageous, distinctive, and notorious of the late-night circuit. In addition to the aforementioned works, he devotes chapters to Alexandro Jodorowsky's allegorical western *El Topo*, and Perry Henzell's seminal reggae film, *The Harder They Come*.

Midnight Movies is rich in anecdotes and odd bits of trivia. Within the book's 220 pages, we learn that the surrealistic *Eraserhead* was federally funded by an American Film Institute grant. Samuels further reports that *Rocky Horror* was one of the first films to be recorded in Dolby Sound; that *Reefer Madness* has been used to raise funds for pro-marijuana organizations; and *The Night of the Living Dead* was accidentally booked as a kiddie matinee during its first run, prompting *Chicago Sun Times* critic Roger Ebert to scathingly denounce the film.

The book also provides a good biography of the films' directors. David Lynch's background in studio art is attributed to the layered composition of *Eraserhead*. George Romero's work in advertising is cited as a reason for the

cartoonish feel of *Night of the Living Dead*, and Hal Ashby's years as a film editor account for the fluid transitions of *Harold and Maude*. Perhaps the most startling insights concern *Pink Flamingos'* John Waters. In a quote gleaned from a book entitled *Shock Value*, Waters asserts "If someone threw up at one of my screenings, it would be like a standing ovation."

Unfortunately, when the book shifts from factual material to critical analysis, contradictions and pretensions arise. Instead of letting the films speak for themselves, Samuels spends an inordinate amount of time trying to establish a common link between them. In this regard, he has simply missed the point. The appeal of cult films lies in their refusal to fall neatly into any one genre, rather than any universal characteristics.

Throughout the book, Samuels contends that each of the nine films "were the product of powerful individual creative talents," or the result of one person's cinematic vision. While *Eraserhead*, *Pink Flamingos*, and *El Topo* were all primarily one-man shows, the author

conveniently ignores the fact that *Reefer Madness* was made under studio conditions in 1936, and *Rocky Horror*, unquestionably the most successful of all midnight movies, was the result of a group of talented individuals, not a single-minded director. Samuels further states "all the midnight movie classics are artificial worlds that do not hide the fact that they are unreal, or at least fabricated." How then, does he account for Henzell's *The Harder They Come*, which was shot entirely on location in Jamaica with a story line based on an actual Kingston underworld figure? While Samuels' insights into the role of audience participation are much more astute, the inclusion of these sweeping generalizations minimizes the book's impact.

Samuels' writing style does little to dispel *Midnight Movies'* inconsistencies. His phrasing is overstated and redundant, making the book sometimes read like a hastily-written essay question. In his discussion of *Harold and Maude*, he contends that the film is a "celebration of life," certainly an idea Ashby conveyed quite clearly. However, this simple concept is reiterated in eight separate paragraphs, sometimes virtually word for word. I assume Samuels was attempting to make his thesis clear through this overemphasized construction. All it does for me is make the bulk of his extensive analysis tiresome, predictable reading.

Finally, the book fails to give a comprehensive overview of midnight movies. While Samuels has touched upon the best-known and most ballyhooed cult films, his nine selections are hardly the last word on the subject. Late 1960's avant garde films like Andy Warhol's *Chelsea Girls* and Kenneth Anger's *Scorpio Rising* proved that late-night movies could be commercially viable. They receive only a scant paragraph in passing. Russ Meyer's soft-core schlock and Sergio Leone's spaghetti westerns have amassed rabid cults. They receive no mention at all. Samuels' rationale for this limited focus is "only a handful have been able to sustain an enthusiasm, a level of commitment." This may be true but other, more obscure, cult films are clearly worthy of scrutiny as well.

Midnight Movies may be appealing to the casual film fan. The production information, and stunning black and white photos both serve as a reference point for the uninitiated. However, the inconsistent analysis and redundant writing style make the book less than definitive. Although it has its moments, anyone with a good knowledge of film will undoubtedly find *Midnight Movies* a bomb.

Fassbinder Under Glass

By Jayne Kennedy

Rainer Werner Fassbinder's *The Stationmaster's Wife* is one of the late master of melodrama's most claustrophobic tales. It is a cut-throat soap opera in which all personalities, emotions, transactions — both business and sexual, are parcelled off into containers of glass and lace.

This film comes from 1976, Fassbinder's middle period, when his obsessions with mirrors, glass, and dominating women had not yet been shattered by his glitzy humanism or fragmented by politics. The only real political sense in *The Stationmaster's Wife* are the petty battlegrounds of gossip, seedy love affairs and the idea of a person being bought, sold, or merely traded in. *The Station-*

master's Wife is a morality play trivialized. It is a drama concerning the title character's love affairs in a small town and the intrigues and emotions it causes in the townspeople and her naive and pathetically trusting husband — a man who looks and acts like Peter Lorre with the flu.

Throughout the film, the stationmaster's wife, Hannerl, is allowed three expressions — a calm knowingness and sense for manipulation, overwhelming passion, and a desperate sort of cleverness. Elisabeth Trissenaar plays the part with great cunning, and most of the film's tension radiates from her dual sense of restraint and abandonment.

The rest of the tension

comes from Fassbinder's expertise at manipulation. A sort of static electricity surges through *The Stationmaster's Wife*, where it bounces around the glass and lace bound sets until it is charged enough to infuse the characters caught in its line of fire with a sense of magnetism, or the emotional equivalent of St. Elmo's Fire, in which you are enshrouded by electricity but left physically unscathed. This is an effect that has charged many of Fassbinder's films, but usually with higher voltage results. At heart, *The Stationmaster's Wife* is little more than a melodramatic satire on small town lust and ambition, and for that reason it has perhaps more resonance than Fassbinder's grander assaults. This is a pathetic tale, but Fassbinder must have realized

that apathy is a far greater force for change than radical political ideologies. Apathy creeps into every corner of society in *The Stationmaster's Wife* — home, court, public office, prison and shop, and to keep it at bay the working class resorts to sex and drinking, never in moderation or with tact, because both have become desperate tactics.

The Stationmaster's Wife is a film on the defensive, but its defenses are badly camouflaged. Even for Fassbinder's followers, this may be a difficult film to relate to. First impressions may be revised as the film goes on — somberness becomes black humor, black humor becomes love, love becomes business transaction or tactic against boredom, boredom becomes ten-

sion, tension becomes soap opera melodrama, melodrama becomes morality, and morality is shattered by the manipulation of all of the other elements.

Fassbinder's genius was like that of a mad puppeteer — pulling the proper strings and levers to create gesture and reaction, and this keen ability was what made him a dangerous, subversive, and great filmmaker. *The Stationmaster's Wife* is certainly not for everyone — if it were, Fassbinder would not have had the grounds and personalities to pull his melodrama and tactics from.

Your response to the film may depend on which side of the glass you are — under the melodrama or laughing above with Fassbinder.

Rough Cuts and Roman Shades

By Jocelyn Ryder

Here in Burlington, it is not often that audiences have the chance to see new artists, the main reason being a limited population of people who want to see something new. But as certain plants flower every other year, so does the budding new music scene in Burlington.

On Tuesday, April 19, we were exposed to the Roman Shades, a new band whose drummer and bassist hail from the original Wards line-up, and The Cuts, who have been around for awhile and seem to be going through constant metamorphosis.

If a formal debut in Burlington means playing for the first time at Hunts, then Roman Shades were the debutantes-on-display. Though they've appeared a few times at Nector's Upstairs, the Shades haven't quite gotten a following that allows them to headline anywhere — yet.

From seeing their performance at Nector's two weeks ago, and the show they did at Hunt's last week, it is evident that the Roman Shades will see many more Burlington audiences in the future.

Opening with "Bed of Seems," the band was a bit tense and rigid. Lead singer, Hope Nichols delivers the vocals beautifully and lyrically, but she doesn't sing the words to the audience. Instead, she favors a relatively motionless stance, her eyes focused more on the shoulders and chests of the people in the front row, rather than the faces of those standing in the back. Watching Joe Bedard in his boyish baseball shirt and jeans is a bit more like watching Dee Dee Ramone. But listening to his bass licks mesh perfectly with Mark Dufault's flawless drumming, we hear a rhythm section created which surpasses any of the Ramones predictable rhythms.

A few songs into the set, the Shades tore into "Motions in a Dream." I began to notice expressions of recognition on the faces surrounding me. But it still seems as though the Shades have not fully acknowledged their audience. Months of work in a basement isn't likely to yield a strong understanding of audience-performer communication that can only be achieved when the two entities have met more than a few times.

The end of the Roman Shades' set proved that they had won the respect of their audience. Perhaps it is because the Shades are such a new band, but I noticed a warmer reception for them as opposed to the usual uninspired reactions from audiences who regularly view other bands.

The encore from Roman Shades was quite a departure from their usual approach to music. "Jungle Punk" gave way to throbbing tribal drum beats, tearaway guitar licks and bass riffs; it gave Hope a chance to exhibit her other vocal talent: bird calls. Though a sore throat cut the song off prematurely, "Jungle Punk" sounded as though it could be the shape of things to come for Roman Shades. Since it is such a new song, it is evident there are a few inhibitions from the musicians. I suspect had it not been for fatigue, Roman Shades could have gone on to tear the house down.

When the Cuts took the stage, the crowd had mellowed and thinned a bit and grown more distracted. This could be due to the fact that the Cuts

have been around for a while and can't match the excitement generated by a really new band.

To be quite honest, the Cuts have always been confusing to me. Lead singer/bassist Dave Daignault wears his dad's torn pajama bottoms, a T-shirt with the sleeves partially torn off, and bass covered with band-aids. It is difficult to take him seriously. The lyrics speak of pizzas and betrayal, not the stuff that songs with substance are made of.

Musically, the individual pieces by the Cuts (Frank Egan on guitar with vocals; Eric Jacobs playing saxophone and singing occasionally; Andy Lunde on drums) are interesting. Somehow, when all of the pieces come together to create a collage of sound, they miss. To maintain interest, I followed the saxophone which pulled me away from the driving predictable melody line.

One song "Gotta Write You," began with shaky, a capella harmony, pulled away from the melody-and-driving-rhythm track. This particular song did well because of its

reggae/ska tinged rhythms. It was refreshing to hear the clean rhythm guitar as opposed to the scratchy screeches of the guitar solo in the opening song.

Vocally, Dave Daignault is a strong singer. But he adulterates it with so many quirks that the listener is more likely to think Dave has an erratic voice which is completely uncontrollable. Of course if the songs were less slapstick-college boy and more serious-musician, the Cuts would have more to offer their audience.

The Cuts are good musicians. They have good understandings of their instruments, but not to the extent, possibly by choice, that they are really experimenting and delving into the vast possibilities that lie before them.

Perhaps the Cuts have something to learn from the Roman Shades. By approaching music with a slightly more primitive angle, the Shades have aroused curiosity in their audience. The audience that has seen it all in Burlington has yet to see what the new talents can offer.



ALEX WILLIAMS



Something Surprising Something Peculiar

By Laurie LeClair

Undulating abdomens, lovely limbs, amazingly agile hips and other nether areas exposed at varying degrees — that's what you'll find at the house of Marcus Lycus, currently located at the Flynn Theatre under the guise of the musical comedy, *A Funny Thing Happened on the Way to the Forum*. Lyric Theatre's latest endeavor, directed by Stephen Janes, is quite a success. The show, with music and lyrics by Stephen Sondheim, is based on the book by Larry Gelbart and Burt Shevlove. The play presents burlesque at its best.

The time is two hundred years before the Christian era. Pseudolus (Bob Stanfield, executive assistant to UVM President Lattie Coor) is a slave on the make. He must obtain the lovely, untried courtesan, Philia (Pam Walker) for his equally inexperienced master, Hero (Tim Borden) in exchange for his much coveted freedom. Inevitably, the situation is complicated by assorted problems. Philia has already been sold to the painfully virile warrior, Miles Gloriosus (David Griffiths), who emits alliteration with frighteningly frequent ferociousness. The stage is set for an evening of infinite possibility. There is, indeed, "Something for Everybody" as the opening number predicts.

Bob Stanfield, as the conniving, entirely loveable slave, is a delight. He expends incredible amounts of energy as the veritable master of ceremonies. Stanfield's character is well-developed and fully formed. One gets the sense that his every move is thoughtfully planned out, from the most sweeping gesture to the tiniest articulation.

Marcus Lycus, proprietor of that house of questionable reputation which shelters the marketable flesh earlier described, is played with dark flair by Bob Saikewicz. He is also a choreographer, and indeed, he slithers around the stage with serpentine facility.

With a cast so thoroughly made up of vintage "stock" characters, (i.e. young lovers, quickly quipping slaves, shrewd procurers), one would feel a void if the "disrupting parent" personages were missing. This void is more than filled by Domina (Jo Anne Maguire) and Senex (Tom Geno), who portray Hero's parents. Geno, first as the cowering husband and then as the delighted object of Philia's mistaken overtures, displays outstanding comedic ability and timing. A veteran of the prestigious *Comedie Francaise*, Geno knows how to play farce in the highest of Molieresque styles. He gleefully milks the audience for all he can get, to the mutual delight of both spectator and performer.

Additional worthy performances are



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



given by Philip Scharf, as Hysterium (whose rendition of "I'm Calm" and the "I'm Lovely" reprise with Stanfield are show-stoppers) and Art Scott, who doubles as Erronius and assistant director.

The players are all in fine form vocally, with the additional help of an artificial amplification system. Some voices are better suited to this set up than others, and the initial difference in timbre is rather disconcerting, but one eventually becomes accustomed to it. The big-sounding twenty piece orchestra, under the fine direction of Stephen Plumb, provides excellent, professional back-up.

Costume designer Diantha Bartlett Howard is noteworthy for the shimmering courtesan attire. David J. Miller's scenery, with its finely textured Roman columns, is also quite effective.

This show is highly chauvinistic. Yet the Benny Hill-like lechery and wide-eyed girl-ogling are so blatant and unhyppocritical that they are rendered totally harmless, inoffensive and almost endearing. This exhilarating, well-performed show ought not to be missed. If for no other reason, one ought to attend to witness the miraculous transformation of otherwise mild-mannered (?) college professors into dirty little boys overwhelmed by a fine piece of... theatrical artistry.

Poetic Justice

By Terri Johnson

Professor David Huddle called his poems "just about perfect." Donald Justice said the crowd was bound to be disappointed after a compliment like that. But they weren't.

Justice, a Pulitzer Prize winning poet, read his poetry yesterday evening to a full house in the Faculty Dining Room in Waterman. The 57 year old writer read 23 poems, beginning with his early works and ending with recent poems.

Huddle introduced Justice, saying that his poems are compelled by a life of their own. "If he sweated in the making of it (a poem), neither he nor the poem will tell us." Justice's style is smooth. He takes ordinary incidents and looks at them in an unordinary and often humorous way. When a friend of his who taught music in Arkansas was "relieved of his duties" and left the state, taking his two Grand pianos, Justice wrote a poem called "Variations for Two Pianos." "There's no more music in all Arkansas/Higgins is gone."

Justice wrote a poem called "Unflushed Urinals: Lines Written in an Omaha Bus Station" as part of a "handful" of poems about bus travelling.

He wrote a series of poems about people he knew in high school and early college who he mentions "as though everyone knew them." He asked the audience to imagine that these people are legendary figures, one of whom was his friend Benton who he smoked his first pack of cigarettes with. Justice said Benton "died a few years ago of a lung ailment."

Justice's only reference to his own struggles as a writer came through in a poem called "Lethargy." "It was the only poem I was able to write that particular year," he said. It was about not being able to write.

Several of his poems were inspired by other writers. "Incident In a Rose Gar-

den" is Justice's version of a story originally written by William Somerset Maugham. In Justice's poem, a character confronts Death in a rose garden. Death is "dressed like a Spanish waiter," and is a connoisseur of roses.

"At the Cemetery" developed out of a citation from Henry James' notebook about James' sister's grave.

Death is a recurring theme in Justice's poems. In "Nostalgia of the Grandparent," he writes "the dead don't get around much anymore." The idea originated from a French poem which said, "The dead are underground, they don't go out."

In a *Burlington Free Press* article, Justice said one of the motives for writing is "so that one might not wholly die."

Justice, a Florida native without a Florida accent, wrote several poems about the South when he moved there a few years ago. He said he considered the South "a backward part of the country" so he wrote the poems in a backward verse form — the sonnet. "I always found sonnets very easy, so I thought I'd write 20 or 30 of them, but they turned out to be much harder," he said.

Besides being a Pulitzer Prize winner (he won the award for his *Selected Poems* in 1980), Justice teaches writing and

literature at the University of Florida. He has taught at numerous colleges and universities across the U.S., including Middlebury College, the University of Iowa, Syracuse University, and the University of California at Irvine.

He was also a Rockefeller Fellow in 1954-55 and a Guggenheim Fellow in 1976-77. His first book, *The Summer Anniversaries* received the Lamont Poetry Selection in 1959.

His most recent publication is "The Artificial Moonlight," a short story published this Spring in *Antaeus* magazine. A new book called *Platonic Spirits*, will be published this year or next year.



Chris Bentlev

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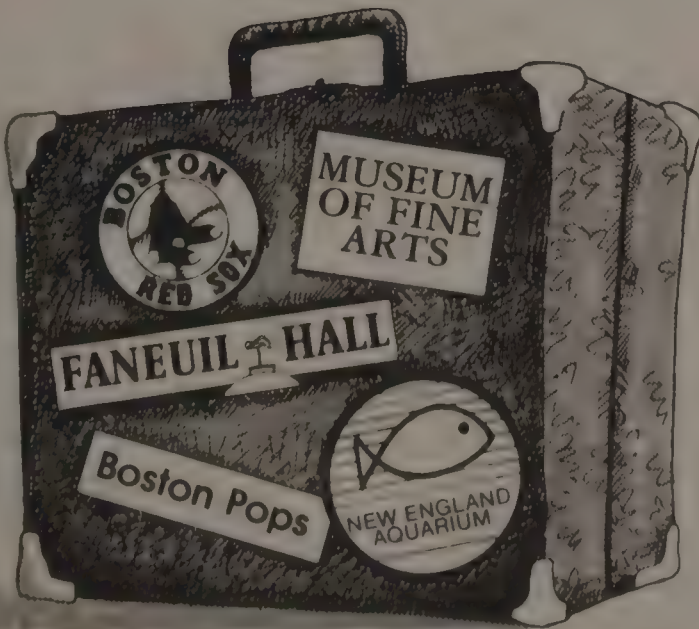
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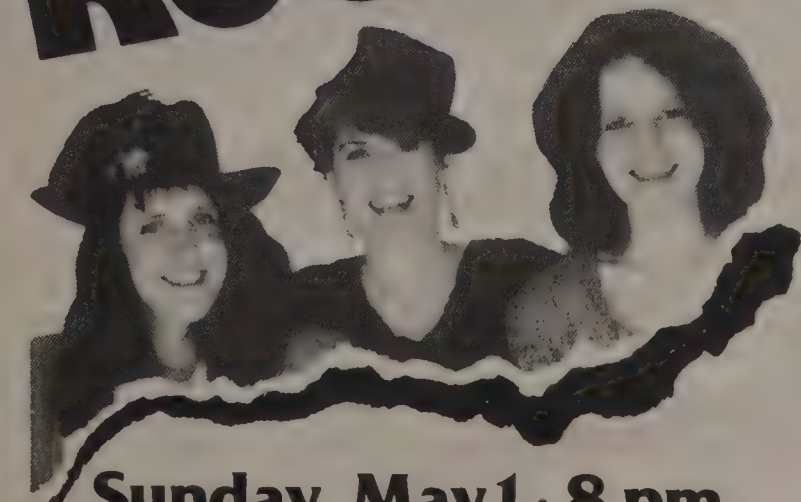
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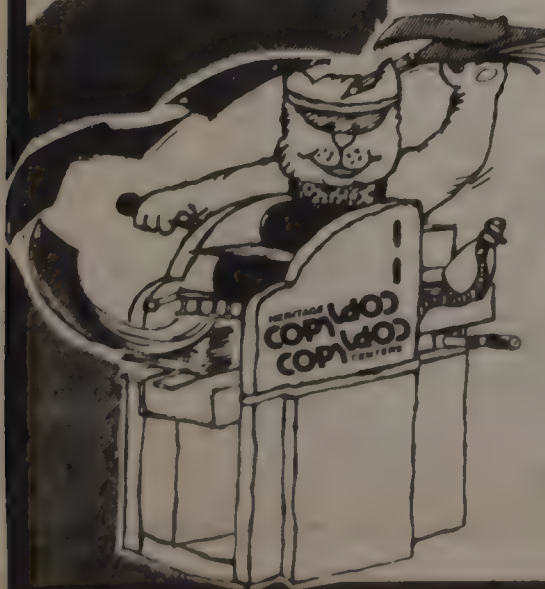
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L&L & All That Jazz



By Janice Cable

It's no secret that UVM's gym courses Ballet 1/2, Modern 3/4, etc., are a poor excuse for a dance department (through no fault of the teachers). But then, despite the stock photos of girls warming up at barre tucked into brochures luring freshmen, UVM doesn't pretend to be proficient in dance. And so it is all the more surprising that a self-supporting dance suite at Living/Learning could present as diverse, lively and enjoyable a dance performance as the one given last Friday and Saturday.

Directed and, for the most part, choreographed by Mary Bosco and Rebecca Dietzel, the dance suite, like the dance department, does not make pretenses toward professionalism and while all the costumes didn't exactly match, and not all the numbers were exactly on time, though some showed incredible precision, that wasn't the point. The point was dancers who have never had the opportunity to perform got to strut, shimmy, shake and leap and new choreographers had the chance to view their work to the mutual enjoyment of dancer and audience.

Understandably, the program contained regrettably forgettable numbers as well as killer ones that made you want to get up out of your seat and fall in time (so what if I don't know the steps, you make me want to dance!). More regret yet, the opening number was too standard jazz-meat-and-potatoes to do what it was supposed to — draw the audience into a myriad of awe-inspiring, precisely-timed feats of dance prowess.

Glenn Miller Special, as the first was entitled, had its share of broadly smiling faces, but the bow-tie and high-kick routine wasn't enough to capture.

The second piece, *Cats*, was

a complete turn-around to a ballet-jazz piece, to Stray Cat's rockabilly, no less, full of intricate timing, successful partnering and difficult choreography by Bosco. Bosco and Sheila Stryk, the most technically correct dancers in the troupe with the addition of Dietzel, Jeannie Hill and Leslie Collins, played swivel-hipped kitties to Randy Frost and Sandy McKenzie's too-cool toms. Being alternately turned on and turned away, the piece had the two female felines pussy-footing around in a chain of lithe jumps and feline contraction and ended with the men tossing the women back and forth in sprawling cat leaps.

Bond Is Back was an intriguing number with interesting timing and a child-like section of cops and robbers in which Bond lived through countless bad-guy dangers. *Spring Maidens* was a semi-balletic piece, a recital number in pastel colored confection, and about as meaningful.

Zanyika, the next piece that was really all there, was set to music by The Erotic Drum Band and choreographed by Dietzel; it was an automated tribal pelvic dance. Featuring Collins in a tribal solo, her fluidity of movement was beautiful and sensual, bringing dance back to its primal beginnings.

Collins' shining stage presence came forth again in her delivery of Maya Angelou's poem "Phenomenal Woman," a prelude to the last piece before the intermission. Each dancer entered with cool woman sureness of movement and the overall confidence of the dance may be attributed to its subject.

Dietzel's *Phenomenal Woman* was true to Bob Fosse Jazz roots — slouchy hips and fast paced attitude turns mixed into a teasing and pleasing

combination letting the two male dancers and the audience know who really is boss.

Iwo Jima was perhaps the strongest piece of the evening — possibly because it was the only one left from last semester's repertoire. Sure in its military precision, Bosco's choreography was set to the Police's "Too Much Information." It used the space well and considering the fast-paced choreography, the timing was excellent, as was the dancers' climbing the walls, attempting to get out or get away from something, and the blood red lighting and olive fatigues. The piece ended in a copy of the sculpture of the flag raising at Iwo Jima, one of the good uses of the company's characteristic charade pose as a finale to the pieces.

The company turned modern with *Genesis*, and true to the philosophy of letting everyone have their place in the spotlight, the lead was taken very capably by Kathy Walsch, whose purity of form and lovely extensions complemented Bosco's delicate, recurring choreography that flowed like a growing plant.

Weyu's African overtures and subtle (well, not so subtle) shimmies was enjoyable in its Look-what-my-body-can-do and Maybe-I'll-share-it-with-you attitude. *Callipygous* in its bright colors and bright choreography and the companies — especially Dietzel's — joy in movement was infectious.

Despite its up and down moments, the performance was basically good, and definitely commendable. I hope that the dance suite, offering its alternative and the chance for new talent to explore dance, prospers. It's a refreshing thing to see and with the progress this dance group has made, they can only become very good.

Crenshaw to Play Spring Fling

By Gordon Jones

Last summer Marshall Crenshaw's "Someday, Someway" was a refreshing number brightening the pop radio playlists. His debut album, *Marshall Crenshaw*, was highly praised by critics both home and abroad. *Rolling Stone* and *Musician* magazines gave the record positive reviews and profiled the new phenom even before the public got a chance to hear him for themselves. "Marshall Crenshaw is one of the half-dozen naturals who come along in a generation

to give the music a swift kick in its platinum derriere just when it needs it most," said *Musician*.

The light, lilting melodies of Crenshaw's songs are reminiscent of Buddy Holly's or those written by the early Beatles, but they have a sharpness and humor that places them firmly in the 1980s.

The 28-year-old Crenshaw was originally from the suburbs of Detroit, his first road experience came when he played the role of John Lennon for a year and a half in a touring *Beatle-*

mania company. Now he hails from New York and his traveling band consists of only himself, his brother Robert on drums and Chris Donato on bass guitar. The three man band puts out a solid sound when they run through Crenshaw's song list, including "There She Goes Again," "She Can't Dance" or "Cynical Girl," ("An old Neil Young song," Crenshaw jokes sometimes when introducing it.)

Marshall Crenshaw's second album is due out this spring.



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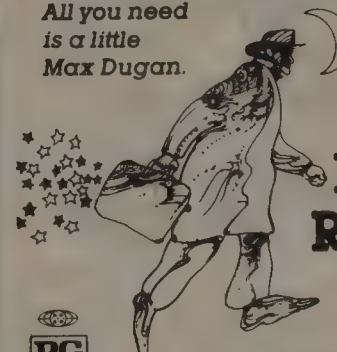
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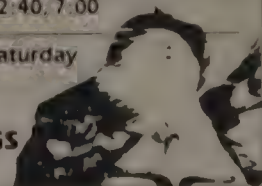
May 4-7, Wednesday through Saturday

Double Feature

EXCALIBUR at 3:50, 7:00

and LORD OF THE RINGS

at 1:20, 6:30



FILM NOTES

SOMETHING WICKED

A small town falls victim when they discover the deadly secrets of a traveling carnival. Starring Jason Robards.

LOCAL HERO

A bewitching comedy of a junior oil executive who sets out to buy up a Scottish village as the proposed site of a refinery, but is soon won

over by the locals who want to disavow him.

THE HUNGER

A horrific tale in which perfection and beauty are an illusion

masking a corrupt and decadent existence. Catherine Deneuve is the creature from another time and place. David Bowie her sexually androgynous lover.

MAX DUGAN RETURNS
The best Neil Simon in years is this charming tale of a poor schoolteacher/widowed mother into whose life comes a shining white knight of a suitor.

GANDHI
The most highly acclaimed film of the year is this masterpiece about one of the world's most influential and charismatic leaders.

Men's Lacrosse Now 7-3

By Sean Mehegan

Tucked away in the bucolic surroundings of northern Vermont lies one of the best kept secrets in UVM sports. You need look no farther than the muddy fields adjacent to Gutterson to locate this secret, the UVM men's lacrosse team, owners of a 7-3 record.

Last week, amidst the true definition of April showers (or snow showers) that have nixed nine games so far, the Cats were able to get in two games against cross-state rival Norwich and talented New Hampshire. Although they split the pair, beating Norwich 11-6 and losing to New Hampshire 26-9, the latter game was, in the words of head coach Mike O'Neill, "the toughest game of the year." UNH is ranked second in New England.

Saturday at Norwich, employing what O'Neill calls the "open field game," a style of play that's suited to fast breaks, ball movement and frequent platooning, the Cats never trailed and entirely controlled the tempo of the game.

"We beat them up and down the field," said O'Neill. "It was a very physical game, and we punished them." Outstanding performances were turned in by attackman Scott Chase (4 goals); defenseman Gregg Beldock, who played his position peerlessly; and attackman Bill Congdon, who according to O'Neill "helped out on ground balls."

The ease with which the Cats dealt Norwich their loss was easily matched by the difficulty of hooking up with New Hampshire on Monday. O'Neill was faced with an interesting dilemma before the game even started.

"I had to make a decision



UVM in action Wednesday at Middlebury. Scott Van de Mark

whether to slow up the game's pace or go with our open field offense," said O'Neill. After deciding to go with his Celtic-style offense, New Hampshire broke out to an early 9-1 lead. In the second period UVM rebounded and closed the gap to 11-7, but it was their last gasp, as the Cats lost the intensity needed to beat a team of New Hampshire's caliber.

"This was another physical contest," said O'Neill. "All of our goals were fast-break goals, but we had problems with our settled offense (six-on-six playing at half field). We ran right at them. They're a very sharp team, and my guys played their hearts out. I'm real pleased."

Midfielder Sam Lupus also helped the Cat cause, capitalizing on his faceoffs. Moreover, "we traded on and off with New Hampshire all day in faceoff situations," said O'Neill. "We were even with them in every aspect of the game except for the settled offense." O'Neill

feels that coaching also played a central role in this game. "I was outcoached," he acknowledged, referring to New Hampshire's Ted Garber.

The O'Neill philosophy will undoubtedly guarantee more victories this season, however. Dedicated to platooning, the coach has seen his style reap valuable rewards for his team.

"We have four or five highly-conditioned midfield lines," said O'Neill, and as a result UVM is "able to run the other team into the ground," as he puts it.

Preparation is the *sine qua non* of O'Neill's approach to coaching. Before each game, he goes over a statistical analysis of the preceding game, pinpointing areas that UVM needs to work on. "I don't think there's anybody who works as hard as we do," he says. "When we get beaten, it's not due to lack of preparation; the better team usually wins."

UNH Sweeps Pair, 6-3, 7-3

By Gordon H. Jones

New Hampshire defeated the baseball Cats, 6-3 and 7-3, in both ends of a doubleheader yesterday, further dimming the UVM playoff hopes.

UNH took an early 1-0 lead in their half of the first inning, but Vermont came back in the bottom half to tie the score. Eddie Sheehan drew a lead-off walk, went to second on a ground out, and raced home when first baseman Ken Trehub smashed a single through the box into center field.

But the Cat offense shut down for the next five innings until Sheehan, who went 4-6 on the day, hit a line shot over the fence in the seventh inning to

account for the other two Vermont runs. The last inning rally fell short, though. Ed Christenson (3-2) took the loss. Christenson pitched four and one-third innings, allowing eight hits and six runs (five earned). Paul LaPierre finished the game for UVM.

In the second game, UNH continued to chip away at the Cat pitching, scoring a run or two almost every inning. Mike Williams (0-4) took the loss in this game.

The Catamount batters were handcuffed for the most part by the UNH pitching, managing only five hits in the second game and four in the first. Third baseman Andy Coursen had two

hits in the second game. In the fourth inning the Cats squandered an opportunity, bringing home only one run despite loading the bases with none out. DH Mike Nelson, who led off the inning with a pulled double to right, was the only Catamount to cross the plate.

A full weekend of baseball is set for Centennial Field, with the Cats hosting doubleheaders both April 30 against Fairfield, and May 1 against Providence. Both games begin at noon.

First Game	Second Game
UNH 101 130 0-6	UNH 012 211 0-7
UVM 100 000 2-3	UVM 020 100 0-3

NBA PLAYOFFS Tastier Than Ainge's Finger

By Doug Aronson

The big games are taking place at The Garden. Depending on the city you live in, The Garden may have only one meaning to you. If you're from Massachusetts, you think the big game is the Celtics-Milwaukee Bucks matchup that started in the Boston Garden last night. If you're from New York, you think Madison Square Garden, where the Knicks are hosting the Philadelphia 76ers this Saturday afternoon, is the place to be. In any case, both Gardens are flourishing as the NBA playoffs continue.

The Celtics, coming off a physical mini-series with the Atlanta Hawks last Sunday, must rely on their excellent

defense to dominate their best-of-seven series with Milwaukee. Boston's defense, ranked as one of the best in the league, contributes well to its offense. A tight team defense successfully allows the Celtic front line of Larry Bird, Cedric Maxwell and Kevin McHale to create the scoring punch.

Don't be surprised, however, if the Bucks counteract Boston's defense with their high scorer and high leaper, Sidney Moncrief. Moncrief averaged 22.4 points in the season's series (which the Celtics and Bucks split) and when Moncrief gets hot, he can cause trouble for even the best defensive team.

Another key matchup is that of Milwaukee's center, Bob

Lanier, and either the Celts' McHale or Robert Parrish. Offensively, the Boston centers should have the edge. But beware: Lanier is about as hungry for a championship ring as Tree Rollins was for Danny Ainge's finger! This series should go to Boston in six games.

The Knicks. What an amazing turnaround they had this year. Nine games below .500 by the end of January, their fans thinking about next year's trades, firings, and replacements, the team was in an uproar. However, it wasn't until head coach Hubie Brown enforced his number one law — defense wins basketball games — that the New York club embarked on one of

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What Went Wrong?

By Andy Cook

Though the calendar says late April, the questions from November to March are hardly gone. Although the last power-play goal and slam dunk are as memorable as what you did after consuming your latest six-pack, the questions are still loud and clear: why did the hockey Cats stumble to such unspeakable lows in 1982-83, when the pre-season analysis said playoffs were a possibility? Why did the basketball Cats finish below .500? Why isn't there more money for scholarships? Why can't the University develop a major sports team into a national power?

The answers are complex. First of all, UVM, like any other institution, has limited funds, and what funds are available must be divided among the many units on campus, including the Athletic Department. Right now, two of the four "major" sports — soccer and baseball — don't get any scholarships. Hockey has 16.5 full scholarships, just 3.5 scholarships away from the NCAA limit. (A full scholarship equals the total cost of tuition, room, board, and fees for a student. Obviously, a UVM scholarship depends on the resident status of a particular athlete.) Basketball has 9.5 full NCAA scholarships, and is 5.5 short of the limit. Skiing — men and women combined — gets six scholarships, one shy of the limit. There are also scholarships for women's track and basketball.

But why is it this way? Why does skiing, which isn't a spectator sport and which doesn't command the type of intense following that basketball and hockey do, get its share of scholarships? Why not give that money to hockey and basketball to improve those programs? Why not give those funds to baseball and soccer, which, though not stadium-filling sports, certainly draw a sizable number of spectators each year?

"The Athletic Council did a two-year study," explained UVM Athletic Director Denis Lambert. "It tried to make determinations of where we are, the region, etc. Now, I could put money in golf, for example, but there's no way we're ever going to compete with a Houston or a Wake Forest. But I can compete nationally with skiing. It's a question of where we can maximize the dollar."

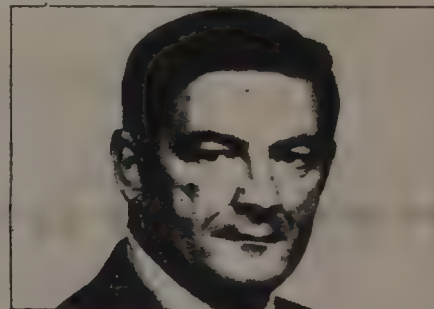
"The realities are what you have to look at. I can put four scholarships in soccer, but that wouldn't be the answer. It doesn't necessarily mean the program would be better."

The situation is different with skiing, says Lambert. Within the last three years, the men's team and the women's team have each won a national championship. And although an NCAA crown in skiing hardly means as much as one in basketball, the benefits for the University are still there whenever coach Chip LaCasse's teams do well. For example, Beth Heiden has been written up and interviewed in *The Boston Globe* and *The Christian Science Monitor*. People who read the articles about her learned about how she decided to go to UVM (what advantages she saw in the institution, etc.). Positive publicity like this helps the University, whether it be in the form of luring better high school applicants or world famous professors to UVM.

The main issue, Lambert

reiterated, is how the money will contribute to success. Since it costs approximately \$9,000 to go to UVM from out-of-state, theoretically the school could give basketball coach Bill Whitmore 5.5 times that amount — \$49,500 — to recruit more competitively. But that wouldn't necessarily mean the basketball team would improve in proportion to the amount of money they were given. "If someone wanted money like that," said Lambert, "I'd make him a deal. I'd say 'if you don't do this (improve considerably), are you willing to risk your job?'" (Spending that much money out of limited funds would have to produce results. The University community would demand a change if no positive changes occurred.)

There are other factors, besides the success-rate issue, that handicap UVM. Even with their 9.5 scholarships, the basketball Cats have no chance of recruiting a nationally-known athlete like Henry Dalmryple. First, there's the problem of exposure. UVM's Patrick Gym seats slightly over 3,000 people, a far cry from what arenas seen on national television hold. And the very fact that UVM is one of many schools which isn't competitive enough to make it on national television is another problem. That UVM has not had many winning seasons in the past is still another dilemma. A prospective college star wants to



LAMBERT: "No way" To get Dalmryple.

look at a school and see what it will do for his playing career, just like a future lawyer will look at a university and see what its pre-law program will do to help him. Obviously, the schools that win are going to have a good chance of making national television, and those who win playing a competitive schedule have the greatest chance of all. Those athletes who want to play pro ball, or just enjoy all the fame inherent in big-time sports, rely on big arenas and televised games to gain their fame and recognition with NBA scouts.

If a school like UVM were to recruit and get one nationally-known ballplayer, that high schooler would have to come to the University knowing that, based on past records and the crew playing around him, he would have no chance of playing nationally known teams or appearing on national television. "Layne Higgs (a graduate of UVM, and now Dalmryple's coach at St. Johnsbury Academy) called me and said Bill Whitmore did the best job of anybody trying to get Dalmryple," Lambert said. "But there was no way he was going to go here."

Even if UVM took a risk and used the remaining scholarship opportunities and recruited four or five players of Dalmryple's caliber (thus ensuring a much better year) problems would still surface. According to a 1979 report to President Lattie Coor by the Athletic Council, other factors which "limit... the development of an intercollegiate athletic program" are ad-

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Sheehan Hoping For Another Meeting With Jackie O

By Gordon H. Jones

Sheehan Leads Cats in Double Bill Sweep ran the *Cynic* headline last spring after the sophomore shortstop, hitting second in the order, drove in the winning run in both ends of a home doubleheader with UMass. His clutch hitting helped the Cats retain their hold on the No. 1 New England rating they enjoyed at the time.

This season, Eddie Sheehan has had a tough act to follow. A year ago he was one spoke in a wheel that won 18 of 28 games and came within a whisker of greater glory in the national championships. Now he's the UVM baseball team's captain, the hub around which everything must turn.

With the loss of pro-bound Kirk McCaskill, who would have been playing his senior season right now, and 1982 captain Dan Gasparino, the team's inspirational leader, the 1983 Cats have been looking to Sheehan, a junior, for leadership. He's well suited for the job, not just because he's been a starter since his freshman year, but also because he's a hustler, the type of player who runs out walks and constantly chatters from his shortstop position. Sheehan has responded to the responsibility by having a fine season so far, stealing bases and hovering around the .400 mark at the plate.

"I love leading off," he said. "It's great to hit in that spot. You can set the pace for the rest of the game; the hitters behind me tend to react to what I do." Sheehan didn't steal many bases last season, but with coach Mike Stone's aggressive offensive style

he's been running often. "I'm always anxious to run and when I get on coach Stone hasn't disappointed me."

Sheehan was recruited by Jack Leggett, who was UVM's coach at the time. Gasparino, a neighbor of Sheehan's in Riverside, Connecticut, had spoken to Leggett about recruiting Sheehan. "If it wasn't for Gaspo, I probably wouldn't have made the team," said Sheehan. "I had mono before I came up here, so I was out of shape, but on Dan's advice Leggett gave me a shot."

That Sheehan made the team his freshman year was a blessing. Shortstop Jeff Greene was injured and Sheehan got a chance to play full-time. Though his hitting was poor (just over .200 that first season), Sheehan's fielding impressed Leggett enough to keep him at short. When Greene healed enough to play, he was forced to play at third base.

Sheehan credits Leggett with helping his defense. "He was an infielder himself so he helped me tremendously. I had to learn to field a ground ball all over again. So far I've had two great coaches. I feel very lucky." The second great coach is Stone, whose batting tips have so far boosted Sheehan's average more than 100 points from last season, when he hit .259. "He's helped a lot of us with our hitting, with aspects we'd never thought about before. We're getting more movement on the ball and he's stressed the need for a strong swing."

Sheehan's enthusiasm on the field may bring to mind Pete Rose, but it's his flashy play at shortstop that's caused teasing

comparisons to Ozzie Smith. Sheehan has great range in the hole, a quick release, and a surprisingly strong arm for his small size.

"Right now I feel really good about my whole game. Every year I come back to school thinking I've learned all the fundamentals, that I just need maturing in my play, but I've found that there's still so much more to learn. I don't think I'll ever stop learning. More than anything else, though, I need to improve on my consistency, both at the plate and on the field."

This unusually wet Vermont spring has been disastrous for the UVM baseball schedule. But while the make-up games stockpile in the remaining days of the season, one day in particular is anxiously awaited by Sheehan and the whole club: May 3, when Maine comes to Burlington for a doubleheader. It was Maine which eliminated the Cats from the Division I playoffs last season and which went on to the final four at Rosenblatt Stadium in Omaha, Nebraska. The University of Miami defeated Wichita State for the championship. Maine tied for third with Texas.

"We thought if we could have beat them, we could have gone all the way," said Sheehan. Despite the disappointing loss, Sheehan still has fond memories of those playoff games. "We were so psyched to play. School was out, no more books, so all we had to think about was baseball. It was the nicest stadium I'd ever played in (McCoy Stadium, home of the



David Farrington

Eddie Sheehan at bat in Wednesday's twin bill against UNH. Though the Cats lost both games, Sheehan went 4-for-6.

AAA Pawtucket Red Sox), the field was nice and the weather was great... I want to go back badly."

"It was also great staying at the Biltmore Hotel, which is probably the nicest place I'll ever stay at. We even saw Jackie Onassis in the lobby."

It'll be tough for Vermont to earn another playoff berth this year. Early losses and a rain-decimated schedule may have put that coveted post-season spot out of reach for this season. Still, a good day against the powerhouse Maine club could change all that.

"I can't wait for Maine," said Sheehan. "Everyone does so much talking about them, but I've tried to stress to everyone that we shouldn't be awed, we should keep things in perspective. They still have good pitch-

ing, but they lost the middle infield to the draft. Maine can be beat, but we can't make mistakes and expect to win against them."

This summer Sheehan hopes to be playing ball in the renowned Cape League, a pre-pro training circuit. "They give you a job and a place to stay, and you get a chance to play a lot of ball. Gaspo played there and Leggett coached there two summers ago. Thurman Munson and Carlton Fisk also played there."

Whatever happens, Sheehan will be back next season, again leading a UVM team that should be stronger than this year's squad. Only two players will graduate and the pitching staff should be strong and experienced. Then maybe Sheehan can set up another date with Jackie O at the Biltmore.

Expos: Once More Unto the Breach, Dear Fans

By Alex Nemerov

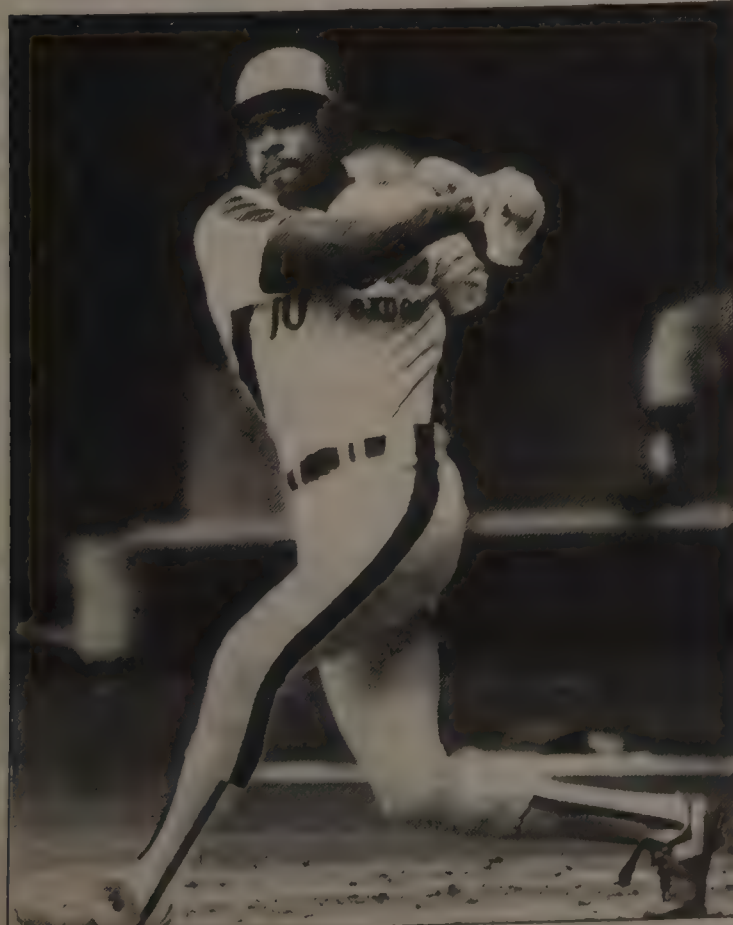
Away from Olympic Stadium, the Montreal Expos are a tough team to watch. Those red numbers have a way of blending into the predominantly powder blue away jerseys. A scorecard doesn't do any good.

So you've got to rely on what you know about the Montreal players. And, fortunately, in most cases they are easy to spot, even from long range.

There's Tim Lincecum. His squat frame and bad defense stand out as clearly as a patch of yellow on a black background. He's no problem.

There's Woodie Fryman. Even when he's far away, lurking somewhere in the visitors' bullpen, he's as easy a mark as the crows he probably used to shoot off fences back home in his native Kentucky. Just look for the largest, most rotund blot of powder blue on the field. Or, when it's cold, watch for the largest blot of half navy-, half-powder blue. Woodie has probably donned one of those Expo warm-up jackets that's as blue as the night sky.

And on it goes. Just about all of them — Andre



Andre Dawson

Dawson, Gary Carter, Warren Cromartie, Jeff Reardon, for example — have distinguishing characteristics. Usually, those invisible uniform numbers don't matter that much.

But say all these guys are on the bench. It's impossible to tell who's who. Individually, the Expos have personality. As a team they have very little.

And, Expo critics from San Diego to New York have argued, it's been this lack of teamwork that's humbled the dugouts-full of talent Montreal has had since the late 70s.

"They're always a big question mark," said the Philadelphia Phillies' Bill Robinson. "Every year a world of talent."

Bill Virdon is the man hand-selected to do what Jim Fanning, his predecessor, could not do: make the Expos a team. John McHale and the other Montreal execs know now that a pennant comes only after this vital first step is taken. And Virdon, whom the press has made out to be a cross between Attila and Dick Williams (supposedly he leans a little to the Hun side), was picked for his disciplined style. One of his first moves was the prohibition of stereo music in the locker room. For a modern ballplayer, that's the equivalent of getting his head shaved.

"If there's any man who might turn it around, it might be him. Hopefully not," said Robinson.

But before you all go up to Montreal and rip up the turf for use, bear-like, on your living room floor, a consideration of what will sit in the same dugout with Virdon is in order.

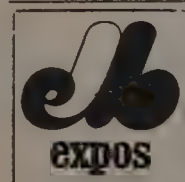
The ballpark the Expos play in is one of the problems. It's been a white elephant from the start, requiring much more time and money than originally projected for construction and maintenance (both of which continue to go on).

And it's been this ballpark, scene of Bruce Jenner's flag-waving dash for the Wheaties way back in its initial year, 1976, that's caused many of the cash-flow problems the club has faced.

Earlier this season it was the "Big O," as it is called (not often affectionately), that had McHale and company in an uproar. The city's fathers wanted to raise the already substantial rent on the place, a move that might possibly have forced the Expos' hasty withdrawal from Montreal. New Orleans and Vancouver were both possibilities during that bleak time.

And, in the long run, you can't help but wonder if such a move would have helped the team. Most of

Virdon's players don't feel at ease playing in a French-speaking city. Chris Speier, the shortstop, is the only Expo who resides year-round in Montreal.



The rest, like migratory birds, commute back and forth depending on the season. Compounding the cultural differences is the fair number of Expos who hail from the American south. The most extreme examples are Raines, Dawson, and Warren Cromartie, all three from Florida, the latter two from Miami.

Even when it was agreed that the Expos would pay the same rent as last season, there was no guarantee a profit was on the way. Last season, the Expos hauled in \$24 million, their highest total ever, but still managed to lose \$3 million. Part, or actually about half, of the reason for the \$27 million expenditure was a formidable player payroll.

After Gary Carter, who is reportedly raking in \$15 million over seven years, comes a list of other high-priced talent, including first baseman Al Oliver.

Oliver, perhaps the epitome of what it has come to mean to be an Expo, suffered a bit of an embarrassment over the winter. It was disclosed that his fan mail was answered with a form letter that said, in effect, Thank you for taking the time to write to me, Al Oliver, 1982 National League batting champion. At this time I am offering you exclusive membership in the Al Oliver fan club (at some forgotten, but not minimal, cost). Membership includes an 8x10 photo.

It is significant that, last season, when Oliver had his best season ever, hitting .331, and other Expos, including Dawson, Tim Wallach, Carter, Reardon, and Steve Rogers, all had exceptional seasons, the Expos still finished six games off the pace. The same collection of players are back this year.

Just about everyone has picked the Expos to win the division this season. On paper, as always, they do in fact have the best team in the NL East. But it's become almost tiresome to hear about all that talent. I'm sure even the Expo players are tired of hearing it too. They want to be a team badly now. They want to finally prove the forecasters right and the skeptics wrong. The question is whether they know how.

There's a little Woodward and Bernstein in every reporter. Ever since I joined the *Cynic* staff in 1980, I've dreamed of uncovering a big story. It was always some UVM athletic violation that I would expose. After all, inter-collegiate athletics have come to represent everything but pure and wholesome values. We all know that college athletes for the most part are professionals. The late Red Smith once said that

Harry Eastman

No Watergate Here



amateur athletes do not exist anymore, and that we should throw away all pretenses and let them compete like the paid pros they are.

I've always agreed with this, and I thought that somewhere in the recesses of Patrick Gymnasium lurked some dark secret just waiting to be revealed. I remember when I was a freshman and I lived on the same floor with a member of the UVM basketball team, Kenny Wright. He was a sophomore from the Pittsburgh area and he had a full scholarship, although he hadn't played much his first year. Kenny liked to talk a lot, sometimes about sports celebrities he said he knew (one of his favorite subjects was Tony Dorsett, whom he affectionately called "Hawk"), and he liked to talk about himself. One of his favorite stories was about how he was recruited by UVM. He said that he had visited the school before he was certain where he would go, and when he got here

he was set up with two lovely co-eds and was told that UVM would pay for a night downtown. He said that he signed his letter of intent shortly afterwards. I believed him.

Despite his scholarship and his stories, Kenny didn't make the UVM team that season, and he left the school at the end of the year. He said he hoped to catch on with a school closer to his home; Duquesne was a college he had often mentioned. I don't know if Kenny did go to Duquesne or any other school, but I often thought and talked about his story. Others told me that they heard similar stories about hockey players and skiers.

Now, as a senior, writing my last piece for the *Cynic*, I have yet to discover such a discrepancy — not that I have gone out of my way to do so. The closest incident that we've had to a sports scandal since I've been with the paper happened last December, when a former UVM hockey player wrote a letter attacking coach Jim Cross and the UVM Athletic Department. It claimed that UVM and Cross don't care about athletes and don't support them once the games are over. The note, however, stemmed from anger that two team members, who had been accused at the time with academic dishonesty, were not being supported by Cross and the Athletic Department. But the letter was wrong, because UVM does care about its athletes and its program. But only in their proper places.

A trend for most university athletic programs across the country has been to disregard academics. Last year less than 50 percent of all varsity athletes graduated, and in the Southwest Conference, known for its high-powered teams, an appalling 15 percent received degrees. UVM, on the other hand, has graduated over 90 percent, and most of those who haven't, like former Catamount baseball players Kirk McCaskill and Bill Currier, both playing professionally, say they plan to finish their education. UVM prides itself in keeping the concept of student-athlete intact. In fact the school is proud of its athletic program, regardless of records. It sees it as an important facet of its academic program. At no time was this better exemplified than this past January at the 77th annual NCAA convention.

Going into the convention UVM faced banish-

ment from Division I, because it didn't have varsity football, and it didn't average a certain number of fans per game per season in men's basketball. This drop in status would have hurt UVM's already tenuous recruiting position. Due to the importance of the NCAA proposal (Proposal 71), a delegation comprised of UVM President Lattie Coor, Dean of Students Keith Miser, Director of Athletics Denis Lambert, and Assistant Director of Athletics Richard Farnham attended the meeting. The proposal was easily defeated: Dr. Coor defended broad-based programs, such as UVM's, that would be dropped from Division I if the proposal was passed. This was one of two very important issues that Dr. Coor addressed at the convention. The other, Proposal 48, set minimum academic standards concerning eligibility for freshman student-athletes. It was backed by Dr. Coor and UVM and passed easily.

As shown by the decisions made at the meeting, there seems to be an attempt to right college athletics. The two separate entities of athletics and academics are moving closer together. Dr. Coor himself has been asked and will serve as chairman of the American Council on Education's Committee on Divisional Structure, formed after the defeat of Proposal 71. There is no doubt that he received this appointment due to UVM's positive visibility at the convention.

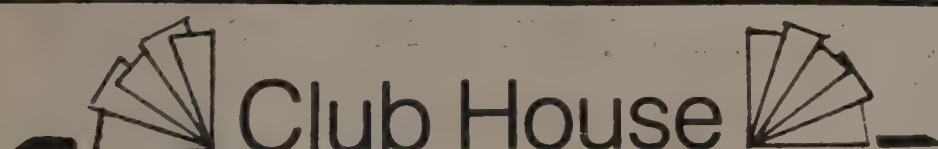
Many have moaned about bad hockey and basketball seasons this year and claim that UVM doesn't support its athletic program properly. I believed this once. But for UVM there are more important elements to athletics than winning at all costs. Academics and athletics are not separate; they are parts, although unequal in value, of the total university educational process. UVM has refused to sacrifice its academic principles in order to boost its athletic reputation. It believes in a broad-based program in which more students are involved in more varsity sports, instead of concentrating on just a few big-time sports. It may seem like I'm rationalizing losing seasons, but I'm not. I'm just saying that the UVM athletic program and the school itself have higher values, values that embody one word — integrity.

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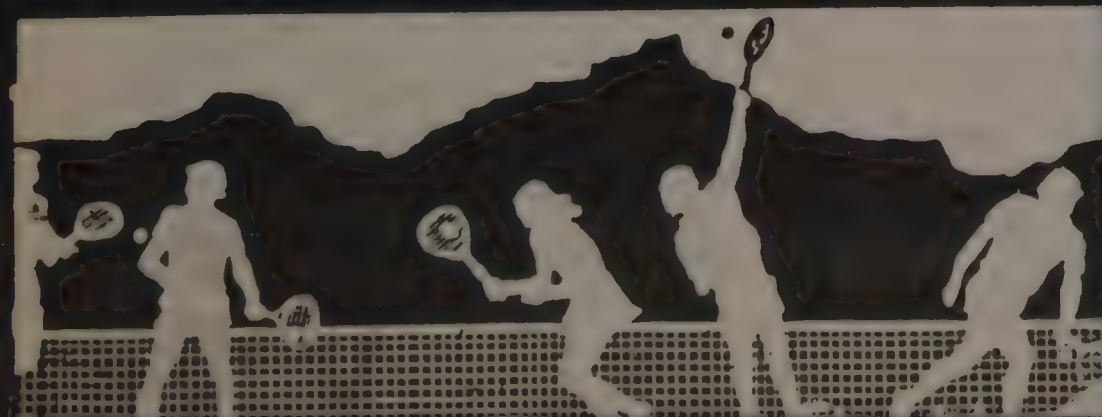
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UVM's Rich Bolog (center) competes at the Boston College Relays last weekend.

NBA

continued from page 34

the most prolonged hot streaks in their history. The Knicks finished first in the league in defense, holding their opponents to just 97 points per game, and after an horrendous start finished with a 44-38 mark.

Taking the first ever NBA Lincoln Tunnel series from the New Jersey Nets, the Knicks were flying high this past Sunday, riding the wings of a six-game winning streak. What could stop a team playing such good basketball? Answer: Moses Malone. Unfortunately for the Knicks, the reports that the game's most dominating center had aching knees, and that his status was questionable for the first few games of the series, were wrong. Thirty-eight points and 17 rebounds wrong.

The Knicks lost that game 112-102. Malone's teammates, known as the Philadelphia 76ers, finished the regular season with a 65-17 record, tops in the league. And they had to go some to end up even that bad, losing seven of their last 14 games.

Malone, Julius Erving, Maurice Cheeks, and Andrew Toney provide much of the offense.

The ways the Knicks can

possibly win this series are limited. Their defense and their offensive leader, Bernard King, are the only chances they've got. But just when things looked good, King twisted his ankle in Game One and was listed as questionable for the next few games.

New York fans are pouting, but there are other Knicks who can perk things up a bit. Paul Westphal can still pass, score, and play defense. Recently he was shifted back to off-guard, where he is more comfortable. Rory Sparrow is the play-making guard. Truck Robinson is a physical power forward who's semi-intense, playing well in spurts. However, centers Bill Cartwright and Marvin Webster are no match for Malone. Even on a good night, when the Knicks might contain Moses, there would always be the "good doctor" Erving, to patch things up for Philly.

Face it, New York. With King playing below par, even the "DEE-fense, DEE-fense" cheers from The Garden won't help much. After all, the visitors aren't friendly guests like the Pacers or Cavaliers. Philadelphia in five games.

Four On the Isle, Champs Say

By Stu Helms

The NHL Conference finals began this week with Chicago visiting Edmonton and the Islanders travelling to Boston. And while each series could potentially be a long one, there are few similarities between the two. The Islanders and the Bruins are both tight-checking, defensive-minded hockey teams, teams formed from the same, classic NHL mold. Edmonton and Chicago, on the other hand, have about as much in common as a redneck and a preppy. The winners will battle for the Stanley Cup, with the Oiler-Hawk winner holding the "coin toss" home-ice advantage.

Oilers vs. Black Hawks

In the Campbell Conference the Oilers have to be considered the favorite, simply because of the superior strength of their forward lines. To upset Edmonton, the Black Hawks have to do two things: damp down the offensive arsenal the Oilers are sure to unload at Murray Bannerman and Tony Esposito, and take advantage of Edmonton's Achilles' heel — their defense. Granted, limiting goals-against while scoring is a simplistic game plan, but this is a common strategy: concentration on the opponent's best weapon and exploitation of its biggest weakness. Chicago needs to stop Edmonton's quick breakout passes with tight fore- and backchecking and the defense will have to cover those sudden Edmonton rushes. Finally, goalies Esposito and Bannerman need to come up big.

Offensively, the Black Hawks need goals — loads of them. The Hawks are lacking depth and experience and, unless their low- and middle-range scorers produce, the Hawks

could find themselves on the sidelines after five games. Team defense is their biggest worry, though, something that was evident when Edmonton dominated game one, winning 8-4. Chicago fans should not hold their breath.

Islanders vs. Bruins

Back on the East Coast, what can safely be considered the NHL's two best teams are squaring off in what promises to be a bone-crunching series. Although the Bruins won two of three from the Islanders (and dominated the third, a 1-1 Thanksgiving Day tie in Beantown) while compiling the league's best record, it is impossible to ignore three consecutive Stanley Cups in evaluating the series. After an up-and-down regular season, the Islanders improved down the stretch to capture the Jennings Trophy, awarded to the team which allows the fewest goals. The Bruins, who expressed a strong desire to win the trophy, finished only two goals behind the Isles.

Not by coincidence, the series also boasts the best goalies in hockey. Pete Peeters led the league with a 2.36 goals against average and was followed by both Islander goalies — Roland Melanson (2.66) and Billy Smith (2.85). Smith has been designated as the Isles' number one, but "Rollie the Goalie," who has allowed eight goals in three playoff starts, is ready. These three goalies are so closely ranked that their combined averages over the past two years differ by less than four thousandths of a goal.

The key to the Bruins' success this year has been team defense. The weaknesses of

Boston's defensemen are offset by the checking abilities of the forwards. The Bruins are probably the best forechecking team in the league, but that's achieved at the cost of some offense; Boston runs into problems when the streaky Peeters lets in goals and the forwards are hard-pressed to put the puck in the net.

The Islanders have had their own problems offensively this year. Bryan Trottier amassed 89 points, far below what was expected of him. In fact, besides Mike Bossy's 60 goals and 118 points, most Isle forwards did not reach the offensive levels expected of them: no team was shut out more times than the Islanders this year. Defensively, of course, the Isles have been consistent and spectacular, leading the league in penalty killing as well as goals-against.

In this series, watch for the high-scoring Bruins' line of Brent Peterson, Rick Middleton, and whoever coach Gerry Cheevers puts on the ice to be checked by Butch Goring, John Tonelli, and Bob Nystrom. This could be the series' most pivotal and interesting matchup. While the Isles' trio is under pressure to check tightly, this is something each specializes in. Meanwhile, all three are among the league's best playoff performers: Goring was the 1981 playoff MVP; Tonelli, the All-Star left wing who is expected to shadow the explosive Middleton, has a knack for coming through in the clutch (remember the tying and overtime goals in the final game of the Pittsburgh series last year?); and Nystrom has four career overtime playoff goals — second highest ever behind the legendary "Rocket" Richard. One of Nystrom's overtime goals clinched the Isles' first Stanley Cup. It came against Pete Peeters.

Lambert

continued from page 34

mission standards, the high cost of tuition, geographic considerations, and financial resources.

Suppose UVM's basketball program had those extra 5.5 scholarships. One could argue that this would be a message to each perspective UVM superstar that he would not be the only outstanding ballplayer on the team. Therefore, a superstar could sign his letter of intent, realizing that with this new recruiting binge, the Cats could very well turn things around. But money alone does not give Whitmore and his assistants free range to lure the nation's best players to Burlington. "It's not just looking at scholarships alone," said Lambert. "You have to look at reality. The (athletic) program ought to be representative of the administration."

And the athletic program begins with admissions. UVM is considered one of the better state schools in the country, and its admission process is selective. Obviously, there are many prospective athletes who are turned down for this very reason. Even schools like Virginia and North Carolina, which have excellent reputations, make big exceptions for basketball players, according to Lambert. "We make minor exceptions too," he said. "But we won't dip as low."

"Once they're here on campus, there's nowhere for me to hide them," Lambert continued. Unlike other schools, where fake transcripts and automatic A's are

used to retain poor student athletes, UVM is forced to treat everybody equally. As a result, UVM can boast of a "student athlete image," where everybody who participates in a varsity sport has above a 2.0 grade point average. In fact, there are numerous athletes on the program who have been honored for academic progress. Again, this is good for the University's image, but the "no protection" reality inhibits the all-jock person from helping to improve the records of the varsity teams.

Lambert is hesitant to pump more money into programs in which improved performance is not guaranteed, because funds for his department in general are limited. Vermont relies on the state legislature in Montpelier for money to keep tuition costs down. But when the state can not give the money UVM is demanding, every department's budget suffers. In essence, the state legislature is limited because Vermont is one of the poorest states in the country. The lawmakers cannot simply hand over the money every time UVM needs it. As a result, UVM's Athletic Department must share the brunt of the cuts.

"Our hockey operating budget is \$48,000," said Lambert. "And so we're spending less than any Division I school in hockey. And I don't know of any Division I basketball school which spends less than we do." Although recently UVM's baseball team has done well, the Catamounts are limited there,

too. It's difficult for Vermont to go beyond the New England playoffs, considering its \$16,000 operating budget, when Maine, its post-season rival, has an \$80,000 budget.

Geography inhibits the program too. How do you get somebody from New York to leave for a school in Burlington? How does one adjust to the environment change? It is sometimes easier for an athlete to attend a school closer to home.

All these problems prevent UVM from becoming a powerhouse in its biggest sports. Yet, Lambert is happy that sports is kept in what he calls its "proper perspective" with academics and other aspects which make up the University. He is also quick to defend the success rate of UVM. Within the last three years, the soccer team has played the national champion Connecticut Huskies in the New England title game; the basketball team downed BU in a triple-overtime ECAC North playoff game, before losing in overtime to tourney-bound Northeastern; the hockey team defeated Clarkson for the ECAC West championship; the baseball team earned back-to-back playoff berths against Maine; and the ski team won men's and women's championships. "We think we can be very good in hockey," said Lambert. "Don't forget Harvard didn't make the playoffs for years, and then they're number two in the country."

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CALENDAR

THURS 4/28

SPORTS

Women's Lacrosse v. Middlebury 4:00.

MEETING

Christian Fellowship Meeting, 301 Pomeroy Hall. 6:30

IRA Council Meeting, Marsh Dining Hall 7:30

FILM

SA Film, *Radio On*, B106 Angell. 7:30 & 12.

THEATRE

One Acts Festival, Royall Tyler Theatre 8:00

DANCE

UVM Orchesis Dance Company *Potpourri*, Dance Studio, Patrick Gym 8:00

FRI 4/29

MEETING

UVM Medieval Club Meeting, 104 Old Mill 7:00.



THEATRE

One Acts Festival, Royall Tyler Theatre 8:00

MUSIC

David Nelweem, baritone, and Nancy Granert, organ: *Faculty Recital*, Recital Hall, UVM Music Bldg. 8:00

Bill Staines, guitarist and folksinger, at the Welcome Table, Congregational Church, College St. 8:00

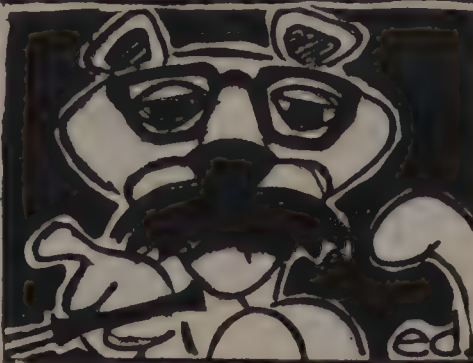
DANCE

UVM Orchesis Dance Company presents *Potpourri*, Dance Studio, Patrick Gym. 8:00

SAT 4/30

SPORTS

Baseball, v. Fairfield (2 games) 12:00
Softball at Lowell (2 games). 1:00
Women's Lacrosse at URI. 3:00.



FILM

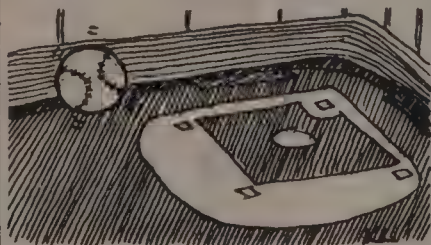
IRA Film, *Return of the Pink Panther*, 235 Marsh Life Science. 2:30, 7:00 & 9:30.

Spring Fling!

SUN 5/1

SPORTS

Men's Track at Dartmouth Invitational. 9:30.
Baseball v. Providence (2 games) 12:30
Softball at Sacred Heart. 1:00.
Women's Lacrosse at Harvard. 2:00.



MUSIC

UVM Choir Concert, Recital Hall UVM Music Bldg. 3:00.

MON 5/2

SPORTS

Men's Tennis at Middlebury. TBA.

SEMINAR

Zoology Seminar with Dr. Edith Hendley, 105 Marsh Life Science. 4:10.

MUSIC

Lane Series presents *Virtuoso Trevor Pinnock with English Concert*, for ticket information call 656-3085.

THEATRE

One Acts Festival, Royall Tyler Theatre. 8:00

TUES 5/3

MEETING

Staff Council Meeting, Memorial Lounge, Waterman. 12:00
Meeting of VT Children's Magazine 304 Lafayette. 5:30.

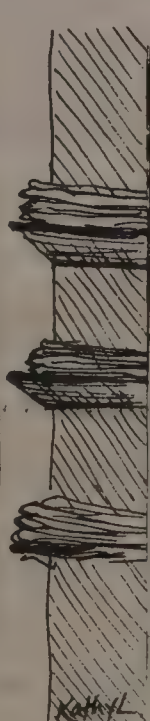
Last Day of Classes!!

SPORTS

Women's Lacrosse at Dartmouth 3:00.
Women's Track at Massachusetts 3:00.

THEATRE

One Acts Festival, Royall Tyler Theatre. 8:00.



WED 5/4

LECTURE

From the Artist's Viewpoint: Priscilla Bake and Margot Hobbs, painters. Fleming Museum. 10:00.

MEETING

Inter-Varsity Christian Fellowship, 216 Living/Learning. 6:00.

FILM

Irish Studies Program sponsors the film *Young Cassidy*, 216 Living/Learning. 8:00.

THURS 5/5

Exams begin -

See schedule below.



episcopal



church

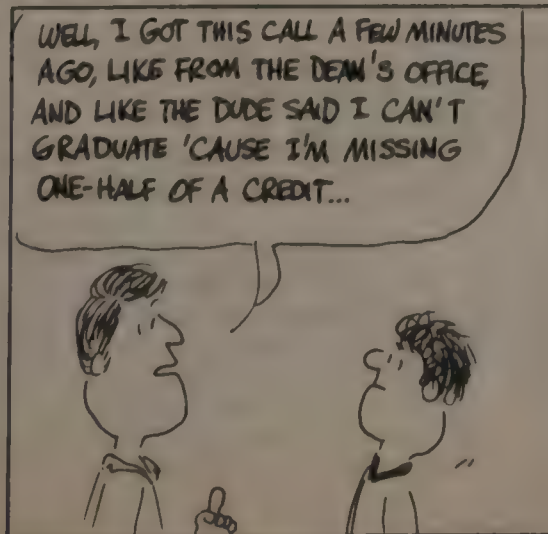
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FINAL EXAMINATION SCHEDULE - SPRING SEMESTER, 1983

TIME OF EXAM	THURS MAY 5	FRI MAY 6	SAT MAY 7	MON MAY 9	TUES MAY 10
8 A.M.	9:00 MWF	10:00 MWF	10:50 TTH	11:00 MWF	9:25 TTH
12 NOON	3:10 MWF	8:00 MWF	4:10 MWF	12:15 TTH	12:10 MWF
4 P.M.	3:10 TTH	2:10 MWF	1:10 MWF	1:40 TTH	8:00 TTH
8 P.M.		5:10 MWF		4:35 TTH	

FINAL EXAMINATIONS: FINAL EXAMINATIONS are scheduled according to the time the class meets during the semester: As an example, ALL 9:00 MWF classes are scheduled to take the final examination on THURSDAY, MAY 5, at 8:00 A.M. Examination dates will be May 5, 6, 7, 9, and 10, 1983.



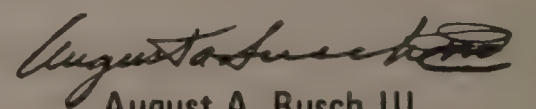
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THE VERMONT CYNIC

VOLUME CIII NUMBER 13 JUNE 16, 1983

Intervale Awaits Burlington's Trash



The proposed trash burning plant is to be built on the Intervale near the McNeil Generating plant pictured above.

By Mo Shafroth

Burlington's Board of Aldermen decided Monday, June 13, to delay again a final decision on the proposed \$13 million trash burning plant on the Intervale. The Aldermen are awaiting a financial report on the plant from a committee appointed by Mayor Bernard Sanders.

Aldermen had previously approved the plant, but Sanders vetoed their resolution, believing more studies on plant alternatives and finances were needed.

Pizzagalli Construction Company also agreed to extend its \$8 million bid to build the plant for another sixty days. "We submitted the low bid and are ready to start construction," said Mike Striker of Pizzagalli. Pizzagalli originally

entered its bid last August.

The proposed plant would burn Burlington's refuse and produce high temperature water and steam. Two sixty-ton capacity incinerators, fitted with heat recovery units, would operate year-round, supplying the plant's two steam purchasers, the University of Vermont and the Medical Center Hospital, with heat.

Voters approved in 1978 a \$10 million bond to finance the plant. Seen as a long term solution to waste disposal, the plant would reduce by 90% the 85 tons of garbage collected daily in Burlington.

Since voters passed the bond, Burlington's trash burning plant has run into several roadblocks. The Intervale land-fill, where trash

is currently being dumped, may be closed by July 1984. Environmental officials are concerned the landfill may be leaching pollutants into the Intervale Wetlands and Winooski River. If it does close, plant operators would have to find somewhere to dump ash from the plant and other wastes that cannot be burned.

The city of Winooski recently appealed a land use permit granted by the District No. 4 Environmental Commission. According to William Wargo, Winooski city attorney, Burlington's neighbor could be adversely affected by the plant.

There is potential for an increase in acid rain because of hydrochloric acid release from the plant, said Wargo. As well, Wargo

believes alternatives to the plant have not been thoroughly looked into.

The Environmental Board denied the appeal and Winooski has taken the case to Vermont Supreme Court, where it is pending action.

The Burlington Environmental Alliance also expressed concern over the trash burning plant. In a report to Aldermen submitted May 9, 1983, the BEA questioned whether the plant ought to receive the Board's approval.

Citing threats to air and wetlands quality, possible dioxin emissions from the plant and the poor record of other Resource Recovery plants, the BEA believes better solutions to Burlington's

Continued on page 10.

The only bank on campus is the only place to bank.

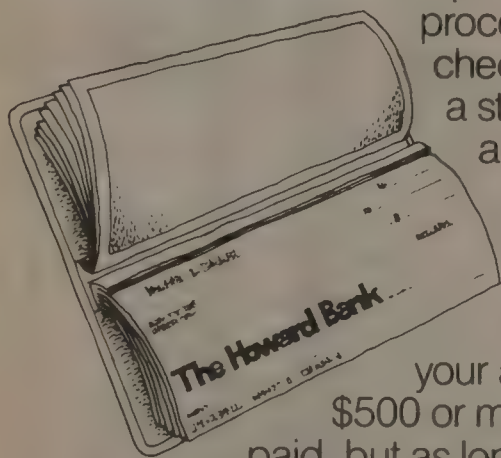


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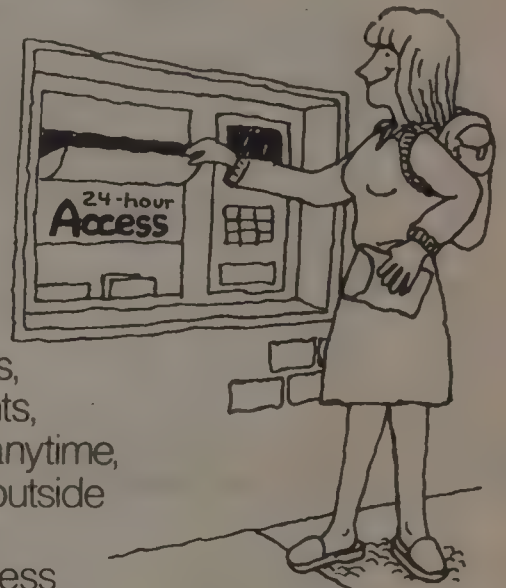
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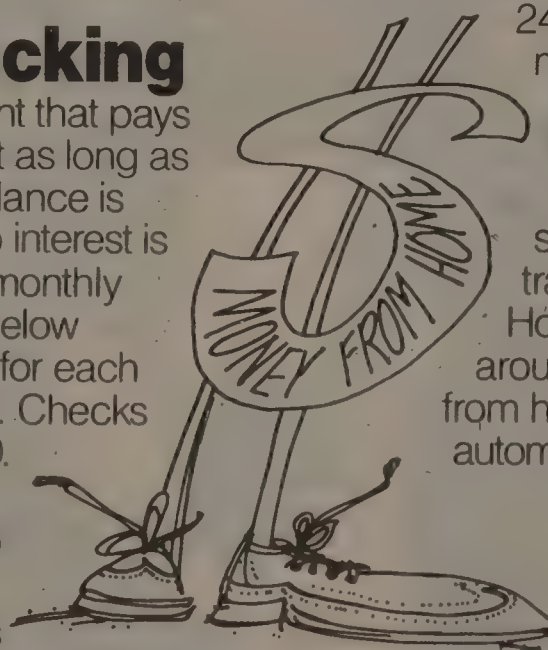
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Sounds of Summer

By Jim Bush

The battle is over. The strange winter of 1982-83 has finally left Burlington. But what does summer mean for the Green Mountain state? As an out of state UVM student, my images of Vermont were always associated with the magnificent colors of Autumn and the cold crisp snow-covered days of winter. Vermont during the summer season did not seem to have any meaning for me. Sailing along the Rhode Island shore and spending long days lounging on the beach were my images of summer. So three months ago when I planned to take a few summer courses at UVM, I was worried. Worried that maybe that special feeling of summer would somehow pass me by.

I was wrong. UVM and Burlington is no longer the same place it was during the school year. There is a distinct relaxed feeling. Finally people have time for a softball game, a frisbee catch or a lazy day at North Beach. At the University students are sprawled on the green appreciating the warm sun, their books tossed aside. The Bailey-Howe library is quiet and almost

empty. Outside the library students walk by in shorts and T-shirts, headed towards the dairy bar. Term papers and deadlines no longer dominate the UVM community.

Nowhere on campus is the carefree feeling of summer more apparent than on the plaza in front of the Royall Tyler Theatre. From 12:15 to 1:00 p.m. every Monday through Friday a crowd assembles to enjoy the variety of live outdoor entertainment, known as "Campus at Noon." Celebrating its seventh season, "Campus at Noon" features local musicians and artists performing anything ranging from jazz to Shakespeare.

Three Wheel Drive, a local bluegrass band, had the pleasure of playing at "Campus at Noon's" opening day. About 75 students and faculty members gathered around the plaza to listen to music and enjoy the warm summer day. With Ted Flanigan on banjo, Russ Flanigan on fiddle, and Back Water Bill on acoustic guitar, Three Wheel Drive visibly enjoyed themselves as they charmed the crowd with a wide assortment of foot-stomping bluegrass. Songs such as "Uncle Jehosaphat," "Retreat," "Bluegrass

Confession" and "Choo Choo and Boogey" made the lunch hour a pleasant event. A drab SAGA sandwich lunch, in the smoky basement of Billings cannot compete with Three Wheel Drive and a clear sunny day.

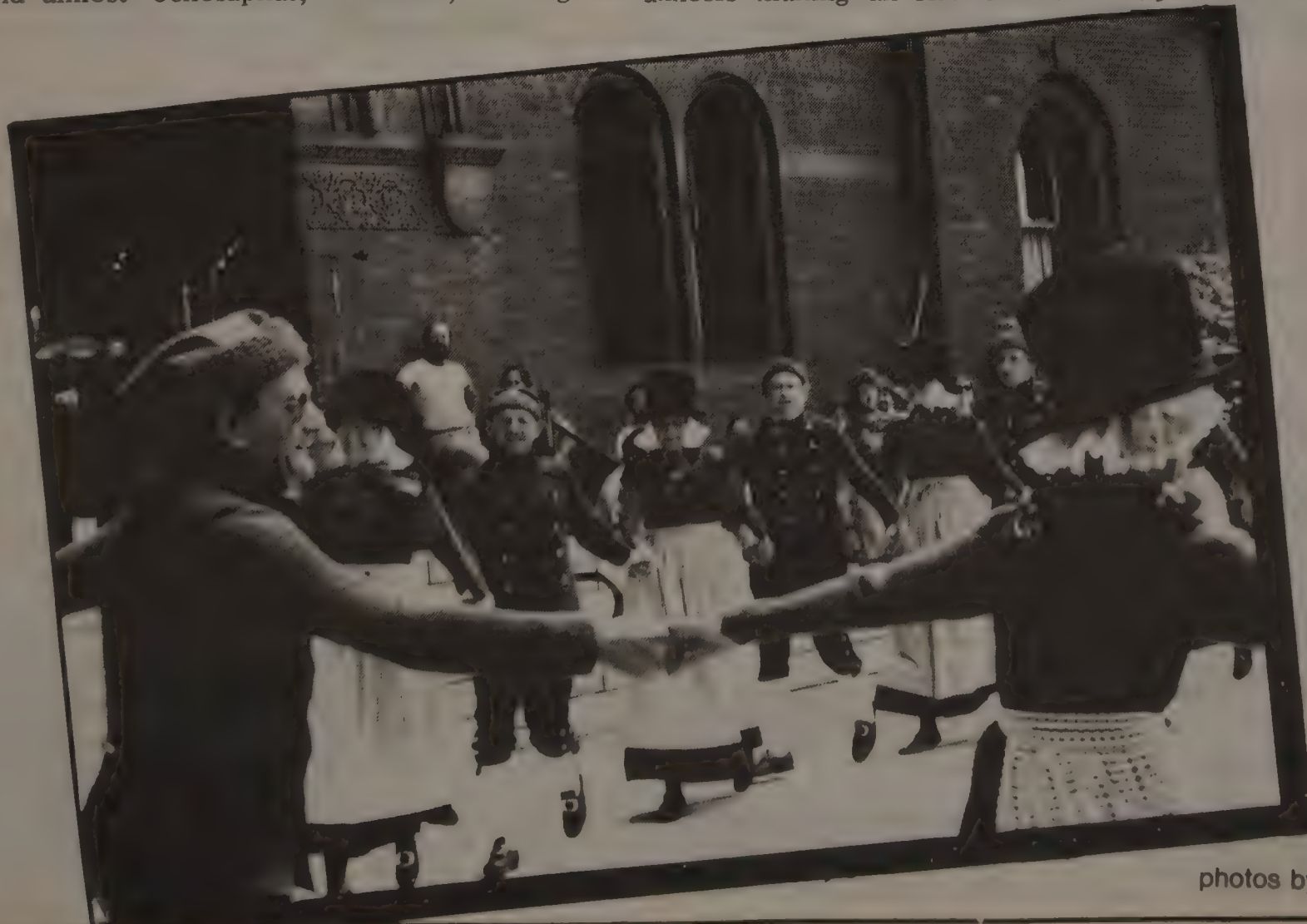
Two days after Three Wheel Drive's successful opening act, Jon Gailmor arrived at "Campus at Noon." Gailmor, a popular local guitarist, often playing at Hunt's and other area bars, captured the audience with his lighthearted tunes. To Gailmor and the crowd's delight, a group of 6 and 7-year-olds watching the show, particularly enjoyed Gailmor's music and danced their entire lunch hour away. "Jumbo the Elephant," "Dirt" and "Just Kidding" are a few of Gailmor's songs that seemed to overflow with a feeling of summer. Once again "Campus at Noon," with the help of Jon Gailmor and clear skies, allowed the lunch hour to be more than just another lunch hour.

To round up the first full week of "Campus at Noon" was the dazzling display of the Holstebro dancing group. Forty-two Danish dancers making an American and

Canadian tour filled the Royall Tyler Plaza. The dancers performed their traditional Danish folk dances to the rhythm of two fiddlers, keeping them in perfect union. The costumes of the women were large black top hats, long maroon dresses and blue checkered aprons. The men wore bright red stocking caps, kelly green sweaters partially covered by red and black vests and black knickers. The crowd could not keep from smiling as the Danes carried out their performance with both skill and pride.

Judging from the first few shows, it appears "Campus at Noon" will make our lunch break only a pleasant event. So pack your lunch or grab a burger at the SAGA food stand and enjoy the free entertainment. The summertime and Burlington is filled with opportunities and "Campus at Noon" is one of those opportunities that will make the summer of 1983 a memorable one.

For further information about the coming events of "Campus at Noon," contact Lynn Douglass at 656-2085 or check the calendar in the *Cynic*. In case of rain films will be shown in room 104 Old Mill.



photos by Chris Gee

To the Editor:

I was hitch-hiking through our green state this weekend and was picked up by someone who told me he did PR work for the Utilities. It turned out that he was a chemical company representative trying to protect his best clients' interests by encouraging Vermont to allow the spraying of chemical herbicides.

His arguments for the chemical solution were that there was no scientific evidence proving that the materials, 2-4-D and 2-4-5-T in this case (aka Picloram and Tordon), were dangerous to humans.

"If you want proof that the stuff is ok just look at me," he said. "I've been working the field with this stuff for 30 years and I'm healthy as can be. I've got two strapping kids and a healthy wife who hasn't had any miscarriages."

His argument sounded poor to me.

The scientific method requires proof beyond a reasonable shadow of a doubt that the material in question actually causes the alleged problems. In defense, he offered the lame example of four individuals who happened to not have been affected by herbicides that are suspected of causing much pain, suffering and death.

My chemical spokesman driver told me that it was estimated that the cost of electricity would increase by 50 percent if herbicide spraying was banned nationwide. I asked him if it perhaps wasn't in our best interest to re-evaluate our priorities if we humans had to manufacture the most dangerous and the most toxic substance known to man. Perhaps it isn't really worth our while to have our manufacturers take bigger risks with lives than they take with their money.

Roger Rand

To the Editor:

So now there are 100 Green Berets in Honduras. American soldiers are being located in Central America, not only advisors.

Honduras is on the borders of El Salvador and Nicaragua, a convenient location. The Green Berets can help fight against the left-wing rebels in El Salvador, and help the CIA aid the Nicaraguan guerillas fight the Sandinista.

Somehow, I get the feeling this is moving in the wrong direction. The first American life has been lost. More soldiers, more guns.

I also have the feeling that this has happened before. Beginning with small scale operations, then slowly increasing until 50,000 lives are lost.

Can the U.S. Government enter another war without public support? Why can't they send down a

Per Bengtsson

Technology: The Fate of Our Future

Presidential candidate John Glenn and socio-ecologist Murray Bookchin have only one thing in common. For both, the future belongs to technology.

Speaking in Burlington at a Democratic rally, Glenn laid down the platform he hopes will lead him and America to a prosperous future. For the former astronaut, research and development is critical. We need to complete highly sophisticated filtering devices on our fossil fuel plants to halt the damage of acid rain. We need more technically efficient weaponry to maintain our military status. We need to spur American ingenuity and return to the glory years of American entrepreneurship.

The plan appears simple: automate, communicate, and calculate. America

must modernize our industrial plant, join workers and management in a common battle of us against them, and most

importantly we must continue to exploit our technology. We must educate our children to more fully master the force we call technology.

But that force also has a dark side, one strengthened by human fear and anger. In our discussion this past week, Murray Bookchin argued that technology too often has led to destruction before construction. Bookchin envisions the first human artifact to be a weapon, not a tool. Ironically, the evolution of technology from the bronze age to the nuclear age has not diminished man's desire to abuse technology. Today, we design tools to kill human life and still preserve structural property. One of many technological feats, the neutron bomb, is a technological tragedy.

But realistically, technology is not a cancer infecting our sensibility. Put simply, technology is man-made, as is our future.

S.D.K.



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Distribution 7,000

Printed at Buyer's Digest Press, Milton, Vermont. THE SUMMER CYNIC is published biweekly on Thursday during the summer school session. It is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone (802) 656-4412. Third-class postage paid at Milton, Vt. Subscription rates are \$15 per year.

The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the Cynic.

Cover photo and index photos by Chris Gee

C.O.N.T.E.N.T.S

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- ☐ Ex-astronaut John Glenn orbits Burlington, page 7.
- ☐ UVM supports rural women on page 8.

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- ☐ Bob Marley's posthumous release reviewed on page 12.
- ☐ *Return Of The Jedi* analyzed on page 13.
- ☐ *Psycho II*, qu'est-ce que c'est?

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- ☐ The first look looks at freshman orientation, on page 18.
- ☐ Ice Cream, you scream Ben & Jerry's for everyone at the 5th annual Ice Cream give away, page 19.

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- ☐ Vermont's Jim McCaffrey remembered on page 21.

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Jeanne Mance room 419, insert fire investigator Cpl. Earl Martin

Investigation on Hold State Police Await Conclusive Evidence

By Stephen Kelly

What remains is an uncertain wait. Police investigators established that the April 9 fire in Jeanne Mance Hall was arson, but the conclusion of the investigation may be months, even years away. To complete the inquiry, either the case will be closed due to lack of evidence, or the investigation will attempt to convict a suspect in court. But for felony charges to be brought, the state police investigators must prove who the arsonist was "beyond a reasonable doubt." And as of June 13, state investigators have no conclusive evidence.

"It's not as clear as a lot of our arson cases," said state police fire investigator Corporal Earl Martin. "There are a couple of people whose actions would indicate they might have been involved. But the process of elimination is very difficult at this point. With the information that we have, we can eliminate suspects till hell freezes over and we're not going to prove that somebody did it."

The case remains on file with the state police, waiting for conclusive evidence. "We're trying to get people to come forth with information," said Martin. "We don't have a good suspect. We know there is someone, somewhere who could have information pertinent to this case."

But the possibility of conclusive evidence surfacing is statistically slim. Nationwide, only 4-5 percent of arson investigations go to prosecution, and only 2-3 percent of the cases lead to convictions, according to Martin. In Vermont, the prosecution percentage is much higher,

around 10-15 percent Martin said, but still, arson often remains an unsolved crime.

"Very few people are caught, it's the nature of the beast," explained Chittenden County State's Attorney Kevin Bradley. "It's normally done by one person, alone. You generally know who did it, but you can't prove it. It's not a crime you solve very often. Most people end up pleading to an arson." From January-December 1982 only four arson cases were prosecuted in Vermont, and of those, only one defendant was guilty as charged. In the other cases the sentence was amended. And in Bradley's service as State's Attor-

ney is considered a specialty, and one of the hardest crimes to solve." Martin recommended more prosecuting attorneys should be schooled in fire investigation.

For arson investigators, what few convictions there are come almost unanimously from confessions. Martin explained, "If this was not a professional torch job, the people who set the fire are subject to a conscience, and hopefully they will confess." Martin suggested that Vermont's relative success of convicting arsonists is because "we are a rural state and people are more willing to participate." But as Burlington City Fire Marshall Val Dion emphasized, arson statistics

UVM Security director Dave Richard was more optimistic. "In some investigations, the leads are exhausted. In others we continue to the point where we decide to prosecute. In this case there are still sufficient leads, and I'm hopeful that the case will be completed."

The circumstances of the fire further complicate investigation into the Jeanne Mance fire. "It's not as clear cut as a lot of our arson cases," said Cpl. Martin. "As far as establishing arson, this case was definitely a combination of things. Without one or the other we would not have been able to establish arson."

"I would say there are probably three primary factors, two of which I can discuss. One was the location of the fire above floor level. Another was the information we got from witnesses, who were in and around the area before and after the fire. And the third thing I can't get into. The third thing is evidence I can't disclose." The official Burlington Fire Department report lists the initial fuel to be "miscellaneous papers, and investigators found no artificial accelerants at the fire."

Although the blaze destroyed four rooms and caused 100,000 dollars worth of damage, Martin considers the Jeanne Mance residents fortunate. "I'm really surprised somebody didn't die, and I'm doubly surprised nobody got hurt."

"If that fire had been set on the second floor somebody definitely would have been killed."

If the fire had been set on the second floor someone definitely would have been killed.

ney and police officer, he admitted, "I can't think of one arson case that went to trial."

Martin offered a different reason for the lack of convictions, but echoed Bradley's experience that arson cases are often unsolvable. "We only get the very best cases to court, because the prosecution doesn't want to fool around with it (arson investigation). Fire investiga-

are very discouraging.

"It's a very tedious, slow, drawn out situation. You really have to have a tight case. To convict, you have to have very strong evidence."

In the Jeanne Mance case, the investigators are realistic about the possibility of conviction. "If everything holds true to form it probably won't go to trial," said Martin.

Glenn Wants VT

By Pam Scanlon

What do actors and astronauts have to do with politics? Plenty, there is one of each who wishes to win the 1984 Presidential election. Every politician must be a bit of an actor to win support, and so when Democratic presidential candidate Senator John Glenn came to town last Sunday, it seemed that he was the leader of a Democratic pep rally. Standing in front of the crowd, Senator Glenn recruited supporters much as the army did in WW II. Saying he wished he could alter the famous recruitment poster of that war, Glenn pointed at the audience and said, "John Glenn wants you."

The Ohio Senator appeared as the main attraction at a Vermont Democratic fundraiser in Burlington. Each of the approximately 300 people who attended paid \$10 apiece to see Glenn. The money will be used to help ease the considerable debt which the state and local Democratic party has run up in recent losing campaigns. These are the gubernatorial campaign of Madeleine Kunin, the U.S. Senatorial campaign of James Guest, the U.S. House campaign of Mark Kaplan, and locally the recent loss of Judith Stephany in Burlington's mayoral race.

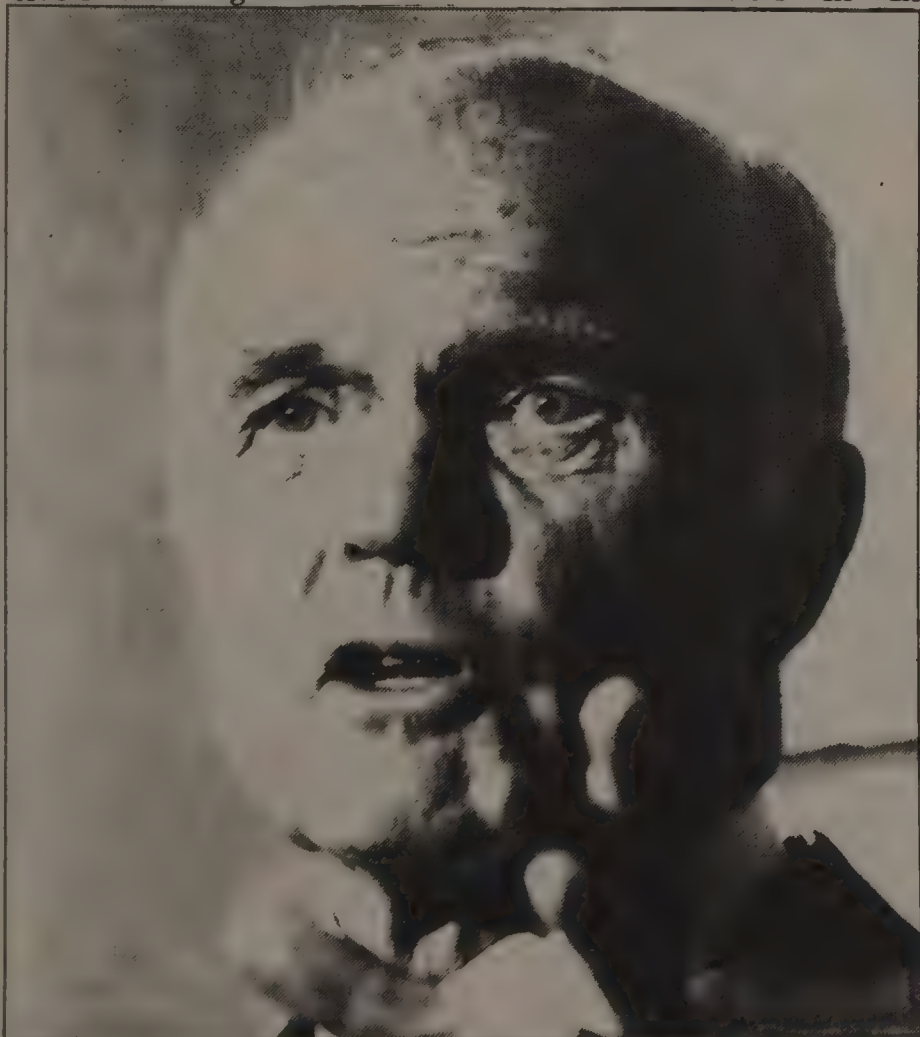
All of Vermont's Democratic leaders, whether or not they have professed support for Glenn, were at the reception. Heading the list was Senator Patrick Leahy, who already has committed support for Glenn's main opponent for the Democratic nomination, former Vice President Walter Mondale. Leahy introduced Glenn as a personal friend, relating a story in which Glenn piloted a plane containing himself and Leahy during very choppy weather. Leahy recounted his trust and confidence of the former astronaut in this situation. He also lauded Glenn's successes as an astronaut, as well as in business and politics.

At a pre-reception press conference, Glenn answered questions about acid rain, U.S. involvement in Latin America, Reagan's economic policies and his main political adversary, Mondale. Asked to compare himself with former Vice President Mondale, Glenn said he would "let the people do it." He then stated that his own specific qualifications for the Presidential position include several areas of expertise. He cited that his 23 years in the Marine Corps and his personal relationships with scientists, enable him to "make judgment on different (military) equipment. I've been through two wars," said Glenn. "No one

will bargain harder for arms reduction and control."

Glenn also cited his extensive business experience would enable him to deal with the problems in the business sector. Before his political career, Glenn helped establish four businesses. He was president of one of these, The Royal Crown Company. "I am an American entrepreneur," he said. At the reception, he told the audience that America can once again be prosperous, but not by turning the clocks back. He spoke of long term planning in reference to the economy, stating that in the past "we let it get out of hand."

According to Glenn, the Reagan economic policy is "to borrow, borrow, spend, spend. The President has not tailored his tax cut to reality." Glenn said Reagan policies would double the already \$200 billion deficit in four years. "We were told we were to get a balanced budget," said Glenn in reference to Reagan's promises as a Presidential candidate in 1980. Glenn proposes that to tax and spend will be more efficient than to borrow and spend. He would do away with the third year of tax cuts proposed by Reagan, and have research to help the U.S. become more competitive in the long run.



In an issue especially relevant to Vermont, acid rain, Glenn seemed a bit on the defensive. It is believed that pollution from fossil fuel plants in the midwest, including his home state Ohio, is the cause of acid rain. Particularly hard hit by damages have been the northeastern states such as Vermont. Glenn told the press conference that "my views on the subject have been misinterpreted and misrepresented." He spoke of a proposed fund, similar to the "superfund" for toxic wastes, that would

fund projects controlling emissions from the acid rain causing plants. The money would come from taxing the fossil fired plants which emit the pollution. Glenn stressed that it would not be a direct tax on consumers, as he felt many believed.

Regarding compensation for damage already caused by acid rain, Glenn said, "It is difficult to say where, when and how much damage is done." He said that all the damage is not in New England, and that even his home state Ohio has felt the damage. Besides harming natural resources, acid rain etches away at the structure of buildings he said.

Glenn also criticized Reagan in the Latin American situation. Although he said that he would not stop aid to El Salvador, he said he would not substantially increase it. The senator did say that the American people have been misled regarding the situation in El Salvador. It is time to realize that "since 1979, one-third of the deaths have been from left wing guerrillas. Two-thirds (30,000) have been from right wing death squads," he said.

Glenn disagrees with Reagan's emphasis that the U.S. is in danger of invasion from the leftists in El

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Rural Women Neglected: UVM Responds

By Pam Bensen

While human service organizations and social policy makers recognize women as equal members of society, America's rural women generally remain neglected by the social services and isolated from both higher education and job opportunities.

Attempts to remedy the situation in Vermont are now in progress. The state government is investigating the problems that rural women face and UVM is planning off-campus educational opportunities for women in isolated regions of the state.

According to Eloise Rathbone-McCuan, director of UVM's social work program, "Most socially innovative policies have been conceptualized by the urban, white, upper-middle class and consequently have been framed for urban life. Even the feminist movement has disregarded rural women," explained McCuan.

A large part of feminist activity is centered around consciousness raising groups. Women meet regularly to discuss marital problems, family lives, and other women-related topics. Because of foul climate conditions, limited transportation, and geographic isolation, rural women are generally excluded from these groups.

"There exists a need to reexamine the core of the feminist movement so that it may be adapted to the realities of rural women," said McCuan.

McCuan explains that there are also many hazards involved in sending social workers into rural areas. Most social workers have been trained in urban regions and do not fully understand a rural woman's perspective. Once they enter a rural area, they are generally viewed as aliens.

Another problem according to McCuan is that "the existing morals and attitudes of rural women also seem to perpetuate the problems that they encounter. Many of them don't recognize there are alternative lifestyles to the ones they presently lead."

Faith Dunne, head of the Department of Education at Dartmouth College, whose doctorate studies focused on rural schooling, agrees with McCuan. "The value system in rural homes is often quite traditional and tends to work against women instead of making it easier for them to evaluate their options." Dunne believes that because there are no clear alternatives presented to rural women, they often remain impoverished

with no means of improving their status.

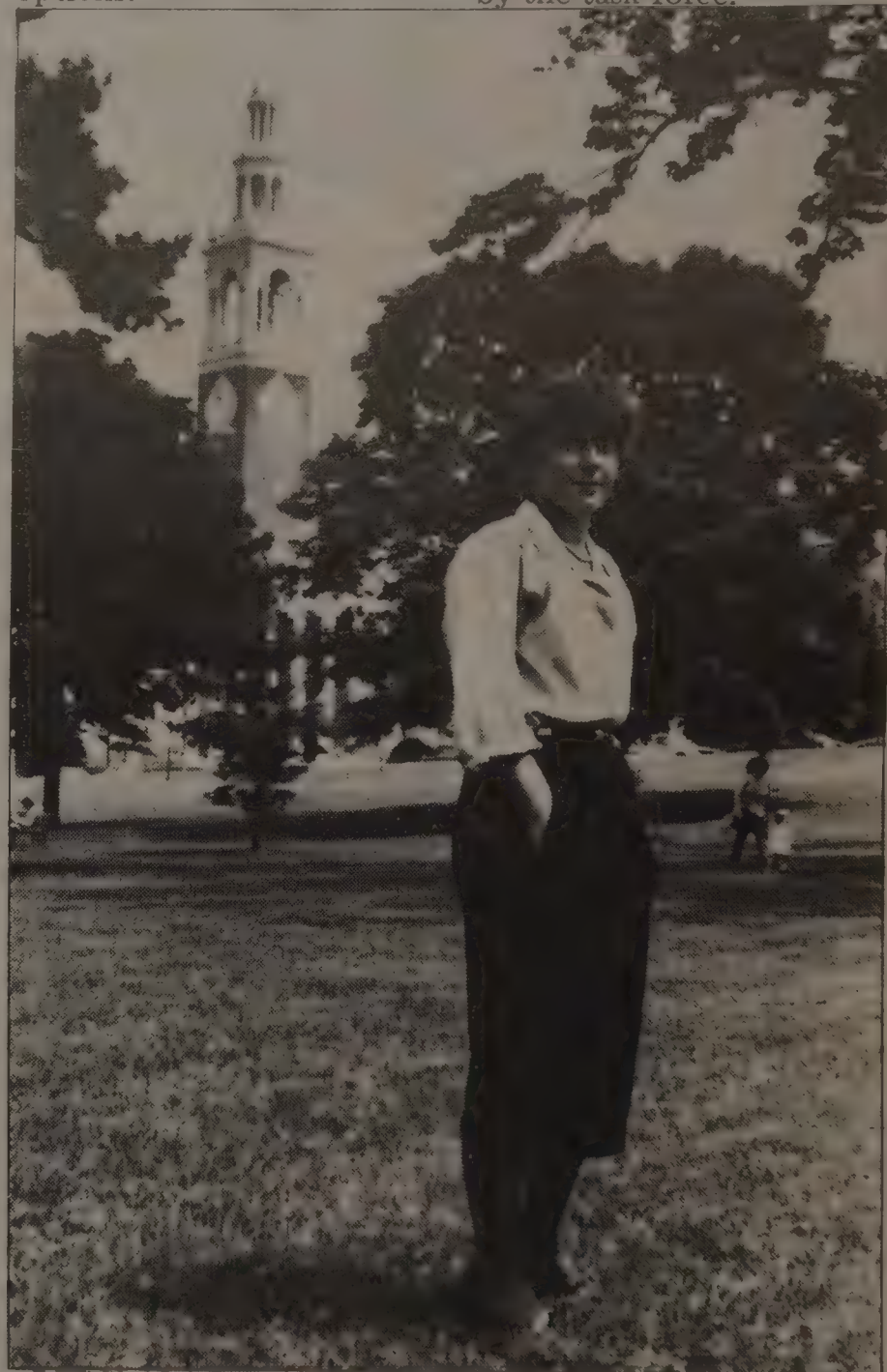
In the past few years, educators, employers, and human service providers have begun to pay attention to the neglected population of rural women. But according to both Dunne and McCuan, they still have a long way to go.

Some of the kinds of social service programs McCuan thinks are necessary include vocational training and job placement programs. "In order for women to be able to participate in job training, it is also essential that child care be built into the training programs," said McCuan. Dunne also believes that rural women must have back-ups like daycare so they may be able to begin to explore new options.

east Kingdom. By offering University courses at sites that rural women have easier access to, UVM officials are hopeful that many of these women will be encouraged to participate in continuing their education.

The Governor's Commission on the Status of Women established a task force last fall to inform the state government of the unmet need of women in Vermont, particularly in the area of employment.

A board of commissioners selected 30 names of directors, administrators, and executives from both private and public industry from around the state for committees which were organized to investigate different issues. Problem statements reflecting the most pressing issues were drafted by the task force.



Eloise McCuan, director UVM social work program

Lee Brayman

Presently, there are various projects underway that will help remedy the rural woman's neglected situation in Vermont. UVM Continuing Education programs for human service providers that focus on the needs of rural women will soon be offered on campus. UVM is also expanding its undergraduate curriculum in women's studies, concentrating on the special needs of rural women. There is also a proposal on campus that, if approved, will include women's studies as a new minor.

Off-Campus educational opportunities will soon be offered in isolated regions of the state like the North-

Six hearings were then held around the state, where the public was given the opportunity to contribute their ideas on the plight of rural women. The testimonies are now being compiled, and after the data has been studied, a report will be issued by the commission recommending short and long range projects to the state government that will help answer the educational and career difficulties that women in Vermont encounter.

For further information contact: The Governor's Commission on the Status of Women, Montpelier, or Continuing Education, UVM.

Academic Honesty Policy Revised; Senate Heeds Criticisms

By Randy Rzewnicki

In response to criticisms leveled at an inconsistent and incomplete academic honesty policy, the University of Vermont Faculty Senate adopted significant changes at their May, 1983 meeting. The changes include a toughened penalty for graduate students, new types of violations, and a more specific procedure for determining those violations.

A cover memo for the proposed changes minimized the extent of the old policy's shortcomings, and said they were proposed, in part, "as a consequence of criticism of certain alleged inconsistencies in previous policy."

The problem of inconsistencies was raised by Federal District Judge Albert W. Coffrin in the civil suit of Wait vs. University of Vermont. In 1982, Jeffrey Wait was convicted of violating the academic honesty policy, even though his professor testified that Wait did not *intend* to plagiarize. The hearing panel was told by Vice President William Young not to consider "intent" because it would cloud the issue.

Wait was suspended and in turn sued the university, charging that his right to due process had been denied since they hadn't considered his intent. William Mann, chairman of the Philosophy department and the teacher of the course in which the plagiarism allegedly occurred, testified before a U.S. Magistrate that Wait had not intended to cheat.

"Where is the plagiarism if the professor said there was *no* intent?" asked Judge Coffrin, who heard the case last year.

The Wait case had the most impact "in the plagiarism section and the way plagiarism is defined," said University attorney Lee Liggett. He thought the new policy, which he helped formulate, was a better policy because "the students and the faculty ought to know what exactly is going to happen."

The old policy didn't consider intent until they were deciding what the penalty was, according to Liggett. "The sentencing was based on intent, not the finding of plagiarism. If the plagiarism was accidental, then the sentencing was

appropriate. But the assumption was that the student was guilty of plagiarism," regardless of the circumstances.

Instead of defining offenses against academic honesty as acts which "would deceive, cheat or defraud to promote or enhance one's academic standing," the new policy says the offenses are "acts which would have the effect of unfairly promoting or enhancing one's academic standing."

Students will be in violation of the honesty policy if they present "the same or substantially the same written work" for more than one course without written permission. Most academicians had considered this a violation of the honesty code, explained Liggett. "But, this was not actually a violation before." This was one of the changes that was made to reflect the University's practice. Another revision was the description of the procedure for reporting offenses. The new policy in this area now reflects what the practice actually has been for some time now, according to Liggett. "Young was going ahead and doing much of what the new policy now calls for," but before it wasn't required.

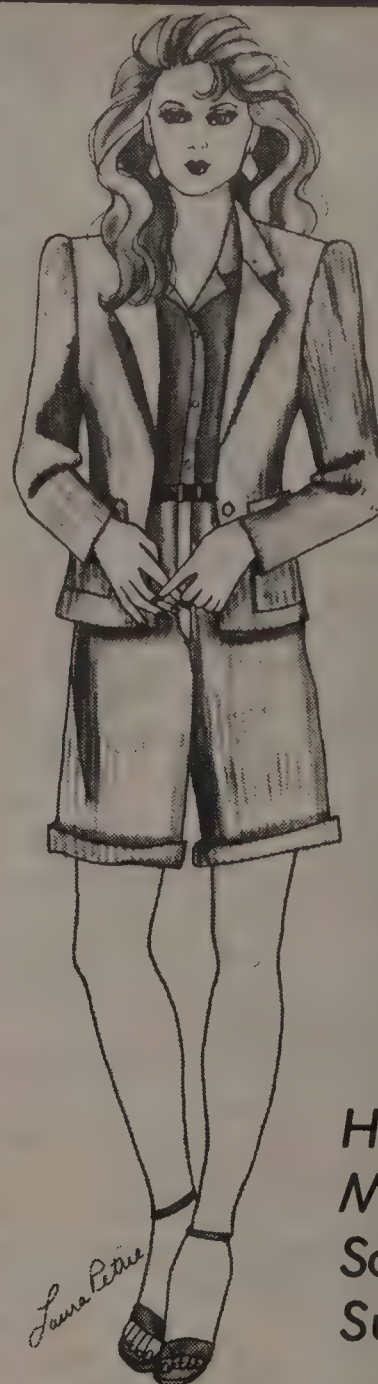
The old policy listed only one standard sanction for offenses. Convicted violators "will normally be suspended... for two semesters."

The new version of the policy cites dismissal as the standard sanction for graduate students while retaining the old standard for undergraduates.

Robert G. Arns, Vice President of Academic Affairs, referred to the change as "substantial" at the May 19 senate meeting. He said he was troubled with the distinction between the sanctions for graduate and undergraduate students. Notes from the May 19 meeting said Vice President Arns equated dismissal with overtones of eternal damnation.

Professor Thanassi said he thought it was acceptable to hold graduate students to a higher standard because they were held to higher standards elsewhere. George Labar, chairman of the Academic Affairs committee, noted that the standard policy was not used in all instances.

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UVM Buys Steam

If Burlington's proposed trash-burning plant is approved by the Board of Aldermen, the University of Vermont will play a central role in its implementation.

UVM is one purchaser of the steam produced by burning the city's waste. The University and the Medical Center Hospital of Vermont have agreed to buy the steam from the Street Department. They are currently the only market for the resource recovery plant.

"We have worked out with the city attorney a twenty year agreement to purchase steam from the facility," said Ray Lavigne, Administrative Support Services director at UVM. The agreement was worked out this past December and January.

"Our agreement is a no-cost, minimal risk one," said Lavigne. It is based on avoided fuel costs, and is tied to the price of other energy sources. UVM uses fuel oil and natural gas to run their power plant. If costs rise for these items, the price of steam will also

rise.

The agreement also requires UVM to purchase a minimum of 7,500 pounds of steam per hour throughout the year. The steam will supplement heat sources already in use during the winter and will supply steam to distill water in laboratories, process products in the Dairy Bar and heat water throughout the campus during the summer.

According to Street Superintendent James Ogden, UVM liked the concept and wanted to participate. Lavigne agrees, saying, "from our point of view, we are for the plant for our contribution to the community."

The contract, however, is not necessarily guaranteed. The Street Department continues to look for alternative markets. "We will always be looking at the Burlington Electric Company," said Ogden, "for lots of different reasons."

The obvious reason is that Burlington Electric is close to the plant. UVM is over one mile away and the only way steam can be transported from the Inter-

vale to the University is through a 1.2 mile transmission line.

The line, according to Ogden, is the Achilles heel of the project. "If anything happens to the transmission line, steam production will have to stop," he said.

The transmission line will add an estimated \$3 million to the cost of the project and will be owned and operated by the city. Street Department officials would like to avoid this cost, but are unable to because Burlington Electric is unwilling to purchase steam from the trash burning plant on a regular basis.

The line represents one of the most expensive elements of the project. Zoe Breiner, Alderwoman, Ward 2, suggested earlier this year that the plant be relocated somewhere on the University property, thereby eliminating the transmission line.

Ogden, however, believes the Intervale is the most appropriate site for the plant. The city owns the land on which the trash burning plant would be

located. The site is also next to the city's land-fill, where ash from the plant and wastes that cannot be burned will be dumped.

The Intervale also offered the least impact, in terms of traffic, on the city.

Building the plant on or near University property would require an expensive land purchase as well because hill top property is

some of the most valuable in Burlington.

The Intervale also offered the least impact, in terms of traffic, on the city. Ogden noted that the University area was already burdened with heavy traffic from Route 2 and Colchester avenue. He believes the plant would only have aggravated the current traffic problem.



Trash Plant

continued from cover

trash problems exist.

The most recent block to approval arose when City Treasurer Jonathan Leopold announced that the plant could run at a \$500,000 deficit if world oil prices did not rise. The price of steam produced by the plant is determined by competing energy sources. Therefore, low oil prices would mean low steam prices.

While Street Superintendent James Ogden acknowledges the plant will initially run at a deficit, Street Department estimates were substantially lower than the \$500,000 figure.

Street Department officials still see the trash burning plant as Burlington's best recourse. "It is the coming solution to the solid waste problem," said Ogden.

Ogden said plant alternatives were investigated. Turbines generating electricity turned out to be economically unfeasible because electricity produced could not be sold at a payback price, he said.

Methane generation from the landfill also has problems, according to Ogden. Attempts to enhance methane production are not simple and not inexpensive, he said.

Presently, methane must be vented from the landfill in order to prevent the gas from seeping into nearby residential areas.

The Street Department considered opening another landfill but officials believe

the plant is more cost-effective. "Capital expenses are redundant," said Ogden of the trash burning plant. "A landfill costs a lot of money in processing. The more trash there is, the more it will cost," he said.

Ogden believes the hydrochloric acid emission levels are also acceptable. Citing the Vermont air quality report on the plant, Ogden said, "The amount of hydrochloric acid was very minor, but that doesn't say it isn't there."

The Agency of Environmental Conservation imposed a 250 parts per million stack limit on the trash plant in 1981. This figure is significantly higher than standards set by other states.

The state of New Jersey, for example, has a stack emissions limit of 50 ppm or a 90 percent reduction of HCL emissions. Any new pollution source must demonstrate it will use state of the art pollution devices before it receives a permit to operate, according to Gary Pierce of the New Jersey Department of Environmental Protection.

Harold Garabedian, Air Pollution Control Engineer for Vermont, said two factors contribute to the disparity in stack limits. First, New Jersey set state-wide standards for trash plant emissions, while Vermont uses a project by project process. Second, New Jersey's facilities are much larger and will likely produce as much or more HCL as the Burlington plant.

"The problem lies in the fact that there are not national standards," said Garabedian.

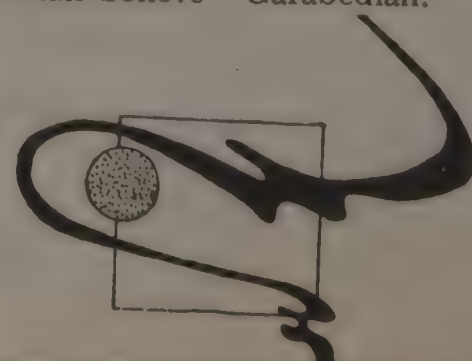


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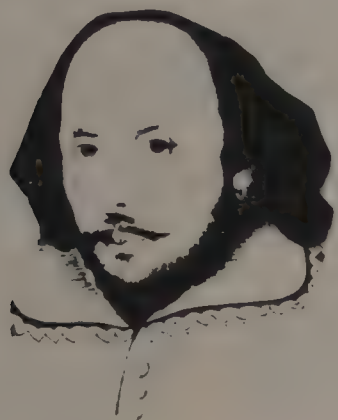
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Midsummer's Night Festival



By Ann Merrick

Old and new friends of Royall Tyler Theatre are currently at work in preparation for the Champlain Shakespeare Festival's twenty-fifth anniversary summer. The festival, opening with *The Tempest* on July 7, promises to be a truly magnificent silver celebration.

Judith W. B. Williams returns for her third season with the festival, her second as director. In 1979 she directed the black comedy *Measure for Measure*, and in 1981, *Romeo and Juliet*, the well-known drama of tragic love. Not only does Williams direct numerous productions and teach acting at the University of Vermont, she is also the chairperson of the New England Region of the American College Theatre Festival, and holds a position on the Executive Board of the New England Theatre Council. This year she will direct *The Tempest*, Shakespeare's tale of a magician and his daughter stranded on a tropical island. *The Tempest* will offer noted actor Earl Hyman in the role of Prospero. Hyman received a Tony nomination for his role in Edward Albee's *Lady for Debuque*. He also played James Tyrone in O'Neill's *Long Day's Journey into Night* at the New York Public Theatre. "We feel very fortunate and excited to have him," said Williams. The Festival marks his third production of *The Tempest*, which opens the Festival on July 7.

The lyrical comedy *Love's Labour's Lost* begins July 10 under the direction of Joseph Totaro. In this production, King Ferdinand and his comrades make unrealistic demands on themselves, resulting in an unfortunate situation for them, but a highly entertaining play for the audience. Totaro is an M.F.A. graduate of Columbia University, and has appeared in over 50 productions with the Stratford (Ontario) Shakespeare Festival. Last season Totaro gave Burlington a delightful production of the comedy *Much Ado About Nothing*. He is currently an associate professor of theatre at SUNY, Fredonia.

Totaro will also be

directing the premiere of his combined adaptation of *Henry VI: parts II and III*. Opening August 3, this historical play presents the coming of age of Henry VI, a king with good intentions, but a weak disposition.

The Festival will also welcome back Kelly Morgan for his third season. A member of the Cleveland Playhouse, a professional theatre in the Midwest, Morgan will appear in each production. Robert Hobbs, head of the Professional Actor Training Program at the University of Washington in Seattle, will also appear in each production.

Gary C. Eckhart has the challenging position of designing the scenes for the plays, while Carol J. Blanchard will design the period costumes the Shakespeare productions will require.

In celebration of the silver anniversary, an exhibition of past festivals will appear in the Craftsbury room of the theatre. With the production of *Henry VI: parts II and III*, the Champlain Shakespeare Festival joins the prestigious ranks of fewer than ten companies in the United States to have completed the Bard's canon of major plays. In addition, Kenneth Rothwell of the UVM English department will offer Shakespeare lectures and films in conjunction with the Festival.

"We're glad to be able to offer Burlington something important and enjoyable," said Williams. "Shakespeare is a master. His work is complex, astounding, exciting. He probed the intricacies of the mind, and really, the human psyche hasn't changed; his work is still as absorbing as it was 400 years ago. He offers insights into human nature." Williams hopes the Burlington community will take advantage of the chance to see the "Master's" work come alive on stage.

The Champlain Shakespeare Festival will run the three plays in repertory from July 7 — August 13. In addition, there will be a pre-show on the piazza in front of Royall Tyler Theatre preceding each performance. For ticket information, call the box office at (802) 656-2094.

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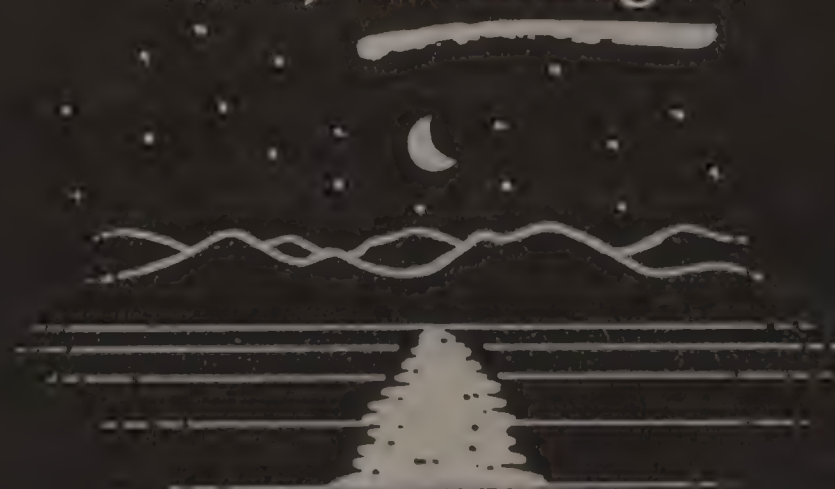
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Murray Bookchin Politics as Ecology

Introduction by
Ernie Goldman
Text transcribed by
Stephen Kelly

Murray Bookchin.
Lately, the name can not only be found on the shelves in progressive bookstores, but also in columns

problems. He wants the community's various progressive groups to realize that gay/lesbian rights, environmentalism, democracy, and anti-militarism are all interrelated.

As coordinator of The Vermont Council on Demo-

itself. At the moment we discover anything, the first thing that comes to mind is how can this discovery increase our power.

Cynic: How can there be a benevolent use of technology?

Bookchin: We have to

we have built a technology so monstrous that we can tear down the world. We have to look into ourselves and find out how to make changes.

Human beings must live in harmony and with each other, and live in harmony with nature in such a way that benefits both. Society and nature must interrelate and become a part of each other. That is what ecology is all about.

Cynic: So your conception of ecology includes a theory of sociology?

Bookchin: Yes, I think you can think of your attitude toward nature without thinking of your attitude toward people. The way you think of nature is really a product of the way you think of people. Let me give you an example. The Indians think that beavers live in lodges, because they themselves live in lodges. They think beavers have chiefs, because their tribes had chiefs. This reflects the social way that we look at nature. We always look at nature through the lenses of our society.

Take for example our modern conception of the jungle. We think of the marketplace as a jungle. Dog eat dog, competition, rivalry as natural instincts. Another example is cybernetics. Today, we live in a cybernetic world. Everything is a system, and now we begin to find ecological systems all over the place. Just like a corporation, we see the world as a series of closed loops and

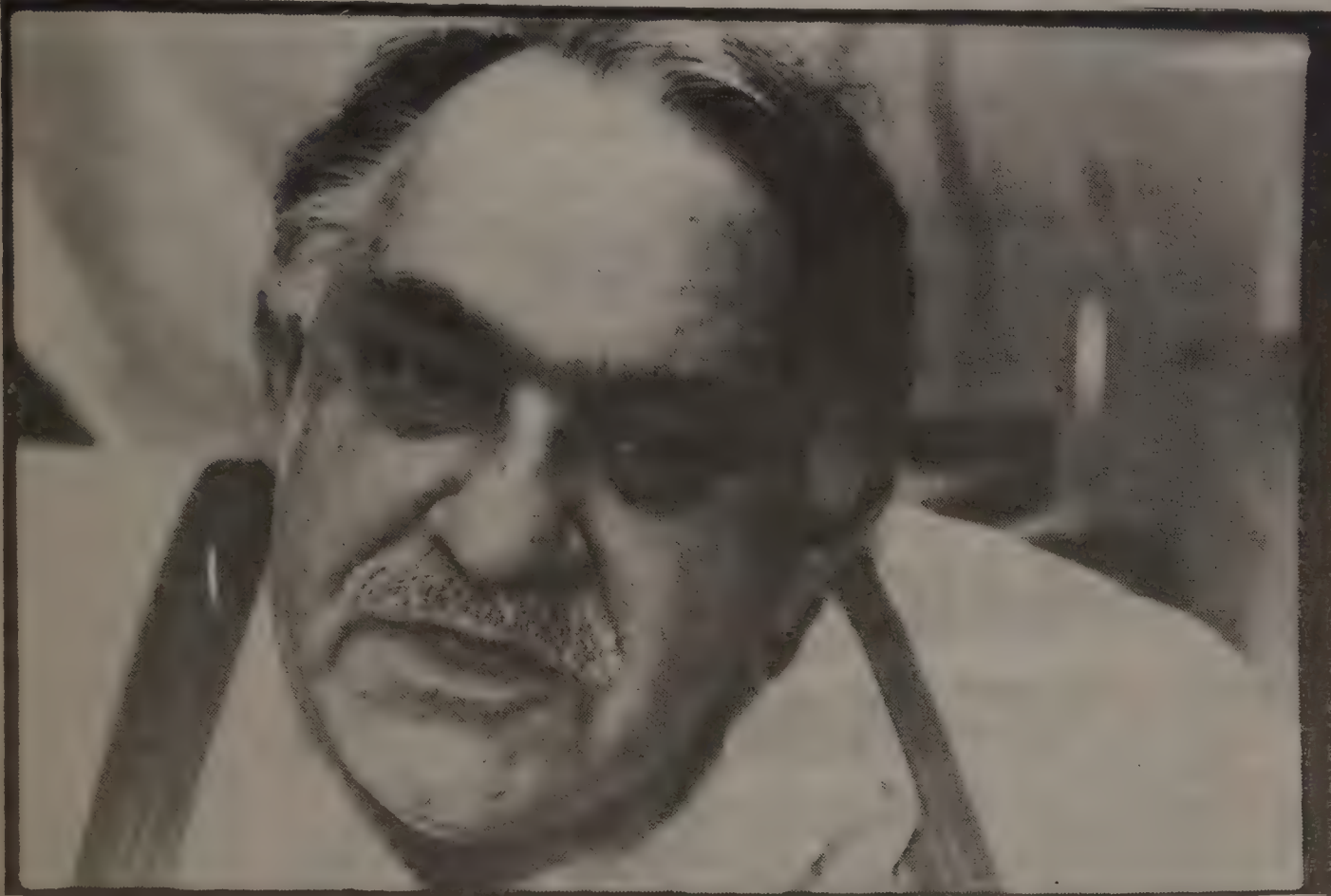
Bookchin: I don't think we should project. I think we must find out who we are and how we fit into nature. We must organize our society ecologically, instead of trying to organize nature in terms of society. Let's organize ourselves based on the principles of nature.

Cynic: So what would politics look like?

Bookchin: I believe in a non-hierarchical politics. There is no real hierarchy in an ecosystem. You don't have command and obedience. You don't have institutionalization in nature. For example, everyone takes a look at a beehive and says there are worker bees and a queen bee. Now do you think that bee, who we call the queen, thinks of herself as the queen? Do you think the worker bees are exploited in the beehive? It's ridiculous, yet we use the beehive analogy to describe nature. Hierarchy is a social phenomenon, not a biological one.

Cynic: How can we organize ecologically conscious society?

Bookchin: We must harmonize our relationship with each other to harmonize our relationship with nature. That's number one. If we look at an ecosystem objectively and recognize that it is non-hierarchical, then we can begin to cultivate a society of interdependence rather than hierarchy. And thirdly, we must devise technologies that adapt us to nature, and



Chris Gee

of local newspapers, on letters calling for the public's participation in the political process, and in the conversations of progressives who are organizing for social change.

Bookchin, born in New York City in 1921, grew up with the rise of America's strongest socialist era. In his time, he has seen this country's progressive movement develop from those early leftist struggles to anti-war protests in the Sixties and Seventies, and finally to present environmental concerns and calls for a worldwide nuclear freeze.

With that development, his own political philosophy has evolved as well. Early on he stopped defining himself as a socialist and moved further left on the political spectrum to become an anarchist. Finding himself becoming more and more involved with ecology, Bookchin began to reject the practice of pigeonholing one's political self in terms of right vs. left on the political spectrum. He now considers himself a "social ecologist" and "libertarian populist."

Bookchin's political evolution can be seen in his books. His most recent and complex book, entitled *Ecology of Freedom* (or *Murray's Manifesto* to his following), is a culmination of his newest insights combined with theories from previous works such as *Post-Scarcity Anarchism* and *Towards an Ecological Society*.

Today, Bookchin is Burlington's most vocal advocate for applying an ecological (everything-is-interrelated) perspective to more than just our environmental

cracy he is appealing to those groups to join efforts in the strive for a safer and more socially just society.

Cynic: Were you a union organizer in the 20's and 30's?

Bookchin: Well, I left high school in the thirties to become a foundryman in the industrial section of northern New Jersey. In those days northern New Jersey was the Pittsburgh of the east. I joined the labor union and eventually became the secretary of the union.

Forty years ago there was a tremendous labor movement across the whole world, and forty years ago people believed this labor movement would change the society. We had a vision of a free society, economically as well as politically, in which everybody would have everything they needed. Work would be reduced, and technology would save us. And this is not the case anymore.

Something's happened, there have been big changes. The working class is slowly disappearing. It's to be replaced by robots. And I don't know what America's going to do. Robots can do everything including engineer and maintain themselves.

Cynic: What is the future of this technology?

Bookchin: Well, look what we have done with technology. We've used it mostly for destructive purposes and our own profit. We've rarely used it for the public good. The moment we developed the hammer, we didn't use it to build houses. We started to use it immediately for smashing heads. It's as though society were really at war with

change our whole technological imagination. When we think of technology today, we think of control or domination. We don't think of how we are going to live in harmony with nature. Or how we're going to use our technology to improve nature. We think of nature as something out there that we must control. The first thing that comes to anybody's mind when you hear about technological innovation is how it is going to



affect the balance of the superpowers. This is sick. There's something wrong here.

This problem goes back a long time, admittedly maybe to the time of the *Iliad* and the bronze age warrior. The first thing they used daggers for was to make armour, daggers, swords, and shields. The only difference between them and us now is that

structural hierarchies. The natural world begins to look like a corporate structure. We keep projecting our attitude toward each other onto the natural world. We will never be able to solve the ecological problems we have today until we solve our social crises.

Cynic: So should we project some different political theory or social structure?

not try to squeeze nature into a mold. We must not adapt nature to us. At that point we will be developing ecological technologies, so that people can begin to have control over their lives. We would try to be the mind of nature as it would be. We would be nature rendered self-conscious. We would help the process of evolution, rather than destroy it.

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The First Look

By Lisa Ades

The somewhat awkward intermingling of young men and women at UVM's freshman orientation portrays a familiar scene for many of us. It is not difficult to remember the barbeque behind Patrick gym: groups of girls separated from groups of boys, several isolated students who don't know anyone, and those who sit outside of, and frown upon, the circular game that the orientation

cation that awaits students in the fall. This sneak preview of the campus gives students an idea of what to expect here at UVM. "I would have been lost if I came up in September," said Mike Catellier.

Several students felt that the orientation would be more appropriate at the close of summer. Referring to the festivities as "a pain in the ass," Dan Fisher wished he could have done it by mail and stated, "I

The twenty-five orientation leaders seemed to be enjoying themselves, apparently throughout their training as well. "Before the kids got here we had team-building workshops and then became friends which helped us work with the kids," said Sherri, one of the leaders. Lisa Schepis felt that the money she was being paid for being a leader was irrelevant; the mere experience she acquired was more valuable. The overall



The first step: freshman registration

John Decker

leaders attempt to get everyone to play. The program that took place in two-day sessions last weekend was one of mixed excitement, fear, and anticipation for many incoming freshmen. The orientation leaders, consisting of primarily UVM students, provided a comfortable setting in which students could meet their peers, ask questions, and learn about student life at UVM. "It's a very friendly atmosphere," said incoming freshman Steve Pollack, while another referred to it as simply, "an experience."

The activities that took place were campus bus tours, walking tours of the residence halls, informative lectures and discussions, a picnic dinner, and evening activities including an ice cream social and dance, a movie or academic advising.

Freshman Orientation provides a taste of the social integration and higher edu-

don't understand why they don't serve beer here."

Cindy Baxter, a graduate student at the Dean of Students office, was present at the events, in the role of assistant to Orientation Director, Corrine Richard. Last Saturday to noon Sunday was the first and largest session, with approximately 500 students and 400 parents.

S.A. President and orientation leader Erik Stavarand spoke to groups of kids at the picnic, informing them of the evening's activities, while explaining that it would be "a chance to sit and talk and meet people."

goal for leader Sally was to "make incoming freshmen feel comfortable, for them to meet people and see what University life is like." Sally emphasized that these leaders wish to see students "psyched to return in the fall."

The diversity of students and differing reasons for attending UVM are apparent year after year. Many freshmen enrolled for the fall are attracted to the scenery, nightlife, and friendly atmosphere of UVM, while incoming freshman Tim Paisley was impressed most by the fact that "the Grateful Dead come here."

What's Cooking

WVMT (1620 AM) will broadcast UVM basketball and hockey games in 1983-84, with Sports Director Jim Donovan serving as the new voice of the Catamounts.

WVMT covered the Catamounts in the 1970s, when Tom Cheek was the station's Sports Director. Cheek left during the 1976-77 winter season to become the voice of the Toronto Blue Jays and the following year, WDOT (1390 AM) picked up the contract with George Commo serving as the new Catamount announcer. Until this year, Commo and some other announcers broadcast all UVM hockey and basketball games.

However, WVMT was the only station to respond to official contract bids issued by the school's public relations department this spring. WDOT hasn't had a sportscaster since Commo moved to WVNY-TV (Channel 22) last month, and WJOY (1230 AM) hasn't broadcast local sports since the spring of 1982.

Donovan broadcast St. Michael's basketball the last two years for WVMT. Before that, he was sports director for WJOY after working at a radio station in Minnesota for two years. He is originally from Boston and graduated from Boston University in 1978.

The Cynic is not aware of any station planning to broadcast St. Michael's games in 1983-84.



Ice Cream Mayhem: A.M. & P.M.

By Debbie Wien

It was a hot, muggy day — the kind that makes people crave ice-cream. And that is exactly what most of Burlington's diverse population did at Ben and Jerry's this past Saturday, June 11th. Burlington's famous ice-cream eatery celebrated its fifth anniversary by doling out free cones for 24 continuous hours. For ice-cream lovers, it was a day of indulgence.

Ben Cohen and Jerry Greenfield started out with an abandoned, run-down gasoline station, \$12 grand in capitol, a \$5 correspondence course in ice-cream making, and faith in their ice-cream. They were 29-years-old, one year away from the common disillusionment of turning thirty. Both men were tired and bored with their jobs, and on a whim decided to go into business together. They originally considered opening up an ice-cream store in a rural Southern town but then decided they didn't want to live in the New York area or near any other "unmanageable" city like New York. Burlington was their final destination because they wanted to

the line at 3:00 a.m., there were a few faithful ice-cream lovers that didn't seem to get tired or full. One young lady, when asked how she liked Ben and Jerry's delicious ice-cream, retorted, "I'll start my diet tomorrow." There also were some late-night stragglers from various bars and discoteques and one man reported that "it was the talk of the night at Le Club."

One can presume it was the talk of the day in Burlington because in one 24 hour period, Ben and Jerry's went through 1300 pounds — close to a ton — of their creamy, dense ice-cream. Ice cream lovers of all types came out of the woodwork Saturday, probably due to the fact that Ben and Jerry's offers something for everybody. Whether you're a blueberry cheesecake fan, a Heath bar crunch lover, or go for anything named Grand Marnier, Ben and Jerry's has the flavor for you. The originality of their flavors and the fact that their ice-cream contains only 25% air — half of what is legally allowed — are the main reasons for their suc-



open up in a college town and Cohen was familiar with the area. But they were apprehensive about Burlington because of the freezing winter Vermonters are known to suffer through. Most of all they wanted to open a business that was going to be fun and observing the faces of people in line on Saturday, anyone could see that this was pure, unadulterated joy.

Families of all sizes made up the main stream of customers during the day and into the early evening of Saturday. One mother of three kids said that "it was nice of Ben and Jerry to reciprocate" and was "surprised at how quickly the line moved," while another pleased woman stated that Ben and Jerry's "is very much a part of me." The fun continued through the night and although not many kids passed through

cess here in Burlington. Ben Cohen, who was spotted serving his ice-cream at 1:00 a.m. on Sunday, believes "the major factor in our success is our ice-cream," and although they are proud of their recent sales to grocery stores and restaurants, they are prepared to sacrifice this growth if it affects the quality of their ice-cream.

Whether Ben and Jerry's is sponsoring ice-cream eating contests, or showing free movies on the parking garage Wednesday nights, or merely selling the creamy stuff they're so famous for, Ben and Jerry's is, and probably always will be, very much a part of Burlington.



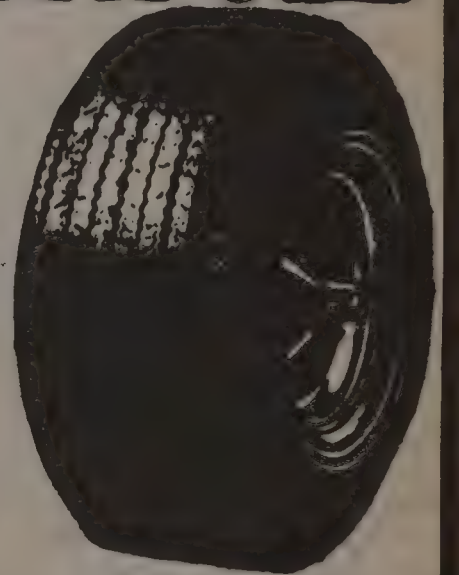
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Red Sox Try To Escape Mysterious Streak

By Andy Cook

BOSTON — In October, when the doctors examine the life of the 1983 Red Sox they will notice a long, sustained downward trend on the team's electrobaseballograph. They will probably discover that the Boston franchise was an otherwise healthy specimen with the exception of the second week in June. They will wonder why, after such a wonderful early life of good health, the team hit the skids losing seven in a row, six of them here at Fenway.

The medical staff will ask the relatives of the team — the fans — about the Red Sox history, and these people will shrug their shoulders and recall how great things were going. They will recall the optimism of Memorial Day weekend, a time when yours truly spoke to a franchise which was then defying all predictions by the so-called experts.

"I think everybody in spring training forgot we were in first place most of last year," manager Ralph Houk said. How true. At the end of May, Red Sox fans couldn't understand how a team which won 89 games in 1982 could be predicted to finish as low as the cellar in 1983.

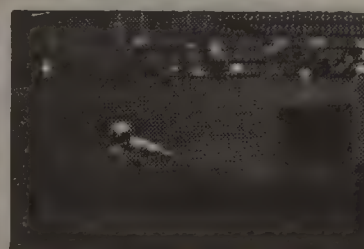
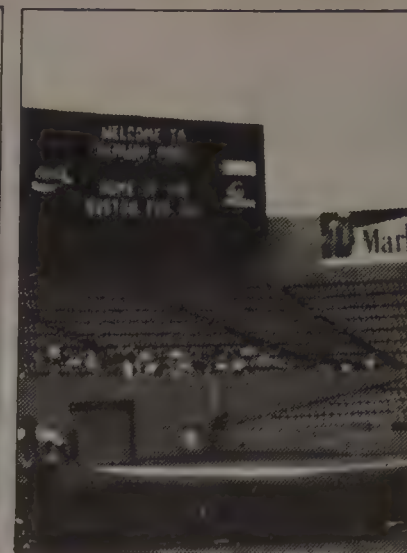
Before their lives expire, the 1983 Red Sox should

win plenty of games, primarily because the young pitchers who were doing so well the first two months will rediscover some of their brilliance.

"Guys are working in and out of slumps," said second baseman Jerry Remy back in May. "But as time goes on, I think we're going to become a better team. (However) everybody in this division is tight."

It could be that Boston's young pitching staff needs some more time to become consistently good. Houk himself is a firm believer that it takes hurlers a while to get perfectly tuned, and that's why he couldn't understand why people were getting so worked up when Boston got shellacked during spring training. As the early weeks of the season went by, it looked like the Major was correct. Struggling hurlers like John Tudor just needed time to get into the groove. But recently the value of this group of pitchers fell as quickly as the New York Stock Exchange in 1929. Now we will have to wait a little longer to see if Houk was really justified in praising his younger hurlers back in March.

"The season has gone pretty much the way I expected," said Jim Rice when the Red Sox were in



first place. "But you don't know what's going to happen. We have (over 100) games still and anybody has a chance to beat you... The team that gets the best

breaks is going to win... Why should you be surprised if somebody like Toronto beats you? Anybody that goes out on the field has a chance to beat

you." The Red Sox have a chance to beat anybody else because, among other things, the infielders are

continued on next page

BOSTON — My alarm clock shrilled at 8:30 a.m. Anxiously, I sprang from bed to peer out the window. It was raining. I couldn't believe it. How could it rain on the day I was scheduled to experience perhaps my greatest fantasy? I was supposed to travel to Fenway Park, home of the Red Sox. The *Cynic* had sent me to Boston to talk to the players on the field before an afternoon game against the Chicago White Sox. And it was raining.

Mike Sagansky

Wizards Of Fenway



The weather had only worsened by the time I reached Fenway. Upon arrival, I opened my car door and watched my notebook fall out of the car and float down the curb. After drying off the notebook, I made my way to the playing field. There I sat, in the Red Sox dugout, staring out at the rain soaked park. I must admit even without the actual players' presence, this was a tremendous thrill. If I couldn't sit in the dugout as a player, being there as a reporter was the next best thing. And I wasn't alone. A few feet away a journalist interviewed batting coach Walt Hriniak. Restless, I ventured down the dugout stairs toward the clubhouse.

"Where you going?" a large policeman asked.

"I was going to the clubhouse to interview

the players."

"Let me see your pass," he ordered.

Dejected, I headed back to the dugout. With the chill of rain running through my body, I decided I had to secure a clubhouse pass and join the rest of the reporters in the warm, comfortable locker-room.

Ten minutes later I was back in front of the cop with the appropriate credentials. Luckily, Red Sox Public Relations Director Dick Bresciani agreed that it would be a shame for me to travel all the way from Burlington just to sit in the dugout.

Anxiously, I entered the clubhouse. What I saw in no way resembled any other locker-room I had ever seen. Carpeted, music playing, with chewing tobacco and gum dispensers aplenty, this clubhouse was much cleaner, well-kept, and luxurious than the average changing room. Manager Ralph Houk's office even had its own shower. But one thing was missing. There were no hordes of reporters questioning the players.

Oh great, I thought, this is the players' time to relax, play cards, and mentally prepare for the upcoming contest.

The biggest adjustment I felt from fan to reporter was seeing these players that I have idolized all my life, close-up, as ordinary human beings. My first sight of superstar Jim Rice exemplifies this. There the left-fielder stood, shaving cream still on his face, completely naked. Somehow I'd never envisioned meeting my favorite ballplayer in such condition. It didn't seem right. Would a Republican activist ever meet a naked Governor Snelling? One thing was certain — I couldn't just stand around the clubhouse nervously forever.

"Reid, do you have a minute?"

The Losing Continues for Boston: In last night's action, the Red Sox lost to Detroit, 4-2, while the Yankees topped Cleveland, 8-5. The Red Sox and Yanks play each other next week. The Cynic predicts a Boston Sweep.

"Sure."

"I'm Mike Sagansky from the *Vermont Cynic*. This is my first time here in the clubhouse." So much for the cool, professional approach. But even with my less-than-spectacular beginning, Nichols turned out to be a successful first try.

"I think we're going to be right in it to the end. I think we can win the pennant," he said. "And when the team as a whole goes good, all the individuals on the team usually have a good year. It's especially helpful for the guys who aren't having a good year — everyone kind of overlooks it."

Hot-hitting third baseman Wade Boggs was next on my agenda. Unfortunately, I made the mistake of asking Boggs which pitchers he feared most. "I'm not afraid of anybody," he said with authority. But then he lightened up. "Gossage is the most intimidating. It's because he throws with that herky-jerky motion and so hard."

Suddenly, as I walked away from Boggs, Rice began to scream around the locker room. Rice, a player with a reputation for being very to himself, a loner, and short with the media, hollered, "Hi Reid! Hi Rick! Hi Luis! Hi Doug! Hi you (to me)! Hi Mugsy! Hi me!"

Now I was feeling much more at ease in the foreign environment. Still laughing at Rice's outburst, I approached Bob Stanley. So far this season, Stanley had been superb in relief for the Red Sox. His earned run average was just over one and he had saved 11 games. "Things are going right for me right now," he said. "I get a little lucky — a little luck and some good pitches. Fenway's got a good infield for a sinkerball pitcher. I don't think about the Wall. Sometimes it takes away home runs and sometimes it gives them up."

Finally, the time came for me to leave the clubhouse and join the rest of the mortals in the crowd. Reluctantly, I walked back to the playing field, taking pictures, feeling glad the sun broke through, and watching the players warm-up beside the dugout.

"Hey, you, it's 1:25," a different cop informed me. "Reporters have to be off the field by 1:30."

Ah well, back to life as a fan.

photos by Mike Sagansky and Andy Cook

Why Hath Thou Gone, Jim McCaffrey

By Jim Norton

In the past three years, Vermont sports fans have seen some of the finest high school basketball players ever to perform on the state's hard courts. One merely has to look at the championship playoffs the last three years to see the talent. The players are household names: Henry Dalrymple, Rory Grimes, Jim McCaffrey, Keith Cieplicki, Rob Hamlin.

McCaffrey played in two championship games (1980 and 1981) and scored 49 points in the 1981 semi-finals, which at the time was a Vermont playoff record. (Dalrymple broke the mark with 55 points in the 1982 championship game.) His heroics sparked Rutland in its thrilling upset victory over the favorites that year, the Indians of Rice Memorial.

McCaffrey was the catalyst of a gutsy bunch from Rutland. Although he never won a state title, McCaffrey will long be remembered here in Vermont. And there's no doubt the state's hoop fans were elated two years ago when they found out the high school star would be playing his college basketball at St. Michael's. Unlike the other stars, he was staying home. His fans could sit back and watch

him develop into a star for the Purple Knights and a thorn in the side of the UVM basketball Cats.

Last month these same fans were shocked to learn that McCaffrey would be leaving St. Michael's. Obviously, McCaffrey has decided that he has the potential to play big-time college basketball. Like his fellow stars of the last few years, McCaffrey is dumping college basketball in Vermont for the lure of Division I hoop elsewhere. He will be transferring to Holy Cross in Worcester, Mass., and will play under veteran coach George Blaney.

"We always knew Jimmy could play in Division I; that's why we recruited him out of high school," said UVM coach Bill Whitmore. "Because of his extreme intensity and explosive character on the court, I think Jim can fit in anywhere. He made St. Michael's an aggressive, running club and that whole dimension of their game may change now because of his departure."

Why, if he had the ability to play Division I ball straight out of high school, did McCaffrey elect to attend St. Michael's? Many people feel that he chose the school because of

his desire to be the second member of his family to wear the purple and gold. (His father was on the 1958 "Iron Knights" squad.) Others feel that he was unsure of his abilities after high school and did not want to rush into Division I competition too quickly.

But for whatever reasons McCaffrey decided to attend St. Mike's, the fact remains: he is now gone. This leaves Coach Jim Casciano with a tough situation in his first season at the SMC helm. In addition to improving on last year's losing record, the coach will be responsible for replacing his star guard.

"When a player of his ability is lost from the program, there can be no single player called upon to pick up the slack," Casciano said. "When a player of Jim's caliber is lost, you have to hope that you can get four or five more points a game from five people instead of one single player doing all the work."

"We have a few kids coming in this year who will deserve a close look," said Casciano. "Obviously Tony Ray will have to be one of the top candidates." Ray was SMC's first guard off the bench last year.

If there is a controversial figure in the Jim McCaf-

frey story, it would be St. Mike's athletic director, Edward Markey. Apparently, Markey was outraged at McCaffrey's decision to transfer and labeled the move as disloyal. When asked about this recently, however, the Athletic Director had no comment except that the entire situation "was water under the bridge, over and done with."

In any event, McCaffrey will get his wish to play Division I basketball in 1984-85, after sitting out this year due to NCAA transfer regulations. At

Holy Cross, McCaffrey will find a school which, like himself, will have to adjust to tougher competition.

The Crusaders have left the ECAC North Atlantic (UVM's league) and will now compete in the tougher ECAC Metro Atlantic Conference. So when Jim McCaffrey puts on his Crusader uniform in November 1984, his fans in Vermont will be looking to see if the kid who fought his way to stardom within the boundaries of his home state can do likewise in a new, more pressured climate.

Boston's Prognosis

continued from previous page

doing a remarkable job. To this day, Wade Boggs, Jerry Remy, Dave Stapleton, and especially Glenn Hoffman are showing observers that Boston has the fielding to win the pennant.

"Glenn is getting the name as the best shortstop in the American League behind (Alan) Trammel (of Detroit)," said Houk. "He's becoming a hell of a player. I don't think anybody has a stronger or more accurate arm. Plus he plays the hitters good."

Sox songs: If you go to Fenway this year, buy the Red Sox yearbook. It may

be the best one the team has produced in a decade...

Remy on the early season success of the Blue Jays: "I've thought for a couple of years they'd be good."

"They have a lot of good baseball players..." In case you missed it, the Red Sox honored bed-ridden Tony Conigliaro on June 6 by donating all their proceeds of a game against Detroit to the ex-sluggers' hospital costs. The Red Sox made the evening special by holding a reunion of the Impossible Dream pennant winning team of 1967.

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RANDOM NOTES

Volunteers Needed

July 15-17 marks the date of the Summer Housing Weekend for new graduate students. The purpose of the weekend is to help new graduate students locate housing, become familiar with UVM and the Burlington area, and to become acquainted with their peers before they come to campus in the fall.

Graduate student volunteers are needed to offer advice and moral support, as well as to run errands, to set up and clean up the Saturday picnic and to perform assorted other duties before and during the weekend.

Please call Susan Baker at 656-3160 to volunteer. Hours are completely flexible.

More Volunteers Needed

The Vermont Mozart Festival is seeking volunteers to serve as ushers, stage crew members, provide transportation for musicians, serve as office help, and sell tickets.

The Festival opens its 15-concert season on Sunday, July 17, and continues through Saturday, August 6.

If you are interested in volunteering some time to the Festival during the summer, please call the Festival office at 862-7352. A sign-up sheet will be sent to you.

The Festival is a non-profit

organization which relies heavily on the efforts of volunteers from the community. Come and help celebrate the Festival's 10th anniversary!

Yet More Volunteers Needed

Volunteers play a key role in public service trail construction and maintenance efforts in the White Mountains. Opportunities for individuals, families and groups to become involved are being expanded by the Appalachian Mountain Club in cooperation with the U.S. Forest Service and others. This summer Camp Dodge, in Pinkham Notch, will again serve as an AMC volunteer training center and base of operations for a variety of challenging and rewarding projects. Tools, materials, and training are provided. Room and board and supervision are available in most cases. Volunteers can adopt the basic maintenance of a trail or shelter and do the work on their own time and at their own pace.

A variety of weekend projects have been scheduled also. Those with more time can sign up for one of three 8-10 person volunteer crews operating on a weekly basis. These crews will do a variety of day and overnight projects throughout the region.

The AMC is also operating a volunteer crew in the scenic Berkshires in western Massachusetts and has several two-week projects sche-

duled in Teton National Park and in the Bridger-Teton National Forest. Its chapters and camps throughout the Northeast are scheduling regular group trail maintenance outings. Particularly active is the New Hampshire Chapter.

The Appalachian Mountain Club, the nation's oldest conservation and mountaineering organization with over 24,000 members provides public service maintenance for over 1,000 miles of trail, including over 350 miles of the Appalachian National Scenic Trail. It provides many recreation programs, activities and publications for its membership and the public.

For information on how to become involved as a trails volunteer, contact AMC Trails Program, P.O. Box 298, Gorham, NH 03581. (603-466-2721).

Send Mother

Women interested in attending the Women's Encampment for a Future of Peace and Justice in Seneca, N.Y. this summer should attend an orientation workshop on Sunday, June 26 at the King St. Youth Center, 141 Maple St., Burlington, from 9-5.

Workshops on feminism and nonviolence, Cruise and Pershing II missiles, economic conversion, and peace and religion are scheduled during the morning.

The main afternoon activities

will be civil disobedience training and discussion groups on legal issues, and actions.

A potluck lunch is planned.

This day is also an opportunity to form affinity groups and arrange transportation to and from the encampment. Child care available. For information call Abby 434-3694.

Festive Farmers

The purpose of the Burlington Farmers Market is to provide the community with locally grown produce, freshly baked goods, and handmade crafts. Join us every Saturday in City Hall Park from 9:00 a.m. until 2:00 p.m. for fun and festivities at the Farmers Market.

Administrative Internship

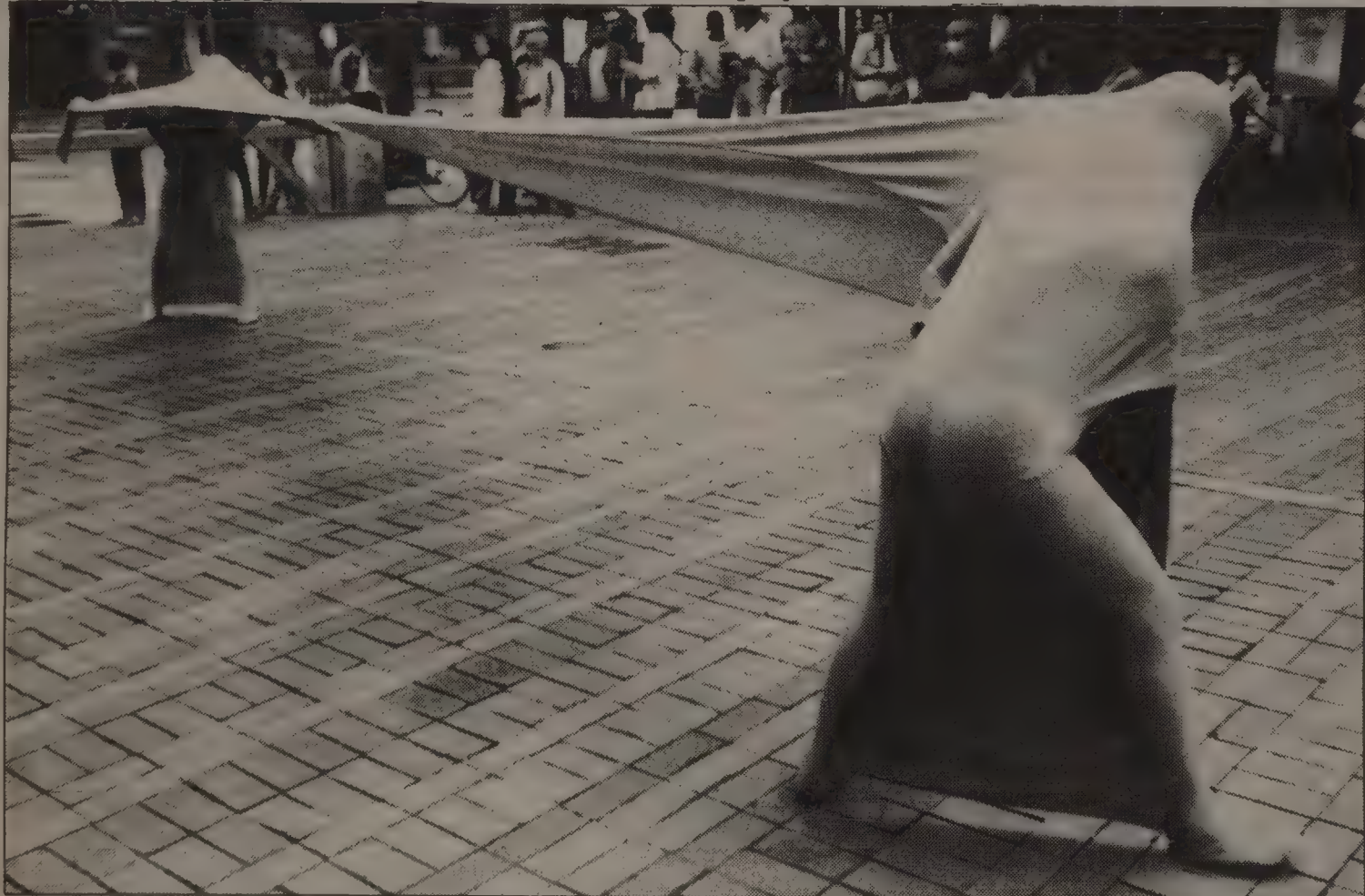
Victor I. Morrison III of Milton, a graduate student in the University of Vermont School of Business Administration, has been awarded the John T. Gray Internship in Public Administration.

The internship involves an eight-week work period in the state's department of budget and management where Morrison will assist Budget and Management Commissioner J. Churchill Hinde and his staff with a variety of activities including revenue analysis and forecasting, executive budget execution, management analysis, and special projects for the governor and the secretary of administration.

The internship is named after the late John T. Gray who was Vermont's budget and management commissioner from 1965 to 1968. In addition, Gray also served a number of years as head of the state's highway department and later as an executive assistant to Gov. Richard A. Snelling.

Morrison has had five years of planning experience with the City of Winooski and the Chittenden County Regional Planning Commission.

He has completed the first half of his MBA program with emphasis on statistics and accounting. He also participated in the development of a \$1.5 million operating budget for the Chittenden County Transportation Authority, and performed monthly statistical and financial analysis of the operation.



Boston's Pink Inc. performs for the Vermont Women's Caucus on Art, June 4.

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CALENDAR

THURSDAY, JUNE 16

●**MUSIC:** Campus at Noon: John Gibbons, folk guitarist. 12:15-1 pm, on plaza in front of Royall Tyler Theatre, for more information call 656-2085.

Decentz at Hunt's.

Paul Webb at the piano, Waterworks, 8-11:00.

Just Jazz Trio at Forest Hills, 8:30.

John and Bruce Isaacson at Dockside Cafe.

Nancy Beaven, Robert Resnick, at Lilly's.

Quadra at McHat's.

Deja Vu at Texas.

Champlain at Club New England.

●**FILM:** Historic Flynn Theatre Tour and VT Travelog Film, 12:00 and 12:30 in 104 Old Mill, UVM.

●**LECTURE:** Vietnam Fact & Fiction: "America In Vietnam" by Lewy, Fletcher Library, 7:30.

FRIDAY, JUNE 17

●**MUSIC:** Campus at Noon: Nancy Beaven, vocals and rhythm guitar, see June 16.

Decentz at Hunt's.

Peter Cover Trio at Waterworks.

Just Jazz Trio at Forest Hills, 5-7:00.

Nancy Beaven, Robert Resnick at Lilly's.

Quadra at McHat's.

Deja Vu at Texas.

Champlain at Club New England.

●**WORKSHOP:** "Reshaping Higher Education for the '90's," sponsored by the Women in Higher Education Administration. Call or write Joan O'Connell, Middlebury College, 388-3711 for more information or Jackie Gribbons at 656-4288.

●**EVENTS:** Essex Player Gala, 25th Anniversary on the Ticonderoga at Shelburne Museum, \$20.00.

The 15th Annual Vermont Morgan Horse Show, 9:00 am at the Champlain Valley Fairgrounds, free. Call 878-2067 for information.

SATURDAY, JUNE 18

●**EVENTS:** 2nd Annual Fishing Derby, King St. Dock, through June 19, call 862-0205 for information.

The 15th Annual Vermont Morgan Horse show, see June 17.

"Walk the Waterfront," historic tours research guided by Burlington seventh and eighth graders. Free and open to public. 2:00 pm from Flynn Theatre, call 656-2090 for information.

Lawn Art Exhibition, through September 1. Nine artists create displays on Fleming Museum lawn. Call 656-2090 for information.

Burlington Farmer's Market, City Hall Park, 9-2:00.

Peace Rally, Battery Park, Burlington, march to G.E., 11:00 am.

Church Street Marketplace Performers: Marianne Samuels, Jugglers from Mars, Fiddling Slim Baker, Wham Diddle and Fiddle.

●**MUSIC:** Decentz at Hunt's.

Peter Cover Trio, Waterworks, 9-12:00.

Robert Resnick at Lilly's.

Quadra at McHat's.

Deja Vu at Texas.

Champlain at Club New England.

SUNDAY, JUNE 19

FATHER'S DAY

●**MUSIC:** Burlington Concert Band, Battery Park.

11-3:30 pm, William Cincotti, classical brunch at Waterworks, Winooski Mill.

New Man at Hunts, 9:30, \$2.00.

Caravan at McHat's.

Champlain at Club New England.

●**EVENTS:** The 15th Annual Morgan Horseshow, see June 17.

MONDAY, JUNE 20

●**MUSIC:** Caravan at McHat's.

Champlain at Texas.

●**WORKSHOP:** "Physical Changes in Aging," forum on aging, conducted by Armin Grams, call 656-4050 for more information.

7:30 pm travel exchange: Alaska by Elizabeth Bernstein, Fletcher Library, call 656-2085 for information.

TUESDAY, JUNE 21

●**MUSIC:** Campus at Noon: Samuels, Crystal and Clark— A Cappella Singers. Mood Elevators at Hunts, 9:30, \$1:00.

Alison Risely-Brown, Organist, St. Paul's Cathedral, noon.

Caravan at McHat's.

Champlain at Texas.

Hollywood & Vine at Club New England.

●**WORKSHOP:** Forum On Aging: "Alternatives to Long-Term Care," see June 20.

WEDNESDAY, JUNE 22

●**MUSIC:** Campus at Noon: Ted wesley— ragtime, Folk Guitarist.

Jon Gailmor, at Hunt's, 9:30.

Paul Webb at the Piano at Waterworks, 8-11:00.

Nancy Beaven at Forest Hills, 8:30. Nancy Beaven, Robert Resnick, at Lilly's.

Scoundrel at McHat's.

Arabus at Texas.

Hollywood & Vine at Club New England.

●**WORKSHOP:** Forum on Aging: "Aging and Mental Health," see June 20.

THURSDAY, JUNE 23

●**MUSIC:** Campus at Noon: Tom Mackenzie— Traditional Tunes & songs on Hammer Dulcimer, Banjo and Guitar.

Unknown Blues Band at Hunt's.

Nancy Beaven, Robert Resnick, at Lilly's.

Scoundrel at McHat's.

Arabus at Texas.

Hollywood & Vine at Club New England.

Todd Wheel at Forest Hills, 5-7:00. Lar Dugan Trio at Waterworks, 9-1:00.

●**EVENTS:** Twin State Baseball Classic, UVM Centennial Field, through 6/26.

Contradance with the Brattleboro Brass Contradance Band, 8:00, Capitol City Grange, Montpelier, call 229-9408 for information.

●**WORKSHOP:** Forum On Aging: "Counseling & Multigenerational Relationships & Programs," see June 20.

FRIDAY, JUNE 24

●**MUSIC:** Campus at noon: Fairbanks and Sliedall, guitar, banjo, fiddle.

Unknown Blues Band at Hunt's.

Robert Resnick, at Lilly's.

Scoundrel at McHat's.

Arabus at Texas.

Hollywood & Vine at Club New England.

●**EVENTS:** Twin State Baseball Classic, UVM Centennial Field, through June 25.

SATURDAY, JUNE 25

●**DANCE:** International Folk Cancing, College St. Cong. Church, 8:00 pm.

●**MUSIC:** Midsummer Festival, over 60 performers of folk, jazz and country music, 10 am to 10 pm, concert at 7:30, Vermont College, Montpelier. Call 229-9408 for information.

Unknown Blues Band at Hunt's.

Robert Resnick, at Lilly's.

Scoundrel at McHat's.

Arabus at Texas.

Hollywood & Vine at Club New England.

●**EVENTS:** Church St. Marketplace Performers: Woods Tea Co., Joan Crane, Robert Resnick.

Burlington Farmers Market, City Hall Park, 9-2:00.

Grand Opening of Ethan Allen Tower, B-B-Q, Hanaford Fife and Drum Parade, Ethan Allen Park, Burlington.

Kiwanis Strawberry Festival and Art Sale, Church St. Marketplace.

Americana Unlimited Antiques Show and Sale, Champlain Valley Fairgrounds, Essex Junction, 10-5:00, \$2.50.

Open Regional Sailboard Regatta, King St. Dock, Burlington. Call 862-2282 for information.

SUNDAY, JUNE 26

●**MUSIC:** Full Moon Cruise, Kilimanjaro and Unknown Blues Band with Big Joe Burrell, call 862-5159 for information.

William Cincotti, Classical Brunch at Waterworks, 11-3:30.

Circus at Texas.

Mood Elevators at McHat's.

●**EVENTS:** Open Regional Sailboard Regatta, see June 25.

MONDAY, JUNE 27

●**MUSIC:** Circus at Texas.

Mood Elevators at McHat's.

●**EVENTS:** Andrea Hopkins Nash, poetry reading, Church St. Center, 8:00 pm.

Video film, Fletcher Library, 1:00 pm and evenings.

TUESDAY, JUNE 28

●**MUSIC:** Circus at Texas.

Caravan at Club New England.

Mood Elevators at McHat's.

●**THEATRE:** Mass Appeal, St. Michael's Playhouse, 8:00 pm, \$9.

WEDNESDAY, JUNE 29

●**MUSIC:** Paul Webb at the Piano at Waterworks, 8-11:00.

Phonics at Forest Hills, 8:30.

Robert Resnick at Lilly's.

Tracey Walters at Dockside Cafe.

Circus at Texas.

Highrollers at Club New England.

●**FILM:** Airplane at Ben & Jerry's, Burlington.

●**THEATRE:** Mass Appeal, St. Michael's Playhouse, 8:00 pm, \$9.

CLASSIFIEDS

WANTED

□**Graduate Student Volunteers** needed to help with preparations for a New Graduate Student Housing Weekend, July 15-17. Please volunteer to help a few hours before or during the weekend. Contact Susan Baker, 656-3160.

□**Three bedroom apartment** needed for next fall. Please call Jim at 656-4412.



PERSONAL

□**Nose,** Who's better, Yankees or Mets? Better record, better team.

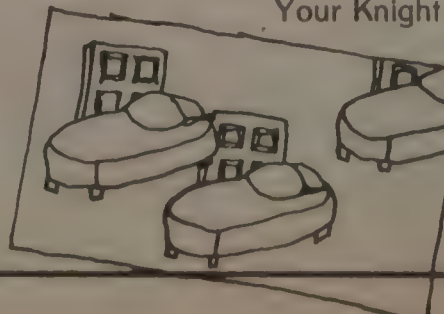
Me Ax-murderer

□**Looking for a good time?** Come down to the Cynic office in lower Billings. Journalism at the University can be very uplifting. No talent necessary.

□**Fairest Metan,**

I'm no musketeer yet, I have much to learn from the sword. But my teacher is strong and believes in me. I'm on my way.

Your Knight



□**Roy and Marv,**

This weekend we leave chebbychev and poysan in a blurry memory.

the legend.

□**Yoda,**

We need you now more than ever.

We

□**Urban Chic**

Thanks for being a friend, Jimmy



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THE VERMONT CYNIC

VOLUME CIV NUMBER 14 JUNE 30, 1983

Treasures Under Lake Champlain

By Pam Scanlon

When the explorer Samuel de Champlain was led by Algonquin Indians down the Richelieu River in 1609, Lake Champlain was "discovered." In recent years, more and more is being discovered about the past of Lake Champlain. From sunken ships come the tales of dramatic wrecks. This body of water is literally filled with stories — stories of the past which are being viewed by divers today.

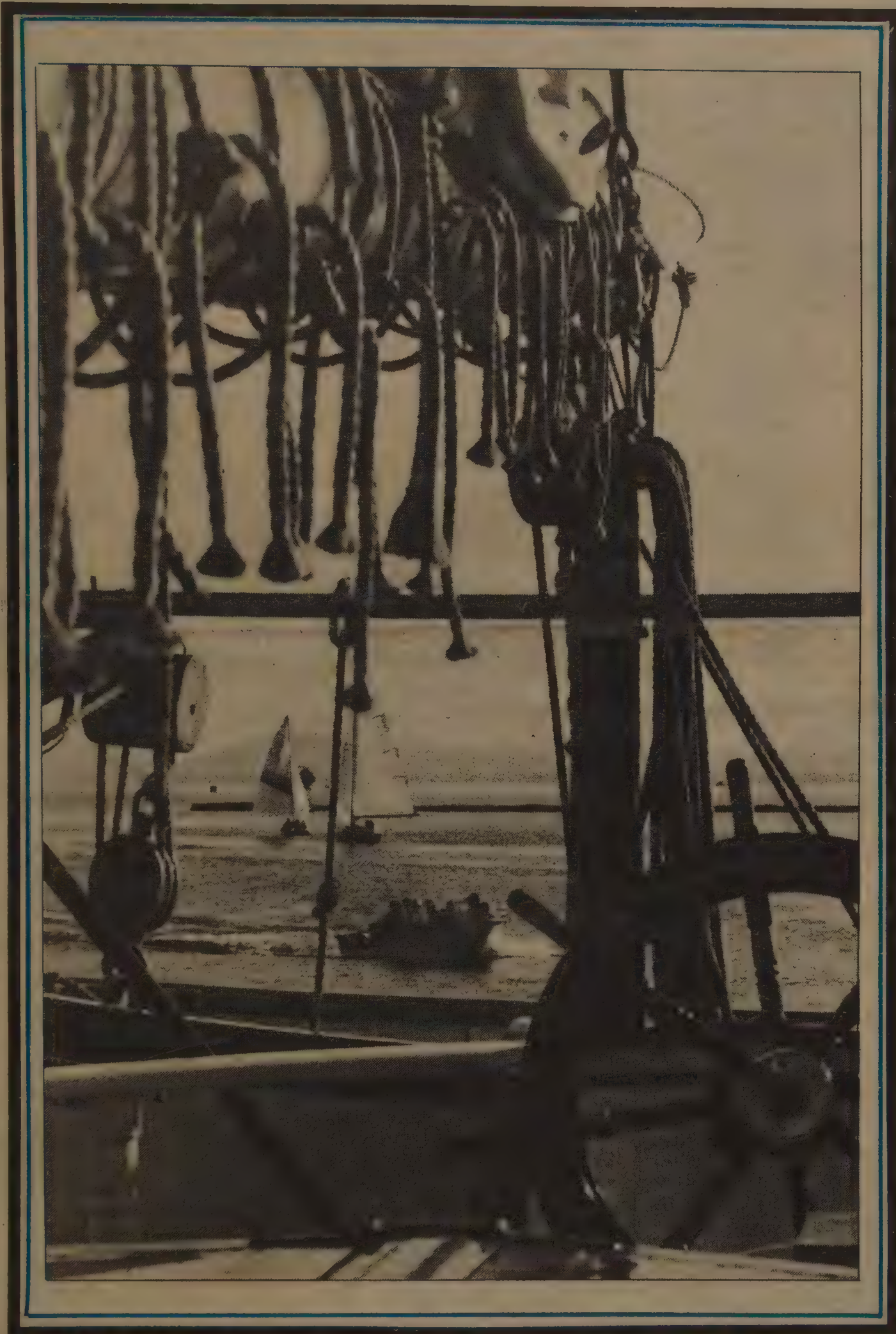
One such piece of history is the schooner "General Butler," which sank 150 feet off Burlington's breakwater on December 9, 1876. Its well preserved remains were not discovered until the fall of 1980, 104 years after it sank.

Although it had been known the wreckage was just off the breakwater, searches for it had been futile. It was a chance accident that led two local divers, Scott McDonad and Dean Russell, to the "General Butler."

Diving around the breakwater and exploring its structure, the men stirred up the muddy bottom, and lost all visibility. Groping through the cloudy water, they came upon the wreckage.

The boat, a canal schooner with removable masts, was 88 feet long and 14 feet wide, with most of its space allotted for cargo. Six passengers were aboard the schooner: Captain William Montgomery, his son, his daughter, her friend, and E. R. Goodsell. A news account said the latter was on his way to Burlington "for surgical aid, he having a few days ago badly injured one eye while hammering a piece of steel, a small piece having penetrated his eyeball."

According to a history of the schooner compiled by Les Lange of Northern Divers, the "General Butler" was heading to Burlington with a load of marble when a storm hit. A news account of the storm described it as one which experienced sailors had rarely seen. Winds howled and the water washed over



the decks of the "General Butler."

"General Butler" was outside the breakwater of Burlington harbor when the storm knocked out its steering. The crew threw the main anchor overboard in order to stop the boat before it crashed into the breakwater rocks. Unfortunately, part of the anchor broke and was lost in the lake. Passengers were then

forced to jump to the breakwater before the schooner crashed into it. According to the news account "the undertaking required a leap of some eighteen feet onto a mass of large rough stones covered with ice. All, however, made the perilous essay with little or no injury, save Mr. Goodsell, who struck on his head and was knocked senseless."

The drama continued as the six were rescued from the breakwater by a Burlington man, James Wakefield, and his son. They rowed through the storm to save the crew of the "General Butler" from dying of exposure on the icy rocks.

The schooner itself sank into the lake along with its load of marble. All its crew survived, retaining what a

later news account called "Yankee grit." This is due to the fact that when the captain's daughter regained consciousness the first question she asked "was that she be allowed to make the return trip when the schooner should be raised." Unfortunately for her, the location of the wreck was not discovered for another 104 years.

Commercial industry at this time on the lake was very busy. Used as a link between the cities of New York and Montreal, boats carried both cargo and passengers. At first limited to sailing and rowing vessels, the boating industry took a great leap with the invention of the steam engine. Lake Champlain was the home of the world's second regular service steam boat, "The Vermont," which made its maiden voyage on July 1, 1809, travelled the route from Whitehall to St. John's Canada in 24 hours, going at the rate of 8 m.p.h.

The arrival of the steamship made industry on Lake Champlain boom, and Burlington became one of the busiest ports in the United States. The steamship revolution also brought along with it great competition between many newly formed companies. Bigger and fancier ships were built to lure passengers away from older ships, and price wars ensued. Between 1814 and 1834 ten steamships were built for travel on Lake Champlain.

The first of these, the "Phoenix," became another piece of underwater history. On the night of September 5, 1819, just off Colchester Reef, an unattended burning candle lit the "Phoenix" on fire. Passengers rushed to lifeboats in a frenzy, and had to be restrained by a gun-slinging captain. Eleven people did not make it to the lifeboats, and tried to reach shore by hanging on to floating pieces of wood. Five of these people survived.

One of the passengers was a messenger from the Bank of Burlington carrying

Continued on page 12

Special Lake Champlain Issue: Surfing, Sailing, Sunning, Swimming, and Singing on the water.

DISCOVER The University This SUMMER.

It's all here! Hundreds of courses in a wide range of disciplines, scheduled in several convenient time blocks to help you make the most of your Summer.

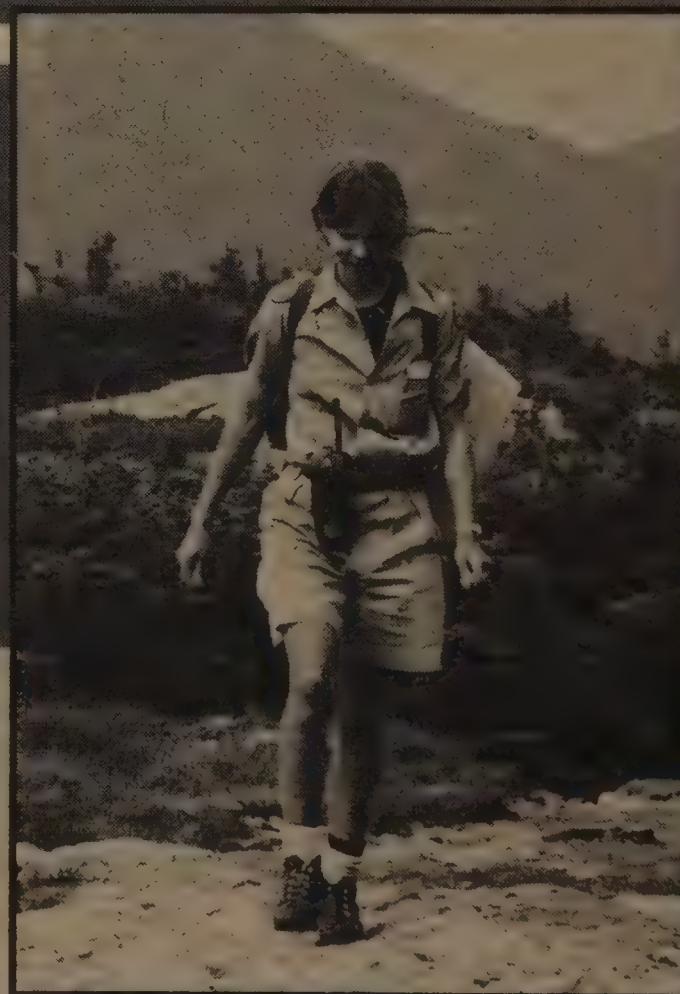
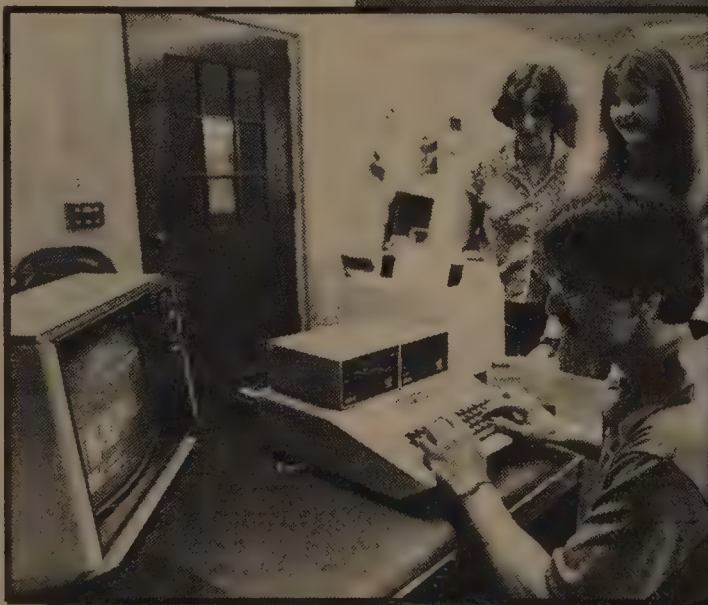
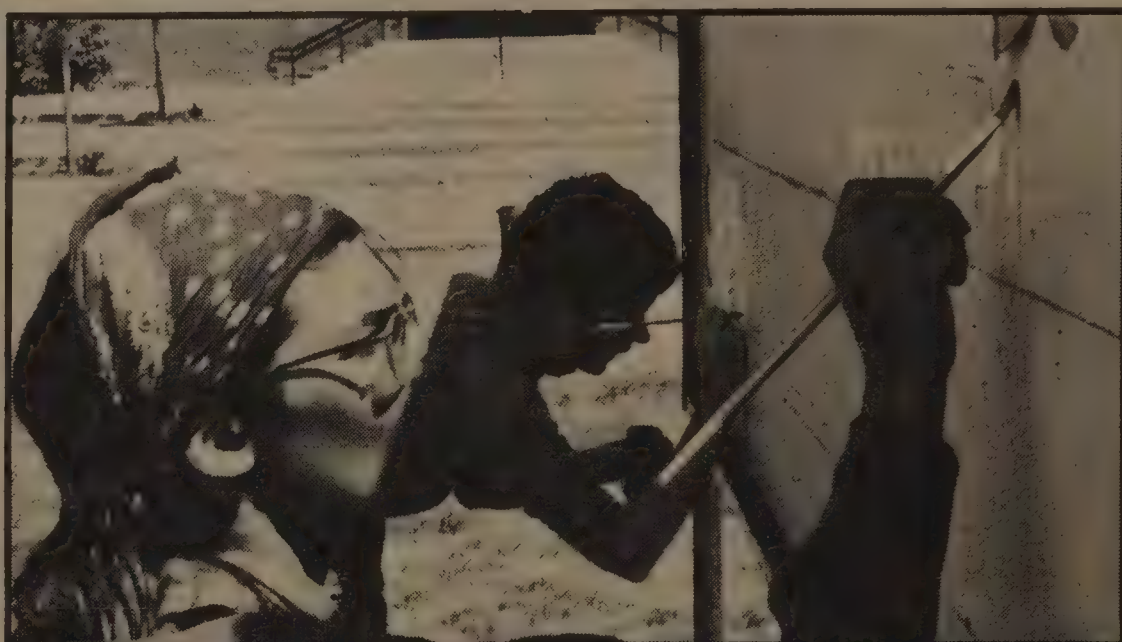
Use Summer Session '83 as a third semester to get ahead in your major while taking advantage of the lower tuition, or brush up on study skills in preparation for the Fall Semester.

This Summer, we are expanding our evening course offerings to allow for maximum flexibility.

Also new: concentrations of courses in several areas, including:

- Family Studies
- Computers
- Writing in Professional Settings
- American Traditions
- Women's Studies
- and much more.

Whatever your goals, UVM Summer Session 1983 will keep you moving in the right direction. This year, it will be possible to register for Summer courses and reserve housing throughout the Spring Semester. For more information or to request your free course listing, call Continuing Education at 656-2085.



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FOCUS

From Precipice to Pool

You. You in the hot, dank downtown office. You in the second floor library cubicle. You drinking coffee and sweating from the caffeine. You over in Waterman and upstairs, in S.A.

Look up. Look around. If you are hot and sweating like a hand in a leather work glove, get some relief. All over Vermont, in the undulating hills and valleys that cover America's most mountainous state, cold water runs into crystalline pools of refreshment.

Winding rivers and mountain streams invite the hot and summer-oppressed to a delightful dip of heat relief. The sixth largest puddle in the U.S. stands before you with open arms.

Go ahead. Jump in. We did.

What follows is a *Vermont Summer Cynic* account of some of our favorite swimming holes. We will tell you where we went, but not how we got there. If you are stuck inside for the brief hour we call lunch, vicariously enjoy, and think of the upcoming week-end. One, Two, Three...

SHELBURNE BEACH: Far from the urban sprawl of North Beach and the windsurfing chaos of Leddy Park lies the relative calm of Shelburne Beach. Placed at the edge of green pastureland rolling down to meet the water, Shelburne Beach unobtrusively hugs a subtle bay on Lake Champlain.

The scene demands the relaxed gaze of a hard core beach bum. From the wooded shoreline to the striking vista of the Adirondack range, pondered discrimination leaves one speechless. The rough sand beach slopes steeply into the Lake, allowing little room for the wading crowd. But for those who enjoy the refreshment of chilling waters and the challenge of a mid-lake swim, Shelburne Beach cannot be grouped with other parks.



Chris Gee

HUNTINGTON GORGE: The gorge, as it is referred to by regulars, is a mile of gorgeous, rocky canyons and pebbly beaches. Near the head, there are terrifying precipices off which braver souls leap into the swirling waters below. For the more timid hearted, lower reaches of the gorge are clam deep and ideal for splashing and wading.

The drive to the gorge is easy.

The hardest part of the venture is climbing the steep and narrow trail leading to the pools of water. Fast moving, crystal clear water makes for breathtaking views. But the water, cold and clear in the river's tranquil pools, take away one's breath at every delicious plunge.

SMUGGLER'S GORGE: Nestled a quarter mile from the Old Mountain Road is a quiet, waterfall

etched pool. The roar of water falling over 30 feet into a pool cools the air and calms the nerves. Cliffs rise from the pool and allow for excellent diving and acrobatics. Behind the waterfall, a misty ledge invites those seeking shelter from the sun, to sit behind a veranda of water.

WILLISTON QUARRY: The Williston quarry is a delight, or shall I say was a delight, because nobody knew about it. Or almost nobody. The day was delightful when you could take the quick buzz out to the Quarry, drive right out and dive right in. Nobody would notice because nobody was there. Almost nobody.

The quarry is the story of paradise lost. Its water is still, quickly warmed and clean. A variety of shoreline makes it the swimminghole of choice for any circumstances.

Actually, it used to be the best for any circumstances. The fact is, the quarry was the best place because along with its beauty, nobody was there.

There are any number of circumstances you might want to avoid now; now that everyone knows about the quarry. Two weeks ago, there were ten cars parked on the road and about fifty people perched around the picturesque puddle.

Sure, you can still skinny dip at the quarry, if you know your way well enough to sneak out there under the moon.

Ah... wasn't that nice. Four swimming holes full of cold water. It is the kind of water that gives one a headache, like an ice cream cone eaten too quickly.

Of course, we didn't tell you all of our swimming holes, but we are sure you have a few secret gems of your own. Swimming holes are like watering holes. Some are revealed to anyone. Others are reserved for the solitude of the moment. See you at the gorge, wherever it is.



Chris Bentley

Driscoll Defended

When a stranger visits Vermont for the first time, he or she notices the pretty landscape, the fresh air, and all those other things we read about in travel brochures. Upon closer look, however, that stranger will notice that such a stark environment is conducive to boredom for those who live here year round — particularly the state's youth.

Burlington is no exception to this. Anybody notices the scores of high school and even junior high school students strolling the streets late at night, drinking alcoholic beverages, making noise, or just causing trouble.

What to do? Fortunately, there's a person in City Hall concerned about juvenile delinquency. He's

Bernard Sanders, the colorful New Yorker who upset Gordon Paquette in the mayoral election in 1981 and then proved his rise to political stardom was no flash in the pan when, in March of this year, he soundly defeated his two challengers and maintained control of the Queen City.

Unfortunately, there are those in this city who consider Sanders a fluke. They don't appreciate the liberal-progressive swing this town has made during the recent past, and they treat Sanders and his programs like some nightmare that will go away. So it's hardly surprising to hear that the mayor's opponents on the Board of Aldermen are criticizing Sanders about the salary his friend and

youth program head, Jane Driscoll, is receiving.

Driscoll heads a program that has won a lot of praise. Her work is symbolic of the administration's desire to provide worthy youth activities. Though she isn't responsible for all the good that has happened since Sanders became mayor, her program is part of the administration's success formula for adding cultural activities to the Burlington civic scene.

Yet stubborn opponents to the mayor are saying Sanders was wrong in giving Driscoll, a former volunteer, a salary, when the job wasn't officially opened to other qualified applicants. Sanders has correctly responded that he has done nothing wrong; he thinks Driscoll is qualified for her job and that if she is not, then he wants to hear about

Soon this issue will be relegated to the back pages and the whole thing will be forgotten. But the incident is significant for it is an example of the trend that started in 1981 and continues to this day. It is part of the attempt by Sanders opponents to do everything possible to discredit the mayor. It is ludicrous to assail the Driscoll hiring as being symbolic of cronyism, when the few rich and powerful families (no names mentioned) have attempted for years to run this city like a fraternity house.

The Sanders way of running the city is here to stay for a while, despite the attempts by a stubborn few to turn the clock back to the Yankee simplicity of yesteryear.

—Andy Cook

To the Editor:

Every six months or so the *Cynic* feels it is their responsibility to expose the issue of WRUV-FM's non-student involvement. Editor Stephen Kelly has informed me that the question of non-student involvement is now 'news' because of an alleged violation of Student Association law.

Since WRUV-FM was conceived in the late 1940's, there has always been active participation in the organization from individuals from outside the University. The reasons are very complicated and an interested reader can consult the article for more information. WRUV-FM has not always been an S.A. organization, and since our move into the S.A., S.A. officials have been aware of

our situation regarding the non-student members of our organization. The alleged violation is not new and it is not something that has been hidden from S.A.

Stephen Kelly's assertion that this is now 'news' is erroneous. This issue is in fact yesterday's news. If the *Cynic* were interested in 'news,' then they might publish a story on how WRUV-FM supports the UVM community or how WRUV-FM fulfills its responsibility as a Public Service Organization. It seems to me that the *Cynic* is more interested in sensationalizing a dead issue rather than publish University 'news.'

Sincerely,
C. J. Hughes
WRUV-FM
Program Director

To the Editor:

I'm a native New Yorker and I didn't come to Vermont to get away from the city. I came to this, all too "green" state, first because the University of Vermont offered me a scholarship, and second, because on certain fine winter days I enjoy going skiing. Though I've spent a year and a half here, I am still a New Yorker. I feel genuine peace when, upon arriving in the city late at night, I have to sit for awhile at the 42nd St. subway station and wait for my uptown "AA" train.

In Burlington, I share an apartment with two native Vermonters. They are punk-rockers. They started out in some rural village in middle Vermont, and then moved to Burlington. Their next step, they claim, is to

"make it" in N.Y. I have tried to dissuade them. "Vermonters cannot become New Yorkers," I tell them. They shrug and mumble some thing like: "if Italians can, so can we." In my attempts to dissuade them further, I tell them that the cost of living in the big apple is too damn high. I hint at the likely possibility of their starving within a month or two. They don't listen. They're punkrockers, New York is it. ("We've got friends in Soho," they say.)

As for me, no one seems to care whether I "become" a Vermonter or not (except for my friends in N.Y. who are aghast that I'm here in the first place). Vermont? Vermonter? I abhor the thought.

Sincerely,
W.D.T.

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Distribution 7,000

Printed at Buyer's Digest Press, Milton, Vermont. THE SUMMER CYNIC is published biweekly on Thursday during the summer school session. It is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone (802) 656-4412. Third-class postage paid at Milton, Vt. Subscription rates are \$15 per year.

The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the *Cynic*.

Cover photo and index photo by Chris Gee



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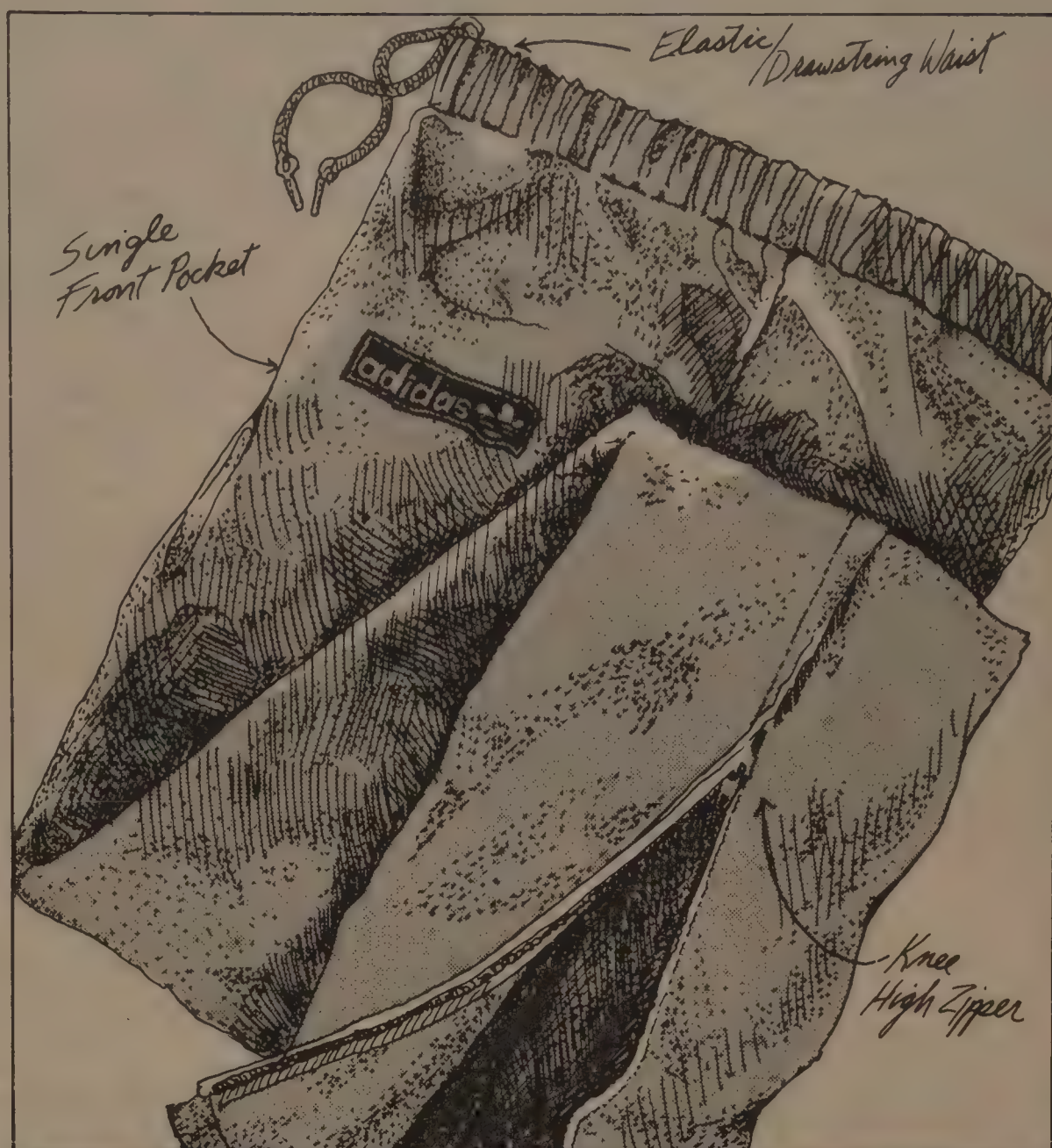
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The Downhill **EDGE**



Above; UVM art instructor Dick Janson reviews new design for the new lecture/theatre. Right; architect's sketch of the lecture/theatre north facade and Ira Allen Chapel.



Final Billings Plans Unveiled

Lecture/Theatre Addition Critiqued

By Stephen Kelly

The latest edition of the Billings renovation project still faces serious review before the drawings are finalized and circulated to prospective contractors. Following the UVM Trustees' formal approval of the project on June 18, the plans were returned to the architectural firm of Shepley, Bullfinch and Richardson in Boston for completion. The most important decision remaining for principle architect John-Paul Carlian will be how to finish the facade of the lecture/theatre section facing north.

In the original design, the lecture/theatre structure was sharply criticized by architects and local historic preservationists. The first drawings extended the lecture/theatre from the transept of the Ira Allen Chapel at basement level. With a flat-roof terrace and a bulky scale, the lecture/theatre appeared too prominent.

"The original plan was ambiguous," commented UVM art instructor Dick Janson. "This building (the lecture/theatre) was the

subject of major discussion. Should it be made visible or should it be made underground? Also, should it relate to the green or should it face Colchester Avenue?"

In response to these questions, the architect decided to alter the lecture/

face of the lecture/theatre to orient the building towards Colchester Avenue.

Although these alterations responded to architectural criticisms, the updated changes have created new concern. "The architect selected to make the build-

new entrance would have four pillars supporting a traditional frieze. The architectural statement of this new gateway will be the most prominent design feature of the whole project, according to Janson, and may stir concern from those

It's hard because it's an external face, not internal like the Billings addition."

Janson suggested that part of the problem may have stemmed from too much concern by the designing architect. "It looks like a lot of people had a voice in it and the architect is trying to respond to all of them. You get to the point where an architect is getting so much information that when he's dealt with everybody's wishes there's nothing left of him."

"What's happening now is that it's becoming different things. They're trying their hardest to break it up, but that creates new problems. What you're still getting is a large conglomerate of buildings," said Janson.

According to engineer Norm Bishop, the Billings renovation plans will remain in Boston for at least three months. Bishop estimated that the earliest possible building would begin in November. Any decision to postpone ground breaking until the spring will be made after a contractor has been selected.

You get to the point where an architect is getting so much information that when he's dealt with everybody's wishes, there's nothing left of him.

—Dick Janson, UVM art instructor

theatre. First, the structure was moved approximately thirty feet to the east to minimize the apparent visibility from the University green. Second, a pitched copper roof was placed on the lecture/theatre to emphasize its separation from the Ira Allen Chapel. And third, a pillared portico was designed for the north

ing more distinctive," said Janson, "and now it relies heavily on this elaborate portico which may put it in competition with Ira Allen."

Viewed from the north, the new portico reflects the roof lines of the neighboring Mansfield House, and as presented at the last Board of Trustees meeting, the

who want to see the view of Ira Allen Chapel and the Billings Center remain unchanged.

"I think this design could stand some more thinking," said Janson. "This (the lecture/theatre) turns out to be the hardest thing to deal with. I'm not sure whether it's working with or against Ira Allen.

High Tech Leads Uncertain Path

By Pam Benson

High technology research makes no promises. New devices may eliminate man's drudgery or they may threaten man's livelihood; the outcome of theoretical research is always uncertain.

"When research is in its preliminary stages, it's hard to tell whether the final product will end up in an automobile, a commercial aircraft or a military aircraft," said Craig Casey, the chairman of the 41st annual Device Research Conference that was held last week at UVM.

At a press conference on June 23, Casey stressed that the DRC was primarily a research oriented conference. "We've got a long way to go between the conception of an idea and the delivery of an actual product," said Casey. "The big word here is research."

The Device Research Conference is the oldest and one of the most prestigious conferences in the technological field. Attending the three day conference were leading researchers in the high-tech field from universities and industries from the United States, Western Europe, Japan and Israel.

The primary purpose of the conference is to stimulate the free exchange of ideas between active researchers in the technological field. Casey empha-

chuckled and answered, "When something is based upon the laws of nature, there are no secrets. If we can discover it, anyone can discover it. All we discuss at this conference are fundamentals. The key in acquiring a product is learning how to produce it, and that's not what's going on here."

Before World War II, much of the research at the DRC focused on vacuum tubes which years later were being used in radios and television sets. According to Casey, most of the ideas presented at the conference don't appear in products for at least 5 to 10 years after initial research is discussed.

This year, many of the ideas at the conference focused on semi-conductor compounds which are used for specialized circuits to achieve better performance in highly sophisticated equipment. What equipment the semi-conductors will end up in is still unknown, and does not concern the researchers at the conference. "We're simply committed to the leading edge in research," said Casey.

Also held last week at UVM was the 20th annual Electronics Materials Conference. This conference was devoted to the technology of preparing the materials that are used in



Chris Gee

High tech media at the Device Research Press Conference.


sized throughout the press conference that the DRC was purely an arena for researchers to present ideas, simply for the sake of feedback from the other experts present; this, according to Casey, was the primary reason for not allowing tape-recorders into the conference.

"We don't let people record the conference verbatim because often researchers have to make a few foolish statements before they come up with answers. We don't want someone to feel inhibited because they're being recorded," said Casey.

When asked if there was any fear of having the conference ideas stolen by other countries, Casey

the electronic devices that are conceptualized at the Device Research Conference. The two conferences overlapped one day so that a free interchange of ideas between the two groups was possible.

"We're presently living through a second industrial revolution," said Casey. "The first industrial revolution took the drudgery out of manual labor and now this one is taking the drudgery out of doing intellectual jobs and certain rudimentary tasks like adding up your check book." According to Casey, this "intellectual assistance" will help researchers advance their knowledge in all areas of learning at a much quicker pace.



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As mentioned above, fish and chips did originate in England. It was invented over 100 years ago and has been a mainstay ever since. At last count there were over 17,000 fish and chips shops in Great Britain selling more than 1,000 tons of fish and 2,000 tons of potatoes every day.

In 1968 the National Federation of Fish & Chips Fryers in England concluded a three-year study intended to determine specifically who invented fish and chips and when it was invented. The result of the investigation was that fish and chips was first commercially produced by Mr. Joseph Malin at his shop in East London, "Malin's of Bow" in 1865. At a celebration commemorating over 100 years of fish and chips in England and recognizing Malin's of Bow as the originator and the oldest fish and chips shop in the world, the British Minister of Agriculture and Fisheries had this to say; "In peace and war, fish and chips has played its part in feeding the nation and maintaining its health...body and bone build on fish, while energy comes from the potatoes and oils...today I applaud the achievements of the trade which made this dish a part of our national economy. A great deal is said these days about convenience foods, fish and chips must be the original convenience food...a complete course needing no more than unwrapping."

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WRUV Short On Students, Long On Professionalism

By Randy Rzewnicki

WRUV, the University of Vermont student radio station, has earned the praise and respect of the Student Association leadership despite the station's non-compliance with recent S.A. constitutional changes.

In May 1982, the S.A. Senate amended their constitution (article VII, section 1, paragraph B) to read, "There shall be no non-student participation in any S.A. organized club or organization." But according to WRUV program director Chris Hughes, approximately 60 percent of the airtime has been given to non-student disc jockeys for this summer.

The discrepancy apparently stems from WRUV's commitment to radio programming in a 24-hour/365 days-a-year basis. According to the WRUV manual, "Non-students are essential to keep WRUV broadcasting in a professional manner during school vacations when there are not enough students to staff the station."

"It would be difficult to fill the schedule with 100 percent students," explained Hughes. "There aren't enough students to use the (broadcasting) equipment. We have community volunteers who are qualified, interested, and who do a good job."

WRUV's inability to fill its full-time schedule with students has been an unresolved problem for the S.A. and the UVM administration for many years. But this spring, after months of meetings with station manager Ben Indek and Hughes, Dean of Students Keith Miser wrote WRUV and formalized his concerns with the lack of student involvement.

Miser suggested that a quota of 25 new students by the end of 1983 was a suitable goal to show WRUV's commitment to increasing student involvement. Director of Student Activities Pat Brown emphasized the number 25 was a goal, not a threat.

"I don't think anyone is out to do anything but help WRUV increase student involvement," said Brown. He noted that there was no penalty if WRUV didn't meet the guidelines. As he understands it, Dean Miser thought the radio station "was headed in the right direction. We've challenged WRUV and I know they've worked real hard," Brown said.

The Student Activities Director said he supports WRUV because he thinks it's going in the "right direction. They have done

a lot to try to make increased student involvement a reality. I think Ben (Indek) has done a good job."

S.A. President Erik Stavrand said he supports WRUV's current status because he "believes the station is headed in a positive direction." Though neither he nor Vice President Bob Brown served on the S.A. Senate, they were well aware of the difficulty the non-student issue has raised for WRUV and S.A.

"I think I've talked to (station manager) Ben Indek more this summer than anyone has ever talked to RUV," Stavrand said. "They need non-students to stay on the air." Both Stavrand and Brown indicated that WRUV's all-day, year-long programming was important.

"I've talked to Ben enough to know that his philosophy is to get as

had not filed for S.A. approval of the non-student staff. He noted that there were provisions of the S.A. constitution that most groups weren't in compliance with.

"I spent so much time with Ben (Indek) and WRUV this past year reporting the situation to (former S.A. President) Spector and (former Vice President) McCree, there probably wasn't reason for more attention to be paid to the issue."

Brown commented that WRUV works hard to keep its files current because of the nature of radio and the station's commitment to the FCC rules governing it. "If anything WRUV has been better about updating information than many S.A. groups," said Brown. "They have worked on their manual and on improving their training program."



Former WRUV News Director Scott Campitelli cues up.

many students involved as they can," said Stavrand. "It's not like he's best friends with all the non-students."

The recent S.A. amendment has a provision allowing an organization to petition the Student Activities Committee to justify non-student involvement. While the S.A. president said he would not pressure the station, he would ask WRUV to submit the petition.

Pat Brown said he was not surprised that WRUV

Brown added that he thought the radio-oriented Living/Learning program Indek had designed was a significant indication of the station's commitment to student involvement.

"The new manual that Ben, Chris, Charlotte (Taylor, graduate advisor) and I worked on may not increase student involvement," said Brown. "But it does a lot to try to be sure that the programming and running of the station is the students' responsibility."

Randy Rzewnicki

Unemployment Threatens Vermont; Chittenden County Escapes

By Pam Benson

At present, the prospects for the unemployed in Vermont look grim. The unemployment rate for the state has leaped from 5.9 percent at the end of April 1982 to 7.4 percent at the end of April 1983, according to the State Employment Department in Montpelier. However, Director of the Center for Career Development Larry Simmons believes the growth of the high technology and consumer service industries in Chittenden County may spur economic recovery throughout the state.

"The overall economic climate that exists in Vermont is not as positive as it is in the rest of the country: jobs for the most part are moving south and west," said Simmons. However, he explained that Chittenden County is an exception in Vermont, because it is beginning to develop the job market that people are moving south and west for, namely the high tech industry and the consumer services. Simmons further speculated that this trend will spread throughout Vermont.

"Vermont is presently in an economic transition period," said Simmons. Many people who are interested in high technology, large scale retailing and the consumer services are leaving Vermont to train and work in cities across the country.

But Simmons believes many of the people who leave the state will see the value in returning. By coming back to Vermont with urban experience, the connection between the state and the rest of the country will get strengthened. "People will be able to live in Vermont and still do their work as though they were living in New York City," said Simmons.

"Job and career opportunities in the next few years will be quite strong in the technical field," explained Mike Griffin, a labor analyst from the Department of Employment and Training in Vermont; however, Griffin emphasized that a bachelor's degree is not always required to be employed in high tech. "Many times high tech places will train their employees on the job or send them to school to get their associates degree," said Charles Storm, the Cooperative Education Coordinator at Brattleboro High School. Such two year

independent technical training programs are offered at Vermont Technical College in Randolph as well as Champlain College in Burlington. "The people that are coming out of programs such as the ones that VTC offers are probably in the best position to land employment in the state," said Simmons.

Another substantial part of the Vermont economy depends on the consumer services which includes the tourism industry. "Much of the employment base in the United States and in Vermont is centered around the consumer services," explained Griffin. As overall affluence has increased people have had more money, and there exists an ever growing need for retail stores and fixit shops. The tourism industry is also very extensive in Vermont and according to Storm, all kinds of employment can be found in that field either with or without a college degree.

"The only major area to show a decline in employment over the decade is the farming industry," said Griffin. "The number of farmers directly involved in farming as their mainstay will stay the same or more likely drop lower," added Simmons. As farming becomes more mechanized and computerized there will be more people working for farm support services; however, Simmons emphasized that "most of these services will be nationally based producing equipment for national distribution and they probably won't increase job opportunities in Vermont."

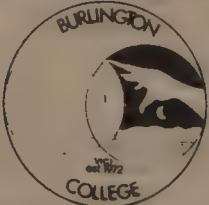
Simmons and Storm both agree that securing employment in the job market is difficult. "The economy is tough and it's a buyer's market," said Storm, "but if you've learned techniques of job acquisition, and you go into an interview with a good attitude that asks the question 'What can I do for this employer?' rather than, 'What can this employer do for me?'" then according to Storm, you've crossed the first bridge towards employment.

Simmons is also optimistic about the future. "People are hiring in Vermont, they're just hiring at a reduced rate. A person simply has to take the initiative to make contacts in the employment area he or she wants to work in and then put a little strategy into the overall game plan."

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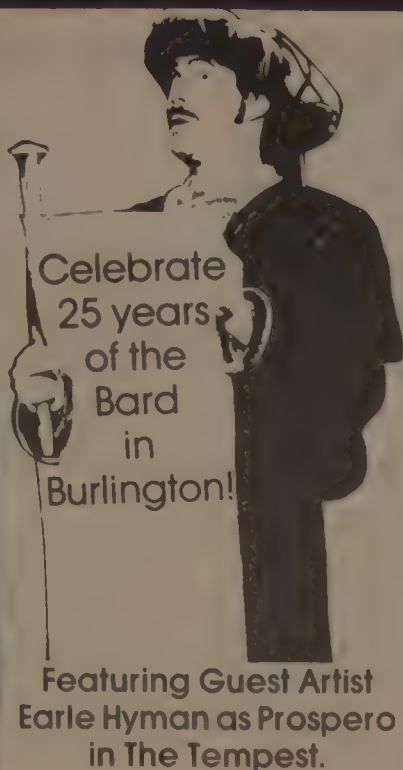
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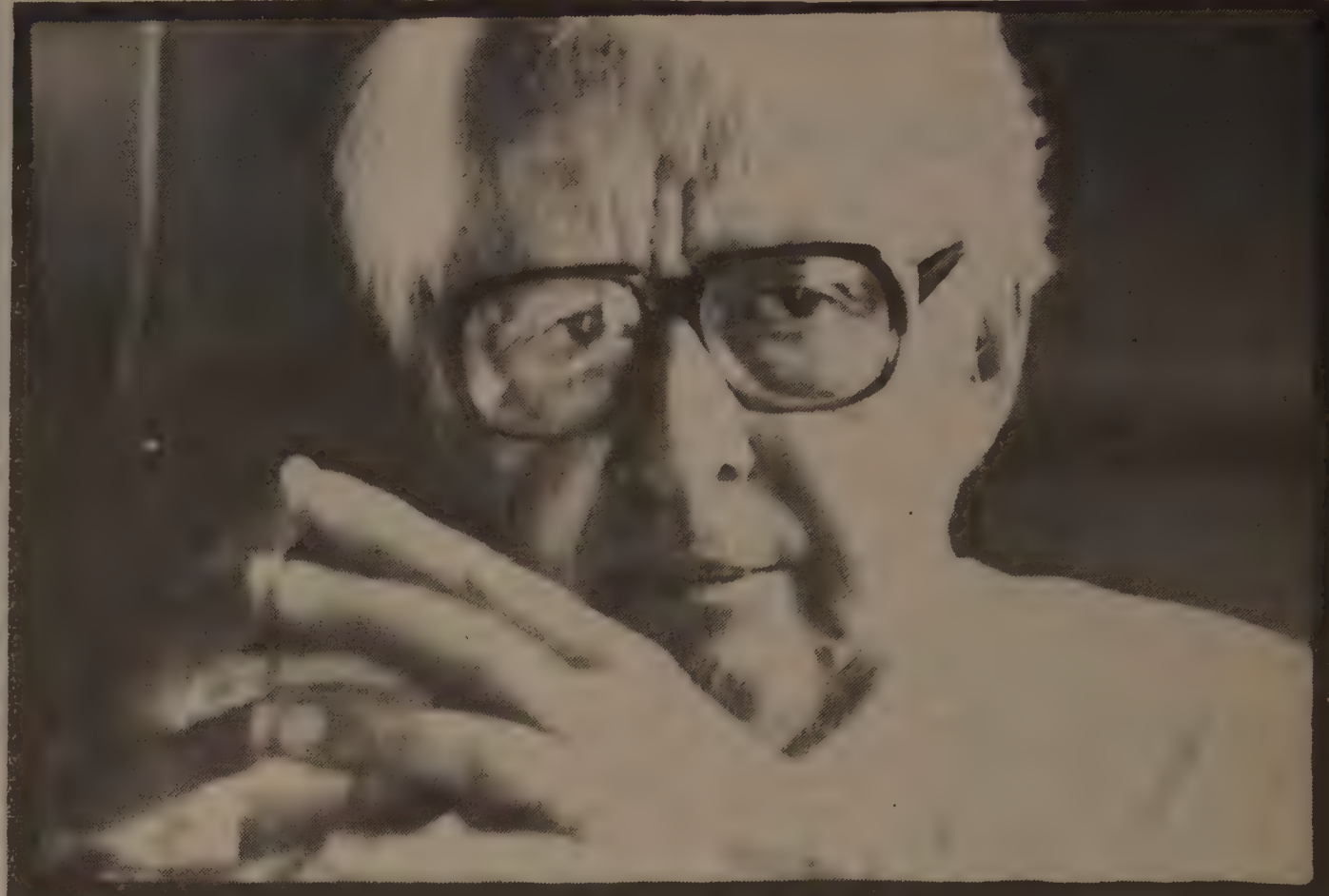
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INTERVIEW



Pomerleau Talks Business

Transcribed by
Stephen Kelly

Antonio Pomerleau is Burlington's developer. Head of the Pomerleau Agency, he has built the Ethan Allen, Essex Junction, and Gaynes shopping centers as well as numerous commercial projects across Chittenden County. Since the early sixties, his name has become synonymous with large scale development in Northern Vermont and New York.

Cynic: How did you begin in business?

Antonio Pomerleau: I came to Burlington in about 1942. I was a trouble shooter for a chain store. I decided that Burlington was a nice place to live, so I told

my company I wanted to be transferred. As a result, I had to leave that job.

So then I started running grocery stores. I had no money so I had to sell my car and I had twelve hundred dollars. So I borrowed some money and bought one store. Four years later I had four stores. Then I sold those and made some money. So I went into the wholesale business, and did very well. Sold out in '51.

At that point I had no idea what I was going to do. I just felt the opportunity was here, and as it turned out things worked out pretty well for me.

Amazingly, I was having dinner at the Hotel Ver-

mont, and the manager of the hotel said to me, 'you know the future of hotel is motel.' That's the future he said. He offered to build a motel here in Burlington if I would manage it for him. So I went down to Boston to take a look at one of these new motels. But driving home, the idea left me cold. I was married and had a kid so a motel would mean evenings and holidays at work. And I'm a family man so that left me cold.

At that time I lived on North Avenue, so with the motel in mind I said to myself why not build a few small stores with parking right in front? So that's how I got the idea of building a shopping center.

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Admissions Faces Competition

By Steven Kelly

The post-baby boom era has forced education into a competitive market. And for UVM admissions, increased pressure from private education has stirred concern.

"It's a tough market," said UVM director of Admissions Linda Kreamer. "We've seen some surprising decisions as to where students were admitted in the private sector. I'm not sure we could be more concerned than we are in some cases. More students are making decisions to attend private colleges."

Kreamer is troubled by the uncertain changes in both the number of Vermont and out-of-state applicants over the past five years. The out-of-state applicant pool dropped below 7,000 and the in-state number dipped to just under 3,000.

"But the changes we see in applicant interest are not unique to Vermont," said Kreamer. "A lot of private colleges are getting very competitive."

"Our feeling is that we must better educate more students. An admissions director ten years ago just

sat back and waited for applications, but now we actively recruit applicants. There's been a strong move to increase recruiting now, but what we really need is more quality contact," she said.

UVM President Lattie Coor echoed Kreamer's concerns. "This will clearly be the most competitive decade higher education has seen in this century."

This will clearly be the most competitive decade higher education has seen in this century.

—UVM President,
Lattie Coor

seen in this century. Vermont has already lost three colleges and there are others experiencing enrollment decline. The greatest challenge for all of us is to keep Vermont attractive for students."

To accomplish this, Coor believes Vermont colleges must make a collective effort. "Increasingly, I think we must minimize the competition that will be harmful to individual institutions."

"You may have seen recently that the entry of Vermont Community College into Chittenden County has caused some concern by the existing institutions. That's because we have a consortium here of private and public institutions that at least try to understand what each other are doing in serving the educational demands here."

"And a newcomer came in without joining into that. They've now joined us and we will work together so that nobody suffers."

Coor believes such a consortium will "keep the different institutions viable."



At the time I was way ahead of myself because shopping centers really didn't come into the picture until the 1960's. So then I started building many shopping centers.

Cynic: What is most important for a Businessman?

Pomerleau: Well, I never accepted defeat. I never said I couldn't have defeat, but I never accepted it.

So many young men come in today and I'll say 'are you absolutely positive you're going to succeed?' And they'll say, 'well, I don't know,' or 'I'm not sure.' There's no I don't knows. You have to be absolutely sure you're going to succeed.

If you fall, get up. Do it again. I was determined when I got into my first venture that I was going to make it. I was just determined.

Now, I would not perhaps advise the work that I went through. I had the wholesale business to start off with. I'd go in, unload four trucks, then I'd load four trucks. And after that I'd go into the office, put on a suit and make fifty calls. So it takes a lot of work.

Anybody who's successful, you look at their life and somewhere down the line, they worked their fanny off.

Sometimes now I hear people say, 'you know Pomerleau, everything you touched turned to gold.' But that's only what people hear. You don't want to know when I failed. You

just want to hear where I built a building like the Woolworth building.

Cynic: What must be done to ensure a healthy business district in downtown Burlington?

Pomerleau: What the city's got to do is decide what they want to do with the lake. Just decide between apartment houses or hotels or recreational purposes.

In order to have a successful downtown, you must build apartments. If there were high rise apartments in Burlington, people would shop downtown. You've also got to have a tax base in this town. If you build two hundred apartments down there or a hotel, it'll bring in a lot of taxes.

Cynic: How would you describe your relationship with Mayor Sanders?

Pomerleau: I get along with Sanders fairly well. But Sanders took me apart as much as anybody, that's politics. I'm not going to work against Bernie, if he comes up with some good ideas, which I think he has, I'm going to support him.

I'm from a different party, but we all have to get along. I've settled a lot of differences by just talking. If you sit across the table from one another, although we may start out with totally different ideas, the longer we sit together the more we realize we're aiming for the same thing.

I disagree with a lot of people, but that doesn't mean I won't talk to them.

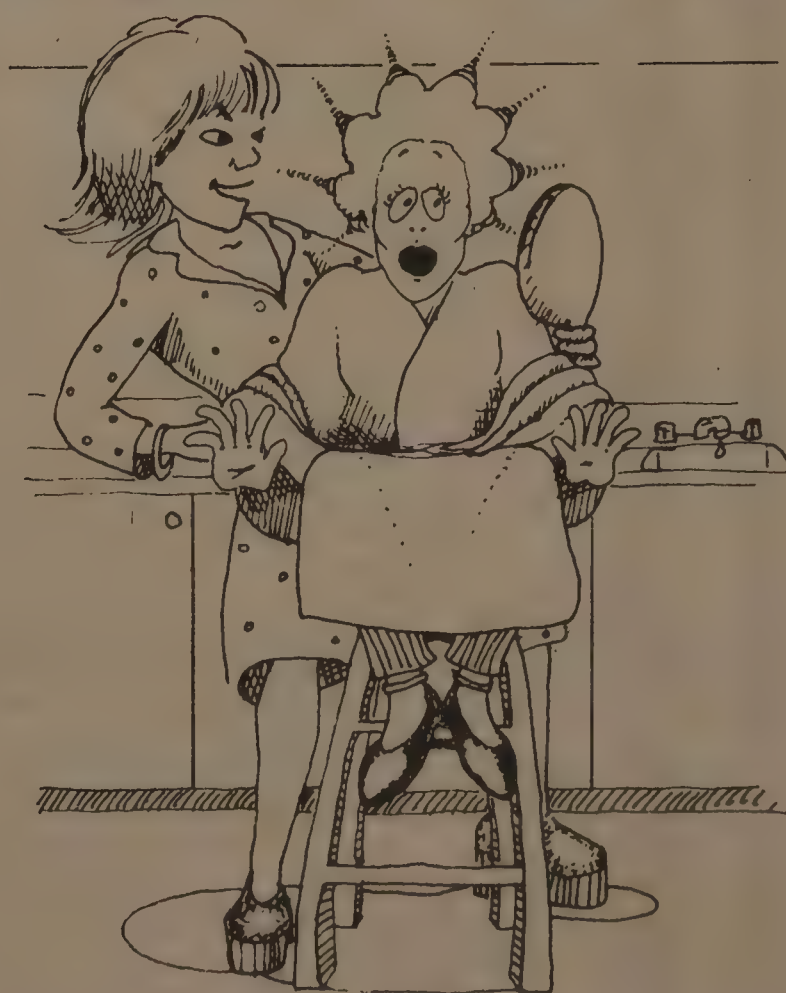
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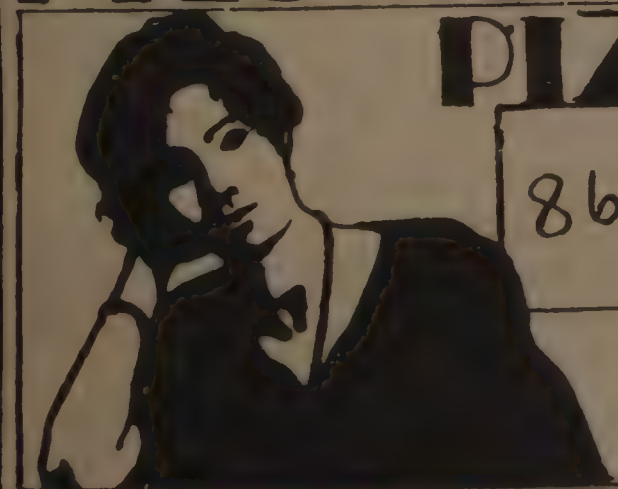
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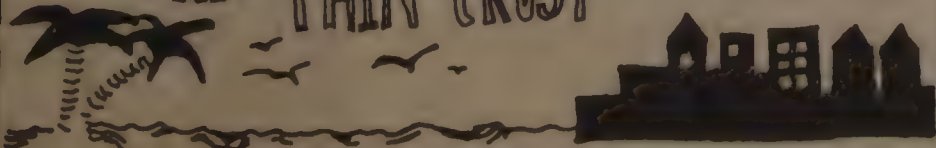
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FEATURES

Descent on the "General Butler"

By Holly MacDonald

The awkwardly floating group of five made the necessary adjustments and routine checks of each other's gear. Then, with regulator in mouth, mask in place and flippers poised, we began our descent on the "General Butler."

After a three minute downward drop, my feet hit

bottom and a large dark object loomed in front of me. The visibility was fair, about eight to ten feet, and the water was considerably colder. As the silt settled,

the stem of the schooner materialized.

The first object we examined was the tiller. During the storm in which the ship sank, the original steering wheel was somehow torn off. Making due, the crew attached a long board directly to the rudder in an attempt to gain control of the vessel. Both tiller and rudder remain intact and in good condition on the bottom of Lake Champlain.

As we proceeded toward the bow of the "General Butler," the first opening we found was to the living and Captain's quarters. Looking into a large hole, the skeleton of a spiral staircase, a wood stove and corroded boards appeared. Evidently, there used to be some sort of cabin below the hole which permitted the crew to stand up below deck. All miscellaneous items like lamps and whiskey jars were removed when the people from Northern Divers found

the wreck. They are now on display at the Shelburne Museum.

The deck of the 107 year old schooner was in good shape. Except for a thin coating of silt floorboards and caulking were easily visible. Both mast boxes were on board. One still had the stamp of a broken mast about ten inches in diameter.

Two hatches covered the middle of the boat. Inside, marble slabs collected silt. These were the slabs to be delivered to Burlington by the "General Butler."

At the bow's end, another hatch leads to a small room believed to be the crew's sleeping quarters. Collapsed boards and silt filled the room, but something laying near the bow caught a fellow diver's eye. Corroded and decomposed, the object looked like a battery pack. We left it behind, as all good divers do and began our simple, slow and quite uneventful ascent.



Lee Lange



Lee Lange

continued from cover

Treasures

\$8000 to a bank in Montreal. The money, stored in a carpet-bag, was saved from the burning ship, only to be stolen on shore. The thief was caught trying to cross the lake to reach Plattsburgh and safety. After a brief knife-wielding encounter, the thief surrendered.

The "Phoenix," like the "General Butler," still lays beneath the waters of Lake Champlain. It was found by divers in 1978 and identified in 1980. Owners of the boat managed to salvage the motor from the water in 1819 and used it to power the "Phoenix II."

With the completion of the Champlain Canal in 1823, traffic on Lake Champlain shifted south. The canal, which connects Whitehall to the city of Waterford on the Hudson River, enabled transportation of heavy items to be made through New York instead of Canada. Previously, all items going south had to be shipped by wagons to the Hudson from the end of the Lake. Industries such as iron, stone and lumber boomed as transportation of these items became easier.

Increased traffic meant another increase in competition. With the formation of the Lake Champlain Transportation Company (LCTC) in 1826, older companies lost their competitive edge. The LCTC bought out competing companies and built bigger and fancier ships to outdo its remaining competition.

As the century continued, luxury became the

mode in steamships. The "Vermont II," built in 1871, had staterooms, a barber shop, bridal and presidential quarters and an immense dining hall. Although the railroad began to take some business away from the shipping business, steamships remained the transportational mode. In 1888, the "Chateaugay" was built. Unlike the wood hulls of previous vessels, the "Chateaugay" had an iron hull and served almost five decades on the water of Lake Champlain.

The age of the steamboat on Lake Champlain, however, declined faster as train routes connected major cities, and automobiles and paved roads came into existence. The last trip of a steamship on a regular commercial lake run was in 1932.

Many pieces of history remain to remind people of what was once the primary mode of transportation in the United States. Not only are the wreckages of the "General Butler" and the "Phoenix" accessible to trained divers, but several steamships have been preserved for public viewing. The "Ticonderoga" was built in 1906 and can be seen at the Shelburne Museum. It is ironic that the railroad, which brought about much of the demise of the steamboat industry, was used to carry the "Ticonderoga" over land to its final inland port in 1954. Other steamships did not survive intact, with boats such as the "Chateaugay" being dismantled and made into an excursion boat.

Sailing Without Salt



Full sails, fresh water characterize Lake Champlain summer sailing

ISS

By Rudy Husband

Sailing. Images conjured up by this simple word span anywhere from Leif Erikson and the Vikings to Ted Turner and battles for the America's Cup.

But sailing on a lake? Most hearty yachtsmen consider it to be about as exciting as mowing a lawn. They believe lake sailing is like navigating through their bath tub.

You don't have to worry about currents or tides or sudden shifts in the weather or anything else connected with a large body of water. "Sailing on a lake is boring," they say. "It's so easy."

Sure.

These patronizing pilots of the mighty Atlantic never sailed on a lake like Champlain. What ocean offers the kind of view from a deck that Champlain does?

The Lake is cradled between the Greens and Adirondacks, New England's most impressive mountain ranges. While in the middle of Champlain, one cannot help but feel walled in, like there is no escape.

In the fall, the walls turn into brilliant explosions of red, yellow and orange. Fall is the most colorful season to sail the lake, but both spring and summer offer a sailor enjoyable and inviting conditions.

The difference between

summer and fall sailing is the clothes worn, according to Peter Hill of the International Sailing School. "In the Fall, you put on a turtle-neck sweater, and wool hat and enjoy some of the best wind around."

Lake Champlain is the sixth largest lake in the U.S. It presents the sailor with a wide range of sailing opportunities, whether on a wind-surfer or the 78 foot *Dixon*. The Lake is about 125 miles long and roughly 13 miles across. It is impossible, however, to calculate a true width because of the many small bays and inlets that add to the size of Champlain.

These "nooks and crannies" are stories in themselves. Two hundred years ago, they provided excellent protection for the young American Navy during the Revolutionary War. Today, they offer excellent exploring for anyone interested. The coves dot the Lake — some like Appletree Bay, are big; others are small. All are fun, and sometimes very intimate.

Sailing on Champlain is not as easy as many would like to believe. Winds gust up to, and over, 50 knots without any warning, which can create a lot of damage to a boat, not to mention the sailors. The wind swirls around a lot in spring and fall because Champlain is situated in a bowl. It dies

out a little in the summer as the weather becomes tamer.

"The winds are interesting," said Barbara Francis, owner of Everyman Sailboat Company. "They puff, they change, and when you dump the boat, you fall into clean water."

Doug Greason, captain of Champlain's only cruising windjammer, the *Homer W. Dixon*, believes the Lake sailing is a challenge. "You can never escape the land," he said. "On an ocean, you can go for long stretches without seeing anything. You can relax. But the Lake is technically demanding. You have to be constantly aware of where you are, and where you're going."

Steve Joslyn, of Chiott's Marine, expanded on this. "Sailing on Lake Champlain is restricted, you can't just sail. The natural boundaries, along with the shoals, prevent this."

The Lake is also crowded at times. Greason points out that there are not enough facilities and protected berths. This, in addition to the fact that many Canadians are keeping their boats in Vermont because of taxes, is creating some problems on the Lake.

Sailing is becoming more popular, both to newcomers and to ex-powerboaters, according to Joslyn and Kere Baker, a UVM graduate. Both cite economic reasons as the cause

of this shift. It is becoming too costly to maintain and operate a powerboat. Joslyn sees the powerboat owner buying a sailboat that is approximately the same size, while Baker thinks that the powerboat owner will start off small with a sailboat, and gradually move up as he feels more comfortable.

The future of sailing is extremely positive. With the advent of the Windsurfer, sailing was made affordable to just about everyone. Sailing gives everyone the opportunity to get back to nature, and sailing on Lake Champlain intensifies this. What better way to see nature, both on land and in the water, than by going for a sail on Lake Champlain?

The Lake however is more than just scenery and nature. It is a spot that can challenge any expert sailor and at the same time, offer the best learning conditions around.

No, it is not the ocean, but as Doug Greason points out, "The Lake is fun to sail on. The people who sail here don't think of it as being a big deal, they're just out to have a good time. There is no sailing 'mystique,' not like in Camden or Marblehead, where sailing seems to be everything."

"And besides," continued Greason, "I can do without the fog and the tides."

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Quick; Easy; Cheap

By James Bush

Ten years ago, board-sailing meant windsurfing and only a handful of sailing fanatics bothered to give this strange new sport a try. Today, boardsailing dominates the sailing world. Entire families, small children, even the older generation is caught up in this new craze. Sailboards are skimming across the water from the Maui shores to Daytona Beach, from Baja California to Burlington Vermont.

"Boardsailing is the junk food of sailing. It's quick, easy and cheap."

The portability involved with boardsailing and the simple launching takes away a lot of the hassles involved with sailing.

Ericson and Dubilier both agree that boardsailing on Lake Champlain has advantages. "You can have strong winds and not a lot of waves, which is great for freestyle," said Dubilier.

That is not to say Lake

Park are the razor clams. It is advisable to wear shoes while sailing, as the name suggests, a razor clam's shell is sharp and will likely slice a bare foot.

Two other spots for boardsailing, Leddy and Cliffside Parks are in Burlington. Both sites are fine for sailing. The only drawback to these areas is that one must carry his or her board a distance before reaching the water. Leddy Park, off North Avenue,



Burlington Board Bandit surfing into the sunset

Chris Gee

Even Vermont could not escape the nationwide invasion of boardsailing. In the Burlington area alone there are over 400 sailboards. With 400 boards on Lake Champlain, parks have opened up to allow launching sites. In addition to the new parks, there are regattas throughout the summer, sponsored by the Chamber of Commerce, the Downhill Edge, and Sailworks.

The growing popularity of boardsailing seems to be connected with powerful sensations involved. Tom Ericson, a sailor all his life, took up boardsailing four years ago. "It is a kick ass feeling," he said, "much more sensual than regular sailing." Tom feels the physical aspect of the sport sets it apart. "You must rely totally on your body. You really have to be on top of what you're doing, especially if you're seeking high performance," he said.

Mathias Dubilier picked up boardsailing three years ago and agrees with Tom's feeling about the strong physical facet of this sport. "You're not dealing with pulleys and ropes," he said. "It is your body that makes the boat respond and that is what makes it dynamic."

Dubilier also notes the convenience involved.

Champlain is free of waves, which rules out jumping. During late summer and early fall, five foot swells are often reported. But the months of July and August will tend to be calm with light winds and small waves.

These conditions are perfect for intermediate and beginner sailors who are mostly interested in the basic control of the boat.

The experts await the gusty days of September where their skill is put to the ultimate test by 25 mile per hour winds and 5 foot swells. Another pastime for the more advanced boardsailors is cruising out past Juniper Island or even to the New York side of the lake.

During the summer, the best spot to board sail in the Burlington region of Lake Champlain is Sandbar State Park. It is a twenty mile drive to the park. One takes route 89 north to the Champlain Islands exit and then follows route 2 north for about ten miles to get to the park. Sandbar Park has an easily accessible launching area and the shallow waters allow a sailor to touch bottom if he happens to take a spill.

One thing to watch out for when sailing at Sandbar

opened this season to accommodate the growing demand for another sailboard launching site.

If you're interested in getting involved in regattas over the summer, there are plenty of opportunities. Every Monday night at 6:15 the Lake Champlain Windsurfer Fleet 159 organizes races at Sandbar State Park. Five to 20 boats compete in both triangle and slalom racing.

On July 22-23 the third annual Downhill Edge Open Race will take place at Leddy Beach. The Downhill Edge will also sponsor the Fun Board Regatta August 13-14. Closing up the summer will be the Sailworks Labor Day Skegging Keg Regatta.

Getting involved with all these events could prove difficult if you lack the main ingredient of boardsailing, a sailboard. Luckily, the Downhill Edge, Sailworks and Everyman Sailboat Company offer an excellent rental program. And if you have no experience with sailing, each of these shops offers group and private lessons. With rentals and lessons available, there is no excuse for anyone not to catch a ride as the new fad blows through Burlington.

425 Square Miles of Fish

By Mo Shafroth

I recently asked my friend Walter Mueller Grimes III if he knew where I might find a good bass fishing hole. I wanted to fry a fat, three pound largemouth in a lot of butter and corn meal and then eat it.

He peered at me over his most recent issue of Orvis Gifts with a look of contempt.

"Mo," he said. "I seek out the esoteric in our mundane existence, in whatever I do. I fly fish for trout. I am not interested in bass."

"Alright," I said. "What about lake trout? I hear that when you hook into one of them, you know you have a fish. Where do I catch a seven pound Lakie?"

My persistence obviously irritated Walt and he answered my inquisitiveness curtly.

"I do not fish in the Lake," he said.

Poor Walt. He, like many other sportsmen in the Northeast, does not realize Lake Champlain's potential for sport fishing.

Lake trout, steelhead, landlocked salmon, walleye, bass, pike and perch form the bulk of sport fish sought by anglers during Spring, Summer and Fall. Smelt are caught by ice fishermen from January to late March and are one of the Lake's most important fish.

Larger game fish, like salmon and lake trout, feed heavily on smelt and it is a large smelt population that makes Lake Champlain's restoration program so successful. The program began in 1974 as an attempt to reintroduce land-locked salmon and lake trout to Lake Champlain. The Vermont and New York Fish and Game Departments, in conjunction with the U.S. Fish and Wildlife Service, stocked the Lake with juveniles of both species.

Since 1974, the program has filled Lake Champlain with over three million fish. The fish grow rapidly in the nutrient rich water, with some salmon reaching five pounds after only two years.

The result of restoration efforts is evident in catches made at the second annual Lake Champlain Fishing Derby, June 17-19. Over 5,100 people entered this year's derby, and lucky anglers netted \$75,000 in prizes.

Barry Slee of Plattsburg, N.Y. hooked a 10.85 pound lake trout, the biggest fish in the derby. Kenneth Lanouette of North Andover, Mass. caught an 8.96 pound salmon, winning him top honors in the landlocked salmon category.

Salmon and lake trout are caught at a depth of 60-100 feet and usually only by boat, according to

Bill Lowell of Bill's Guide Service.

"I look for the thermocline," said Lowell of fishing for trout and salmon. "That is where you will find fish."

The thermocline is a lake depth in which water temperatures drop one degree centigrade for each meter increase in depth. Smelt school up in these areas, and attract the larger game fish.

Lowell uses a downrigger to fish in deep waters. Downriggers use 8-10 pound weights to take fishing tackle down to a prescribed depth and keep it there. They eliminate the use of heavy tackle and permit sport fishermen a chance to catch larger fish on light tackle.

Other species deserve mentioning as well. Perch are the bread and butter fish of Lake Champlain, according to Lowell. Their spawning season in April and May brings the fish into the shallows, where shore fishermen catch them by the bucket. Schools of perch also form throughout the summer and are accessible by boat, though many remain near the shore.

Recent increases in Lake Champlain's water temperatures have killed many perch, but anglers should not be discouraged. It is a yearly occurrence on the Lake, and helps the species stay within the carrying capacity of the water. There remain many perch in Lake Champlain.

Walleye are also plentiful in the Lake. Lowell recommends fishing at night for them, near sandbars or shoals. The fish feed on or near the surface at this time, chasing baitfish in the area.

My favorite fish is the largemouth bass. Bass season extends from the second Saturday in June through late Fall.

I like to hop into a UVM Outing Club canoe on an early Saturday morning, sneak up to the shallows near a weedy bank and throw a splashing plug into the water. Late evening bass fishing also yields results, but morning is my favorite fishing hour. With a little luck I land a fish or two.

Out in Lake Champlain's 425 square miles, over 14 different species abound. If you did not catch a fish today, do not be discouraged. There is always tomorrow. Enjoy the scenery because Champlain is a pretty lake to fish on, even if the fish are not biting.

"Hey Walt, look at this. A string of bass. Do you want to come over for a fish fry?"

"No, I am afraid not, Mo. We are having bi-valves for supper this evening. Say, how do you think I would look in this Orvis Duck Print Oxford shirt?"

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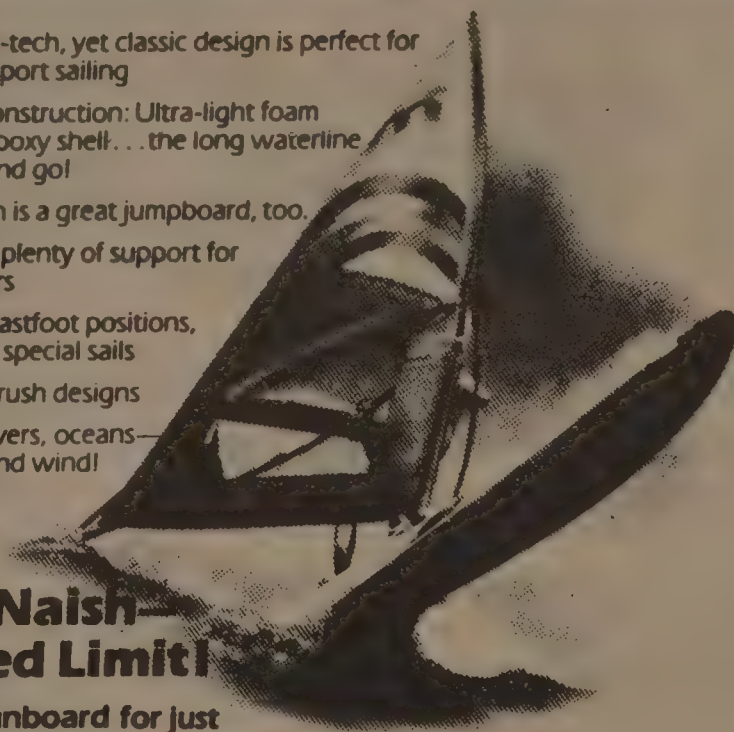
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Feelin' Those Summertime Blues



By Mo Shafroth

It was a night Lon Chaney Jr. would have loved. Music, dancing, drinks, and a little howling in the middle of Lake Champlain, somewhere west of New England's left coast.

A full moon washed its light over the LCT ferryboat *Champlain* and R. W. Hunt's fourth annual *Blues Cruise* June 26. I doubt Chaney could have resisted the havoc lunar light plays on his biological tides. In his "demonic frenzy, moping melancholy and moonstruck madness," to quote Milton, hairy canine Chaney, alias Wolfman, would have been hard pressed to find a dancing partner. Fortunately, the werewolf missed the boat.

For those who made the 7:30 deadline at Perkin's Pier, Sunday night was filled with the music of Kilimanjaro and The Unknown Blues Band.

The idea of planting 300 people on a boat with good music and libations is not new. Seven years ago, Charlie Frasier promoted his first music cruise on Lake Champlain. "The Mozart festival had always done shows on the lake,"

said Frasier, co-promoter of the *Blues Cruise*. "Why not a rock and roll show?"

Three years later, Frasier's Wizard Productions merged with Hunt's and the two began to put on four hour, full-moon music cruises. This year, Frasier and Hunt's changed their format slightly by signing the jazz band, Kilimanjaro.

"Kilimanjaro is becoming so popular," said Larry Starr of Hunt's, "we thought we could class the cruise up with their music."

Kilimanjaro answered Starr's wishes. The band, featuring Paul Asbell on guitar, Tony Markellis on bass, Chuck Eller on keyboards, and Bob Harsen on drums, plays Burlington's best jazz. Their notoriety, however, spreads well beyond Chittenden county.

Kilimanjaro's first album was awarded the National Association of Independent Record Distributor's "Indie" for most innovative album of 1981. That same year, the band played the Moutreux Jazz Festival in Switzerland and the Kool Jazz Festival in Saratoga, New York. Both are recognized as premier jazz shows. More recently, Asbell and Company were awarded

a second "Indie" for *Kilimanjaro II*. The album won Best Jazz Album honors for 1983, and on July 2 the band will return to the Kool Jazz Festival at the Saratoga Performing Arts Center.

Kilimanjaro is a hard band to place in a category, according to Jamey Allen, conductor of the UVM Shakespeare Festival orchestra.

"They are energy jazz, rhythmic harmonic and complex," said Allen.

Working as a composite, Kilimanjaro melds together, forming a unique sound that borders on improvisational composition. The inevitability of the note, the only note that could succeed the last, characterizes the band. They are a tight, dynamic group of musicians.

Kilimanjaro's sound stems from Asbell's and Eller's writing. "They take a lot of care in composing the songs," said Allen. "It is not song writing. Kilimanjaro composes their music. It is thought out," he said.

The same superlatives which describe Kilimanjaro apply to Big Joe Burrell and the Unknown Blues Band.

"It is unbelievable how exciting the Blues Band can be," said Jean Haffenreffer, patron of the cruise. "They are fast and fun."

The man who makes the Unknown Blues Band is Big Joe Burrell. A veteran blues master, Burrell played with Sam Cooke, B.B. King and Count Basie, some of the biggest names in the business.

"Big Joe's presence is awe inspiring," said Allen. "He is Burlington's blues. What I want to know is, if the Unknown Blues Band is the second best blues band in the world, who is the first?" he said.

The next music cruise sponsored by Hunt's is two months away. On August 23, the N-Zones and the Throbulators will play on the Lake Champlain Transportation ferryboat.

The boat has a 300 person limit, and it is recommended that one buy tickets early. Tickets for the Kilimanjaro/Unknown Blues Band sold out two weeks before the show.

If you are lucky, Champ might stick his head up and listen to "Shake Rattle and Roll." Anything is possible on a full moon.



photos by Chris Gee



NEW Professional Police Force

By Janice Cable
Synchronicity, The Police.
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Synchronicity is a Jungian idea of unforced mental communication. If this idea of extrasensory talking is possible anywhere, it is in music. The Police prove it on their fifth, finest, and in some ways darkest, album.

Following the lead of New Wave giants Elvis Costello and Joe Jackson, the Police have made a break from their old sound, so much so that if you were to

showboating Police intellectualism, it is a song also about communication between people overcoming problems ("If we share this nightmare/then we can dream/Spiritus mundi").

Sting seems to have become aware of some underlying force in the universe, and his songwriting reflects it. While some of the raw energy has been toned down, his music shows an inevitability: songs just couldn't go in any direction. This new unavoidable, yet spontaneous, ordering is part of this album's perfection.

"Synchronicity I" is followed by "Walking In

space between us and fill it up some way/ fill it up, fill it up" is to Someone, some woman, or all of humanity, "O My God" is a song in the true Pop-With-Meaning Police tradition.

The next two songs, "Mother," and "Miss Gradenko," are the only ones not written by Sting. "Mother," by Summers is raw and raucous, set to a Turkistan beat, complete with cymbals clanging and bells jingling. It tells of a man who is not able to escape the looming presence of his mother: "Every girl I go out with/ becomes my mother in the end." Its discordant, furious, some-

Pain" is a masterwork of Police simplicity. An underlying of simple piano chords and beating sticks accompany Sting's nasal, raspy voice as he sings "There's a fossil that's trapped in a high cliff wall/ That's my soul up there/ There's a dead salmon frozen in a waterfall." Joined by Summers alternately delicate and furious guitar and Copeland's hollow-sounding percussion, "King of Pain" is the most flowing and saddest song on the album. It's the kind of song that will make Sting's teen idols want to kiss the pain away.

Completing the trio, "Wrapped Around Your

THE POLICE
SYNCHRONICITY
THE POLICE
SYNCHRONICITY



Copeland, Summers, and Sting: no more "De Doo Doo Da's"

play *Outlandos D'Amour* and then *Synchronicity* to some unfortunate who had never heard the Police, they may not believe it's the same group. The new sound is professional, clean, and stripped of the jangling overdubbing that bogged down their last album, *Ghost in the Machine*.

Synchronicity confronts many of the same world issues: nuclear war, the crumbling lives of the middle class, the lack of hope and search for a benevolent meaning. But it does so with a new maturity, a renching cynicism and an anguished loneliness. Its love songs, as well, are a heart-tearing cry from "De Doo Doo Doo" and "Everything She Does Is Magic," because, it seems, for Sting, not everything is magic and he has more to say than non-sensible, mono-syllabic words.

Side one begins with "Synchronicity I," a metallic, energy-filled song with a driving bass line and a synthesizer that sounds like a \$100 in pennies bouncing in a paper bag. Ostensibly

Your Footsteps," in which Sting sings "Hey Mr. Dinosaur you really couldn't ask for more/ You were God's favorite creature, but you didn't have a future/ Walking in your footsteps..." Based on an African bongo beat and flute accompaniment, its simplicity is eerie. Andy Summer's processed guitar moans intermittently in the background like a sound effect from a cave man flick. The song's inferences are chilling: "They say the meek shall inherit the earth... Walking in your footsteps..."

"Everyone I know is lonely/ and God's so far away/ And my heart belongs to no one/ So now sometimes I pray" begins "O My God," a song that seems to scream from Sting's soul with a desperate solitude. Invoking the emotion of "Driven to Tears," it features a prominent bassline and Stewart Copeland's trademark semi-reggae beat. Musically, it's a mixture of the best over-dub of *Ghosts*, and the pseudo-pop tone of *Zenyatta Mondatta*. Whether the plea to "Take the

what deranged sound is a nice change from the near crystalline tone of Sting. "Miss Gradenko" is Copeland's piece. Aside from nice riffs by guitarist Summers, this song about a Russian secretary is pretty forgettable.

Side one, the bigger, more universal side, ends with "Synchronicity II" which tells of urban grime and suburban frustration by juxtaposing a man's going to work with something that "crawls from the slime at the bottom of a dark Scottish lock." It is clever, powerful, and graphic. It is also discordant, upsetting, cluttered with layers of overdubbing. I don't like it, but I don't think people are supposed to.

Side two begins with a trio of songs telling of a love's demise, presumably Sting's own marriage. "Every Breath You Take," although an FM fave, is a good tune. A man with detective like logic stalks a woman with cold precision, "Every move you make/ Every vow you break/ I'll be watching you." "King of

Finger" is a tune about the switching of roles, from a man under a knowing woman's spell, to a woman who finds only after the man leaves, that she is under his. Its understated music complements the classically-referenced lyrics.

"Tea in the Sahara" ends the album. The song's wispy synthesizer, lulling bass and soft percussion lends an eerie, dreamlike feel to Sting and his sisters' wish to drink tea in the desert. Expressing a child-like wish that something impossible could be made real, the tea is to be supplied by a dark man who never returns and leaves Sting and his sisters standing in the Sahara, their tea-cups full of sand.

Synchronicity is professional, almost clinical, crystalline in its perfection, and danceable only by dancers. But it is very very listenable, and the Police' double entendre rock is even meaningful. And maybe, if people do listen, we all won't be left standing in a desert, our tea-cups full of sand.

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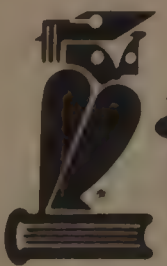
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Talking Head's Party Rock



By Dan Williams

Speaking in Tongues. The Talking Heads. Sire Records.

"I'm an or-di-na-ry guy" sings David Byrne on the lead cut of *Speaking in Tongues*, The Talking Heads' first studio album in three years. "Hold tight... wait till the party's over/ Hold tight... we're in for nasty weather..." he continues over Chris Franz's sonorous drumming—and Tina Weymouth's throbbing bass. "There has... got... to... be... a... way... BURNING DOWN THE HOUSE!"

Indeed. Rarely in the Heads' five-album career has Byrne, the offbeat lyricist responsible for "Psycho Killer" and "Once in a Lifetime" sounded more demented. Yet, at the same time, seldom have his high-pitched yowl or the band's pulsing beat sounded more convincing. *Speaking in Tongues*, the group's sixth Sire release, is a departure from the bubblegum-infected art rock of *Talking Heads '77* and *More Songs About Buildings and Food*. While those early records featured lean, crisp arrangements and dry-humored lyrics, *Speaking in Tongues* is a high-spirited, funk-drenched disk as danceable as anything this side of Prince. "This ain't no foolin' around," Byrne warned on *Fear of Music*'s "Life During Wartime." On this record's "Making Flippy Floppy" he advises the listener to "Snap into position, bounce until you ache."

The Talking Heads are no strangers to dance-floor funk. Their re-make of Al Green's *Take Me to the River* is perhaps the most obvious example, and *Fear of Music*'s "I Zimbra" and 1980's *Remain in Light* LP showed an increasing preoccupation with African rhythms. Yet nowhere do the band's influences, an eclectic fusion of smart pop and bass-heavy funk, sound more cohesive than on *Speaking in Tongues*

nine tracks. Following three years of extra-curricular activities (Franz and Weymouth's involvement with The Tom Tom Club, keyboardist Jerry Harrison's solo album, and Byrne's soundtrack for Twyla Tharp's *The Catherine Wheel*) The Heads have reunited with an album to rival Michael Jackson's *Thriller*. Like Jackson's under-rated effort, *Speaking in Tongues* is a thinking person's album you can dance to, and perhaps more importantly, a dance album you can think to.

As with the Eno-produced *Remain in Light*, *Speaking in Tongues* (the band's first self-produced release) features a multi-layered, tightly mixed sound. While the sleeve credits Byrne and Co. on guitars, keyboards, bass, and drums, as well as a veritable army of sidemen on synthesizers, percussion and sax, it is difficult, even after repeated listenings, to figure out exactly who is playing what. The result of this dense mix is a rich, bubbling collage of sound that both overshadows and adds punch to Byrne's quirky, abstract lyrics.

A case in point is "Better than That," the next-to-last cut of the first side. While ostensibly a love song ("I got a girlfriend that's better than that/she has the smoke in her eyes"), Byrne's clenched-teeth delivery and Harrison's soaring keyboards add an oddly compelling edge of paranoia. By the song's conclusion ("And nothing is better than that, IS IT?"), the playful edge has slipped away, leaving one with the feeling that Byrne's ideal woman was nothing but an empty boast.

Similarly engaging is side two's "Moon Rocks," an upbeat rocker that combines an infectious, chic-like groove with science fiction imagery. While the lyrics ("Flying saucers, levitation/

yo! I could do that!") are the stuff that bands like Devo and the B-52's are made of, the taut rhythm section, tight harmonies, and Byrne's clumsy falsetto add a foot-thumping energy that the efforts of predictable outfits sadly lack.

Which isn't to say the Heads have lost their sense of humor. Side two's "Swamp" is the closest thing to a country song the band have yet to release. Against an amblin' "Happy Trails" beat, Byrne sings "The Devil He has a plan/a bag a' bones in his pocket/get you anything you want" in his best Mississippi Delta growl. The delightful "Slippery People" begins with tight vocal harmonies before erupting into an authentic call and response gospel rave-up. ("What's the matter with him? He's alright! I see his face! The Lord won't mind.") The crucial difference between the Talking Heads and the current crop of synthpop bands is that Byrne and Co. have been able to retain the dry humor of their early work. While groups like the Thompson Twins and Duran Duran approach their music with a seriousness bordering on pomposity, the Heads are still capable of delivering the sardonic wit that highlighted such early songs as "Don't Worry About the Government."

Heads fans hooked by "Psycho Killer" or "Cities" may be disappointed by *Speaking in Tongues*. The record lacks an easily identifiable single on the order of those two songs, and Byrne's lyrics don't lend themselves to an easy understanding. However, if you are willing to put past conceptions of the band aside, you will undoubtedly find the record worthwhile. *Speaking in Tongues* is a funky, funny and ultimately great album that ranks with the Talking Heads' best output.

Same as it ever was...

The Way We Weren't

By Mathias Dubilier

With graduation just over, the question automatically pops into mind: "I wonder where my friends and I will be in 25 years. I wonder what we'll talk about at our 25th reunion." If the UVM class of '58 is any indication, then you probably won't talk about the experiences you had during your scholastic years, but rather the experiences you *didn't* have. For the 200 or so who reunited last Friday at Ira Allen Chapel, that experience was sex.

Sex was the topic of the day (or quarter century) as the middle aged group joined in chorus singing "Oh, oh, everybody was doing it but us!"

After welcoming the crowd and explaining the costly changes UVM has been through (making his address almost sound like a pitch for donations) UVM President Lattie Coor, a '58 graduate from Northern Arizona University, was given a token of appreciation by the UVM '58 class.

The rest of the after-

This old man.

Still is young

Everything is still well-hung

And I know I'm in my

second spring.

when I hear a mermaid sing

Sheehy also revealed to her classmates the results of a questionnaire she had sent before the reunion. Only 23 percent responded, making it questionable how representative the results were of the whole class. Nevertheless, throughout the evening, Sheehy exposed such interesting tidbits as the "age of highest level of sexual satisfaction: most say their peak was between 35 and 40, but an equal number expect it's going to get better — and hope to hit the jackpot at 50."

What began to lack as the presentation went on, was an explanation of *why* the class of '58 felt the way they did. Seeming inconsistencies were passed over, leaving one with more questions than one had before reading the results. Why, for instance, is it that although "80 percent are delighted, pleased or mostly satisfied with their life as a whole,"



Chris Gee

Gail Sheehy, Class of '58

noon was hosted by Gail Sheehy, a freelance journalist and author of six books including the well-known *Passages — Predictable Crises of Adult Life*.

The afternoon's program, planned by Sheehy, consisted of songs and skits summarizing some of the events of the good ole days, but mostly the passages she and her classmates had been through in the last quarter century.

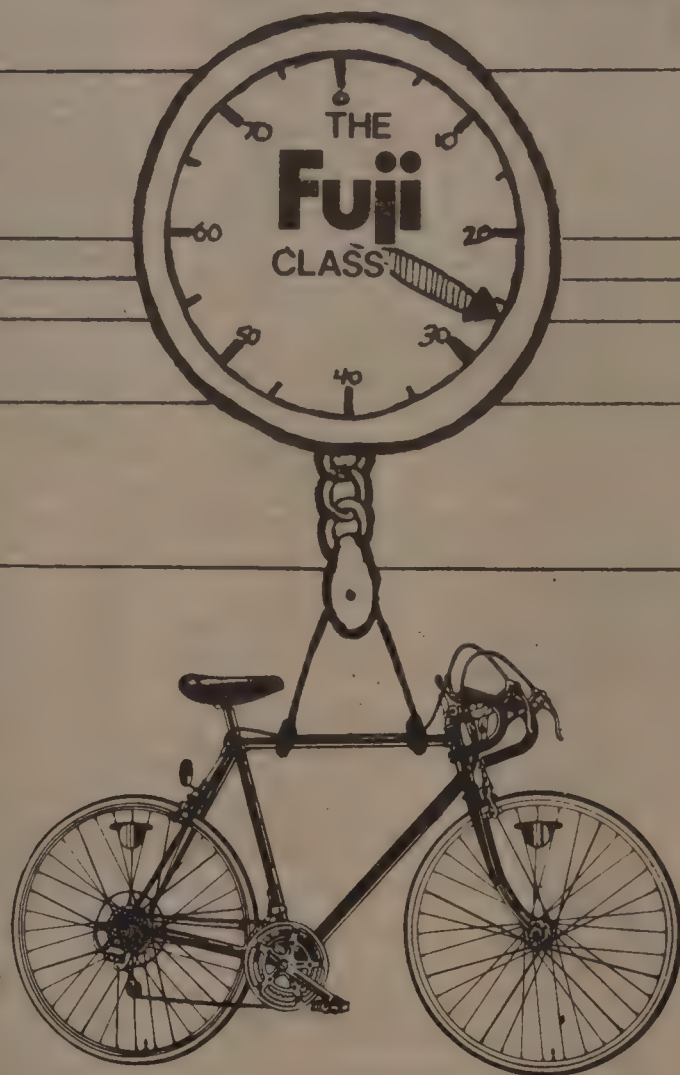
Sheehy's home-made songs brought back memories of the times when women were forbidden to wear pants, of separate sorority and fraternity houses for Jews and blacks, and of 9:30 curfews after which the only male to be seen in the women's dorms was the sandwich man. And although both songs and skits appeared as though they had been conceived five minutes before show time, and the actors stumbled over the text which they held before themselves, everybody seemed to enjoy the revived memories and sung along to refrains like: (to the tune of "This Old Man," sing 4 times)

60 percent said they had *not* attained a comfortable life, 80 percent had *not* attained inner harmony, and 70 percent have *not* attained an exciting life?

Maybe most of those delighted 80 percent were among the 52 percent that enjoyed family incomes of over \$100,000, in which case they might also be delighted to help Coor out with his costly changes at UVM. On the other hand, they also might not give at his office, because according to Sheehy's study, one of the three major fears of the group is "not having enough money."

All in all, Sheehy provided her class with some interesting insights into a generation dealing with the taboos of its times, leaving only one question unanswered: what are the taboos they have now and how will they deal with them over the next 25 years? Well, if Sheehy's predictions are correct, ("half our class were Vermonters and they all live to be 103") then we will all get the answer to that question in the year 2008.

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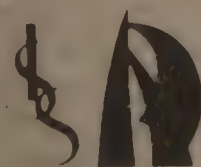
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SPORTS

The Real Nature of High School Sports

By Jim Norton

During our youth we heard it over and over: "It's not whether you win or lose, but how you play the game."

But secondary school sports really don't adhere to this ideal philosophy. These days many high schools depend on winning programs for financial support and community spirit. It is a known fact in any sport — professional or high school — that you sell more tickets and get more contributions with a successful sports program than a struggling one.

So with all these apparent "changes" in high school athletics why should it be a surprise to learn that Spaulding High School of Barre had considered firing all coaches with losing records over the past few years?

"That's a funny thing about Spaulding," said veteran BFA-Fairfax High School basketball coach Gary Gilbert. "A few years ago they wanted to cut all sports from their budget until the public demanded that athletics remain. Now the school is demanding winning programs and some coaches may lose their jobs." (Actually, Monday night the Board of Education decided *not* to replace

the coaches.)

These are the same mentors who stuck with their programs when it appeared they might be lost forever, now it appears that the coaches' loyalty to their respective programs may be rewarded with a pink slip.

The Spaulding administration had contended that losing records at the school have led to declining support and attendance at different events and that if the situation is not reversed there may be no choice but to cancel the athletic programs.

Twin State baseball All-Star Gary Gosselin, who represented Spaulding in the recent classic with New Hampshire, feels that school spirit has not declined with the records of the past few years. "The support is as good now as it was when I first started school there," the Barre resident said. "If it's gotten worse, not too many have noticed it."

The impact of that decision on similar athletic programs in the state remains to be seen. But had Spaulding changed faces in its coaching staff, other Vermont schools with slumping programs might have done the same. Many large athletic programs are expected to make money, continued on next page



Action from Friday night's Twin-state baseball game.

HAMSTEAD, NH — A few days ago I picked up my uncle, Professor Archibald Billingsbee, at Logan Airport. Uncle Archibald had just concluded several months of research in the African jungles, and I was sure that after all that time in the bushes, he would be dying to know what was happening in sports.

Mike Sagansky

Welcome Home, Uncle Archibald



After exchanging the usual pleasantries, Uncle Archibald started asking the questions. "You know Mike," he said, "the only thing I learned about sports the last three months was through a conversation I overheard between two gentlemen. One guy said something like: 'That Boston management is really screwed up.' What did he mean?"

"Well, Uncle Archibald," I answered. "That guy's comment is possibly the understatement of the century. Which team was he referring to — do you know?"

"No. Why, is more than one team having ownership problems?"

Oh boy, I thought, this is going to take some time.

"Well, first of all, and the least serious of

all, we've got the Patriots."

"They changed the name of Shaefer Stadium. Now, in one of the sickest moves of self-indulgence in recent sports history, they decided to call the place Sullivan Stadium — you know, after the owner, Billy Sullivan."

"But, more importantly, their repeated shenanigans of the past year led John Hannah to retire."

"Hannah retires," my Uncle said incredulously. "And that's the least severe problem."

"Well," I said, "the Bruins ownership isn't having a lot of problems either. All they've done is aggravate the Celtics enough to make Harry Mangurian, the team owner, announce he wants to sell the Celtics and possibly move out of Boston."

Billingsbee shook his head disgustedly. "What could those blasted Bruins do to make Mangurian want to leave?"

"That's a good question, Uncle Archibald. It's something to the effect that they wouldn't let the Celtics have any office space and Mangurian just feels harassed by the Bruins."

"Oh God, the Celtics can never leave Boston," he moaned. "Where would they play — Worcester?"

"Actually, they might play half their games in Hartford."

"Has anything else happened with the Celtics?" he asked wearily.

"Try to keep your temper," I warned, worrying about his high blood pressure. "But Red Auerbach almost resigned before Mangurian talked him out of it. And then Fitch resigned and they replaced him with K. C. Jones."

"Good. I always thought Fitch was crazy. Did anything else happen with the Celtics, boy?"

"Yes. Now listen carefully because it's complicated. Kevin McHale is going to be a free agent, right?"

"Right."

"Well, the Knicks threatened to go after McHale and the Celts responded by giving offer sheets to Marvin Webster, Sly Williams, and Rory Sparrow. But the Knicks matched the Sparrow offer."

"Are the Celtics going to sign McHale?" he asked.

"It depends on how much the Knicks offer him. But they — New York — have to worry about their salary cap. Or they might trade McHale to L.A. for Norm Nixon."

"I'm just waiting for you to tell me what's going on with the Red Sox," he said fatefully. "I'm sure it's going to be good."

"I was afraid you'd ask that. See, recently they had a charity night for Tony Conigliaro."

"You must be crazy," Uncle Archibald responded. "What could be wrong with a charity night for Tony Conigliaro? That's terrific. Tony C. deserves some help, the poor soul!"

"Yeah, but before the game Buddy Leroux announced he and friends were ousting Haywood Sullivan and Mrs. Yawkey, hiring Dick O'Connell out of exile, and taking control of the team."

"That no good son of a sailor!" he screamed. "Did he succeed?" My Uncle looked pale.

"Well, not yet and probably not ever. There's a court injunction holding up the move until July 11. Look, we better change the subject or you'll have a heart attack, Uncle Archibald."

"O.K., you're right, you're right. But just one more question. Who won the NBA title?"

"Philadelphia."

"God darn it, I knew it. First Steinbrenner goes out and buys the Yankees a championship and now this guy Harold Katz does the same with the Malone signing. I can't believe it, I tell you it's not fair."

My Uncle paused and shouted, "I should get away from all this craziness and move to Africa!"

What They're Saying

By Andy Cook
Sociology Professor Howard Nixon on the intense coverage that high school sports gets in Vermont:

"It puts more pressure on the athletes involved and obviously the coaches... But in Vermont, it's the only game in town. There isn't much else around here for people to follow."

Nixon, who has been at UVM since 1970, has written a book called *Sports and The American Dream* (soon to be available) in which he addresses, among other things, this issue. "The worst thing about all that pressure put on the kids," he says, "is that it gets down to the youth teams and is making them more serious."

Nixon acknowledged a common situation in Vermont where coaches in high school are often regular teachers with no physical education background or even adults who have other jobs during the day (outside of the school) and who moonlight as mentors. "A lot of these people don't have much background in physical education or sports medicine," he said. "But kids and parents used to a winning program might find it amateurish to hire someone who wasn't a specialist in that sport."

"What you have is relatively few kids playing, and the rest watching and rooting... and that strikes me as absurd." The professor said sometimes he thinks it

would be better for high school athletics to shift from interscholastic competition to intramural competition. In that way, pressure would be less on winning and sports could be more fun for those involved.

"I've always thought the primary purpose of school was for academics," Nixon said. "On the other hand, I think there's room for athletics. You can't stop kids from loving sports. But I think you've got to keep the whole thing in perspective."

Gillis

Boston Breakers publicist Gary Gillis on attendance this year at Nickerson Field.

"The last three home games we've had about 15,000 people, which would bring our season average to somewhere around 12,000. Of course, we'd like to see it somewhere around 20,000."

Gillis added that the last home game of the year, July 3 against New Jersey, should be the biggest draw of the season because of what he calls the "natural rivalry" between the two teams, the presence of former Patriots coach Chuck Fairbanks on the sidelines, and, of course, former Georgia running back Herschel Walker wearing the New Jersey uniform.

The Breakers say they still have a shot at the playoffs, although whatever

chances they had certainly were hurt in the loss to the Oakland Invaders this past weekend.

Stone

UVM baseball coach Mike Stone on life in minor league baseball:

"When I was in the Texas League (Little Rock) we used to have a night game and then go out and get something to eat," explained the mentor. "Then we would get on the bus and travel for 24 hours to El Paso. The day on the bus was our day off."

Most farm leagues play 142 games from April 15 to September 1, which means very little time off for the players. "In the majors you might have a day off each week or so," said Stone. "In the minors you play every day."

And what about the dreadful food we hear about? "You get meal money and you can spend it on whatever you want," said the coach. "If you eat bad food you've got nobody to blame but yourself. We'd get about 15 dollars a day, and that's not bad food money at all."

Fan support varies in the minor leagues, but Stone recalls St. Petersburg as a hotspot for baseball. There, anywhere from three to six thousand fans could be expected for a game, primarily because many elderly people enjoy spending their time watching the sport.

High School Sports

continued from previous page and this leads to the need to field successful teams year after year.

One issue generally agreed upon is the greater opportunity the young athlete has today to play the sport of his choice regularly on an organized level. By the time he or she reaches the junior varsity level many already have the skills and knowledge to play the game successfully.

"In order to be competitive on the varsity level today you have to establish a system where young kids can develop their skills at an early age and continue to develop right through to varsity competition," said Gilbert. The challenge for the coaches is to take the players with some talent and try to develop the student into a high caliber, team-oriented athlete.

By the time the young athlete has reached high school the desire to win is the chief factor in his athletic lifestyle. Gilbert

feels that the *varsity* athlete is more eager to play competitors of his or her own high caliber. Because of nothing more than pride, kids hate to lose these competitive kinds of games and be forced to admit to themselves that they are not as good as their counterparts.

Gilbert sees the only pressure on the players today to be the season ending playoffs. "Teams will go so far as to not reschedule games with certain teams for fear that a loss may knock them from the playoff picture," says Gilbert. "This is ridiculous, everyone should be given a choice of playoff competition."

Twin State Baseball Classic co-organizer and former *Rutland Herald* sports writer Joe Choquette sees a different side of the story.

"The pressure is a part of the game today," he said. "Most of the pressure is on the outstanding athlete or team, who must get used to

this pressure if they wish to continue to succeed." Choquette feels, along with Gilbert, that a winning team creates the pressure on itself and that in order to continue to be successful the players must learn to deal with this pressure. However Choquette concludes by emphasizing, "Playing sports is fun first and winning second."

It's obvious that high school sports are undergoing a series of changes, not only in Vermont, but across the nation as well. If winning (and the pressure which accompanies it) continues to become an important element in interscholastic athletics high school athletes will continue to be more "professional" in their approach towards sports. They will learn to concentrate more on one sport as youngsters and develop their skills in this sport in order to be competitive on the varsity level.



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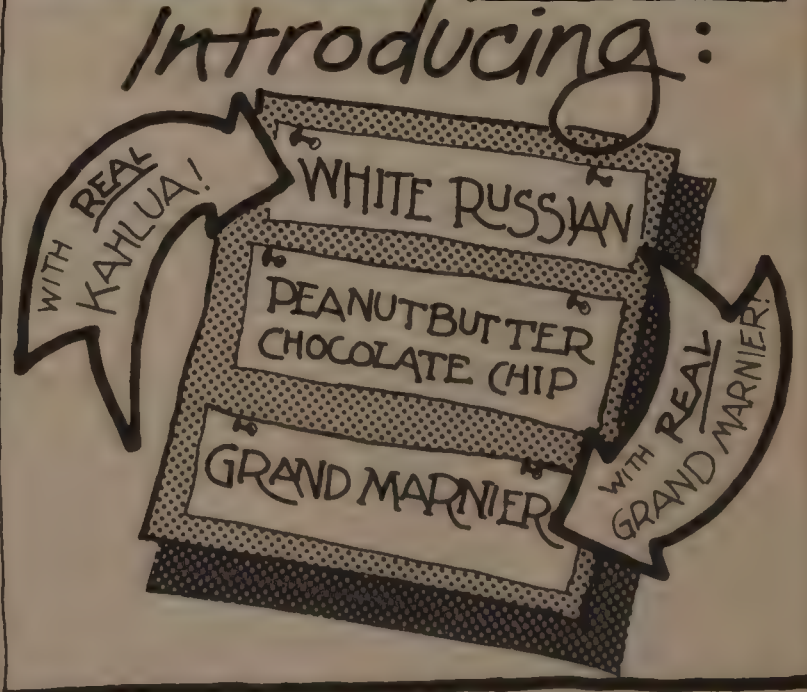
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RANDOM NOTES

CSF Silver Anniversary

It has been 25 years since Greg Falls, UVM's first director of drama, launched the first summer of Shakespeare's plays on the UVM campus with a production of *The Tempest* performed in the Arena Theatre in the basement of the Fleming Museum. Every summer since then, the Champlain Shakespeare Festival has provided Burlington and its visitors with lavish productions of classical theatre.

The quarter century since its inception has seen this troupe grow from a core of UVM students, staff, and community volunteers, to a nationally acclaimed company of professional actors, directors and designers.

Jason Miller, author of *That Championship Season*, Randy Kim, David Groh, and Richard Sanders of *Les Nessman* fame, are but a few of the well-known festival alumni.

In 1974, with the renovation of the University's architecturally significant gymnasium, the company moved into its present home in the Royall Tyler Theatre.

This year marks the completion of the Shakespearean canon —

every play Shakespeare has ever been credited with writing has been performed by them.

The season will open on July 7 with, appropriately, a production of *The Tempest*. This year's guest artist, Earle Hyman will be playing the role of Prospero, the noble conjurer of Shakespeare's last tragedy-comedy. Following the *Tempest*, and performing in repertory with it, will be *Love's Labour's Lost*, directed by Joseph Totaro, in a lush late 19th century setting replete with La Belle Epoque costumes designed by Carole Blanchard.

Henry VI, part II and III opens August 3. This epic saga of the Wars of the Roses is one of the earliest of Shakespeare's histories. Joseph Totaro has edited the two plays into a single play, a true history of the Lancaster vs. York struggle that carried the English monarchy from the glories of Agincourt through Richard III to the Tudor Enlightenment.

An anniversary exhibit in the Craftsbury room and the lobby of the Royall Tyler Theatre of photographs and memorabilia of the Champlain Shakespeare Festival opens to the public on July 6. That same evening, in a gala celebration, the governor of Vermont, the Honorable Richard A. Snelling, will officially open the 1983 Silver Anniversary Season.

Mass Appeal

St. Michael's Playhouse opens its 33rd season of professional theater June 28 with *Mass Appeal* by Bill C. Davis. The warm-hearted, moving comedy concerns conflict between a complacent middle-aged parish priest and an outspoken young seminary student. *Mass Appeal* will be performed June 28-July 2 and July 5-9 in the St. Michael's College McCarthy Arts Center. Call 655-0122 for more information.

Learn To Windsurf

Clearwater Windsurfing on Shelburne Point is having a Demo Day on Saturday, July 2, 10-4 p.m. on the center dock at the Shelburne Shipyard.

We'll teach you how to windsurf with a dry land simulator and beginner boards. Free peanuts and lemonade also — one-half price rentals, 985-8700.

by the Division of Continuing Education. Bring along a lunch or buy one there for a picnic on the grass. The SAGA grill will be set up beside the plaza and a chocolate ice cream cone from the UVM Dairy Bar is only steps away. Should raindrops fall, the performance will be cancelled and films or slide shows will be shown in 104 Old Mill Building. Check the calendar listing for upcoming events. Come and enjoy!

Retreating Reflections

St. Michael's College graduate theology and pastoral ministry department presents a free, public dialogue by Rev. Paul McQuillen, S.S.E., on "Reflections on the Retreat Movement Today" to be held Tuesday, July 5 at 7:30 p.m. in the McCarthy Arts Center recital hall.

MacArthur Art

St. Michael's College presents a free, public concert by Margaret MacArthur on Friday, July 8 at 7 p.m. in the McCarthy Arts Center. The concert will feature MacArthur playing lap harp and mountain dulcimer and singing a wide variety of folk and traditional music.

Live Organist

Concert organist John Weaver will be featured at the St. Michael's College church music workshop closing mass. Weaver is the music director of Madison Presbyterian Church in New York City and head of the organ department at the Curtis Institute of Music in Philadelphia. The mass will be held on Wednesday, July 6, at 3 p.m. in the SMC Chapel of St. Michael the Archangel and is open to the public.

Live At Lunch

Have you heard strains of music floating around campus at lunch-time? Seen eager crowds hovering around the plaza in front of the Royall Tyler Theatre? "Campus at Noon" is back! Weekdays, until August 12, join us in front of the theatre from 12:15 p.m. to 1:00 p.m. for folk music, juggling, jazz sounds or a touch of Shakespeare. Free and open to the public, "Campus at Noon" features a lively variety of local artists and musicians.

Highlights of this summer's season include: Irish music and sea shanties by the Woods Tea Company, precision jazz tunes with Just Jazz, sneak previews by the singers and dancers of the Champlain Shakespeare Festival, and a gymnastics performance by the children of the Adventure Day Camp.

"Campus at Noon" is sponsored

CLASSIFIEDS

WANTED

☐ **Three bedroom apartment** needed for next fall. Please call Jim at 656-4412.

☐ **22 year old researcher** and freelancer looking for living situation. If you are looking for a third, fourth, or fifth housemate, call Randy. Anytime day or night, 862-4235 or 656-4412. Leave message.

☐ **Looking for 2-3 roommates** for a 4 bedroom house on South Union between Buell and Bradley Streets. Call Karen at (212) 352-1143.

☐ **Rommate wanted** to share 2 bedroom condo on S. Prospect St. adjacent to UVM, walking distance to downtown. Completely furnished, all appliances. Call Steve, 864-5397, available August 1.

☐ **Old and Neglected 3 and 5 speed Bicycles.** I care about the forgotten. Call Morrison at 862-8443.

FOR SALE

☐ **Large, parlor style, wood-burning**

stove, needs just a bit of work to heat you way through the winter. Call Randy at 862-4235 to find out about this bargain.

☐ **1973 Laser** for sale. Vintage but clean. New sails, \$1050.00. Call Chris at 658-7254.

PERSONAL

To the Saviour,

Gramma Pularchek would be so proud if she knew the way you ate up the businesses of Burlington. Keep Sizzling. the Staff

Cakes,

What I would do for a strudel pie after this dreaded allnighter!

Lina... Miss your eyeliner and your face....Pamba

Brash Chemist—

I can't figure why you would want me to write notes at 2AM, but I assure you if you ask at a more reasonable hour I could be more accommodating. Try not to lose your friends.

—Two Too Late



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Small Sailboats—Sailboards—Pedalboats

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CALENDAR

THURSDAY, JUNE 31

●**MUSIC:** Nancy Beaven at Lilly's on College St., happy hour, 5:30-8:30.

The return of Rubber Rodeo, Hunt's, 101 Main St. Burlington, 9:30, \$3.00 cover, call 863-3322 for information.

●**THEATRE:** "Mass Appeal" at St. Michael's Playhouse, McCarthy Arts Center, 8:00 pm, \$9.00. Call 655-0122 for information.

●**EVENTS:** Shelburne Farms tours of a 1000-acre National Historic Property; 19th century agricultural estate, visitor center and cheese shop. Guided tours, daily except Sunday, at 10:00 am, through August 1. For information and reservations, call 985-3222.

●**DANCE:** Campus At Noon: "The Bells of Mansfield" Dance team performing Morris Dance, a form of English Folk Dance, 12:15-1:00, Burlington, UVM, in front of Royall Tyler Theatre, free. Call 656-2085 for information.

Les Arlequins, French Canadian Folkloric Dance Troupe, Battery Park, Mayors Arts Council, 7:30.

FRIDAY, JULY 1

●**MUSIC:** Pinhead at Hunt's, 101 Main St. Burlington, 9:30, \$1.50 cover. Call 863-3322 for more information.

●**POETRY:** Campus At Noon: "Living Conditions," six women—poetry readings on household and domestic chores, see June 30, for more information.

●**THEATRE:** "Mass Appeal" at St. Michael's playhouse, see June 30 for information.

"A Streetcar Named Desire" by Tennessee Williams: Weston Playhouse. 8:30 pm, matinee Sat. 2:30 pm, \$6 and \$5. Sat. evening, 8:30 pm, \$10 and \$9. Other evenings \$8 and \$7. Call 824-5288 for more information. Plays through July 4.

●**EVENTS:** Shelburne Farms tours, at 10:00 am, see June 30 for more information.

SATURDAY, JULY 2

●**MUSIC:** Pinhead at Hunt's, see July 1.

●**THEATRE:** "Mass Appeal" at St. Michael's playhouse, see June 30 for information.

●**EVENT:** Burlington: Surprise Birthday Party: jazz festival, fife & drum parade, clowns, eve. concert (at Battery Park) at City Hall Park. Call 864-0211 for information.

Mayor's Cup Sailboat Race, call 879-7182 for information.

Church Street Marketplace Performers: Bob and Andrea Teer, Beverly Hoffman, Will Dicker Boys, Fiddlin' Slim Baker, 11-3:00, Marketplace, Downtown Burlington.

Shelburne Farms tours, at 10:00 am, see June 30 for more information.

●**FILM:** Ben & Jerry's Outdoor Movie Festival: Burlington, municipal parking garage, S. Winooski Ave. "Bridge On The River Kwai." Dusk, free, call 862-9260 for information.

SUNDAY,

JULY 3

●**EVENTS:** Burlington: Fireworks, King St. Dock at dusk, call 863-1648 for information.

Lake Champlain Yacht Club's Samuel de Champlain International sailboat and in-water float parade from Perkins Pier; parade at 10:30 am, race at 1:00 pm.

●**SPORTS:** Stowe Marathon, Stowe, open to all 1-7 mile fun race, noon, free, call 253-7321 for information.

MONDAY, JULY 4

INDEPENDENCE DAY

●**MUSIC:** Pops concert by the Vermont Symphony Orchestra, 7:00 pm at Shelburne Farms. Gates open at 5:00. Tickets \$8.00 and \$4.00 at Bailey's Music Store and VSO office. Call 864-5741 for information.

●**EVENTS:** Shelburne Farms tours, at 10:00 am, see June 30 for more information.

TUESDAY,



JULY 5

●**MUSIC:** Campus at Noon: Lynn Howard, tunes on the guitar and banjo, see June 30 for information.

●**THEATRE:** "Mass Appeal" at St. Michael's playhouse, see June 30 for information.

●**FILM:** 2:00 & 7:00 pm, Champlain Shakespeare Festival "The Tempest" videotape at Bailey/Howe Library, UVM, Burlington.

●**EVENTS:** Shelburne Farms tours at 10:00 am, see June 30 for more information.

WEDNESDAY, JULY 6

●**MUSIC:** Concert organist John Weaver will be featured at the St. Michael's College church music workshop closing mass. The mass will be held at 3:00 pm in the SMC Chapel of St. Michael the Archangel and is open to the public.

Mill Folk Club: gathering of local folk musicians and audience, free. Vllth chord and Vermont Folk Instruments, Champlain Mill, River Level, Winooski. For information, call 655-0064.

Campus At Noon: Mike Hayes, guitarist, ofiginal tunes, see June 30 for more information.

Craftsbury Chamber players: Burlington, St. Paul's Cathedral, works by Haydn, Martinu and Brahms. 8:00 pm, \$5.00 and students \$3.00. Call 888-3158 for more information.

●**THEATRE:** "Mass Appeal" at St. Michael's playhouse, see June 30 for information.

●**EVENTS:** Shelburne Farms tours, at 10:00 am, see June 30 for more information.

THURSDAY, JULY 7

●**MUSIC:** The N-Zones, Hunt's, 101 Main St. Burlington, 9:30, \$1.00, call 863-3322 for information.

Battery Park Summer Dance/Concert Series: Burlington, Battery Park, Just Jazz. 7:30 pm, free.

●**THEATRE:** "The Tempest," Champlain Shakespeare festival, 8:00, call 656-2094 for information and reservations.

"Mass Appeal" at St. Michael's playhouse, see June 30 for information.

●**EVENTS:** Shelburne Farms tours, at 10:00 am, see June 30 for more information.

Shakespeare Festival, see July 7 for information.

●**EVENTS:** Shelburne Farms tours, at 10:00 am, see June 30 for more information.

●**FILM:** Ben & Jerry's Outdoor Movie Festival: Burlington, Battery Park, see July 6.

SATURDAY, JULY 9

●**MUSIC:** N-Zones at Hunt's, \$1.50, see July 7 for information.

●**THEATRE:** "The Tempest" at Champlain Shakespeare Festival, see July 7 for information.

●**EVENT:** Ethan Allen Tower Seminar: Burlington, Church St. Center: Slide show followed by trip to Ethan Allen Park. Provide own transportation. 11:30 am to 3:00 pm, free. Call 656-4221 for more information.

SUNDAY, JULY 10

●**EVENT:** Decentz second birthday party at the Quarry Hill club, sponsored by Pure Pop, 8:30, call 658-2562 for information.

●**SPORTS:** "You Gotta Be Kidding Challenge": Bolton Valley. A 4½ mile bicycle race up Bolton Valley, a climb of almost 2,000 feet. 10:30 am. \$6.00 entry fee, Bolton Volunteer fire Dept., P.O. box 325, Waterbury, VT 05676.

MONDAY, JULY 11

●**THEATRE:** Young People's Acting Workshop: Burlington, Trinity College. A three week workshop held Mon.—Fri. for children 10-13 years old. Conducted by Hugh Cronister, 10 am to 3 pm. \$145.00. Call 658-0337, ext. 223 for more information. Through August 1.

TUESDAY, JULY 12

●**THEATRE:** "Murder At The Vicarage": Winooski, St. Michael's College, McCarthy Arts Center. Dramatization on Agatha Christie's novel. 8 pm, \$9.00. Call 655-2000 ext. 2535 for more information. Through July 16, also July 19 through July 23.

WEDNESDAY, JULY 13

●**MUSIC:** Craftsbury Chamber Players: Burlington, St. Paul's Cathedral. Works by Mozart Faure, and Borodin. 8:00 pm, \$5.00/\$3.00 students. Call 888-3158 for more information.

●**EVENT:** Shakespeare Festival Performers In The Park: Burlington, City Hall Park. Noon-1 pm. Donations appreciated.

Killington Mountain Horse Show: Killington, Ram's Head Ski Area. Featuring Olympic champions. \$50,000 in prize money. For information call 773-2747. Through 7-17.

Chris Gee

Dinosaurs Puppet Show With Janni Marks: Burlington's Fletcher Free Library, 10:30 am, free. Call 863-3403 for information.

●**LECTURE:** Campus At Noon: Shakespeare: An introduction to "The Tempest" by Dr. Herbert Courson, noon, Craftsbury room of Royall Tyler Theatre, UVM.

FRIDAY, JULY 8

●**MUSIC:** St. Michael's College presents a free, public concert by Margaret MacArthur at 7:00 pm in the McCarthy Arts Center. The concert will feature MacArthur playing lap harp and mountain dulcimer and singing a wide variety of folk and traditional music.

Campus At Noon: The "Oriana Singers," Shakespearean and Elizabethan songs and verse, noon, Craftsbury Room, Royall Tyler Theatre, UVM.

N-Zones at Hunt's, \$1.50, see July 7 for information.

●**THEATRE:** "Mass Appeal" at St. Michael's playhouse, see June 30 for information.

"The Tempest" at Champlain



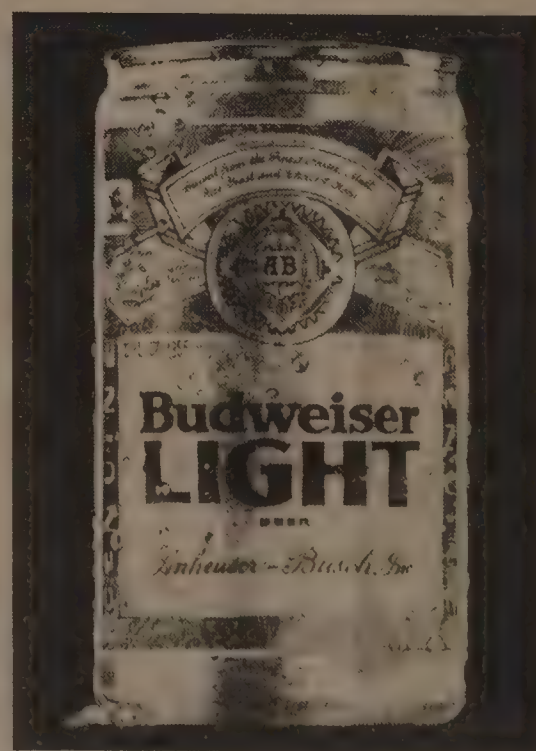
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THE VERMONT CYNIC

VOLUME CIII NUMBER 15 JULY 14, 1983

Register For Aid

"I stand to lose twenty-three hundred dollars if I don't register. And if I lie...well maybe I'll lose five years in jail."

-anonymous UVM student

"It is clear to the court that (the Solomon Amendment) determines guilt and inflicts punishment...without the protections of a judicial trial."

*Federal District Court
Judge Donald D.
Alsop*

"Although they didn't hear the full arguments, the Supreme Court is essentially saying, 'we think it's likely that the amendment is constitutionally sound.'"

*-Jeff Johnson, Law
Clerk for U.S.
Magistrate
Jerome Niedermeier*

Supreme Court Orders

Solomon Into Law

By Stephen Kelly

The opinion is brief. A one paragraph order issued June 29 by Supreme Court Justice Harry A. Blackmun states that until the Supreme Court next convenes, all colleges and universities must enforce a law denying federally funded financial aid to male students who failed to register for the draft. The Solomon Amendment is no longer an ill-conceived and unconstitutional plan to ensure registration compliance as American Civil Liberties Union lawyers have argued for months. The Amendment is now law.

The ruling remains unqualified. The text of Blackmun's opinion makes no judgment of constitutionality, but it does reverse previous legal precedent. The Court will rule on the constitutionality of the issue in their 1984 term.

In March, Minnesota District Court Judge Donald D. Alsop issued an injunction prohibiting federal enforcement of the Solomon Amendment. But Alsop's opinion that the Amendment violated students' fifth amendment rights to non-self incrimination apparently held little favor in the higher court.

"It could have gone either way," said University of Vermont General Counsel Lee Liggett. "I think it surprised most people, the easy way to deal with this was for the Supreme Court to allow the permanent injunction to stand."

The Supreme Court order sent financial aid offices at many universities searching for contingency letters drafted nearly a year ago when the Solomon Amendment was first passed.

At UVM the response was prompt. Within ten days, the financial aid office mailed 4,300 letters to every federal aid recipient. The letters require draft registration compliance before any Title IV financial aid can be authorized. Failure to comply will result in the forfeit of roughly two-thirds the financial aid available to a UVM student. Any misrepresentation on the form could result in a five year imprisonment penalty or a 10,000 dollar fine.

"I stand to lose twenty-three hundred dollars if I don't register," said an anonymous UVM student. "And if I lie... maybe I'll lose five years in jail."

The Supreme Court decision effectively halts any further appeal until next year. "I would guess that for this year there is nothing legally that could be done," said Jeff Johnson, law clerk to U.S. Magistrate Jerome Niedermeier. "Until the Court rules, it is the law."

The reversal of Alsop's injunction may foreshadow the final opinion to be issued in the Supreme Court's next session beginning in October.

"Although they didn't hear full arguments, the Court is essentially saying 'we think it is likely that the statute (the Solomon Amendment) is constitutionally sound'," said Johnson. Asked if the Court might rule against the amendment next year, Johnson admitted, "At this point it's going to be very hard, there is a heavy presumption in favor of a legislated statute like the Solomon Amendment."

"I think you have to accept the Supreme Court's staying of the injunction as a bad omen," agreed Liggett. "If you read the Alsop opinion, and it was a fairly strong opinion, it left apparently little doubt, and frankly I think that the behind the scenes opinion was that the judge was right. But the Supreme Court doesn't seem to feel as strongly as Judge Alsop."

Reasons behind the Court's stay of Alsop's permanent injunction are speculative due to the brevity of the opinion issued and the Court's closed internal proceedings. Liggett explained, "At least it is my understanding from what the media has written in the case, that the Court found that the public would suffer irreparable harm if the injunction were not stayed."

"But I'm not sure why I understand the public would be harmed. I can only assume the Justices must be referring to the payment of funds to persons who do not abide by federal regulations, that being the regulation to register for the draft. But exactly why the Court

continued on page 8

10th VERMONT MOZART FESTIVAL

JULY 17-AUGUST 6
All Concerts at 8 p.m.

10th GRAND OPENING CONCERT

South Porch, Shelburne Farms
New York Chamber Soloists
Julius Baker, solo flutist with
the New York Philharmonic
Steven Dibner, recently-appointed
solo bassoonist of the San Francisco
Symphony

Pre-Concert Hot Air Balloon Launch

2 SATURDAYS ALL 6 BRANDENBURGS NEW YORK CHAMBER SOLOISTS SHELburne FARMS

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July 23: "After-Dinner Brandenburgs"
July 30: "More Brandenburgs"



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NEW STAGES

Former Westervelt Estate, now Summit
Street Campus of Champlain College
(corner Maple Street)—July 24
Wings Point on the Lake, Charlotte—
July 31 (Sold Out)

NEW ARTISTS TO THE FESTIVAL THIS YEAR

Steven Dibner, bassoon. Soloist, San Francisco Symphony. Appearing July 17, Shelburne Farms Opening Concert; July 19 and 29, Shelburne Museum.

New Arts Trio: piano, violin and cello. 1980 Naumburg Award winner. Performed last February during Winter Series, "Listen to them this summer," urged reviewer John D. Donoghue. Now you can, on July 26 at UVM's Recital Hall.

Mendelssohn String Quartet: 2 violins, viola and cello. Winner 1981 Young Concert Artists International Auditions. Appearing July 31 at Wings Point (Sold Out); August 2, Shelburne Farms Coachyard; August 6, Shelburne Farms Finale.

Sharon Isbin, classical guitar. Brilliant world-touring artist. Winner "Guitar '75" in Toronto, Munich International Competition. Performing August 2, Shelburne Farms Coachyard; August 5, UVM Recital Hall; August 6, Shelburne Farms Finale.

Amadeus Winds: 2 oboes, 2 bassoons, 2 horns. Festival debut August 3 on Lake Champlain Ferry Cruise...and already Sold Out.

FAVORITE ARTISTS

New York Chamber Soloists—July 17, 23, 30
University Choral Union—July 28, August 6
Festival Winds—July 29
Fortunato Arico, cello—July 19, 24, 31
Julius Baker, flute—July 17, 20, 21
Charles Bressler, tenor—August 6
Anand Devendra, clarinet—July 19, 29
Harriet Wingreen, piano—July 19, 21, August 6



FAMILIAR SITES

South Porch, Shelburne Farms—July 17, 23, 30, August 6
Coachyard, Shelburne Farms—August 2
Recital Hall, University of Vermont—
July 26, August 5
Cathedral Church of St. Paul—July 21, 28
Circus Barn Amphitheater, Shelburne Museum—July 19, 29
M.V. Champlain, Lake Ferry Cruise—
July 20, August 3 (both Sold Out)

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Mozart Festival Office,
227 Colchester Ave., 863-7352

Shelburne: Harrington's, Route 7

Sorry: Wings Point (7/31) and
both Ferry Concerts (7/20 and 8/3)
already **SOLD OUT**



Celebrate Waterfront Week

July 15—FLOATING CINEMA—A cinematic spectacle—bring a blanket or chair and watch films being projected on moving screens across the waterfront. \$3 donation at entrance.
PERKINS PIER 9:00 PM

JULY 17—THE JUGGLING CONVENTION'S PICNIC—Pack a picnic lunch and join the jugglers from around The United States and Mars for an afternoon full of surprises.
BATTERY PARK 1:00-5:00 PM FREE

JULY 20—COOKOUT/PUBLIC POETRY READING—Bring your hot dogs and hamburgers—we'll provide barbecue pits and poets. Paper sailboat races for kids.
OAKLEDGE PARK 6:00 PM FREE

July 21—PUBLIC LAND SCULPTURE CONSTRUCTION—Construction begins of a one mile land sculpture connecting the fountain at City Hall with the water of Lake Champlain; attempting to link the community and waterfront.
CITY HALL FOUNTAIN

July 22—"RIVERBOAT" FERRY CRUISE—Waterfront Week grand finale! Cruise Lake Champlain while listening to sounds by Mark Lamphier and the Muskat Dixieland-Jazz Band. SPIRITS AND FOOD AVAILABLE. Tickets \$7.00.
KING STREET DOCK 7:30 PM

Sponsored by the Mayor's Council on Arts & Culture and the Aldermanic Sub-Committee on the Waterfront & the Waterfront Board

A Face For All Seasons

By Frank Pularcheck

Grand-ma Pularcheck is good to me. Every year she packs me off to school with extra pairs of socks, a wool hat and a calendar. I wear the socks and wool hat to make sure I do not catch a cold from Vermont's winters, but I have yet to use her calendars.

You see, I am not sure I have the same tastes as my grandmother. She likes Earl of Grey in the afternoon. I like Falstaff. She watches *Brideshead Revisited*. I watch *Barney Miller*. She walks the dogs. I bet on them.

Our differences in taste are most apparent in the type of calendar we prefer to hang on our separate walls. When I was twelve, I wanted the *Official NHL All-Star Calendar*. I got *The How and Why of Birds*. At seventeen, I thought the *High Times Monthly Mind Trip* would be an appropriate sign of rebellion. Instead, grand-ma gave me the *People Magazine Celebrity Calendar*. On my twenty-first birthday, that day in one's life when physical, sexual and mental prime is finally reached, grand-ma sent me *Garfield 1981*. It was cute, but not what I wanted.

This year, I am going to reverse the dismal trend

plaguing my calendar years. This year, I am going to send her a calendar.

The calendar she will receive has Catamounts instead of comic cats and students instead of celebrities. I am going to send her *The Men of UVM for 1984*.

Now, you might think that sending a calendar of twelve burly Burlingtonians to a grandmother following strict Victorian tradition might be a bit forward. After all, how many 70 year olds receive pictures of men through the mail? But it is not as it may seem. Let me explain.

For several years, the

University of Texas and University of Southern California have put together calendars featuring some of the most attractive women and men on campus. They are very tame; G-rated in fact, and they emulate a wholesomeness so familiar to Trojans and Longhorns.

In March 1983, UVM student Micheal Coleman researched the possibility of developing similar calendars for UVM. No New England school has done this, so Coleman believed he had a product.

He developed a marketing plan, attracted investors, contacted publishers and con-

sulted local businessmen. It was a juggling act at first, but soon the project caught fire.

Models were contacted by local professional photographer David May and his brother Dino, who currently works out of New York City. As momentum built, more people wanted to be in the calendar. The May brothers shot hundreds of photos and only the best were selected for the calendar.

The results of this effort will be revealed on the first day of fall semester book sales. Two 12½ by 9½ inch full color calendars, one featuring the women of

UVM, the other, grand-ma's calendar, will go on sale at the UVM bookstore.

I do not think I will shake grand-ma's foundations too much by sending her the calendar. It is G-rated, a promotion for UVM and an entrepreneurial effort. She might be a little disappointed however, because I am not in it.

Every time I see her, she squeezes my cheeks, gives me a kiss and says, "how is my most handsome grandson? Have you been using that calendar I gave you? You know, Horatio Alger used to write down every appointment and important date in his..."



Chris Gee

The Calendar Makers; above David May photographs a campus co-ed on the UVM green.

The Datemakers; set your dates by these faces: left, Doug Nedde; right, Kristen Trucksess.



Dino May



David May

EDITORIAL

Does Education Require Registration?

The enactment of the Solomon Amendment, as mandated by the Supreme Court, opens students' financial aid files to further inspection by the United States government. The university is required to obtain the students' confirmation of draft registration status and withhold moneys from those who do not provide the information. Many reluctantly find themselves in the position of complying with the military presence as part of their educational requirements.

The information the financial aid office obtains about the recipients is to be routinely examined by the U.S. Department of Education. The files, by their nature, contain socio-economic data. Though the inspections are infrequent, and less frequent due to education budget cuts, many schools would close if they were found in violation of this law.

The process of enforcing the act of Congress has proved as troublesome as the question of its constitutionality. The Education Department stated in the Federal Register that every federal financial aid recipient was to confirm eligibility, supposedly to ease the administrative burden.

But when the Supreme Court stayed Minnesota Federal Judge Alsop's ruling, the July first deadline for enforcing the law was near. Schools were immediately prohibited from dispensing any federal aid money, the bulk of aid moneys handled.

This was required of all who received aid, regardless of whether they were eligible or not for registra-

tion. For some students the Solomon amendment meant "If I don't sign this thing, I won't get paid" either work-study or any other federal loan or grant moneys.

"I have this pet theory that perhaps someone in the regulatory process didn't like this, so they interpreted it to affect and upset as many people as possible," said a financial aid administrator.

Concern should be shown for the student who might be wondering why the government is choosing this time to ask for this reaffirmation of personal military preparedness.

The students are asked to certify that they have provided the government with information aiding the administration's posture of increased militarism, and reaffirms it with their signatures.

Uncle Sam is asking which college students are committing a little civil disobedience by refusing to be a part of current El Salvador, Nicaragua, and Philippines policies. Will today's students watch their acquaintances be subjected to the administration's interpretation of civil liberties, freedom and peace?

There are millions of 18 to 23 year old males required to register for the draft. But the small percentage from that group who receive federal aid have been chosen to make an example of what happens to non-conformists. The government finds out, one way or another.

—Randy Rzewnicki

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Chris Bentley, Shelliah Crowley, Darragh Lambert, Randy Rzewnicki, Heather McCollum, Lynn Douglas, Dino May, David May

STATS

Emily Greenberg

Distribution 7,000

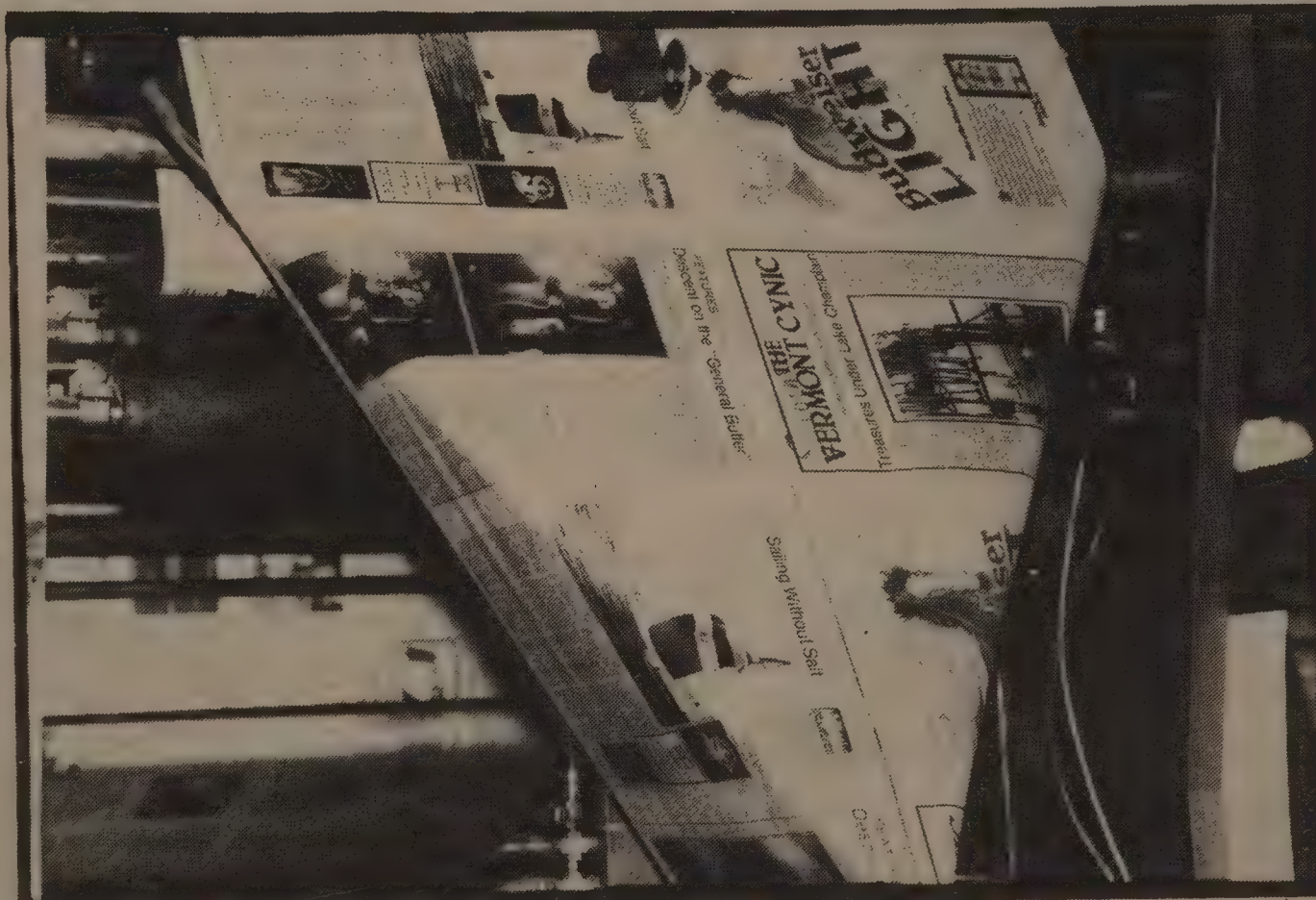
Printed at Buyer's Digest Press, Milton, Vermont. THE SUMMER CYNIC is published biweekly on Thursday during the summer school session. It is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone (802) 656-4412. Third-class postage paid at Milton, Vt. Subscription rates are \$15 per year.

The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the Cynic.

To the Editor:

Why did the UVM Trustees pass a hearing committee for UVM workers — where one person, the president, picks all the members of that committee. Then, if he doesn't like the result, he can change it. Years ago at Votey Hall, UVM workers asked for a program so all employees could help save UVM money. Very little has happened. It won't be safe to make money saving suggestions until there is a fair due process hearing system. After nine years at UVM, all I can suggest is for Vermonters to elect some different Representatives and Senators.

R. Wilder



C.O.N.T.E.N.T.S

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Above, Vermont Legislature will convene in a special session July 18. Right, UVM President Lattie Coor.

State Deficits Threaten UVM

Sweeping Budget Cuts Proposed by State Legislature

By Andy Kennedy

In an effort to resolve one of the largest dollar deficits in Vermont's history, the Vermont Legislature must convene during a special session beginning July 18. The most dramatic measure facing the legislators is a sweeping budget cut proposed by Governor Richard Snelling and recently amended by the House Appropriation Committee. The proposed cuts would total \$13.1 million and over a two-year span would resolve the estimated \$26 million state deficit. The cuts will mean a general four percent rescission for all state programs and institutions — including the University of Vermont.

UVM currently receives 20.8 million from the state, hence a 4 percent cut would mean a loss of approximately 830,000. The overall consequences of a loss in revenue that totals 1.6 million over two years still remains to be seen, depending on what areas of the University ultimately absorb such a sacrifice. The University has fallen victim to state aid rescissions in each of the past three years — 500,000 in 1982, 150,000 in 1981, and 489,000 in 1980. What disturbs University officials about this most recent proposal is not only its enormity but its two-year presence — possibly foreshadowing a trend of continually decreasing appropriations toward state-funded educational institutions.

In a statement made earlier last week, UVM President Lattie Coor urged the House to reconsider the severity of its recent proposal. He made clear the predicament of UVM's financial condition even before the recommended cut: "We have already started the school year with the tightest budget in the eight years I've been there." As a broad estimate of its overall effect on the school, Coor stated that the amount of funds eliminated is "comparable to the budget of an entire school within our institution."

Similarly significant cries of help have been heard elsewhere in the state. According to Maida Townsend, head of the Vermont

Chapter of the National Education Association, "State education has been underfunded for the last ten years," and even with a legislative passage effected in 1982 which called for a 4 percent increase in state aid to education, "this was still not enough to keep up with 6 percent inflation. There will be as much damage done in one year as it took three or four years of underfunding previously." Although the NEA concerns itself almost exclusively with the condition of elementary and secondary schools, the universality of the proposed budget cut has caused the NEA to argue on essentially the same platform as

"If everybody has to take some castor oil, then UVM has to swallow some also."

*State Senator and UVM Trustee,
Edgar May*

those against cuts to the University.

In a letter addressed to Governor Snelling, Ms. Townsend made the following statement: "At a time when report after report is calling not only for education reform at all levels but also for greater financial and philosophical support of our schools, you propose undercutting them... Remedying a deficit at the expense of education is nothing other than self-defeating, and I assure you that Vermont-NEA will be doing all we can to prevent such a travesty." As yet, Ms. Townsend has received no response from the Governor.

Given the recommendation issued by the House Appropriations Committee on Tuesday, it appears that certain tax increases proposed initially as alternatives to the 4 percent budget cut may well be incorporated along with the cut instead of in place of it. One proposed tax reform involves rais-

ing the state personal income tax by increasing the state's percentage of federal income tax from 24 to 25 percent. Since federal personal income tax requirements have been lowered in the last two years, the state has consequently suffered a loss of approximately 19 million. One argument calls for a complete decoupling of the state tax from the federal tax. Still, in view of the deficit, such reform measures do not stand to depreciate the proposed rescissions significantly.

Even among ardent supporters of the University in the House and Senate there seems little optimism that UVM can manage to avoid the severity of the proposed budget resolution. In the words of Senator Edgar May, a UVM trustee, "If everybody has to take some castor oil, then UVM has to swallow some also." Appropriations chairman Norman Wright, R-Westminster, also a UVM trustee, viewed his committee's recommendation as such: "It's going to take two bites to swallow this one. This is a way, not to take the bite all at once, but to get an awfully big start on it." Another UVM trustee in the House, Don Moore, I-Rutland, also a member of the House Appropriations Committee, stated the following: "We're going to be beaten in that we didn't cut the budget more" — in response to inquiries regarding the enormity of the proposed budget cut.

Presuming the 4 percent budget cut is passed, how must UVM compensate for such a loss? President Coor, in last week's statement to the press, claimed that teaching salaries and tuition would not be affected. Representative Moore, through a conversation he had with President Coor, claimed that the cut "is going to have no effect on school programs" and that "there will be no increases other than those already planned." Furthermore, Moore stated that the University's tab "is going to be picked up in little places here and there." Just how small such "places" will be remains to be seen in the next two years.

Cancer Research Breaks Ground

By Pam Benson

The general public may be surprised to find that cancers as a group are among the most curable of chronic diseases. Chemotherapy, the treatment of cancerous infection by the systematic administration of chemicals, is one treatment where new developments have proved surprisingly effective, causing a dramatic rise in the survival rates for Hodgkin's Disease, advanced testicular cancer, childhood cancers, and some forms of adult leukemia.

Ten years ago at Michigan State, biologists first observed a prototype compound of platinum to be very effective in experimental systems involving cancers in animals. When this platinum compound called Cisplatin was administered to patients in chemotherapy, recovery rates began to soar. Since its early use, Cisplatin has not only proven effective in ovarian cancer, cancer of the cervix and cancer of the throat and larynx, but it has also been responsible for the curing of 80% of the patients with testicular cancer.

Although Cisplatin is presently the hottest chemotherapeutic drug on the market, it is not however, without its problems.

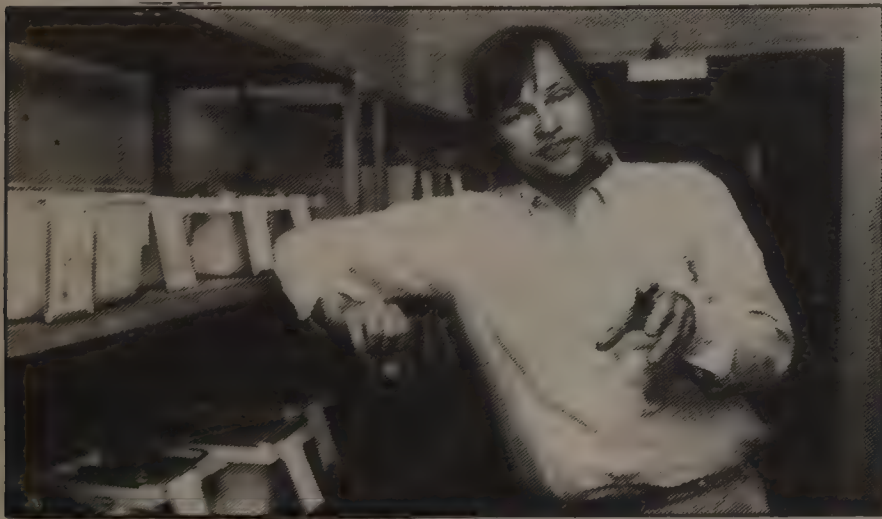
Besides causing severe nausea and vomiting in many patients, Cisplatin is also often very toxic to the kidneys.

compounds are able to kill tumor cells in cancerous tissue cultures. If a platinum compound seems to be effective at this stage, it is then tested in cancerous mice.

The research has thus far proved very successful and many of the undesirable properties of Cisplatin seem to have been eliminated with certain new compounds of platinum. "The labs have developed a generation of platinum compounds which appear to be very active in destroying cancerous cells, but which have almost no toxicity to the kidneys," said Miles Hacker, a research assistant professor in the pharmacology department. Hacker says that the next step in the research is to amplify the studies by testing the compound in larger animals. If this proves successful, the compound will be used directly — in the treatment of cancer patients.

Since the first observation of platinum's positive effects in 1970, there has been a series of international symposiums bringing together chemists, biologists, and physicists involved in platinum research.

The fourth annual symposium on the platinum coordination complexes in Cancer chemotherapy was held this year at UVM in early June. The conference gave 180 leaders in the research field of platinum an opportunity to exchange ideas, and information in-



Chris Gee

Miles Hacker with his test mice.

In the last few years, there has been a world wide research effort to develop new compounds of platinum which remain deadly to cancerous tissue, without inducing severe side effects.

The Vermont Regional Cancer Center at UVM is one of the leading institutions in platinum research. Although the center has been both nationally and internationally recognized for its activities in several areas of cancer research, according to Dr. Irwin Krakoff, the director of the VRCC, "The drug development program involved with platinum is the research area that has moved ahead most rapidly."

The chemists synthesize new platinum compounds and then send them over to the pharmacology labs at Given Medical Center where researchers test to see if the

volving platinum research. Krakoff commented that at the end of the first conference ten years ago at Oxford, there was a general feeling that although platinum was an interesting compound, it was unfortunately not going to be significantly useful in the treatment of human cancer. However, according to both Krakoff and Hacker, that general feeling of malaise ten years ago contrasts markedly with the mood of this year's conference. In 1983 there exists an overwhelming sense of optimism from all the researchers present concerning the potential of platinum in curing cancer.

"Ideally, we'd like to be able to prevent cancer," said Krakoff, "until we're able to accomplish that, it's incumbent on us to try to find better ways of treating it..."

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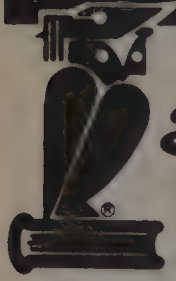
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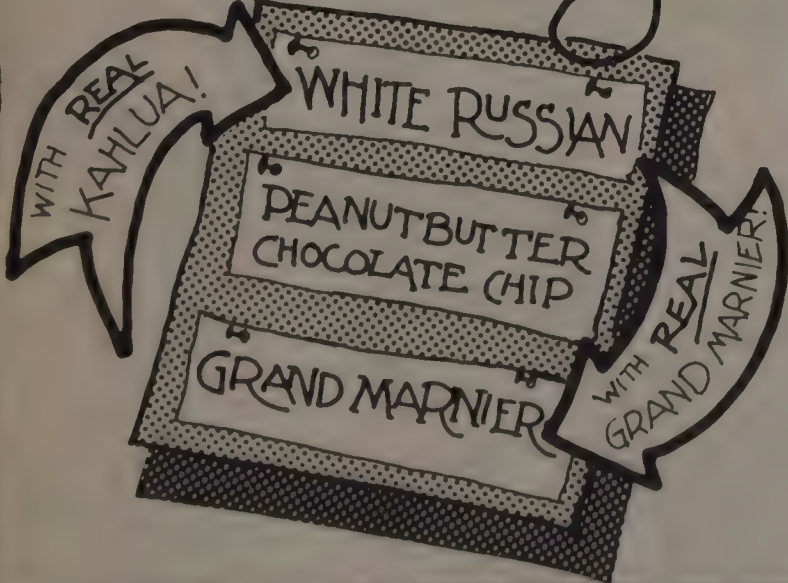
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By James Bush

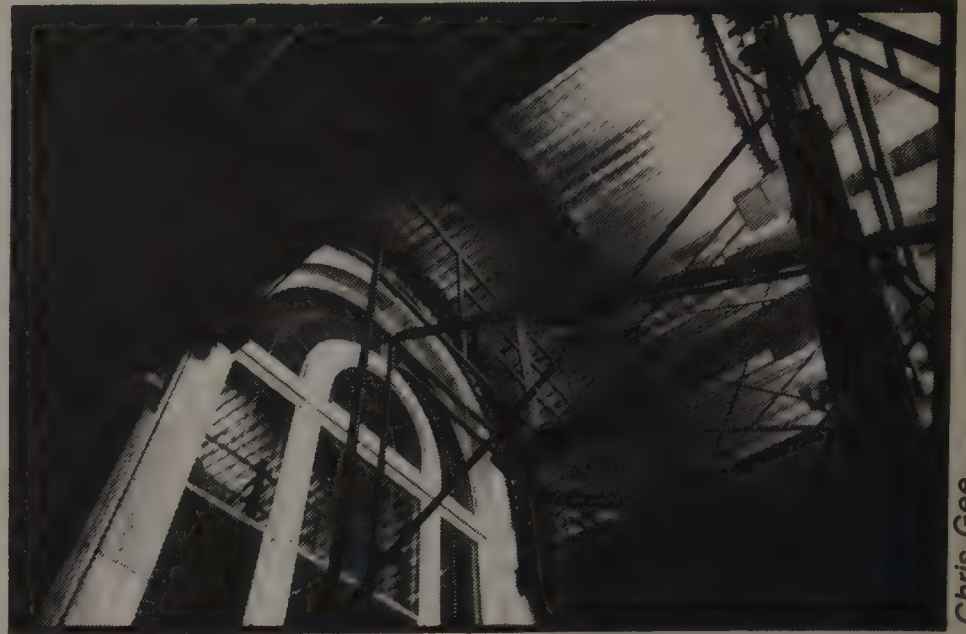
As Vermont's largest fine arts museum, the Robert Hull Fleming Museum houses a collection of over 20,000 objects with an estimated worth of 15 million dollars. In June of 1982 a \$1.3 million renovation project began to upgrade the dangerously outdated building. After one year of construction, it is now hoped that the job will be completed by late November or early December.

The problems with the museum which the renovation will correct can be divided into five parts.

First, the Fleming, built in 1939, no longer meets the needs of the current lifesaving and building code. In 1976 a nearly tragic fire made it obvious that the safety standards were not adequate. Fire escapes will be built for the second and third floors and there will be rewiring throughout the building.

Secondly, the current structure does not provide adequate facilities for the handicapped. The construction of a new entrance facing the campus will be designed to remedy the problem. When the renovation is finished, the handicapped will be able to have easy access to the museum.

The third problem is



Chris Gee

that the Fleming does not have the correct environmental controls to preserve its 15 million dollars worth of art. "The building lacks a temperature control system and a humidifier," said Ray Levine, the head of the administrative support services. "Without these systems it is difficult to protect the paintings." The addition of a temperature and humidifying control system will preserve the valuable collection.

The renovation will also help protect the museum by upgrading the security arrangements. "The old building had too many exits and entrances," said Levine. "There have been a disturbing number of nighttime break-ins and mysterious losses."



Solomon

continued from cover stayed the injunction I just can't say," continued Liggett.

The University of Vermont will comply with the regulations but it will remain opposed to the legislation on principle. "I think it's wrong," said Liggett. "I support the Alsop opinion. I think the judge was correct in his interpretation of the constitution."

"I think this institution would give support to forces trying to impress legislators to put the Solomon Amendment to bed. If you went up and down the halls of the administrative corridor, I think you would find a majority of the executive wing here feeling the educational regulations are ridiculous," said Liggett.

Liggett objected further to what will happen in the interim before the Court writes its opinion. "I'm

troubled with the fact that we will be asking people to acknowledge whether or not they have complied before the Court gives its final ruling. If the Court decides that indeed the Solomon Amendment is unconstitutional, then what happens to the names of these people who came forward and admitted to violating federal law? I'm bothered by the fact that educational institutions are being used this way."

For UVM and other universities, the chore of verifying the information received from letters will be done by federal justice officials. This move to accept partial responsibility for the administrative burden came after strident objections to the plan proposed last year.

"In the proposed rules there was a verification requirement saying that we would have to receive from

To solve the problem of excess entrances and exits, the renovation will make the new front entrance the only way to get in or out of the building. The old entrances will be used only for emergencies.

Although the Fleming is a University building, Levine stressed that the museum will be much more than a University asset. "People from all over Vermont come to the Fleming, especially school children from neighboring towns."

The only remaining question is whether the construction will be completed by the end of November. Jeff Gaines, the superintendent of the renovation, explains that, "There are lots of unknowns when you deal with a fragile renovation like the Fleming's, there are always discrepancies when dealing with 1939 building plans."

At this time, the project is behind schedule, but foreman Ken Randall is confident that the job will be completed before the winter arrives. "We are working ten hour days and eight hours on Saturday. Now we're beginning to make up the time we lost in the spring due to bad weather and delivery delays."

those students an actual copy of the letter those individuals received from the Selective Service," said Dave Coseo, UVM Director of Financial Aid. "In the permanent regulations, the Department of Education recognizing the tremendous administrative burden to the institution, has backed off from that."

"We are not going to validate these certificates. However, the Department of Education in conjunction with the Selective Service have indicated that for the next two years they will selectively check for compliance."

"If they find that there is generally compliance, they will probably rescind the random check. But, there will be a two year trial period."

Despite the order's issuance only two days before the Amendment became law, immediate

Waterfront Week

By Pam Scanlon

Jugglers, picnics, poetry reading, and a floating cinema are just a few of the attractions that await the public in Burlington, beginning July 15 and lasting throughout the week. They are all a part of Waterfront Week, declared by the Mayor's Council on Arts and Culture for the people of Burlington. Organized by the Arts Council, the events have been designed to make the public aware of the recreational possibilities available at the waterfront.

At one time Burlington's waterfront held a major place in the commerce, recreation, and travel of the city. The Arts Council is attempting to help people once again use the waterfront for such purposes, and to become involved in its development, according to Pat Lilienthal and Doreen Kraft, coordinators of Waterfront Week. "It belongs to all Burlingtonians, and not just City Hall," said Lilienthal.

One event planned, a poetry reading, was designed specifically to "get peoples' ideas on the waterfront," said Lilienthal. Posters have been placed around Burlington with forms asking people to write short poems on "What does the Waterfront mean to you?" These poems will be read during a cookout at Oakledge Park on July 20. Besides the recreational use of these poems, the Arts Council feels they will provide valuable information. "We are interested in knowing what people feel about the Waterfront," said Lilienthal.

According to Lilienthal, Waterfront Week is designed to "get momentum started." After people are made aware of the possibilities available to them at the waterfront by events throughout the week, "hopefully ideas will come out of it (from citizens)," said Kraft. Most of the events are free, and those with a fee are merely to cover expenses, according to Lilienthal. A list of events follows:

Friday, July 15. The Floating Cinema at Perkins Pier, 9:00 p.m. \$3.00. Two boats, each with a 9x12

movie screen, projectors and a sound system will float in the Burlington Harbor. Designed and invented by filmmaker Jon Rubin, images and sounds will be projected from screen to screen, as people watch from shore. Those who plan on attending are asked to bring chairs or blankets.

Friday, July 15—Tuesday, July 19. A Juggling Convention at Memorial Auditorium and various places in Burlington. Over 150 jugglers from around the world will arrive in Burlington to exchange ideas as well as give daily lessons and workshops to children of all ages interested in juggling. Juggling demonstrations which are planned for these days include:

Sunday, July 17. A parade of jugglers will be held in downtown Burlington beginning at noon. People are then invited to bring a picnic to Battery Park for festivities in the afternoon. A show will also be held that evening in Contois Auditorium, City Hall.

Wednesday, July 20. Cookout and Poetry Reading. Oakledge Park, 6:00 p.m. People are invited to bring their cookout to the park and listen to the poems submitted about what people think of the waterfront. There will also be paper sailboat races for children.

Thursday, July 21. City Hall Fountain. A sculpture linking City Hall Fountain to the Waterfront at Perkins Pier will begin construction. Artists Howard Peller and Howard Mitchell will take approximately two weeks to install the sculpture which will remain in position through the end of the summer. According to Doreen Kraft of the Arts Council, the sculpture will integrate the development of the waterfront with that of City Hall.

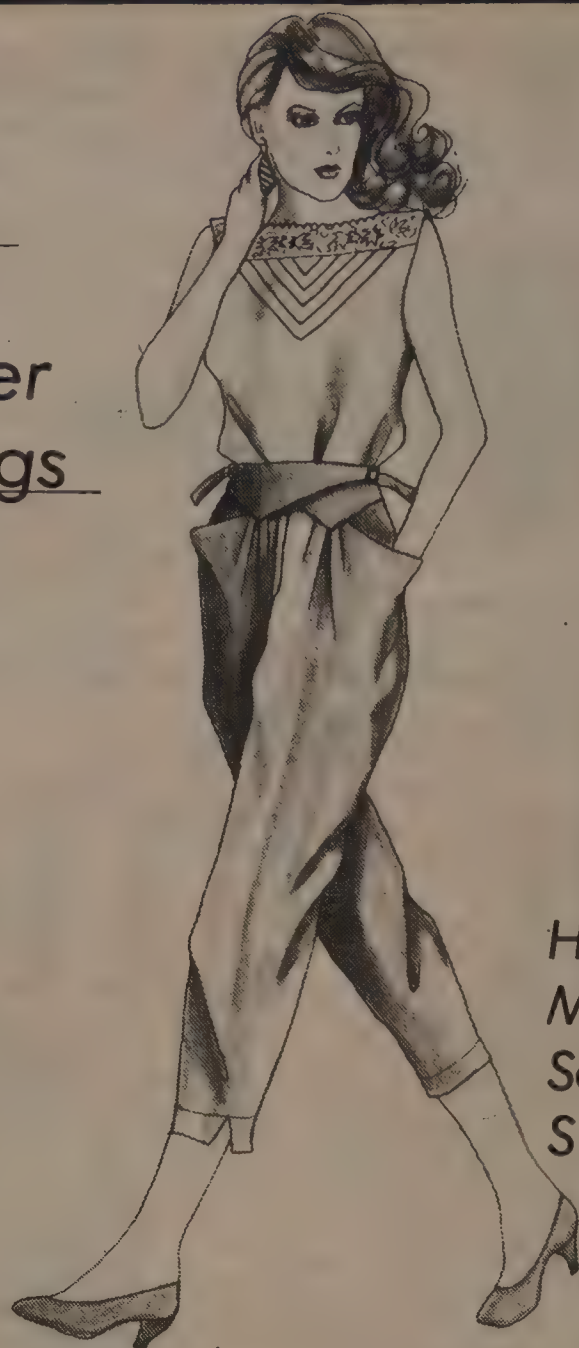
Friday, July 22. Riverboat Ferry Cruise on Lake Champlain. King Street Dock, 7:30 p.m. \$7.00. A cruise on the Lake will end Waterfront Week. Passengers will be able to purchase food and spirits aboard while listening to a dixieland-jazz band.

compliance with the Supreme Court ruling presented few problems for UVM. "We had been anticipating this possibility," said Coseo. "When the legislation first came out prior to the Minnesota injunction we did some things to our program to accommodate this. So all we did when it became effective was to update that. We are trying to make this as least disruptive as possible, but that is not necessarily what will happen. We are hoping for the best."

Asked what the University would do when confronted with a draft registration resistor, Coseo explained, "If they come back and say, I have not complied and will not comply in the future, the institution under present regulations would probably send them a letter explaining that they are not entitled to Title IV financial aid."

"It will mean their bill will be substantially larger, as for prosecution we'll have to see what happens."

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Burlington Revives

By Susan Clark

The whole world knows that Something Is Happening in Burlington. And anyone who bothers to look beyond the words "socialist mayor," knows that Something has to do with participation.

It is not just the handful of progressives that was mobilized to run for public office. Nor is it the citizens who turned out by the hundreds to work for Mayor Bernard Sanders' reelection campaign. It is not even the March 1983 city wide election turn-out that surpassed any national election turn-out in Burlington history. It goes beyond statistics; it's a different feeling in the city.

It is a feeling that was growing before Sanders even considered running for mayor — but his election has helped catalyze action, and thus consolidate energy. It is the beginning of a change in attitude about local government, about democratic participation, about citizen responsibility in Burlington. And the change is coming from a strikingly diverse cross section of Burlingtonians.

Burlington has long been a haven for the state's progressives. However, since the early 70's, as with the rest of the country, even this area's political movement has lost some direction. Some of the organizations formed during this time continue today: the Community Health Center and the King Street Youth Center are still in action, and the Onion River Food Cooperative flourishes. Many, however, faltered: youth groups, newspapers, bookstores were organized and abandoned; community groups came and went; even political parties budded and withered. Yet, seeds for today's political movement were sown and today, a large part of the power behind the Sanders administration comes from this progressive political energy.

"We're talking about a vision," said Sanders in an interview with the independent socialist newspaper, *In These Times*. "We're talking about a vision that will not be brought about tomorrow, maybe not in a hundred years, but it's a vision, and maintaining a vision of an alternative society is probably the most important thing we can do."

Important to a certain section of Burlingtonians at least. "Oh yes, I knew I was moving to northern Vermont, but I chose Burlington specifically because it had a socialist mayor," says one supporter.

Many of these supporters are in fact not newly involved, but reinvolved. "Absolutely. We aging hip-

pies were regenerated by his win," laughs another.

But while left leaning intellectuals were being catalyzed into action by talk of a better world, another group of Burlingtonians was being energized by a movement to create a better back yard.

Lou Ploof looks to be in her late thirties. She, her husband Bob, and their teenaged kids live on lower North Street, in a house that is like many in Burlington's Old North End — wooden, with paint peeling, broken glass on the nearby pavement, and battered toys in front of the door. The Ploofs' family, lifestyle, and home may be typical of North Street, but their activities are not: Lou and her husband were leaders of the Old North End Voice (ONE Voice) neighborhood organization; the Ploofs have organized a community activity place, and Lou leads a 4-H group there to "keep the kids off the street, and doing something constructive."

The Ploofs' dive into community affairs was fairly recent, and quite sudden. Ideas are often not enough to get things going, and we often do not take action to meet our needs until something hits us in our own backyard — or, in the Ploofs' case, their front yard.

"Well, five or six years ago a lot of neighborhood kids were going wrong — you know, drugs and the whole bit. But we just didn't know what to do about it.

"Same old conversations, day after day — of the problems — not who's going to solve them or what's going to happen. It was always just *talking* about the problems of North Street. Nobody wanted to get off their duffs and do anything."

With the catalyzing energy of local community organizers, Bob and Lou soon became involved in helping to begin ONE Voice. "Oh, yes," laughs Lou, "a lot of other neighbors had the same fire — but no *do*. But when Bob gets the fire under him, watch out!" Neighbors joined, and ONE Voice slowly got off the ground, with Bob Ploof eventually acting as chair.

What the Ploofs fought most actively for was a *place* — a place where youth activities could be organized, where the elderly and other community members could meet. The skills they had gained from their ONE Voice work, combined with the work of local businessman Bob Gordon, and local senior citizen group leader Blanche Bushee, all helped them to create the Old North End Community Association Place (ONE

Citizen Participation

CAP). Being involved in the neighborhood group helped the Ploofs develop skills and a realization of their own power. Once empowered, they could steer their own course, though it was imperative that the door to City Hall be open.

Ray Foy, Jr. is another person who has been surprised to get his needs met, and his life changed, through citizen participation. Born in Burlington, Foy moved to the Old North End low income housing complex about seven years ago, and lives there with his wife and adolescent children.

"We've got a sort of image now," says Foy with a shake of his head. "Someone says, 'Where do you live?' You say, 'Riverside Apartments,' and they say, 'Oh, over there.'"

"People in the project aren't encouraged to step forward. It's not that they don't have initiative, but they don't get any motivation. They're in their own little world and that's exactly how they feel. I know I never voted before — never. Not before this past election. The people here don't feel it's going to get them anything."

Foy had long been concerned about the youth in the complex. They had no safe place to play, and no organized activities to promote a sense of group pride and satisfaction. The Burlington Boys' Club was limited — "And what do you have after you play video games? Less money and sore fingers."

"The thought had crossed my mind seven years ago when I moved in to try to organize something, but I never had the nerve. I had no desire to go in there and get rejected. So I didn't bother."

During Sanders' first campaign, however, Foy spoke with him and "got a feel for what type of person he was. I felt that ... he was the type of person that was going to listen. And that was important to me. With him, it's not, 'yeah, okay, we'll look into it,' it's 'why don't you come in and see me and we can put some ideas down on paper.'"

So Foy approached the Mayor in his office, with the idea of building a playground for the complex. "I said, 'Look, we've got concrete culverts standing in the middle of the yard. This was somebody's idea of things for kids to play on, because they had them left over when the built the place. We've had kids that have fallen and gotten stitches, broken their arms, fractured their skulls on these things.'"

Foy was angry enough to take action but, as Sanders himself notes, "A lot of governments will try

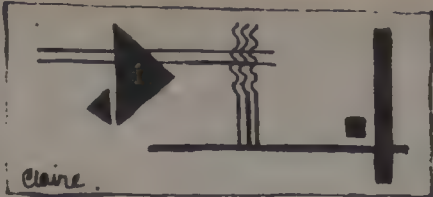
to discourage people from participating — by stalling. Bureaucrats say, 'Get back to me,' or 'No, it can't be done because of money, insurance, janitors...' and people lose interest." This certainly would have been the case with Foy, as he says, "I told them, 'Look, I'm not going to sit through twenty-nine meetings before you decide whether to build this park.'"

Foy, however, did not have to go through much red tape before park construction got under way; he was "overwhelmed" by Sanders' interest and "pretty soon the 6 x 6's started arriving."

After his success with the park, Foy said, "It took all the fear out of me," and he was moved to ask for money to start a Little League. Foy also succeeded in getting Neighborhood Block Grant money for a wood-working shop in the complex, which now has a participation of about thirty-five 7 to 16-year-olds, and his wife runs an arts and crafts workshop for about twenty 3 to 7-year-olds.

As needs are fulfilled through citizen participation, and as different aspects of individuals are encouraged to unfold, Burlingtonians from widely diverse backgrounds are beginning to recognize other points of view. Citizens attend meetings of the Board of Aldermen, Ray Foy discusses beautification projects with city officials, and hundreds of Burlingtonians that were once effectively disenfranchised are now learning to use voting machines. Meanwhile, Burlington's left leaning intellectuals are discovering that potholes need to be mended, leash laws must be enforced, and Little League uniforms have to be funded.

The forces that put Sanders in office come from both the right and the left — or perhaps neither the right nor the left — or maybe Marilyn Ferguson best expressed it in *The Aquarian Conspiracy* as "The Radical Center." The differences in needs among the different political groups have the potential to create tension, conflict, and — if the different groups do not continue to respect each other — a breakdown of the energy that put Sanders in office. So far, the combination of their energies has been synergistic; and both citizens and public officials are beginning to realize that in order to let this power continue to grow and keep it in the hands of the citizens, unhampered participation must be encouraged from all sectors. In a very real sense, Burlingtonians need each other.



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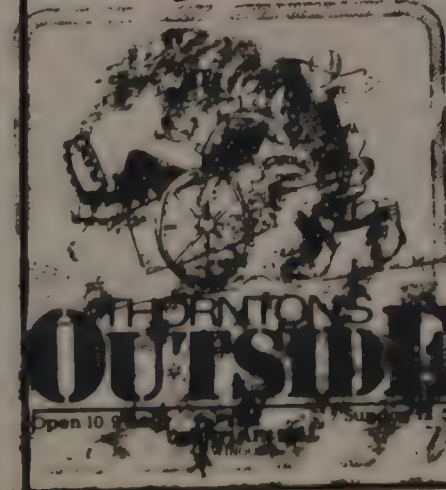
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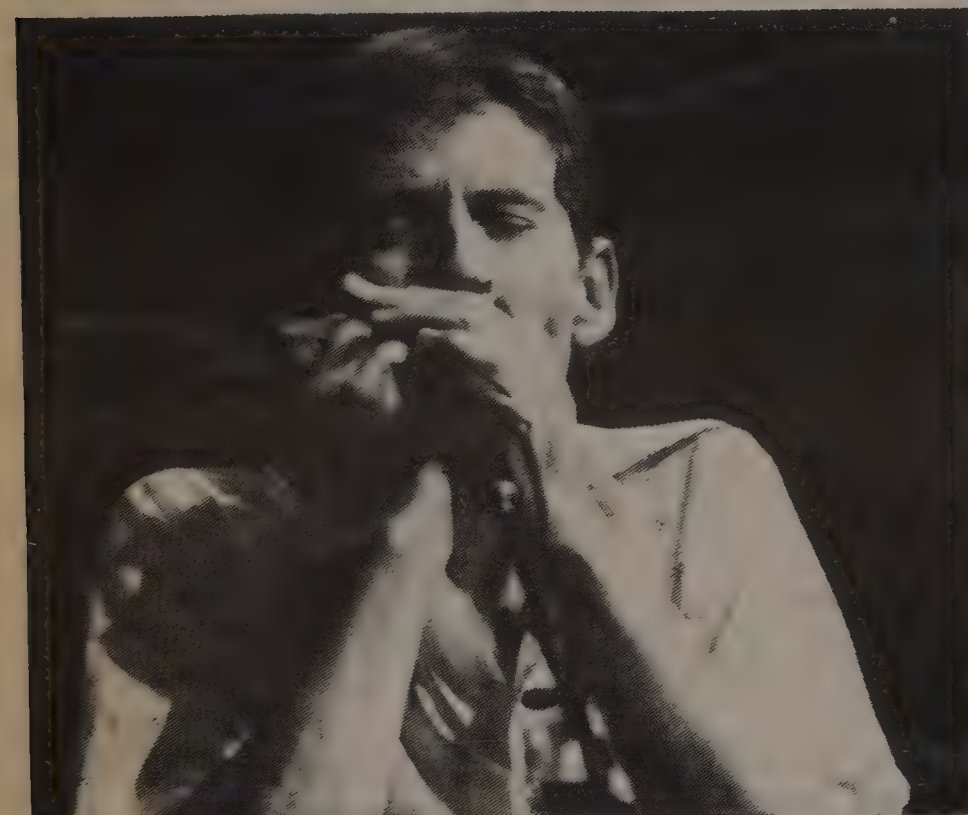


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Lynn Douglas

When The Band Starts Playin'



Levon Helm in form

Randy Rzewnicki

By Randy Rzewnicki
and Mo Shafroth

The Band, one of the sixties' most popular acts, lit up Montreal's Place des Arts with a reunion concert Saturday, July 2. Before the theatre's bland backdrop of stars, stripes, and a maple leaf, Rick Danko, Levon Helm, Richard Manuel, and Garth Hudson said hello to touring after calling it quits at San Francisco's Last Waltz concert in 1976.

"The Band? Back together again? All of them?" Almost. Although the production was minus one Robbie Robertson and the excitement expected at a major group's reunion, the show went on as scheduled. Levon Helm's new band, the Cate Brothers, filled in the necessary lead guitar and generally helped smooth over rough spots in the Band's first public performance in over seven years.

Despite the fact that the Place des Arts was several hundred seats short of a sell-out, the premiere show of their return tour came

off as a success. The crowd roared a welcome to Danko, Hudson, Manuel, and Helm the moment they appeared on stage. The crowd's enthusiasm never wavered as the Band played one classic after another, supported by some solid new material. "King Harvest (Has Surely Come)," "It Makes No Difference," (featuring Robertson on acoustic guitar), "Rag Momma Rag," "Up On Cripple Creek," and "Stagefright" all delighted the crowd in the concert's first 40 minutes.

See the man standing with the stagefright

Just standing up there with all his might

He got caught in the spotlight

But when he gets to the end He wants to start all over again

Rick Danko dominated the stage. Dancing around head bobbing and bass wailing, he electrified the crowd with crisp vocals. His voice, contrary to rumor, is still as strong, resonant, and sweet as it was on *Music*

from *Big Pink*, The Band's first album.

Danko is an artist who has fun doing what he does best. A wide grin and spirited two-step characterized his onstage demeanor. Watching his dynamic presence was one of the things that made the crowd want to get up and dance.

Unfortunately, the group was missing the loud, wrenching guitar of Robbie Robertson. Robertson, lead guitarist and primary songwriter for the group throughout the late sixties and early seventies, declined an invitation to return to the rock and roll road. Though the show went on, his presence was sorely missed.

In 1976, The Band, with assistance from noted director Martin Scorsese, put together a visually beautiful rock and roll movie, *The Last Waltz*. The film was a classy farewell to the Band's sixteen years on the road, and is recognized as one of rock's best movie efforts.

The Last Waltz captured The Band and friends jamming together in San Francisco's Winterland Auditorium. Muddy Waters, Eric Clapton, Paul Butterfield, Joni Mitchell, and, of course, Bob Dylan were among those present. It was a legendary last dance.

Sixteen years, however, is a long time to have something in the blood. The idea of touring together as a band, rather as The Band, proved irresistible to Danko, Helm, Hudson, and Manuel after seven years.

The four reunited July 2 for the first show of their Canadian tour.

They gave this plough boy his fortune and fame Won't you take him at his work

And for the price this poor boy's paid

He gets to sing just like a bird.

The Cate Brothers were the opening act and showed the strong influence of the work Helm has performed with them. "Be a Woman" and "Union Man" were the first two songs played, cuing the crowd that they were in for a treat. A new selection, entitled "Get It Up," got some of the crowd up and shaking, as many would remain for the rest of the show.

The small theatre was approximately three quarters full, and the show was delayed by half an hour, apparently in an attempt for the much-needed concert goers to make the hall lively.

Rumors that the concert was sold out had circulated in the U.S. during the weeks before the event. These rumors had not been quenched, as normally occurs, with the advertising blitzes that surround slow-selling shows. Ads for the reunion of one of the 60's and 70's best rock and roll bands appeared in only one major Montreal newspaper, and the show was mentioned only occasionally on CHOM, Montreal's premier rock station.

One might imagine that promoter Donald K. Donald believed that the Band's

first concert in seven years just had to sell out, solely by virtue of its existence. It was a gamble; one uninformed fans won't be taken by again.

*I've got fire water right on my breath
The doctor warned me I might catch a death
He'd said you can make it in your disguise
Just never show the fear that's in your eyes*

If there was any fear in the eyes of The Band's members, it wasn't obvious to those who got up to dance and celebrate the revival.

When they played "Caledonia Mission," "The Shape I'm In," and "The Weight," there didn't seem to be any question that the performers were happy to be onstage again. Before the last song, Helm was featured on the harmonica on a version of "China Girl" similar to what he had been playing on his solo albums.

The high point of the concert was probably the last song of the 80 minute set. Loud applause broke loose when the band ripped into "Hand Jive." Even the section of the crowd that had remained quiet earlier jumped to the rocking beat. The loud chorus was shouted again and again, finally with the excitement expected for such a momentous reunion.

And when we get to the end He wants to start all over again.

Lyrics from *Stage Fright* by Robbie Robertson

Triumphant Tempest

By Ann Merrick

A congratulatory letter from President Reagan and a telegram from veteran British actor John Guilgud added to an already festive mood for those involved with the Champlain Shakespeare Festival's opening performance July 7.

On the theatre's front plaza before the show began, Festival producer Judith W. B. Williams welcomed the audience to opening night. Explaining the 25th anniversary season marked the Festival's completion of the bard's canon of plays, Williams then read the letter and telegram. Reagan commended the Festival for providing "continuing artistic excellence." Guilgud's letter was equally complimentary, stating (he) was "grateful to UVM for its theatrical endeavors."

A pre-show performance included a delightful combination of Shakespeare's sonnets, soliloquies, and songs, as well as a comical mock wedding. The audience then filed into Royall Tyler for the main event: *The Tempest* — Shakespeare's imaginative drama of magic and romance.

The Tempest is intriguing

pero, brings friends, enemies, and major changes to their lives. Gary C. Eckhart designed an enchanting island scene for the production, complete with a number of recesses for the many spirits of the island to periodically appear from.

From the blustering storm scene on, the play moves rapidly. Alternating from the natural to the supernatural world, Prospero is aided by the delicate spirit Ariel (John Edmond Morgan), who won over the audience with his keen watchfulness and animated facial expressions.

Caliban's entrance, from under a rock on the stage floor, drew an initial gasp from the audience, followed by chuckles which continued throughout the play. A monster (Kelly C. Morgan) also inhabits the island as an unwilling slave to Prospero. In elaborate ghoulish makeup and equipped with elongated fingers and flippers, he makes a desperate attempt at freedom through Stephano, a drunken butler (comically played by John Bauman). Unfortunately all Stephano can provide Caliban is liquor, which fur-

detailed outfits of velvet and satin for the other characters, each appropriately outfitted according to their status in the play.

Hobbs' Prospero possessed a clever wit, yet conveyed much to the audience without words, merely with meaningful expressions and gestures. Williams and the entire cast were grateful and supportive of Hobbs, who stepped in to play Prospero after Earl Hyman, originally slated to play the magician, was unable to attend.

The play is also one of music, and Jameson Allen deserves praise and notice for his original compositions. The spirits often moved in time to a lovely, airy flute in the background, and the darker scenes, such as the storm sequence, would not have been as effective without the aid of Allen and the other musicians: Jodi Baust (flute), Peter Bouchard (trombone), Mark Hyman (piano), William Patton (clarinet), in addition to Allen, who was conductor, and played guitar and synthesizer.

After the show, when asked how she felt about opening night, Williams said



ing because illusions are both entertaining and meaningful. Spirits, in the play, manipulate humans. And although the actors are creating illusions, the playwright tells us that what we understand to be reality is also an illusion in one of the greatest passages in Shakespeare: "We are such stuff as dreams are made of; and our little life is rounded with sleep," spoken by Prospero in Act IV, scene i.

The entire production, apart from the famed storm scene in the first act, is set on a mystical island. Prospero, played by guest artist Robert L. Hobbs, is a scholarly magician who rules the island with the powers of white magic. He and his beautiful daughter Miranda (Claire Beckman) exist in near seclusion until a tempest, created by Pros-

nished the funniest scenes in the play, drawing howls from the audience as Caliban became increasingly intoxicated.

The budding romance between Miranda and Ferdinand (Steven Lovett) theoretically carries the play, yet the more memorable scenes were the comic ones. The courtship between the young lovers is delightful indeed, yet it seems more emphasis was placed on the humorous aspects of the play.

Visually, the play was very pleasing. Carol Blanchard's costumes were colorful and elaborate. The spirits were dashed with pastel and sparkling ribbons, and Andrew Mack's professional lighting illuminated their curious faces and hair sprinkled with glitter. Blanchard chose

she was "very pleased" and "thrilled" concerning the letter from Reagan and the telegram from Guilgud. Of the entire production of the Festival, she commented, "It has been a joy."

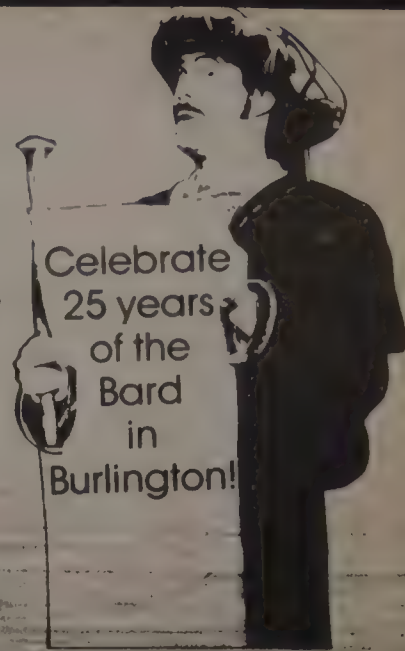
The actors commented that they too were very pleased, and added that they are continually improving. They appreciated the responsive audience, and hoped that audiences would return to see the other shows as well.

This production of *The Tempest* found a magical spot in Royall Tyler Theatre this year. It succeeded primarily because an imaginative play was made even more memorable through creative staging and proper casting. Perhaps we can all benefit, in a very real way, from Shakespeare's mastery of the illusory.

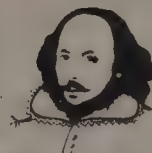
The Tempest
July 7-July 30

Love's Labour's Lost
July 20-August 13

Henry VI:
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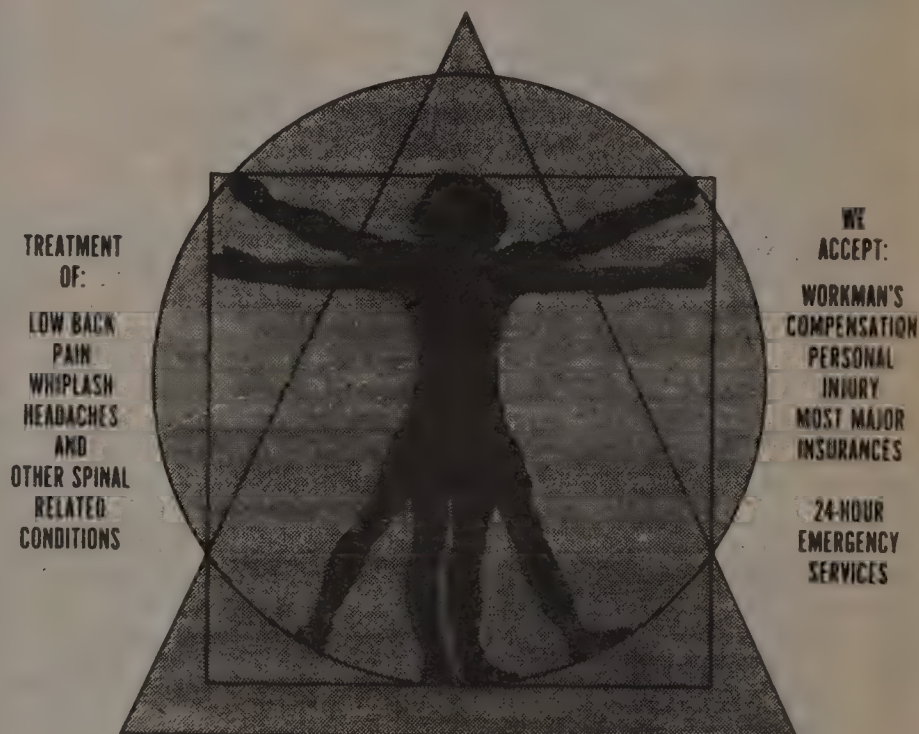


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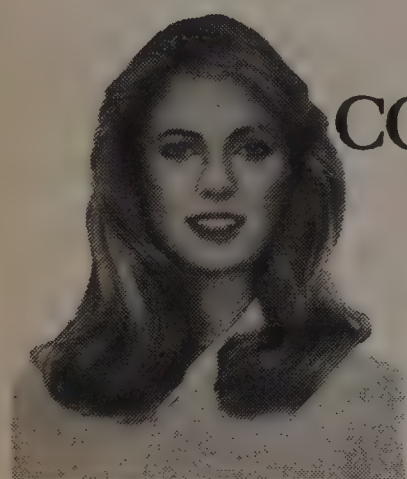
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Chris Gee

Decentz Birthday Bash

Humor by Kimberly Mills

It's hard to believe that the Burlington institution of The Decentz have been around for two entire years. But they have, and have grown from playing at the Mill right-here-in-can-you-believe-it- Winooski-Vermont to hosting their own party at the preppily posh Quarry Hill Club. More than a party, it was an Event, and simply *Everyone* who is *Anyone* (and some people who aren't, but that is just bound to happen when you sell tickets), whether music luminary or social star, was there.

Greeted at the door by Isaiah Harris of Hair, Pippin and J.C. Penney fame, this columnist knew immediately just how gala this occasion was going to be, although Elise Brown wouldn't let me in for free. I did, however, get \$1 off the ticket price, so I guess it wasn't *too* tacky that she was wearing a t-shirt.

Pamela Polston looked simply ravishing in her Cosmic clothes dress and trademark red tights with the black polka dots. *What* are those tights *made* of anyway, Pammy? Wearing Wet&Wild lipstick shades number 124 and 238, Pam looked, dare I say it? Frickin' Decent.

Gordon Stone, debonair as always, rarely let go of his Rolling Rock bottle. Personally, I think the company pays him an endorsement. Jimmy Ryan was simply alarming in his puce yellow alert shirt while Brett Hughes, Mr. Leave it to Beaver himself, favored a Jimmy Buffet Hawaiian print. Peter Torrey still

needs a haircut.

Chas Eller descended from the mountain to grace the New Wave scene with his presence, while Doug Knapp denied that he was there, saying instead that he had spent the evening with an as yet undiscovered movie star. Also of Pinhead fame, Tor Borgstrom and Jeff Spencer were there, keeping a low profile. Yes folks, the stars were out that night.

A scandalous array of people lounged in the jacuzzi, while paparazzi Irene Fertik and that photographer with a letter as his last name sneaked pics. They will be appearing in next week's *National Enquirer*, either that or the *Vanguard*.

Gossip Flash! Know that nearly noxious Planned Parenthood jingle? "It's your decision, (clap, clap) it's up to you"? Well, guess what too yummy guitarist of what Burlington band wrote it? I'll give you a hint, it's not the Wards.

John Mazuzin and Sheila Bibbo of orgasmic cosmic clothes were there, in orbit with the rest of the stars, as was Marian Ettlinger. Speaking of stars, so many satellites from the Daily Planet were sighted, they must have had to close the bistro for the eve. Owner Jack Hurley was seen boogieing sans wife, while teenage heart throb David Hamilton collected more crushes by merely being and wearing a denim jacket as only David can.

On the more sedate or sedated front, T. Curley and Rat Dog both of some group called, I don't know, the Smiths, put in a presence. The Quarry Hill Club

must be the only bar where they haven't been banned. Hey Mon, Jay Reggae Strausser was there as well. You know, before that night, I was sure that he would sport dreadlocks.

Burlington Bongoist T.V. sat in the 'Centz and, truly, I was struck by his resemblance to percussionist extraordinaire Bill Kinzie. Call me weird, but I think they're related.

Now, as a gossip columnist's prerogative, I'm going to name my friends so that when other people who aren't my friends see me at social gatherings, they'll buy me drinks or give me other things or do outrageous things to embarrass themselves like wrapping themselves in wet paper towels and smoking four cigarettes while singing the score from "La Boheme" in order to make it into my column.

Kim Hurley looked simply *fabulous*. Liza Minnelli wasn't there. Scott MacGuinness was. Maggi Maurice printed my picture. Laurie LeClair couldn't afford to go. Janet Jacobs could. Mathias Dubilier stood me up. Sting hasn't yet.

All in all, it was a lovely evening, the only other thing it could have been was free. And for you social pariahs who missed the chance to say happy birthday to Pam Decent, Jimmy Decent, Gordon Decent, Brett Decent and Peter Decent, buy your ticket for next year. You shouldn't have missed this society gala.

Oh, yeah, the music was good too.

Stop the Monty Menace

Jayne Kennedy

Just when you thought it was safe to let your small children stay up past eleven, those decadent people at Channel 57 (PBS) put *Monty Python's Flying Circus* back on the air — every week night at eleven, replacing that morbid monstrosity Alfred Hitchcock's show.

Don't be fooled twice! Heaven knows what this second onslaught will do to the minds of the young. Isn't one generation singing "the Lumberjack Song" in the school cafeteria enough? But, you misguided culture hounds say, "it's funny!" Funny?! What's so funny about a

dead parrot? What's so funny about a candy store that only sells appalling taste treats? What's so funny about a British man in drag? God! That's dangerous! So what that the *Flying Circus* has returned? I suppose that implies that those without moral values, and with a warped sense of humor, would also appreciate earthquake after-shocks and bands of nuclear fallout from test sites?

Who is this Monty Python chap anyways? Apparently, he doesn't even actually exist — and is a blatant hoax intended to confuse the "un-hip" viewer. As for being a *Flying*

Circus, this a grotesque untruth, devised to lure young and innocent children into watching what they believe to be an actual circus program.

When *Monty Python's Flying Circus* first appeared, those of us with social awareness, unfortunately, let it go — mostly because the BRC broadcast it in such an erratic way. We will not, nee, cannot let it run rampant any longer. I propose that the members of this so-called comedy group be rounded up, and sent to some God-forsaken hell hole. Let's see them come up with some jokes then! Be on the watch for them,

Immortal Mozart

By Laurie LeClair

The Vermont Mozart Festival is offering a promising program this summer. The 1983 series features many of the traditional highlights that have attracted concert-goers since the Festival was established in 1974, along with some innovations that will help continue the attraction for many seasons to come.

Music lovers will have a chance to enjoy high quality performances from such concert regulars as flutist Julius Baker, tenor Charles Bressler, the New York Chamber Soloists and the Festival Winds, in addition to some new artists and ensembles. The already exemplary group of per-

are flatly denied by Festival manager Gretchen Amussen. "Quality has not decreased at all. The only thing that has decreased are the number of concerts. Last year there were eighteen concerts and two children's concerts. This year there will be fifteen in all." Amussen concedes that the series has experienced financial difficulties, but that she is "encouraged by community support." In addition to private aid, the Festival will benefit from a grant from the Vermont Council on the Arts which will "help alleviate the difficulties."

The program will include J. S. Bach's complete Brandenburg Concerti and



formers will be joined by classical guitarist Sharon Isbin, bassoonist Steven Dibner, the New Arts Trio (recipients of the Naumberg award), the Mendelssohn String Quartet and the Amadeus Winds.

There will also be two new concert sites: Wings Point on Lake Champlain and the Summit Street Campus of Champlain College. Of course, concert-goers can still rely on the stunning atmosphere of Shelburne Farms, the ferry cruises and various indoor settings.

Rumors that these "changes" are actually compromises due to lack of funds and that the quality of the festival will decrease

other baroque, classical, and romantic repertoire by such composers as Purcell, Vivaldi, Telemann, Handel, Mozart, Haydn and Beethoven, in addition to later works by Ravel, Debussy, Poulenc and Randall Thompson.

Guitarist Sharon Isbin will add an Iberian flavor and her rendition of Bach transcriptions will help establish the guitar as a legitimate classical instrument in Vermont.

The Vermont Mozart Festival has established a reputation throughout the area for providing fine, tasteful entertainment. Doubtless this tenth anniversary year will equal, if not surpass, past programs.

as they are currently scattered about the globe to work on various big budget film projects, which they don't deserve. Be careful though, they should be considered armed, and legged, and may or may not be able to defend themselves from a full and righteous assault.

Here are some brief descriptions to start you on this much needed man hunt: Michael Palin — a weedy looking character specializing in pompous/stupid British stereotypes and stupid/stupid Americans; Eric Idle, a wimpy twit with all the charisma of blood sausage; Graham

Chapman, a gawky fool of a lead actor, currently assaulting and insulting the public as *Yellowbeard*; Terry Jones, a man of mystery who is the mastermind behind the *Flying Circus*, and who spends an unhealthy amount of time dressed as a woman; and Terry Gilliam, an American who fancies himself an "animator" — need I say more?

One member of this troupe however, has shown a certain amount of talent and should be allowed to romp freely if seen — the undeniably tall John Cleese.

Monty Python's *Flying Circus* is appearing nightly on PBS, Channel 57



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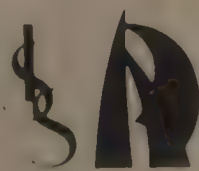
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Fruits Of Labor; Hand-Picked Vermont Berries

By Becky White

At six o'clock every morning of the week, Holly and Jake Callery and their crew begin work on their berry farm in Charlotte, Vermont. At seven, the public begins to arrive, ready to pick berries for a summer's day activity. Young couples, women, children, and, as Jake puts it, men who all seem to complain of lower back pains, bend in the fields pulling ripe, juicy berries from rows of plants.

Every day, pickers scatter over the acres of berry fields — thinking about that strawberry-rhubarb pie they are going to make, or the strawberry jam that they are going to have next winter, or the strawberry daiquiries they are going to whip up that night.

One barely has to move before the five pound box is filled with fresh strawberries and fingers, face, and smile are stained with the red juice and aroma of



The fine art of berry picking by four and three quarter year old Dylan Rapp.

Chris Gee

the berries. It is a sweet, sticky succulent smile that a berry picker wears.

The Callerys started the Charlotte Berry Farm three years ago. It consists of 140

acres, 40 of which are presently cultivated. Throughout the summer, they grow strawberries, raspberries, and blueberries, all of which are picked and

sold directly to the public.

"People enjoy picking their own berries, and we try to make it fun and pleasant for them," Jake Callery said. "Plus it cuts

down the work load for us. Of course we have had to adapt to serving the public directly, but it would be nearly impossible to hire a group of people to pick all the berries we grow," he added.

The average berry farm in Vermont has 3000 plants per acre, while the Charlotte Berry Farm has 10,000 plants per acre. "It's hard to find Yankees who are willing to sit in the

hot sun and pick berries all day," Callery said. "This way people have fun and the berries get picked. You can go home or stay as long as you want."

Much hard labor goes on behind the scenes of people peacefully picking berries in the warm sun. Aside from the Callerys and their two daughters, there is one farm manager and a few people hired for the summer. "We work fifteen hours a day, seven days a week from the time you can stick your nose out

Self-Reliant Alternatives

By Susan Baker,
Carolyn Goodwin
and Brian Pine

As American farms continue to decrease in number and increase in size, small farmers are pushed aside to make room for larger size agribusinesses. The "Corn Belt" and "Wheat Belt" represent monocultural or single crop farming on a grand scale. But not everyone believes in the large scale monocultural farming.

In Vermont, physical barriers and stubborn individualism prevent agri-

Mouth" was designed as a survey of local self-reliant farms. The focus of the course, however, changed at the last minute. Instead of simply surveying established farmsteads, two teams were formed to design their own farms. The instructor, Barry Borden, gave each team an undeveloped portion of his farm in North Ferrisburg to explore, survey and plan as a food self-reliant farmstead.

Barry Borden holds an M.A. in Economic Geography from Columbia University and completed

Living From Land to Mouth



Urban farmer Lynette Rapp

Sheilah Crowley

Many Vermont farmers have found that the most sane way to face hard economic times is to become as self-reliant as possible.

business from replacing what many people continue to call good-sense farming. Many Vermont farmers have found that the most sane way to face hard economic times is to become as self-reliant as possible. The goal of a food self-reliant farmstead is to produce a variety of crops while preserving the environmental integrity of the land.

In June students met to learn more about self-reliant farming in a course titled "Living from Land to Mouth." While some of the students simply intended to study an interesting new subject and earn four credits over the summer, what they gained was a life experience.

"Living from Land to

coursework for a Ph.D. in geography as well. He has taught a variety of geography courses at several universities including Dartmouth and UVM. Mr. Borden has served as the chief of CARE Missions in Pakistan and Austria. His doctoral field research in Sierra Leone, West Africa involved a variety of agricultural and geographical topics. He will also teach a fall semester course entitled "Food and Human Ecological Develop-

ment: Quest for Quality."

The learning-by-doing format of the course added unanticipated elements to the experience. Not only did students gain practical information on vegetation, crop and livestock selection and soils from books and

lectures, they acquired a deep respect for elements of farming that cannot be explained in practical terms. Students developed a personal bond with their farms which could only come from close contact with the land.

Because of the unstructured setting of the course, an informal network of sharing, both personal and academic, was created. The intense pressure of the short course (4 credits, 10 days!) was offset by the adventures of the class.

Four map-carrying members of one team got lost while mapping the vegetation of the land. Cold, soggy explorers were bolstered by the hot food and warm heart of Madeline Borden, Barry's wife. Students were exposed to new frontiers in organic dining including tomato wine and the tasting of fresh dandelion blossoms and cat-tails.

Since many aspects of farming cannot be gleaned from textbooks, the class visited several established local farmsteads. Everyone was inspired by the accomplishments of Janet Chadwick, author of *How to Live on Almost Nothing and Still Have Plenty*, *The Country Journal* Woodburner's Cookbook, and *The Busy Person's Guide to Preserving Food*. Chadwick and her family have faced immense physical and financial burdens related to illness among her children. Yet the family has established an almost totally

It is a sweet, sticky, succulent smile that a berry picker wears.

in the cold until early October," Callery said.

Strawberries are planted in the spring and are ready to be picked a year later in the summer. Raspberries take three years before they are ready to be picked, and the fruit is pruned from blueberry bushes for the first four years. "So it is an eight or nine year investment," he said. "We won't know what we have made until then."

From field to field, Callery pointed out various berry growing techniques, and said berry farms are a competitive business in Vermont. As he stuck a ladies hair pin in the ground, hooking a runner from a strawberry plant that will soon set its roots in forming a new plant, he said there is always constant work to be done. "We try to get 120% done a day."

While concerned with the quality and quantity of the berries, the Callerys also want the farm to look nice

for the visitors. "We spend a lot of time trying to make it more comfortable and easy to pick the berries. We don't want a lot of signs that say 'Do not step here,' 'Do not pick here,' 'Do not eat here,' 'Do not cuss here.'"

The berry farming business is definitely growing. Each year, as more land is cultivated on Vermont berry farms, more people come to pick their own fruit instead of grabbing it from the supermarket shelf. The charm of the hand painted "U PICK BERRIES" signs, summer traditions of berry picking, and the end results attract all types of people.

Despite the long hours and little free time, Jake, an ex-investment banker on Wall Street, and Holly Callery, who was a political science major, enjoy working the farm and working with the public. "It is more pleasant than riding on a train to work in New York every day," said Callery.

food self-reliant homestead in Monkton which provides for its special dietary needs.

A visit to a sheep farm in Vergennes brought home the startling realities of farm life when students witnessed the bloody docking of a newborn lamb. Docking involves the removal of the tail for sanitary purposes.

An urban alternative to traditional farming methods was presented at the home of Will and Lynette Raap of Gardens for All. Instead of a typical suburban mowed lawn, their property is covered with garden space, emphasizing bio-intensive techniques. Bio-intensive gardening originated in Europe and employs deeply-dug, raised-bed farming without the use of commercial pesticides and fertilizers. The loose soil and close-spacing of garden plants increases yields substantially over traditional row gardening methods while simultaneously enriching the soil. This visit offered hope for anyone forced to adapt to city life.

The students' work in "Living from Land to Mouth" resulted in two basic farm plans. The East Hill Farm consisted of 7.5 wooded acres on a steep incline. Because of the rugged landscape, the team decided that it would be

included the introduction of bio-intensive farming methods, apple orchards, livestock such as pigs, angora rabbits, goats and chickens, and maple sugaring.

The West Meadow Farm comprised 22 acres of poorly drained meadowland. The plot offered numerous possibilities for farmstead development because of a lack of physical limitations. Individual student plans included diversified gardens but emphasized livestock, ranging from sheep to buffalo. Bartering was considered as an option by both teams for items not produced on the land.

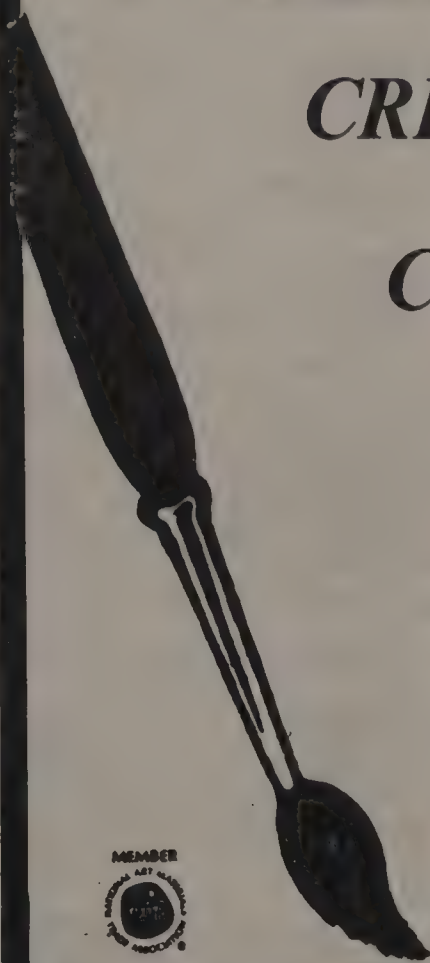
Despite widely varied social and academic backgrounds of people taking the course, consensus is that "Living from Land to Mouth" presents a dynamic learning opportunity that typical university courses fail to offer. The combination of hands-on experience and classroom interaction which the course offers is essential to insure a meaningful education.

Students discovered that self-reliance provides security in an economically unstable world. Unlike the monotony of large-scale monocultural farming, the diversity of self-reliant farming enhances one's sense of accomplishment and self-worth.

"If college is supposed to prepare you for the future," said one student, "this is the first class that really has."

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People who are not familiar with Arthur Treacher's are likely to conjure up visions of Great Britain, Charles Dickens' characters, fish sticks and potato chips, fish wrapped in newspapers, or some other fantasy when they hear the words "fish and chips."

In order to remove misconceptions from your mind, let us state for the record that fish and chips was invented in England; is mentioned in most accounts of British life whether fictional or real; does not contain fish sticks or potato chips; and was customarily packaged in newspaper. The dish of fish and chips as it is served in England is made up of fillets of white fish which are battered, deep fried, served with chips (really oversized french fries), and sprinkled liberally with malt vinegar. Since most of the fish and chips meals served in England are taken away from the place of preparation and eaten elsewhere, the order requires some sort of packaging. For reasons of economy, it became a custom for fish and chips shops in England to wrap their products in newspaper. It was, and is, not uncommon for an Englishman to judge the quality of the fish and chips he's eating by the newspaper in which it was wrapped. A conservative newspaper contained an undesirable product in the opinion of a liberal Englishman.

As mentioned above, fish and chips did originate in England. It was invented over 100 years ago and has been a mainstay ever since. At last count there were over 17,000 fish and chips shops in Great Britain selling more than 1,000 tons of fish and 2,000 tons of potatoes every day.

In 1968 the National Federation of Fish & Chips Fryers in England concluded a three-year study intended to determine specifically who invented fish and chips and when it was invented. The result of the investigation was that fish and chips was first commercially produced by Mr. Joseph Malin at his shop in East London, "Malin's of Bow" in 1865. At a celebration commemorating over 100 years of fish and chips in England and recognizing Malin's of Bow as the originator and the oldest fish and chips shop in the world, the British Minister of Agriculture and Fisheries had this to say; "In peace and war, fish and chips has played its part in feeding the nation and maintaining its health...body and bone build on fish, while energy comes from the potatoes and oils...today I applaud the achievements of the trade which made this dish a part of our national economy. A great deal is said these days about convenience foods, fish and chips must be the original convenience food...a complete course needing no more than unwrapping."

Arthur Treacher's Seafood is locally owned & operated by Windlass Corporation of Vermont, 408 Shelburne Road in South Burlington. The restaurant on Shelburne Road opened on February 8th, 1978 and has enjoyed tremendous acceptance by Burlingtonians, Vermonters and tourists alike. If you like seafood, but you don't particularly enjoy that cardboard stuff you can get at the supermarket, you'd like a platter of scallops, or some broiled scrod, but you don't want the fuss of a fancy restaurant, or the prices, either...They were thinking about you when they designed Arthur Treacher's on Shelburne Road. Battered shrimp, fish and chips, real New England clam chowder, tender, tasty fried clams - everything you'd expect of a fine seafood restaurant except the high prices - that's Arthur Treacher's. There are 18 items to select from when you go browsing at the salad bar, and the menu provides everything from a light snack to a complete meal. In fact, Arthur Treacher's will go all the way with you - all the way home, that is, with take-out boxes of fish, shrimp or clams to feed your whole family. Tired of hamburgers? Go first class with the seafood specialties on Shelburne Road at Arthur Treacher's.

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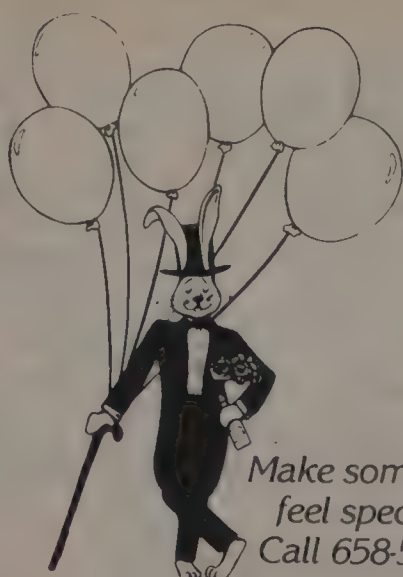
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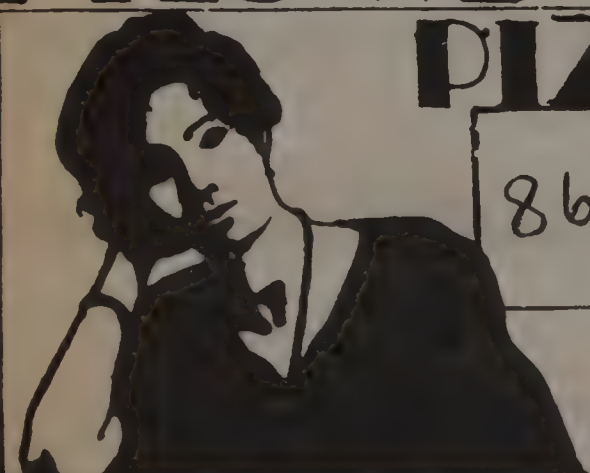
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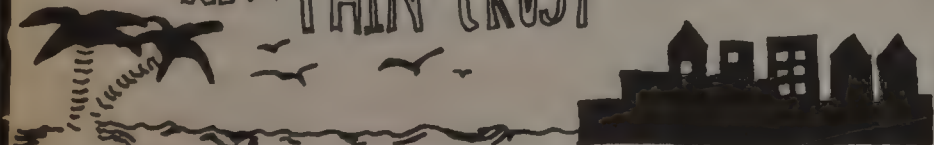
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UVM Volunteers In Action

By Chris Gee
and Lisa Ades

Old Mill — once the entire university, rebuilt from ashes twice, renovated continuously — remains the most distinctive historical specimen of architecture on campus insofar as it represents the changing attitudes and goals of the University.

In 1800 construction began on Old Mill with lumber felled, in part, by UVM president Daniel G.

on June 25, 1825. They both measured 75' by 36', were capped with a brick tin roof and completed in August, 1825. Four years later, Middle College was built between the two other buildings. Middle College was even more substantial than North and South Colleges, being 86' long and topped by the G. W. Benedict dome, named for its designer and principal benefactor, a UVM pro-

that he would have given several hundred dollars of his own money rather than have his design changed. Students bemoaned the razing of dome, and ridiculed the new tower as resembling a "bird cage."

On May 20, 1918, lightning struck Old Mill, causing a fire which extensively damaged South College and much of the fourth floor. During renovation following the fire, the



Chris Bentley

A Changing Facade

Sanders and his students from the hilltop forest that has since become the forest green. That winter, fire destroyed the building.

Reconstruction on Old Mill began the following spring. Three stories were completed before winter; the fourth floor, roof, and tower were added in 1802. The expansive building was 100' long and 75' wide at the point underneath the tower, which loomed 40' above the roof. The interior was finished and the University of Vermont was ready to offer its first college courses in 1804.

Over the next four years, the stumps left behind while clearing the green were removed, and a fence was erected around the perimeter of the green, following traditional English treatment of public parks. Two arched gates stood atop the fence, one in front of Old Mill, the other at the head of College St. Turnstiles were placed at the north and south ends of the green.

On May 24, 1824, flames once again ravaged Old Mill, destroying UVM's only institutional building. Construction on Old Mill began anew almost immediately, funded primarily through donations of community residents. The trustees, understandably cautious after the tragedy, reconstructed Old Mill into three buildings separated by a seven to eight foot wire break. The buildings, nonetheless, functioned as one architecturally. "North" and "South Colleges," which contained dormitory space, were built first. General Lafayette laid the cornerstone of South College

fessor at the time. Besides a chapel, Middle College housed lecture rooms, library, museum, and other institutional facilities.

Eighteen twenty-nine, the year Middle College was completed, also marks the completion of the University's second structure — the Medical College Building. Dr. Pomeroy, a professor of Anatomy and Surgery and UVM's second faculty member, was the namesake of the unimposing two-story brick building, which faced the north at 489 Main St.

In 1846, the three "Colleges" of the main campus building were joined together. A slate roof replaced the brick tin roof, which had become leaky. Once unified, Old Mill was Vermont's largest edifice, proudly crowned with the Benedict Dome, which could be seen for many miles.

In the mid-eighties, John P. Howard donated \$65,000 to modernize Old Mill. During this renovation the University saw as an project a fourth floor was added, the chapel and classrooms were made larger and more accessible, and a modern chemistry laboratory was built. The facade was entirely revamped, losing its simple exterior, typical of late sixteenth century Federal college architecture. More tragically, Old Mill lost its much lauded dome.

J. J. Randall, architect of the 1883 renovation, attempted to design a plan that would retain Benedict's dome, but it seemed incompatible with the preferred Gothic revival style. Randall's plans were not realized — it has been said

fourth floor dormer windows were removed, along

with the ancient coal stoves which were replaced by a steam heating system. Improvements were made in the stairs leading from the third to fourth floors. The tower stairway was properly enclosed and made safer.

In 1925, Ira Allen Chapel was built, hence assimilating chapel services from Old Mill. For a time Old Mill chapel was not used at all, serving only as a storage area. Eventually it was converted to John Dewey Lounge, a faculty and graduate student meeting place.

In 1957, the most recent major renovation of Old Mill took place. The cornerstone to the Lafayette Building was laid October 26, 1957, and was named after the General who laid the cornerstone of the adjoining South College 130 years earlier. Lafayette was designed to fulfill what the University saw as an important need — additional classroom space. Connected to Old Mill by a second story walkway, the design aesthetic of the Lafayette Building is that of economy and mechanical simplicity.

Clearly Old Mill no longer shoulders the same stature given to the building upon its inception almost two hundred years ago.

Almost unintentionally, it has suffered a heavy dose of archaism amidst the flux

and expansion of a major educational institution attempting to keep up with the physical and cultural requirements of the state that supports it.



The Sun Also Sets

By Mathias Dubilier

As the sun sinks behind the mountainous horizon, it fills the sky with full, rich colors of yellow and orange, sometimes changing to different shades of red and purple.

Your mind, beginning to relax and wander, absorbs the seeming encounter of the celestial elipse with the edge of our world. Edges, you think; the end of day edging on the fall of night. Edges — the borders between past and future, here and there, environment and that which is envired, the universe and me. Edges — the borders delineating endings and beginnings; both one and the same, arbitrarily picked in an unending cycle. And you are caught in the cycle trapped by endings, impatient for beginnings. But to break the cycle, to enter the uninterrupted continuum where borders do not exist, you must quiet your mind. You must quiet your mind enough so that you can transcend your ego. And you must transcend your ego enough so that when you are with a candle-flame, you are the candle-flame; so that when there is a task to do, you are the task; so that when you are in the uninterrupted continuum, you are the continuum and you realize that you are whole, without boundaries, without beginning or end.

Not all sun set watchers meditate. Some simply allow the day's events to pass through their mind, remembering the small details that went under in the hustle of the busy day

— maybe lingering on something that someone said or on a smell that evoked memories of earlier times.

Others just let themselves be absorbed by the beauty and awe of the majestic body moving to lands beyond our horizon, allowing the restful blanket of night to cover us with darkness.

Whatever the thoughts or feelings of different sun set watchers are, they all are attracted to their favorite "spots" by the tranquility and peace that can be found in the day's last moments.

Maybe many more would seek that peace of mind if they could find a good "spot."

The most well-known spots on the hill are the north and south fire escapes on the UVM Williams building. During these summer months, however, one can see the setting sun only from the building's north side. Five stories above the ground, the scope ranges from Vermont's Mount Mansfield to Port Douglas or Loon Lake Mountains in New York. It is a convenient spot for those who are still on campus in the evening hours. In Winter it is also one of the few spots from which one can see both the sunset and alpenglow on the Green Mountains.

For those who do not need solitude to enjoy the onset of dusk, might want to stroll down to either the King Street Dock or Perkins Pier. Because of the sense of security provided by the gathering of sunset watchers, the docks are an opportune setting for courting a

new date, or maybe even reviving the romance in a timeworn relationship. The feeling of a communal experience is sometimes accentuated by a spontaneous applause upon the disappearing of the sun's last rays.

One less known spot, that was once my favorite, is the top of the pine tree standing in front of UVM's Slade dorm on South Prospect. It offers both the pleasures of climbing a tree and viewing sundown from high above the city. Swathed by a gentle breeze, one can almost feel the city below quiet down as the hour hand in the sky moves towards the evening mark.

The best spot in Burlington I have saved for last. It is the furthest away from and also the closest to the horizon. It is Lone Rock Point. It is hard to describe the beauty and serenity that overcomes one sitting on this cliff, that towers above the lake. No city sounds; only those of the waves against the rocks and an occasional gull cry.

Sunset — only an illusion of an edge between an ending and a beginning. One that can only be perceived from a certain place at a certain time. But there is no ending nor beginning; or that is to say there are infinitely many happening in infinitely many places. And all of those places are merely points arbitrarily chosen in the continuum.

Yes, but how pleasing it is to stop every now and then along the continuum and appreciate what one single point has to offer — especially if it is a most peaceful sunset.



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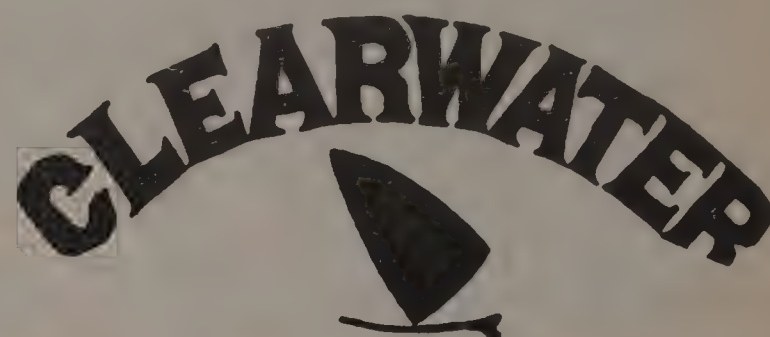
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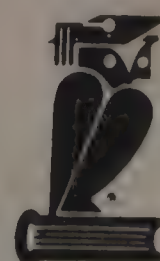
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Prepares Cats for Fall:

Champlain Valley League

By Jim Norton

The sport of soccer has seen tremendous growth throughout the country over the past few years, especially here in Vermont. Although secondary schools are beefing up their instructional and youth leagues, the young are not the only ones enjoying this newfound popularity of the sport. Summer soccer leagues for adults have been developing to the point where many collegiate performers find challenging competition in the state's summer soccer climate. Of course many UVM booters who remain in the Burlington area spend their academic hiatus doing what they do best, playing soccer for some of the area's Division I summer soccer clubs.

These Cat kickers play their summer sport in the Champlain Valley League. The league is comprised of nine teams, most of which are located in the Burlington area. Each team plays a ten game schedule with the top four teams qualifying for the league playoffs and a possible shot at playing other teams from Vermont and around New England.

It's probably no coincidence that two of the top teams in the past few years are the Hinesburg Bionics and South Burlington Crabs. The Bionics are

mainly a group of former Champlain Valley Union High (located in Hinesburg) players and either present or former University of Vermont booters. The Crabs are presently 3-1, with two UVM players performing for them this year.

The Bionics are currently cruising through the league with an unblemished 5-0 mark. They field numerous UVM players from both the past and present. It's almost a "who's who" in UVM soccer over the last six or seven years.

Junior wing Shawn Kelley, whose 1982 stats (3-2-8) are best among all 1983 UVM players, heads the Hinesburg Catamounts' contingent this summer. Kelley is joined by senior striker Doug Nedde and Doug's brother, sophomore netminder Steve. Among the list of highly talented former players are Dave Eddy (last year's captain), Jon Christenson, and John Koerner. Koerner is the all-time UVM scoring leader, tallying an impressive 45 goals in his four year career at Vermont. Christenson was the second leading scorer for the Cats last season and enjoyed a very successful career at UVM. David Eddy was the captain of last year's squad and was MVP of the 1980 team. He

University of Vermont photo



Dave Eddy (no. 3), who graduated in May after four years with the soccer Cats, plays in the summer soccer league.

also was a three time winner of the Harold A. Grieg award.

Eddy feels that the league is very competitive and that the caliber is the best available in the area. "The competition isn't as tough as in the fall," he said. "But most of the players' skill levels are high enough to make the league worth competing in." He also feels that the summer program keeps the respective players in top physical condition. "It not only keeps you in shape but you

have to be in good shape just to play in the league,"

The South Burlington Crabs have seen some success this year. Two UVM booters who are contributing to their 3-1 mark are juniors midfielder Nick Lewis and forward Steve Davis. Davis has seen limited varsity action while Lewis has been a consistent contributor for the soccer Cats his first two seasons at Vermont. Lewis is a hustling type of ball player who assisted on two goals last season. It is very

likely that when he returns in the fall he will easily retain a key role in Coach Paul Reinhart's midfield.

Lewis thinks what he gets most from the summer play is in the skill sharpening aspect of the league. "To be able to work on your skills during the summer is a big help for your game in the fall," he said. "You play with and against some real good players so this helps also when the season starts and you've played all summer against some good competition."

HAMSTEAD, NH — They say college sports are better than the pros, because, among other things, the fans are more exuberant. Athletes are motivated by school pride and spirit, rather than their wallets. And to add to the excitement, the players in college sports are wackier with less monotonous polish.

Mike Sagansky

Sports at Camp Tel Noah



There are, however, arenas for athletics outside the gyms on our nation's campuses. Take summer camp sports for example. In examining the way the staff and campers here at Camp Tel Noah conduct their competition against other area camps, one can see that this form of athletics is also lively, exuberant, etc., etc. But there is also a professional ring to this kind of sports, and that ring is often painful.

Campers must try out and be accepted for the various competing sports teams. Tel Noah (CTN) isn't known as a sports camp. But still, the kids here feel an intense amount of pressure to make the teams and win. And because they are age eight to 15, many of these campers aren't used to this athletic stress. Moreover, the anxiety is not a pheno-

mena exclusive to players. The coach of the camp's male softball team, Mike Klein, explained: "Making cuts are the worst thing I ever had to do in my life — knowing the kid had talent, but not enough."

Normally in the pros or in college, a coach's decision to cut a player, although it may be a difficult choice, doesn't linger in his mind. It's different at a summer camp. "With some kids, it's no problem," Klein said. "With others that I see all the time, I feel like they're always looking at me. I feel guilty. Especially when my peers — other counselors — give me the same negative reaction."

Yet while coaches suffer from cut-anxiety, the pain is far greater for those eliminated from the team. Jeff Bacis, who didn't make the grade for the tennis team, said, "I guess I deserved it... but really, I was ticked off. I resented the kids in my bunk who made it, but just for a little while."

There is another side to the near-miss kids. Some kids are pleasantly surprised to find themselves on the roster. Jon Holmes fits that image on the softball team. "I was excited," he said. "I never expected to make it 'cause other kids that were better than me didn't make it."

Once a camper makes a team, there are many benefits. Peer group acceptance. Pride. A "well-done" from Dad. And a chance to perform in front of the entire camp. But with that honor comes a great deal of pressure. The girls' volleyball team has been undefeated for half a decade, and people probably want them to stay that way for another ten years.

Allison Lobell, their coach, said, "Some kids quit because the pressure's too great to win. There's no fun involved for them. Players who don't get in games feel their time in practice is wasted — they never get in games."

After all the disappointments and happy surprises of cuts comes the pinnacle of camp life — game day. The morning energy turns into a screaming pep rally, filled with spirited fight songs and hopes for victory. Eventually,

the team coaches announce the starting line-ups as a climax to the ceremonies.

"I was psyched," said softball player Ricky Goldsher. "The first day you're nervous 'cause you want to impress everyone. When they announce your name it's awesome. You know everybody's looking at you."

One of Goldsher's teammates, Robert Maza, added, "After you find out you're starting you want to say, 'Thank you.' But I feel bad for my friends that didn't make it."

But others — those who were forced to become spectators — have different opinions about the ceremonies. "It makes me feel like crap," said tennis player Jeff Barry. "It degrades me."

Ethan Sobo, a camper who doesn't try out for the teams, took Barry's comment a step further. "There's too much attention paid to jocks," he said. "Especially at this age."

Finally, the actual games are played. Here is where the comparison to college, or even professional athletics is strongest. The first softball game this year epitomized the similarity. Going into the last half of the last inning, the home team was behind, 7-5. Tel Noah fans were doing anything they could to pick up the home team; they sang every fight song known to man, they shouted "Y.J. (the other team) can't win," and harassed the opponent's pitcher by crying, "Smiley can't pitch. Smiley can't pitch."

Somehow, with two outs, the fan's efforts paid off. CTN rallied for the two runs to know the game at seven. But in the extra inning, Y.J. scored three runs to Tel Noah's two.

What made the loss hardest to accept was the fact that with only one out, and the bases loaded, the third hitter struck out and the cleanup man popped up. Half the team was in tears. No one, including the coaches and fans, was smiling. No players told media types, "It was a tough loss, but hey, we'll get 'em next time."

83-84 UVM Sports Year Begins to Take Shape

By Andy Cook

Now I suppose some of you (probably most of you, except Tony Adams) haven't been lurking around the Patrick Gym waiting for some hard news about developments in the UVM Athletic department. But that's OK; this is your summer vacation, and you probably prefer to spend your spare time on North Beach or at the Last Chance sipping double gin and tonics. But it seems that the outlook for the basketball, hockey, and soccer Catamounts is clearer, although some questions still remain.

It seems Vermont's hoopsters may be both hotter and worse as far as experience is concerned. Though Howard Hudson, John Simko, and George Payne all have playing experience, the Catamounts won't have any seniors on the squad. Center Peter Cole, the team's leading rebounder, and forward and captain Tim Woodlee have graduated. This means Whitmore needs some help up front. Simko, who came on strong last year when he was thrust into the starting lineup, seems to be a sure bet to start next season. Who will join him is still a mystery.

As for the schedule, Vermont will be playing everyone in its conference

twice, as well as traditional local foes St. Michaels, Plattsburgh State and Middlebury. In the Peter Salzburg tradition, Whitmore has continued to schedule his share of Herculean opponents. This year he has arranged meetings with Dayton, Notre Dame, and La Salle. It's nice to see UVM attempting to build up the program, but one must realize that we're talking about another group of young players on the Catamount court this year, and a lopsided defeat (like the 89-48 loss the Cats endured the last time they played the Fighting Irish) won't help UVM's image and will be a disaster psychologically.

The defense better get in gear for Jim Cross this year or else it's going to be another long hockey season at Gutterson. One thing is for sure: the bad luck which plagued the Catamounts last year (several injuries, a couple of disqualifications for cheating, the departure of Kirk McCaskill to the California Angels, and numerous overtime losses) can't possibly happen again. But if assistant Mike Hanley and others don't get the job done again, goalie Mike Mundorf will be fortunate if he repeats his 4.63 goals allowed performance.

On the brighter side,

five of Vermont's six returning defensemen were starters last year, and 80 percent of last year's offense is back this year, including Matt Winnicki, who had 18 goals and 18 assists to lead Vermont.

The soccer Catamounts' biggest problem will be finding a group of players to pick up the scoring slack created when Francois Borel (9 goals, 2 assists) hurt his knee late last year. While "Frenchy" red-shirts what would be his senior year, coach Paul Reinhardt hopes that wings Shawn

Kelley and Jim Mitchell (three goals each) plus others can improve their stats.

As for defense, Vermont seems to be set. Senior Chris Castano, possibly the captain of this year's squad, will lead an experienced group of players which includes senior Joe Andreis and juniors Dave Grose and Phil Vanderwilden. The quality of this unit will aid Kevin Barnard, as he tries to successfully replace two time All-American goalie Skip Gilbert in the nets.

The Cats' schedule is different this year. After playing some of the best teams in the nation, Vermont will deal just with the New England region

teams and the usual assortment of area schools. But while it used to be simply a battle of Rhode Island, Connecticut, and Vermont for the playoff berths in the region (there are only two berths given to this division), now Yale and Boston College, and perhaps Boston University are also contenders. Vermont will drop its schedule from 18 to 15 games, and play no nationally known team outside its division, but the competitiveness of New England means 1983 will still be a challenge for Vermont.

What's Cookin': Robyn Markey is the new women's basketball coach. She replaces Jean Condon, who had been here since WWII, it seems. But when you go 4-20, you often lose your invitation to stay put. Markey had a brilliant four years at Tennessee Tech (she led the team in assists and steals her senior year) and comes to Vermont after spending one year as an assistant coach at Delaware... In other coaching news, John (silent man) Carter will be in charge of women's lacrosse (replacing Patty Foster). He'll continue to coach women's soccer... Anne Santa Maria will be the women's permanent swim coach... Jean Hulsén will take over the ranks of the volleyball

team, also replacing Patty Foster, who has moved on to Middlebury. Hulsén was the assistant mentor for volleyball and lacrosse last year...

UVM basketball coach Bill Whitmore on the selection of Boston University mentor Rick Pitino as assistant to Hubie Brown and the New York Knicks: "I don't know what impact he will have. Hubie has a strong personality, so I don't know how much duties he's going to have... He's going to run what Hubie's been running, and I don't know if the Knicks will be better."

For Pitino, the selection as assistant coach was a dream come true. The B.U. mentor hails from Long Island and has probably long had hopes of returning to the New York area. "A lot of college coaches are trying to get into the NBA these days," explained Whitmore, "because the salaries are really good for assistants. (He) is going to get paid \$90,000 as an assistant."

Pitino spent five years at the helm in Beantown following his own playing career at Massachusetts and a stint as an assistant coach at Syracuse.

"Rick was good for BU," said Whitmore. "He did a good job recruiting.



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Church Street Center Classes

Have your Saturdays been boring lately? Do you have the urge to get up and do something? If so, on Saturday, July 23, two special one-session classes are being offered by the Church Street Center that might satisfy that urge.

From 9:00 until 4:30, Jeanette Chupack, internationally recognized artist and teacher, will be conducting "Acrylic Painting on Paper." It's an introductory course that will cover all aspects of painting on paper, everything from watercolor to impasto on board. The cost is \$21.00.

In addition to this, from 10:00 until 3:00, Adele Dawson, author of *Health, Happiness and the Pursuit of Herbs*, will be the host of "The Herb Garden: Planning, Planting and Eating." Learn how to enjoy a herb garden, from the time the seeds are planted to the time the last leaf is picked, without all the work. The cost is \$12.00.

Both classes have size limits, so you better act fast!

For further information, call the Church Street Center, at 656-4221.

Windsurfer Races

The Lake Champlain Windsurfer Fleet 159 will be hosting the third and final race of the Lotus-Duvet Bay to Breakers series on Sunday, July 24 at North Beach in Burlington.

The three race series begins on Sunday, July 17

at Rye Beach, N.H., hosted by Fleets 104 & 103. The second race will be held at Blodgett Landing, Lake Sunapee, N.H., hosted by Fleet 138.

There will be three weight classes, a women's

winning fleet and a trip to the Windsurfer Western Hemispheres in S. Carolina for the series winner in each class.

Registration is \$5.00 per day before July 14. Registration on the day of

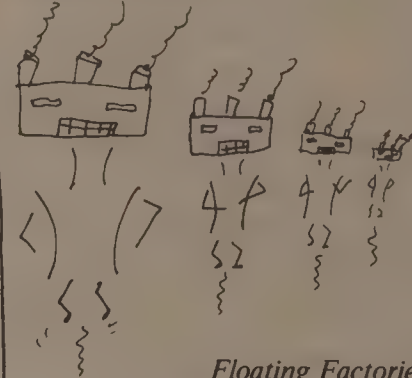
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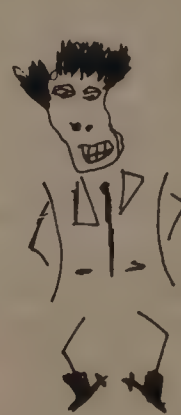
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class and a beginner's class. Lotus-Duvet of East Burke, Vt. is providing their sportswear for awards at each event along with T-shirts and refreshments. There will also be a Perpetual Trophy for the series-

the race will be from 8-9:30 a.m. and will be \$8.00. For further information contact Pat Weisel — LCWF 159 — 899-3343 or pick up an entry form at Clearwater Windsurfing, Waitsfield or Sailworks, Burlington.

Video Art

Ted Graff and Jennifer Provost are having a double showing at Bookstacks. Presentation to include video work. Opening reception Thursday, July 14, at 8:00 p.m.

St. Mikes Plays

St. Michael's Playhouse continues its 33rd season of professional theater with the July 12 opening of Agatha Christie's *Murder at the Vicarage*. The classic mystery revolves around the murder of the most unpopular man in an English village, where mild-mannered, sharp-witted, Miss Jane Marple, the famed detective (played by Joanne Rathgeb), sifts through the cast of suspects to single out the murderer. *Murder at the Vicarage* will be performed July 12-16 and July 19-23 in the St. Michael's College McCarthy Arts Center. Call 655-0122 for more information.

Theological Dialogue

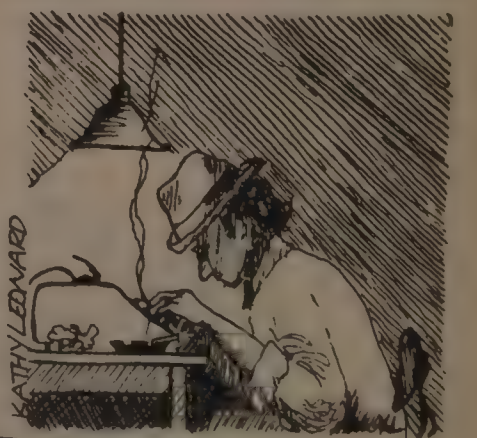
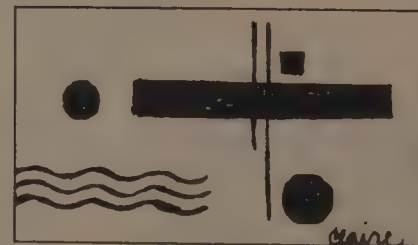
St. Michael's College graduate theology and pastoral ministry summer program presents a free, public dialogue by Sister Anne Marie Mongoven, O.P., on *The Relationship of Catechesis to Theology, Scripture and Pastoral Ministry* to be held Tuesday, July 12, at 7:30 p.m. in the McCarthy Arts Center recital hall.

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THURSDAY, JULY 14

●**MUSIC:** Banjo Dan & the Midnight Plowboys, Mayor's Council on the Arts, Battery Park, 7:30.

Decentz at Hunt's, 9:30, \$1.00.

Little Joyce & The Sensations at McHats.

UXB at Texas.

●**THEATRE:** "The Tempest," Champlain Shakespeare Festival, Royall Tyler Theatre UVM, 8:00 pm. Call 656-2094 for information.

"Murder At The Vicarage," St. Michael's Playhouse, Winooski. \$9.00, 8:00 pm, call 655-0122 for information.

Campus at Noon: Tim Brookes, folk guitarist. 12:15, in front of Royall Tyler Theatre, UVM, Burlington. Call 656-2085 for information.

●**FILM:** "Heaven Can Wait," Ben & Jerry's, Shelburne, dusk, free.

"Forbidden Planet," science fiction adaptation of "The Tempest," 2:00 pm and 7:00 pm, B106 Cook, UVM. Free.

FRIDAY, JULY 15

●**MUSIC:** Three Wheel Drive at 7th Chord, River Level, Champlain Mill, Winooski, 8-12:00.

Decentz at Hunt's, \$1.50.

Little Joyce & the Sensations at McHats.

Lambs Bread at Upstairs McHats.

UXB at Texas.

Campus at Noon: Peter King, juggler, with musical accompaniment. Royall Tyler, UVM.

●**EVENTS:** Juggler's Convention, through 7/19, lessons, workshops, and performances, Memorial Auditorium, Burlington. For more information, contact Jugglers from Mars, 655-4436.

Floating Cinema, Perkins Pier, 9:00 pm, Mayor's Council on the arts.

●**THEATRE:** "The Tempest," see June 14.

"Murder at the Vicarage," see June 14.

●**FILM:** "Heaven Can Wait," Battery Park, dusk, free.

SATURDAY, JULY 16

●**MUSIC:** Decentz at Hunt's, \$1.50. Little Joyce & the Sensations at McHats.

UXB at Texas.

Three Wheel Drive, 7th Chord, Champlain Mill.

●**EVENTS:** Burlington Farmer's Market, City Hall Park, 9-2:00.

Keith Dance at Castleton State College.

●**THEATRE:** "The Tempest," see June 14.

"Murder at the Vicarage," see June 14.

SUNDAY, JULY 17

●**MUSIC:** 10th Grand Opening Concert, Vermont Mozart Festival, Shelburne Farms, 8:00 pm, \$9.00. Call 862-7352 for more information.

Burlington Concert Band, Battery Park, Burlington. 7:00 pm, free.

Caravan at McHats.

Race at Texas.

●**EVENTS:** Juggling Convention's

Picnic, Parade. Mayor's Council on the Arts, Battery Park, 1-5:00 pm. Performance, City Hall Auditorium, 7:30, \$2.50.

MONDAY JULY 18

●**MUSIC:** David Bromberg at Hunt's. 7:30 & 10:30, \$8.50.

Campus at Noon: "Buddha's Hand," blues, jazz, rock tunes.

Caravan at McHats.

Race at Texas.

●**EVENTS:** Informal Windsurfer Race, Sandbar Beach, 6:00 pm.

●**FILM:** "The Winter's Tale," 2:00 pm and 7:00 pm, auditorium, Bailey/Howe Library, UVM, free.

TUESDAY, JULY 19

●**MUSIC:** Center Ring Soloist, Vermont Mozart festival, Shelburne Museum, 8:00 pm.

Campus at Noon: Tom Lyon, classical guitarist. Royall Tyler Theatre.

Caravan at McHats.

Race at Texas.

Piano Concert, from Adament, St. Paul's Cathedral, noon.

●**THEATRE:** "Murder at the Vicarage," see July 14.

●**EVENTS:** Painting Rocks for



Paperweights, Discovery Museum, 9:30-10:30, 4-7 years old.

●**FILM:** "A Midsummer Night's Dream," 2:00 pm and 7:00 pm, auditorium, B106 Cook, UVM. Free.

WEDNESDAY, JULY 20

●**MUSIC:** Flutes without Pier, Vermont Mozart Festival, M.V. Champlain, Lake Champlain Cruise. 8:00 pm.

John Gailmor at Hunt's.

Caravan at McHats.

Race at Texas.

●**THEATRE:** "Love's Labor's Lost," Champlain Shakespeare Festival, Royall Tyler Theatre, UVM. See July 14.

"Murder at the Vicarage," see July 14.

●**EVENTS:** Cookout and Public Poetry Reading, Mayor's Council on the Arts, Oakledge Park, 6:00 pm.

All City Track and Field, Burlington Recreational Department, Burlington High School.

●**FILM:** "Swamp Thing," Ben & Jerry's, Cherry St. Garage, Burlington, dusk, free.

●**LECTURE:** "The Little Sounds of Grief," with William Lamers, Alternatives in Traditional Care, 7:30-9:30

CALENDAR

pm. Living/Learning Center, call 656-2088 for information and registration. Free.

Campus at Noon: Lecture on "Love's Labours Lost," Royall Tyler Theatre.

"Birthing: An Evening about Choices," 7:30 pm, Church St. Center, free.

THURSDAY JULY 21

●**MUSIC:** The Spiders, Battery Park, 7:30.

Campus at Noon: Pete Smith, Royall Tyler Theatre, UVM.

Tom Farenheit & the Mercurys at Hunt's.

Mood Elevators at McHats.

Powerglide at Texas.

A Baker Recital, Vermont Mozart Festival, St. Paul's Cathedral, 8:00 pm.

●**THEATRE:** "Love's Labor's Lost," see July 14.

"Murder at the Vicarage," see July 14.

●**EVENTS:** Public Land Sculpture Construction, Mayor's Council on the Arts, City Hall Fountain.

Acrylic Painting on canvas, Discovery Museum, 9:30-11:00, 9-14 years old.

●**FILM:** "The First Part of Henry VI," 2:00 and 7:00 pm, auditorium,



Bailey/Howe Library, UVM. Free.

FRIDAY, JULY 22

●**MUSIC:** Riverboat Ferry Cruise with Mark Lamphier and the Muskrat Dixieland Jazz band, Mayor's council on the Arts, King St. Dock, \$7.

Campus at Noon: Woods Tea Co., Royall Tyler Theatre, UVM.

Tom Farenheit and the Mercurys at Hunt's.

Mood Elevators at McHats.

Happy Hour with Tim Trono, 6:00 pm, Just Jazz & Big Joe Burrell, 9-1:00 at Waterworks.

Powerglide at Texas.

●**THEATRE:** "The Tempest," see July 14.

"Murder at the Vicarage," see July 14.

●**EVENTS:** 2nd Annual Great Green Mt. Irish Festival, live music, dance, crafts, food & more. Champlain Valley fairgrounds, \$3.00.

Cora Brooks: "Poem by Heart," Church St. Center, 8:00.

Acrylic Painting on Canvas, 9:30-11:00 and Shakespeare Dancers, 12-1:00 at the Discovery Museum.

●**FILM:** "Swamp Thing," Battery Park, dusk, free.

SATURDAY, JULY 23

●**MUSIC:** After Dinner Brandenburgs, Vermont Mozart Festival, Shelburne Farms, 8:00 pm, see July 17.

Tom Farenheit and the Mercurys at Hunt's.

Mood Elevators at McHats.

Just Jazz & Big Joe Burrell, 9-1:00 at Waterworks.

Powerglide at Texas.

●**THEATRE:** "Love's Labor's Lost," see July 14.

"Murder at the Vicarage," see July 14.

●**EVENTS:** Burlington Farmers Market, City Hall Park, 9-2:00.

Church St. Marketplace Performers, Bob & Andrea Teer, Jenifer Crowell, Cucumber Puppet Theatre.

Irish Festival, Champlain Valley Fairgrounds, \$3.

SUNDAY, JULY 24

●**MUSIC:** Cello's In Bloom, Vermont Mozart Festival, Champlain College, 8:00 pm, see July 17.

George Gritzback at Hunts.

N-Zones at McHats.

Powerglide at Texas.

Burlington Concert Band, Battery Park, 7:00 pm.

●**EVENTS:** Lotus-Duvet Windsurfer's Race, Bay to Breakers series, North Beach, LCWF, 9:00 am.

MONDAY, JULY 25

●**MUSIC:** N-Zones at McHats.

Powerglide at Texas.

●**EVENTS:** Informal Windsurfer Race, Sandbar Beach, LCWF, 6:00 pm.

TUESDAY, JULY 26

●**MUSIC:** Campus at Noon: Three Wheel Drive, bluegrass. Royall Tyler Theatre, UVM.

Trio's for the Tenth, Vermont Mozart Festival, Recital Hall, UVM, 8:00 pm.

Piano Concert from Adament, St. Paul's Cathedral, Noon.

N-Zones at McHats.

Deja Vu at Texas

Comedy Connection at Hunt's.

●**THEATRE:** "The Dining Room," St. Michael's Playhouse, see July 14.

WEDNESDAY, JULY 27

●**MUSIC:** LeClub's 4th Anniversary Party.

I-tal at Hunt's.

Sea Bird at McHats.

Deja Vu at Texas.

Campus at Noon: Resnik, Fisher & Smith, Royall Tyler Theatre, UVM.

●**THEATRE:** "Love's Labour's Lost," Shakespeare Festival, Royall Tyler Theatre, UVM, see July 14.

"The Dining Room," St. Michael's Playhouse, see July 14.

●**FILM:** "Breaking Away," Ben & Jerry's, Cherry St. Garage, Burlington. Dusk, free.



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THE VERMONT CYNIC

VOLUME CIII NUMBER 16 JULY 28, 1983

No Rooms For Rent



By Will Truini and Stephen Kelly

Two hundred a month, plus first and last month's deposit. If you hear those words, you are fortunate; if you don't, you are not alone.

As college students flock back to school in mid-August, they face Burlington's rental crisis. With less than one in every hundred residential units vacant, the Burlington housing market is a desert. And for those who find water, the rental expense and housing conditions may prove poisonous.

"I would say the situation is comparable to New York City," said Burlington's Housing Program Director Brenda Torpy. "Many people are surprised at the housing situation in Burlington; the market's very tight."

For a healthy rental market, the U.S. Department of Housing and Development says the vacancy rate of a city should fluctuate around three to five percent. With only one sixth the vacancies of a normal city, Burlington's housing market threatens to destroy the free market balance of supply and demand.

"Whether the (renting) situation is healthy or not is based largely on perspective," commented Assistant Burlington City Planner John Caulo. "It is very healthy for the landlord, and relatively unhealthy for the tenant."

In addition to the vacancy shortage, tenants face annual rent increases of 15 to 20 percent, according to the most recent City of Burlington census report. The median cost for a two bedroom unfurnished apartment last year was over four hundred dollars a month, a 22 percent increase from 1982. And although 43 percent of all new dwellings built from 1970-80 were rental units, according to Caulo "the supply of housing is (still) not increasing with demand."

In an effort to relieve the growing drought
continued on page 8

By Stephen Kelly

The summer sets Burlington's arts festivals ablaze. But this year as the Champlain Shakespeare Festival struggles with only partially full houses and the Vermont Mozart Festival recovers from the last two years' 60,000 dollar debt, financial viability shadows the future of Burlington's festival season.

"Last year was a tough year for everybody because of the economy," said Arts Roundtable chairperson Andrea Rogers. "It created a crunch for many (arts) organizations, but I think we may be coming out of that."

Rogers said arts programming must become more competitive, especially in areas of marketing. "How the economy affects us is just like businesses; we have to be smarter. We all have to become better business people, and we have to become better at marketing."

For the Mozart and Shake-

Festivals Target Audience Apathy



speare festivals (who this summer are celebrating their 10th and 25th anniversaries respectively), the changing market has upset what was a relatively stable audience. And although both festivals have initiated new revenue generating policies, this summer may prove pivotal for the future of summer festivals in Burlington.

The early season plight of the Champlain Shakespeare Festival was grim. Challenged by the University of Vermont, the festival's main sponsor, to surpass the 63 percent houses of 1982, the Shakespeare Festival planned to open the season with their top draw, *The Tempest*, starring Earl Hyman. But Hyman was unable to fulfill his contract, and he left the company short a leading actor only three days before the *Tempest's* opening. Buffeted by mediocre reviews and the loss of Hyman, the first weeks of *The*

continued on page 9

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- ✓ V-neck, crew-neck pullovers in acrylic and wool blends (just made for monogramming)
- ✓ Manisha's modified baggy twills
- ✓ ties (for girls only) - from our Accessories department on main.

you know, I really like looking tweedy... here: our

- ✓ shawl-collared, single-buttoned pullover in salt/pepper tweed
- ✓ cotton turtleneck (in mucho colors)
- ✓ Manisha cords (the fall uniform)

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- ✓ the new blue jeans (they ain't blue, Sally!) in pinstripes, cropped right at the ankle.

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Shelburne Farms:

The House Vanderbilt

By Emily Mead

When, in 1889, Dr. William Seward Webb and his wife Lila Vanderbilt decided to build a magnificent agricultural estate in Shelburne, Vermont, they did it. The results speak for themselves.

Shelburne Farms, a national historic site, is a spectacular example of the 19th century country estate. Located in Shelburne Village, the farm reflects architectural trends and farming practices of a century ago.

The Webbs demanded much of Shelburne Farms architect Robert Henderson Robertson. They wanted the estate to be a model farm, showcasing the era's most advanced technology and farming practices.

They also wanted the farm to serve as their home. Although only one of three homes the Webbs owned (the other two being a house in New York City and a resort in the Adirondaks), the "Big House" at Shelburne Farms was a year round residence where children grew up, friends and relatives visited, and the Webb family history was established.

Being the first "Vanderbilt" country estate, Shelburne House had no model to emulate. Though the mansion was decorated with opulence and grandeur, it maintained a simpler, less extravagant design than subsequent "Vanderbilt" estates.

The house was built in 1889 with the intention of building a larger house somewhere else on the property. A few years later, the Webbs decided instead to expand the house, making it a 110 room mansion.

With construction, the original "shingle" style was changed to Queen Anne Revival, a contemporary architectural preference. In addition, a new wing, third floor, brick exterior facade and various decorative elements were added during construction... Since completion in 1899, the exterior and interior have seen few changes.

All principle buildings on Shelburne Farms were designed by Robert Henderson Robertson. Known as a society architect who designed New York office buildings, railroad terminals and country

estates, Robertson reached the pinnacle of his career at Shelburne Farms. Together with Frederick Law Olmstead, prominent landscape architect and father of American forestry Gifford Pinchot, the estate layout was planned. The built and natural environments complemented each other, forming the integral design apparent at Shelburne Farms.

Within the house, characteristics of the naturalistic and romantic impulses typical of the time are felt. Webb wanted an overabundance of furnishings, plants, art, books and personal memorabilia to fill the rooms at Shelburne Farms.

This is characteristic of estates in the late 19th century, when the dawning Industrial age made goods readily available.

Styles of architecture, furnishings, and art in the late 1880's varied widely. Many considered this time to be a period of esthetic confusion as different styles were

characteristic was borrowed from almost everything and shows that craftsmen at that time were more interested in visual effect than the precision of a styles reproduction.

In the mid to late 1880's Victorian and Empire styles were quite popular. These designs reflected the desire to bring back

As one might notice in the photograph, the room looked quite different than it does today. One reason is the wall paper, which matched that found in the adjacent hall, was changed to a subtle pink during restoration. Not only does the room have a brighter feeling now, but the color highlights hues in the portraits. Sconces (light fixtures) on the walls were replaced in the original location and the colonial revival style remains intact. Restoration of this room, and other rooms in the Shelburne House, has been made possible by a generous donation through the Adopt-A-Room program.

Another difference between the old "tea" room and the present dining room is the wall which divides it from the corridor hall. After Dr. and Mrs. Webb died subsequent generations used the house as a summer place. The division was created with two self-contained homes for the use and enjoyment of separate families.

There are two portraits of Lila V. Webb, one over the fireplace and the other to its left. Both were painted by George Munsig. W. H. Vanderbilt, Lila's father, lived until 1885 and his portrait hangs to the right of the fireplace. After W. H. Vanderbilt's death, Lila inherited a large sum of money and used these resources to help create Shelburne Farms. On the other side of the windows is a portrait of J. W. Webb, Wm. Seward's father.

Since 1977, the house has been converted to host guests, seminars, meetings, and concerts. During the summer months, Shelburne House radiates liveliness and its use warrants a unique interior, one which retains past decor, integrity, and charm, but can be utilized today and into the future.

One tour of the estate a day is offered Monday through Saturday. Beginning promptly at 10 a.m. the walking guide through Shelburne Farms is a two hour trip into nineteenth century America.

The tour begins at a two acre courtyard within the European design Farm Barn. Sights include the Coach Barn and the home of New England's largest Brown Swiss herd, Shelburne Farms dairy. Tastes include a noon snack at the Cheese Shop, where some of Vermont's finest cheddar is aged. And, of course, patrons are treated to a full, two story tour of Shelburne House.

For further information, contact Shelburne Farms at 985-3222.



mixed or copied. In many respects, the Shelburne House serves as an excellent showpiece of trends and tastes in design and furnishings of the day. Typically, elements of different styles were combined in a particular piece, or overall theme in a room. This "eclectic"

the grandeur and ideals of earlier periods. Deep, rich colors, dark wood, mirrors, and lavish gilt, characteristic of various styles such as Gothic, Elizabethan, Renaissance, and Louis XVI are often seen in pieces from this period. The revival of styles, however, look different than originals. Consistency mattered much less than the search for self expression, and an uninhibited mixing of decorative elements was the result.

The furnishings are original to the house, though both the abundance and their exact location may have changed over years of use or removal by various family members. Within Shelburne House there is a great deal of decorative mixing and matching.

When Shelburne House was built, the Dining Room was used as the main dining room. After additions on the house were completed in 1899, the use became that of a card or tea room, as well as an informal dining room. Recently, the room has been renovated and use has returned to that of the main dining room. Elegant dinners, offered ten times during the summer, meetings which include a meal, and guest weekend accommodations take place here today.



Seeing Through Reagan's Screen of Rhetoric

Through the Looking Glass

As the USS Ranger steams off the coast of Nicaragua, Ronald Reagan has urged the American public to become more fully informed on Central American issues. Yet, through his charming euphemisms and half-truths, it is clear that Reagan seeks to assuage the fears of the marginally informed, and then gain the support of this confused American public.

Seeking a clearer understanding of the Central American situation through the daily news is a trying experience. The Administration uses the press as a means to disseminate its well thought-out disinformation strategy.

On the other hand, the voice of the opposition is diffuse and unable to speak with a unified, coherent voice. Last year Tip O'Neil could speak for the Democratic Party, but now the democratic voice has been lost in the din and clatter of campaign speeches, only to enhance Reagan's advantage in the press.

As the Central American crisis is moving towards the brink of a western hemispheric war at an alarming rate, Reagan is finding it increasingly difficult to hide behind a wall of rhetoric. Reagan's most recent press conference shows that he nevertheless continues his attempts to use the press to spread disinformation, rather than enlighten the public, so that the Administration's policies can be maintained without full public scrutiny.

Slowly, however, Americans are beginning to ask questions about the president's political double talk.

What is one to think about a person who says "we don't want war," and then later adds that "a president should never say 'never'?"

What is one to think about a person who says "there must be respect for the principle of nonintervention, including a ban on support for subversive elements that seek to destabilize other countries," and who meanwhile is pursuing a program of covert action which is intended to topple the Nicaraguan government?

What is one to think about a person who says "we are not seeking a larger presence in that region," and is at the same time preparing for six month military exercises in the Caribbean and Pacific waters of Central America including the temporary stationing of an extra 3,000 to 4,000 troops in Honduras?

What is one to think about a person who says "the conflict in Central America must be removed from the context of an East-West confrontation," yet on the other hand sends troops to said area, even though he admits "the simple truth is, no one asked for American forces to come to their aid. In fact, they've done quite to the contrary and said the reverse, that they don't."

What is one to think about a person who orders the largest and longest military training exercises ever in the Central American region, and then says "I don't know what the length of time for the training is. I don't know the number of ships involved. But I didn't know the number that were involved in the [earlier] Caribbean exercises?"

What is one to think about these curious inconsistencies? Do you think they might be an indication of a confused person? Or do you think they might be signs of the famous political double talk that we have become familiar with in the last decades? By now we know that the amount of political double talk is directly proportional to the amount of vital information that is being withheld from the public.

It is time for the American public to go beyond the thinking stage. It is becoming rapidly crucial that we no longer tolerate both the double talk that is being fed to us and the foreign policies that are being performed in our name, under our flag, at the expense of our reputation as a people.

Time has come that we must *act* on what we think, for only through action will change come.

There are many forms and extents of effective actions. They range from simple letters to one's congresspeople to civil or even outright disobedience. Some actions raise serious questions of moral responsibility and ethics.

Nevertheless, that should be no reason for shying away from these questions and actions. On the contrary, in the process of resolving these questions in our own minds, we will be in a much better position to evaluate the Reagan Administration's implicit stance on issues such as the value of human life versus the need for U.S. imperialistic intervention.

As long as present and future administrations do not feel, hear and see a strong, active consensus by the American people against aggressive military policies, they will have no reason to change their course. And, in this regard, it is important to remember back to demonstrations and protest actions of the late Sixties and early Seventies. They were attributed with being main reason for the ending of U.S. intervention in Vietnam.

Expanding on the Cartesian criteria for existence, it is no longer enough to only *think* if we want to continue to *be*. It is now necessary to *act*.

One last question: What would a guy think if a people [not just a person] would say "we don't want war," but instead of then sending troops to Central America, it would write and call their congressional delegates; it would participate in peace marches; it would write letters to their newspapers; it would volunteer an hour a week in the thousands of peace organizations; it would take part in peaceful civil disobedience actions against military institutions; it would talk about and vote on peace issues at town meetings; it would spray paint the word "war" beneath the word "stop" on all stop signs; it would refuse to register for a military draft and instead sign up for an "alternative action" draft; and finally, it would vote out those guys who double talk when they say "we don't want war."?????

C.G. & M.D.

THE VERMONT CYNIC

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Printed at Upper Valley Press, Bradford, Vermont. THE SUMMER CYNIC is published biweekly on Thursday during the summer school session. It is the student newspaper of the University of Vermont. Offices are located in Billings Ctr., UVM, Burlington, Vt., 05405. Telephone (802) 656-4412. Third-class postage paid at Bradford, Vt. Subscription rates are \$15 per year.

The opinions expressed in letters to the editor are those of the writer and do not necessarily reflect the opinions of the Cynic.

Cover photos by Chris Gee, Index photo by John Decker.



C.O.N.T.E.N.T.S

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- Gary Hart visits Vermont in search of the Presidency, the Colorado gentleman arrives Sunday, turn to page 9.

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- Cook on Why Vermont has stuck with the Red Sox. Page 12.

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- Meet our leaders, S.A. President Erik Stavrand greets all returning students on page 16.
- From Nastassia Kinski to Bill Murray, S.A. Films releases its new movie program (complete with pass registration form), don't wait, it's on page 17.

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- Summer music is highlighted this week with coverage of Battery Park's "Rock Against Reagan" concert, the Vermont Mozart Festival, the Peter Tork Project, and Burlington Records. Stories begin on page 20.

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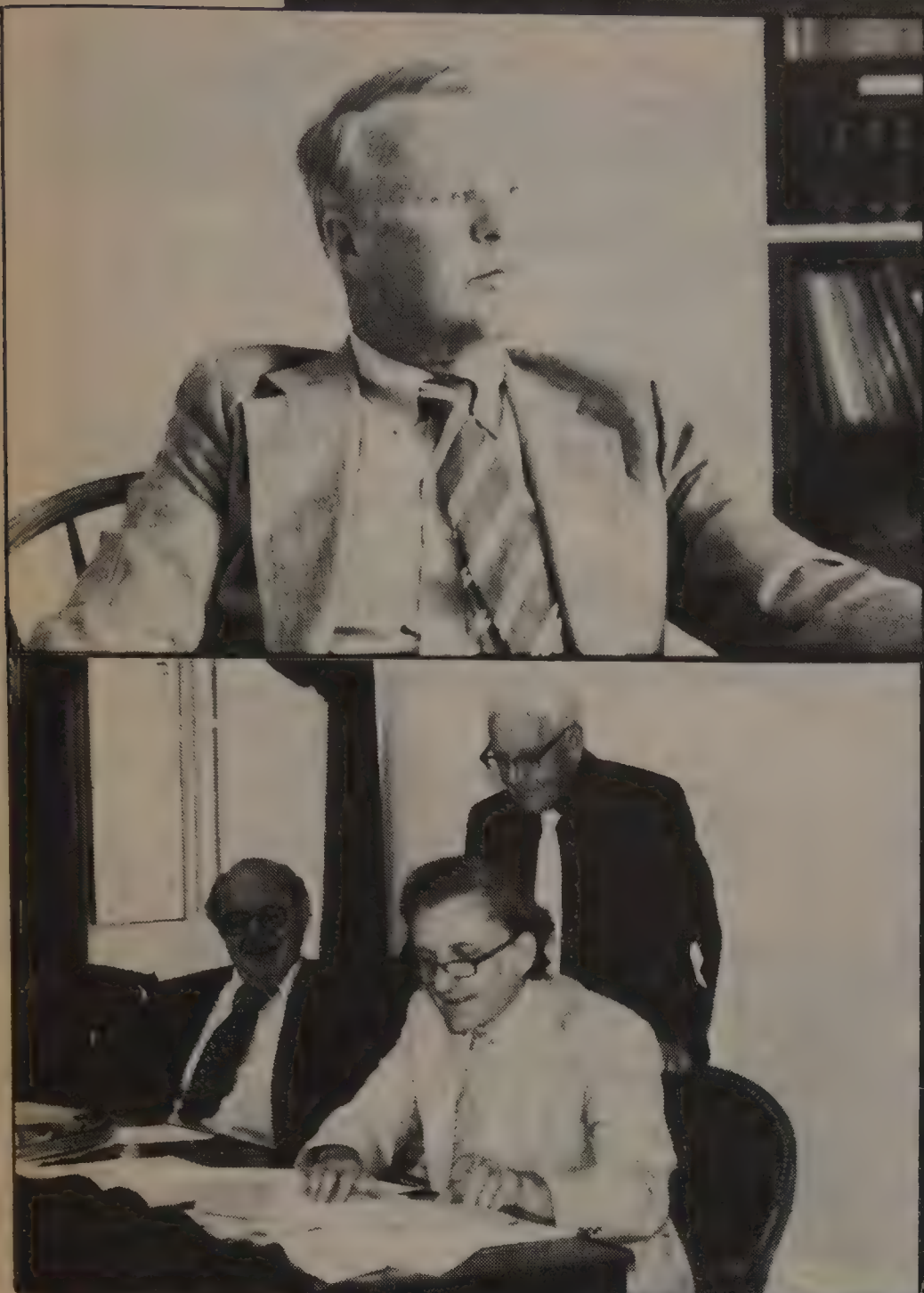


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Senators Phillip Hoff and Edgar May during this week's Special Session.



photos by Andy Kennedy

Legislative Special Session Closes

UVM To Lose \$400,000; Sen. Hoff Blames Gov. Snelling

By Andy Kennedy

On Wednesday, July 27, the Vermont state legislature finally terminated a special session called by Governor Snelling in an effort to resolve the largest deficit in the state's history. As a result, UVM must absorb a \$400,000 cut in what originally had been a 20.8 million dollar state aid budget. The 2 percent cut is down from the 4 percent originally proposed by the House Appropriation Committee two weeks ago — the result of a compromise agreed upon between the House and Senate. However, for reasons that both favor and disfavor the University, legislators closely related to the University remain uncomfortable either about the recent amendment or the future in state aid the cut portends.

Senator Philip Hoff, D-Chittenden and former Governor of Vermont (1963-1969), lobbied to exempt UVM, the state colleges, and VSAC (Vermont Student Assistance Corporation) from any budget cut whatsoever. Hoff, while not directly affiliated with the University, acted on principles he has espoused since his term as governor: "I've been the most educationally minded governor in the history of the state. In more simplistic terms, that stems from my absolute conviction that the future of our society turns on the quality and quantity of education imparted to our younger people and adults." However, Hoff, while admitting progress had been made, was still not pleased with the 2 percent compromise. The amended cuts to UVM, the colleges, and VSAC, according to Hoff, are "all wrong. In my own mind, they shouldn't be cut anywhere." Hoff believes the state deficit can be resolved almost solely through a decoupling of state from federal income tax and a subsequent increase in state levies back to schedules similar to those before federal levels were lowered.

Hoff credits education's participation in the sweeping cut to an interesting source: "I'm absolutely convinced that if it weren't for the governor (Snelling), then UVM, the state colleges, and VSAC would not have had a cut at all; but the governor has almost a vendetta against the University and state colleges." According to Hoff, Snelling's displeasure with the state's institutions of

higher education stems from his own belief that the "state colleges and particularly the University spend more money than is necessary to do the job required of them. He thinks somehow there are a lot of hidden resources available to the University. I don't believe that. By and large, there's a pretty good tight ship over there. Quite honestly it goes back to Dick Snelling and his wife being effectively fired from the University development office." Hoff declined to comment further on this final speculation.

Representative Don Moore, I-Rutland, a UVM trustee, was not quite so supportive of the 2 percent concession to the University. Believing the concession to be too steep, Moore felt "that the University, the state colleges, and all of those bodies funded by state taxpayers have got to really look at what they're spending their dollars on and make some appropriate cuts. They've got to hold the line on spending one way or another." Regarding the University's vulnerability to rescissions in the future, Moore cited the legislature's annual session next January as a period of further adjustment: "When we get back here, there are going to be some more adjustments in the budget and they're all going to be downward. There have to be... people are not in the mood for more taxes."

When asked to comment on Hoff's unforgiving stance to cuts in education, Moore said: "I can understand where Hoff is coming from. We all have our pet projects and pet programs. We say, 'well, you can't cut mine but cut somebody else's.' To be fair to everybody, (state-funded programs) should be cut equally, all of them."

Representative Norm Wright, R-Westminster, a UVM trustee as well as the chairman of the House Appropriations Committee, was much more in agreement with the 2 percent cut compromise than either Hoff or Moore: "I am very happy with what has taken place." Wright, however, was more guarded in his forecast of the University's future with potential state rescissions: "The state as a whole faces a crisis. If revenues continue to drop substantially then there are going to be problems and there are going to be additional cuts. Our aim has been to adjust them with as

much balance as we can. Unfortunately, education, as well as human services, as well as aids to cities and towns has to pretty much come down together."

Senator Edgar May, D-Windsor, also a UVM trustee, felt the 2 percent cut to be fair but, like Moore, was equally guarded in his prediction regarding UVM's future with state aid: "the University will be facing some difficult times in the legislature because it represents one entity of the government and this deficit is not going to go away with whatever steps we're going to ultimately agree upon in such a short time. Therefore the University will have to justify every single last expenditure and proposal with hard data."

May offered some thoughts of his own bearing upon the current friction between the University and the governor's office, as mentioned earlier by Senator Hoff: "the relationship between the Governor and University leadership hasn't been peaches and cream to put it mildly, but in my own view, as a trustee, I want to defend the University and maintain it as a first class educational instrument but I will not do that at the expense of other state agencies. I do not believe that the University, in the face of this historic deficit, would be spared even if the Governor had previously held Lattie Coor's job — because it would not be fair." Commenting further on his responsibility as a UVM trustee in the Senate, May did not view himself as "the tub thumper of UVM. My moral responsibility is to try and see that it gets a fair shake and is not misunderstood. I think that a UVM trustee within the legislature has an obligation to articulate the concerns of the University but not necessarily to advocate those concerns — particularly at the expense of other equally pressing state programs which very often don't have any spokesman, articulate or otherwise."

Clearly, UVM's difficulties in Montpelier are far from over — a truth that concurs directly with the predicament of the state as a whole. What appears to be a concession now may result in a more serious rescission early next year. For now, UVM must accept its fourth straight year of cuts in state aid. One hopes it's not a trend that will become routine.

S.A. Films Recoups; Offers Movie Pass, Reduces Schedule

By Debbie Wien

Last year was not a good one for S.A. Films. Faced with a growing deficit last spring, S.A. Films cut the number of screenings by half and raised ticket prices by 50 cents. Despite these measures, S.A. Films ended the year 6,000 dollars in debt. With the introduction of a movie pass system and a reduced film schedule, S.A. Films hopes to avert further financial losses.

Although S.A. Films was not the only organization on campus to lose money, they definitely suffered more than was expected. S.A. Films' President/Director Jayne Kennedy felt that the main reasons for S.A. Films' financial problems last year resulted from "misjudging the audience and competition with so many other theaters (including the Nickelodeon which frequently runs foreign films in conjunction with UVM's foreign films series). The fact that our emphasis was on more intellectual and artistic films means we weren't generating enough revenue," explained Kennedy.

Robert Brown, S.A.'s Vice President, agreed with Kennedy that S.A. Films has to compete with the Nickelodeon. Brown emphasized that one of the main reasons for S.A. Films' financial problems was the "unanticipated exodus of students from B106 Angell to the Nickelodeon Cinema." Brown also felt that "since the frats couldn't make money off of

provide projectionists and workers, S.A. will hire people themselves." This not only provides for less money being spent on projectionists, since the Media Center increases the cost of this labor, but also makes it possible for S.A. to hire from within, and therefore provide more organization in their planning of films. This reorganization will surface in some new positions such as the Publicity Director, Business Manager, and Personnel Director. Perhaps the most important position(s) will be that of the Films Council, which will consist of not more than ten members, and its strength will lie in the fact that up to ten people (with at least one representative from each class) will be working on the film schedule instead of last year's twosome. These positions will usually be filled every spring, but will be picked in the fall of this year and anyone who is interested can contact S.A. at either 656-2053 or upstairs in Billings Student Center.

Both Kennedy and Brown agree on the fact that the idea of year-long movie passes, which will be sold for \$16 to students, \$20 to faculty, and \$25 to the general public, is a good one. Both agree that "if 10% of the student population purchases these passes, S.A. Films will not have to undergo the serious loss like that of last year's, and may be able to provide additional series, such as a possible Alfred Hitchcock and/or an Orson Welles

"There was an unexpected exodus of students from B106 Angell to the Nickelodeon Cinema (last year)."

*-S.A. Vice President
Bob Brown*

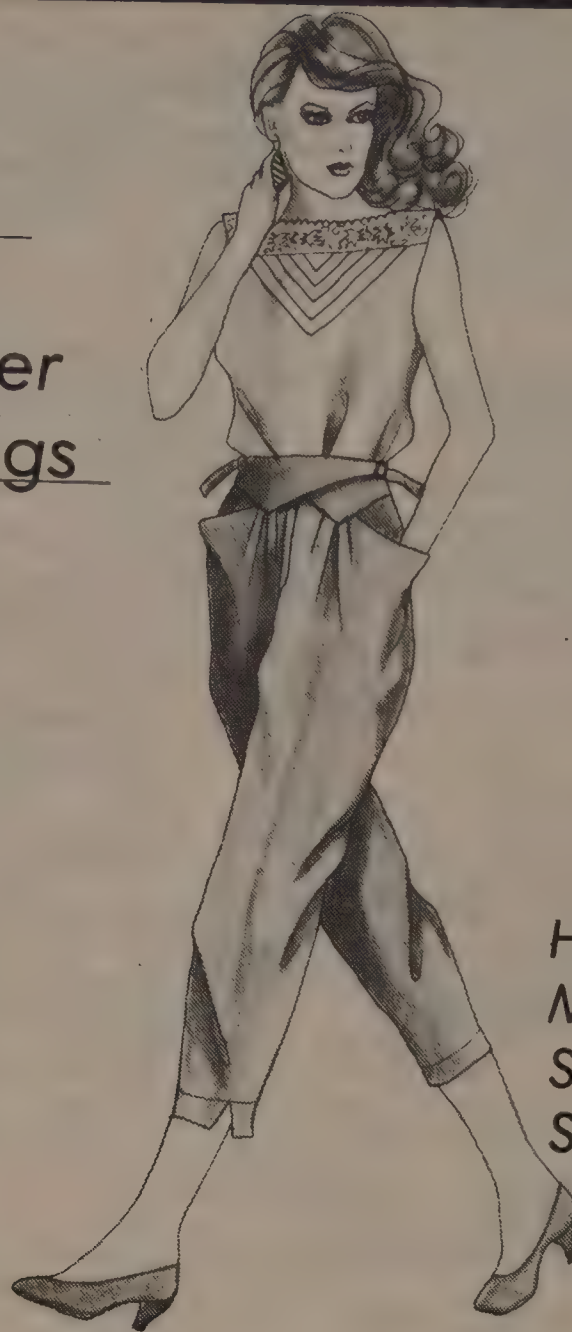
their all-campus parties after last year's incidents, they started to show more movies, thereby causing S.A. Films to suffer." In addition, Bob Brown argued that "S.A. Films was under-represented among the student body, with only two people making up the film schedule that an entire student body would see."

The question of what lies ahead for S.A. Films may be answered by some changes that S.A. is preparing for this fall. Kennedy feels "the important thing about next year is laying a good groundwork." Brown says the main goal of S.A. Films in 1983-1984 is to "get away from self-perpetuation and instead of having the Media Center

series. These passes will enable students to get a 75% discount on all films and comes out to a mere 34 cents a film.

There are a number of other activities that S.A. Films is planning for next year, including their free feature films in Billings and a possible marathon-film festival which will allow students to pay a set price and wander in and out of the showings of eight or nine films. UVM's Student Association may not decide to start selling Haagen-Daaz ice cream next fall, however, with the wide range of films they'll be showing, and the committee's reorganization, S.A. Films stands a good chance of surviving.

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Chris Gee

Burlington's most recent source of new rental units is from renovated townhouses.

From Cover

No Rooms For Rent

of rental units, City Hall has initiated discussion with the University of Vermont to urge the building of moderately priced housing on University property and with University funding.

"Since students are a major factor in creating the problem, it's my feeling that the University should be making some kind of contribution to the problem," said Burlington Mayor Bernard Sanders. "It may involve some kind of joint project, possibly a housing project that could be leased out to non-students."

Cauro explained that in 1985 the University will receive full deed to Fort Ethan Allen residential complex as the federal government's 20 year leasing contract expires. And because the Fort has been unpopular with students (the Essex Junction location is six miles from the UVM campus), city planners argue UVM should sell the Fort and use the acquired capital to build housing nearer to Burlington. Echoing Cauro's concern, Minimum Housing In-

spector Jim Roistacher pleaded, "Somebody's got to get together and build more houses."

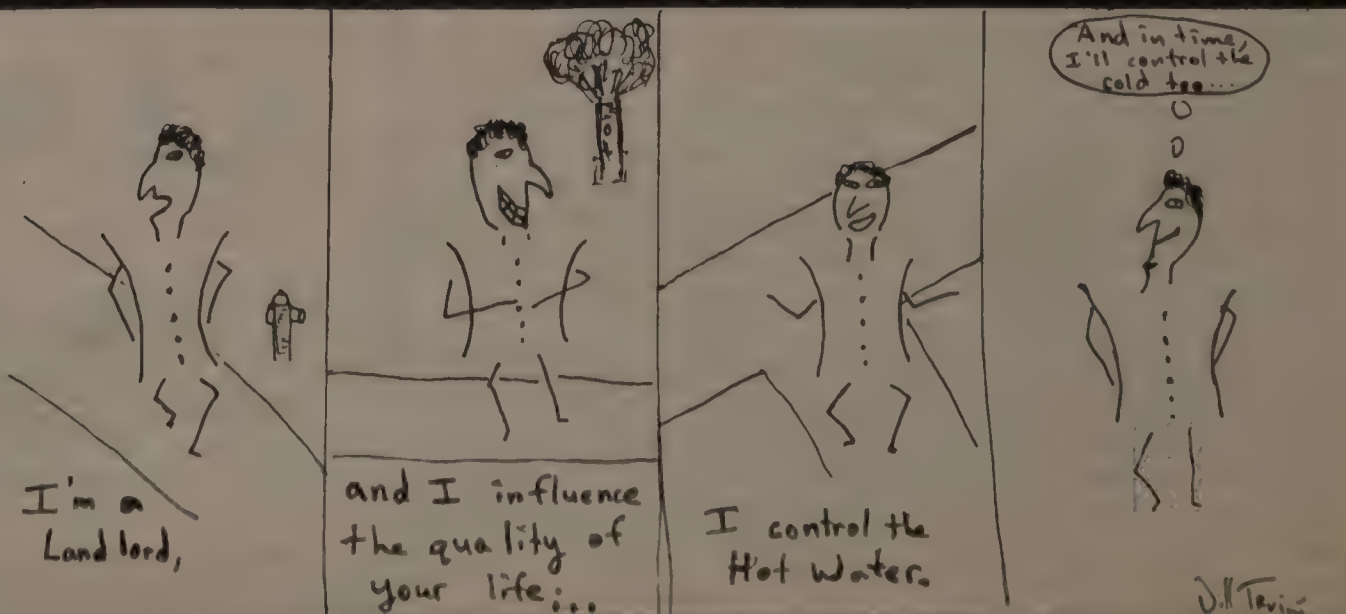
But Mayor Sanders conceded that the shortage of rental housing would probably not be eliminated by only one project. As emphasized during the last mayoral campaign, Burlington needs hundreds of new housing units. But to encourage development, the City must overcome another shortage.

Burlington is running out of available space to build on according to Torpy. She regards the Central Business District as the only likely place to set up residential apartments. (The Central Business District is located in a large rectangle: north of Main St., south of Pearl St., west of South Willard St., and east of Battery St.) But the cost of construction and monthly rents may be prohibitively expensive for developers and low income tenants alike.

"The second and third floors of some of those large commercial buildings are just sitting empty,"

Torpy emphasized. She argued that the Central Business District would probably be a popular place for students and young professionals.

The tight rental market not only affects vacancies and costs, also it often places tenants in an unequitable position regarding fair leasing agreements. The UVM Student Legal Service receives an average of 5 to 6 complaints/questions per week regarding tenant problems. According to SLS director Rayna Sargent, proper maintenance of health and safety regulations and ignorance of laws concerning legal contracts are the most common problems. Regardless of the lease, minimum housing codes require lighting in public hallways, hot water, electricity, adequate fire escapes, and numerous other building standards. A complete explanation of the tenant's legal rights and a landlord's responsibilities are outlined in *The Tenant's Handbook*, published by SLS, and available free at their offices in the UVM Billings Student Center.



Festivals Target Audience Apathy

Tempest drew poorly. Following the introduction of *Love's Labour's Lost* on July 20, recent weeks have shown promise for *The Tempest*. Encouraged by their first full house last Wednesday and increased ticket sales for all performances, the Festival's producers have scheduled two matinee performances on August 5 and 12 at 2:00. Tickets will be five dollars.

Nevertheless, despite the recent boost in sales, Festival Director Judith Williams expects this year's Festival to run a "significant" deficit. "With a 60 percent house, we're not going to make it," said Williams. She explained that there is a possibility the Shakespeare Festival might not continue. "The University has been very supportive, but if people don't come, they may not be able to justify support to the (Vermont) Legislature."

In an effort to prevent further financial disaster, the Shakespeare Festival producers have made several changes which they hope will bolster box office receipts in the future. Next year and for the latter part of this season, rush seats will be available. Those tickets that remain unsold one half hour before a performance will be sold at reduced prices of five dollars, instead of the regular nine dollars.

Also next year, the Shakespeare Festival may discontinue its exclusively

Shakespeare repertoire and include performances by more modern playwrights like Shaw or Wilder. The Festival (that would tentatively be renamed the Champlain Repertory Theatre) hopes that will draw the 80 percent houses of two years ago.

"It's discouraging, but I don't think there's a large enough audience for three Shakespeares in Burlington," said Williams.

In contrast, the early season concern over the Mozart Festival has produced success. Reducing the number of scheduled concerts from 18 to 15 and extensively broadening the advertising campaign, the Mozart Festival has drawn well. The 1,600 attendance at the opening recital was the largest ever, and double the size of last year's first evening.

"We decided that this year we had to advertise the Festival to people who wouldn't normally go," said Mozart Festival business manager Gretchen Anussen. "This year our goal was to sell tickets, not just fund raising."

"The Festival went all out to make itself public. I think that's the goal, to make the Festival present, and have people use it. I think we've made progress, but I can't say we're out of the hole."

"I think what people are suffering from is an overabundance of arts programming."



The Webb Estate is the Mozart Festival's most attractive concert site. photos by Chris Gee

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U.S. Senator Gary Hart visited Vermont in October, 1982.

Chris Gee

Colorado Sen. Hart Pans For Support In the Green Mountains

By James Bush
July 28, 1984: San Francisco

Senator Gary Hart, the handsome 46 year old out of Colorado, pulled off what many campaign experts considered to be impossible. The Democratic National Convention has elected Senator Hart to battle President Reagan. In what could prove more politically significant than the 1960 Kennedy/Nixon Presidential race, the Democrats are confident Hart's issue related and blunt style can cut through the famous Reagan charm. Before the November election, Hart will attempt to convince the American public that 1984 is a new age and new ideas are what the country needs.

The above scenario is Gary Hart's dream, and he is campaigning in full force to accomplish this goal. However, financial difficulties and a poor showing in the Iowa straw poll have caused doubts about whether Hart will be able to continue his presidential bid. "Gary Hart is a dark horse candidate who presently does not have enough national recognition," said Eric Schwarz, Hart's National Youth Director and Vermont Coordinator. But Schwarz notes, "the past few elections prove that dark horse candidates can become front runners

by primary time." Jimmy Carter in 1976 and George McGovern in 1972 were both labeled dark horse candidates, yet both captured the Democratic nomination.

On Sunday, July 31, Hart will visit Vermont. His campaign will include stops in Bennington, St. Albans, Norwich, Rutland and Burlington. In the Queen City, Hart will attend a film on nuclear arms control. The film, *If You Love This Planet*, is a Canadian film board production that has been labeled as "propaganda" by the United States Department of Justice. There is a three dollar charge for the film.

After the 30 minute film there will be a half hour discussion on the arms issue. Hart is well known for his battle against the MX missile and his support of the Kennedy/Hatfield Verifiable Nuclear Freeze Act. Senator Hart will be joined on a panel by UVM History Professor and Soviet expert Bill Daniels. Nola Dinslow, a Montpelier

Nuclear Freeze activist and a prominent member of Parents and Teachers for Social Responsibility, will also be on the panel. "It should be a lively discussion with plenty of questions and answers," said Rob Werner, a Hart volun-

teer. Professor Daniels described his role on the panel, "I will be there to clear up any disputes on Soviet policy."

Once the discussion is finished at City Hall, the Hart group will walk to Lilly's on College Street. At Lilly's, there will be a chance to shake hands with the candidate and ask questions. "What we want out of the visit to Vermont is to attract active Democrats and build our grassroots support," commented Schwarz. "We hope to attract young volunteers which is very important in keeping any campaign moving."

Hart's stop at Lilly's will conclude Hart's visit to Vermont. The Senator will return to Vermont on August 6 when he will climb Mt. Mansfield and discuss the acid rain problem that is affecting Vermont. Hart, a Chairman for the National Committee of Air Quality, was the first Congressman to recommend a 50 percent reduction of acid rain emission.

To date only Hart and Glenn have visited Vermont. But if the proposed Vermont primary in March of 1984 is scheduled, the Green Mountain State may well become an active arena as the Democratic presidential candidates fight for the Democratic nomination.

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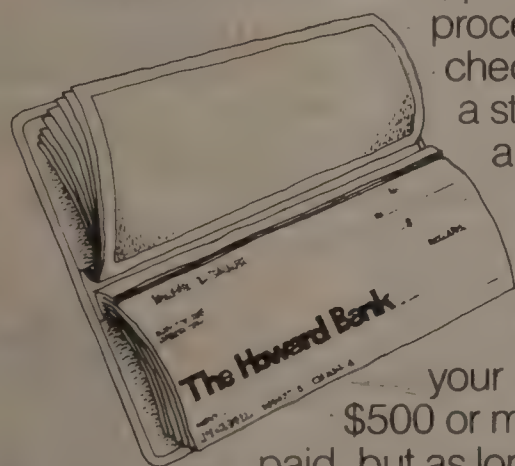


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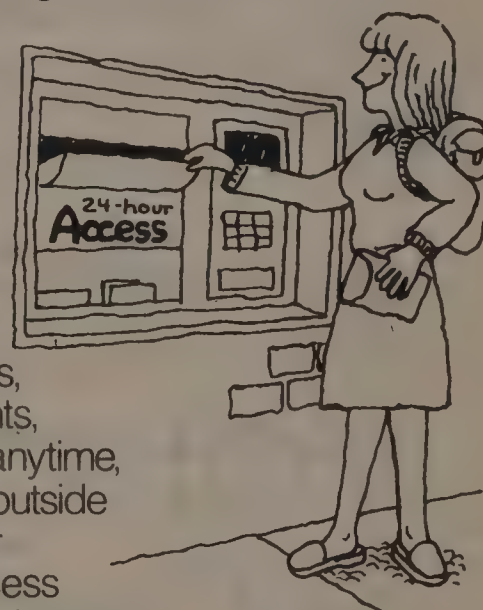


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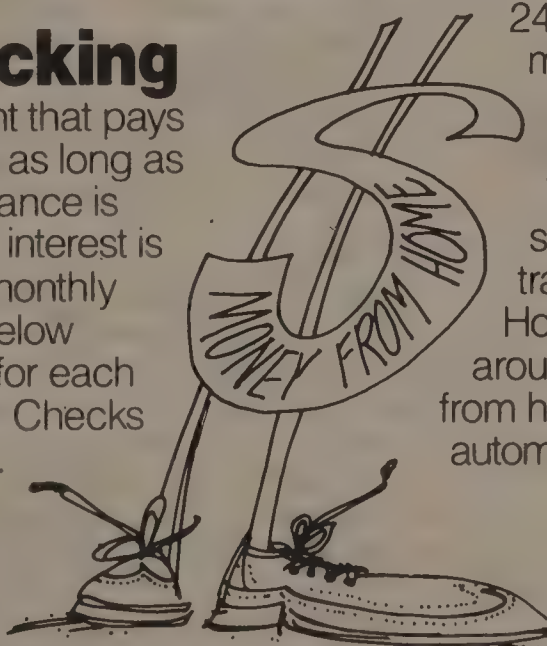
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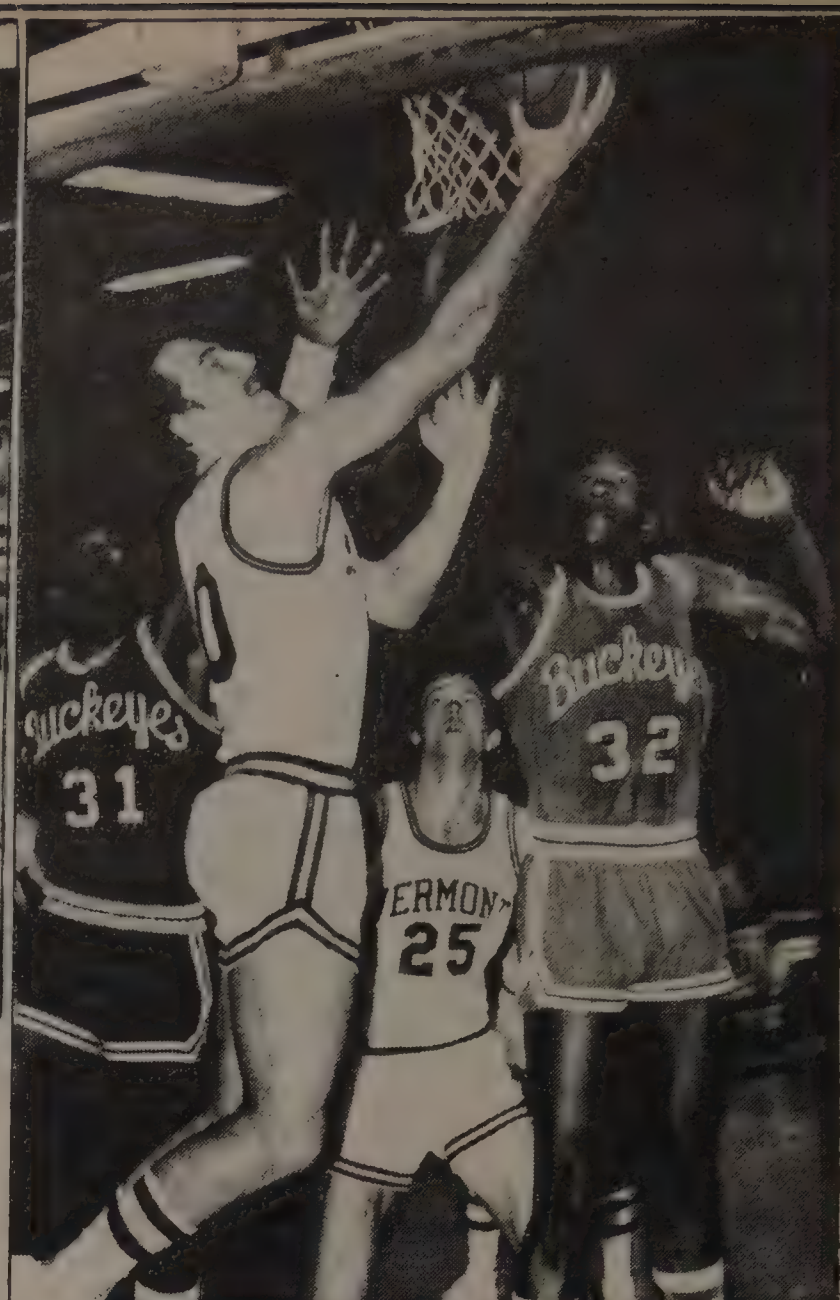


Photo Finishes

The UVM sports season will get underway Sept. 7, when the soccer Catamounts travel to Plattsburgh State to play the Cardinals. The University will field 27 other varsity sports teams this year, the most popular of which are the hockey, basketball, baseball, and soccer squads.

The above photos reflect some of the more popular moments in relatively recent Catamount sports history. The soccer picture shows Zareh Avakian heading in the winning goal in the dramatic upset of Connecticut at Centennial Field in 1979. The basketball action shot is a piece of action from one of the greatest moments in UVM hoop history: the one point upset of the Ohio State Buckeyes, a game which was seen on state wide public television. Beth Heiden, also pictured above, finished first in the 7.5 kilometer event at the NCAA championships in Bozeman, Mont. this winter. Her previous athletic honors include winning a bronze medal in speed skating in the 1980 Winter Olympics and becoming a world champion bicyclist.

On the Red Sox, Expos, and Everything Else...

Misery enjoys company.

At least that's what Red Sox fans in Vermont should be thinking as the Red Sox realistically appraise their chances for winning the pennant. While Boston is just two games above .500, and a sure bet to qualify for the Hall of Mediocrity in Plainville, Conn., the Expos are also playing erratically. They are just one game above the even mark. The difference is the Expos are supposed to be running away with the National League East, while some say Boston should be headed for last place.

Sure, only a half game out, and sure they might win the East, and, God forbid, the world series. But right now, they are in the midst of what could turn out to be another disappointing campaign. And should Montreal fail to win the N.L. East, the people north of the border and a few traitors here in Vermont will be stuck with the reality that the Expos have had as many misses and "only ifs" in the last decade or so than the Red Sox have had since 1903.

In 1973, the Expos were engaged in a race with everybody else (except the Phillies) in the National League East for first place. But the Mets, with Seaver, McGraw, et al won the title with a .509 percentage, probably the worst mark ever among first place teams. But don't criticize Montreal; the Club was young and inexperienced. In 1979, the Expos were

Andy Cook



engaged in a wild finish for the crown, but lost out to Pittsburgh ("we are family") on the second to last day of the season. The following year, everybody watched the tie-breaking three game series between Philadelphia and Montreal during the final weekend of the season. The Phillies won the first two games, making the season finale meaningless.

Even 1981 was a near miss. Montreal won the quasi-division (second half) title in the infamous strike-plagued season. Arguably, the only reason the Expos finished first was that the Phillies, who took the opening half of the season, had no reason to play hard the second half. And in the "real" playoffs (following the extra divisional playoff which Montreal won over those same Phillies) a ninth inning homer by Rick Monday was all that separated Montreal from giving Can-

ada its first world series.

Last year, the Cardinals, another team of many frustrations, played artificial turf baseball at its best and won the division, clinching it at Montreal (remember Willie McGee's inside the park homer?) during the final week.

Take this year's fierce battle with the Pirates, the Cardinals, and the Phillies, and we might have Montreal's sixth disappointment in 14 years.

If the Red Sox don't win the pennant, it won't be a disappointment. Well, of course, we all dream of a Boston championship, but we all do, of course, have a certain amount of reality instilled in us by this time of the season. The last disappointment (defined as one team losing to a team of equal talent) was 1978, the year of the 14½ game lead, Bucky Dent, Bobby Sprowl, and Butch Hobson's elbow. You have to count 1977 (when Boston lost to New York by 2½ games) another disappointment. Certainly, 1974 (when the Sox blew an 8 game lead in August), 1949 (when they lost the last two games of the year to the Yankees despite having a 5-0 lead in the first contest) and 1948 (when they lost to the Indians in the three game playoff) must be added to the list.

1967 and 1975 were pleasant surprises, even though the Red Sox were thwarted in the world series by much better teams.

continued on page 14

HAMSTEAD, N.H.

You've got to believe the Red Sox pitching staff is absolutely horrendous when Ralph Houk, the optimist, verbally assaults Bob Ojeda, and looks to the depleted farm system for relief... Speaking of Ojeda, Bobby must not be Mr. Popular with his teammates after criticizing the defense and then watching it help his staff put together two consecutive shutouts... Another player who won't be voted man of the year by his peers is Patriot offensive lineman Shelby Jordan. Shelby, represented by Dennis Coleman, went beyond the annual Patriot mudslinging when he dragged lineman Pete Brock's and Bob Cryder's salaries into the dirt... I have one question: honestly, is Kevin McHale worth a cool million a year? If so, he puts Larry Bird in the owner's office with a legitimate shot at Mayor Kevin White's job...

As much as I'll miss Nate Archibald, it's got to be a good move for the Celtics to part with the 35-year-old veteran and his injury-plagued body. The once shakey Boston backcourt looks stronger with the addition of Dennis Johnson from Phoenix... About the Suns, is it me or is everybody stunned by the deal that brought Johnson, a proven NBA star, for Celtic substitute Rick Robey? On top of that, the teams swapped first round draft choices, moving Boston's selection upward. What's next, Red Auer-

Mike Sagansky



back... Even the staunchest Islander fans had to love the sight of Norm Leveille's smiling face this past weekend in Boston. Hats off to Bruins defenseman Mike O'Connell for the super effort organizing the stroke-stricken Leveille's benefit golf tournament...

Isn't it a shame what's going on between the Canadians and the Australians in Newport's America's Cup?... One news item that came as no surprise was lineman John Hannah's announced exodus from New England. Between Leon Gray and Ron Meyer (etc., etc., etc.) Hannah was never a happy Patriot... I know that Roberto Duran has come on strong with his recent destruction of Davey Moore, but I'm putting my money on Marvin Hagler. Marvelous has waited too long to squander his first shot at big Las Vegas

continued on page 14

What They're Saying at UVM

By Jim Norton

Chip LaCasse, head coach of men's and women's skiing at UVM: The outlook for winter 1983-84 is pretty good — once again. Although losing All-Americans Tor Melander (Alpine) and Pal Sjulstad (Nordic) may hurt, the coach feels there may be skiers from last year's squad ready to fill this void and help the Cats continue their historically strong carnival performances (which produced a national crown in '80). On the men's squad the top alpine performer may be this year's captain, Mark Smith while the top returnee in the nordic contingent might be Jon Zdechlik.

The women may also enjoy a successful season. Former Olympic performer Betsy Haines will be back on the cross country trail along with this year's captain and a strong alpine performer Gayle Voelker. As with the men, LaCasse feels that there are many possibilities to fill the gap created by the loss of All-American Lori Baker and cross country stand-out Beth Heiden (1983 NCAA individual champion).

"We had a good recruiting year and we think that with experience these skiers can do a great job," LaCasse said. He thinks that the strong point for both squads may be the nordic teams. "Fred Thaulow and Jorunn Gran-Henriksen will give us good depth," he explained.

The alpine teams may have to rely more upon newcomers and some hold-overs from last year in order to be successful. LaCasse feels that if there may be a weak point in the squad it may be inexperience. "Our new members are coming to us with little or no experience in collegiate competition," the coach said. "And until they get this, things could be a little shakey," said LaCasse.

The coach's pick for the top teams in the East are Dartmouth, Middlebury, and Williams. On the national scene, he predicts Utah, Colorado, Wyoming and Montana St. as the teams to beat.

Fletcher

Marilyn Fletcher, Athletic Ticket Manager: The past few disappointing seasons of the hockey and basketball Catamounts have caused a "slight slowdown" in ticket sales.

However, "Vermont is just like any area in the country," she added. "Good teams sell more tickets. But UVM has many loyal fans and

they will continue to be supportive." She also said that year-long passes for hockey and basketball for the public continue to draw waiting lists and "not everyone is able to get season tickets." Fletcher adds that in the past there has never been a season in which the entire waiting list was satisfied and this year appears to be no exception. This may lead one to believe that public support is still strong in the area, but how are the students reacting to the programs?

"There has been decline in hockey game attendance as far as students are concerned but basketball and soccer remain about average," Fletcher explained. She said that a student booklet is available to every student at the university. The price of the booklet for hockey and basketball home games is \$30.00 and for soccer, hockey and basketball it is \$33.00. Thus the three sport booklet is much more attractive. "We hope that the students take advantage of the savings and buy all three sports tickets," Fletcher said.

Hotchkiss

Mandy Hotchkiss, Assistant Director of Recreational Sports: The University's intramural program has provided many "potential athletes" with some playing time during the past few years and much of this attention paid to the recreational sports program may be due to the limited junior varsity system at UVM.

"The department makes available between 15 and 20 different programs each year and many divisions are offered for people desiring different types of competition," said Hotchkiss. "People have a choice of devoting a lot or a little time to an intramural sport, depending on their desired level of competition."



"Fuzzy" Evans dies at 75. For story on coach, see page 14.

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“Fuzzy” Evans Dies at Age 75

Memorial services were held Monday for John “Fuzzy” Evans, former basketball and football coach, who died Friday at his home in Burlington at the age of 75. One source said between two and three hundred people, many of them Evans’ former players were on hand for the funeral.

Evans coached the basketball Catamounts from 1940 to 1965, the longest stint of any mentor of any sport at Vermont. He won 260 games, lost 196 (a .572 winning percentage) and at one time had 30 consecutive victories over state

rivals. He had seven straight winning seasons (1940 through 1949; there were no games played during the last two years of World War II), a feat surpassed only by the Catamounts from 1907 to 1928. (There was no basketball from 1908 to 1920.) The coach also headed the 1947 Catamounts who won 19 games, the most in Vermont history.

“He was a gentleman, just a class individual,” said Denis Lambert, UVM’s current Director of Athletics and a football player for Evans. “He didn’t have any scholarships. He worked

night and day, with little money and little help.”

“Fuzzy” led the football Catamounts from 1940, until 1952, when J. Edward Donnelly (former Director of Athletics and now the golf coach) took over the reigns.

“He was a gentleman first and a gentleman second,” said Donnelly. “He was gentle in his approach. He wouldn’t harangue the youngsters and didn’t force them to do things that weren’t proper. He was just a fine all-around person.

Sagansky: On Brett, Boggs, & Potvin

Continued from page 12

money on Nov. 10... Who looks stupider, George Brett for going after the umpire with the grace of a mentally deficient bull, or Billy Martin for snatching away Brett’s game-winning homer Sunday with the use of the obscure pine tar rule?... It’s tragic when the greed torn world of sports loses a quality human being like Kansas City’s running back Joe Delaney. He died a hero in his attempt to save the life of two young swimmers...

You have to feel sorry for the Cincinnati Bengals, as both wide receiver Chris Collinsworth and tight end Dan Ross are headed for the USFL’s Tampa Bay Bandits and Boston Breakers respectively in the not too distant future. Speaking of the USFL, let it be recorded that I found the new spring game both enlightening and refreshingly innocent. The players seemed to be playing the game more for the fun of it compared to their more professional, unionized NFL counterparts.

With all due respect to the Washington Capitals’ Ron Langway, my vote for the NHL’s Norris Trophy (best defenseman) would have gone to either Ray Borque or Denis Potvin. Langway, for all his defensive ability, did not even have a particularly strong plus-minus rating...

The basketball Cats are going to need some strong work from its recruits and a lot of luck this year with the loss of Tim Woodlee and Peter Cole... Will Alex Stimpson ride horses again this fall or will the junior tennis star come back to coach Hal Greig’s fold? If so, he’s got to be a good bet for Bob McCredie’s vacated spot... Are the officials in tennis to be taken seriously when they suspend Vilas for a crime — taking upfront appearance money — that everyone is supposedly committing?...

Given the fact that Toronto has the best set of young pitchers in years, I still predict the Jays will be playing fall league hockey by October. They are just

too young and inexperienced this time around... I still can’t believe that the Phillies dumped manager Pat Corrales when his team was in first place. How does that make Cleveland’s Mike Ferraro feel?... Additionally, how can a great manager like Seattle’s former skipper Rene Lachman be merely a spectator... Will Wade Boggs ever hit a slump? He has got to be a good bet to catch Rod Carew for the batting title and, now, after getting the bad rap as a choke player with men on base, he’s starting to drive in runners... The Knicks have to be smarting over Red Auerback’s complete tactical victory in the McHale affair. Not only did New York not get Boston’s coveted player, but Sunny Werblin is stuck paying Marvin Webster and Sly Williams way over their market value...

Did the American League really win the All-Star game?... Wherever you are Julio Valdez, the best of luck from Julio’s helpers... Have a good August, Summer Sigs.

Cook: Who Needs the Expos?

continued from page 12

1972 was also a pleasant surprise, because a mediocre team managed by Eddie Kasko stayed in the race until the final weekend. Last year was also a nice season, as Boggs, Rice, and Evans carried a cardiac, come from behind squad that was faced with terrible predictions in the spring.

Add everything up, and you’ve got five disappointments since 1901 as compared to Montreal’s five failures since 1969. A picky point, but a good one.

Perhaps this is fate’s way of punishing those baseball fans in Vermont who have abandoned the Red Sox during their time of need (and with their legal mess, they certainly need all the support possible). Those disillusioned Red Sox fans are finding no cure for their pennant fever on the other side of the border. Besides

which, they have to root for a team which plays in the most hideous of all ball parks, as opposed to that gem of a sports palace, Fenway Park. The Expos, though they may have the incredibly popular and talented Gary Carter, have never had such a fan’s favorite like Carl Yastrzemski or Ted Williams. They don’t even have good announcers, as I hardly think Dave VanHorn and Duke Snider (Mr. and Mr. Put-You-Asleep) rank up to Ned Martin on TV or Ken Coleman on radio, two of the real connoisseurs of baseball broadcasting.

Because all of this and more, the Red Sox by far are still Vermont’s most popular team. After all, nine stations in the state carry Boston’s games, compared to two which carry the Yankees (who have a pretty big following in these

parts) and one which carries the Expos. My sources in Franklin County say that even in the part of the state closest to Montreal and furthest away from Boston, the Expos have no monopoly on the baseball worshippers.

I think that situation is going to remain unchanged. The Red Sox seem to have more surprisingly good years than disappointing campaigns, while it’s visa versa for the Expos. And though Montreal could win its division this year, I think pleas for an all-Canada world series will go unanswered. Those fans who became traitors will be disappointed again, while those of us who root for the Red Sox will always have an interesting, hard-working team to follow.

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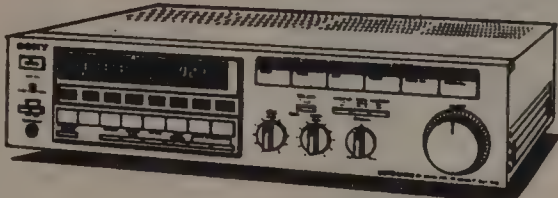
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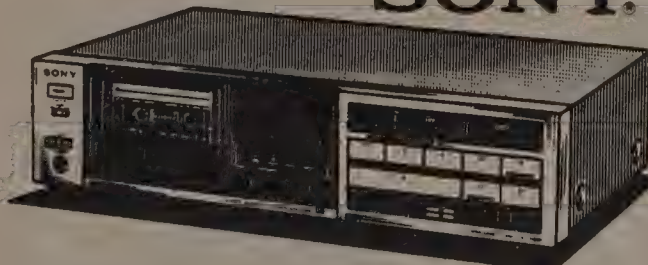
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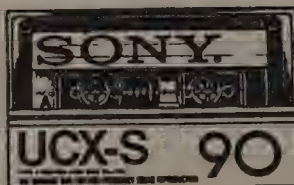
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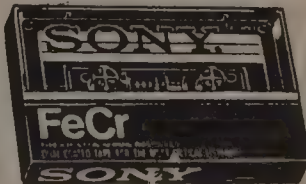
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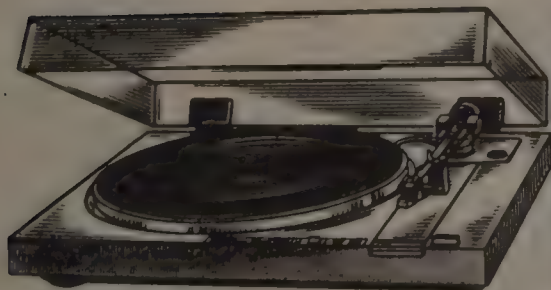


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UVM Student Association: the Student Voice

The Student Association is an organization of students working for students. With offices located on the second floor of Billings Student Center, the S.A. is an instrument of service, providing a conduit through which students may voice their opinions. The S.A. is also an instrument of change, it has the ability to raise an issue to a level of importance and relevance, and may repeal, add to, or amend actual policy. Through the S.A., the student is no longer controlled solely by policies which originate in an administration not easily influenced. This organization exists as the body for student impact and involve-

of the Student Association.

The S.A. is governed by the 39 member Student Senate which is elected in the fall for a one year term. The Senate and all other activities of the S.A. are coordinated by the executive officers; a President and Vice President who are elected in the spring and a Treasurer and Controller who are nominated by the President and confirmed by the Senate.

Once elected, the Senate is broken down into six standing committees: Student Action, Academic Affairs, Committee on Legislative Action, Public Affairs, Finance and Student Activities. The Student Action Committee is

Public Affairs Committee are obvious; it acts as the communication arm of S.A. and is a conduit between the students and the Senate. The last two committees, Finance and Student Activities, are internal committees which coordinate the budgeting of the Student Activities Fee and the recognition of the S.A. clubs, respectively.

Elections for this year are scheduled for the 21st and 22nd of September and if you're interested, please stop by the office and pick up a petition for candidacy. To have a name placed on the ballot, you must turn in the petition with at least eighty student signatures on or before September 15.

committee that advises the Vice President for Academic Affairs. In the past, the Student Association President had direct responsibility for placing these students on the committees, now, however, there is a more equitable system. The Student Appointment Committee, created last year, is charged with recruiting students for these committees, placing them, and monitoring their performance during the course of the year. This structure is one of only a few in the country and it should markedly increase the effectiveness of student representation in the years to come.

While S.A. is primarily a

governance body, it is also the umbrella organization overseeing over 80 clubs and activities. These clubs provide students with an outlet for expression outside of the classroom setting such as the Concert Bureau, the Vermont Cynic or WRUV. There are also clubs which allow students to enhance their classroom experience and to prepare themselves more for a career such as the Undergraduate Business Society, the Student Legal Service and many more to name a few. What should be clear is that the Student Association helps students meet fellow students with similar interests, and assists them in developing those interests.



ment in the college experience.

Fundamentally, the Student Association is the main student governance body as it assumes responsibility for voicing student concerns and interests in the political activities of the University community. By paying the mandatory Student Activities Fee at the beginning of each semester, every undergraduate becomes a member

responsible for coordinating service projects and considers matters concerning the collective interests of the Student Association. The one year old Academic Affairs Committee deals with academic policy matters and coordinates the student course evaluations. The newly formed Committee on Legislative Action will be organizing the S.A.'s year long legislative lobby while the functions of the

Although the Senate acts as the main student governance body, there are many other ways in which UVM students have direct input into the decisions that affect them daily. There are over 100 students serving either as members (voting) or representatives on various University wide committees. These committees range from Academic Honesty to Board of Trustees standing committees to a

Dear fellow students,

This summer we have been actively engaged in a variety of projects here on campus. We assisted in the formation of the Summer Cynic and are very pleased with their work and are proud to be a part of this issue. The movie pass program which we promised in our campaign is a reality as you see in other parts of this section.

This program deserves additional mention. Bob Brown, the S.A. vice president, has worked to bring this project from concept to reality and it will save you a great deal of money even if you only see a few movies each semester. The effective discount is 75% less than the standard rate of 2 dollars at the door. For those hard-core movie fans that's 34 cents per movie, a far cry from the 4 dollars you pay at local theaters.

The Billings Pub will be opening this fall. The pub will be operated on a consistent basis, offering pizza, special entrees, draft beer, wine, soda and exotic fruit juices. With the opening of the Billings Pub, a new on-campus, social option will be available to you.

The Billings Renovation project was approved by the Board of Trustees as expected and early this winter or late this fall the project should get under way. This project will pave the way for increased student access to organizations and will facilitate student programming. It is an exciting endeavor although it will create yet another construction mess in the meantime.

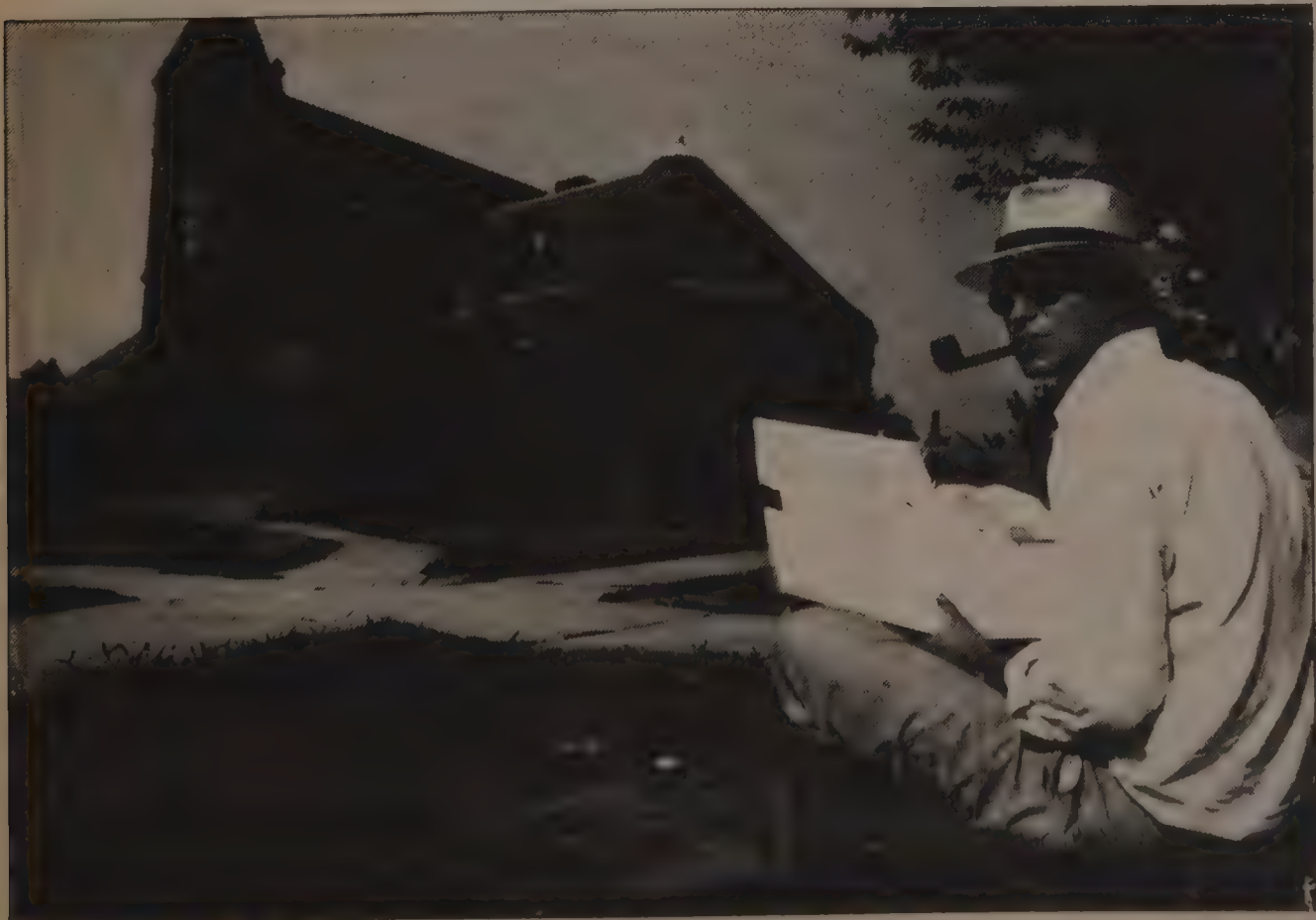
Organizationally we have been working very hard to streamline policies and to make them more explicit. We have fielded complaints in the past that policies were nebulous or unwritten and have moved to alleviate these problems. We have purchased an IBM personal computer to assist us with our financial management as well as our legislative lobby.

I would like to personally encourage any students who are interested in becoming involved to do so. I spoke to many incoming freshmen at orientation as did Bob and Doreen Moriarty, the S.A. treasurer, and the class is filled with enthusiasm. We are having fun meeting you, talking to you and most of all, serving you.

In other areas, we are excited about the new format of the course evaluations and the possibility for improvement that they represent as well as some new ideas. The idea of an S.A. organized trip comes to mind. Perhaps if we were to charter a plane or two and go to Florida over the breaks, it seems to be a way to save some money and have a good time. The kickoff for the United Way campaign this year looks to be a combination of two pitch softball games and a couple of game shows played on campus with students. Two possibilities being the Dating Game, the winning couple to go to Florida (unchaperoned?), and the Family Feud.

Please stop by the S.A. office, Billings 213, and let us know how you feel about these ideas. I am going to continue to write like this in the *Cynic* to keep you abreast of what is occurring in the Student Association and to propose ideas for you to consider.

Sincerely,
Erik Stavrand
Student Association
President



photos by Chris Gee

The S.A. Films Movie Pass Program

S.A. Films Honor the Movie Addict

The 1983-84 academic year will mark the introduction of the S.A. Films Movie Pass Program. The program will give to students, faculty, staff, and non-students the opportunity to purchase a movie pass permitting admittance to all S.A. films throughout the year.

The \$16.00 student purchase price represents a 75% discount from the \$2.00 per film price at the door. Averaging out at 34 cents per movie, the pass will pay for itself very quickly.

S.A. Films will be playing on Thursday and Friday nights with showings at 7 p.m. and 9:30 p.m. as well as a midnight showing on Fridays.

The complete schedule of films and dates is as follows:

Fall 1983

SEPTEMBER

- 8 Polyester
- 9 Mad Max
- 15 Eraserhead
- 16 The Road Warrior
- 22 Enter the Dragon
- 23 Sugarland Express
- 29 Harold and Maude
- 30 Easy Rider

OCTOBER

- 6 The Day the Earth Stood Still
- 7 Grateful Dead
- 20 King Kong (Original Version)
- 21 The Man Who Fell to Earth
- 27 Nosferatu (Herzog Version)
- 28 Dawn of the Dead

NOVEMBER

- 3 Cat People (Original)
- 4 The Thing (Remake)
- 10 Creepshow
- 11 Forbidden Planet (Flat)
- 17 Diner
- 18 Alice's Restaurant

DECEMBER

- 1 The Wild One
- 2 The Paper Chase

Spring 1984

JANUARY

- 20 Midnight Cowboy
- 26 Life of Brian
- 27 Lenny

FEBRUARY

- 2 Time Bandits
- 3 Kentucky Fried Movie
- 9 Annie Hall
- 10 Sophie's Choice
- 16 Interiors
- 23 Love and Death
- 24 Missing

MARCH

- 1 Manhattan
- 2 Coal Miner's Daughter
- 8 Blazing Saddles
- 9 Days of Heaven
- 15 The Producers
- 29 Stripes
- 30 Officer and a Gentleman

APRIL

- 5 Private Benjamin
- 6 Taps
- 12 Mr. Roberts
- 13 The Warriors
- 19 Bedazzled
- 20 48 Hours
- 26 Dr. Strangelove
- 27 On the Waterfront

If you are interested in purchasing a discount movie pass, please fill out the registration form below and send the form and enclosed payment to:

UVM Student Association
Billings Center
University of Vermont 05405

S.A. FILMS MOVIE PASS PROGRAM 1983-84

Name _____

Address _____

UVM Address _____

Phone Home () _____ UVM _____

Social Security No. _____

Check one

- ☐ Student Rate \$16.00
- ☐ Faculty/Staff Rate \$20.00
- ☐ Non-Student Rate \$25.00

Passes should be picked up at the UVM Ticket Store Aug. 29 — Sept. 30.

Passes will also be available for purchase at the UVM Ticket Store and in Billings Student Center.

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And remember, "Canterburys" are the Authentic rugby pants, designed by the people with a worldwide reputation for making strong, comfortable active clothes. Clothes that have been tested on the rugby fields of the world. So drop those jeans, and change your pants to a pair of "Canterburys".



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Chris Gee

Billings Den: Pub; No Saga

The Student Association executive committee is currently ironing out the details for an on-going Billings Pub in the Billings Student Center. The plan calls for a 4 p.m. to midnight, three day a week pub operation.

To be featured at the pub will be a pizza menu with happy hour food specials, free popcorn and chips along with draft beer, wine, fruit juices and soda. Live music, films, the *Hill*

Street Blues and *Monday Night Football* on large screen TV are just a few of the entertainment and programming possibilities.

Checkered table cloths, with candles and dim lights will transform the round room from its daily use as food service space into a restaurant/pub atmosphere, complete with waiters and waitresses.

The pub will be staffed by student workers while special events and entertain-

ment will be coordinated by the Billings Center Programming Board, a student group. It is hoped that with a social option on campus,

pub operations will provide a stimulus for entertainment, dining and socialization for UVM students, faculty and staff.

Committee Appointments

The Student Appointment Committee (SAC) of the Student Association has just about completed work on the 1983 appointment and is gearing up for the 1983-84 academic year. The SAC closed the year with student interviews which led to 63 appointments to various committees throughout the University; including committees on the Board of Trustees, the Faculty Senate and in many

departments.

The fall will include added duties for the Student Appointment Committee, the first being a seminar for all new appointees. Also early in the fall the SAC will begin interviews for two recently organized committees: the S.A. Films Council and a Greek (fraternity-sorority)/S.A. committee. There are no prerequisites. All students are welcome to apply.

Vote and Be Voted

Would you like to become involved in UVM's student government, the Student Association? If so the annual senatorial election is something you should consider. As an S.A. senator you will decide how much money clubs will receive, what clubs will become official S.A. clubs and, most importantly, you will represent your constituency on matters of policy within the Senate.

There are twenty-one on-campus representatives and eighteen off-campus. To become a senator you need to come into the S.A. office on or after September 1 and pick up a petition. To have your name on the ballot you must obtain forty signatures from your area. These petitions will be due in the S.A. office by September 15. Elections will occur on September 21 and 22 all around campus. Please be sure to vote even if you are not a candidate. It takes very little time and the rewards are great if you choose to vote responsibly.

The 39 member Senate is broken down as follows:

Redstone, Slade, Coolidge	1 member
Mason, Simpson, Hamilton	2 members
Patterson, Christie, Wright	2 members
Wing, Davis, Wilks	2 members
Harris/Millis	3 members
Marsh, Austin, Tupper	2 members
Chittenden, Buckham, Wills	2 members
Converse Hall	1 member
Living/Learning Center	3 members
Jeanne Mance Hall	1 member
McAuley	1 member
Fort Ethan Allen	1 member
Off Campus	18 members

Any undergraduate student is eligible to run from his/her area on or off campus.
Petitions available — Sept. 1
Petitions due — Sept. 15
S.A. Elections — Sept. 21-22



S.A. Book Exchange

In an effort to save money for students the Student Association book exchange will be completely revamped this year. From September 1 through 9 students will be able to purchase other students' books, in person, in Marsh Lounge of the Billings Center. If you have any books that you no longer need, bring them in and we will catalog, shelve and attempt to sell them for you. The

advantage of selling books through the book exchange versus through the bookstore is that you will receive what you want for them, and we will retain only enough to cover our administrative costs.

Those books which remain unsold at the end of the period should be claimed and picked up by the owner or they will become the property of the

Student Association. Books which come to us in this manner will either be sold or donated to area charities.

The opportunity to save money exists. When you come back to campus be sure to bring over your old books and purchase the new ones you need. More detailed information on the S.A. book exchange will be distributed upon students arrival in the fall.

Improved Prof Evaluations

Student Association administered course evaluations have occurred for the past four years. This year to continue and improve the process, S.A. is introducing a third generation evaluation that will be more professional and accurate than last year's version. The new format will be computer oriented with space for comments. This will allow S.A. to standardize results more easily and efficiently while still gaug-

ing the faculty members' performance in the classroom. A Student Association senator will go to each class and distribute the evaluations much like individual departments do currently. Personal distribution and collection should increase response rate to the point where our past critics will be more satisfied with the statistical strength of S.A. evaluations.

All of this will entail the

work of many students; from the reading of comments, to the running of the computer programs, to the

next writing of *Pick Your Prof*. If you are interested in helping your fellow students choose their courses, participation at many levels is needed. At the very least fill out a form for each class as objectively and carefully as possible so that other students will know what to expect.



S.A. Recognized Student Organizations

American Society of Civil Engineers (ASCE)
American Society of Mechanical Engineers (ASME)
Anthropology Club
Ariel (Yearbook)
Asian Cultural Exchange
Association of Sociology Students
Baptist Student Union
Billings Barristers
Billings Center Programming Board
Caduceus
Campus Crusade for Christ
Catholic Student Association
Champlain Sabres
Cheerleaders
Christian Science Organization
Cultural Connection
Cycling Club
Environmental Club
Fencing Club
Forestry Club
Frisbee Club
Gay Student Union
Geography Club
History Club
International Club
Inter-Varsity Christian Fellowship (IVCF)
Karate
League of Underground Musical Performers
Medieval Club
Men's Indoor Soccer
Men's Squash Club
Mortar Board
Prayer Club
Rising Sun Coalition
S.A. Concert Bureau
S.A. Films Bureau
S.A. Speakers Bureau
Scuba Diving Club
Senior Class Council
Speech, Hearing and Language Association
Student Admissions

Student Alumni Executive Council
Student Arts League
Student Government of the College of Education and Social Services (CESS)
Student Legal Service
Student Photo Service
Student's Political Science Organization
The American Society of Medical Technology
The Burlington Review
Undergraduate Business Society of UVM
University Players
UVM A Capella Singers
UVM Band
UVM Club Sports Council
UVM College Democrats
UVM College Republicans
UVM Dairy Club
UVM Folk Dance Club
UVM Horse Club
UVM Outing Club
UVM PIRG (Public Interest Research Group)
UVM Plant and Soil Science
UVM Pre-Vet Club
UVM Rescue
UVM Rugby
UVM Sailing Club
UVM Student Nurses Association
UVM Student Wildlife Society
UVM Students For Life
UVM Trap & Skeet Club
UVM Volleyball Club
UVM Women's Ice Hockey
Vermont Christian Fellowship
Vermont Cynic
VIA (Volunteers In Action)
Warren R. Austin Model U.N.
Water Ski Club
Women's Indoor Soccer
WORC (Women's Organization and Referral Center)
Wrestling Club
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Saturday In the Park

By Cricket Boyer

Saturday afternoon, shortly after 2 p.m., three women in black are being "married" by a female friend. The ceremony was progressing slowly, when Wayne T. Shepard, better known as "Junior," the man who "rules" according to signs on downtown phone booths, took the stage. In a redesigned jean jacket covered with hardcore graffiti and a newly acquired Mohawk haircut, he finished the ceremony in an intense fashion. This is how the "Rock Against Reagan" concert began July 23 in Battery Park. The concert, promoted maybe facetiously by The Vermont Council for Straight Teens and the Youth International Organization, gathered five Burlington bands to perform free in the park.

Following the "wedding," Shepard introduced the band in which he performs as Nation of Hate, lately billed as No One Home. N.O.H., one of Burlington's newest hardcore bands, played 17 songs — 14 originals and 3 cover tunes. The band sounded well-organized and the musicians displayed competency, maintaining a blazing pace throughout the set. Although drummer Rick Lincoln slipped occasionally, lead guitarist Sandy Zaragoza, guitarist Bob Parker and purple-haired bassist Steve Flemer delivered a tight performance that one self-proclaimed hardcore fan labeled "great." Shepard's voice blended too easily with Parker's guitar making lyrics undecipherable in such songs as "Red Ronnie" and "X-Social." "Junior" is unquestionably the energy behind this group, writhing and treading through the playlist. The band's tightest song of the day was "Bob's Song," in which the group sounded separate, yet unified.

The next band to appear on stage was Public Disturbance, a straight-edge group (who played to the crowd of roughly 100). Straight-edge punks sport crew-cuts and disdain drugs and alcohol. P.D. vocals were done by two men, Dave and Hale, who refused to give their last names. Unlike Shepard, the two lead singers lacked stage presence and sometimes lapsed into conversations the audience couldn't follow. When not singing, the two guys took turns playing bass. Jeff (another no name) did the drumming and Erik (ditto) the guitar work that occasionally lent both musicians a degree of credibility. Overall, the

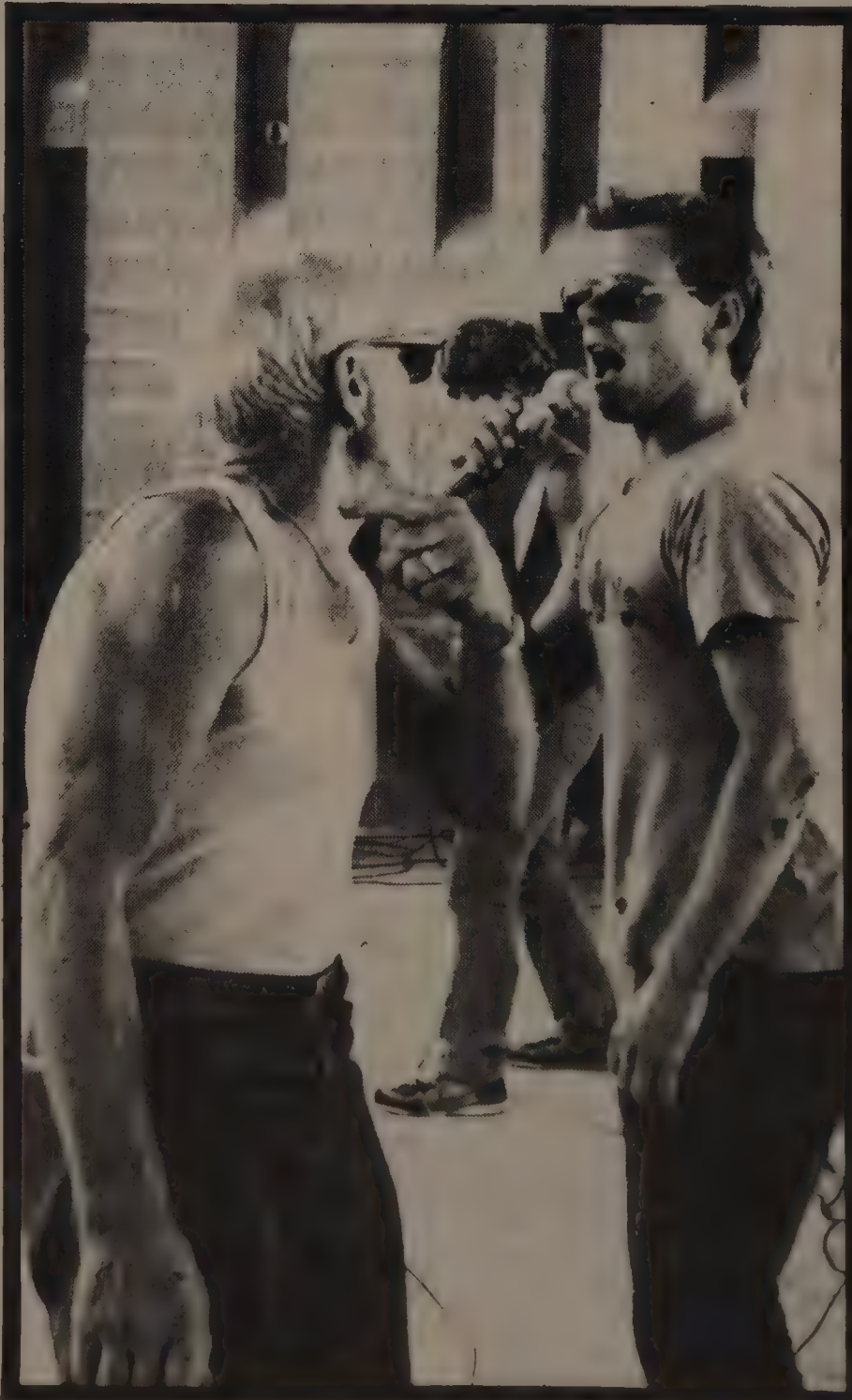


Wayne T. "Junior" Shepard on stage at Battery Park. Below, "Tea" Curley and Friend. Photos by Chris Gee

music tone was low, and the only time the lyrics were decipherable was on "High School Jock," a very slow-paced tune. Crowd consensus seemed to be summed up by one spectator who said, "They're not as tight as N.O.H. but with more practice could become a more talked about hardcore band."

After the crowd milled about some more and equipment was moved, the Wards took the stage in three man form, with Steve Blaisdell on bass, Dave Atkins on drums and Tom Cuddy playing guitar. The Wards opened what was to be the most appreciated performance of the afternoon, featuring Cuddy on vocals. Cuddy, the first vocalist to be clearly heard, played lead with a skill that Sandy Zaragoza of N.O.H. termed "excellent" and that an observer in the crowd thought "proved he was a real musician." The band was the most mobile to appear, with Atkins more than pacing the group, even while singing lead on the driving "Bonjour." Finally, famed and notorious lead singer "Tea" Curley took the stage to carry vocals from the fast-paced "Why" through old favorite "Weapons Factory," to what the band calls their "Miles Davis rip-off with a Wards' original piece in the middle." This tune, entitled "Late at Night" began with a jazzy, almost cocktail lounge beat, burst into screaming hardcore, then settled smoothly

back into the jazz mode. Audience confusion Curley handled all the subsequently arose when it changes well and delivered a was incorrectly announced show that outshone pre- that there was going to be a vious Wards performances. break in the concert. Eventually, the Astronauts in Grave Peril appeared on stage, in a group consisting of three men: Jonathan



Williams on tapes, effects and drum machine, Ed Blomquist on bass and Casio effects, and Brian Bach on guitar. One really couldn't tell when set-up ended and the show began, primarily because the music was different from anything most listeners had encountered. The electronic-synth music that someone informed me was in the style of Cabaret Voltaire, was a confused-sounding mix that utilized no vocals. A few excited listeners in the crowd (that had now dwindled to about thirty-five) exclaimed the Astronauts "were the most interesting thing in Burlington" and "I really could get into all the different sounds," while others said they didn't understand what the band was trying to do.

After about forty minutes, the Roman Shades appeared on stage. "Rock Against Reagan" was the first time the Shades, who have played at Hunt's and the old Upstairs Nector's, have appeared with their new lead vocalist, Denise Blanchard. Drummer Mark Dufault and bassist Joe Bedard laid the heaviest musical bass heard all day. Eric Bressnik played guitar in a style that seemed entirely separate from the beat playing around him. Bressnik's guitar was the first that added punch to the vocals, with a high and searing lead. It was this approach that kept the band from sounding mainstream. The appearance was Blanchard's first outing, and although she handled the material well, it had to be hard to follow former Shades' vocalist and writer Hope Nichols' act. Blanchard was the most melodic, and the crowd that was once again wandering in seemed to appreciate her work, but one has to feel this was because she sounded like a Pat Benatar-style vocalist.

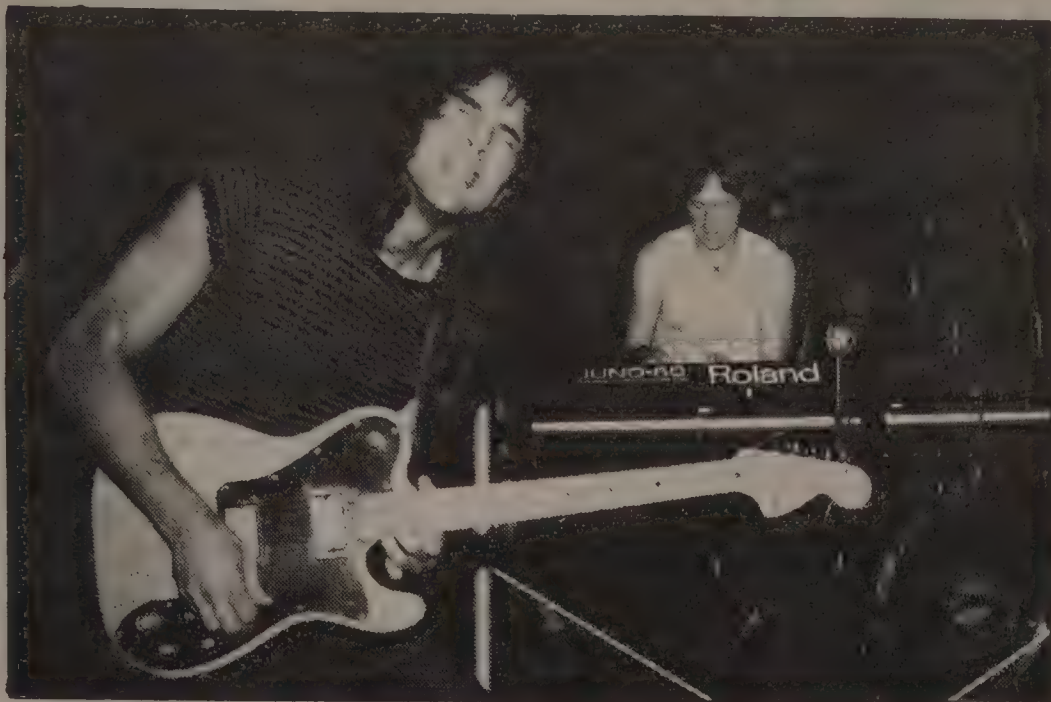
Though this concert barely mentioned (Cuddy of the Wards being the exception) the reason for being there to "Rock Against Reagan," most participants seemed to enjoy the afternoon. The concert was a chance for curious people to see what is usually in Burlington a cult event. Families with children of 3 and 4 years old could mix with the hardcore crowd that turned out en masse. An ideal centralized location and no admission charge helped the bands reach people who previously may not have wanted to put the effort into seeking out these new and different groups, or their music.

Not Your Stepping Stone

By Jayne Kennedy

To get this out of the way right at the start: Peter Tork is a marked man. Wherever he goes he'll be trailed by reporter's ink and publicity tagging him "formerly of the Monkees." At his show at Hunt's last Monday, he treated this intriguing burden with a mixture of dry humor and modest boredom — as right he should. To most of the current generation, the Monkees are a few half-remembered shards of their television show — you could have dreamt it, if it weren't for the album your older sister had. Undeniably though, the Monkees did have a certain tacky bravery. The Peter Tork Project has an only slightly different courage — that, distinctly American blend of solid, clean cut musicianship and unabashed hokiness.

What made the Peter Tork Project so enjoyable onstage was their almost total lack of pretension, a luxury many bands aspire to, but which, thankfully, this band could never afford. In fact, despite some extremely well measured backstage cynicism (brought on more than anything by this newspaper's name), the band performed an inspiring forty-five minute set. Before the late show Tork revealed that his current ambitions are modest but noble — to enjoy playing, entertain the audience, and make enough money to get along, the basic hopes of



Chris Gee

any working band. The music is loud but light, played with good team spirit, high energy, humor, and a certain sly charm. Tork proved beyond doubt both onstage and backstage that he was a seasoned professional, but also that he enjoyed what he was doing, and that the band agreed. On lead guitar, Scott Airtabile played straight out rock and roll and bounced around in the sort of fun-loving sincerity so sorely missed in music today. Jerry Renino handled bass guitar with skill, striking the ever popular rock and roll image of "sleazy but slick," yet his playing never was stale or stiff. Drummer Derek Lord escaped happily more than once from his kit, and made more than the best of it when he was trapped within his snares. Managing lead vocal, rhythm guitar and keyboard, Tork opened all valves — talking between

nearly every song, thumping around stage, and throwing a lot of energy into the vocals.

Not surprisingly, the mixed crowd reacted most strongly when the Project launched into old Monkees tunes. Surprisingly though, Tork handled these songs with a blend of nostalgia and shadowy humor. A song like "Daydream Believer" could never have much weight, but with hindsight, Tork provided it with a gentle jadedness that fit it well. The band's encore was the wonderfully inescapable "Stepping Stone," which the group plunged into after Tork's introduction, "a song recently covered by those masters of taste and decorum, the Sex Pistols." It was this sort of self-

deprecating showmanship that held the show together. The remainder of the material was reasonably forgettable but undeniably enjoy-

able songs, well parcelled out by the team playing Project, with vocal turns and instrumental solos going to each in their measure, and with special attention given out to the composers of the songs.

As for the audience, Tork expressed disappointment over the small and mellow early show crowd, a show also plagued with sound problems. These difficulties seemed worked out for the second show however, with a good sized and appreciative, if not overly excited crowd. Backstage before the second show, Tork and his crew proudly displayed a button made by a fan touting the Project as a "Kick Ass Rock and Roll Band," and to an extent they were, but certainly not one with reinforced steel toed boots. They didn't burn the house down at Hunt's, but that singed it a few times, and that was good enough.

Cuts Like a Knife

By Thomas Kelly

The business card reads, "The Cuts will make you dance, smile, sweat, and be happy," and yesterday, performing as part of The Mayor's Arts Council's Summer Music Series, The Cuts made Battery Park their business.

At the beginning of their set, the four man Burlington band sounded slow. But in time, as the group gained confidence, the warm-up faded and the concert began. The one and a half hours of sun were highlighted by originals like "AWOL" and "Esther."

The Cuts' lyrics are subject to change daily, but their onstage energy seldom flags. In their music, I heard the power of heavy metal bands like Aerosmith and Van Halen behind the showmanship of James Brown. But most of all, I heard originality.

"AWOL," one of the group's better songs, is long; accelerating and decelerating as depressive lyrics stab at feelings of despair. But blues it is not; an intriguing saxophone and ringing guitar add substance to its lyrics of escape and frustration.

"Esther" is a song dedicated to the manager of Domino's pizza, a venue that, until recently, three of the band members worked for. Utilizing a solid simple beat and catchy lyrics, "Esther" is a quintessential summer song, as well as one of the few songs the group performs in the same fashion at every show. In fact, upon repeated listen-

ings, it becomes clear that much of their material is improvised, as the mood of the performance dictates. Often their writing is performed on the spot, resulting in sometimes disjointed if always energetic shows.

But who does this writing? Bassist David Daignault writes most of the lyrics and sings lead vocals. Eric Jacobs plays tenor sax,

Frank Egan is the guitarist, and Steve Fox, replacing the departed Andy Lundine, handles the drumming. The four are a perennial daytime act on the Burlington club scene, since they hold night jobs to pay for the often prohibitive price of equipment.

But why do they do it? Daignault, who recently graduated on page 28



Chris Gee

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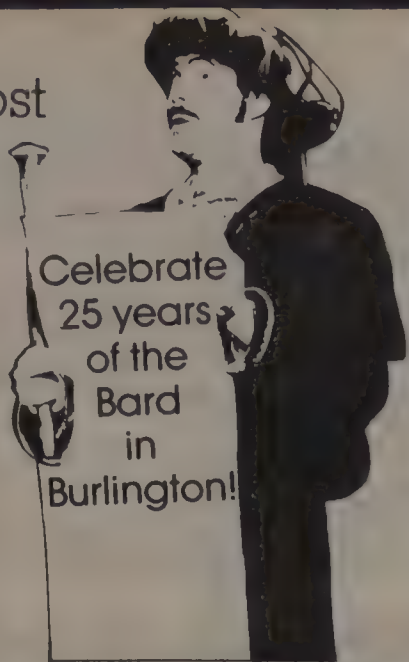
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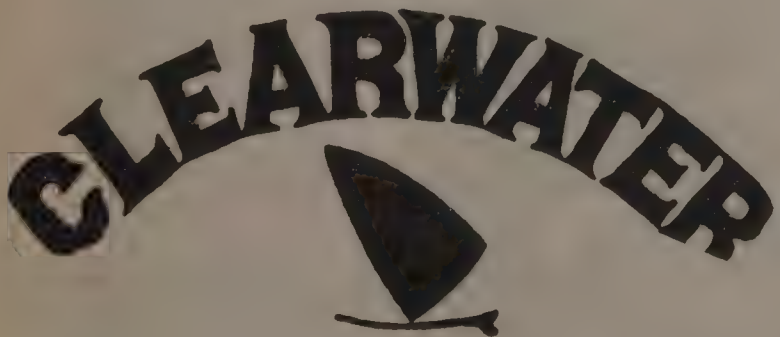
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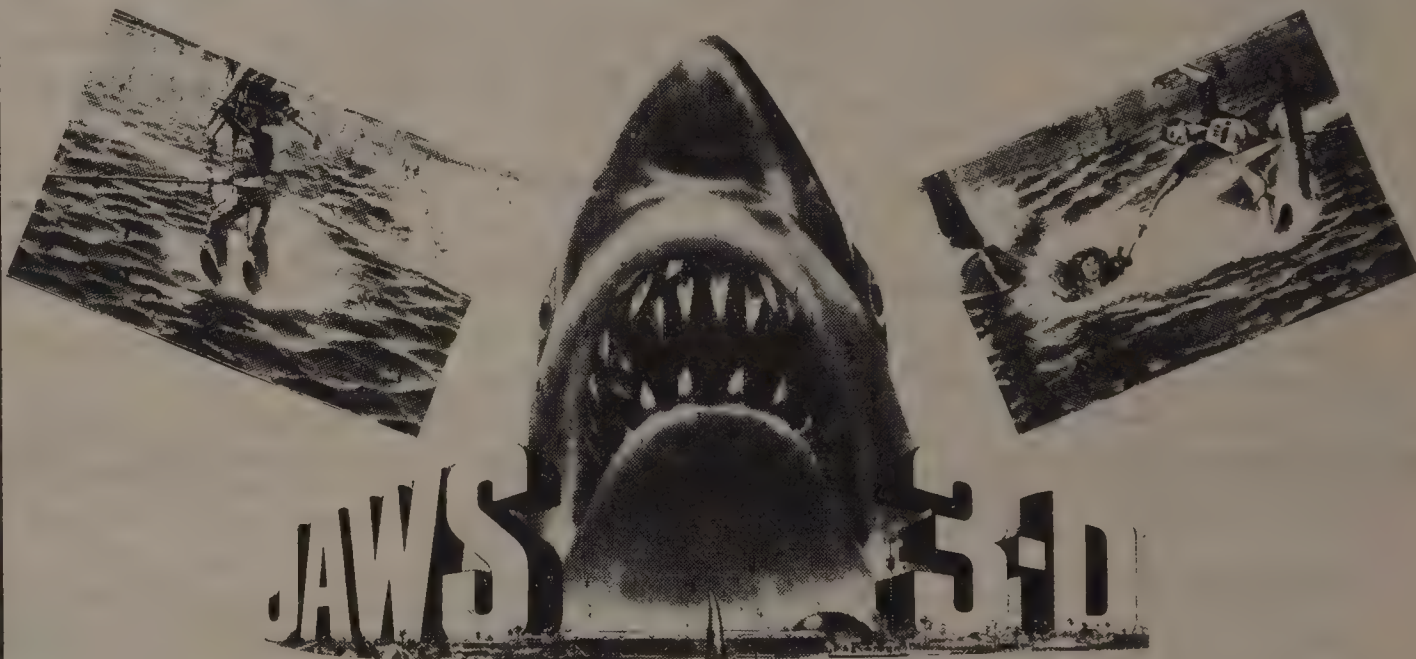
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and Bruce the Shark.
Screenplay by Richard
Matheson and Carl Gottlieb.
Directed by Joe Alves. A
Universal Pictures Release.

Half an hour before
showtime, the line at North
Avenue's Ethan Allen
Cinema had snaked around
the corner and into the
parking lot. The mood of
the predominantly young
crowd was anxious, a mix-
ture of excitement and
skepticism regarding the
film they were about to see.
Following a short wait
amidst a cloud of cigarette
smoke and the drone of
Walkmans, a theatre mana-
ger emerged, announcing
the sellout of the first show.
A few customers stalked off
in disappointment, but the
majority of the throng
stood and unquestionably
waited another hour. What
kind of film attracts such an
eager, enthusiastic audi-
ence? A revival of *Gone
With the Wind*? A new
offering from Lucasfilm?
Naw, only *Jaws 3-D*, the
latest installment in a seem-
ingly endless deluge of

Florida coastline. On the
eve of the park's opening,
the ill-mannered Great
White slips in through a
"sea gate," and hurriedly
starts gobbling workmen,
waterskiers, and the occa-
sional swimmer. Following
a poorly organized "shark
hunt," the fish is captured,
leaving the Park's confused
employees to determine his
fate. A hyper-conscious
marine biologist (Bess Arm-
strong) and her genial boy-
friend (Dennis Quaid) argue
it should be kept alive for
"scientific purposes." The
conniving owner (Louis
Gossett, Jr., looking em-
barrassed) pushes for wiping
it out on national television,
and basking in the resultant
media hype. While these
forces bicker among them-
selves, the shark escapes
again, resulting in a
sequence that amounts to
feeding time at Sea World.
Following a number of
grisly deaths accompanied
by the swell of John Wil-
liams' "Shark Theme," the
film culminates with unsat-
isfying carnage that directly
rips off the original's cli-
max. As if you couldn't
guess, this story is lame,

credible *Shrinking Man*, as
well as a wealth of short
stories considered classic by
horror aficionados. It would
seem obvious that the
talents of these two could
yield a fresh approach; yet
the film lacks Matheson's
sparkling dialogue or any
characters as interesting as
Robert Shaw's wizened
Quint or Richard Dreyfuss's
high-strung Hooper. Quaid,
an underrated actor best
known for *Breaking Away*
and *The Long Riders*, is
similarly lackluster. As
Brodie, the engineer respon-
sible for tracking the shark
down, he possesses the
cheery range of a Ken doll,
stumbling through scenes
with a maximum of three or
four facial expressions.
Most disquieting is Louis
Gossett Jr.'s performance.
Watching his uncontrolled,
overacted performance
makes it hard to believe he's
the same actor who deserv-
edly copped an Oscar for a
bravura performance in *An
Officer and a Gentleman*.
Like everybody else involv-
ed with this ill-conceived
production, Gossett probab-
ly did it for the money.

Following the success of



summer sequels.

At the ticket counter I
was issued a pair of paper
3-D glasses with a warning
not to touch the lenses.
"You won't be able to see
anything" a theatre em-
ployee explained. A teen-
aged boy, presumably a
veteran of *Space Hunter*
and *Friday the 13th, Part 3*,
advised me to tie a rubber
band around the earpiece in
order to heighten the effect.
These preparations taken
care of, I settled back for a
film I hoped would be as
much fun as *Creature From
the Black Lagoon* was back
in Junior High. Unfortu-
nately, it wasn't.

Despite the film's ob-
vious commercial appeal
and novelty of the 3-D
effects, *Jaws 3-D* is a
letdown from start to
finish. Lacking the incisive
wit, style, and sheer terror
of Steven Spielberg's 1975
original, *Jaws 3-D* is pure
formula; a tepid sequel
that makes *Superman 3* and
Return of the Jedi look
stellar by comparison.

The plot of *Jaws 3-D*
features yet another 30 ft.
shark, this time terrorizing a
sort of underwater Disney-
land somewhere on the

even by sequel standards.
That's where the 3-D comes
in.

Ever wonder what it'd
be like to have a speargun
discharge in your face? At
one point in the narrative,
Quaid takes a shot at a
passing fin and THWAPP!!
— the spear sails off the
screen directly into the
audience's eyes. Following
the shark's myriad attacks,
we are subjugated to ano-
ther treat — disembodied
limbs float out and hover
under the nose for inspec-
tion. While these effects are
as realistic as any I've ever
seen in a 3-D film, they are
the film's sole attraction.
While these recurring thea-
trics are a kind of mindless
fun, the filmmakers have
lost sight of the fact that no
amount of special effects
can obscure a bad script.

Jaws 3-D is doubly
disappointing in light of the
talent it effectively wastes.
Screenwriters Richard
Matheson and Carl Gottlieb
are veterans with a solid
body of work between
them: Gottlieb had a hand
in the original's screenplay,
and Matheson scripted a
number of *Twilight Zone*
episodes, the film *The In-*

Jaws 2, I remember reading
an article implying the next
chapter was to be handled
by the *National Lampoon*
company. To be entitled
Jaws 3, People 0, the film
was intended to be a
send-up of disaster movies
in the style of *Airplane!*
Unfortunately, Universal
passed up the opportunity,
leaving us only to speculate
what the talents of poon-
mecisters Chris Miller or the
late Doug Kenney could
have injected into this
already tired genre. What is
missing from *Jaws 3-D* (and
most sequels, for that mat-
ter), is that *Lampoonish*
sense of self-parody; the
kind of humor that made
Saturday Night Live's
"Land Shark" routine so
immediately engaging. Until
films like *Jaws 3-D* and
Return of the Jedi dispense
with the heaviness, and
utilize their great potential
for satire, I would advise
any filmgoer to studiously
avoid any film with
"Return," "Revenge," or
more than one Roman
numeral in their titles.

Jaws 3-D is currently
playing at Ethan Allen
Cinemas.

Audio To Go



Chris Gee

Burlington President Todd Lockwood

By Jim O'Donnell

The local music scene has just received a much-needed shot in the arm with the recent founding of Burlington Recordings, and alongside it (but not attached to it), the opening of the White Crow Audio recording studio.

Todd Lockwood, a New York native, started a small recording studio three years ago, which went "big time" last fall. According to Lockwood, the studio is among the top three in New England, and "compares with any major city facility."

In addition to running White Crow, Lockwood is the president of Burlington Recordings, a new record label founded in 1983 to promote northern Vermont area bands and songwriters. Lockwood says Burlington's main function is to "provide high qua-

stereos to home units to car systems.

The first release on Burlington is *Ain't Got You*, a long play recording by perennial local rockers the N-Zones. *Ain't Got You*, recorded at White Crow Audio under the guidance of experienced record producer Jonathan Heins, is a fine sampler of the Zones' trade-mark stew of rhythm and blues, funk, and rock 'n' roll.

Consisting of 11 original cuts (highlights: "Ain't Got You," and "Killer Bee Bop") and one Chuck Berry classic, "Don't You Lie to Me," the recording captures the spirit of the group's live performances without sounding *too* raw, largely due to Heins' production. If you have heard and like the N-Zones (currently consisting of founding members Zoot Wilson on vocals and guitar and Bruce Mcken-

"White Crow Audio compares with any major city facility."

-Lockwood

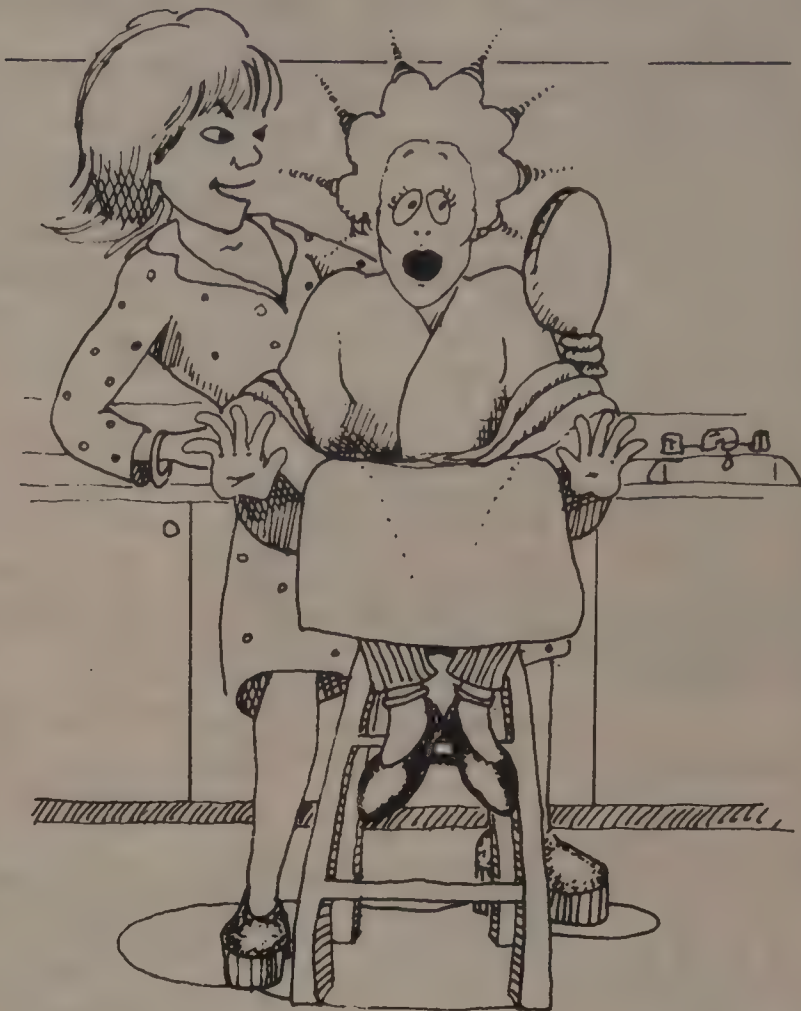
lity, moderate volume recordings for local artists." The label will deal strictly with cassette recordings which will be sold in venues around Northern Vermont (and Southern Vermont later in the year). Lockwood is quick to point out that they will not deal strictly through record stores, but in many different locations.

The recordings are being released strictly in cassette form for several reasons. First, this means that Burlington can have complete control over the quality of the recording. Lockwood feels that records are "still in the Edison stage," and adds that not even the biggest record companies press their own recordings, meaning they have little control over the records' quality. The second reason is that consumers can increasingly use cassettes in more ways, from personal

zies on drums, along with bassist Mark Ransom and lead guitarist Don Sidney), chances are you'll like this record, and if you have never heard them, it would be worth your while to check it out.

Lockwood is understandably "very pleased" at the results of his label's first release, and is currently involved in several other projects, although details cannot be divulged at this time. In addition, White Crow Audio has been quite busy lately with a variety of projects, from Pinhead's new album (to be released soon on their own B-Sharp label) to radio advertisements. Lockwood also says that "just about every local group" has made a visit to the studio at one time or another. This means that area music fans should be in store for some exciting developments in the near future.

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After-Dinner Brandenburgs

By Laurie LeClair

Music is chameleon-like. It changes in character and importance depending upon the conditions under which it is presented. One *actively* listens, appreciating music as an entity in its own right, or uses it simply as a background device. The Vermont Mozart Festival offered both those looking for a musical evening along with those preferring a more social "event" a pleasurable experience last Saturday night with the New York Chamber Soloists' rendition of three Bach Brandenburg Concerti (BMV 1049, 1050, 1047) and the Concerto in A minor (BWV 1041). Attentive audience members enjoyed some striking individual performances, while the less attentive enjoyed the ever-enchating moonlit atmosphere of Shelburne Farms — the

only hinted at greater things to come. The slow movement of this piece, originally scored for violin, two flutes and strings, is well known as one of Bach's most beautiful creations (although the phrase "one of Bach's most beautiful creations" is almost a moot point since it is used to label countless examples of Bach's work). The somewhat flirtatious ending, leading strongly toward a phrygian cadence on the dominant, was appealingly played up by the ensemble. The final movement, an appropriately spritely "Presto," contains a difficult fugal finale, but the group played through the contrapuntal combinations with ease and finesse.

The second piece, the Concerto in D Major (Brandenburg No. 5), is virtually a harpsichord concerto with flute and violin as solo

skill and sensitivity which she possesses ranks her in a highly professional class.

The closing piece, Brandenburg No. 2 in F Major, provided a flashy finish. The group played quite energetically, with James Tinsley on trumpet, Baron on flute, Melvin Kaplan on oboe, and Kwalwasser on violin. This piece has great potential as a smashing musical climax. Unfortunately, some problems arose, the most obvious of which was the fact that Tinsley was simply having a rather bad night. The trumpet part in this work is extremely difficult, full of extended high passages, trills, turns, and other kinds of testing ornamentation. Tinsley missed some crucial notes, but made his talent quite obvious by playing the more successful measures exquisitely.



Chris Gee

magic of the moment being unquestionably heightened by one mandatory bottle of wine included in everyone's wicker picnic basket.

Johann Sebastian Bach (1685-1750) was aware of the conflict between the "music for music's sake" versus the "music as atmosphere" attitudes while serving as Kapellmeister for Prince Leopold of Anhalt-Cöthen. Responsible for directing, arranging and composing, Bach had to produce pieces that would be satisfying to esoteric tastes and easily accessible as court entertainment.

Saturday night's concert began well with Brandenburg No. 4 in G Major. Flutist Samuel Barber and Anne Briggs played with restraint and control during very precious moments, while Helen Kwalwasser's fine performance on violin

instruments, and string accompaniment. Harriet Wingreen's more subtle continuo was overshadowed by her sparkling cadenza executions. "Cadenzas," although usually associated with the Romantic period, were a device originating in the Baroque age to show off a performer's particular ability. Wingreen exhibited flashing virtuosity during the rapid runs and extended ornamentation contained in this piece. Baron, on flute, was also noteworthy, especially during the languid, almost pastoral "Affettuoso."

However, Helen Kwalwasser's virtuosic moment came during the Concerto in A Minor for violin, strings and harpsichord. Miss Kwalwasser was at once assertive and delicate here, providing the high point of the concert. The

It is difficult to evaluate a performance in such an informal context. One can be conciliatory and say "It was a lovely night, there was a full moon, thank God my paté didn't spoil, and I'm glad everyone who noticed I was there saw how nice I looked and... Oh yes, I guess the music was lovely as well," or one can be more discriminating. The New York Chamber Soloists are a fine ensemble who did a good job. Frankly, the use of flutes instead of recorders would have provided a more authentic sound. Their absence affected the color of the whole concert, which proved to be somewhat disappointing. Some of us cannot survive on virtuosity and flash alone. Those of us who can are sustained easily enough by paté, moonlight and pretty gardens.

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School's In For Summer

By Rudy Husband
and Mo Shafroth

Early in May, a familiar exodus from UVM's campus takes place. Exams end, seniors say good-bye to the gilded halls of Waterman and 6,000 students pack their wares and caravan south on Route 89.

Some, however, stay. They relish in the refreshment of a late night Lake Champlain swim. They hike through green valleys and tundra capped mountains. They frequent UVM's dairy bar for blackberry ice cream or Finbar's for a Pina Colada. And then they go to school.

For 74 years, UVM has attracted students and scholars to its campus during the summer. The 1983 Summer Session Program continued that tradition. As of July 20, there were 3,365 students enrolled in Summer Session classes — 300 more than last summer's entire enrollment. "Summer sessions are getting more popular nationwide," points out Cynthia Irvine, Assistant Director of Continuing Education.

To define the student body at Summer Session '83 is a difficult task because backgrounds, interests and experiences vary from student to student. A caricature of the typical summer student would have to incorporate the qualities of businessmen, and other professionals, teachers, and groovy UVM students in order to be successful. No "Official UVM Summer Student" posters are available here because the typical summer student is atypical.

Reasons for attending summer school also vary. Many UVM undergraduates remain in Burlington either to catch up on missed credits or spread their course load over twelve months instead of nine. They are also students accelerating their education in order to graduate before tuition rates price them out of the education market.

For community members, summer session offers a convenient time to further develop job skills. According to Continuing Education, teachers use the summer months to fulfill certification requirements while ambitious people from business and industry study to advance business careers or work toward a degree.

During 1982's Summer Session, 68 percent of the student body was from

cation, agrees with Miser. "Working on Summer Session is a blast."

Vermont. This is an interesting figure considering that during the 82-83 school year, just 48 percent of the students were instaters. The increase is likely the result of an influx of community members who attend Summer Session, and may explain why the number of non-degree students increases as well.

The attitudes around campus are also markedly different in the summer from those during the normal school year.

"It's a relaxing change from the monotonous pace of the regular school year," explains Rich Russell, a junior from Waterbury.

"The work is harder because it's so packed in, but other than that, it's a lot of fun," says Liz VanderHoven, a sophomore from Maryland.

But Summer Session isn't fun for just the students. "I enjoy the summer," says Keith Miser, Dean of Student Affairs. "It gives us more time to do the projects that we can't do during the winter. We have more time to evaluate what's going on."

The 1983 curriculum offered over 250 courses in a variety of disciplines. "We have a strong program which is programatically concentrated," said Irvine. "A student could spend the whole summer in one of the specially designed programs



A summer student pauses to do some reading during UVM's 74th summer school session.

and pick up 12 to 15 credits."

The specially designed program is a novel approach to education which attempts to in-depthly study one subject through a variety of disciplines. For example, the Women's Studies program offered courses in several subjects, including history and sociology. The program, according to Ballard, allows the student to seek the angle he or she wants to study a subject from.

Summer school also offers freedom from the rigidity of the academic calendar. "You can do a lot of interesting things during the summer because the

format is different," said Ballard. "It's a more intense learning experience."

This freedom especially helps courses that are field oriented. "During the school year," said Wildlife Biology Professor David Hirth, "lab sessions are short and confined to areas close to UVM." But with the freedom that summer brings, Hirth is able to take his students into the field for extended periods of time. "This means the students can study the whole ecosystem," he said.

The classes themselves are very different from the regular year. "Intense." "Hard." "Hectic." These are some of the adjectives

students used to describe their classtime. One person felt that the quality of teaching slides somewhat during the summer. But summer classes are an easy way to knock off some distribution requirements for the student who doesn't have the time during the regular year.

One of the main attractive aspects of the Summer Session has to be the cost. During the regular school year, Vermont residents pay \$94.00 per credit hour and out-of-state students pay an incredible \$242.00 per credit hour. The cost between the normal year and Summer Session is like night and day. During the summer, in-state students pay just \$77.00 and the out-of-staters pay only \$110.00 per credit hour.

With the growing popularity of summer schools nationwide, one wonders if UVM will ever consider a switch to a trimester system. According to Dean Miser, "Five or six years ago, it was seriously considered, but the idea was unpopular with the students. Ever since first grade, we have been programmed to think that we have the summer off. Everyone needs a change of pace." Miser credits a lot of the Summer Session's popularity to the fact that right now summer jobs are hard to find and that the unemployed student wants to do something constructive with his free time.

While the Summer Session will never offer the amount of classes or activities that the regular year does, it should continue to be popular and considered a viable alternative to the tedious pace of the normal Fall/Spring semester routine.

**"Working on Summer Session is a blast."
Lynn Ballard, Director Continuing Education**



photos by Glenn Russell

Lynn Ballard, Acting
Director of Continuing Edu-

Poets Paint Sunset

By Lisa Ades

The setting at Cliffside Park was ideal for the Waterfront Week poetry reading. As the sun set on Lake Champlain, a group gathered to hear four local poets read a variety of works. Organized by the Mayor's Council on the Arts, an open barbeque preceded the dusk readings.

The Arts Council, created shortly after Mayor Sanders was elected, provides cultural events for the community at little or no cost. Council Director Pat Lillianthal coordinated Waterfront Week with help from Doreen Kraft, assistant administrative coordinator. Both believe it is necessary to provide enter-

tainment to people of all incomes at affordable prices. Kraft said that "things have taken off this year" for the Arts Council, and multi-cultural events range from Country Western concerts to the Ohio Ballet.

Basing her presentation primarily on Lake Champlain, Julia Alvarez, former professor at UVM, began the event with a brief history of the lake. She proceeded to read impressions and descriptions of the lake by various poets, including Samuel De Champlain's first view of the lake in 1609.

Alvarez also read a poem by Theresa Vile who came to Burlington with her husband Egbert on an army

assignment. While enjoying Lake Champlain, Vile described Burlington as "a miserable one-horse town."

Ken Caffrey, co-organizer of the event, followed Alvarez. He read several original works, including "On Writing" and "Strolling," as well as William Carlos Williams' "The Yachts." In addition Caffrey read several Burlington citizens' thoughts on the waterfront.

Published poet Robert Caswell also read his own work. "National Pastime" and "Unitarian Dialogue," two Caswell originals, were well received by the audience. From a poem by William D. Howells came a description of the lake from a city street. "The view of



Lake Champlain from Battery Street," wrote Howells, "was as fine as any, including Naples."

It was very appropriate that Aron Tager concluded the event with impressions of sunsets, while all present watched the magnificent hues of the sun setting on the lake. Though Tager read poetry written by others, his dramatic performance could not have been more opportune.

The poetry reading was the first of its kind for the Arts Council, who seek community reactions to such programs. Many events are coming up, such as free concerts in Battery Park. Further information is available from the Arts Council newsletter.

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Professor Reinterprets Rural Culture

By Pam Benson

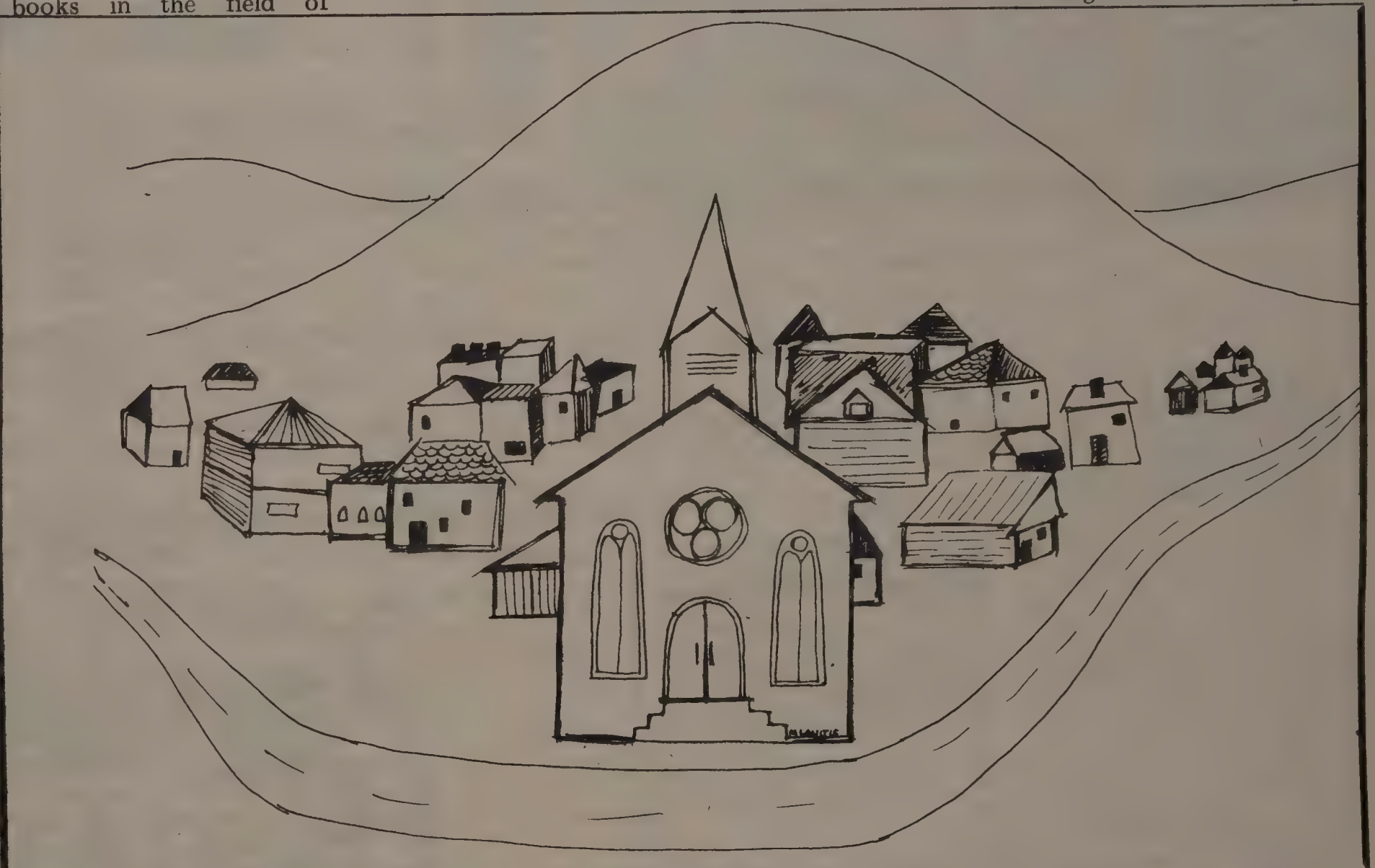
For decades, poverty in rural regions of the United States has been written off by the federal government as a social problem rather than an economic one. This inaccurate labeling has caused government policy towards these regions to be notoriously vague and ineffective.

In the past four years, UVM professor Fredrick O. Sargent has brought his expertise to the study of rural poverty in America. Author of several dozen journal articles and two books in the field of

1. Rural people in rural towns govern themselves by direct democracy rather than by representative democracy.
2. Rural towns have multiple public goals in contrast to the dominant economic growth goal of urban centers.
3. Social attitudes are dominated by interdependence rather than by competition.
4. Land is held for cultural reasons in addition to economic reasons.
5. Rural towns have much smaller populations and densities than urban/suburban regions.

lower wages in order to be able to live in a rural atmosphere. This environmental ethic emphasizes intimate contact with nature and a clean environment.

The role of the government in guiding resource allocation and influencing income distribution also plays a key part in perpetuating rural poverty. "For years U.S. agriculture policy has consistently favored large capital intensive commercial farms over small labour farms," said Sargent. Because many rural



resource economics and environmental planning, Sargent has been active both academically and politically in natural resource use and management issues for three decades. Included in the UVM professor's long list of credentials is his position as economic analyst for the Marshall Plan from 1950-1954.

Sargent's studies have revealed "a rural culture and economy that is significantly different in all critical aspects."

Sargent cites five observable differences between urban/suburban regions and their rural counterparts which explain rural income levels and necessitate a distinctive approach to rural planning.

Government policy toward rural regions has been vague and ineffective.

As well, low income in rural areas is often the direct result of economic determinants which the rural population has no control over. Dismissing previous thought that poor rural areas are simply backward and underdeveloped, Sargent's multidiscipline model combines five new theories of rural economics

explaining many of the reasons which prevent impoverished rural regions from ever prospering.

One of Sargent's theories explains a value system existing in rural towns that rates environmental protection over economic development. According to Sargent, people are willing to work for

towns do not prosper economically, they are often ignored by the federal government.

In the past, plans to alleviate rural poverty have been practically non-existent because the USDA has defined the small farm, low income sector as economically submarginal.

Sargent is hopeful that his new theories explaining rural poverty will be utilized in formulating new USDA policies that recognize a part of the country which has been misunderstood for decades.

The Cuts

continued from page 21

duated with a degree in studio art, feels music is presently the best medium for him. "Songs come out faster than drawings," said the bassist.

Egan has played since his high school years, and has recently completed a stint at a sound engineering school. Jacobs simply says, "You have to play music."

On a lighter note, Fox stated (he) is "ready for thousands of screaming fans."

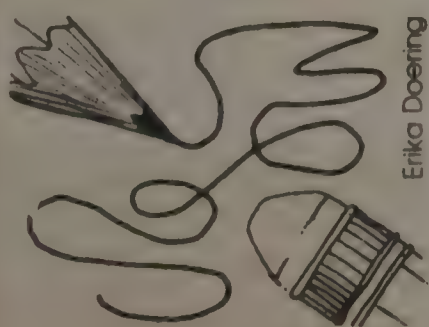
By the time yesterday's show climaxed, it became apparent that the band's following could well increase in the months to come. Small children played on the grass, tumbling over each other, and dancing with their hands in the air.

In a post-show interview, the band expanded on their appeal. "We're just starting to learn from each other... with four creative

people, you really don't have to look much further..." said Dagnault, while

Egan took a more practical slant, stating "I'm serious about the music we're writing and playing, but when we play out, it doesn't always seem that way... Just remember it's the thought that counts."

Perhaps the reason behind the band's new success is Dagnault's grinning assertion, "I love to perform." Only the thought that counts, indeed.



Hotel Vermont

By Rudy Husband

Room service, outdoor cocktail parties, elegant spreads of fine food. Where are you? The Sheraton? The Ritz? Believe it or not you are staying in one of UVM's East Campus dorms. The reason — summer conference season is in full bloom.

Between May 23 and August 17, over 5,100 people will have attended one of twenty-five conferences held at UVM. These figures do not include the four freshmen orientations that ran in mid-June.

The average conference size is about 200, but they may have as few as 40 people or as many as 600.

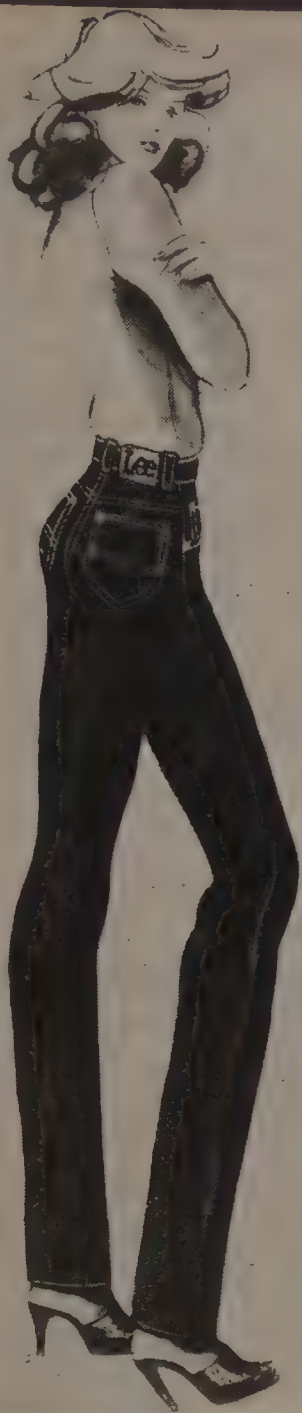
Conference topics vary. Vermont Homemakers held a conference at the Living/Learning Center while Special Olympics participants were housed at Marsh-Austin-Tupper. The United Way, the Diabetes Association as well as the Vermont Library Association and the Forum on Death and Dying will also be on campus. In addition, M-A-T will house a boys' basketball camp and a girls' field hockey camp this summer.

UVM's summer conference season reached its pinnacle of success during the last week of June with two back to back meetings, the Device Research Conference and the Electronic Materials Conference. These two meetings turned the L/L Center into an electronic think tank. Many odd inventions, including a talking car, were discussed and it was not uncommon to see new advances in technology being figured out on the back of a napkin.

Having the conference at UVM benefits both conference participants and the University. Participants pay less to live in a dorm for a few days than if they stayed in a hotel room. Included in the cost are three meals a day and whatever parties that may be going on.

For UVM, summer conferences use buildings that would otherwise stand idle in the summer. By keeping the East Campus and other facilities operational, UVM generates income. According to Dean of Student Affairs Keith Miser, most of this money is put back into the school to help keep costs down for full-time students.

The conferences, however, provide more than money. They give UVM and Vermont national attention as well. People fly in from all over the world to attend UVM-hosted conferences. The UVM campus is ideal for such meetings, as it is close to the airport and in a small city. The future remains positive for these conferences and will continue to be an economic asset to the University.



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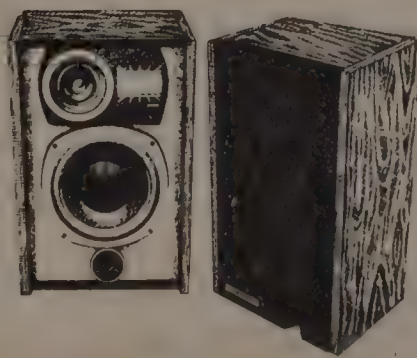
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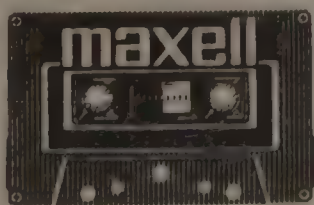
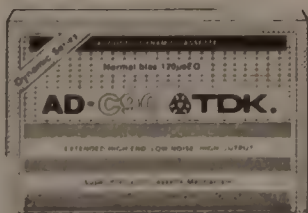
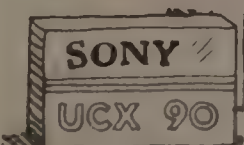
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RANDOM NOTES

Exploring the Wild Frontier

Few people know of the quiet beauty and unusual history of the Wild River Wilderness in the White Mountains of New Hampshire. This year the Appalachian Mountain Club will offer a three-day workshop that will allow you to fully explore the fascinating story of this area, from August 8-11, 1983.

The workshop will visit old buildings and settlement sites to piece together local history. Two nights will be spent camping out, while traversing the Wild River along the Basin Rim trail. The third night will be spent at Carter Notch Hut. Everyone is invited, but participants should have prior backpacking experience. Advance registration is required. Contact the Appalachian Mountain Club for costs and further details at Pinkham Notch Camp, Gorham, NH 03581.

Telephone: (603) 466-2727.

Szechuan Slides

The Appalachian Mountain Club at Pinkham Notch Camp invites you to join Jed Williamson, Director of the Dartmouth Outward Bound School, for a slide show on the first climbing expedition in 48 years to be admitted to the remote province of Szechuan. The show will be on July 30, 1983 at 8:30 p.m. at Pinkham Notch Camp instead of the published date of August 6, 1983.

"The Old Man, Will He

Fall?" a slide show on the structure of New Hampshire's Old Man of the Mountains, will be shown by Brian Fowler, former Chief Geologist for the N.H. Highway Department, on the August 6 date at 8:30 p.m. All welcome. FREE!

Shakespeare Continues

The Champlain Shakespeare Festival continues its silver anniversary season



with *The Tempest* and *Love's Labour's Lost* performing in repertory. *The Tempest* can be seen on the evenings of July 26, 28 and 30. *Love's Labour's Lost* will be playing on the evenings of July 25, 27, and 29, and in matinee performances July 27 and 30. There will be a preshow at 7:30 p.m. (1:30 for matinees) before each performance. Curtain time is 8:00 (2:00 matinees)

For ticket information, please contact the Box Office at (802) 656-2094.

Circus People Wanted

The Mayor's Youth Office is currently planning the Third Annual Burlington People's Circus to be held on Saturday, August 20, 1983 in City Hall Park. The city-wide neighborhood festival is an attempt to help residents create their own entertainment. The festivities begin at noon with a parade leaving City Hall Park and winding its way through the streets of Burlington. The crowd will search the downtown area

organizing carnival games and constructing concession booths. This participatory theatrical event has all the trappings of a traditional circus yet is in a local neighborhood setting.

The Youth Office would like to make the Third Annual Burlington People's Circus more spectacular than ever. We would also like to involve more residents in the community. We would very much appreciate your participation by helping us publicize this exciting event, enabling us to reach our goals. If you need more information, please contact us at 658-9300, ext. 110.

Youth Volunteers

The King Street Area Youth Program is recruiting new volunteers for working with youth of all ages in the Chittenden County. The minimum time commitment is four hours per week for a period of three to six months.

We will be conducting a volunteer training orienta-

tion on July 28, August 4, and August 11 from 7 to 9 p.m. at the King Street Youth Center on 141 Maple Street in Burlington.

Please plan to attend or for more information, please call Jack or Susan at 862-6736.

Only a few hours each week will help us help Chittenden County's youth. A United Way Agency.

Leading Hansel & Gretel

How often have you wanted to share the beauty of the out-of-doors with your children, but felt unsure as to how to make it a safe experience that fuels their curiosity? "Sharing the Outdoors with Children," to be held at Pinkham Notch Camp in the White Mountains of New Hampshire on August 13-14, is an opportunity for families to learn how to share their joy and have fun in the outdoors.

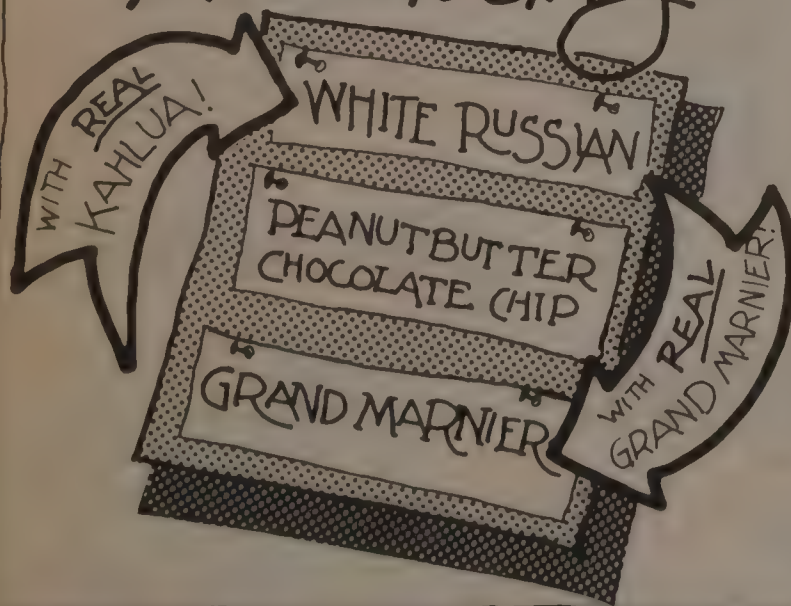
Taught by Judy Silverberg, an Outdoor Education consultant and 4-H Outdoor Education agent, with techniques on teaching children about nature and what to bring to insure a safe and enjoyable outdoor experience. Children from ages 4-10, accompanied by an adult, are invited.

Another popular workshop is "Foraging for Wild Foods," a one-day foraging adventure with Dr. Helen Ross Russell, author of "Foraging for Dinner." Wild edibles abound in all parts of New England. Dr. Russell will teach identification of the common edibles, which will be collected and used to prepare a luncheon feast. This workshop will be held on August 20, 1983.

Everyone is invited to participate, but advanced registration is required. Contact the Appalachian Mountain Club, Pinkham Notch, for costs and registration information.

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THURSDAY, JULY 28

●**MUSIC:** Campus at Noon: **The Cuts**, new wave and reggae originals. 12:15 in front of Royall Tyler Theatre, UVM. Call 656-2085 for more information.

Unknown Blues Band at Hunt's. **Nancy Beaven and Jon Gailmor** at Battery Park, Burlington, 7:30, free.

Vermont Mozart Festival: **Brahm's Leibesleider:** UVM Choral Union with Rebecca Penneys and Elizabeth Metcalfe, piano, in four-hand piano works by Mozart and Ravel, and choral works by Brahms and others. St. Paul Cathedral Church, Burlington, 8:00 pm, call 862-7352 for reservations and information.

●**THEATRE:** "The Tempest," Champlain Shakespeare Festival, Royall Tyler Theatre, UVM. 8:00 pm, call 656-2094 for reservations and information.

"The Dining Room," comic look at the American upper middle class, St. Michael's Playhouse, McCarthy Arts Center, 8:00, \$9.00. Call 655-0122 for more information.

●**EVENT:** **Shelburne Farms Tours** of a 1000-acre National Historic Property; 19th century agricultural estate, visitor center and cheese shop. Guided Tours daily except Sunday, at 10:00 am, through September 1. For information and reservations, call 985-3222.

FRIDAY, JULY 29

●**MUSIC:** **Unknown Blues Band** at Hunt's.

Vermont Mozart Festival: **Midsummer Serenades**, a program of works by Haydn, Poulenc, Beethoven and Mozart. 8:00 pm, Shelburne Museum, see July 28.

Carlos, guitar and vocals, at the Black Rose Cafe, 10:00 pm to closing.

●**THEATRE:** "Love's Labor's Lost," Champlain Shakespeare Festival, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**EVENTS:** Campus at Noon: **Tom Dunkley & the Adventure Day Camp**; child gymnastics and acts. Royall Tyler Theatre, UVM.

SATURDAY, JULY 30

●**MUSIC:** **Unknown Blues Band** at Hunt's.

Vermont Mozart Festival: **More Brandenburgs**, The New York Chamber Soloists perform the Brandenburg Concerti. 8:00 pm, South Porch, Shelburne Farms, see July 28.

●**THEATRE:** "Love's Labor's Lost," Champlain Shakespeare Festival, 2 & 8:00 pm, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**EVENT:** **Burlington Farmer's Market**, City Hall Park, 9-2:00 pm.

Annual Tennis Tournament, Burlington Recreation Department, Ledy Park.

Church St. Marketplace Performers: **Jugglers from Mars, Dragon Dance Theatre, Beverly Hoffman, Dana J. LeVigne.** 11-3:00 pm, Burlington.

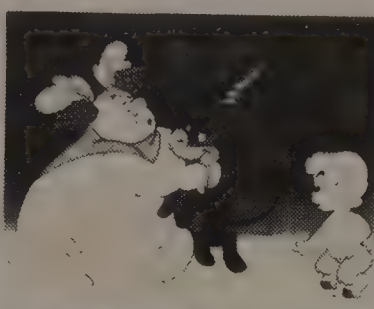
SUNDAY, JULY 31

●**MUSIC:** **Burlington Concert Band**, Battery Park, Burlington, 7:00 pm, free.

Vermont Mozart Festival: **Mendelssohn at the Manor**, the Mendelssohn String Quartet and soloists from The New York Chamber Soloists perform the Brahms Sextet and the Mendelssohn Octet, 8:00 pm, Wings Point on the Lake, Charlotte, see July 28.

MONDAY, AUGUST 1

●**MUSIC:** Campus at Noon: **Forest Hills Jazz Group**, Royall Tyler Theatre, UVM.



●**THEATRE:** "The Dining Room," St. Michael's Playhouse, see July 28.

●**EVENT:** **Special Blood Drawing**, American Red Cross Center, 32 No. Prospect St., 10-1:00 pm. Sign-up info, call Marie at 656-2005 or Doris at 659-6400, through August 5.

●**FILM:** "King Richard III," 2:00 pm and 7:00 pm, B106 Cook, UVM, free and open to the public.

TUESDAY, AUGUST 2

●**MUSIC:** Campus at Noon: **Just Jazz**. Royall Tyler Theatre, UVM.

Vermont Mozart Festival: **Festival Fandango**, Sharon Isbin, guitar, and the Mendelssohn String Quartet in works by Haydn, Albeniz, Boccherini, and Brahms. 8:00 pm, Choachyard, Shelburne Farms, see July 28.

Carlos, guitar and Vocals. Radisson, Tues-Fri, happy hour 5-7.

●**THEATRE:** "The Dining Room," St. Michael's Playhouse, see July 28.

●**EDUCATION:** **Heartsaver Program** teaching risk factors associated with heart attack and what can be done to modify them. Also how to recognize and what to do for a person that is having a heart attack with a strong emphasis on when and how to perform CPR. To register call M.C.H.V. public relations department, 656-2886, free, 7-9:00 pm.

WEDNESDAY, AUGUST 3

●**MUSIC:** Vermont Mozart Festival: **Moon over Mozart**, the Amadeus Winds perform works by Mozart, Ozi, and Haydn on 18th century instruments. 8:00 pm, M.V. Champlain, Lake Champlain Cruise, see July 28.

Mill Folk Club: Gathering of Local Folk Musicians and Audience, free. Vilth Chord and Vermont Folk Instruments, Champlain Mill, River Level, Winooski. Call 655-0064 for information.

●**THEATRE:** "Henry VI: Parts II &

CALENDAR

III," Champlain Shakespeare Festival, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**SPEAKERS:** Campus at Noon: "An Introduction to the Henry VI Plays," lecture by Prof. Michael Manheim, Craftsbury Room, Royall Tyler Theatre, UVM.

●**DANCE:** **Johnson Dance Ensemble**, City Hall Park, 12-1:00, donations appreciated.

●**EDUCATION:** **Heartsaver Program**, see August 2.

●**FILM:** "How To Succeed In Business Without Really Trying," Ben & Jerry's Outdoor Film Festival, Municipal Parking Garage, So. Winooski Ave. Dusk, free, call

Quartet, UVM Choral Union, Vermont Mozart Festival Orchestra in concert and chamber works of Vivaldi, Schubert, Mozart, Handel, and Purcell. 8:00 pm, South Porch, Shelburne Farms, see July 28.

●**THEATRE:** "Henry VI: Parts II and III," matinee, and "Love's Labour's Lost," evening. Champlain Shakespeare Festival, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**EVENT:** **Annual Champlain Valley Gem & Mineral Show**, So. Burlington Community Library. 10-6:00, Adults \$1.00, children \$.50. Call 863-5980 for information.

Church St. Marketplace Performers: **Joan Crane, Orbit the Juggler and the Satellite Delight Show, Wood's Tea Co., Jennifer Crowell.** See July 30.

●**DANCE:** **Contra and Square Dance**, 8:00 pm, South Burlington Central School, call 849-6968 for information.

SUNDAY, AUGUST 7

●**EVENT:** **Morgan Heritage Day:** Tunbridge Fairgrounds. Carriage driving and sidesaddle instruction. Competition in afternoon. 878-2067.

●**SPORTS:** **Bike and Tie:** Shelburne, Governor's Lane. Two races— one for runners and the other for biker/runner teams of 2 alternating riding and running. Call 655-2503 for information.

MONDAY, AUGUST 8

●**THEATRE:** "Love's Labor's Lost," Champlain Shakespeare Festival, see July 28.

●**DANCE:** Campus at Noon: **Contra Dance Group**. Royall Tyler Theatre, UVM.

TUESDAY, AUGUST 9

●**MUSIC:** Campus at Noon: **Royall Tyler Group**, blues, jazz tunes. Royall Tyler Theatre, UVM.

●**THEATRE:** "Henry VI: Parts II and III," Champlain Shakespeare Festival. See July 28.

"They're Playing Our Song," St. Michael's Playhouse, see July 28.

WEDNESDAY AUGUST 10

●**MUSIC:** Campus at Noon: **Essence**, new age music; rock, jazz, classical. Royall Tyler Theatre, UVM.

Mill Folk Club: Gathering of Local Folk Musicians and Audience, free. See August 3.

Spin-Outs, a cappella singers. City Hall Park, 12-1:00 pm, donations appreciated.

●**THEATRE:** "Love's Labor's Lost," matinee and evening performances. Champlain Shakespeare Festival, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**FILM:** "Norma Rae," Ben & Jerry's Outdoor Movie Festival, Municipal Parking Garage. See August 3.

THURSDAY, AUGUST 4

862-9260 for information.

●**MUSIC:** Campus at Noon: **Lamb's Bread**, reggae tunes. Royall Tyler Theatre, UVM.

●**THEATRE:** "Love's Labor's Lost," Champlain Shakespeare Festival, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**EVENT:** **Wellness Awareness Days**, 5:00 pm, enjoy a run or walk on the UVM Athletic Fields or Running Course, families welcome, free refreshments afterwards.

FRIDAY, AUGUST 5

●**MUSIC:** Vermont Mozart Festival: **Guitar Extraordinaire**, Sharon Isbin performs works by Barrios, Lauro, Bach, Brouwer, and Pixinguinha. 8:00 pm, Recital Hall, UVM, see July 28.

●**THEATRE:** "Henry VI: Parts II and III," Champlain Shakespeare Festival, see July 28.

"The Dining Room," St. Michael's Playhouse, see July 28.

●**EVENT:** Campus at Noon: **Aerobics Day**, for Wellness Awareness Days. Royall Tyler Theatre, UVM.

Wellness Awareness Day, 7:30-9:30 am, UVM pool, learn about personal conditioning or just take a dip. Gutterson Field House, UVM.

●**FILM:** "How To Succeed In Business Without Really Trying," Ben & Jerry's Outdoor Movie Festival, Battery Park, Burlington, see August 3.

SATURDAY, AUGUST 6

●**MUSIC:** Vermont Mozart Festival: **Finale Alfresco**; Sharon Isbin, guitar, Harriet Wingreen, piano, Charles Bressler, tenor, the Mendelssohn String



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